

# Christ Is Able

As recorded on the project:  
*Charles Billingsley: God of the Ages*  
*Live from Thomas Road*

Words and music by  
**MIKE HARLAND & TOMMY WALKER**  
Arranged by: *Adam Lancaster*  
Orchestrated by: *Linwood Campbell*

$\text{♩} = 67$

VERSE

Solo

SATB

Piano

Rhythm

Flute

Trumpet 1

Trumpet 2

Tenor Sax.

Horn in F

Trombone

Violin I

Violin II

Clarinet in B♭

Viola

Cello

1 2 3 4 5 6 7

1.Come ye sin - ners \_\_\_\_ poor and need - y come ye wound - ed, weak \_\_\_\_ and

2.Come ye lost, a-fraid, for - got - ten let your wound - ed souls \_\_\_\_ find

1.Come ye sin - ners \_\_\_\_ poor and need - y come ye wound - ed, weak \_\_\_\_ and

2.Come ye lost, a-fraid, for - got - ten let your wound - ed souls \_\_\_\_ find

C Acoustic / Pad Csus C Csus C Add Shaker 2nd Time F C D7

Tacet 1st time

Tacet 1st time

redtie

MUSIC

PREVIEW ONLY

not for print

poor. There's a har - bor for the brok - en where the hope - less are re - born. (2.Come ye)  
rest. At your heart's door He is knock - ing for you His prec - ious blood was

G7 C C E F C G

redtie  
MUSIC

PREVIEW  
ONLY

not for print

8 9 10 11 12

2

CHORUS

shed. He is a - ble He is a - ble Christ is a - ble still to save. Come ye sin - ners poor and

2

shed. He is a - ble He is a - ble Christ is a - ble still to save. Come ye sin - ners poor and

2

C F C D7 G7 C

Rhy

Fl.

Tpt. 1

Tpt. 2

T. Sx.

Hn.

Tbn.

Vln. I

Vln. II

B♭ Cl.

Vla.

Vc.

13 14 15 16 17 18

redtie

MUSIC

PREVIEW ONLY

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VERSE

need - y, sing to Him our songs of — praise. 3.Come ye ran - somed and for -

need - y, sing to Him our songs of — praise. 3.Come ye ran - somed and for -

F G C G7 C Csus C Csus C Csus C

redtie

MUSIC

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19 20 21 22 23 24 25



giv - en Come ye res - cued from the grave Rise and wor-ship Christ our Sav - ior for the glo - ry of His

giv - en Come ye res - cued from the grave Rise and wor-ship Christ our Sav - ior for the glo - ry of His

F C D7 G7 C C E F C G

redtie

MUSIC

PREVIEW ONLY

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26 27 28 29 30 31

CHORUS

Name. He is a - ble He is a - ble Christ is a - ble still to save. Come ye sin - ners poor and

Name. He is a - ble He is a - ble Christ is a - ble still to save. Come ye sin - ners poor and

C C F C D G7 C

redtie

MUSIC

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32 33 34 35 36 37

VERSE

need - y, sing to Him our songs of — praise. 4.In the still-ness of the morn - ing in the qui - et of — the

need - y, sing to Him our songs of — praise. 4.In the still-ness of the morn - ing in the qui - et of — the

F G C G7 C Csus C Csus C Acoustic, Pad, Shaker only F C D7

Rhy

Fl.

Tpt. 1

Tpt. 2

T. Sx.

Hn.

Tbn.

Vln. I

Vln. II

B♭ Cl.

Vla.

Vc.

38 39 40 41 42 43 44

redtie

MUSIC

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dawn Praise will rise as dark-ness scat - ters and our song goes on and on. He is

dawn Praise will rise as dark-ness scat - ters and our song goes on and on He is

G7 C C E F G Add Band C

Rhy

Fl.

Tpt. 1

Tpt. 2

T. Sx.

Hn.

Tbn.

Vln. I

Vln. II

B♭ Cl.

Vla.

Vc.

45 46 47 48 49

CHORUS

a - ble He is a - ble Christ is a - ble still to save. Come ye sin - ners poor and

a - ble He is a - ble Christ is a - ble still to save. Come ye sin - ners poor and

C F C D# G7 C

Rhy

Fl.

Tpt. 1

Tpt. 2

T. Sx.

Hn.

Tbn.

Vln. I

Vln. II

Bb Cl.

Vla.

Vc.

50 51 52 53 54

redtie

MUSIC

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CHORUS

need - y, sing to Him our songs of praise. He is a - ble He is a - ble Christ is

need - y, sing to Him our songs of praise. He is a - ble He is a - ble Christ is

Drums & vocals only 2nd time

F C G G7 C Big Drum Fill D G

M U S I C

PREVIEW  
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a - ble still — to save. Come ye sin - ners poor and — need - y, sing to Him our songs of —

a - ble still — to save. Come ye sin - ners poor and — need - y, sing to Him our songs of —

*Cue notes 2nd time*

D E A D D F# G

D A A7

Rhy

Fl.

Tpt. 1

Tpt. 2

T. Sx.

Hn.

Tbn.

Vln. I

Vln. II

B♭ Cl.

Vla.

Vc.

60 61 62 63 64

redtie

MUSIC

PREVIEW ONLY

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praise. He is — Him our songs of — praise

praise. He is — Him our songs of — praise.

D D/A A7 D Dsus D Dsus rit. D Dsus D

**redtie**  
MUSIC

**PREVIEW ONLY**

**not for print**

65 66 67 68 69 70



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## Rhythm

♩ = 67

**VERSE**

C Csus C Csus

Acoustic / Pad

Add Shaker 2nd Time

**CHORUS**

1 2

C C

Drums add stuttered snare

**VERSE**

C Csus C Csus C Csus C Csus C F C D7

**CHORUS**

33 C F C D# F# G7 C

not for print

38 F  $\frac{C}{G}$  G7 C C<sub>sus</sub> C C<sub>sus</sub> VERSE C

43 F C D7 G7 C  $\frac{C}{E}$  F Acoustic, Pad, Shaker only

48  $\frac{C}{G}$  G C CHORUS C F C D F# G7 Add Band

54 C F  $\frac{C}{G}$  G7 C Big Drum Fill CHORUS D

59 G D E A D D F# G  $\frac{D}{A}$  A7 D

66  $\frac{2}{D}$  A7 D D<sub>sus</sub> D D<sub>sus</sub> D<sub>sus</sub> D D<sub>sus</sub> D

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Piano

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The image displays a piano score for the hymn 'Christ Is Able'. The score is written in 3/4 time and consists of four systems of music. The first system includes a key signature of one sharp (F#) and a common time signature (C). The second system begins with a measure rest of 6 measures. The third system begins with a measure rest of 11 measures. The fourth system begins with a measure rest of 16 measures. The score is divided into a 'VERSE' section and a 'CHORUS' section. The 'VERSE' section is marked with a 'C' time signature and a 'C' key signature. The 'CHORUS' section is marked with a 'C' time signature and a 'C' key signature. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'redtie MUSIC' is overlaid across the center of the score. Below the watermark, the text 'PREVIEW ONLY' and 'not for print' are displayed. The score is arranged by Adam Lancaster.

VERSE

CHORUS

21 C Csus C Csus C Csus C Csus **VERSE** C

26 F C D7 G7 C C E F

31 C G C C F C D7

36 G7 C F C G G7 C Csus

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## VERSE

41 C Csus C F C D7 G7

Musical notation for measures 41-45 of the Verse section. The notation is in piano style, showing chords and single notes in both treble and bass staves. Measure 41 starts with a C chord in the treble and a C note in the bass. Measure 42 has a Csus chord in the treble and a C note in the bass. Measure 43 has an F chord in the treble and an F note in the bass. Measure 44 has a C chord in the treble and a C note in the bass. Measure 45 has a D7 chord in the treble and a D note in the bass. A large diagonal line is drawn across the page, starting from the top right and ending at the bottom left, indicating a section break or a preview of the next section.

## CHORUS

46 C C/E F C/G G C

Musical notation for measures 46-50 of the Chorus section. The notation is in piano style, showing chords and single notes in both treble and bass staves. Measure 46 starts with a C chord in the treble and a C note in the bass. Measure 47 has a C/E chord in the treble and a C note in the bass. Measure 48 has an F chord in the treble and an F note in the bass. Measure 49 has a C/G chord in the treble and a C note in the bass. Measure 50 has a G chord in the treble and a G note in the bass. A large diagonal line is drawn across the page, starting from the top right and ending at the bottom left, indicating a section break or a preview of the next section.

51 F C D7 G7 C F

Musical notation for measures 51-55 of the Chorus section. The notation is in piano style, showing chords and single notes in both treble and bass staves. Measure 51 starts with an F chord in the treble and an F note in the bass. Measure 52 has a C chord in the treble and a C note in the bass. Measure 53 has a D7 chord in the treble and a D note in the bass. Measure 54 has a G7 chord in the treble and a G note in the bass. Measure 55 has a C chord in the treble and a C note in the bass. A large diagonal line is drawn across the page, starting from the top right and ending at the bottom left, indicating a section break or a preview of the next section.

## CHORUS

56 C/G G7 C D 2x - Drums &amp; vocals only G D E7 2x - Cue notes

Musical notation for measures 56-60 of the Chorus section. The notation is in piano style, showing chords and single notes in both treble and bass staves. Measure 56 starts with a C/G chord in the treble and a C note in the bass. Measure 57 has a G7 chord in the treble and a G note in the bass. Measure 58 has a C chord in the treble and a C note in the bass. Measure 59 has a D chord in the treble and a D note in the bass. Measure 60 has a G chord in the treble and a G note in the bass. A large diagonal line is drawn across the page, starting from the top right and ending at the bottom left, indicating a section break or a preview of the next section.

61 A D D/F# G D A A7 D

66 2 D/A A7 D Dsus D Dsus D Dsus D

redtie

M U S I C

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Flute

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The image displays a musical score for the flute part of the song "Christ Is Able". The score is written on a single staff in 3/4 time, featuring a key signature of one sharp (F#). The music includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *rit.* (ritardando). A large, semi-transparent watermark is overlaid on the center of the page, consisting of the word "redtie" in a stylized font, followed by "MUSIC" in a smaller, spaced-out font. Below this, the words "PREVIEW ONLY" are written in large, bold, capital letters, and "not for print" is written in a smaller, lowercase font. The watermark is enclosed in a thin black rectangular border. The score is divided into measures, with measure numbers 22, 38, 53, 61, and 68 indicated at the beginning of their respective lines. The watermark also partially obscures some of the musical notation.

# Christ Is Able

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Tenor Sax.

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The image displays a musical score for Tenor Saxophone, featuring three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes measure numbers 4, 7, 11, and 8. The second staff starts at measure 33 and includes measure numbers 9, 7, and 3. The third staff starts at measure 58 and includes measure number 2. A large, semi-transparent watermark is centered over the score, reading "redtie MUSIC" in a stylized font, with "redtie" in a larger, bolder font. Below this, the words "PREVIEW ONLY" are written in large, bold, capital letters, and "not for print" is written in a smaller, lowercase font. The watermark is enclosed in a large, dark gray rectangular frame that has a slight 3D effect with a shadow on the right side.

Horn in F

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The image displays a musical score for the Horn in F part of the song "Christ Is Able". The score is written on a single staff in 3/4 time, with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 4, 7, 11, 26, 40, 53, and 62 indicated. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark for "redtie MUSIC" is overlaid on the center of the page, with the words "PREVIEW ONLY" and "not for print" in large, bold, black letters. The watermark also includes the "redtie MUSIC" logo, which consists of the word "redtie" in a stylized font with a red dot above the 'i' and the word "MUSIC" in a smaller, sans-serif font below it.

## Trumpet 1

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The image displays a musical score for the Trumpet 1 part of the song "Christ Is Able". The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The music is divided into measures, with measure numbers 4, 7, 11, and 8 indicated above the staff. A large, semi-transparent watermark is overlaid on the score, reading "redtie MUSIC" in a stylized font, with "redtie" in a larger, bolder font and "MUSIC" in a smaller font below it. Below the watermark, the words "PREVIEW ONLY" are written in large, bold, capital letters, and "not for print" is written in a smaller, lowercase font. The score includes various musical notations such as notes, rests, and bar lines.

## Trumpet 2

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Orchestrated by: Linwood Campbell

The image displays a musical score for the Trumpet 2 part of the song 'Christ Is Able'. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The music is divided into measures, with measure numbers 4, 7, 11, and 8 visible at the top. The score includes various musical notations such as notes, rests, and bar lines. A large, semi-transparent watermark is overlaid on the center of the page, reading 'redtie MUSIC' in a stylized font, with 'redtie' in a larger, bolder font and 'MUSIC' in a smaller font below it. Below the watermark, the words 'PREVIEW ONLY' are written in large, bold, capital letters, and 'not for print' is written in a smaller, lowercase font at the bottom of the watermark area. The watermark is contained within a large, tilted rectangular frame.

Trombone

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Arranged by: Adam Lancaster

Orchestrated by: Linwood Campbell

The image displays a musical score for the Trombone part of the hymn "Christ Is Able". The score is written on four staves in bass clef with a 3/4 time signature. The first staff contains measures 1 through 11, with measure numbers 4, 7, 11, and 8 written above the staff. The second staff starts at measure 33 and contains measures 33 through 40, with measure numbers 9, 7, 3, and 3 written above the staff. The third staff starts at measure 58 and contains measures 58 through 65, with measure numbers 58 and 1 written above the staff. The fourth staff starts at measure 66 and contains measures 66 through 73, with measure numbers 66 and 2 written above the staff. A large, semi-transparent watermark is overlaid on the center of the page, reading "redtie MUSIC" in a stylized font, with "redtie" in a larger, bolder font than "MUSIC". Below this, the words "PREVIEW ONLY" are written in a large, bold, sans-serif font, and "not for print" is written in a smaller, bold, sans-serif font. The entire watermark is enclosed in a large, thin-lined rectangular frame that is slightly tilted.

# Violin I

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The image displays a musical score for Violin I, featuring staves with musical notation and measure numbers (4, 7, 16, 25, 40, 53, 60, 65). A large, diagonal watermark is overlaid across the center of the page, containing the text "redtie MUSIC", "PREVIEW ONLY", and "not for print". The watermark is framed by a thick black border that follows its diagonal orientation.

## Violin II

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The image displays a musical score for Violin II. The score is written on a single staff in treble clef with a 3/4 time signature. It includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. Measure numbers 4, 7, 16, 25, 40, 54, 61, and 66 are indicated. A large, semi-transparent watermark is centered over the score, reading "redtie MUSIC" in a stylized font, with "PREVIEW ONLY" in large, bold, sans-serif capital letters below it. At the bottom of the watermark, the text "not for print" is written in a smaller, lowercase font. The watermark is enclosed in a thin black rectangular border.

Viola

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4 *Tacet 1st time*

12 1 2

21

37

51

58

63

rit. 9

redtie  
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The image displays a musical score for the Viola part of the hymn 'Christ Is Able'. The score is written on a single staff in 3/4 time, with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 4, 12, 21, 37, 51, 58, 63, and 69 (labeled as 'rit. 9') indicated. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, reading 'redtie MUSIC PREVIEW ONLY not for print'. The watermark is in a serif font, with 'redtie' in a larger size and 'MUSIC' in a smaller size below it. The background of the page is white, and the musical notation is in black ink.



Cello

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Orchestrated by: Linwood Campbell

The image displays a musical score for Cello, with a large diagonal watermark reading "redtie MUSIC PREVIEW ONLY not for print". The score is written in bass clef with a 3/4 time signature. It includes measures 4, 12, 21, 37, 51, 59, and 66. Measure 4 starts with a 4-measure rest. Measure 12 has a first ending bracket. Measure 21 has a 2-measure rest and a 7-measure rest. Measure 37 has a 7-measure rest. Measure 51 has a 7-measure rest. Measure 59 has a 7-measure rest. Measure 66 has a 2-measure rest and a 7-measure rest. The watermark is a large, semi-transparent rectangle with the text "redtie" in a large, stylized font, "MUSIC" in a smaller font, and "PREVIEW ONLY" in a large, bold font. Below "PREVIEW ONLY" is the text "not for print".