

Score

Always

Words & Music By:
JASON INGRAM
CHRISTIAN STANFILL

Arranged By: Adam Lancaster & Keith Smith
Orchestrated By: Jim Hammerly

Orchestrated By: Adam Lancaster & Keith Smith

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Orchestrated By: Jim Hammerly

♩ = 72

INTRO

Solo

Choir

Rhythm

Piano

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

French Horn

Trombone

Violin 1-2

Viola

Cello

String Bass

redtie

MUSIC

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VERSE 1

My foes are man - y, — they rise a - gainst me, but I will hold my — ground.

My foes are man - y, — they rise a - gainst me, but I will hold my — ground.

B5

B5

B5

B5

B5

B5

Pno.

F1.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

5

6

7

I will not fear the war, I will not fear the storm, My

I will not fear the war, I will not fear the storm, My

B^{sus} E B5 B^{sus} E

B^{sus} E B5 B^{sus} E

Pno.

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

B[♭] Tpt.

B[♭] Tpt.

Horn

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC

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8 9 10

help is on the way, my help is on the way.

help is on the way, my help is on the way.

G#m7 B sus E

G#m7 B sus E

Pno.

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

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CHORUS

Oh, my God, He will not de - lay. — My ref - uge and strength, al - ways.

B5 Bsus B Bsus B

All in Snake on 2 & 4

Pno. B5 Bsus B Bsus B

Fl. M U S I C

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

Score for "Always - 6". The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Violins, Viola, Violoncello, Bass).

The lyrics for the vocal parts are: "I will not fear, His prom - ise is true. — My".

The score is marked with a large "redtie" watermark and "PREVIEW ONLY" text. A "not for print" watermark is also present.

The score is divided into measures 16, 17, and 18.

God will come through al - ways, — al - ways. —

God will come through al - ways, — al - ways. —

Bsus E B F#5 B5 Bsus

Bsus E B F#5 B5 Bsus

Bass out
Kick on Qtrs

Pno.

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

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VERSE 2

Musical notation for Verse 2, measures 1-2. Lyrics: Trou - ble sur - rounds me, ___ cha - os a - bound - ing, ___

Musical notation for Verse 2, measures 3-4. Chord markings: B5, B sus. Performance notes: All in Bass pulse 8th notes, Kick on Qtrs.

Piano accompaniment for measures 1-2. Chord markings: B5, B sus.

Flute part for measures 1-2.

Clarinet part for measures 1-2.

Alto Saxophone part for measures 1-2.

Tenor Saxophone part for measures 1-2.

Bass Saxophone part for measures 1-2.

B♭ Trumpet part for measures 1-2.

B♭ Trumpet part for measures 1-2.

Horn part for measures 1-2.

Tuba part for measures 1-2.

Violin 1-2 part for measures 1-2.

Viola part for measures 1-2.

Violoncello part for measures 1-2.

Bass part for measures 1-2.



my soul will rest in You. I will not fear the war, I will not fear the storm, My

my soul will rest in You. I will not fear the war, I will not fear the storm, My

B5 B^{sus} E B5 B^{sus} E

B5 B^{sus} E B5 B^{sus} E

Pno.

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC

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25 26 27 28

help is on the way, oh my help is on the way.

Prime Unison

help is on the way, oh my help is on the way.

G#m7 B sus E

G#m7 B sus E

Pno.

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

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CHORUS

Oh, my God, He will not de - lay. — My ref - uge and strength, al - ways.

Parts

Oh, my God, He will not de - lay. — My ref - uge and strength, al - ways.

B5 Bsus B Bsus B

Full Groove

B5 Bsus B Bsus B

Pno.

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

mf *fp* *mf* *fp* *fp* *mf* *f* *mf* *fp*

Score for "Always - 12". The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Flute, Clarinet, Saxophones, Trumpets, Horn, Trombone, Violins, Viola, Violoncello, Bass).

The lyrics are: "I will not fear, His prom - ise is true. — My".

The score is marked with a large "redtie MUSIC" watermark and "PREVIEW ONLY" text. A "not for print" watermark is also visible.

The score is divided into measures 34, 35, and 36. The key signature is F# (three sharps). The tempo is marked "Allegro".

Instrumental parts include:

- Piano (Pno.)
- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet (B♭ Tpt.)
- B♭ Trumpet (B♭ Tpt.)
- Horn
- Trombone (Tbn.)
- Violins 1-2 (Vln. 1-2)
- Viola (Vla.)
- Violoncello (Vc.)
- Bass

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God will come through al - ways, — al - ways. —

God will come through al - ways, — al - ways. —

E5 B F#5 B

B^{sus} E B F#5 B

Pno.

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

B[♭] Tpt.

B[♭] Tpt.

Horn

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

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Score for **Always - 14**

Instrumentation:

- Piano (Pno.)
- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet (B♭ Tpt.)
- B♭ Trumpet (B♭ Tpt.)
- Horn
- Trombone (Tbn.)
- Violins 1-2 (Vln. 1-2)
- Viola (Vla.)
- Violoncello (Vc.)
- Bass

Chord markings above the Piano staff:

- B^{sus}
- B
- B^{sus}

Watermark:

redtie
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BRIDGE

I lift my eyes up, — my help comes from the Lord. —

I lift my eyes up, my help comes from the Lord. _____

B

B sus

B

B sus

Ac Gtr & Perc
play 8th note pattern
Bass out

B

B sus

B

B

Pno.

FL.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

43

44

45

46

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I lift my eyes up, my help comes from the Lord.

B B sus B B sus

Bass in up 1 oct
pulse 8th notes
Kick on Qtrs

Pno.

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

47 48 49 50

I lift my eyes up, my help comes from the Lord.

Drums back to pattern
Snare on 2 & 4

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I lift my eyes up, — my help comes from the Lord, — from the — Lord.

opt 3rd part

I lift my eyes up, my help comes from the Lord, —

B B sus G#m F#

building
Bass drop 1 oct

B B sus G#m F#

Pno.

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

red tie

MUSIC

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CHORUS

Oh, my God, He will not de-lay. My ref-uge and strength, al-ways.

Oh, my God, He will not de-lay. My ref-uge and strength, al-ways.

Full Groove

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— I will not fear, His prom - ise is true. — My

— I will not fear, His prom - ise is true. — My

A^b B^bm7 $\frac{A^b}{C}$ D^b $G^b2(no3)$ D^b

A^b B^bm7 $\frac{A^b}{C}$ D^b $G^b2(no3)$ D^b

Pno.

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt.

B^b Tpt.

Horn

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

redtie

M U _ S I C

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God will come through _____ al - ways. _____

God will come through _____ al - ways. _____

G♭2(no3) D♭ A♭

G♭2(no3) D♭ A♭

Pno.

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

redtie

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CHORUS

red tie
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I will not fear, His prom - ise is true. My

Ab Bbm7 Ab C Db Gb2(no3) Db

Ab Bbm7 Ab C Db Gb2(no3) Db

Pno.

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt.

Bb Tpt.

Horn

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

God will come through al - ways, al - ways.

God will come through al - ways, al - ways.

Gb2(no3) Db Ab Db5

Gb2(no3) Db Ab Db5

Bass in up 1 oct
pulse 8th notes
Kick on Qtrs

Pno.

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Vln. 1-2

Vla.

Vc.

Score for Always - 25

Instrumentation:

- Piano (Pno.)
- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet (B♭ Tpt.)
- B♭ Trumpet (B♭ Tpt.)
- Horn
- Tuba (Tbn.)
- Violins 1-2 (Vln. 1-2)
- Viola (Vla.)
- Violoncello (Vc.)
- Bass

Chord Progression:

D♭sus D♭5 D♭sus

Chord Progression:

D♭sus D♭5 D♭sus

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76 77 78

BRIDGE

I lift my eyes up, — my help comes from the Lord. —

I lift my eyes up, — my help comes from the Lord. —

D♭5 D♭sus D♭5

Snare on 4

Pno.

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

The image shows a preview of a musical score for a song. The score is written for a vocal ensemble and a full band. The lyrics are: "I lift my eyes up, my help comes from the Lord." The score includes parts for Soprano, Alto, Tenor, and Bass voices. The instrumental parts include Piano (Pno.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn, Tuba (Tbn.), Violins 1 & 2 (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass. A large diagonal watermark across the center of the page reads "red tie MUSIC PREVIEW ONLY not for print".

[illegible]

my help comes from the Lord. ____

my help comes from the Lord. ____

Db sus Db5 Db sus Db5

Piano, pad & loop only

Db sus Db Db sus Db5

Pno.

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt.

Bb Tpt.

Horn

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

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Always

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& KRISTIAN STANFILL

Arranged By: Adam Lancaster & Keith Smith
Orchestrated By: Jim Hammerly

♩ = 72

INTRO

B5 B sus B5 B sus

mf. Gtr and pad only

VERSE 1

5 B5 B5 B5 B sus E

9 B5 B sus E G#m B sus E

redtie
MUSIC

CHORUS

13 B5 B sus B B sus B

*All in
Snare on 2 & 4*

16 F# G#m F# A# B B sus E B

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19 B sus E B F#5 B5 B sus

*Bass out
Kick on Qtrs*

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VERSE 2

23 B5 B sus

*All in
Bass pulse 8th notes
Kick on Qtrs*

25 B5 $\frac{B \text{ sus}}{E}$ B5

Snare on 4

28 $\frac{B \text{ sus}}{E}$ G#m7 $\frac{B \text{ sus}}{E}$

CHORUS

31 B5 B sus B B sus B

Full Groove

34 F# G#m F#m A# B E5 B

37 E5 B F#5 B

40 B sus B B sus

BRIDGE

43 B B sus B B sus

Ac Gtr & Perc
play 8th note pattern
Bass out

47 B B sus B B sus

Bass in up 1 oct
pulse 8th notes
Kick on Qtrs

51 B B sus B B sus

Drums back to pattern
Snare on 2 & 4

55 B B^{sus} G^{#m} F[#]

*building
Bass drop 1 oct*

CHORUS

59 D^b D^bsus D^b D^bsus D^b

Full Groove

62 A^b B^bm7 A^b C D^b

64 G^b2(no3) D^b G^b2(no3) D^b A^b

M U S I C

CHORUS

67 D^b D^bsus D^b D^bsus D^b A^b

71 B^bm7 A^b C D^b G^b2(no3) D^b G^b2(no3) D^b A^b

75 D^b5 D^bsus D^b5 D^bsus

*Bass in up 1 oct
pulse 8th notes
Kick on Qtrs*

BRIDGE

79 D^b5 D^bsus D^b5 D^bsus

Snare on 4

83 D^b5 D^bsus D^b5 D^bsus

Drums and Bass out

87 D $\flat$ 5 D $\flat$ sus D $\flat$ 5



Piano, pad & loop only

90 D $\flat$ sus D $\flat$ 5



redtie
M U S I C

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Piano

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♩ = 72

INTRO

B5 B sus B5 B sus

mf

VERSE 1

5 B5 B5 B5 B sus E

MUSIC

9 B5 B sus E G#m7 B sus E

CHORUS

13 B5 B sus B sus B sus B sus F#

17 G#m F# A# B Bsus E B Bsus E B

20 F#5 B5 Bsus

VERSE 2

23 B5 Bsus B5 Bsus E

27 B5 Bsus E G#m7 Bsus E

CHORUS

31 B5 Bsus B Bsus B F#

35 G#m E# A# B Bsus E B Bsus E B F#5

39 B Bsus B Bsus

BRIDGE

43 B Bsus B B

47 B Bsus B Bsus

51 B Bsus B Bsus

55 B B^{sus} G[#]m F[#]

CHORUS

59 D^b D^bsus D^b D^bsus D^b A^b

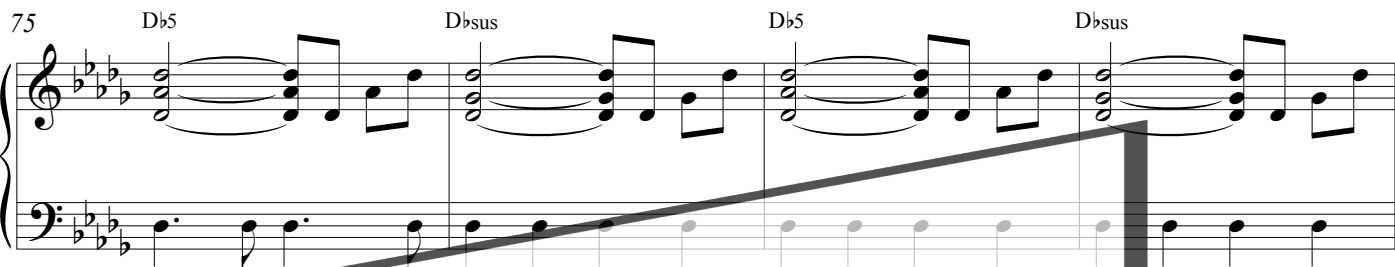
63 B^bm7 A^b C D^b G^b2(no3) D^b G^b2(no3) D^b A^b

CHORUS

67 D^b D^bsus D^b D^bsus D^b A^b

71 B^bm7 A^b C D^b G^b2(no3) D^b G^b2(no3) D^b A^b

75 D $\flat$ 5 D $\flat$ 5sus D $\flat$ 5 D $\flat$ 5sus



BRIDGE

79 D $\flat$ 5 D $\flat$ 5sus D $\flat$ 5 D $\flat$ 5sus



83 D $\flat$ 5 D $\flat$ 5sus D $\flat$ 5 D $\flat$ 5sus



87 D $\flat$ 5 D $\flat$ 5sus D $\flat$ D $\flat$ 5 D $\flat$ 5



redtie
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♩ = 72

INTRO



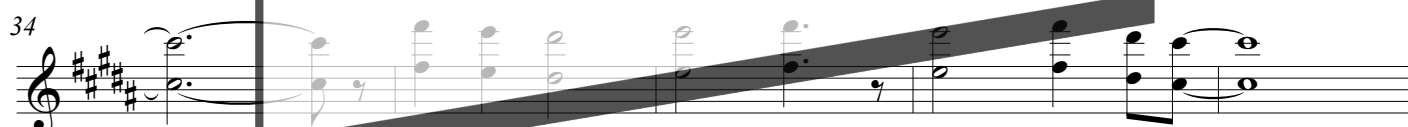
CHORUS



VERSE 2



CHORUS



BRIDGE



CHORUS



CHORUS



BRIDGE



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INTRO



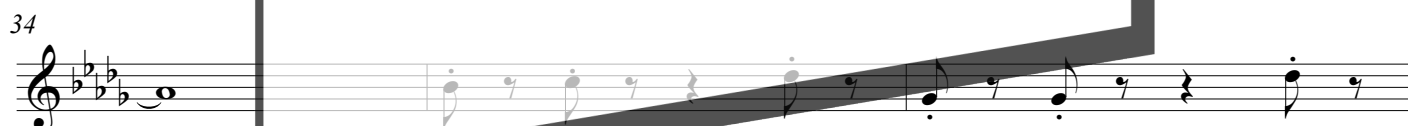
CHORUS



VERSE 2



CHORUS



41



BRIDGE

43

12



CHORUS

59



62



CHORUS

67



70

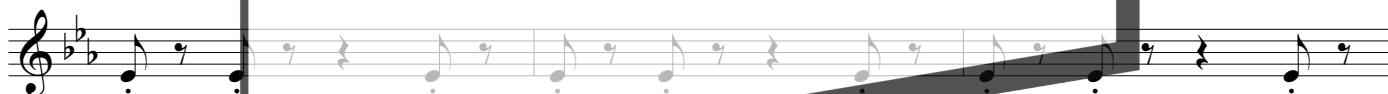


75



BRIDGE

79



82



85

5



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Orchestrated By: Jim Hammerly

INTRO **VERSE 1** **CHORUS**

♩ = 72

4 8 10

VERSE 2

23 6

CHORUS

31 M U S I C

35

37 4

BRIDGE

43 10

55

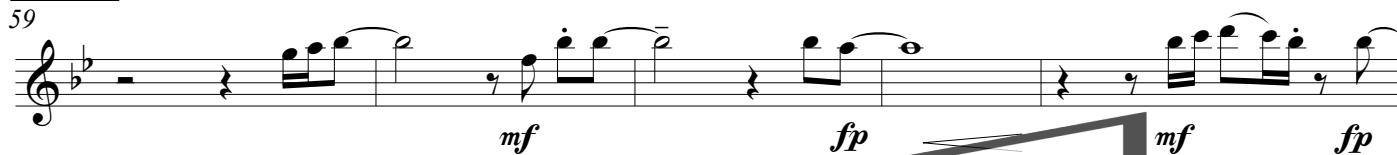
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MUSIC

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CHORUS



CHORUS



redtie
MUSIC

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Tenor Sax

Always

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♩ = 72

INTRO

VERSE 1

CHORUS

VERSE 2

23

CHORUS

31

35

BRIDGE

43

55

CHORUS

59

redtie

MUSIC

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63

mf *f*

CHORUS

67

fp *mf*

72

mf *f*

75

mf *f*

BRIDGE

13

redtie

M U S I C

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INTRO

VERSE 1

CHORUS

VERSE 2

23

CHORUS

31

35

BRIDGE

43

CHORUS

59

62

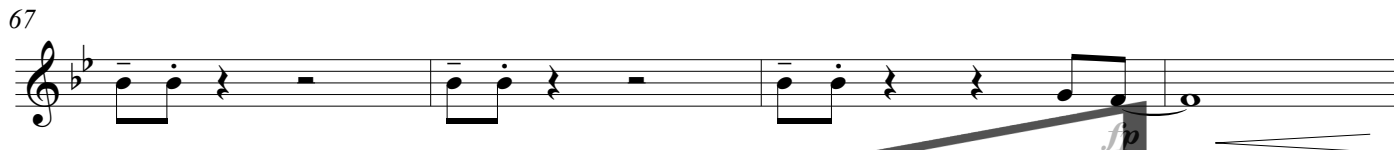
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CHORUS



redtie
MUSIC

BRIDGE

13

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Trumpet 1

Always

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INTRO **VERSE 1** **CHORUS**

♩ = 72

4 8 10

VERSE 2

23 6

CHORUS

31

35

37 4

BRIDGE

43 11

56

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CHORUS



CHORUS



redtie
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♩ = 72

INTRO

VERSE 1

CHORUS

VERSE 2

23

CHORUS

31

34

37

BRIDGE

43

56

redtie

MUSIC

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CHORUS



CHORUS



redtie
MUSIC

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French Horn

Always

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♩ = 72

INTRO

VERSE 1

CHORUS

VERSE 2

23

CHORUS

31

35

BRIDGE

43

53

56

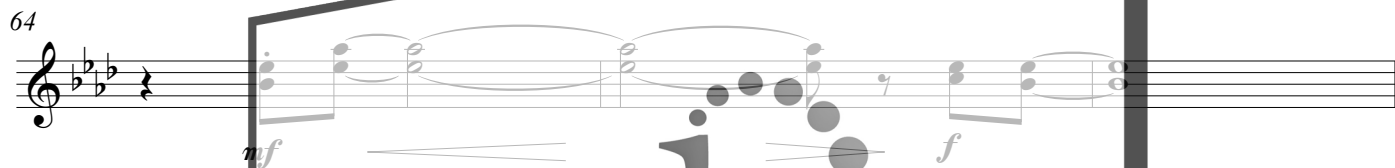
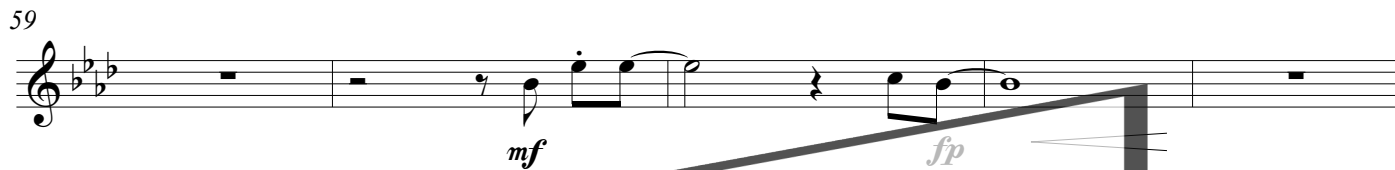
redtie

MUSIC

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CHORUS



CHORUS



BRIDGE

13

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MUSIC

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Trombone

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INTRO

VERSE 1

CHORUS

VERSE 2

23

29

CHORUS

31

35

BRIDGE

43

55

redtie

MUSIC

PREVIEW
ONLY

not for print

CHORUS



CHORUS



redtie

M U S I C

PREVIEW
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Always

Words & Music By:

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♩ = 72

INTRO



VERSE 1



CHORUS



VERSE 2



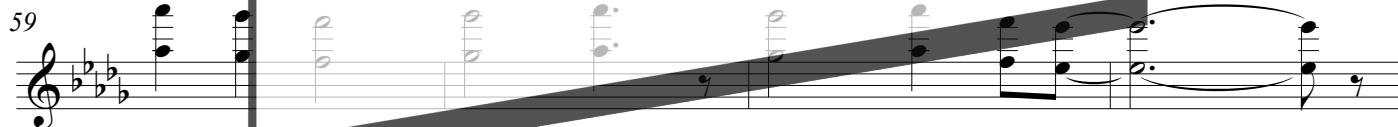
CHORUS



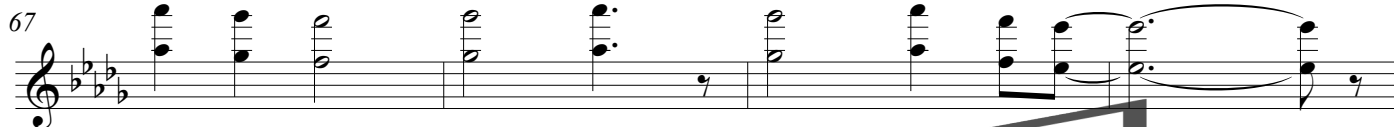
BRIDGE



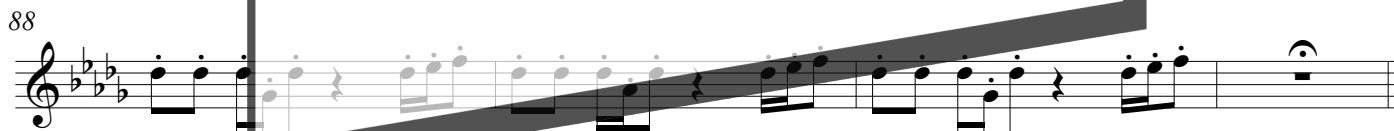
CHORUS



CHORUS



BRIDGE



redtie
MUSIC

PREVIEW
ONLY

not for print

Always

Words & Music By:

JASON INGRAM

& KRISTIAN STANFILL

Arranged By: Adam Lancaster & Keith Smith

Orchestrated By: Jim Hammerly

♩ = 72

INTRO



4



CHORUS

13



17



20



VERSE 2

23



29



CHORUS

31



34



37



40



BRIDGE

43



53



56



CHORUS

59



63



CHORUS

67



71



76



BRIDGE

79



82



85



88



Cello

Always

Words & Music By:
JASON INGRAM
& KRISTIAN STANFILL

Arranged By: Adam Lancaster & Keith Smith
Orchestrated By: Jim Hammerly

♩ = 72

INTRO



4

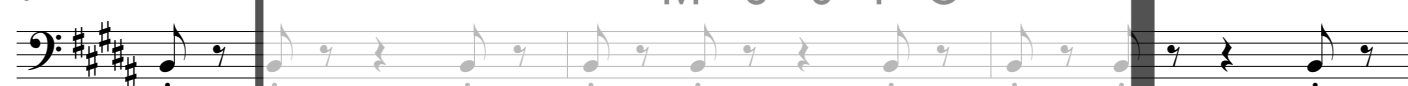


VERSE 1

7

CHORUS

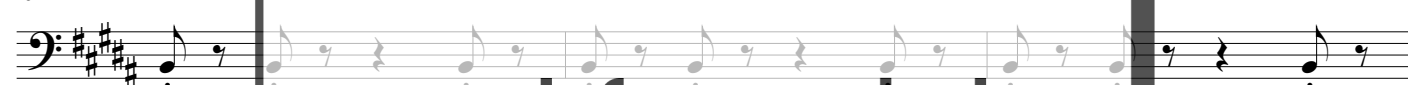
13



16



20



VERSE 2

23



29



CHORUS

31



34



38



BRIDGE

43



53



56



CHORUS

59



63



CHORUS

67



71



76



BRIDGE

79



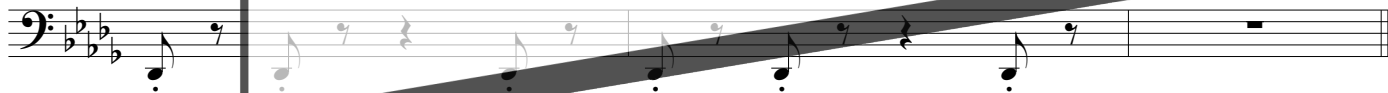
83



86



89



String Bass

Always

Words & Music By:

JASON INGRAM

& KRISTIAN STANFILL

Arranged By: Adam Lancaster & Keith Smith

Orchestrated By: Jim Hammerly

♩ = 72

INTRO



VERSE 1



CHORUS



VERSE 2



CHORUS

31



35



38



BRIDGE

43



53

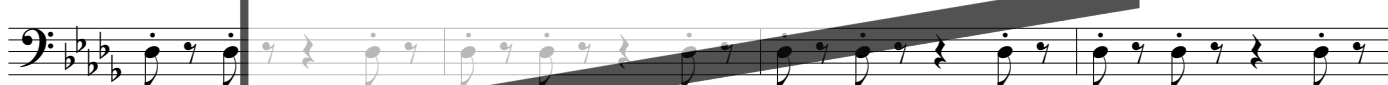


56



CHORUS

59



63



CHORUS

67



71



75



BRIDGE

79



83



87



redtie
MUSIC

PREVIEW
ONLY

not for print

Always

Words & Music By:

JASON INGRAM

& KRISTIAN STANFILL

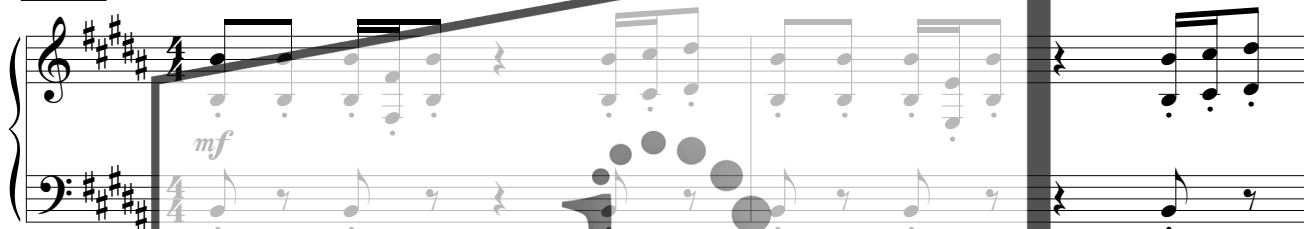
Arranged By: Adam Lancaster & Keith Smith

Orchestrated By: Jim Hammerly

$\text{♩} = 72$

INTRO

String Reduction



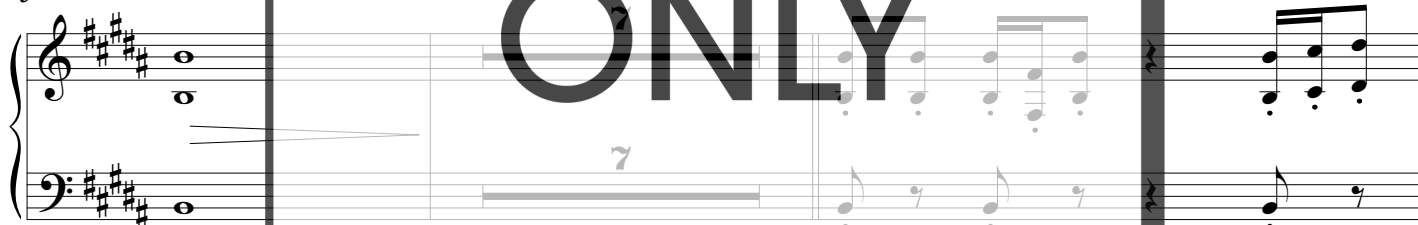
mf

3



VERSE 1

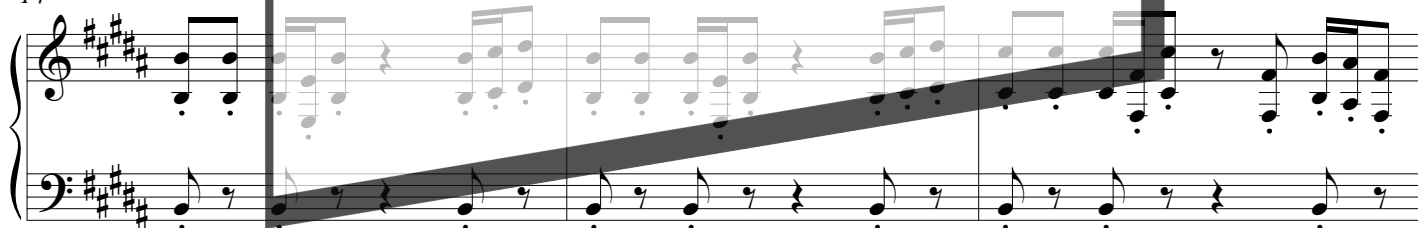
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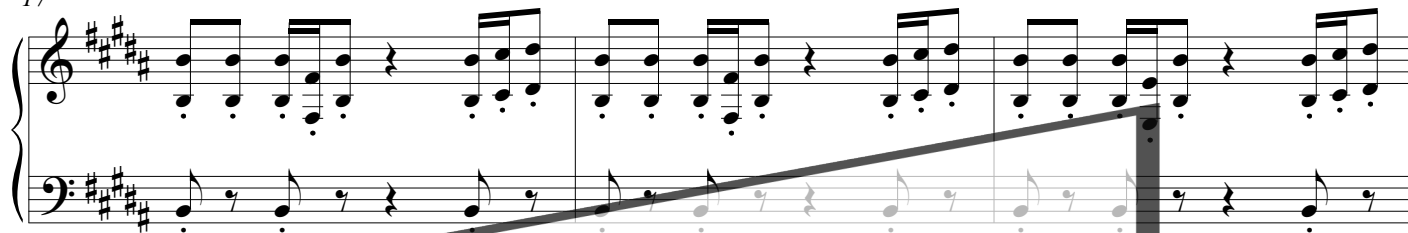
mf

CHORUS

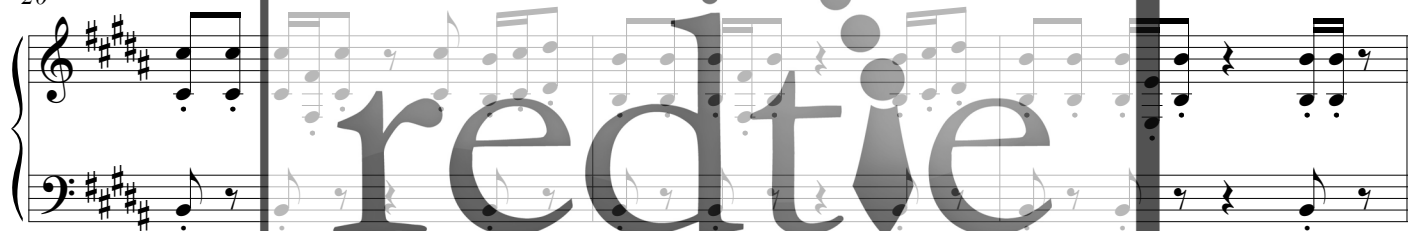
14



17



20

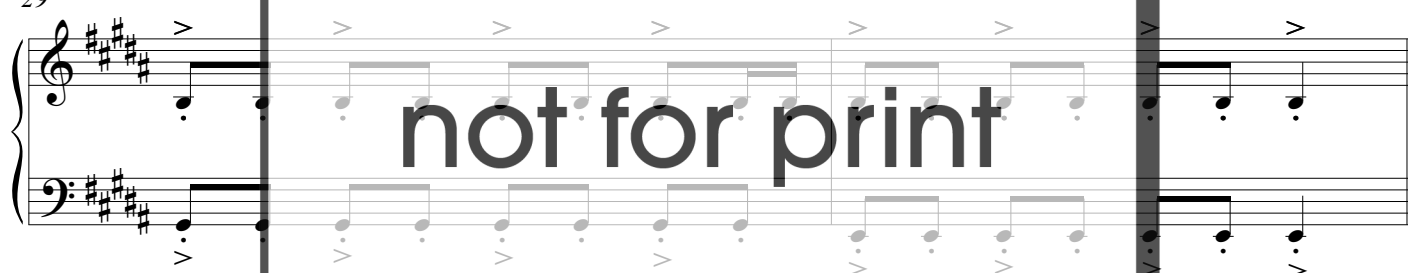


VERSE 2

23

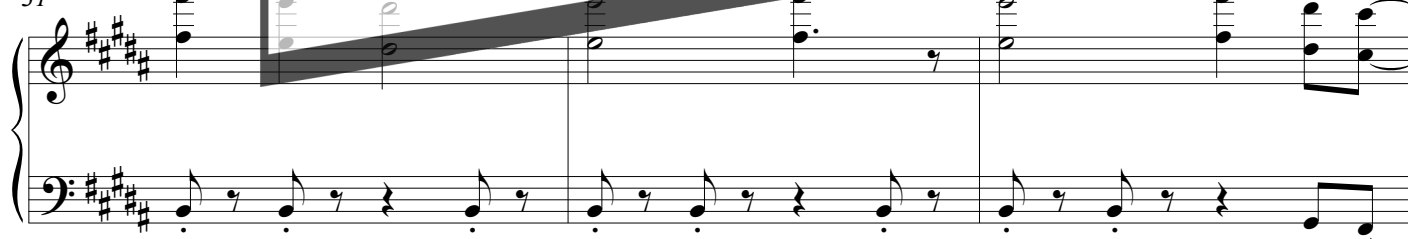


29



CHORUS

31



34

37

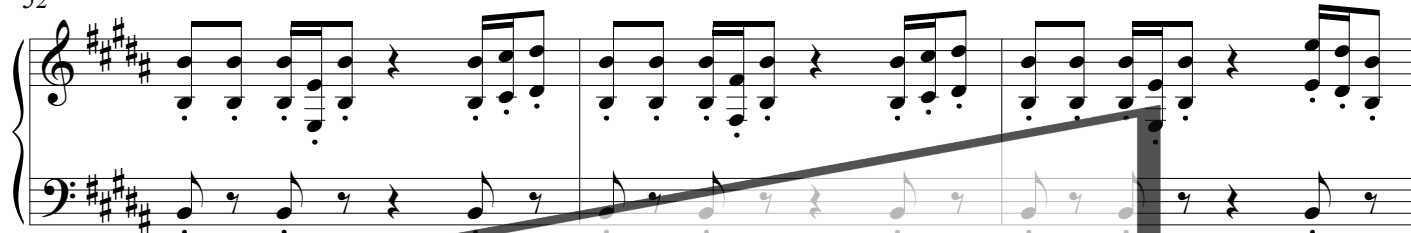
39

41

BRIDGE

43

52



55



The logo for Red Tie Music features the words "red tie" in a large, lowercase, serif font, with "MUSIC" in a smaller, uppercase, sans-serif font below it. The text is set against a background of musical notation, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The background also includes a series of musical notes and a treble clef.

57



PREVIEW ONLY

CHORUS

59

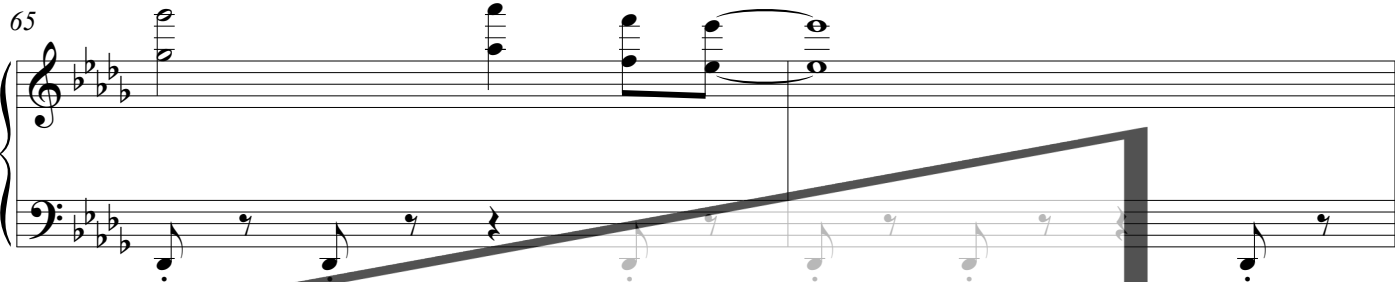


not for print

62



65



CHORUS

67



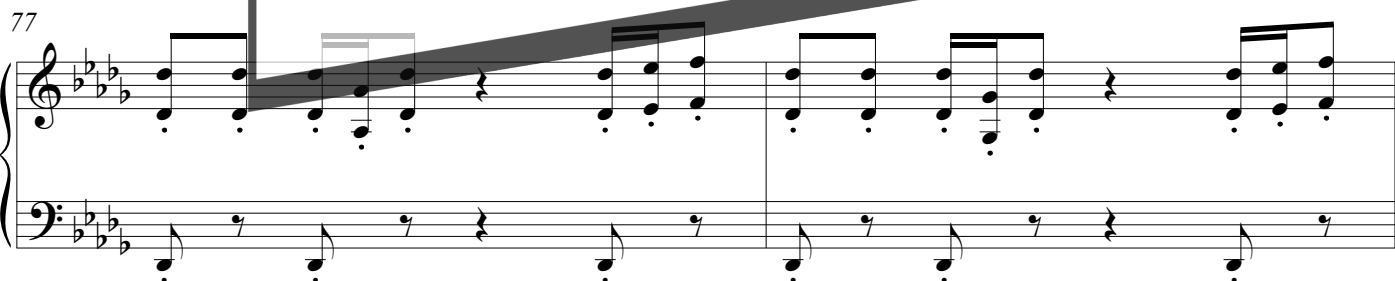
71



74

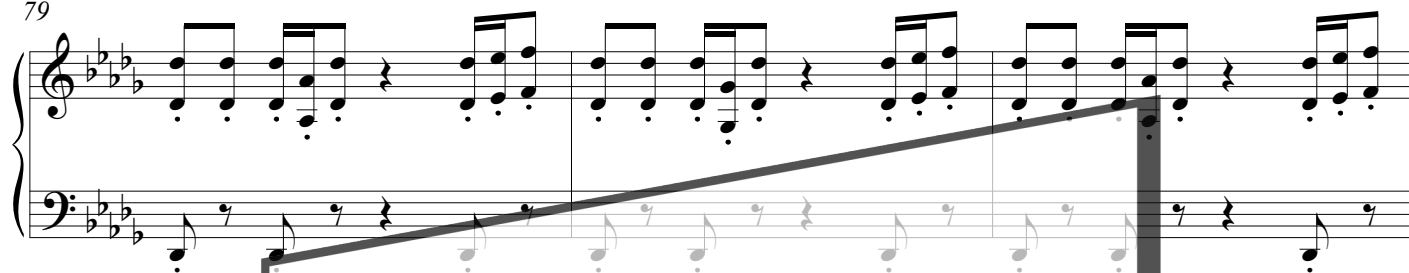


77



BRIDGE

79



82



85



88



90

