

Piano-Vocal

Christ Is Able

*As recorded on the project:
Charles Billingsley: God of the Ages
Live from Thomas Road*

Words and music by
**MIKE HARLAND
& TOMMY WALKER**
Arranged by: Adam Lancaster

redtie
MUSIC

PREVIEW ONLY

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CHORUS

VERSE

C Csus C Csus C F

1. Come ye sin - ners ____ poor and need - y come ye
2. Come ye lost, ____ a-fraid, for - got - ten let your

7 C D7 G7 C C/E F

wound - ed, weak ____ and worn. There's a ____ nar - bor for the brok - en ____ where the
wand - 'ring souls ____ find rest. At your ____ heart's door He is knock - ing for you His

11 C G F

hope - less are re - born. (2. Come ye) shed. He is ____ a - ble He is ____ a - ble Christ is
prec - ious blood was ____

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16 C D7 G C F C/G G7

a - ble still — to save come ye sin - ners poor and — need - y sing to Him our songs of —

16

21 C Csus C Csus C Csus C F

praise. 3. Come ye ran - somed and for - giv - en Come ye

21

27 C D7 G7 C G

res - cued from — the grave Rise and — wor - ship Christ our Sav - ior for the glo - ry of His —

27

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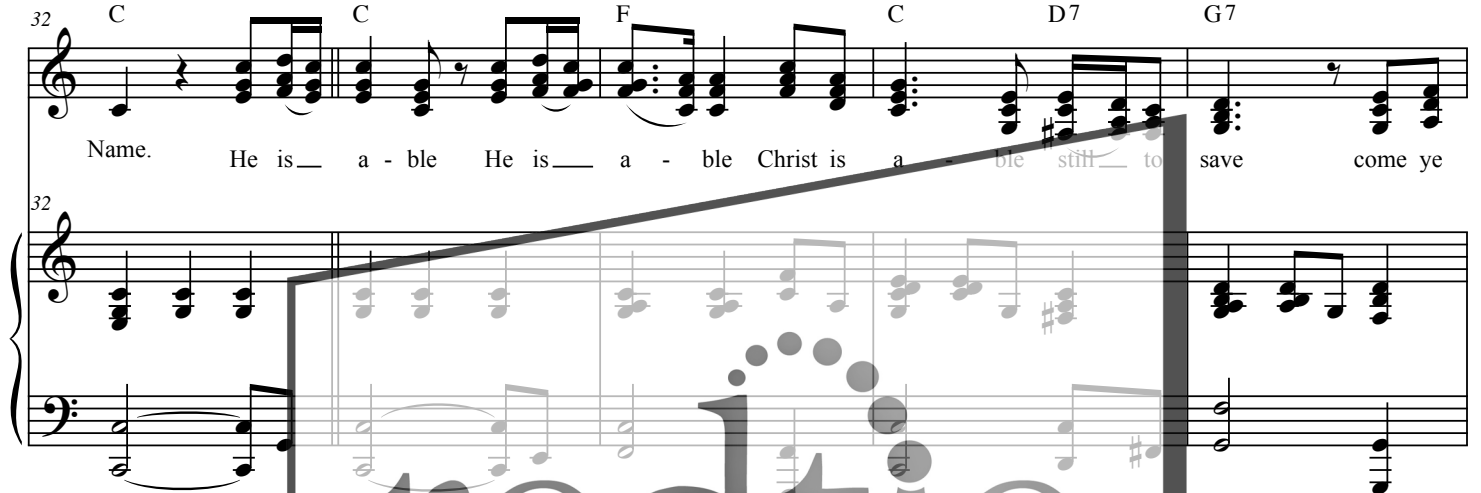
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CHORUS

32 C C F C D7 G7

Name. He is a - ble He is a - ble Christ is a - ble still to save come ye



37 C F C G7 C Csus C Csus C

sin-ners poor and need - y sing to Him our songs of praise. 4. In the still-ness of the



43 F C D7 G7 C E F

morn - ing in the qui - et of the dawn Praise will rise as dark-ness scat - ters and our



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CHORUS

48 C G C C F C D7

song goes on___ and___ on. He is___ a - ble He is___ a - ble Christ is a - ble still___ to

48

53 G7 C F C G7 C

save come ye sin-ners poor and___ need - y sing to Him our songs of___ praise. He is___

53

58 **CHORUS** D G D E7 A D $\text{D}\sharp/\text{F}\sharp$

a - ble He is___ a - ble Christ is a - ble still___ to save come ye sin-ners poor and___

58 *Drums & vocals only 2nd time* *Cue notes 2nd time*

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63 G 1 $\frac{D}{A}$ A7 D 2 $\frac{D}{A}$ A7

need - y sing to Him our songs of — praise

63 1 2

67 D Dsus D Dsus D Dsus D

67

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The image shows a musical score for the hymn 'Christ Is Able'. It includes a vocal line with lyrics and piano accompaniment. A large, diagonal watermark is overlaid on the score, containing the text 'redtie', 'MUSIC', 'PREVIEW ONLY', and 'not for print'. The watermark is a dark gray rectangle with a white border. The musical notation is in G major, with a key signature of one sharp (F#). The score is divided into systems, with measures 63, 67, and 71 marked. Chord symbols are provided above the vocal line: G, $\frac{D}{A}$, A7, D, $\frac{D}{A}$, and A7. The lyrics are: 'need - y sing to Him our songs of — praise'. The piano accompaniment is in the right hand, with a bass line in the left hand. The watermark is a large, dark gray rectangle with a white border, containing the text 'redtie', 'MUSIC', 'PREVIEW ONLY', and 'not for print'.