

Score

# Catch Me If You Can

VCS 2009

Words & Music  
DON & LORIE MARSH  
arranged by Don Marsh

With Energy ( $\text{♩} = 128$ )

1

2

3

4

## Score

**Catch Me If You Can, Page 2 of 26**

## INTERLUDE 2

The image shows a single page from a complex musical score. The page is filled with multiple staves of music, each representing a different instrument or voice part. The instruments listed on the left side of the page include Solo, Choir, Pno., Rhy., Fl. 1 & 2, Ob. E. Hrn., Cl. 1&2, Bsn., A. Sax, T. Sax, B. Sax, Tpt. 1, Tpt. 2&3, Hn. 1-3, Trb. 1-2, Trb. 3 Tba., Perc., Timp., Hrp., Vln. 1 & 2, Viola, Cello, and Arco. The music is written in a standard musical notation style with stems, heads, and rests. Various dynamics are indicated throughout the score, such as ff (fortissimo), tr (trill), and flutter. There are also specific performance instructions like (NC) and Whole tone scale-C. A prominent feature of the page is a large, semi-transparent watermark in the center. The watermark contains the word "redtie" in a stylized, lowercase font, followed by "MUSIC" in a smaller, uppercase font. Below "MUSIC" is the phrase "PREVIEW ONLY" in a large, bold, uppercase font. At the bottom of the watermark, it says "not for print". The entire watermark is set against a dark gray rectangular background that spans across most of the page's width.

A musical score page for the song "Catch Me If You Can". The score is arranged for a large ensemble, including Solo, Choir, Piano, Rhythm, Flutes 1 & 2, Oboe/E-Horn, Clarinets 1&2, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones 1, Trombones 2&3, Horns 1-3, Trombones 1-2, Trombone 3/Tuba, Percussion, Timpani, Harp, Violins 1&2, Viola, Cello, and Double Bass (Arco). The music consists of four staves of musical notation. A large, semi-transparent watermark is centered over the music, containing the text "redtie" in a stylized font, "MUSIC" below it, and "PREVIEW ONLY" and "not for print" at the bottom. The page number "8" is at the bottom left, "9" is at the bottom center, "10" is at the bottom right, and "11" is at the bottom far right.

## Score

**Catch Me If You Can, Page 4 of 26**

**SEGMENT 1**  
Kids & Police on the scene  
singing opt.

singing opt.

Look at me, I'm ov er here, Can't you see, right ov -er there, Catch me, catch me, Catch me, catch me,

SEGMENT 1

Pno. {  
Rhy.  
Fl. 1 & 2  
Ob. E. Hrn.  
Cl. 1&2  
Bsn.  
A. Sax  
T. Sax  
B. Sax  
Tpt. 1  
Tpt. 2&3  
Hn. 1-3  
Trb. 1-2  
Trb. 3 Tba.  
Perc.  
Timp.  
Hrp.  
Vln. 1 & 2  
Viola  
Cello  
Arco

**redtie** MUSIC

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Police Whistle

SEGMENT 1

SEGMENT 1

SEGMENT 1

## Score

## Catch Me If You Can, Page 5 of 26

Solo      grab me now, take a bow, snatch me, catch me if you can. over here, over there, Snatch me, catch me if you can.

Choir

Pno.

Rhy.      F C D<sup>#</sup>dim E F C D<sup>7</sup><sub>b9</sub> G<sup>7</sup><sub>b9</sub> C C F A<sup>b</sup> F G F G C

Fl. 1 & 2

Ob. Hrn.

Cl. 1&2

Bsn.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2&3

Hn. 1-3

Trb. 1-2

Trb. 3 Tba.

Perc.

Timp.

Hrp.

Vln. 1 & 2

Viola

Cello

Arco

**redtie** MUSIC

**PREVIEW ONLY**

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The musical score consists of 20 staves, each with a clef, key signature, and time signature. The instruments listed on the left are Solo, Choir, Pno., Rhy., Fl. 1 & 2, Ob. Hrn., Cl. 1&2, Bsn., A. Sax, T. Sax, B. Sax, Tpt. 1, Tpt. 2&3, Hn. 1-3, Trb. 1-2, Trb. 3 Tba., Perc., Timp., Hrp., Vln. 1 & 2, Viola, Cello, and Arco. The piano staff shows chords such as F, C, D<sup>#</sup>dim, E, F, C, D<sup>7</sup><sub>b9</sub>, G<sup>7</sup><sub>b9</sub>, C, C, F, A<sup>b</sup>, F, G, F, G, C. The vocal parts sing lyrics like 'grab me now, take a bow, snatch me, catch me if you can. over here, over there, Snatch me, catch me if you can.' The 'redtie' logo is prominently displayed in the center of the page, with 'redtie' in a large serif font and 'MUSIC' in a smaller sans-serif font below it. Below the logo, the text 'PREVIEW ONLY' and 'not for print' is overlaid on the music staff. The page is numbered 17 at the bottom left and 20 at the bottom right.

## INTERLUDE 1

Solo

Choir

Pno.

Rhy.

Fills

Fl. 1 & 2

Ob. Hrn.

Cl. 1&2

Bsn.

A. Sax

T. Sax

B. Sax

INTERLUDE 1

Tpt. 1

Tpt. 2&3

Hn. 1-3

Trb. 1-2

Trb. 3 Tba.

Perc.

Timp.

Hrp.

Vln. 1 & 2

VIOLA

Cello

Arco

INTERLUDE 1

INTERLUDE 1

INTERLUDE 1

Tambourine

creative MUSIC  
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## Score

Catch Me If You Can, Page 7 of 26

A musical score page with various instruments listed on the left: Solo, Choir, Pno., Rhy., Fl. 1 & 2, Ob., E. Hrn., Cl. 1&2, Bsn., A. Sax, T. Sax, B. Sax, Tpt. 1, Tpt. 2&3, Hn. 1-3, Trb. 1-2, Trb. 3 Tba., Perc., Timp., Hrp., Vln. 1 & 2, Viola, Cello, and Arco. The score consists of multiple staves of music. Overlaid on the music is a large, semi-transparent watermark. The top part of the watermark contains the word "realistic" in a stylized, lowercase font where the letters are interconnected. Below it, the words "MUSIC", "PREVIEW", "ONLY", and "not for print" are stacked vertically in a bold, uppercase font. The entire watermark is framed by a thick black border.

## Score

**Catch Me If You Can, Page 8 of 26**

The image shows a single page from a musical score. The page is filled with musical notation on multiple staves, each representing a different instrument or voice part. The instruments listed on the left side of the page include: Solo, Choir, Pno., Rhy., Fl. 1 & 2, Ob., E. Hrn., Cl. 1&2, Bsn., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2&3, Hn. 1-3, Trb. 1-2, Trb. 3 Tba., Perc., Timp., Hrp., Vln. 1 & 2, Viola, Cello, and Arco. The music is divided into several sections, with labels like "INTERLUDE 2" appearing at the top of some staves and in the middle of the page. A large, semi-transparent watermark is centered over the music. The watermark contains the word "redacie" in a stylized font where the letters 'e', 'a', and 't' are connected, followed by "MUSIC" in a smaller, sans-serif font. Below "MUSIC" is the phrase "PREVIEW ONLY" in a large, bold, sans-serif font. At the bottom of the watermark, it says "not for print". There are also small musical symbols and markings like "flutter" and "Whole tone scale- C" around the watermark area.

## Score

## Catch Me If You Can, Page 9 of 26

SEGMENT 3  
Police leave, Kids dance

Solo

Look at me, I'm over here, Can't you see, right over there, Catch me, catch me, Catch me, catch me,

Choir

SEGMENT 3

Pno.

Rhy.

C Dm G Dm Bm C E F C E Ddim F#dim A dim C

Time-sn. on 2 & 4

SEGMENT 3

Fl. 1 & 2

Ob. E. Hrn.

Cl. 1&2

Bsn.

A. Sax

T. Sax

B. Sax

SEGMENT 3

Tpt. 1

Tpt. 2&3

Hn. 1-3

Trb. 1-2

Trb. 3 Tba.

SEGMENT 3

Perc.

Timpani

Hrp.

SEGMENT 3

Vln. 1 & 2

Viola

Cello

Arco

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Solo

grab me now, take a bow, snatch me, catch me if you can. over here, over there, Snatch me, catch me if you can.

Choir

Pno.

Rhy.

F. C D<sup>#</sup>dim C E F C D<sup>7</sup>b9 G<sup>7</sup>b9 G C A<sup>b</sup> F G F G C

Fl. 1 & 2

Ob. E. Hrn.

Cl. 1&2

Bsn.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2&3

Hn. 1-3

Trb. 1-2

Trb. 3 Tba.

Perc.

Timp.

Hrp.

Vln. 1 & 2

Viola

Cello

Arco

37 38 39 40

## Score

## Catch Me If You Can, Page 11 of 26

**INTERLUDE 3**

**Solo**

**Choir**

**Pno.**

**Rhy.**

**Fl. 1 & 2**

**Ob. Hrn.**

**Cl. 1&2**

**Bsn.**

**A. Sax**

**T. Sax**

**B. Sax**

**Tpt. 1**

**Tpt. 2&3**

**Hn. 1-3**

**Trb. 1-2**

**Trb. 3 Tba.**

**Perc.**

**Tim.**

**Hrp.**

**Vln. 1 & 2**

**Viola**

**Cello**

**Arco**

**INTERLUDE 3**

**SEGMENT 4**  
"Heel Click"

Look at me, I'm over here, Can't you see, right over there,  
Look! See! over there,

**INTERLUDE 3**

**SEGMENT 4**

F E<sup>b</sup> G F D<sup>b</sup> E<sup>b</sup> Fmaj7 C<sup>2</sup> E D<sup>7</sup>b<sub>9</sub> G<sup>7</sup>b<sub>9</sub> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>(6) D<sup>b</sup> B<sup>2m</sup> D<sup>b</sup> E<sup>2m</sup> C

Fills

**INTERLUDE 3**

**SEGMENT 4**

**redtie** M U S I C

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**INTERLUDE 3**

**SEGMENT 4**

Db scale

Solo      Catch me, catch me, Catch me, catch me, grab me now, take a bow, snatch me, catch me if you can.

Choir

Pno.

Rhy.       $D\flat$     $B\flat^m$     $G$     $A\flat$     $G\flat$     $D\flat$     $F$     $D\flat$     $D\flat$     $dim$     $F$     $D\flat$     $D\flat$     $G\flat$     $maj7$     $Fm7$     $Edim$     $Fm$     $G\flat$     $D\flat$     $F$     $D\flat$     $D\flat^7$     $B\flat^9$     $A\flat^7$     $B\flat^9$     $D\flat$

Fl. 1 & 2

Ob. Hrn.

Cl. 1&2

Bsn.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2&3

Hn. 1-3

Trb. 1-2

Trb. 3 Tba.

Perc.

Tim.

Hrp.

Vln. 1 & 2

Viola

Cello

Arco

redtie  
MUSIC

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Tuba

pizz.

pizz.

pizz.

45      46      47      48

## Score

**Catch Me If You Can, Page 13 of 26**

Solo

o ver here, o ver there, Snatch me, catch me if you can.

Police Whistle

Choir

O - ver here, o - ver there, Snatch, catch, if you can.

Pno.

Rhy.

Military Drums

Fl. 1 & 2

Ob.

E. Hrn.

Cl. 1&2

Bsn.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2&3

Hn. 1-3

Trb. 1-2

Trb. 3  
Tba.

Chime

Perc.

Tim.

Hrp.

Vln. 1 & 2

arco

Viola

arco

Cello

arco

Arco

Police Whistle

Piano-drm, gt.  
Dixieland fills

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## Score

**Catch Me If You Can, Page 14 of 26**

### **SEGMENT 5**

Harvey sneaks around

Harvey sneaks around

## Score

**Catch Me If You Can, Page 15 of 26**

## Score

**Catch Me If You Can, Page 16 of 26**

## **SEGMENT 6**

Tap feature and slow motion

## Score

## Catch Me If You Can, Page 17 of 26

The musical score consists of 26 staves, each with a key signature of B-flat major (two flats). The instruments listed on the left are: Solo, Choir, Pno., Rhy., Fl. 1 & 2, Ob. Hrn., Cl. 1&2, Bsn., A. Sax, T. Sax, B. Sax, Tpt. 1, Tpt. 2&3, Hn. 1-3, Trb. 1-2, Trb. 3 Tba., Perc., Timp., Hrp., Vln. 1 & 2, Viola, Cello, and Arco.

Text elements on the page include:

- "Look at me, I'm over here," lyrics placed above the piano and rhythm staves.
- "Catch me, Catch me, Catch me if you can!" lyrics repeated by the choir and piano.
- "sub. *mf*" dynamic markings for piano.
- "*tr*" dynamic markings for woodwind instruments.
- "Trb. 3" dynamic marking for brass instruments.
- "mf" dynamic marking for percussion.
- A large central graphic with the text "redtie" (in a stylized font), "MUSIC" (in a smaller sans-serif font), "PREVIEW" (in a large bold sans-serif font), "ONLY" (in a large bold sans-serif font), and "not for print" (in a large bold sans-serif font).

## Score

**Catch Me If You Can, Page 18 of 26**

Solo

Look at me, I'm over here, Catch me, catch me,

Choir

Catch me, Catch me, Catch me, Catch me if you can! Catch me, Catch me, Catch me, Catch me if you can!

Pno.

*sub. mf*

Rhy.

*H.H.* Snares Military Drums

Fl. 1 & 2

*tr*

Ob. E. Hrn.

*tr*

Cl. 1&2

*tr*

Bsn.

*tr*

A. Sax

T. Sax

B. Sax

Tpt. 1

*cresc.*

Tpt. 2&3

*cresc.*

Hn. 1-3

Trb. 1-2

*cresc.*

Trb. 3 Tba.

*cresc.*

Perc.

*mf*

Tim.

Hrp.

Vln. 1 & 2

*cresc.*

Viola

*cresc.*

Cello

*cresc.*

Arco

**redtie**  
MUSIC

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## Score

**Catch Me If You Can, Page 19 of 26**

SEGMENT 7  
Call out, challenge,  
Harvey and cops

Solo      Catch me, catch me, Catch me, catch me, Catch me! \_\_\_\_\_

Choir    Catch me, Catch me, Catch me, Catch me if you can! Catch him if you can!

Pno.

Rhy.      D E<sup>m7</sup> D      E<sup>m7</sup> D D A

Fl. 1 & 2

Ob.      tr

E. Hrn.    tr

Cl. 1&2

Bsn.      tr

A. Sax

T. Sax

B. Sax

Tpt. 1      SEGMENT 7

Tpt. 2&3

Hn. 1-3

Trb. 1-2

Trb. 3      Tba.

Perc.      mf

Timp.      a2

Hrp.

Vln. 1 & 2      SEGMENT 7

Viola

Cello

Arco

redtie

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Chime

The musical score consists of 21 staves, each with a key signature of  $\#$ . The instruments listed on the left are: Solo, Choir, Pno., Rhy., Fl. 1 & 2, Ob., E. Hrn., Cl. 1&2, Bsn., A. Sax, T. Sax, B. Sax, Tpt. 1, Tpt. 2&3, Hn. 1-3, Trb. 1-2, Trb. 3 Tba., Perc., Timp., Hrp., Vln. 1 & 2, Viola, Cello, and Arco.

The vocal parts include "Snatch me!" and "I'm here, no there, I'm ev - ry - where! Ev - ry - where!"

The central graphic features the word "redtie" in a large, stylized font, with "MUSIC" in smaller letters below it, followed by "PREVIEW ONLY" and "not for print".

## Score

## Catch Me If You Can, Page 22 of 26

Police leave, Kids dance

Solo  
Choir  
Pno.  
Rhy.  
Fl. 1 & 2  
Ob. Hrn.  
Cl. 1&2  
Bsn.  
A. Sax  
T. Sax  
B. Sax  
Tpt. 1  
Tpt. 2&3  
Hn. 1-3  
Trb. 1-2  
Trb. 3 Tba.  
Perc.  
Timp.  
Hrp.  
Vln. 1 & 2  
Viola  
Cello  
Arco

Look at me, I'm over here, Can't you see, right over there, Catch me, catch me,  
Look at me, I'm over here, Can't you see, right over there, Catch me, catch me,

D G D Em A E Em C# D D F# G D

tr

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Xylophone

85 86 87 88

Solo  
Choir  
Pno.  
Rhy.  
Fl. 1 & 2  
Ob. Hrn.  
Cl. 1&2  
Bsn.  
A. Sax  
T. Sax  
B. Sax  
Tpt. 1  
Tpt. 2&3  
Hn. 1-3  
Trb. 1-2  
Trb. 3 Tba.  
Perc.  
Timp.  
Hrp.  
Vln. 1 & 2  
Viola  
Cello  
Arco

Catch me, catch me, grab me now, take a bow, snatch me, catch me if you  
Catch me, catch me, grab me now, take a bow, if you \_\_\_\_\_

F dim G<sup>#</sup> dim B dim D G D<sup>F#</sup> F dim D<sup>F#</sup> C D<sup>F#</sup> E<sup>F#</sup> 9 E<sup>F#</sup> 7<sup>B9</sup> A<sup>G</sup> sus A<sup>F#</sup> 7<sup>B9</sup>

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89 90 91 92

Solo can. o ver here, o ver there, Snatch me, catch me if you can.

Choir can. Snatch me, catch me if you can. O - ver here,

Pno. D

Rhy. D Dsus E Fdim D Fsus E Fdim D A A A F Bb G A D D

Fl. 1 & 2

Ob.

E. Hrn.

Cl. 1&2

Bsn.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2&3

Hn. 1-3

Trb. 1-2

Trb. 3 Tba

Perc.

Tim.

Hrp.

Vln. 1 & 2

Viola

Cello

Arco

rectie MUSIC  
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## Score

**Catch Me If You Can, Page 25 of 26**

Harvey

Solo

Officer Krupke

Harvey

Choir

Pno.

Rhy.

Fl. 1 & 2

Ob. E. Hrn.

Cl. 1&2

Bsn.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2&3

Hn. 1-3

Trb. 1-2

Trb. 3 Tba.

Perc.

Tim.

Hrp.

Vln. 1 & 2

Viola

Cello

Arco

Can't you see that I'm real-ly right here! \_\_\_\_\_

I see you real-ly won't get a - way this time!

Catch me if you

Catch him if you

O - ver there!

F

D E<sup>m7</sup> F dim D<sup>7</sup><sub>F</sub> D E<sup>m7</sup> B<sup>m</sup> D<sup>7</sup> F G<sup>m7</sup> G<sup>#dim</sup> F<sup>7</sup><sub>A</sub> F G<sup>m7</sup> G<sup>#dim</sup> F<sup>7</sup><sub>A</sub> B<sup>7</sup>

Piano-drm, gt.  
Dixieland fills

redtie M U S I C

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Solo  
can!  
Officer Krupke  
Got - cha now!

Choir  
can!

Pno.  
Pno.

Rhy.  
D  
(NC)

Fl. 1 & 2  
*tr*  
*tr*  
*tr*  
*tr*

Ob. E. Hrn.  
*tr*  
*tr*  
*tr*  
*tr*

Cl. 1&2  
*tr*  
*tr*  
*tr*  
*tr*

Bsn.  
*tr*  
*tr*  
*tr*  
*tr*

A. Sax  
*tr*  
*tr*  
*tr*  
*tr*

T. Sax  
*tr*  
*tr*  
*tr*  
*tr*

B. Sax  
*tr*  
*tr*  
*tr*  
*tr*

Tpt. 1  
*tr*  
*tr*  
*tr*  
*tr*

Tpt. 2&3  
*tr*  
*tr*  
*tr*  
*tr*

Hn. 1-3  
*tr*  
*tr*  
*tr*  
*tr*

Trb. 1-2  
*tr*  
*tr*  
*tr*  
*tr*

Trb. 3 Tba.  
*tr*  
*tr*  
*tr*  
*tr*

Perc.  
*tr*  
*tr*  
*tr*  
*tr*

Timp.  
*tr*  
*tr*  
*tr*  
*tr*

Hrp.  
*tr*  
*tr*  
*tr*  
*tr*

Vln. 1 & 2  
*tr*  
*tr*  
*tr*  
*tr*

Viola  
*tr*  
*tr*  
*tr*  
*tr*

Cello  
*tr*  
*tr*  
*tr*  
*tr*

Arco  
*tr*  
*tr*  
*tr*  
*tr*

**redtie** M U S I C

**PREVIEW ONLY**

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Vibraslap

Rhythm

# Catch Me If You Can

VCS 2009

Words & Music  
DON & LORIE MARSH  
arranged by Don Marsh

With Energy ( $\text{♩} = 128$ )

The musical score consists of five staves of bass clef music. The first staff begins with a piano-drum-guitar intro. The second staff features an 'INTERLUDE 2' section where the word 'red tie' is written across the notes. The third staff continues the 'INTERLUDE 2' section with the words 'MUSIC' appearing above the notes. The fourth staff begins with a dynamic 'ff' and contains the words 'PREVIEW ONLY'. The fifth staff concludes with a dynamic 'mf' and the words 'not for print'. Various chords are labeled along the bottom of the score, including C, F/C, Dm, G/D, Dm/B, C/E, F, C, Ebdim, F#dim, Adim, C, F, CE, D#dim, CE, F, CE, D7/B9, G7/B9, C, C, Eb, Ab, F, G, F, G, C, F, E, G, F, E, D, B, F, E, B.

## Rhythm

## Catch Me If You Can, Page 2 of 5

22 Fmaj7 C<sup>2</sup> D<sup>7</sup> $\flat$ <sub>9</sub> G<sup>7</sup> $\flat$ <sub>9</sub> C F<sup>2</sup> C G<sup>7</sup> Dm<sup>7</sup>F C<sup>2</sup> E C C B $\flat$

23 24

25 A $\flat$  C Dm B $\flat$  C G C A $\flat$ <sup>2</sup> A $\flat$  E $\flat$ <sup>2</sup> G

26 27 Big Time ff

28 F<sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$ <sup>D $\flat$</sup>  B E $\flat$  Fm D $\flat$  E $\flat$  B $\flat$  E $\flat$

29 30

INTERLUDE 2 (NC) 31 32 33 Time-sn. on 2 & 4

34 Dm G D Dm B C E F C E $\flat$  dim F $\sharp$  dim A dim C

35 36

37 F C D $\sharp$  dim C E F C D<sup>7</sup> $\flat$ <sub>9</sub> G<sup>7</sup> $\flat$ <sub>9</sub> C C E $\flat$  A $\flat$

38 39

40 F G F G C F $\flat$  E $\flat$  G F E $\flat$  D $\flat$  Fmaj7 C<sup>2</sup> E D<sup>7</sup> $\flat$ <sub>9</sub> G<sup>7</sup> $\flat$ <sub>9</sub> A $\flat$

41 42

43 44 45 Fills

SEGMENT 3 C F C C

SEGMENT 4 D $\flat$  A $\flat$ (6) D $\flat$  E $\flat$ <sub>m</sub> D $\flat$  E $\flat$ <sub>m</sub> D $\flat$  B $\flat$ <sub>m</sub> G A $\flat$  G D $\flat$  F

## Rhythm

## Catch Me If You Can, Page 3 of 5

**D♭dim**      **D♭ F D♭ G♭maj7 Fm7 E dim Fm7 G♭ D♭ F**

46                          47                          48

**D♭ E G A♭ D♭**

49                          50                          51                          (NC)

Military Drums

**SEGMENT 5**

52                          53                          54                          Piano-drm, gt.  
Dixieland fills

55                          56                          57                          Piano-drm, gt.  
Dixieland fills

**PREVIEW**                          INTERLUDE 2

58                          59                          60                          H.H.

**ONLY**

**SEGMENT 6**

61                          62                          63                          ff                          Snare

not for print

Snare

64                          65                          66                          Snare                          Snare

H.H.

67                          68                          69                          Snare                          Snare                          H.H.

## Rhythm

**Catch Me If You Can, Page 4 of 5**

Rhythm

Catch Me If You Can, Page 5 of 5

Musical score for "Catch Me If You Can" page 5 of 5. The score consists of two staves. The top staff is for Bass (Bass clef) and the bottom staff is for Piano/drum/guitar (Piano clef). The score includes lyrics and chords. Measures 94-96 show a bass line with chords D, Dsus, D, F, B♭, G, A, G, A, D, and D. Measures 97-100 show a bass line with chords D, Em⁷, Fdim, F♯⁷, D, Em⁷, Fdim, F♯⁷, F, Gm⁷, G♯dim, F⁷, and A. Measure 100 is labeled "Piano- drm, gt. Dixieland fills". Measures 101-103 show a bass line with chords D, B♭, D, and F⁷. Measure 103 is labeled "(NC)". The score is numbered 94 at the beginning and 100 at the end.

redtie  
MUSIC

PREVIEW  
ONLY

not for print

Piano

# Catch Me If You Can

VCS 2009

Words & Music  
DON & LORIE MARSH  
*arranged by Don Marsh*

With Energy ( $\text{♩} = 128$ )

The sheet music consists of four staves of piano music. The first staff starts with a treble clef, a key signature of five flats, and a 4/4 time signature. The second staff starts with a bass clef, a key signature of five flats, and a 4/4 time signature. The third staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The fourth staff starts with a bass clef, a key signature of one sharp, and a 4/4 time signature. The music includes various dynamics such as *ff*, *mf*, *tr*, and *ff*. Overlaid on the music are large, semi-transparent text elements: "redtie" at the top, "MUSIC" below it, "PREVIEW ONLY" in the center, and "not for print" at the bottom. The piano keys are also visible through the music notes.

## Piano

**Catch Me If You Can, Page 2 of 7**

13

14 15 16

F C

D<sub>m</sub>

G D<sub>m</sub>

D<sub>m</sub> B

C

C E

F

C

E<sub>b</sub> dim

F<sub>#</sub> dim

A dim

C

17

18 19

F C

D<sub>#</sub> dim C E

F C

D<sup>7</sup><sub>b9</sub> G<sup>7</sup><sub>b9</sub> C

C

E<sub>b</sub> A<sub>b</sub>

INTERLUDE 1

20

21

22

F G F G C

E<sub>b</sub> G E<sub>b</sub> D<sub>b</sub>

F E<sub>b</sub> F<sup>7</sup> F<sub>maj7</sub> C<sup>2</sup> E

D<sup>7</sup><sub>b9</sub> G<sup>7</sup><sub>b9</sub> C

23

24 25 26

F<sup>2</sup> C G<sup>7</sup> D<sub>m</sub><sup>7</sup> F C<sup>2</sup> E

C B<sub>b</sub> A<sub>b</sub> G

D<sub>m</sub>

B<sub>b</sub> C G C

not for print

Piano

Catch Me If You Can, Page 3 of 7

A piano sheet music page for "Catch Me If You Can". The page is numbered 3 of 7. The music starts at measure 27 with a dynamic of *ff*. The melody consists of eighth and sixteenth notes, with various chords indicated by Roman numerals and accidentals. Measures 28 through 30 show a continuation of the melody. Measure 31 begins with a treble clef change and a key signature of one sharp. The melody continues with eighth and sixteenth notes. Measures 32 and 33 show a transition with a tie and a trill. Measures 34 through 36 show a continuation of the melody. Measures 37 through 39 show another transition with a trill. Measures 40 through 42 show the final part of the melody. A large watermark reading "redtie MUSI C" and "PREVIEW ONLY not for print" is overlaid on the music.

27      28      29      30

(NC)

31

32

33

34

35

36

37

38

39

40

41

42

*ff*

*tr*

D<sub>m</sub>    G<sub>D</sub> D<sub>m</sub>    D<sub>m</sub><sub>B</sub> C    C<sub>E</sub> F    C    E<sub>dim</sub>    F<sub>#dim</sub>    A<sub>dim</sub>    C

F    C<sub>E</sub>

D<sub>#dim</sub>    C<sub>E</sub>    F    C<sub>E</sub>    D<sub>9</sub><sub>b9</sub> G<sub>7</sub><sub>b9</sub> C    C    E<sub>b</sub>    A<sub>b</sub>

F    G    F<sub>G</sub> C    F<sub>E<sub>b</sub></sub>    G<sub>F</sub>    E<sub>b</sub><sub>D<sub>b</sub></sub>    F<sub>E<sub>b</sub></sub>    F<sub>maj7</sub><sub>E</sub>    C<sup>2</sup><sub>E</sub>    D<sub>7</sub><sub>b9</sub> G<sub>7</sub><sub>b9</sub>    A<sub>b</sub>

## Piano

**Catch Me If You Can, Page 4 of 7**

# redtie

# PREVIEW ONLY

# not for print

## INTERLUDE 2

A piano sheet music page for "Catch Me If You Can". The page is titled "INTERLUDE 2" at the top left. The music is in 4/4 time, with a key signature of one flat. The page number is 5 of 7. The music consists of two staves: treble and bass. Measure numbers 59 through 76 are visible along the left margin. A large, semi-transparent watermark is overlaid on the music. The word "reditie" is written vertically down the center of the staff, with a tie symbol connecting the letters 't' and 'i'. Below this, the words "PREVIEW ONLY" are printed in large, bold, sans-serif capital letters. At the bottom of the staff, the words "not for print" are printed. The watermark is partially obscured by the musical notes and rests.

Piano

Catch Me If You Can, Page 6 of 7

A piano sheet music page for the song "Catch Me If You Can". The page is numbered 6 of 7. The music is in D major (two sharps) and consists of two systems. The first system starts at measure 77 and ends at measure 88. The second system starts at measure 89 and ends at measure 94. The watermark "readtie" is overlaid across the middle of the page, with "M 83" written below it. Below the watermark, the words "PREVIEW ONLY" are printed in large, bold letters. At the bottom of the page, the text "not for print" is visible. The music includes various chords and rests, with some notes having grace marks. Measure numbers 77 through 94 are indicated along the left side of the staff.

77      78      79      80      81      82      M 83      S      84      85      86      87      88      89      90      91      92

D      Em<sup>7</sup>/D      D      Em<sup>7</sup>/D      D      D/A      Em      A      D<sup>2</sup>

E♭/A      F/G      F♯/G      G/A      A♭/B♭/A      D      G/D      D/E      Em      A/E      Em/C♯      D/F♯      G/D

F dim      G♯ dim      B dim      D      G      D/F♯      F dim      D/F♯      G      D/F♯

E<sup>7</sup>/B<sub>9</sub>      A<sup>9</sup> sus      A<sup>7</sup>/B<sub>9</sub>      D      Dsus/E      F dim      D/F♯      D      Dsus/E      D/F♯      D      Dsus/D      F/B♭

Piano

Catch Me If You Can, Page 7 of 7

G A G A D D Em<sup>7</sup> F dim D Em<sup>7</sup> F dim D<sup>7</sup> F#  
95 F Gm<sup>7</sup> G<sup>#</sup>dim F Gm<sup>7</sup> G<sup>#</sup>dim F<sup>7</sup> A B<sup>b</sup>  
96 97 98 99 100 (NC)  
D D<sup>7</sup> F#  
101 102 103

creative

MUSIC

PREVIEW  
ONLY

not for print

Sythesizer

# Catch Me If You Can

VCS 2009

Words & Music  
DON & LORIE MARSH  
arranged by Don Marsh

With Energy ( $\bullet = 128$ )

redtie

MUSIC

PREVIEW  
ONLY

not for print

INTERLUDE 2

SEGMENT 1

1 2 3 4

5 6 7 8 9 10 11

12 13 14 15

Sythesizer

Catch Me If You Can, Page 2 of 6

INTERLUDE 1

16 17 18 19-20 21-22

23 24 25 26

27 28 29 30

31 32 33 34

creative M U S I C

**PREVIEW  
ONLY**

**not for print**

INTERLUDE 2

SEGMENT 3

tr<sup>h</sup>

Sythesizer

Catch Me If You Can, Page 3 of 6

The musical score consists of four staves of music. The top staff (measures 35-38) shows a transition from a major key to a minor key. The second staff (measures 39-40) contains two '2' markings. The third staff (measures 41-43) features the text 'INTERLUDE 3' above 'r e a d i t i e' and 'M U S I C' below it, with a small figure holding a pencil. The fourth staff (measures 44-47) shows a transition back to a major key. The bottom staff (measures 48-50) features the text 'PREVIEW ONLY' above 'not for print'.

SYNTHESIZER

Catch Me If You Can, Page 3 of 6

INTERLUDE 3

r e a d i t i e

M U S I C

SEGMENT 4

PREVIEW ONLY

not for print

Sythesizer

Catch Me If You Can, Page 4 of 6

SEGMENT 5

sub. *mf*

2

51 52 53 (54-55)

INTERLUDE 2

2

sub. *mf*

56 (57-58) 59 M U S C 60 61 tr ff d.

PREVIEW ONLY

SEGMENT 6

62 63 64 65 66 67 68 69 70 cresc.

not for print

This image shows a page from a musical score for a synthesizer. The title is "Catch Me If You Can, Page 4 of 6". The score consists of four staves of music. The top two staves are labeled "SEGMENT 5" and the bottom two are labeled "SEGMENT 6". The music includes various dynamics such as "sub. mf", "2", "tr ff", and "cresc.". There are also lyrics "freadie" and "MUSC" integrated into the music. A large watermark reading "PREVIEW ONLY" is overlaid across the middle of the page. The page number "4" is located in the top right corner.

Sythesizer

Catch Me If You Can, Page 5 of 6

71 72 73

cresc.

74 75 76

ff M U S I C

77 78 79

SEGMENT 7

80 81 82 83

not for print

Sythesizer

Catch Me If You Can, Page 6 of 6

The image shows a musical score for a synthesizer, specifically page 6 of 6 of the piece "Catch Me If You Can". The score consists of two staves: a treble staff and a bass staff. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by a '4'). The music begins at measure 84 and ends at measure 103.

Large, semi-transparent text overlays are present in the center of the score:

- creative**: This word is positioned over measures 88 through 91. It features a stylized 'i' with a tie, and the letters are partially obscured by musical notes.
- MUSIC**: This word is positioned over measures 89 through 91, appearing below the first word.
- PREVIEW ONLY**: This word is positioned over measures 92 through 96.
- not for print**: This word is positioned over measures 98 through 103.

Measure numbers are visible along the left margin: 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103.

Flute piccolo

# Catch Me If You Can

VCS 2009

Words & Music  
DON & LORIE MARSH  
arranged by Don Marsh

With Energy ( $\text{♩} = 128$ )

The sheet music for Flute piccolo features a treble clef staff with a key signature of one flat. The time signature is 4/4 throughout. The music is divided into sections labeled INTERLUDE 2, INTERLUDE 1, and SEGMENT 3. Measure numbers are indicated below the staff. A large watermark for "red tie MUSIC" is overlaid across the middle of the page, with "PREVIEW ONLY" written over it. The "red tie" logo is also present in the bottom right corner.

INTERLUDE 2

INTERLUDE 2

INTERLUDE 1

SEGMENT 3

PREVIEW ONLY

not for print

red tie MUSIC

red tie

Flute piccolo

Catch Me If You Can, Page 2 of 3

INTERLUDE 3

2 (39-40) 41

SEGMENT 4 2 (43-44) 45

2 (49-50) INTERLUDE 2

SEGMENT 5 M U S I C 2 (53-58) 59

tr ff 61 62 63 tr 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

SEGMENT 6

not for print

SEGMENT 7 tr

## Flute piccolo

**Catch Me If You Can, Page 3 of 3**

A musical score page with a treble clef staff. Measure 85 starts with a grace note followed by eighth notes. Measure 86 has sixteenth-note patterns. Measure 87 shows eighth-note pairs. Measure 88 ends with a fermata. Measures 89-92 show eighth-note patterns with dynamic markings. Measures 93-96 continue the eighth-note patterns. Measures 97-100 show eighth-note patterns. Measures 101-103 end the page. A large, semi-transparent watermark is overlaid on the music, containing the word 'reditie' in a stylized font where the letters M, U, S, and C are partially obscured by musical notes, followed by 'MUSICA' and 'PREVIEW ONLY' in large, bold, sans-serif letters, and 'not for print' at the bottom.

Oboe  
English Horn

# Catch Me If You Can

VCS 2009

Words & Music  
DON & LORIE MARSH  
arranged by Don Marsh

With Energy ( $\text{♩} = 128$ )

## INTERLUDE 2

## INTERLUDE 2

redtie

SEGMENT 1

MUSIC

PREVIEW  
ONLY

## INTERLUDE 1

2

(19-20)

4

(23-26)

not for print

SEGMENT 3

## INTERLUDE 2

35 36 37 38

# Oboe English Horn

**Catch Me If You Can, Page 2 of 3**

**INTERLUDE 3**

**SEGMENT 4**

**INTERLUDE 2**

**SEGMENT 5**

**SEGMENT 6**

**SEGMENT 7**

**redtie MUS C**

**PREVIEW ONLY**

**not for print**

Oboe  
English Horn

Catch Me If You Can, Page 3 of 3

A musical score page for Oboe and English Horn, titled "Catch Me If You Can, Page 3 of 3". The page features a large watermark reading "creative MUSICAL PREVIEW ONLY" overlaid on the musical staff.

The musical staff consists of six lines of music, numbered 85 through 103. The key signature is A major (two sharps). Measure 85 starts with a grace note followed by a sixteenth-note pattern. Measures 86 and 87 continue this pattern. Measure 88 begins with a dynamic crescendo. Measures 89 through 103 show various rhythmic patterns, including eighth and sixteenth notes, with measure 93 featuring a melodic line. The watermark "creative" is positioned above the staff, with "MUSICAL" below it, and "PREVIEW ONLY" in large letters at the bottom. The entire watermark is semi-transparent.

Clarinet 1&2

# Catch Me If You Can

VCS 2009

Words & Music  
DON & LORIE MARSH  
arranged by Don Marsh

With Energy ( $\text{♩} = 128$ )

INTERLUDE 2

3 (1-3) 4 5 6 tr

INTERLUDE 2

7 8 9 10 ff SEGMENT 1 11 12 13 M U S I C 14

15 16 17 18 19 20 21 22 23 24 25 26 27 ff 28 29 30 31 32 33 34 35 36 37 38

INTERLUDE 1 2 (19-20) 21 22 23 24 (23-26)

INTERLUDE 2 31 32 33 34 35 36 37 38

redtie MUSIC

PREVIEW ONLY

not for print SEGMENT 3

INTERLUDE 3

2 (39-40) 41 42 43-44

SEGMENT 4

2 (43-44)

45 46 47 48

SEGMENT 5

2 (49-50) 51 52 53-58

INTERLUDE 2

59 60 61 ff

M U S I C

SEGMENT 6

2 (64-65) 66 67 tr

62 63 64-65 66 67 tr

68 69 70

PREVIEW ONLY

not for print

71 72-74 75 ff 76

SEGMENT 7

tr 77 78 79 80

tr 82 83 84

The image shows a page of sheet music for two clarinets (Clarinet 1&2). The music is in 2/4 time, with a key signature of four sharps. The notes are mostly eighth notes, with some sixteenth-note patterns and grace notes. Measure numbers 85 through 103 are visible along the left margin. A large, semi-transparent watermark is overlaid on the music. It features the word "redtie" in a large, bold, sans-serif font, where the letter "i" has a small tie graphic below it. Below "redtie", the letters "M", "U", ".", "S", "I", and "C" are arranged vertically, each with a small upward-pointing arrow above it. At the bottom of the watermark, the words "PREVIEW ONLY" are written in a large, bold, sans-serif font. The entire watermark is enclosed in a thick black rectangular border.

85                    86                    87                    88

89                    90                    91                    92

93                    94                    95                    96

97                    98                    99                    100

101                  102                  103

**redtie**

M U . S I C

**PREVIEW ONLY**

not for print

Bassoon

# Catch Me If You Can

VCS 2009

Words & Music  
DON & LORIE MARSH  
arranged by Don Marsh

With Energy ( $\bullet = 128$ )

INTERLUDE 2

3

(1-3) 4 (2) 5 6

INTERLUDE 2

7 8 9 10

SEGMENT 1

M<sub>3</sub> U S I C 14

11 12

ff

15 16 17 18

INTERLUDE 1

2 19-20 21 22 4 (23-26)

ff

not for print

SEGMENT 3

27 28 29 30

INTERLUDE 2

31 32 33 34

35 36 37 38

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Bassoon

Catch Me If You Can, Page 2 of 3

INTERLUDE 3

SEGMENT 4

2 (39-40) 41 42 43-44

45 46 47 48

2 (49-50) 51 52 53-58

INTERLUDE 2

59 SEGMENT 6

60 61 62

63 64-65 66 67

68 69 70

71 72-74 75 76

77 78 79 80

81 82 83 84

creative

PREVIEW ONLY

not for print

SEGMENT 7

tr tr

Bassoon

Catch Me If You Can, Page 3 of 3

A musical score for Bassoon, page 3 of 3, titled "Catch Me If You Can". The score consists of five staves of music, numbered 85 through 103. The bassoon part starts with a dynamic of *p*, followed by measure 85. Measure 86 begins with a trill. Measures 87 and 88 follow. A large rectangular watermark is overlaid on the music, containing the text "redtie MUSIC PREVIEW ONLY" and "not for print". The watermark is styled with a mix of bold and regular fonts, and the word "MUSIC" is written vertically between "redtie" and "PREVIEW ONLY". The "not for print" text is located at the bottom of the watermark area.

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

tr

tr

redtie

MUSIC

PREVIEW

ONLY

not for print

Alto Sax

# Catch Me If You Can

VCS 2009

Words & Music  
DON & LORIE MARSH  
arranged by Don Marsh

With Energy ( $\bullet = 128$ )

2 (1-2) 3 ff 4 INTERLUDE 2 5 tr be

INTERLUDE 2 6 7 8 tr 9 10 21 (9-10) INTERLUDE 1 M U S I C (13-20)

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 ff 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

INTERLUDE 3 SEGMENT 4 8 (33-40) SEGMENT 3 8 (43-50) INTERLUDE 2 5 (53-57) 58 59

SEGMENT 5 5 INTERLUDE 2

Alto Sax

Catch Me If You Can, Page 2 of 2

SEGMENT 6

Musical score for Alto Sax, Segment 6, measures 60-63. The score shows a treble clef, a key signature of one flat, and a tempo of 60. Measure 60 starts with a grace note followed by a half note. Measure 61 is a rest. Measure 62 begins with a dynamic ff and contains a series of eighth-note patterns. Measure 63 ends with a dynamic ff.

Musical score for Alto Sax, Segment 6, measures 64-74 transitioning to Segment 7. The score shows a treble clef, a key signature of one flat, and a tempo of 60. Measure 64 starts with a grace note followed by a half note. Measures 65-74 show a continuous line of eighth notes. Measure 75 begins with a dynamic ff. Measure 76 ends with a dynamic ff.

SEGMENT 7

Musical score for Alto Sax, Segment 7, measures 77-85. The score shows a treble clef, a key signature of four sharps, and a tempo of 77. Measures 77-85 show a continuous line of eighth notes. Measure 83 ends with a dynamic ff.

Musical score for Alto Sax, Segment 7, measures 86-90 transitioning to Segment 8. The score shows a treble clef, a key signature of four sharps, and a tempo of 86. Measures 86-90 show a continuous line of eighth notes. Measure 91 begins with a dynamic ff. Measure 92 ends with a dynamic ff.

Musical score for Alto Sax, Segment 8, measures 91-103. The score shows a treble clef, a key signature of four sharps, and a tempo of 91. Measures 91-103 show a continuous line of eighth notes. Measure 98 ends with a dynamic ff.

redtie

PREVIEW  
ONLY

not for print

Tenor Sax

# Catch Me If You Can

VCS 2009

Words & Music  
DON & LORIE MARSH  
arranged by Don Marsh

With Energy ( $\text{♩} = 128$ )

The sheet music for Tenor Saxophone consists of eight staves of music. The music is divided into several sections labeled with Roman numerals and lowercase letters:

- Section I: Staff 1 (Measures 1-10)
- Section II: Staff 2 (Measures 11-20)
- Section III: Staff 3 (Measures 21-30)
- Section IV: Staff 4 (Measures 31-40)
- Section V: Staff 5 (Measures 41-50)
- Section VI: Staff 6 (Measures 51-60)
- Section VII: Staff 7 (Measures 61-70)
- Section VIII: Staff 8 (Measures 71-80)

Performance instructions and dynamics include:

- Measure 1:  $\text{ff}$
- Measure 3:  $\text{ff}$
- Measure 12:  $\text{f}$
- Measure 24:  $\text{f}$
- Measure 43:  $\text{f}$
- Measure 58:  $\text{f}$

Other markings include:

- Measure 1: Measure number 1-2
- Measure 3: Measure number 3
- Measure 4: Measure number 4
- Measure 5: Measure number 5
- Measure 12: Measure number 12
- Measure 13: Measure number 13-20
- Measure 21: Measure number 21
- Measure 24: Measure number 24
- Measure 25: Measure number 25
- Measure 27: Measure number 27
- Measure 28: Measure number 28
- Measure 29: Measure number 29
- Measure 31: Measure number 31
- Measure 32: Measure number 32
- Measure 42: Measure number 42
- Measure 43: Measure number 43-50
- Measure 51: Measure number 51
- Measure 53: Measure number 53-57
- Measure 58: Measure number 58
- Measure 59: Measure number 59

Text overlays on the music:

- "redtie" watermark across Measures 12-21
- "PREVIEW ONLY" watermark across Measures 22-30
- "not for print" watermark across Measures 31-40

Tenor Sax

Catch Me If You Can, Page 2 of 2

60

61

62 *ff*

63

**SEGMENT 6**

11

(64-74)

75

76

*ff*

77

78

79

80-81

**SEGMENT 7**

2

82

83

84

85

5

(86-90)

91

92

93

94

2

(95-96)

97

98

99

100

101

102 *tr*

103

redtie

PREVIEW

ONLY

not for print

Bari. Sax

# Catch Me If You Can

VCS 2009

Words & Music  
DON & LORIE MARSH  
arranged by Don Marsh

With Energy ( $\text{♩} = 128$ )

The sheet music for Bari. Sax features five staves of musical notation. Overlaid on the music are several large, bold text elements:

- redtie**: A large watermark-style text centered over the middle staff, containing "redtie" in a lowercase sans-serif font, "MUSIC" in a smaller font below it, and a tie symbol above the "I".
- PREVIEW ONLY**: Large text centered over the middle staff, with "PREVIEW" on top and "ONLY" below it.
- not for print**: Large text centered over the bottom staff.

Musical markings and performance instructions visible in the score include:

- Measure 2: dynamic **ff**, instruction **INTERLUDE 2**.
- Measure 6: instruction **INTERLUDE 2**.
- Measures 7-8: instruction **INTERLUDE 2**.
- Measure 11: dynamic **ff**.
- Measures 12-13: instruction **SEGMENT 1**.
- Measures 15-16: instruction **INTERLUDE 1**.
- Measures 23-24: instruction **INTERLUDE 2**.
- Measures 25-26: instruction **SEGMENT 2**.
- Measures 27-28: dynamic **ff**.
- Measures 29-30: instruction **INTERLUDE 3**.
- Measures 31-32: instruction **INTERLUDE 2**.
- Measures 33-34: instruction **SEGMENT 3**.
- Measures 38-39: instruction **INTERLUDE 3**.
- Measures 43-50: instruction **SEGMENT 4**.
- Measures 51-52: instruction **INTERLUDE 2**.
- Measures 53-57: instruction **SEGMENT 5**.
- Measures 58-59: instruction **INTERLUDE 2**.
- Measures 60-61: instruction **INTERLUDE 2**.

SEGMENT 6

61 - > 62 ***ff*** 63 - 11 (64-74)

75 > > 76 > > 77 > > 78 > >

SEGMENT 7

2 (80-81) 82 83 > >

79 - > > 80 > > M U S I C 86-90 91

84 > > 85 > > 86 > > 87 > > 88 > > 89 > > 90 > > 91 > > 92 > > 93 > > 94 > > 95 > > 96 > > 97 > > 98 > > 99 > > 100 > > 101 > > 102 > > 103 > > fff

PREVIEW  
ONLY

not for print

The image shows a musical score for Bari. Sax, page 2 of 2, titled "Catch Me If You Can". The score is divided into two segments: Segment 6 and Segment 7. Segment 6 starts at measure 61 with a dynamic of ff. Segment 7 starts at measure 79. The score features various musical elements such as eighth and sixteenth notes, grace notes, slurs, and ties. Articulation marks like '^' and '>' are used throughout. Measure 82 contains the word "MUSIC" with a tie symbol above it. Measures 95-96 are marked as a preview. The score ends with a dynamic of fff. Overlaid on the music are several large, bold, semi-transparent text elements: "redtie" (with a tie symbol), "PREVIEW ONLY", and "not for print". The "redtie" text includes a small graphic of a person wearing a tie. The "PREVIEW ONLY" text is centered over the middle section of the score. The "not for print" text is at the bottom.

Horn 1-3

# Catch Me If You Can

VCS 2009

Words & Music  
DON & LORIE MARSH  
arranged by Don Marsh

With Energy ( $\bullet = 128$ )

The musical score consists of eight staves of music for Horn 1-3. The music is in common time, with key signatures changing frequently. The score includes various dynamics such as *ff*, *ff*, and *ff*. The music is divided into sections labeled INTERLUDE 2, INTERLUDE 1, INTERLUDE 2, INTERLUDE 3, and SEGMENT 1 through SEGMENT 4. A large watermark reading "redtie MUSIC PREVIEW ONLY not for print" is overlaid across the middle of the score.

With Energy ( $\bullet = 128$ )

2 (1-2) 3 *ff* 4 INTERLUDE 2 flutter

INTERLUDE 2 7 8 flutter 9

SEGMENT 1 4 (13-16)

INTERLUDE 1 2 (19-20) 21

INTERLUDE 2 27 *ff* 28

INTERLUDE 2 31

flutter 29 SEGMENT 3 4 (33-36) 37 38

INTERLUDE 3 2 (39-40) 41 42 43 SEGMENT 4

Horn 1-3

Catch Me If You Can, Page 2 of 2

44

3 (45-47) 48 49

50 51 52

SEGMENT 5 2 (53-54) 55 fff 56-58 59 60 flutter

61 ff 62 63 M U S I C 64-71

72 73 74 75 ff 76-77 78

SEGMENT 7 80 81 82 83

84 85 86 87 88 89 90 91

92 93 94 95 96 97 98

99 100 101 102 103 sfz << ffff

creative MUSIc

PREVIEW ONLY

not for print

Trumpet 1

# Catch Me If You Can

VCS 2009

Words & Music  
DON & LORIE MARSH  
arranged by Don Marsh

With Energy ( $\text{♩} = 128$ )

INTERLUDE 2

INTERLUDE 2

INTERLUDE 1

INTERLUDE 2

INTERLUDE 3

redtie MUSIC PREVIEW ONLY not for print

Trumpet 1

Catch Me If You Can, Page 2 of 3

SEGMENT 4

42 2 (43-44) 45 3 (46-48)

49 50 51 2 (55-56)

SEGMENT 5

INTERLUDE 2 M U S I C

52 53 54 55 flutter 2 (55-56)

SEGMENT 6

63 3 (64-66) 67 68 2 (72-73)

PREVIEW  
ONLY

cresc. 70 71 2 (72-73)

SEGMENT 7

78 79 80 81

82 83 84 85

Trumpet 1

Catch Me If You Can, Page 3 of 3

The musical score consists of four staves of music for Trumpet 1. The key signature is A major (three sharps). The time signature changes throughout the page, indicated by '3', '2', and '4'. Various dynamics and performance instructions are present, such as 'sfz' (sforzando) and 'fff' (fortissimo). The music is numbered from 86 to 103. Overlaid on the music is a large graphic. It features the word "creative" in a stylized font where the 'i' has a tie, followed by "MUSIC" in a smaller, sans-serif font. Below this, the words "PREVIEW ONLY" are written in large, bold, sans-serif letters. At the bottom of this overlay, the text "not for print" is written in a smaller, sans-serif font. The entire graphic is enclosed in a thick black rectangular border.

3 (86-88) 89 90 91 2 (95-96)

92 93 94 95 96

97 98 99 100

101 102 103 flutter sfz fff

creative MUSIC

**PREVIEW ONLY**

not for print

Trumpet 2&3

# Catch Me If You Can

VCS 2009

Words & Music  
DON & LORIE MARSH  
arranged by Don Marsh

With Energy ( $\text{♩} = 128$ )

The musical score consists of six staves of trumpet music. The first staff (measures 1-4) is labeled 'INTERLUDE 2'. The second staff (measures 5-8) is labeled 'INTERLUDE 2' and includes 'flutter' markings. The third staff (measures 9-12) is labeled 'redtie MUSIC' and includes 'MUSIC' markings. The fourth staff (measures 13-15) is labeled 'SEGMENT 1'. The fifth staff (measures 16-26) is labeled 'PREVIEW ONLY' and includes 'INTERLUDE 1' markings. The sixth staff (measures 27-36) is labeled 'not for print' and includes 'INTERLUDE 2' and 'SEGMENT 3' markings. The seventh staff (measures 37-41) is labeled 'INTERLUDE 3'. Measure numbers are indicated below each staff.

**SEGMENT 4**

42 2 (43-44) 45 3 (46-48)

49 50 51

**SEGMENT 5**

52 53 54 55 56 2 (55-56) **ff**

INTERLUDE 2 flutter

M U S I C 58 59 60 61

**SEGMENT 6**

62 63 64 65 66 67 3 (64-66) 68 2 (72-73) **ff**

cresc. 70 71

**PREVIEW ONLY**

74 75 76 77 **ff**

**SEGMENT 7**

78 79 80 81

82 83 84 85

**not for print**

3

(86-88) 89 90 91

2

92 93 94 95-96

97 98 99 100

101 102 103

creative MUSIC flutter

sfz fff

**PREVIEW ONLY**

not for print

Trombone 1-2

# Catch Me If You Can

VCS 2009

Words & Music  
DON & LORIE MARSH  
arranged by Don Marsh

With Energy ( $\bullet = 128$ )

The musical score consists of six staves of bass clef music. The first staff starts with a key signature of four flats and a common time signature. The second staff begins with a key signature of five flats. The third staff starts with a key signature of one flat. The fourth staff begins with a key signature of one sharp. The fifth staff starts with a key signature of four flats. The sixth staff starts with a key signature of one sharp.

Lyrics are overlaid on the music:

- Staff 1: 'redtie' (with 'redtie' in large, bold letters and 'M U S I C' in smaller letters below it)
- Staff 2: 'PREVIEW' (in large, bold letters)
- Staff 3: 'ONLY' (in large, bold letters)
- Staff 4: 'not for print' (in large, bold letters)
- Staff 5: 'INTERLUDE 2' (in light gray text)
- Staff 6: 'INTERLUDE 1' (in light gray text)
- Staff 1: 'SEGMENT 1' (in light gray text)
- Staff 2: '(14-15)' (in light gray text)
- Staff 3: '(16)' (in light gray text)
- Staff 4: '(17-18)' (in light gray text)
- Staff 5: 'ff' (fortissimo dynamic)
- Staff 6: 'ff' (fortissimo dynamic)
- Staff 1: 'ff' (fortissimo dynamic)
- Staff 2: '(23-25)' (in light gray text)
- Staff 3: '(26)' (in light gray text)
- Staff 4: '(27)' (in light gray text)
- Staff 5: 'ff' (fortissimo dynamic)
- Staff 6: 'ff' (fortissimo dynamic)
- Staff 1: 'ff' (fortissimo dynamic)
- Staff 2: 'ff' (fortissimo dynamic)
- Staff 3: 'ff' (fortissimo dynamic)
- Staff 4: 'ff' (fortissimo dynamic)
- Staff 5: 'ff' (fortissimo dynamic)
- Staff 6: 'ff' (fortissimo dynamic)
- Staff 1: 'ff' (fortissimo dynamic)
- Staff 2: '(33-35)' (in light gray text)
- Staff 3: '(36)' (in light gray text)
- Staff 4: '(37-38)' (in light gray text)
- Staff 5: 'ff' (fortissimo dynamic)
- Staff 6: 'ff' (fortissimo dynamic)

Trombone 1-2

Catch Me If You Can, Page 2 of 3

INTERLUDE 3

SEGMENT 4

redtie MUSIC

SEGMENT 5

PREVIEW ONLY

INTERLUDE 2

not for print

cresc.

2 3

ff (55-56)

ff (58)

ff (61)

ff (64-66)

cresc.

2 3

(72-73) cresc.

74 75 76

39 40 41 42 43 44 45 46-48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64-66 67 68 69 70 71 72-73 74 75 76

SEGMENT 7

77 78 79 80

81 82 83 84 85

3 (86-88) 89 90 91 92

93 94 95-96 97 98 99

100 101 102 103

flutter *fz* *sffz*

creative MUSIC

PREVIEW ONLY

not for print

Trombone 3  
Tuba

# Catch Me If You Can

VCS 2009

Words & Music  
DON & LORIE MARSH  
arranged by Don Marsh

With Energy ( $\bullet = 128$ )

The musical score consists of ten staves of bass clef music. The first staff starts with a dynamic of  $f$  at measure 2. Measures 1 through 3 show a series of eighth-note patterns. Measures 4 through 9 form the title "redtie" where each letter is a note: R (rest), E (eighth note), D (eighth note), T (eighth note), I (eighth note), C (eighth note). Measure 10 begins a preview section with a dynamic of  $ff$ . Measures 11 through 13 show a continuation of the eighth-note patterns. Measures 14 and 15 are labeled "(14-15)". Measures 16 through 20 show more eighth-note patterns. Measures 21 through 25 are labeled "(23-25)". Measures 26 through 29 show a final series of eighth-note patterns. The score concludes with a dynamic of  $ff$  at measure 27.

INTERLUDE 2

INTERLUDE 2

SEGMENT 1

INTERLUDE 1

redtie

PREVIEW ONLY

not for print

Trombone 3  
Tuba

Catch Me If You Can, Page 2 of 3

30

INTERLUDE 2

31

32

SEGMENT 3

3

2

(33-35) 36 (37-38)

39

40

41

INTERLUDE 3

42

43

44

SEGMENT 4

M U S I C

45

46 (47) 48

Tuba

a2

49

50

51

52

53

54

SEGMENT 5

55 (56) 57

58

ff

2

59

60

61

ff

INTERLUDE 2

not for print

Trombone 3  
Tuba

Catch Me If You Can, Page 3 of 3

SEGMENT 6

Musical score for Trombone 3 and Tuba. Measure 62: Trombone 3 plays eighth-note pairs. Measure 63: Trombone 3 plays eighth-note pairs, followed by a measure of rests. Measure 64-66: Trombone 3 rests. Measure 67: Trombone 3 plays eighth-note pairs. Measure 68: Trombone 3 plays eighth-note pairs.

Musical score for Trombone 3 and Tuba. Measure 69: Trombone 3 rests. Measure 70: Trombone 3 plays eighth-note pairs. Measure 71: Trombone 3 rests.

Musical score for Trombone 3 and Tuba. Measure 72-73: Trombone 3 rests. Measure 74: Trombone 3 plays eighth-note pairs. Measure 75: Trombone 3 plays eighth-note pairs. Measure 76: Trombone 3 rests. Measures 77-78: Trombone 3 plays eighth-note pairs. Measures 79-80: Trombone 3 rests. Measures 81-82: Trombone 3 plays eighth-note pairs. Measures 83-84: Trombone 3 rests. Measures 85-86: Trombone 3 plays eighth-note pairs. Measures 87-88: Trombone 3 rests. Measures 89-90: Trombone 3 plays eighth-note pairs. Measures 91-92: Trombone 3 rests. Measures 93-94: Trombone 3 plays eighth-note pairs. Measures 95-96: Trombone 3 rests. Measures 97-98: Trombone 3 plays eighth-note pairs.

SEGMENT 7

Musical score for Trombone 3 and Tuba. Measures 79-83: Trombone 3 rests.

Musical score for Trombone 3 and Tuba. Measures 84-88: Trombone 3 rests. Measures 89-92: Trombone 3 plays eighth-note pairs. Measures 93-97: Trombone 3 rests. Measures 98-103: Trombone 3 plays eighth-note pairs.

redtie

M U S I C

PREVIEW  
ONLY

not for print

a2

3

(95-97)

fff

Percussion

# Catch Me If You Can

VCS 2009

Words & Music  
DON & LORIE MARSH  
arranged by Don Marsh

With Energy ( $\bullet = 128$ )

1 Cabasa (rachet sound) f

INTERLUDE 2

M U S I C ff

INTERLUDE 2

PREVIEW ONLY

not for print

SEGMENT 1

Police Whistle

12 13 14 15 16

## Percussion

## Catch Me If You Can, Page 2 of 4

INTERLUDE 1

2

(19-20)

21

2

22

Tambourine

MUSIC

23

24-25

26

8va Opt.  $\Gamma^3$

3

ff

27

28

29

30

31

32

33

34

35

INTERLUDE 2

tr $\flat$

36

37

38

39

40

**redtie**

**PREVIEW ONLY**

SEGMENT 3

**not for print**

The image shows a musical score for 'Catch Me If You Can' on page 2 of 4. The score consists of six staves of musical notation for percussion. The first staff starts with a rest, followed by a series of eighth-note patterns. The second staff begins at measure 18 with a dynamic of ff. The third staff starts at measure 22 with a Tambourine part. The fourth staff begins at measure 27 with a dynamic of ff. The fifth staff starts at measure 31 with a dynamic of tr $\flat$ . The sixth staff begins at measure 36. Large, semi-transparent text overlays are placed across the score: 'redtie' in a large serif font, 'PREVIEW ONLY' in a large sans-serif font below it, and 'SEGMENT 3' in a smaller sans-serif font between measures 24-25. A large, dark grey rectangular box surrounds the word 'redtie'. Another dark grey diagonal band runs from the bottom left towards the top right, starting from the end of the 'redtie' box and ending near the start of the sixth staff.

## Percussion

## Catch Me If You Can, Page 3 of 4

INTERLUDE 3

SEGMENT 4

Chime

Opt. Xylophone

redtie M U S I C

Police Whistle

Cabasa (ratchet sound)

Slide Whistle

Cabasa (ratchet sound)

PREVIEW ONLY

not for print

SEGMENT 6

mf

2

mf

41 42 43-48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67-68 69 70

## Percussion

**Catch Me If You Can, Page 4 of 4**

## SEGMENT 7

The image shows a single page from a musical score. The page is framed by a thick black border. Inside, there are five staves of music, each with a treble clef and a key signature. Measure numbers are indicated at the beginning of each staff. A prominent feature is a large, semi-transparent watermark in the center of the page. The watermark contains the word "redtie" in a large, bold, sans-serif font, with "MUSIC" in smaller letters above it, "PREVIEW" in large letters below it, and "ONLY" in large letters below that. Below "ONLY" is the phrase "not for print". The background of the page shows musical notation, including notes, rests, and various dynamic markings like "mf", "cresc.", "ff", and "Vibraslap". There are also performance instructions like "Chime" and "Xylophone". The overall layout is clean and professional, designed to look like a real sheet of music.

## Timpani

# Catch Me If You Can

VCS 2009

Words & Music  
DON & LORIE MARSH  
*arranged by Don Marsh*

With Energy ( $\bullet = 128$ )

**redtie**

**PREVIEW ONLY**

**not for print**

INTERLUDE 1

INTERLUDE 2

INTERLUDE 2

INTERLUDE 2

SEGMENT 1

SEGMENT 3

INTERLUDE 3

SEGMENT 4

SEGMENT 5

INTERLUDE 2

SEGMENT 6

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redtie  
MUSIC

Timpani

Catch Me If You Can, Page 2 of 2

71 72 73 74 *cresc.* 75

76 77 78 79 80

81 82 83 84 85

86 (87-90) 91 92 93

94-99 100 101 102 103

SEGMENT 7

creative

4 M U S I C

PREVIEW ONLY

not for print

Harp

# Catch Me If You Can

VCS 2009

Words & Music  
DON & LORIE MARSH  
arranged by Don Marsh

With Energy ( $\text{♩} = 128$ )

**INTERLUDE 2**

Whole tone scale- C

**INTERLUDE 2**

Whole tone scale- C

**SEGMENT 1**

**INTERLUDE 1**

**INTERLUDE 2**

**INTERLUDE 3**

Whole tone scale- C

**SEGMENT 3**

**PREVIEW ONLY**

**not for print**

**SEGMENT 4**

Db scale

**SEGMENT 5**

**INTERLUDE 2**

Whole tone scale- C

3 (1-3) 4 5 6 (13-18)

7 8 9 (9-12) 10 (13-18)

19 20 21 22

23-26 27 28-30 31

32 33-38 39 40

41 42 43 44

45-47 48 49 50

51-52 53-58 59 60

Harp

Catch Me If You Can, Page 2 of 2

SEGMENT 6

D<sub>b</sub> scale

Musical score for Harp, page 2 of 2. The score consists of four staves of music. Segment 6 (Db scale) starts at measure 61-62, with measures 63-67 shown. Measure 68-74 follows, leading into Segment 7. Segment 7 starts at measure 75, with measures 76-91 shown. Measures 92-102 conclude the page.

**SEGMENT 6**  
Db scale

2 (61-62) 63 3 (64-66) 67 D<sub>b</sub>

ff (68-74) 75 76 77

78 79 (79-85) 86 (86-90) 91

11 (92-102) 103

creative  
MUSIC

**PREVIEW  
ONLY**

**not for print**

Violin 1 & 2

# Catch Me If You Can

VCS 2009

Words & Music  
DON % LORIE MARSH  
arranged by Don Marsh

With Energy ( $\bullet = 128$ )

The sheet music consists of six staves of musical notation for two violins. The key signature is one flat, and the time signature is common time (4/4). The music includes several sections: 'INTERLUDE 2' (measures 1-5), 'redtie MUSIC' (measures 6-13), 'PREVIEW ONLY' (measures 14-23), 'not for print' (measures 24-31), and 'SEGMENT 3' (measures 32-35). The music features various dynamics like *tr*, *ff*, and *mf*, and performance techniques such as grace notes and slurs. Measure numbers are indicated at the beginning of each staff.

1 (2-3) 4 5  
INTERLUDE 2  
redtie MUSIC  
6 7 8 9 *mf*  
*tr* 10 11 12 13  
*ff*  
14 15 16 17  
INTERLUDE 1  
ONLY 18 (19-20) 21-22 23  
24 25 26 27 *ff*  
not for print  
28 29 30 31  
INTERLUDE 2  
SEGMENT 3  
32 33 34 35

A musical score for Violin 1 & 2, page 2 of 3, titled "Catch Me If You Can". The score consists of two staves of music with various markings and dynamics. Overlaid on the music are several large, bold text elements:

- INTERLUDE 3**: Located at the top left, above measure 36.
- SEGMENT 4**: A diagonal line segment connecting measures 38 and 41.
- pizz.**: Above measure 42.
- ready**: A large word spanning measures 42 through 48, with "MUSIC" written below it in smaller letters.
- arco**: Above measure 49.
- SEGMENT 5**: A vertical line segment connecting measures 49 and 53.
- PREVIEW**: A large word spanning measures 53 through 58.
- ONLY**: A large word spanning measures 59 through 62.
- INTERLUDE 2**: A vertical line segment connecting measures 59 and 63.
- not for print**: A large word spanning measures 63 through 71.
- cresc.**: Below measure 70.

The music features various dynamics and performance instructions such as *sub. mf*, *tr*, *ff*, *pizz.*, *arco*, and *cresc.*. Measures are numbered 36 through 73 along the left side of the score.

Violin 1 & 2

Catch Me If You Can, Page 3 of 3

Violin 1 & 2

Catch Me If You Can, Page 3 of 3

74 *cresc.*

75 *ff*

76

77

78

79

SEGMENT 7

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

*trb*

**readie**

**M U S I C**

**PREVIEW**

**ONLY**

**not for print**

Viola

# Catch Me If You Can

VCS 2009

Words & Music  
DON % LORIE MARSH  
arranged by Don Marsh

With Energy ( $\bullet = 128$ )

With Energy ( $\bullet = 128$ )

INTERLUDE 2

1 (f) 2 (2-3) 4 5

INTERLUDE 2

6 (ff) 7 8 9 (mf)

SEGMENT 1

10 (ff) 11 12 13

INTERLUDE 1

14 15 16 17 18

2 (19-20) 2 (21-22) 23 24 25

not for print

INTERLUDE 2

26 27 28 29 30

SEGMENT 3

31 32 33 34 35

INTERLUDE 3

36 37 38 39 (39-40) 41

Viola

Catch Me If You Can, Page 2 of 3

SEGMENT 4

Musical score for Viola, Segment 4, measures 42-46. The score consists of two staves. Measure 42 starts with a dynamic of *pizz.*. Measures 43-45 show eighth-note patterns. Measure 46 begins with a dynamic of *pizz.* and includes a crescendo line leading to the start of Segment 5.

Musical score for Viola, Segment 4, measures 47-50. The score shows eighth-note patterns. Measure 47 includes an *arco* instruction. Measures 48-50 continue the pattern, with measure 50 ending with a dynamic of *sub. mf*.

Musical score for Viola, Segment 5, measures 51-56. The score shows eighth-note patterns. Measure 51 includes dynamics of *bfp* and *sub. mf*. Measures 52-55 continue the pattern. Measure 56 ends with a dynamic of *sub. mf*.

Musical score for Viola, Segment 5, measures 57-61. The score shows eighth-note patterns. Measure 57 includes a dynamic of *ff*. Measures 58-61 continue the pattern.

Musical score for Viola, Segment 6, measures 62-65. The score shows eighth-note patterns. Measures 62-64 continue the pattern. Measure 65 ends with a dynamic of *cresc.*

Musical score for Viola, Segment 6, measures 66-69. The score shows eighth-note patterns. Measures 66-68 continue the pattern. Measure 69 ends with a dynamic of *cresc.*

Musical score for Viola, Segment 6, measures 70-72. The score shows eighth-note patterns. Measures 70-72 continue the pattern.

Musical score for Viola, Segment 6, measures 73-74. The score shows eighth-note patterns. Measures 73-74 continue the pattern. Measure 74 includes a dynamic of *cresc.*

Musical score for Viola, Segment 6, measures 75-77. The score shows eighth-note patterns. Measures 75-77 continue the pattern. Measure 77 includes a dynamic of *ff*.

Viola

Catch Me If You Can, Page 3 of 3

SEGMENT 7

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

creative

MUSIC

PREVIEW

ONLY

not for print

Cello

# Catch Me If You Can

VCS 2009

Words & Music  
DON & LORIE MARSH  
arranged by Don Marsh

With Energy ( $\text{♩} = 128$ )

The sheet music for Cello features several large, semi-transparent text overlays:

- redtie**: A large logo at the top center containing "redtie" and "SEGMENT 1".
- PREVIEW ONLY**: A large text overlay in the middle section.
- not for print**: A large text overlay in the lower-middle section.
- INTERLUDE 2**, **INTERLUDE 1**, **INTERLUDE 3**, **SEGMENT 4**, **SEGMENT 3**, and **SEGMENT 1**: Various section labels placed over the musical staff.
- ff**, **mf**, **tr**, and **ff**: Dynamics placed near specific measures.
- 2**: Measure numbers placed above the staff.
- (19-20)** and **(21-22)**: Measure ranges placed between staves.
- 1** through **44**: Measure numbers placed along the left side of the staff.

Cello

Catch Me If You Can, Page 2 of 3

pizz.

SEGMENT 5

arco

SEGMENT 6

creative

MUSIC

PREVIEW ONLY

not for print

SEGMENT 7

SEGMENT 5

SEGMENT 6

SEGMENT 7

Cello

Catch Me If You Can, Page 3 of 3

89 90 91 92 93

94 95 96 97 98

99 100 101 102 103

reditive  
MUSIC

PREVIEW  
ONLY

not for print

String Bass

# Catch Me If You Can

VCS 2009

Words & Music  
DON & LORIE MARSH  
arranged by Don Marsh

With Energy ( $\bullet = 128$ )

1 2 3 4

ff

INTERLUDE 2

5 6 7 8

ff

INTERLUDE 2

9 10 11 12 13

mf ff

M U S I C

14 15 16 17 18 19 20

INTERLUDE 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

(19-20)

21 22 23 24 25 26 27 28 29

INTERLUDE 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

30 31 32 33 34 35 36 37 38 39 40 41

INTERLUDE 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

35 36 37 38 39 40 41

INTERLUDE 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

42 43 44 45 46 47

SEGMENT 4 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

not for print

String Bass

Catch Me If You Can, Page 2 of 2

String Bass

Catch Me If You Can, Page 2 of 2

48 49 50 51

SEGMENT 5 6 INTERLUDE 2

52 (53-58) 59 60

61 62 63 64

ff

65 66 67 M U S I C 68

69 cresc.

70 71 72 73

cresc.

74 75 76 77

SEGMENT 7

78 79 80 81 82 83

84 85 86 87 88 89

90 91 92 93 94 95-101 102 103

7

redtie

MUSIC

PREVIEW ONLY

not for print