

Beautiful Emmanuel

Moderato (♩ = 82)

Musical notation for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The tempo is Moderato (♩ = 82). The key signature has two flats (B-flat and E-flat). The music consists of chords and moving lines in both hands. Chord symbols above the staff include B^b2, E^b2, B^b2, E^b2, and E^b2 F. A dynamic marking of *mf* is present.

VERSE

Vocal line musical notation for the verse, starting at measure 5. The time signature is 4/4. The key signature has two flats. The lyrics are: "Glo - ry, glo - ry to the Word sa - bove, He has sent". A box labeled "SA Unison" is above the staff. A large watermark "redtie" is overlaid on the music.

Piano accompaniment musical notation for the verse, starting at measure 5. The time signature is 4/4. The key signature has two flats. The music consists of chords and moving lines in both hands. Chord symbols above the staff include B^b, Gm7(4), B^b2, and D. A large watermark "PREVIEW ONLY" is overlaid on the music.

Vocal line musical notation for the verse, starting at measure 9. The time signature is 4/4. The key signature has two flats. The lyrics are: "His Son, to us". A large watermark "not for print" is overlaid on the music.

Piano accompaniment musical notation for the verse, starting at measure 9. The time signature is 4/4. The key signature has two flats. The music consists of chords and moving lines in both hands. Chord symbols above the staff include E^b2, F sus, F, B^bsus4(2), B^b, E^b G, and F A. A large watermark "not for print" is overlaid on the music.

13

Prais - es Prais-es to the King of love, He has come

mp

Ooo Ooo

B \flat F/A Gm7(4) B \flat 2/D

redtie

MUSIC

17

to bring life, to us Un-to us

mf

E \flat 2 F sus F B \flat sus 4(2) B \flat F/A

Ooo

not for print

The image shows a musical score for a choral anthem. It consists of four systems of music. The first system (measures 13-16) includes a vocal line with lyrics 'Prais - es Prais-es to the King of love, He has come', a bass line, and a piano accompaniment with chords B \flat , F/A, Gm7(4), and B \flat 2/D. The second system (measures 17-20) includes a vocal line with lyrics 'to bring life, to us Un-to us', a bass line, and a piano accompaniment with chords E \flat 2, F sus , F, B \flat sus 4(2), B \flat , and F/A. A large, semi-transparent watermark 'redtie MUSIC' is overlaid across the middle of the page, and the text 'PREVIEW ONLY' and 'not for print' are prominently displayed in the center.

PRE-CHORUS

21

a Child is born, Un - to us a Son is giv -

Gm Eb F sus F Gm Eb

redtie
MUSIC

24

- en, In His name we will be healed, In His name we will be re-stored,

Bb F Eb Bb2/D Eb

not for print

28

His name _____ will ev-er be, _____ Won-der-ful,

F sus *F* *Cm7* *Bb/D* *Eb2*

redtie
MUSIC

CHORUS

31

f

Coun-se-lor, _____ Prince of Peace, _____ The Al-might-y One, _____

Bb *Bb* *Gm7*

f

not for print

34

Beau - ti - ful, ——— Em - man - u - el, ——— And His king -

F sus F B \flat D E \flat

redtie

M U S I C

37

- dom will — not end.

Gm7 E \flat 2 sus F

not for print

The image shows a page of a musical score for a choral anthem. It features two systems of music. The first system, starting at measure 34, includes vocal lines with lyrics: "Beau - ti - ful, ——— Em - man - u - el, ——— And His king -". Below the vocal lines is a piano accompaniment with chord markings: F sus, F, B \flat D, and E \flat . The second system, starting at measure 37, includes vocal lines with lyrics: "- dom will — not end.". Below it is a piano accompaniment with chord markings: Gm7, E \flat 2, sus, and F. A large, semi-transparent watermark is overlaid on the piano accompaniment, reading "redtie" in a stylized font, "MUSIC" in a smaller font below it, and "PREVIEW ONLY" in large, bold, black letters. At the bottom of the watermark, it says "not for print".

VERSE

40 *mf* Solo

Prais - es _____ Prais-es to the King of love, _____ He has come _____

mp

Prais - es, _____ King of love, _____ has _____

B \flat 2

redtie

MUSIC

mf

PREVIEW ONLY

44

_____ to _____ bring life, _____ to us. _____ Un-to us _____

mf

f

come, _____ Life _____ to us, _____ Un-to us _____

not for print

E \flat Maj 9

F sus

F

B \flat sus 4(2)

B \flat

F
A

PRE-CHORUS

48

Musical score for measures 48-51. It features vocal staves with lyrics and a piano accompaniment. The lyrics are: "a Child is born, Un-to us a Son is given, In His name". The piano part includes chords: Gm, Eb, F sus, F, Gm, Eb, Bb, F. A large watermark "redtie MUSIC" is overlaid on the score.

52

Musical score for measures 52-55. It features vocal staves with lyrics and a piano accompaniment. The lyrics are: "we will be healed, In His name we will be re-stored,". The piano part includes chords: Eb, Bb2, D, Eb. A large watermark "not for print" is overlaid on the score.

55

Be re - stored, Ah Won - der - ful,
And His name will ev er be,

redtie
M U S I C

PREVIEW ONLY

F sus Cm7 Bb D Eb2

CHORUS

58

Coun - se - lor, Prince of Peace, The Al - might - y One,

not for print

Bb Eb Gm7

61

Beau - ti - ful, Em-man - u - el, And His king -

redtie

MUSIC

PREVIEW ONLY

64

dom will not end.

Gm7 Eb2 Fsus F

The image shows a musical score for a choral anthem. It features three systems of staves. The first system (measures 61-63) includes vocal lines with lyrics 'Beau - ti - ful, Em-man - u - el, And His king -' and piano accompaniment with chords F sus, F, Bb/D, and Eb. The second system (measures 64-66) includes vocal lines with lyrics 'dom will not end.' and piano accompaniment with chords Gm7, Eb2, Fsus, and F. A large, semi-transparent watermark with the text 'redtie MUSIC' and 'PREVIEW ONLY' is overlaid on the score. The watermark is contained within a dark, irregular frame that follows the contour of the musical notation.

BRIDGE

66 *Solo*

So let us a - dore, _____ And bow down be - fore _____ Him, Our Sav -

Empty vocal staves for the first system.

Chord progression: Cm Eb2 Bb
MUSIC

redtie

PREVIEW ONLY

69

ion _____ The Light of the world, _____ Our Hope _____ has come. _____

Empty vocal staves for the second system.

Chord progression: F sus F Ab Eb

not for print

72

ff

Has _____ come! _____ Won - der - ful,

Hope has come, _____ Our Sav - ior has come, _____ Won - der - ful, _____

ff

F sus *F* *Dm7* *G sus* *G* *C*
M U S I C *ff*

CHORUS

74

(Optional solo ad. lib.)

Coun - se - lor, _____ Prince of Peace, _____ The Al - might - y _____ One,

Coun - se - lor, _____ Prince of Peace, _____ The Al - might - y _____ One, _____

F *Am7*

F *Am7*

redtie
MUSIC
PREVIEW
ONLY

not for print

77

Beau - ti - ful, Em - man - u - el, And His king -

Beau - ti - ful, Em - man - u - el, And His king -

Gsus G C E F
MUSIC

PREVIEW ONLY

80

- dom will not end. Won - der - ful, And His king -

- dom will not end. Won - der - ful, And His king -

Am7 F2 Gsus G C Gsus G

83

- dom will not end. And His king dom will not end.

- dom will not end. And His king - dom will not end.

Am7 F2 Gsus G Am7 F2

MUSIC

redtie

PREVIEW ONLY

rit. Slower (♩ = 68)

86

And His king - dom will not end.

And His king - dom will not end.

Gsus G Am7 G F2 Gsus

mf

not for print