

Carol of the Bells

Thomas Road Baptist Church
Virginia Christmas Spectacular

UKRAINIAN CAROL
Arranged and Orchestrated
by Don Marsh

Brightly *mf* (♩ = 168)

Piano

Chimes

Rhythm

Chimes

Percussion

Chimes

Cym.

Timpani

Solo Violin 1

Solo Viola

Solo Cello

Violin 1

Violin 2

1 2 3 4



Pno.

Rhythm

Perc.

Legit tambourine hit

Timp.

Vln. Solo

Vla. Solo

Cello Solo

Vin. 1

Vln. 2

Bells 8va Chime

Bells 8va Chime

Legit tambourine hit

redtie

MUSIC

PREVIEW ONLY

not for print

5

6

7

8

redtie MUSIC

PREVIEW ONLY

not for print

Pno.

Rhythm

Perc.

Timp.

Vln. Solo

Vla. Solo

Cello Solo

Vin. 1

Vln. 2

9 10 11 12

Em Esus F# Em Am Cmaj7 Bm7

f

f

Em Cmaj7 Am⁹ Em B Em G Em F#

Pno.

Em Cmaj7 Am⁹ Em B Em G Em F#

Rhythm

Time - Cross on 1/2 time
Bells 8va
Chime

Perc.

MUSIC

PREVIEW ONLY

not for print

Vln. Solo

Vla. Solo

Cello Solo

Vin. 1

Vln. 2

13 14 15 16

Em Em

Pno. *mf*

Rhythm *mf*

Perc.

Em Em

redtie
MUSIC

PREVIEW ONLY

not for print

Vln. Solo

Vla. Solo

Cello Solo

Vin. 1

Vln. 2

17 18 19 20

Pno.

Rhythm

Perc.

Timp.

Vln. Solo

Vla. Solo

Cello Solo

Vin. 1

Vln. 2

Em

Em⁷

Cmaj⁷
E

Em

Em

Em⁷

Cmaj⁷
E

Em

Bells 8va
Chime

Chime opt. 8va

redtie
MUSIC

PREVIEW
ONLY

not for print

21

22

23

24

Sheet music for "Carol of the Bells - 7" featuring various instruments and a large watermark.

Watermark: redtie MUSIC, PREVIEW ONLY, not for print

Chime opt. 8va

Sus. Cym.

Chord Progression: Am⁷, Em⁷, Am⁷/B, Em

Measures: 25, 26, 27, 28

Instrumentation: Pno., Rhythm, Perc., Timp., Vln. Solo, Vla. Solo, Cello Solo, Vin. 1, Vln. 2

Sheet music for "Carol of the Bells - 8" featuring various instruments and a large watermark.

Chords: C⁶, Em, Am⁷, Em

Instruments: Pno., Rhythm, Perc., Timp., Vln. Solo, Vla. Solo, Cello Solo, Vin. 1, Vln. 2

Watermark: redtie MUSIC PREVIEW ONLY not for print

Page Numbers: 29, 30, 31, 32

Piano score for "Carol of the Bells - 9". The score includes staves for Piano (Pno.), Rhythm, Percussion (Perc.), Timpani (Timp.), Violin Solo (Vln. Solo), Viola Solo (Vla. Solo), Cello Solo (Cello Solo), Violin 1 (Vin. 1), and Violin 2 (Vln. 2). The key signature is one sharp (F#). The score is marked with a large "redtie MUSIC" watermark and "PREVIEW ONLY" and "not for print" text. The measures shown are 33, 34, 35, and 36. The Piano part features chords and arpeggios, while the other instruments provide harmonic support.

Measures: 33, 34, 35, 36

Sheet music for "Carol of the Bells - 10" featuring multiple instruments and a large watermark.

Watermark: redtie MUSIC PREVIEW ONLY not for print

Chords: E(no3), Ḡ, A(no3), Em

Instrumentation: Pno., Rhythm, Perc., Shaker, Timp., Vln. Solo, Vla. Solo, Cello Solo, Vin. 1, Vln. 2

Measure Numbers: 37, 38, 39, 40

Em B Em⁶ B⁷ Em B Cmaj7 A⁹ B⁷ Em

Pno. *mf* *mf*

Rhythm *mf* *mf*

Perc. Bells

Timp.

Vln. Solo

Vla. Solo

Cello Solo

Vin. 1

Vln. 2

41 42 43 44

redtie

MUSIC

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Em D Cmaj7 Em⁷ B Am⁷

Pno. *f*

Rhythm *f* Stop time

Perc.

Timpani

Vln. Solo

Vla. Solo

Cello Solo

Vin. 1

Vln. 2

45 46 47 48

redtie

MUSIC

PREVIEW ONLY

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Em Em Em Bm⁷ Em A G D/E

Pno.

Em Em Bm⁷ Em A G D/E

Rhythm

Bells 8va Chime

Perc.

redtie MUSIC

Sus. Cym.
cont. triangle

PREVIEW ONLY

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49 50 51 52

Vln. Solo

Vla. Solo

Cello Solo

Vin. 1

Vln. 2

Pno.

Rhythm

Perc.

Congas

Shaker

Timp.

Vln. Solo

Vla. Solo

Cello Solo

Vin. 1

Vln. 2

$E\flat\text{maj}7$

A^7
 $C^\sharp$

Dm

G^7
 B

$E\flat\text{maj}7$

A^7
 $C^\sharp$

Dm

G^7
 B

ff

simile

redtie
MUSIC

PREVIEW ONLY

not for print

53

54

55

56

Piano score for "Carol of the Bells" (measures 57-60). The score includes parts for Piano (Pno.), Rhythm, Percussion (Perc.), Timpani (Timp.), Violin Solo (Vln. Solo), Viola Solo (Vla. Solo), Cello Solo (Cello Solo), Violin 1 (Vin. 1), and Violin 2 (Vln. 2).

Measures 57-60 are marked with a large "PREVIEW ONLY" watermark and a "not for print" notice. The watermark also includes the "redtie MUSIC" logo.

Chord markings above the staves are as follows:

- Measure 57: C m, A dim, A dim D, G
- Measure 58: G/B, C m, Bb/D
- Measure 59: G/B, C m, Bb/D
- Measure 60: G/B, C m, Bb/D

Measure numbers 57, 58, 59, and 60 are displayed at the bottom of the page.

Piano score for "Carol of the Bells - 16". The score includes staves for Piano (Pno.), Rhythm, Percussion (Perc.), Congas, Shaker, Timpani (Timp.), Violin Solo (Vln. Solo), Viola Solo (Vla. Solo), Cello Solo (Cello Solo), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The key signature is one sharp (F#). The score is marked with a large "PREVIEW ONLY" watermark and a "not for print" watermark. The score is divided into measures 61, 62, 63, and 64. The Piano part features chords: Ebmaj7, A7/C#, Dm, and G7/B. The Rhythm part is marked *ff*. The Percussion part includes Congas and Shaker, with a *simile* marking. The Violin Solo part is marked *simile*. The Viola Solo part is marked *simile*. The Cello Solo part is marked *simile*. The Violin 1 and Violin 2 parts are marked *simile*.

redtie
MUSIC

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61 62 63 64

Sheet music for measures 65-68, featuring piano accompaniment and string solo parts. The music is in G major (one sharp) and 3/4 time.

Chord Progression:

- Measure 65: C m, A dim, A dim D
- Measure 66: G
- Measure 67: B⁷, B+
- Measure 68: B⁷, B+

Instrumentation:

- Pno. (Piano)
- Rhythm (Rhythm section)
- Perc. (Percussion)
- Timp. (Timpani)
- Vln. Solo (Violin Solo)
- Vla. Solo (Viola Solo)
- Cello Solo (Cello Solo)
- Vin. 1 (Violin 1)
- Vln. 2 (Violin 2)

Watermark: redtie MUSIC PREVIEW ONLY not for print

Measure Numbers: 65, 66, 67, 68

Pno.

Rhythm

Perc.

Tim.

Vln. Solo

Vla. Solo

Cello Solo

Vin. 1

Vln. 2

accel.

Stop time

accel.

Sus. Cym.

B7(b9) B+ B⁷ B7(+5)(b9) B7(b9) B7(b9)

B7(b9) B+ B⁷ B7(+5)(b9) B7(b9) B7(b9)

redtie

MUSIC

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69 70 71 72

Faster ♩ = 190

Piano score for "Carol of the Bells - 20". The score includes staves for Piano (Pno.), Rhythm, Percussion (Perc.), Timpani (Timp.), Violin Solo (Vln. Solo), Viola Solo (Vla. Solo), Cello Solo (Cello Solo), Violin 1 (Vin. 1), and Violin 2 (Vln. 2). The key signature is one sharp (F#). The score is marked with a large "PREVIEW ONLY" watermark and a "not for print" watermark. The measures shown are 77, 78, 79, and 80. The Piano part features chords: Em, Em⁷, and Cmaj⁷ E. The Rhythm part has a pattern of eighth notes. The Percussion part has a pattern of eighth notes. The Timpani part has a pattern of eighth notes. The Violin Solo part has a pattern of eighth notes. The Viola Solo part has a pattern of eighth notes. The Cello Solo part has a pattern of eighth notes. The Violin 1 and Violin 2 parts have a pattern of eighth notes.

77 78 79 80

Em Am⁷ Em⁷ Am⁷
B

Pno.

Em Am⁷ Em⁷ Am⁷
B

Rhythm

Perc.

Tim.

Vln. Solo

Vla. Solo

Cello Solo

Vin. 1

Vln. 2

81 82 83 84

redtie
MUSIC

PREVIEW
ONLY

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Piano score for "Carol of the Bells - 23". The score includes staves for Piano (Pno.), Rhythm, Percussion (Perc.), Timpani (Timp.), Violin Solo (Vln. Solo), Viola Solo (Vla. Solo), Cello Solo (Cello Solo), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The key signature is one sharp (F#). The score is marked with a large "PREVIEW ONLY" watermark and a "redtie MUSIC" logo. The measures shown are 89, 90, 91, and 92. The piano part features chords and melodic lines, while the strings provide a rhythmic accompaniment. The percussion and timpani parts are marked with rests and a "not for print" watermark.

Chord progression (Piano):

- Measure 89: Em
- Measure 90: Em⁷
- Measure 91: Em⁶
- Measure 92: Em⁷, Am⁶/E, Em

Measure numbers: 89, 90, 91, 92

Em⁷ Am⁶/_E Em E(no3) A(no3)

Pno.

Em⁷ Am⁶/_E Em E(no3) A(no3)

Rhythm

Perc.

Shaker

MUSIC

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Vln. Solo

Vla. Solo

Cello Solo

Vin. 1

Vln. 2

93 94 95 96

Em Em B Em⁶ B⁷ Em Cmaj7

Pno. *mf*

Em Em B Em⁶ B⁷ Em Cmaj7

Rhythm *mf*

Keep driving

Bells

redtie

MUSIC

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Em Em B Em⁶ B⁷ Em Cmaj7

Perc.

Timp.

Vln. Solo

Vla. Solo

Cello Solo

Vin. 1

Vln. 2

97 98 99 100

Piano score for "Carol of the Bells" (measures 101-104). The score includes parts for Piano (Pno.), Rhythm, Percussion (Perc.), Timpani (Timp.), Violin Solo (Vln. Solo), Viola Solo (Vla. Solo), Cello Solo (Cello Solo), Violin 1 (Vin. 1), and Violin 2 (Vln. 2).

Measures 101-104 are marked with a large "PREVIEW ONLY" watermark and a "not for print" notice. The score includes a crescendo line spanning measures 101 to 104.

Chord symbols for measures 101-104:

- Measure 101: A⁹, B⁷, E^m, E^m/D
- Measure 102: C^{maj7}
- Measure 103: E^{m7}/B
- Measure 104: E^{m7}/B

Dynamic markings include *f* (forte) in measures 101 and 102.

Measure numbers 101, 102, 103, and 104 are displayed at the bottom of the page.

Am⁷ Em

Pno.

Rhythm

Perc.

Bells 8va Chime

redtie
MUSIC

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Vln. Solo

Vla. Solo

Cello Solo

Vin. 1

Vln. 2

105 106 107 108

Sheet music for "Carol of the Bells" (measures 109-112). The score includes parts for Piano (Pno.), Rhythm, Percussion (Perc.), Timpani (Timp.), Violin Solo (Vln. Solo), Viola Solo (Vla. Solo), Cello Solo (Cello Solo), Violin 1 (Vin. 1), and Violin 2 (Vln. 2).

Measures 109-112 are marked with a large diagonal watermark reading "redtie MUSIC PREVIEW ONLY not for print".

Chord markings above the staves:

- Measure 109: Em
- Measure 110: Em
- Measure 111: Em / G
- Measure 112: Am⁷

Performance instructions:

- Perc.**: Sleigh bells (Measures 110-111), Tacet 2nd time (Measure 111), Both times (Measure 112).
- Vln. Solo**: Solo (Measure 109), Solo 2nd time (Measure 110), Both times (Measure 112).
- Vla. Solo**: Solo (Measure 109), Solo 2nd time (Measure 110), Both times (Measure 112).

Measure numbers 109, 110, 111, and 112 are indicated at the bottom of the page.

Sheet music for "Carol of the Bells" (measures 113-116). The score includes parts for Piano (Pno.), Rhythm, Percussion (Perc.), Timpani (Timp.), Violin Solo (Vln. Solo), Viola Solo (Vla. Solo), Cello Solo (Cello Solo), Violin 1 (Vin. 1), and Violin 2 (Vln. 2).

Chord progressions: Cmaj7, Bm⁷, Em, Cmaj7.

Performance markings include: 1st time, 2nd time, 2nd ending, Big time, Bells 8va, Chime, Sleigh bells, Shaker, Shaker cont. to 2nd ending, Toms.

Measures 113, 114, 115, and 116 are indicated at the bottom.

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1
A m⁹

2
A m Cmaj7 B m⁷

E m

A m Cmaj7 B m⁷

E(no3)

8^{vb}

Em

A m⁹

A m Cmaj7 B m⁷

E(no3)

Chimes

Sleigh bells

Congas

Congas cont. to end

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117 118 119 120

Pno.

Rhythm

Perc.

Timp.

Vln. Solo

Vla. Solo

Cello Solo

Vin. 1

Vln. 2

redtie
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Fmaj7
E

E(no3)

Fmaj7
E

E(no3)

121

122

123

Carol of the Bells

Thomas Road Baptist Church
Virginia Christmas Spectacular

UKRAINIAN CAROL
Arranged and Orchestrated by Don Marsh

Brightly *mf* (♩ = 168)

Chimes

Chimes

Bells 8va Chime

5 6 7 8

9 10 11 12 *f*

13 14 15 16

17 *mf* 18 19 20

21 22 23 24

25 26 27 28

Chords: *Em*, *Cmaj7*, *Bm7*, *Am*, *Emsus*, *EmG*, *Am9*, *EmB*, *EmG*, *EmF#*, *Am7*, *Em7*, *Am7/B*

Dynamics: *mf*, *f*

Time - Cross on 1/2 time

Watermark: redtie PREVIEW ONLY not for print

Carol of the Bells - 2

Carol of the Bells - 2

Chords: C⁶, E^m, A^m⁷, E^m, E^m⁷, E^m⁶, E^m⁷, A^m⁶/_E, E^m, E^m⁷, A^m⁶/_E, E^m, E^(no3), A^(no3), E^m, E^m/_B, E^m⁶/_B, B⁷, E^m/_B, C^{maj}⁷, A⁹, B⁷, E^m, E^m/_D, C^{maj}⁷, E^m⁷/_B, A^m⁷, E^m, B^m⁷, E^m/_A, G⁷/_E, D⁷/_B, E^b^{maj}⁷, A⁷/_C[#], D^m, G⁷/_B, C^m, A^{dim}, A^{dim}/_D, G, G⁷/_B, C^m, B^b/_D

Measures: 29 (some walking bass) 30 31 32 33 34 35 36 37 38 39 40 41 *mf* 42 43 *mf* 44 45 *f* Stop time 46 47 48 49 50 51 52 53 *ff* 54 55 56 57 58 59 60

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Carol of the Bells - 3

Chord progression for Carol of the Bells - 3:

Measures 61-64: $E\flat maj7$, $A^7/C^\sharp$, Dm , G^7/B

Measures 65-68: Cm , $A\ dim$, $A\ dim/D$, G , B^7 , $B+$

Measures 69-72: $B7(\flat9)$, $B+$, B^7 , $B7^{(+5)}(\flat9)$, $B7(\flat9)$, $accel. B7(\flat9)$

Measures 73-76: Em , $f All-Time$, Em^7 , $Cmaj7/E$

Measures 77-80: Em , Am^7 , Em^7 , Am^7/B

Measures 81-84: Em , Am^7 , Em^7 , Am^7/B

Measures 85-88: Em , C^6 , Em , Am^7

Measures 89-92: Em , Em^7 , Em^6 , Em^7 , Am^6/E , Em

Additional markings: ff , $El. Gtr. lead 8va$, $Toms$, $Piano/bass tacit$, $Elec. guitar. fill$, Em , Em , Em , Em , $(some walking bass)$

Tempo: Faster $\bullet = 190$

Watermark: red tie MUSIC

Preview text: PREVIEW ONLY

Not for print text: not for print

Carol of the Bells - 4

Em⁷ Am⁶_E Em E(no3) A(no3)

93 94 95 96

Em Em_B Em⁶_B B⁷ Em_B Cmaj7

97 98 Keep driving 99 100 *mf*

A⁹ B⁷ Em Em_D Cmaj7 Em⁷_B

101 102 *f* 103 104

Am⁷ Em

105 106 107 108

Em Em Em_G Am⁷

109 110 111 112

Cmaj7 Bm⁷ Toms Em Cmaj7

113 114 115 Big time 116

Em 1 Am⁹ 2 Am Cmaj7 Bm⁷ E(no3)

117 118 119 120

Fmaj7_E E(no3)

121 122 123

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Piano

Carol of the Bells

Thomas Road Baptist Church
Virginia Christmas Spectacular

UKRAINIAN CAROL
Arranged and Orchestrated by Don Marsh

Brightly *mf* (♩ = 168)

Chimes

5

9

13

redtie
MUSIC

PREVIEW
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Em Esus F# Em Am Cmaj7 Bm7

Em Cmaj7 Am9 Em B Em G F#

Carol of the Bells - 2

17 Em Em

mf

21 Em Em⁷ Cmaj⁷ Em

25 Am⁷ Em⁷ Am⁷ Em

29 C⁶ Em Am⁷ Em

redtie
MUSIC

PREVIEW
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The image displays a musical score for the piece 'Carol of the Bells - 2'. It consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#). The first system (measures 17-20) has a mezzo-forte (*mf*) dynamic. The second system (measures 21-24) includes chords Em, Em⁷, Cmaj⁷, and Em. The third system (measures 25-28) includes chords Am⁷, Em⁷, Am⁷, and Em. The fourth system (measures 29-32) includes chords C⁶, Em, Am⁷, and Em. A large, semi-transparent watermark for 'redtie MUSIC' is centered over the score, with the words 'PREVIEW ONLY' and 'not for print' below it. A thick black line forms a large frame around the central watermark.

Carol of the Bells - 3

33 Em^7 Em^6 Em^7 $\frac{Am^6}{E}$ Em Em^7 $\frac{Am^6}{E}$ Em

37 $E(no3)$ G $A(no3)$ Em

41 $\frac{Em}{B}$ Em^6 B^7 Em $Gmaj7$ A^9 B^7 Em

45 $\frac{Em}{D}$ $Cmaj7$ $\frac{Em^7}{B}$ Am^7

f *mf* *mf*

Stop time

redtie
MUSIC

PREVIEW
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Carol of the Bells - 4

49 Em Em Bm⁷ Em⁷ A G D E

53 Ebmaj⁷ A⁷ C# Dm G⁷ B

57 Cm A dim A dim D G G B Cm Bb D

61 Ebmaj⁷ A⁷ C# Dm G⁷ B

redtie
MUSIC

PREVIEW
ONLY

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The image displays a musical score for the piece 'Carol of the Bells'. It includes four systems of piano accompaniment, each with a treble and bass staff. Chords are indicated above the notes. A large, semi-transparent watermark is centered over the score, consisting of the text 'redtie MUSIC' in a serif font, 'PREVIEW ONLY' in a large, bold, sans-serif font, and 'not for print' in a smaller, bold, sans-serif font at the bottom. The watermark is enclosed in a thin black rectangular border.

Carol of the Bells - 5

65 Cm A dim $\overset{\text{A dim}}{\underset{\text{D}}{\text{D}}}$ G B⁷ B⁺

69 B7(b9) B⁺ B⁷ B7(+5)(b9) B7(b9) accel. B7(b9)

73 Faster ♩ = 190 Em f Em

77 Em Em⁷ Cmaj7 E

redtie
MUSIC

PREVIEW
ONLY

not for print

The image displays a musical score for 'Carol of the Bells - 5'. It consists of four systems of music, each with a piano (treble) and bass (bass) staff. The key signature is one sharp (F#). The score includes various chords such as Cm, A dim, D (with A dim above and D below), G, B⁷, B⁺, B7(b9), B7(+5)(b9), and Cmaj7. Performance markings include 'A dim', 'D', 'f', 'Faster ♩ = 190', and 'accel.'. A large, semi-transparent watermark is centered over the score, reading 'redtie MUSIC' in a stylized font, with 'PREVIEW ONLY' in large, bold, sans-serif capital letters below it. At the bottom of the watermark, the text 'not for print' is written in a smaller, sans-serif font. The watermark is enclosed in a thin black rectangular border.

Carol of the Bells - 6

81 Em Am⁷ Em⁷ Am⁷
B

85 Em C⁶ Em Am⁷

89 Em Em⁷ Em⁶ Em⁷ Am⁶
E Em

93 Em⁷ Am⁶
E Em E(no3) A(no3)

redtie
MUSIC

PREVIEW
ONLY

not for print

Carol of the Bells - 7

97 Em Em
B

Em⁶ B⁷ Em
B

Cmaj7

mf

101 A⁹ B⁷ Em Em
B

Cmaj7 Em⁷
B

f

105 Am⁷ Em Em

110 Em Em
G

Am⁷ Cmaj7 Bm⁷

V V V

redtie
MUSIC

PREVIEW
ONLY

not for print

115 Em Cmaj7 Em 1 Am⁹

119 2 Am Cmaj7 Bm⁷ E(no3) Fmaj7 E E(no3)

redtie

MUSIC

PREVIEW ONLY

not for print

The image displays a musical score for the piece 'Carol of the Bells'. It consists of two systems of piano accompaniment. The first system, starting at measure 115, features chords Em, Cmaj7, Em, and Am⁹. The second system, starting at measure 119, features chords Am, Cmaj7, Bm⁷, E(no3), Fmaj7, E, and E(no3). The score is overlaid with a large, semi-transparent watermark that reads 'redtie MUSIC' in a stylized font, with 'redtie' in a larger, more decorative script and 'MUSIC' in a smaller, sans-serif font. Below the watermark, the words 'PREVIEW ONLY' are written in large, bold, sans-serif capital letters, and 'not for print' is written in a smaller, sans-serif font at the bottom. The watermark and text are contained within a large, dark gray rectangular frame that has a slight 3D effect with a shadow on the right side.

Carol of the Bells

Thomas Road Baptist Church
Virginia Christmas Spectacular

UKRAINIAN CAROL
Arranged and Orchestrated by Don Marsh

Brightly *mf* (♩ = 168)

Chimes

Chimes

Bells 8va Chime

Bells 8va Chime

Bells 8va Chime

Chime opt. 8va

Chime opt. 8va

not for print

28. 29-32 33 34

Carol of the Bells - 2

35 36 37 (38-40) 3

Bells 41 42 43 44

2 (45-46) 47 48 49

Bells 8va Chime

50 51 52 (53-54) 2

55 56 57 58

59 60 61-63 64 3

65 66 67 (68-69) 2

accel. 2 2 74 75

Faster ♩ = 190
Faster ♩ = 190

Chimes

redtie MUSIC

PREVIEW ONLY

not for print

Carol of the Bells - 3

76 77 78 79

80 81 82 83

84 85 (86-89) 90

91 92 93 (94-97)

Bells

98 99 100 101

Bells 8va Chime

(102-105) 106 107 108

109 (110-113) 114 115

Bells 8va Chime

116 117 118 119

Chimes

120 121 122 123 V

redtie MUSIC

PREVIEW ONLY

not for print

Carol of the Bells

Thomas Road Baptist Church
Virginia Christmas Spectacular

UKRAINIAN CAROL
Arranged and Orchestrated by Don Marsh

Brightly *mf* (♩ = 168)

Cym.

Legit tambourine hit

redtie
MUSIC

PREVIEW
ONLY

Sus. Cym.

Triangle

not for print

Shaker

Carol of the Bells - 2

The image displays a musical score for the second part of 'Carol of the Bells'. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The measures are numbered sequentially from 38 to 79. The score includes various musical notations: eighth notes, quarter notes, and half notes. Specific performance instructions are provided, including 'Shaker', 'Congas', 'Sus. Cym.' (Sustained Cymbal), 'cont. triangle' (continuing triangle), 'Faster' (with a tempo marking of 190), and 'Sleigh bells'. There are also dynamic markings like 'simile' and 'accel.'. The score is divided into measures by vertical bar lines, and some measures are grouped with parentheses, such as (45-46), (55-56), (57-60), (62-67), and (70-71). A large, dark gray watermark with the text 'redtie MUSIC' is centered over the score, and the words 'PREVIEW ONLY' are written in large, bold, black capital letters across the middle. At the bottom, the text 'not for print' is written in a large, bold, black font.

38 Shaker

39 Shaker

40

41

42

43

44

45-46

47

48

49

50

51

52

53

54 simile

55-56

57-60

61

62-67

68

69

70-71

72 accel. Sus. Cym.

73

74

75

76

77

78

79

redtie MUSIC

PREVIEW ONLY

not for print

Faster ♩ = 190

Sleigh bells

Carol of the Bells - 3

This musical score is for the third part of 'Carol of the Bells'. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 80 through 123 indicated. The instruments are Congas, Shaker, and Sleigh bells. The score includes a large watermark that reads 'redtie MUSIC PREVIEW ONLY not for print'. The watermark is a large, semi-transparent rectangle with the text 'redtie' in a serif font, 'MUSIC' in a smaller sans-serif font, and 'PREVIEW ONLY' in a large, bold, sans-serif font. Below this, it says 'not for print' in a smaller sans-serif font. The watermark is positioned over the central part of the score, from measure 84 to 114. The score itself shows the following details:

- Measures 80-83:** Congas play a rhythmic pattern of eighth notes.
- Measures 84-87:** Congas continue the pattern.
- Measures 88-91:** Congas continue the pattern.
- Measures 92-95:** Congas continue the pattern.
- Measures 96-99:** Congas continue the pattern.
- Measures 100-103:** Congas continue the pattern.
- Measures 104-107:** Congas continue the pattern.
- Measures 108-111:** Congas continue the pattern.
- Measures 112-115:** Congas continue the pattern.
- Measures 116-119:** Congas continue the pattern.
- Measures 120-123:** Congas continue the pattern.

The score also includes a section for Sleigh bells, which begins in measure 110 and continues through measure 114. The Sleigh bells play a rhythmic pattern of eighth notes. The Shaker plays a rhythmic pattern of eighth notes in measures 115-118. The Congas continue to play the same pattern throughout the score.

Timpani

Carol of the Bells

Thomas Road Baptist Church
Virginia Christmas Spectacular

UKRAINIAN CAROL
Arranged and Orchestrated by Don Marsh

Brightly *mf* (♩ = 168)

The image displays a musical score for the Timpani part of the Ukrainian Carol 'Carol of the Bells'. The score is written on ten staves, each beginning with a bass clef and a key signature of one sharp (F#). The time signature is 3/4. The music is divided into measures, with some measures grouped by brackets and numbers: (1-4), (5-7), 8, 9, 10, 11, 12, 13, (14-15), 16, (17-22), (23-28), (29-34), 35, 36, 37, (38-39), 40, 41, 42, 43, 44, (45-46), 47, (48-50), 51, 52, 53. A large, semi-transparent watermark is overlaid on the center of the score, consisting of the word 'redtie' in a stylized font, followed by 'MUSIC' in a smaller font, and 'PREVIEW ONLY' in large, bold, capital letters. Below this, the text 'not for print' is written in a large, bold, sans-serif font.

Carol of the Bells - 2

54 (55-56) (57-60) 61 (62-69)

2 4 8

70-71 72 73 74 (75-83)

2 9

84 85 (86-92) 93 94

95-96 97 98 99 100

101 (102-105) 106 107 108

109 110 (111-112) 113 114

115 (116-117) 118 119 120

121 122 123

2 4

1 2

2nd time

not for print

redtie
MUSIC

PREVIEW
ONLY

accel. Faster ♩ = 190

Solo Cello

Carol of the Bells

Thomas Road Baptist Church
Virginia Christmas Spectacular

UKRAINIAN CAROL
Arranged and Orchestrated by Don Marsh

Brightly *mf* (♩ = 168)

The musical score is written for a solo cello in G major (one sharp) and 3/4 time. It consists of 32 measures. The tempo is marked 'Brightly' with a metronome marking of 168 beats per minute. The dynamic is 'mf' (mezzo-forte). The score is divided into two systems. The first system contains measures 1 through 11. The second system contains measures 12 through 32. Measures 1-4 are marked with a '4' and a slur. Measures 5-7 are marked with a '5' and a slur. Measures 8-11 are marked with a '6' and a slur. Measures 12-15 are marked with a '7' and a slur. Measures 16-19 are marked with an '8' and a slur. Measures 20-23 are marked with a '9' and a slur. Measures 24-27 are marked with a '10' and a slur. Measures 28-30 are marked with a '11' and a slur. Measures 31-32 are marked with a '12' and a slur. The score is overlaid with a large, semi-transparent watermark that reads 'redtie MUSIC' and 'PREVIEW ONLY not for print'.

redtie MUSIC

PREVIEW ONLY

not for print

28 (29-30) 31 32

Carol of the Bells - 2

The image displays a musical score for the piece "Carol of the Bells - 2". The score is written on ten staves, each with a bass clef and a key signature of one sharp (F#). The measures are numbered sequentially from 33 to 66. A large, dark gray watermark is superimposed over the center of the page, consisting of the word "redtie" in a stylized font, with "MUSIC" in a smaller, spaced-out font below it. Below this, the words "PREVIEW ONLY" are written in large, bold, capital letters. At the bottom of the watermark, the phrase "not for print" is written in a smaller font, followed by a large number "2" and a double bar line. The musical notation includes various note values, rests, and dynamic markings, with some measures containing multiple notes beamed together. The watermark is framed by a large, dark gray border that tapers at the top and bottom.

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 (55-56) 2 (57-58)

59 60 61 62

63 64 65 66

redtie
MUSIC

PREVIEW
ONLY

not for print 2

Carol of the Bells - 3

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

accel.

Faster ♩ = 190

redtie
MUSIC

PREVIEW ONLY

not for print

Carol of the Bells - 4

The image displays a musical score for the piece "Carol of the Bells - 4". The score is written on a single staff in bass clef with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 99 through 123 visible. A large, semi-transparent watermark for "redtie MUSIC" is centered over the score, with the word "redtie" in a large, stylized font and "MUSIC" in a smaller, spaced-out font below it. Below the watermark, the words "PREVIEW ONLY" are written in a large, bold, sans-serif font. At the bottom of the page, the text "not for print" is written in a large, bold, sans-serif font. The musical notation includes various note values, rests, and dynamic markings such as accents (^) and breath marks (v). A double bar line with a repeat sign is present at measure 118. The score is framed by a thick, dark grey border that follows the contour of the music.

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 114

115 116 117 118

119 120 121 122 123

redtie
MUSIC

PREVIEW
ONLY

not for print

Solo Viola

Carol of the Bells

Thomas Road Baptist Church
Virginia Christmas Spectacular

UKRAINIAN CAROL
Arranged and Orchestrated by Don Marsh

Brightly *mf* (♩ = 168)

The image displays a musical score for a solo viola part of the Ukrainian Carol 'Carol of the Bells'. The score is written on ten staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Brightly' with a dynamic of *mf* and a quarter note equal to 168 beats per minute. The score is divided into measures, with measure numbers 4 through 31 indicated below the staves. A large, semi-transparent watermark is overlaid on the center of the page, consisting of the word 'redtie' in a stylized font, followed by 'MUSIC' in a smaller font, and 'PREVIEW ONLY' in large, bold, capital letters. Below this, the phrase 'not for print' is written in a large, bold, sans-serif font. The watermark is enclosed in a large, thin-lined rectangular frame that has a slight 3D effect with a dark shadow on the right side.

Carol of the Bells - 2

This image displays a musical score for the piece "Carol of the Bells - 2". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The measures are numbered sequentially from 32 to 63. A large, semi-transparent watermark is overlaid on the central portion of the score, reading "redtie MUSIC PREVIEW ONLY not for print". The watermark is framed by a thick black border that follows the contour of the staves it covers. The musical notation includes various note values, rests, and accidentals, with some measures containing multiple notes beamed together. The overall layout is clean and professional, typical of a digital music preview.

32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

Carol of the Bells - 3

This image shows a musical score for the piece "Carol of the Bells - 3". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music features various note values, including eighth and sixteenth notes, and rests. A large, dark gray watermark is superimposed over the center of the page, consisting of the word "redtie" in a stylized font, with "MUSIC" in a smaller font below it. Below this, the words "PREVIEW ONLY" are written in large, bold, black capital letters. At the bottom of the watermark, the phrase "not for print" is written in a smaller, italicized font. The watermark is enclosed in a large, dark gray rectangular frame that has a slight 3D effect. The musical notation includes measure numbers 64 through 95. Specific markings include "accel." above measure 72, "Faster = 190" above measure 74, and a "6" above measure 73. There are also dynamic markings like "f" and "V" (likely for breath or bowing).

64 65 66 67

68 69 70 71

72 *accel.* 73 74 *Faster = 190* 75

76 77 78 79

80 81 82 83

84 85 86 87

88 89 90 91

92 93 94 95

redtie
MUSIC

PREVIEW
ONLY

not for print

Carol of the Bells - 4

96 97 98 99

100 101 102 103

104 105 106 107

108 109 110 111

112 113 114 115

116 117 118 119-120

121 122 123

redtie
MUSIC

Solo Solo 2nd time

PREVIEW ONLY

2nd time

1 2

not for print

Carol of the Bells

Thomas Road Baptist Church
Virginia Christmas Spectacular

UKRAINIAN CAROL
Arranged and Orchestrated by Don Marsh

Brightly *mf* (♩ = 168)

The image displays a musical score for a solo violin part. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo and dynamics are indicated as 'Brightly *mf* (♩ = 168)'. The score is divided into measures, with measure numbers 1 through 32 visible. The first measure is marked with a '4' above it, and the second measure is marked with a '2' above it. The score is overlaid with a large, semi-transparent watermark that reads 'redtie MUSIC PREVIEW ONLY not for print'. The watermark is centered over the middle of the page, with the word 'redtie' in a large, stylized font, 'MUSIC' in a smaller font, and 'PREVIEW ONLY' in a large, bold font. Below this, the words 'not for print' are written in a large, bold font. The watermark is enclosed in a large, dark, irregular shape that follows the contour of the musical staff.

Carol of the Bells - 2

The image displays a musical score for the piece "Carol of the Bells - 2". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The measures are numbered sequentially from 33 to 65. A large, semi-transparent watermark is centered over the middle of the page, consisting of the text "redtie" in a large, stylized font, with "MUSIC" in a smaller, spaced-out font below it. Below this, the words "PREVIEW ONLY" are written in a very large, bold, sans-serif font. At the bottom of the watermark area, the phrase "not for print" is written in a smaller, lowercase sans-serif font. The watermark is enclosed in a thin black rectangular border that has a slight 3D effect with a drop shadow.

33 34 35 36

37 38 39 40

2
(41-42) 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

redtie
MUSIC

PREVIEW
ONLY

not for print

Carol of the Bells - 3

This image shows a musical score for the piece "Carol of the Bells - 3". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The measures are numbered sequentially from 66 to 99. The score includes various musical notations such as eighth notes, quarter notes, and half notes, some with slurs. A large, dark, trapezoidal watermark is centered over the middle of the page, containing the text "redtie MUSIC" in a stylized font, "PREVIEW ONLY" in large, bold, sans-serif capital letters, and "not for print" in a smaller, lowercase sans-serif font. Above the watermark, the word "accel." is written in italics, and "Faster ♩ = 190" is written. Below the watermark, a double bar line is followed by a "2" and the measure numbers "(98-99)".

66 67 68 69

70 71 (72-73) 74

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97 (98-99)

accel. Faster ♩ = 190

2

redtie
MUSIC

PREVIEW
ONLY

not for print

Carol of the Bells - 4

100 101 102 103

104 105 106 107

108 109 110 111

112 113 114 115

116 117 118 119

120 121 122 123

redtie
MUSIC

PREVIEW
ONLY

Tacet 2nd time

Both times

1st time

not for print

Carol of the Bells

Thomas Road Baptist Church
Virginia Christmas Spectacular

UKRAINIAN CAROL
Arranged and Orchestrated by Don Marsh

Brightly *mf* (♩ = 168)

The image displays a musical score for Violin 1, titled "Carol of the Bells". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Brightly *mf* (♩ = 168)". The score is divided into measures, with measure numbers 1 through 32 indicated. The music features a series of eighth and sixteenth notes, with some measures containing rests. A large, semi-transparent watermark is overlaid on the score, reading "redtie MUSIC PREVIEW ONLY not for print". The watermark is centered and spans across the middle of the page. The score is framed by a large, dark, irregular shape that resembles a stylized letter 'A' or a musical staff.

Carol of the Bells - 2

The image displays a musical score for the piece "Carol of the Bells - 2". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The measures are numbered sequentially from 33 to 67. A large, dark gray watermark is superimposed over the center of the page, consisting of the word "redtie" in a stylized font, with "MUSIC" in smaller capital letters below it. Below this, the words "PREVIEW ONLY" are written in large, bold, sans-serif capital letters. At the bottom of the watermark, the phrase "not for print" is written in a similar bold font, with small measure numbers (53-54), (55-56), and (57-58) positioned above it. The musical notation includes various note values, rests, and bar lines, with some measures containing multiple notes beamed together.

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

2 2 2
(53-54) (55-56) (57-58) 59

60 61 62 63

64 65 66 67

redtie
MUSIC
PREVIEW
ONLY
not for print

Carol of the Bells - 3

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83

84 85 86 87

88 89 90 91

92 93 94 95

96 97 98 99

accel.

Faster ♩ = 190

6

f

redtie
MUSIC

PREVIEW
ONLY

not for print

Carol of the Bells - 4

100 101 102 103

104 105 106 107

2 (108-109) 110 111 112

113 114 115 116

117 118 119 120

121 122 123

redtie
MUSIC

PREVIEW
ONLY

not for print

Carol of the Bells

Thomas Road Baptist Church
Virginia Christmas Spectacular

UKRAINIAN CAROL
Arranged and Orchestrated by Don Marsh

Brightly *mf* (♩ = 168)

The image displays a musical score for Violin 2, featuring the Ukrainian Carol 'Carol of the Bells'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Brightly' with a dynamic of *mf* (mezzo-forte) and a quarter note equal to 168 beats per minute. The score consists of 31 measures, with measure numbers 1 through 31 indicated below the notes. A large, semi-transparent watermark is overlaid on the score, reading 'redtie MUSIC' in a stylized font, with 'PREVIEW ONLY' and 'not for print' in bold, sans-serif capital letters below it. The watermark is framed by a thick, dark grey border that follows the contour of the musical staves.

Carol of the Bells - 2

The image displays a musical score for the piece "Carol of the Bells - 2". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The measures are numbered sequentially from 32 to 66. A large, dark gray watermark is oriented diagonally across the center of the page, containing the text "redtie MUSIC" in a stylized font, followed by "PREVIEW ONLY" in large, bold, sans-serif capital letters, and "not for print" in a smaller, bold, sans-serif font. The watermark also includes a small graphic of a bell above the word "redtie". The musical notation includes various note values, rests, and bar lines, with some measures containing repeat signs or fermatas.

32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

52 (53-54) (55-56) (57-58)

59 60 61 62

63 64 65 66

redtie
MUSIC
PREVIEW
ONLY
not for print

Carol of the Bells - 3

67 68 69 70

accel.

Faster ♩ = 190

71 72 73 74 *f*

75 76 77 78

79 80 81 82

83 84 85

2
(86-87)

88 89 90 91

92 93 94 95

96 97 98 99

redtie
MUSIC

PREVIEW
ONLY

not for print

Carol of the Bells - 4

The image displays a musical score for the piece 'Carol of the Bells', specifically page 4. The score is written on six staves, each containing musical notation in treble clef with a key signature of one sharp (F#). The measures are numbered sequentially from 100 to 123. A large, dark gray watermark is superimposed over the center of the page. The watermark consists of the word 'redtie' in a stylized, lowercase serif font, with a series of dots forming an arch over the letters 'e' and 'd'. Below 'redtie' is the word 'MUSIC' in a smaller, spaced-out, uppercase sans-serif font. In the center of the watermark is the word 'PREVIEW' in a large, bold, uppercase sans-serif font, with the word 'ONLY' in a similar font directly beneath it. At the bottom of the watermark, the phrase 'not for print' is written in a lowercase sans-serif font. The watermark is enclosed within a dark gray rectangular frame that has a slight 3D effect with a shadow on the right side.

100 101 102 103

104 105 106 107

2 (108-109) 110 111 112

113 114 115 116

117 118 119 120

121 122 123

redtie
MUSIC
PREVIEW
ONLY
not for print

String Reduction

Carol of the Bells

Thomas Road Baptist Church
Virginia Christmas Spectacular

UKRAINIAN CAROL
Arranged and Orchestrated by Don Marsh

Brightly *mf* (♩ = 168)

The image displays a musical score for the Ukrainian Carol 'Carol of the Bells'. The score is written for strings in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as 'Brightly' with a metronome setting of 168 (♩ = 168). The score is arranged and orchestrated by Don Marsh. A large, semi-transparent watermark for 'redtie MUSIC' is overlaid on the score, along with the text 'PREVIEW ONLY not for print'. The score is divided into measures, with measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The image displays a musical score for the second part of 'Carol of the Bells'. It consists of four systems of staves, each with a piano (piano) part on the left and a vocal part on the right. The piano parts are written in treble and bass clefs, while the vocal parts are in treble clef. The key signature is one sharp (F#). The score is numbered 19 through 38. A large, semi-transparent watermark is overlaid across the center of the page, reading 'redtie MUSIC' in a stylized font, with 'PREVIEW ONLY' in large, bold, black capital letters below it, and 'not for print' in a smaller, black, sans-serif font at the bottom. The watermark also includes a small graphic of a bell above the word 'redtie'.

redtie
MUSIC
PREVIEW
ONLY
not for print

19 20 21 22 23
24 25 26 27 28
29 30 31 32 33
34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

redtie
MUSIC

PREVIEW
ONLY

not for print

The image displays a musical score for the piece "Carol of the Bells - 4". The score is written for piano and voice, with measures numbered 59 through 78. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *accel.* (accelerando). A large, semi-transparent watermark reading "redtie MUSIC" is overlaid across the center of the page. Below the watermark, the text "PREVIEW ONLY" and "not for print" is prominently displayed. At the bottom of the score, the tempo marking "Faster ♩ = 190" is visible. The piano part features a series of eighth notes in the right hand and a series of eighth notes in the left hand, with a crescendo leading to a final measure. The vocal part features a series of eighth notes in the right hand and a series of eighth notes in the left hand, with a crescendo leading to a final measure.

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76 77 78

f

Faster ♩ = 190

accel.

redtie
MUSIC

PREVIEW
ONLY

not for print

The image displays a musical score for the piece 'Carol of the Bells', specifically page 5. The score is written for piano and features four systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large, semi-transparent watermark reading 'redtie MUSIC' is centered over the middle of the page. Below this, the words 'PREVIEW ONLY' are written in a large, bold, sans-serif font. At the bottom of the page, the phrase 'not for print' is written in a smaller, bold, sans-serif font. The page number '5' is visible in the top left corner. The score is numbered with measure numbers 79 through 98.

79 80 81 82 83

84 85 86 87 88

89 90 91 92 93

94 95 96 97 98

redtie
MUSIC

PREVIEW
ONLY

not for print

The image displays a musical score for the piece "Carol of the Bells - 6". The score is written for piano and voice, with measures numbered 99 through 118. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score is overlaid with a large, semi-transparent watermark that reads "redtie MUSIC" in a stylized font, with "redtie" in a larger, bolder font than "MUSIC". Below the watermark, the words "PREVIEW ONLY" are written in large, bold, black capital letters, and "not for print" is written in a smaller, bold, black lowercase font. The score includes various musical notations such as notes, rests, and dynamic markings like "V" (forte) and "Λ" (crescendo). The piano part features a prominent ascending line in the right hand, while the vocal part has a more melodic, stepwise motion. The score is divided into measures by vertical bar lines, and the measures are numbered at the bottom of each system.

99 100 101 102 103

104 105 106 107 108

109 110 111 112 113 V V V

114 115 116 117 V 1 118 Λ Λ

redtie
MUSIC

PREVIEW
ONLY

not for print



redtie
M U S I C

**PREVIEW
ONLY**

not for print