

Beautiful Emmanuel

Words and Music by
TRAVIS DOUCETTE
Arr. by Don Marsh

Moderato (♩ = 82)

Solo

Choir

Piano
mf

Rhythm
mf *Moderato 1/2 X - Cross on 3 Guitars - 8th feel*

Piccolo
mf

Flute 1&2
mf

Oboe
mf

Clarinet 1&2
mf

Bassoon
mf

Trumpet 1
mf

Trumpet 2&3
mf

Horn 1&2 (Alto Sax 1&2)
mf

Trombone 1&2 (Ten. Sax 1&2)
mf

Trombone 3/Tuba (Bari. Sax)
mf

Bells/Chime
mf

Percussion
mf

Timpani
mf

Violin 1&2
mf

Viola
mf

Cello
mf

String Bass
mf

1 2 3 4

redtie

MUSIC

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VERSE

Solo

SA Unison

Piano

Glo - ry, glo - ry to the Lord a - bove, He has sent

Pno.

Rhythm

Picc.

Fl. 1&2

Ob.

Bb Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2 (A. Sax)

Trb. 1&2 (T Sax 1&2)

Trb. 3/Tuba (Bari Sax)

Bls.

Perc.

Timp.

Vn. 1&2

Vla.

Cello

St. Bass

B \flat E A Gm7(4) B \flat 2 D

B \flat E Gm7(4) B \flat 2 D

5 6 7 8

Solo

Piano

Pno.

Rhythm

Picc.

Fl. 1&2

Ob.

Bb Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2
(A. Sax)

Trb. 1&2
(T Sax 1&2)

Trb. 3/Tuba
(Bari Sax)

Bls.

Perc.

Timp.

Vn. 1&2

Vla.

Cello

St. Bass

His Son, _____ to us. _____

E^b2 *F sus* *F* *B^bsus 4(2)* *B^b* *E^b G* *F A*

E^b2 *F sus* *F* *B^bsus 4(2)* *B^b* *E^b G* *F A*

redtie
MUSIC

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Solo

Piano
Prais - es — Prais - es to the King of love, — He has come —
mp

Pno.
B \flat E A Gm7(4) B \flat 2 D

Rhythm
B \flat E Gm7(4) B \flat 2 D

Picc.

Fl. 1&2

Ob.

Bb Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2
(A. Sax)

Trb. 1&2
(T Sax 1&2)

Trb. 3/Tuba
(Bari Sax)

Bls.

Perc.

Timp.

Vn. 1&2

Vla.

Cello

St. Bass

redtie
MUSIC

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Solo

Piano

Pno.

Rhythm

Picc.

Fl. 1&2

Ob.

Bb Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2
(A. Sax)

Trb. 1&2
(T Sax 1&2)

Trb. 3/Tuba
(Bari Sax)

Bls.

Perc.

Timp.

Vn. 1&2

Vla.

Cello

St. Bass

to bring life, to us. Un - to us

mf

Ooo

E \flat 2 F^{sus} F B \flat sus4(2) B \flat E/A

E \flat 2 F^{sus} F B \flat sus4(2) B \flat E/A

redtie
MUSIC

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mf

mf

mf

PRE-CHORUS

Solo

Piano

Piano

Piano

Pno.

Rhythm

Picc.

Fl. 1&2

Ob.

Bb Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2 (A. Sax)

Trb. 1&2 (T Sax 1&2)

Trb. 3/Tuba (Bari Sax)

Bls.

Perc.

Timp.

Vn. 1&2

Vla.

Cello

St. Bass

8th feel - Chass

Gm Eb Fsus F Gm Eb Bb F

Gm Eb F Gm Eb Bb F

redtie
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21 22 23 24

The image shows a page of a musical score for 'Beautiful Emmanuel - 7'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo, Piano, Pno., Rhythm, Picc., Fl. 1&2, Ob., Bb Cl. 1&2, Bsn., Tpt. 1, Tpt. 2&3, Hn. 1&2 (A. Sax), Trb. 1&2 (T Sax 1&2), Trb. 3/Tuba (Bari Sax), Bls., Perc., Timp., Vn. 1&2, Vla., Cello, and St. Bass. The Piano part includes lyrics: 'we will be healed, In His name we will be re - stored, In His name'. The Pno. part includes chord markings: Eb, Bb2/D, Eb, Fsus, F. The Rhythm part has a slash indicating a rhythmic pattern. A large watermark for 'redtie MUSIC' is centered over the score, with the text 'PREVIEW ONLY' and 'not for print' below it. The watermark is enclosed in a large, dark, irregular shape that also covers some of the musical notation.

CHORUS

Solo

Piano
will ev - er be, Won - der - ful, Coun - se - lor, Prince of Peace,

Pno.
Cm7 Bb D Eb2 Bb Eb

Rhythm
Cm7 Bb D Eb2 Bb Eb
f Full X- snare

Picc.

Fl. 1&2

Ob.

Bb Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2 (A. Sax)

Trb. 1&2 (T Sax 1&2)

Trb. 3/Tuba (Bari Sax)

Bls.

Perc.

Timp.

Vn. 1&2

Vla.

Cello

St. Bass

redtie
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29 30 31 32

Solo

Piano

The Al - might - y One, Beau - ti - ful, Em - man - u - el, And His king -

Pno.

Rhythm

Picc.

Fl. 1&2

Ob.

Bb Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2 (A. Sax)

Trb. 1&2 (T Sax 1&2)

Trb. 3/Tuba (Bari Sax)

Bls.

Perc.

Timp.

Vn. 1&2

Vla.

Cello

St. Bass

Gm7 F sus F Bb D Eb

Gm7 F sus F Bb D Eb

redtie
MUSIC

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Solo

Piano

Pno.

Rhythm

Picc.

Fl. 1&2

Ob.

Bb Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2 (A. Sax)

Trb. 1&2 (T Sax 1&2)

Trb. 3/Tuba (Bari Sax)

Bls.

Perc.

Timp.

Vn. 1&2

Vla.

Cello

St. Bass

dom will not end.

Gm7 Eb2 Fsus F

Gm7 Eb2 Fsus F

redtie
MUSIC

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37 38 39

VERSE

mf Solo
Prais - es Prais - es to the King of love, He has come

mp
Prais - es, King of love, has

mf
B \flat 2 E B \flat Gm7 E G Gm7 B \flat Maj7 F

mf 8th fee Cross
B \flat 2 E B \flat Gm7 E G Gm7 B \flat Maj7 F

Picc.

Fl. 1&2

Ob.

Bb Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2 (A. Sax)

Trb. 1&2 (T Sax 1&2)

Trb. 3/Tuba (Bari Sax)

Bls.

Perc.
mf

Timp.

Vn. 1&2

Vla.

Cello

St. Bass

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The image displays a musical score for the piece "Beautiful Emmanuel - 12". The score is arranged in a standard orchestral format with multiple staves. At the top, the vocal parts are written in G major (one sharp) and 4/4 time. The lyrics for the vocal parts are: "to bring life, to us. Un - to us" and "come, Life to us, Un - to us". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. The piano part includes chord markings: E^bMaj 9, F^{sus}, F, B^bSus 4(2), B^b, and E/A. The percussion part includes a rhythm section with a steady beat. The woodwind and brass parts are mostly silent, with some notes visible in the lower brass and woodwind sections. A large, semi-transparent watermark is overlaid on the center of the score, reading "redtie MUSIC PREVIEW ONLY not for print".

Solo
to bring life, to us. Un - to us

Piano
come, Life to us, Un - to us

Pno.
E^bMaj 9 F^{sus} F B^bSus 4(2) B^b E/A

Rhythm
E^bMaj 9 F^{sus} F B^bSus 4(2) B^b E/A

Picc.

Fl. 1&2

Ob.

Bb Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2 (A. Sax)

Trb. 1&2 (T Sax 1&2)

Trb. 3/Tuba (Bari Sax)

Bls.

Perc.

Timp.

Vn. 1&2

Vla.

Cello

St. Bass

PRE-CHORUS

Solo
a Child is born, Un - to us a Son is giv en,

Piano
a Child is born, Un - to us a Son is giv en, In His name

Pno.
Gm Eb Fsus F Gm Eb Bb F

Rhythm
f

Picc.

Fl. 1&2

Ob.

Bb Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2
(A. Sax)

Trb. 1&2
(T Sax 1&2)

Trb. 3/Tuba
(Bari Sax)

Bls.

Perc.

Timp.

Vn. 1&2

Vla.

Cello

St. Bass

48 49 50 51

Solo

Piano

Pno.

Rhythm

Picc.

Fl. 1&2

Ob.

Bb Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2
(A. Sax)

Trb. 1&2
(T Sax 1&2)

Trb. 3/Tuba
(Bari Sax)

Bls.

Perc.

Timp.

Vn. 1&2

Vla.

Cello

St. Bass

we will be healed, We will be healed, In His name we will be re-stored, Be re-stored, And His name

E^b *B^{b2}* *D* *E^b* *F sus* *F*

E^b *B^{b2}* *D* *E^b* *F sus* *F*

redtie
MUSIC

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52 53 54 55

CHORUS

Solo

Piano

Pno.

Rhythm

Picc.

Fl. 1&2

Ob.

Bb Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2 (A. Sax)

Trb. 1&2 (T Sax 1&2)

Trb. 3/Tuba (Bari Sax)

Bls.

Perc.

Timp.

Vn. 1&2

Vla.

Cello

St. Bass

will ev er be, Won-der-ful, Coun-se-lor, Prince of Peace, The Al-might-y One,

Chords: Cm7, Bb D, Eb2, Bb, Eb, Gm7

ff Full X- snare

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56 57 58 59 60

Solo

Piano

Beau - ti - ful, Em-man - u - el, And His king - dom will not end.

Pno.

Fsus F Bb D Eb Gm7 Eb2 Fsus F

Rhythm

Picc.

Fl. 1&2

Ob.

Bb Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2 (A. Sax)

Trb. 1&2 (T Sax 1&2)

Trb. 3/Tuba (Bari Sax)

Bls.

Perc.

Timp.

Vn. 1&2

Vla.

Cello

St. Bass

61 62 63 64 65

redtie
MUSIC

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mf

mf

mf

mf

BRIDGE

Solo

Solo
So let us a - dore, _____ And bow down be - fore _____ Him, _____ Our Sav - ior, _____

Piano

Pno.
Cm E \flat 2 B \flat Fsus F

Rhythm
Cm E \flat 2 B \flat Fsus F (Gm7)
Bigger 8ths

redtie
MUSIC

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Picc.

Fl. 1&2

Ob.

Bb Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2
(A. Sax)

Trb. 1&2
(T Sax 1&2)

Trb. 3/Tuba
(Bari Sax)

Bls.
Chime

Perc.

Timp.

Vn. 1&2
f

Vla.
f

Cello
f

St. Bass
f

The Light of the world, Our Hope has come. Has come! Wonder-ful, Hope has come, Our Sav-ior has come, Won-der-ful

redtie
MUSIC

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70 71 72 73

CHORUS

(Optional solo ad. lib.)

Solo

Coun - se - lor, _____ Prince of Peace, _____ The Al - might - y One, _____ Beau - ti - ful, _____

Piano

Coun - se - lor, _____ Prince of Peace, _____ The Al - might - y One, _____ Beau - ti - ful, _____

Pno.

F Am7 G sus G

Rhythm

Big Time

Picc.

Fl. 1&2

Ob.

Bb Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2 (A. Sax)

Trb. 1&2 (T Sax 1&2)

Trb. 3/Tuba (Bari Sax)

Bls.

Perc.

Timp.

Vn. 1&2

Vla.

Cello

St. Bass

74 75 76 77

redtie
MUSIC
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1.

Solo
Em-man-u-el, And His king - dom will not end. Won - der - ful,

Piano
Em-man-u-el, And His king - dom will not end. Won - der - ful,

Pno.
C E F Am7 F2 Gsus G C

Rhythm
C E F Am7 F2 Gsus G C

Picc.

Fl. 1&2

Ob.

Bb Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2
(A. Sax)

Trb. 1&2
(T Sax 1&2)

Trb. 3/Tuba
(Bari Sax)

Bls.

Perc.

Timp.

Vn. 1&2

Vla.

Cello

St. Bass

78 79 80 81

redtie
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2.

Solo
And His king - dom will not end. And His king - dom will not end.

Piano
And His king - dom will not end. And His king - dom will not end.

Pno.
G sus G Am7 F2 G sus G Am7 F2

Rhythm
G sus G Am7 F2 G sus G Am7 F2

Picc.

Fl. 1&2

Ob.

Bb Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2 (A. Sax)

Trb. 1&2 (T Sax 1&2)

Trb. 3/Tuba (Bari Sax)

Bls.

Perc.

Timp.

Vn. 1&2

Vla.

Cello

St. Bass

redtie
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rit. **Slower** (♩ = 68)

Solo And His king - dom will not end.

Piano And His king - dom will not end.

Pno. *G* *G* *Am7* *G* *F2* *G* *mf*

Rhythm *G* *G* *Am7* *G* *F2* *G* *G2* *High fill*

Picc. *mf*

Fl. 1&2 *rit.* *mf*

Ob. *mf*

Bb Cl. 1&2 *rit.* *mf*

Bsn. *mf*

Tpt. 1 *mf*

Tpt. 2&3 *mf*

Hn. 1&2 (A. Sax) *mf*

Trb. 1&2 (T Sax 1&2) *mf*

Trb. 3/Tuba (Bari Sax) *mf*

Bls. *mf* *Chime*

Perc. *mf*

Timp. *mf*

Vn. 1&2 *mf*

Vla. *mf*

Cello *mf*

St. Bass *mf*

86 87 88 89

redtie
MUSIC
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Beautiful Emmanuel

Words and Music by
TRAVIS DOUCETTE

Arr. by Don Marsh

Moderato (♩ = 82)

B^b2 E^b2 B^b2 E^b2 E^b2
F

5/4 bass staff with slash marks for rhythm.

mf Mod. 1/2 X- Cross on 3
Guitars-8th feel

VERSE

5 B^b E/A Gm7(4) B^b2/D

9 E^b2 F sus F B^bsus 4(2) B^b E^b/G F/A
MUSIC

13 B^b E/A Gm7(4) B^b2/D

17 E^b2 F sus F B^bsus 4(2) B^b E/A

PRE-CHORUS

21 Gm E^b F sus F Gm E^b B^b F E^b

8th feel- Cross

26 B^b2/D E^b F sus F Cm7 B^b/D E^b A

redtie
MUSIC
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CHORUS

31 $B\flat$ $E\flat$ $Gm7$ $F\text{ sus}$ F

f Full X- snare

35 $B\flat/D$ $E\flat$ $Gm7$ $E\flat2$ $F\text{ sus}$ F

VERSE

40 $B\flat2$ F $Gm7$ F $Gm7$ $B\flat/Maj7$

mf 8th feel- Cross

44 $E\flat/Maj9$ $F\text{ sus}$ F $B\flat\text{ sus}4(2)$ $B\flat$ F/A

PRE-CHORUS

48 Gm $E\flat$ $F\text{ sus}$ Gm $E\flat$ $B\flat$ F $E\flat$

f

53 $B\flat2/D$ $E\flat$ $F\text{ sus}$ F $Cm7$ $B\flat/D$ $E\flat2$

CHORUS

58 $B\flat$ $E\flat$ $Gm7$ $F\text{ sus}$ F

f Full X- snare

62 $B\flat/D$ $E\flat$ $Gm7$ $E\flat2$ $F\text{ sus}$ F

redtie
MUSIC

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BRIDGE

66 Cm Eb2 Bb F sus F (Gm7)

Bigger 8ths

70 Ab Eb F sus F Dm7 G sus G C

ff

CHORUS

74 F Am7 G sus G

Big Time

78 C E F Am7 F2 G sus G C

82 2. G sus G Am7 F2 G sus G Am7 F2

86 G sus G rit. Stop Time Slower (♩ = 68) G2 High fill

mf

redtie

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Piano

Beautiful Emmanuel

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Arr. by Don Marsh

Moderato (♩ = 82)

Musical notation for the first system, measures 1-4. Treble clef, 4/4 time, key signature of two flats. Chords: B^b2, E^b2, B^b2, E^b2, E^b2, F. Dynamics: *mf*.

VERSE

Musical notation for the second system, measures 5-8. Treble clef, 4/4 time, key signature of two flats. Chords: B^b, F/A, Gm7(4), B^b2/D. Dynamics: *mf*.

Musical notation for the third system, measures 9-12. Treble clef, 4/4 time, key signature of two flats. Chords: E^b2, F^{sus}, F, B^b7^{sus}4(2), B^b, E^b/G, F/A. Dynamics: *mf*.

Musical notation for the fourth system, measures 13-16. Treble clef, 4/4 time, key signature of two flats. Chords: B^b, F/A, Gm7(4), B^b2/D. Dynamics: *mf*.

redtie

MUSIC

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17 Eb2 F sus F Bbsus4(2) Bb E A

PRE-CHORUS

21 Gm Eb F sus F Gm Eb Bb F Eb

redtie
MUSIC

26 Bb2 D Eb F sus F Cm7 Bb D Eb2

PREVIEW
ONLY

CHORUS

31 Bb Eb Gm7 F sus F

f not for print

35 Bb D Eb Gm7 Eb2 F sus F

VERSE

40 $B\flat 2$ F $Gm7$ F $Gm7$ $B\flat Maj 7$
 $B\flat$ G F

44 $E\flat Maj 9$ $F sus$ F $E\flat sus 4(2)$ $B\flat$ F A

PRE-CHORUS

48 Gm $E\flat$ $F sus$ F Gm $E\flat$ $B\flat$ F $E\flat$

53 $B\flat 2$ $E\flat$ $F sus$ F $Cm7$ $B\flat$ $E\flat 2$
 D D

redtie
MUSIC
PREVIEW
ONLY
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CHORUS

58 $B\flat$ $E\flat$ $Gm7$ $F\text{ sus}$ F

62 $B\flat$ D $E\flat$ $Gm7$ $E\flat2$ $F\text{ sus}$ F

BRIDGE

66 Cm $E\flat2$ $B\flat$ $F\text{ sus}$ F

70 $A\flat$ $E\flat$ $F\text{ sus}$ F $Dm7$ $G\text{ sus}$ G C

redtie
MUSIC

PREVIEW
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CHORUS

74 F Am7 Gsus G

78 C E F Am7 F2 1. Gsus G C

82 2. Gsus G Am7 F2 Gsus G Am7 F2

86 Gsus G Am7 G F2 Gsus G

mf Slower (♩ = 68)

redtie

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Beautiful Emmanuel

Words and Music by
TRAVIS DOUCETTE

Arr. by Don Marsh

Moderato (♩ = 82)

mf *tr* *tr* *tr*

5 **VERSE** 15 **PRE-CHORUS** 9

31 **CHORUS** 7 **VERSE** 8 **PRE-CHORUS** 8

56 6 **CHORUS** 8

66 **BRIDGE** 6 *ff* *tr* *ff*

74 **CHORUS** *Play 2nd X*

78 1. 6 6 6

82 2. 3 *rit.* **Slower** (♩ = 68)

redtie
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Beautiful Emmanuel

Words and Music by
TRAVIS DOUCETTE

Arr. by Don Marsh

Moderato (♩ = 82)

The image shows a musical score for Flute 1&2. The score is in 4/4 time and features a large watermark that reads "redtie MUSIC PREVIEW ONLY not for print". The score is divided into several sections: VERSE (measures 5-15), PRE-CHORUS (measures 15-21), CHORUS (measures 31-37), VERSE (measures 40-48), PRE-CHORUS (measures 48-54), and CHORUS (measures 58-64). The score includes various musical notations such as dynamics (mf, f, ff), articulation (tr, ^), and phrasing slurs. The tempo is marked as Moderato with a quarter note equal to 82 beats per minute. The key signature is one flat (Bb).

CHORUS

Play 2nd X

74

78

81

86

rit. Slower (♩ = 68)

redtie

MUSIC

**PREVIEW
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Beautiful Emmanuel

Words and Music by
TRAVIS DOUCETTE

Arr. by Don Marsh

Moderato (♩ = 82)

VERSE

CHORUS

VERSE

redtie

PRE-CHORUS

MUSIC

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PRE-CHORUS

48 8 6 *ff*

CHORUS

58 8 BRIDGE 6 *f* *tr* *ff*

CHORUS

74 Play 2nd X *f* M U S I C *ff*

redtie

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77 *f*

80 1. 6 2. *f*

84 2 *rit.* Slower (♩ = 68) *mf*

Beautiful Emmanuel

Words and Music by
TRAVIS DOUCETTE

Arr. by Don Marsh

Moderato (♩ = 82)

mf

VERSE

5

13

CHORUS

31

37

VERSE

40

44

redtie

PRE-CHORUS

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48 **PRE-CHORUS** 8 6 *ff*

58 **CHORUS** 8 **BRIDGE** 6 *f* *tr* *ff* 6

74 **CHORUS** *Play 2nd X* M U S I C

77

80 1. 2. 6 6 6

84 2 *rit.* *Slower* (♩ = 68) *mf*

redtie
MUSIC
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Beautiful Emmanuel

Words and Music by
TRAVIS DOUCETTE

Arr. by Don Marsh

Moderato (♩ = 82)

mf

VERSE

5

5

redtie

PRE-CHORUS

13

MUSIC

CHORUS

31

PREVIEW
ONLY

f

37

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VERSE

40

44

PRE-CHORUS

48 8 *ff*

CHORUS

BRIDGE

58 8 6 *ff*

CHORUS

74 *Play 2nd X*

78 1.

82 2. *mf* Slower (♩ = 68)

redtie

MUSIC

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Beautiful Emmanuel

Words and Music by
TRAVIS DOUCETTE
Arr. by Don Marsh

Moderato (♩ = 82)

mf

VERSE

16

PRE-CHORUS

10

CHORUS

9

VERSE

8

PRE-CHORUS

10

CHORUS

redtie
MUSIC

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BRIDGE

3

f *ff*

CHORUS

Play 2nd X

1.

2.

4

86

rit.

Slower (♩ = 68)

mf

Beautiful Emmanuel

Words and Music by
TRAVIS DOUCETTE

Arr. by Don Marsh

Moderato (♩ = 82)

mf

VERSE

PRE-CHORUS

CHORUS

VERSE

5 16 10 9 8

PRE-CHORUS

CHORUS

redtie
MUSIC

48 10

PREVIEW
ONLY

BRIDGE

62 66 3 8

f ff

CHORUS

Play 2nd X

not for print

74

78 1. 2. 4

86 rit. Slower (♩ = 68) mf



Horn 1&2
(Alto Sax 1&2)

Beautiful Emmanuel

Words and Music by
TRAVIS DOUCETTE
Arr. by Don Marsh

Moderato (♩ = 82)

The image shows a musical score for Horn 1&2 (Alto Sax 1&2) of the piece "Beautiful Emmanuel". The score is in 4/4 time and starts with a tempo marking of "Moderato (♩ = 82)". The score is divided into several sections: Verse (measures 5-14), Pre-Chorus (measures 14-18), Chorus (measures 31-39), Pre-Chorus (measures 48-56), Bridge (measures 66-69), Chorus (measures 74-77), and a final section starting at measure 78. The final section includes a "Play 2nd X" instruction and a tempo change to "Slower (♩ = 68)". The score is overlaid with a large, semi-transparent watermark that reads "redtie MUSIC" and "PREVIEW ONLY" in large, bold letters. The watermark also includes the text "not for print" in a smaller font. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*.

Trombone 1&2
(Ten. Sax 1&2)

Beautiful Emmanuel

Words and Music by
TRAVIS DOUCETTE
Arr. by Don Marsh

Moderato (♩ = 82)

The image shows a musical score for Trombone 1&2 (Tenor Saxophone 1&2) of the piece "Beautiful Emmanuel". The score is in bass clef, 4/4 time, and marked "Moderato" with a tempo of 82 beats per minute. The score is divided into sections: VERSE, PRE-CHORUS, CHORUS, and VERSE. The music is written in a key signature of one flat (B-flat major/D minor). The score includes various musical notations such as notes, rests, and dynamics like *mf*. A large, semi-transparent watermark is overlaid on the score, consisting of the text "redtie" in a stylized font, "7 MUSIC" below it, and "PREVIEW ONLY" in large, bold, black letters. At the bottom of the watermark, it says "not for print". The watermark also includes a small "VERSE" label. The score is numbered with measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65.

BRIDGE

Musical staff for measures 66-70. Measure 66 contains a whole note G2. Measure 67 contains a whole rest. Measure 70 contains a whole note G2. A triplet of eighth notes is indicated above measure 69.

Musical staff for measures 71-73. Measure 71 starts with a dynamic of *f*. Measure 73 ends with a dynamic of *ff*.

CHORUS

Musical staff for measures 74-79. Measure 74 includes the instruction "Play 2nd X". The word "MUSIC" is written in large letters across measures 75-78.

Musical staff for measures 80-81. Measure 81 includes a first ending bracket.

Musical staff for measures 82-89. Measure 82 includes a second ending bracket and a dynamic of *mf*. Measure 88 includes the instruction "Slower (♩ = 68)".



Trombone 3/Tuba
(Bari. Sax)

Beautiful Emmanuel

Words and Music by
TRAVIS DOUCETTE
Arr. by Don Marsh

Moderato (♩ = 82)

mf

13

redtie

MUSIC

PREVIEW ONLY

not for print

Trb. 3

VERSE

PRE-CHORUS

CHORUS

CHORUS

CHORUS

5 6 19 20

21 22 29 30

31 40 46 47

48 49 56 57

58 59 60 61

62 63 64 65

BRIDGE

Musical staff for measures 66-70. Measure 66 has a whole note G2. Measure 67 has a whole rest. Measure 68 has a whole note G2. Measure 69 has a whole note G2. Measure 70 has a whole note G2. A '3' is written above the staff between measures 68 and 70.

Musical staff for measures 71-73. Measure 71 has a whole note G2. Measure 72 has a whole note G2. Measure 73 has a whole note G2. Dynamics include *f* and *ff*. There are accents (>) and breath marks (v) above the notes.

CHORUS

Musical staff for measures 74-76. Measure 74 has a whole note G2. Measure 75 has a whole note G2. Measure 76 has a whole note G2. A 'Play 2nd X' instruction is present above measure 75.

Musical staff for measures 78-80. Measure 78 has a whole note G2. Measure 79 has a whole note G2. Measure 80 has a whole note G2. A first ending bracket is shown above measure 80.

Musical staff for measures 82-84. Measure 82 has a whole note G2. Measure 83 has a whole note G2. Measure 84 has a whole note G2. A second ending bracket is shown above measure 84. A '4' is written above the staff between measures 82 and 84. A '1.' is written above measure 84.

Musical staff for measures 86-89. Measure 86 has a whole note G2. Measure 87 has a whole note G2. Measure 88 has a whole note G2. Measure 89 has a whole note G2. Dynamics include *mf*. A 'Slower (♩ = 68)' instruction is present above measure 88.

redtie
MUSIC

PREVIEW
ONLY

not for print

Beautiful Emmanuel

Moderato (♩ = 82)

Bells

red tie

MUSIC

PREVIEW ONLY

not for print

VERSE

PRE-CHORUS

CHORUS

VERSE

PRE-CHORUS

CHORUS

BRIDGE

Chime

Bells

Musical staff with measures 71, 72, and 73. Measure 71 contains a half note G4. Measure 72 contains a half note A4. Measure 73 contains a half note B4.

CHORUS

Play 2nd X

Musical staff with measures 74, 75, and 76. Measure 74 contains a half note G4. Measure 75 contains a half note A4. Measure 76 contains a half note B4.

Musical staff with measures 77, 78, and 79. Measure 77 contains a half note G4. Measure 78 contains a half note A4. Measure 79 contains a half note B4.

Musical staff with measures 80, 81, and 82. Measure 80 contains a half note G4. Measure 81 contains a half note A4. Measure 82 contains a half note B4.

Musical staff with measures 83, 84, 85, and 86. Measure 83 contains a half note G4. Measure 84 contains a half note A4. Measure 85 contains a half note B4. Measure 86 contains a half note C5.

Musical staff with measures 87, 88, and 89. Measure 87 contains a half note G4. Measure 88 contains a half note A4. Measure 89 contains a half note B4.

redtie

MUSIC

PREVIEW ONLY

rit.

Slower (♩ = 68)

Chime

not for print

Beautiful Emmanuel

Words and Music by
TRAVIS DOUCETTE

Arr. by Don Marsh

Moderato (♩ = 82)

The image shows a musical score for Percussion in 4/4 time, marked Moderato (♩ = 82). The score is divided into sections: VERSE (measures 5-20), PRE-CHORUS (measures 21-25), and CHORUS (measures 26-35). The music is written on a single staff with a treble clef. The dynamic marking *mf* is present at the beginning, and *f* is present at the start of the chorus. A large, semi-transparent watermark for 'redtie MUSIC' is overlaid on the score, with the text 'PREVIEW ONLY' and 'not for print' in large, bold letters. The watermark also includes the 'redtie MUSIC' logo.

VERSE

40

mf

44

PRE-CHORUS

48

53

CHORUS

58

62

BRIDGE

66

70

redtie
MUSIC

PREVIEW
ONLY

not for print

CHORUS

74

Musical staff 1: Percussion notation starting at measure 74 with a forte (*ff*) dynamic marking.

78

Musical staff 2: Percussion notation starting at measure 78 with a first ending bracket labeled "1."

82

Musical staff 3: Percussion notation starting at measure 82 with a second ending bracket labeled "2."

86

Musical staff 4: Percussion notation starting at measure 86 with a ritardando (*rit.*) marking and a mezzo-forte (*mf*) dynamic marking.

redtie

MUSIC

PREVIEW
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not for print

Beautiful Emmanuel

Words and Music by
TRAVIS DOUCETTE

Arr. by Don Marsh

Moderato (♩ = 82)

VERSE 15 **PRE-CHORUS** 9

CHORUS 31 **VERSE** 6 8 **PRE-CHORUS** 9

CHORUS 58 **BRIDGE** 65

CHORUS 74 **CHORUS** 83 **Slower** (♩ = 68)

not for print

mf

f

ff

redtie
MUSIC

PREVIEW
ONLY

The image shows a musical score for Timpani in 4/4 time, key of B-flat major. It is divided into sections: Verse (measures 1-15), Pre-Chorus (measures 16-24), Chorus (measures 25-30), Verse (measures 31-38), Pre-Chorus (measures 39-47), Chorus (measures 48-57), Bridge (measures 58-64), Chorus (measures 65-73), Chorus (measures 74-82), and Chorus (measures 83-91). The score includes dynamic markings (mf, f, ff) and tempo markings (Moderato, Slower). A large watermark for 'redtie MUSIC' is overlaid on the score, along with the text 'PREVIEW ONLY' and 'not for print'. The watermark also includes a stylized 'redtie' logo with a red tie and the word 'MUSIC' below it.

Beautiful Emmanuel

Moderato (♩ = 82)

VERSE

PRE-CHORUS

CHORUS

VERSE

PRE-CHORUS

redtie
MUSIC
PREVIEW
ONLY
not for print

53

2

58

CHORUS

f

6

62

mf

6

66

BRIDGE

f

M U S I C

6

70

6

74

CHORUS

6

78

6

82

2.

2.

86

rit.

Slower (♩ = 68)

mf

6

Beautiful Emmanuel

Words and Music by
TRAVIS DOUCETTE

Arr. by Don Marsh

Moderato (♩ = 82)

The image shows a musical score for Viola, titled "Beautiful Emmanuel". The score is in 4/4 time, with a tempo marking of "Moderato (♩ = 82)". The key signature has one flat (B-flat). The score is divided into sections: Verse (measures 5-15), Pre-Chorus (measures 16-20), Chorus (measures 21-30), Verse (measures 31-35), and Pre-Chorus (measures 36-40). The score includes dynamic markings such as *mf* and *f*. A large, semi-transparent watermark is overlaid on the score, consisting of the text "redtie MUSIC" in a stylized font, "PREVIEW ONLY" in large, bold, black letters, and "not for print" in a smaller, bold, black font. The watermark is framed by a thick black border.

52

Musical staff 52-57 in bass clef with a key signature of one flat. The staff contains a melodic line with various note values and rests. A dynamic marking of *f* is present at the end of the staff.

CHORUS

58

Musical staff 58-61, the beginning of the chorus section. It features a melodic line with a dynamic marking of *f*.

62

Musical staff 62-65. A large watermark 'redtie' is overlaid on the staff. The dynamic marking is *mf*.

BRIDGE

66

Musical staff 66-69, the bridge section. The word 'MUSIC' is written across the staff. The dynamic marking is *f*.

70

Musical staff 70-73. A large watermark 'PREVIEW ONLY' is overlaid on the staff. The dynamic marking is *f*.

CHORUS

74

Musical staff 74-77, the second chorus section. A large watermark 'not for print' is overlaid on the staff. The dynamic marking is *f*.

78

Musical staff 78-81. A large watermark 'not for print' is overlaid on the staff. The dynamic marking is *f*.

82

Musical staff 82-85, starting with a first ending bracket and a '2.' marking. The dynamic marking is *f*.

86

Musical staff 86-89. The tempo marking 'Slower (♩ = 68)' is present. The dynamic marking is *mf*.

Cello

Beautiful Emmanuel

Words and Music by
TRAVIS DOUCETTE

Arr. by Don Marsh

Moderato (♩ = 82)

5

mf



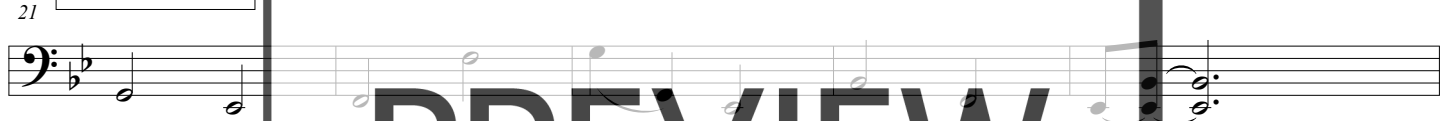
VERSE

16



PRE-CHORUS

26



CHORUS

36



VERSE

40



redtie
MUSIC

PREVIEW
ONLY

not for print

44

PRE-CHORUS

48

53

CHORUS

58

62

BRIDGE

66

70

CHORUS

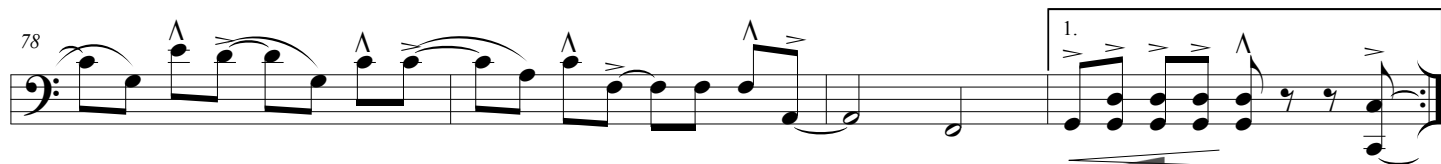
74

redtie
MUSIC

PREVIEW
ONLY

not for print

78



Musical staff with notes and dynamics markings. Includes a first ending bracket labeled '1.'.

82

2.



Musical staff with notes and dynamics markings. Includes a second ending bracket labeled '2.'.

86

rit.

Slower (♩ = 68)

mf



Musical staff with notes and dynamics markings. Includes a *rit.* marking, a tempo change to 'Slower (♩ = 68)', and an *mf* dynamic marking.

reedtie
MUSIC

PREVIEW
ONLY

not for print

Beautiful Emmanuel

Moderato (♩ = 82)

The image shows a musical score for String Bass in 4/4 time, marked Moderato (♩ = 82). The score is divided into sections: VERSE (measures 5-15), PRE-CHORUS (measures 21-24), CHORUS (measures 31-35), and VERSE (measures 40-50). A large, semi-transparent watermark for 'redtie MUSIC' is overlaid on the score, with the text 'PREVIEW ONLY' and 'not for print' prominently displayed. The watermark also includes the Red Tie Music logo, which features a red tie and the text 'redtie MUSIC'. The score includes various musical notations such as notes, rests, and dynamics like *mf* and *f*. Measure numbers 5, 16, 21, 25, 31, 36, 40, and 50 are clearly marked. A large number '6' is placed below the second measure of the second verse section.

54

Musical staff 54-57 in bass clef with a key signature of one flat. It contains a whole note, a half note, a quarter note, and a quarter note with an accent and dynamic marking *f*.

CHORUS

58

Musical staff 58-61 in bass clef with a key signature of one flat. It contains a whole note, a half note, a quarter note, and a quarter note.

62

Musical staff 62-65 in bass clef with a key signature of one flat. It contains a whole note, a half note, a quarter note, and a quarter note.

BRIDGE

66

Musical staff 66-69 in bass clef with a key signature of one flat. It contains a quarter note, a quarter note, a quarter note, and a quarter note with an accent and dynamic marking *f*.

70

Musical staff 70-73 in bass clef with a key signature of one flat. It contains a quarter note, a quarter note, a quarter note, and a quarter note with an accent and dynamic marking *ff*.

CHORUS

74

Musical staff 74-77 in bass clef with a key signature of one flat. It contains a quarter note, a quarter note, a quarter note, and a quarter note.

78

Musical staff 78-81 in bass clef with a key signature of one flat. It contains a quarter note, a quarter note, a quarter note, and a quarter note.

82

Musical staff 82-85 in bass clef with a key signature of one flat. It contains a quarter note, a quarter note, a quarter note, and a quarter note.

86

Musical staff 86-89 in bass clef with a key signature of one flat. It contains a quarter note, a quarter note, a quarter note, and a quarter note. Above the staff are markings: *rit.* and **Slower** (♩ = 68). Below the staff is a dynamic marking *mf*.

redtie

MUSIC

PREVIEW
ONLY

not for print