

# Christmas Tree Medley

O Christmas Tree/Jingle Bells/Hark the Herald/Joy to the World/We Wish You a Merry Christmas

Arranged by Vernon Whaley

Orchestrated by Vernon Whaley and John DeVries

With Energy- *mf* ( $\text{♩} = 118$ )

[A] "O Christmas Tree" (traditional German Carol)

1

2

3

4

5

6

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**redtie**  
MUSIC

SATB  
Christ-mas Tree! O Christ-mas Tree!  
Shine, so bright, Glor - ious Light.

Piano

Pic.

Fl. 1 & 2

Ob.

E. Horn

Cl. 1&2

Bsn.

A. Sax

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3-4

Hn. 1&2

Hn. 3

Trb. 1-2

Trb. 3  
Tba.

Perc.

Timp.

Hrp.

Vln. 1

Vln. 2

Viola

Cello

Arco

**redtie**  
**MUSIC**

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C9sus flourishes

tr

7

8

9

10

11



B

SATB      O Christ-mas Tree! O Christ-mas Tree! A tree most fair and love - ly! O Christ-mas Tree! O

Piano      C<sup>7</sup>sus      F<sup>2</sup>(no3)      Fsus      C<sup>7</sup><sub>F</sub>      F<sup>2</sup>(no3)      C<sup>7</sup>sus      F<sup>2</sup>(no3)

Pic.

Fl. 1 & 2

Ob.

E. Horn

Cl. 1&2

Bsn.

A. Sax

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3-4

Hn. 1&2

Hn. 3

Trb. 1-2

Trb. 3  
Tba.

Perc.

Tim.

Hrp.

Vln. 1

Vln. 2

Viola

Cello

Arco

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*sus cym.*

*Dr. Time*

12      13      14      15      16      17

## Christmas Tree Medley - Page 4 of 29

C

SATB      Christ-mas Tree! A tree most fair and love - ly! Let us pro-claim the Sav-ior's birth, Good will to men and peace on earth. O Christ-mas Tree! O

Piano      Fsus      C7      F2(no3)      Fmaj7      Bb F      Dm7 G      Gm      Gm E Am C Gm F F      F2(no3)

Pic.

Fl. 1 & 2

Ob.

E. Horn

Cl. 1&2

Bsn.

A. Sax

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3-4

Hn. 1&2

Hn. 3

Trb. 1-2

Trb. 3 Tba.

Perc.

Timp.

Hrp.

Vln. 1

Vln. 2

Viola

Cello

Arco

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## Christmas Tree Medley - Page 5 of 29

D

SATB      Christ-mas Tree! A tree most fair and love - ly!

Piano      Fsus      Gm C F Eb      C6 Dsus      G2(no3)      Am      D7 F# D7 G2sus G2      D7sus

Time

Pic.

Fl. 1 & 2

Ob.

E. Horn

Cl. 1&2

Bsn.

A. Sax

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3-4

Hn. 1&2

Hn. 3

Trb. 1-2

Trb. 3 Tba.

Perc.

Tim.

Hrp.

Vln. 1

Vln. 2

Viola

Cello

Arco

**redtie**  
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Bells

sus cym

D9sus

SATB good will and love, love-ly are your branch - es E

Piano G<sub>2</sub>(no3) F<sub>#</sub> G<sub>2</sub>(no3) F E<sup>7(9)</sup> E<sup>7</sup> Am D<sup>7</sup> F<sub>#</sub> D<sup>7</sup> G<sub>2</sub>(no3) G<sub>2</sub> D G maj<sup>7</sup> C G G Em<sup>7</sup> A Am Am F<sub>#</sub> Bm D Am F<sub>#</sub>

Pic.

Fl. 1 & 2 al tr

Ob.

E. Horn

Cl. 1&2

Bsn.

A. Sax

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3-4

Hn. 1&2

Hn. 3

Trb. 1-2

Trb. 3 Tba.

Perc.

Timp.

Hrp.

Vln. 1

Vln. 2

Viola

Cello

Arco

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## Christmas Tree Medley - Page 7 of 29

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MUSIC

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**F**

SATB: O Christ - mas Tree! O Christ - mas Tree! How love-ly are your branch - es. O Christ - mas Tree!

Piano: Am G G2(no3) G2(no3) F# E7(9) E7 Am D7 F# D7 G2(no3) G2 D7 G2 D6 F#

Pic.

Fl. 1 & 2

Ob.

E. Horn

Cl. 1&2

Bsn.

A. Sax

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3-4

Hn. 1&2

Hn. 3

Trb. 1-2

Trb. 3 Tba.

Perc.

Timp.

Hrp.

Vln. 1

Vln. 2

Viola

Cello

Arco

**G**

**Chimes**

**sus cym**

**choke**

**tr**

**trem**

**G<sup>6</sup>**

## Christmas Tree Medley - Page 8 of 29

H Swing ( $\text{♩} = 168$ ) "Jingle Bells" (Pierpoint)

SATB      Christ-mas Tree! How love-ly are your branch-es.

Piano      G<sup>2</sup> F<sup>1</sup>. E A<sup>m</sup> A<sup>m</sup><sub>D</sub> D<sup>7</sup> C<sub>D</sub> G<sup>2</sup> G<sup>m7</sup> C<sup>13</sup> F<sup>6</sup> E<sup>6</sup> E<sup>6</sup><sub>D</sub> F<sup>6</sup> C<sub>B</sub><sup>b6</sup> B<sup>b6</sup><sub>A</sub> B<sup>b6</sup><sub>G</sub> C

Pic.

Fl. 1 & 2

Ob.

E. Horn

Cl. 1&2

Bsn. rit.

A. Sax

T. Sax rit.

B. Sax rit.

Tpt. 1-2 rit.

Tpt. 3-4 rit.

Hn. 1&2 rit.

Hn. 3 rit.

Trb. 1-2 rit.

Trb. 3 Tba.

Perc. choke sus cym. tr.

Tim. Bells tr.

Hrp. C9sus

Vln. 1

Vln. 2 rit.

Viola rit.

Cello rit.

Arco rit.

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## Score

## Christmas Tree Medley - Page 9 of 29

I (ALL WOMEN)

SATB Jin-gle bells, jin-gle bells, jin - gle all the way. O what fun it is to ride in a one horse o-pen sleigh.

Piano F2 F F maj7 F F Gm7 D C7 F maj7 F#7(b9) G2 Gm E Gm7 Dm7 G13 G9 A Gm C C7 Gm7

Pic.

Fl. 1 & 2

Ob.

E. Horn

Cl. 1&2

Bsn.

A. Sax

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3-4

Hn. 1&2

Hn. 3

Trb. 1-2

Trb. 3 Tba.

Perc.

Timp.

Hrp.

Vln. 1

Vln. 2

Viola

Cello

Arco

55 56 57 58 59 60 61 62

The watermark consists of several layers of text and graphics. At the top is 'readtie' in a large, bold, sans-serif font. Below it is 'MUSIC' in a smaller, lighter font. Underneath that is 'PREVIEW' in a large, bold, sans-serif font. Below 'PREVIEW' is 'ONLY' in a large, bold, sans-serif font. At the bottom is 'not for print' in a large, bold, sans-serif font. There are also some smaller, faint musical notes and symbols scattered around the main text.

J

SATB      Jin - gle bells, jin - gle bells, jin - gle all the way. O what fun it is to ride in a one horse o - pen sleigh.

Piano      F<sup>2</sup> F      F maj7 F      F      Gm<sup>7</sup> D C<sup>7</sup>      F maj7 F7#(b9)      Gm<sup>2</sup> E      Gm F Dm<sup>7</sup> Dm<sup>7</sup> C      B<sup>2</sup> maj7 G C<sup>9</sup>

Pic.

Fl. 1 & 2

Ob.

E. Horn

Cl. 1&2

Bsn.      al

A. Sax

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3-4

Hn. 1&2

Hn. 3

Trb. 1-2

Trb. 3 Tba.

Perc.

Timp.

Hrp.

Vln. 1

Vln. 2

Viola

Cello

Arco

redtie  
MUSIC

PREVIEW  
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sus cym

C9sus

63      64      65      66      67      68      69

**K**

**L** (Optional LADIES CHOIR)

SATB —

Piano { F<sup>6</sup> Gm<sup>7</sup> G<sup>6</sup> F G<sup>6</sup> E<sup>b</sup> G<sup>6</sup> D<sup>b</sup> B<sup>6</sup> B<sup>b</sup> A<sup>b</sup> D<sup>b</sup> G<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>m<sup>9</sup> B<sup>b</sup>m<sup>7</sup> B maj<sup>7</sup> G<sup>b</sup> D<sup>b</sup> A<sup>b</sup>m<sup>7</sup> D<sup>b</sup>

Pic.

Fl. 1 & 2

Ob.

E. Horn

Cl. 1&2

Bsn.

A. Sax

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3-4

Hn. 1&2

Hn. 3

Trb. 1-2

Trb. 3 Tba.

Perc.

Tim.

Hrp.

Vln. 1

Vln. 2

Viola

Cello

Arco

Ooo, ooo,— ooo, ooo,— jin - gle all  
Jin - gle bells, jin - gle bells, jin - gle all the way.

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sus cym

G 69

mf

mf

mf

mf

mf pizz

mf

70 71 72 73 74 75 76

M  
(Optional LADIES CHOIR)

SATB all the way - What fun it is to ride... One horse o-pen sleigh. Ooo, ooo,...  
 Piano G<sup>b</sup>maj7 A<sup>b</sup>m7 B<sup>b</sup>m7 A<sup>b</sup>m7 D<sup>b</sup>9 B<sup>b</sup>7(B9) E<sup>b</sup>m7 A<sup>b</sup>7 C A<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup>m7 D<sup>b</sup>13 B<sup>b</sup>m7 E<sup>b</sup>13 A<sup>b</sup>maj7 B<sup>b</sup>m9

Pic.

Fl. 1 & 2

Ob.

E. Horn

Cl. 1&2

Bsn.

A. Sax

T. Sax

B. Sax

Tpt. 1-2 plunger

Tpt. 3-4 plunger

Hn. 1&2

Hn. 3

Trb. 1-2 plunger

Trb. 3 Tba.

Perc.

Tim.

Hrp.

Vln. 1

Vln. 2

Viola

Cello

Arco

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77 78 79 80 81 82 83

N

SATB      ooo, ooo, jin - gle all all the way - What fun it is to ride  
              jin - gle bells, jin - gle all the way. O what fun it is to ride in a one horse open sleigh.

Piano      Cm7 Dmaj7 A♭ E♭ B♭m7 E♭ Abmaj7 Bbm7 Cm7 B♭ E♭9 C7♭9 Fm7 D♭maj7 B♭ E♭9 A♭ Bbm A♭ C

Pic.

Fl. 1 & 2

Ob.

E. Horn

Cl. 1&2

Bsn.

A. Sax

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3-4

Hn. 1&2

Hn. 3

Trb. 1-2

Trb. 3 Tba.

Perc.

Timp.

Hrp.

Vln. 1

Vln. 2

Viola

Cello

Arco

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84      85      86      87      88      89      90

What fun it is to ride in a one horse o-pen sleigh.  
O what fun it is to ride in a one horse o-pen sleigh.

Piano chords: B<sub>b</sub>m<sup>2</sup>, B<sub>b</sub>m<sup>7</sup>, A<sub>b</sub>, G, E<sub>b</sub><sup>9</sup>, C<sup>7(b9)</sup>, F<sup>9</sup>, D<sup>b</sup>maj<sup>7</sup>, D<sup>b</sup>, E<sub>b</sub><sup>7</sup>, A<sub>b</sub><sup>6</sup>, B<sub>b</sub>m<sup>7</sup>, B<sub>b</sub>m<sup>7</sup>, C<sup>m7</sup>, E<sub>b</sub>9, E<sub>b</sub>69, D<sub>b</sub>69, E<sub>b</sub>69, E<sub>b</sub>m<sup>9</sup>, A<sub>b</sub><sup>13</sup>

Flute 1 & 2, Oboe, English Horn, Clarinet 1 & 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1-2, Trombone 3-4, Horn 1 & 2, Horn 3, Trombone 1-2, Trombone 3, Timpani, Percussion, Harp, Violin 1, Violin 2, Viola, Cello, Double Bass

chimes, sus cym, hits

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## Christmas Tree Medley - Page 15 of 29

F "Hark the Herald Angels Sing" (Wesley/Mendelssohn)

Hark the her - ald an-gels sing,—"Glo-ry to the new - born King. Peace on earth and mer-cy mild.

Piano chords: Fm<sup>7</sup> Gm<sup>7</sup> C<sup>9</sup> F B<sup>bmaj7</sup> F B<sup>bmaj7</sup> A m<sup>7</sup> B<sup>b2</sup> G B<sup>bmaj7</sup> C<sup>9</sup> F F B<sup>bmaj7</sup> F B<sup>bmaj7</sup>(maj7) B<sup>b5</sup> Am<sup>7</sup> G B C E

God and sin-ner re-

Fl. 1 & 2  
Ob.  
E. Horn  
Cl. 1&2  
Bsn.  
A. Sax  
T. Sax  
B. Sax  
Tpt. 1-2  
Tpt. 3-4  
Hn. 1&2  
Hn. 3  
Trb. 1-2  
Trb. 3 Tba.  
Perc.  
Timp.  
Hrp.  
Vln. 1  
Vln. 2  
Viola  
Cello  
Arco

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Q

SATB  
Joy - ful all ye na - tions rise, \_\_\_\_\_  
With an - gel - ic hosts pro - claim,  
con - ciled."

Piano  
F2 G C Am Dm7 Gm7 Dm7 Bbmaj7 C Bb Am7 Dm7 Gm7 Bbmaj7 C/F C2 A D9 Gm D F# G

Pic.  
*ff* 3 soli

Fl. 1 & 2  
*ff* 3

Ob.

E. Horn

Cl. 1&2

Bsn.

A. Sax  
soli 3

T. Sax  
*ff* soli 3

B. Sax  
*ff* 3

Tpt. 1-2

Tpt. 3-4

Hn. 1&2  
soli 3

Hn. 3  
soli 3

Trb. 1-2

Trb. 3 Tba.

Perc.

Tim. cup mutes Harmon mute chimes

Hrp. C 9

Vln. 1

Vln. 2

Viola

Cello

Arco

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R

SATB      "Christ is born in Beth - le - hem." Hark the her - ald an - gels sing, "Glo-ry\_ to the new - - born

Piano      C B<sup>b</sup> F Dm E C<sup>7</sup> F F<sup>#</sup> Gm<sup>7</sup> D<sup>7</sup> D<sup>7</sup> Gm F<sup>7</sup> Gm Gm F C<sup>7</sup> E C<sup>7</sup> E A F B<sup>b</sup>mai<sup>7</sup> C C<sup>9</sup>

Pic.

Fl. 1 & 2

Ob.

E. Horn

Cl. 1&2

Bsn.

A. Sax

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3-4

Hn. 1&2

Hn. 3

Trb. 1-2

Trb. 3 Tba.

Perc.

Timp.

Hrp.

Vln. 1

Vln. 2

Viola

Cello

Arco

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## Christmas Tree Medley - Page 18 of 29

rit.

S Straight eighths  $\text{♩} = 130$

SATB  
King!" Hail, the heav'n-born Prince of Peace! Hail, the Sun of Right-eous-ness!

Piano

Pic.

Fl. 1 & 2

Ob.

E. Horn

Cl. 1&2

Bsn.

A. Sax

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3-4

Hn. 1&2

Hn. 3

Trb. 1-2

Trb. 3  
Tba.

Perc.

Timp.

Hrp.

Vln. 1

Vln. 2

Viola

Cello

Arco

119      120      121      122      123      124      125      126

T

SATB

Mild He lays His glo - ry by,\_\_\_\_ Born that men no more may die,\_\_\_\_

Piano

Light and life to all He brings, Ris'n with heal - ing in His wings.

G Gsus A G B Em C<sup>#</sup> A<sup>7</sup> C B A C<sup>#</sup> D D F<sup>#</sup> Gmaj7 A D D C G B C2 Am7 G D D Bm7 Em7 Am7 G D D<sup>o</sup>

Pic.

Fl. 1 & 2

Ob.

E. Horn

(1st) 5

Cl. 1&2

Bsn.

A. Sax

T. Sax

B. Sax

(1st) 5

Tpt. 1-2

Tpt. 3-4

Hn. 1&2

Hn. 3

Trb. 1-2

Trb. 3 Tba.

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chimes

mp

Perc.

Timp.

Hrp.

Vln. 1

Vln. 2

Viola

Cello

Arco

U

SATB      Born to raise the sons of earth,      Born to give them sec-ond birth,      Hark, the her - ald an - gels sing,      "Glo-ry to the

Piano      E Am E<sup>7</sup>  
F# G# Am Esus Am Am<sup>7</sup>  
G D B G D D<sup>7</sup> G E C D<sup>2</sup> B E<sup>7</sup> E<sup>7</sup> Am F# Am G Am G Am D F# D C G B G

Pic.

Fl. 1 & 2

Ob.

E. Horn

Ct. 1&2

Bsn.

A. Sax

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3-4

Hn. 1&2

Hn. 3  
accented

Trb. 1-2

Trb. 3  
Tba.

Perc.

Timp.

Hrp.

Vln. 1

Vln. 2

Viola

Cello

Arco      accented

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rit. (♩ = 112) V

SATB new - born King."

Piano C D D7 G G A G A D A7 D G D G D A7 D G A7

Pic.

Fl. & 2

Ob.

E. Horn

Cl. 1&2

Bsn.

A. Sax

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3-4

Hn. 1&2

Hn. 3

Trb. 1-2

Trb. 3 Tba.

Perc. Sleigh Bells

Tim. G9

Hrp.

Vln. 1

Vln. 2

Viola

Cello

Arco

142 143 144 145 146 147 148

## Christmas Tree Medley - Page 22 of 29

w "Joy to the World" (Watts/Handel/Mason) x

SATB Joy to the world! The Lord has come; Let earth re-ceive her King. Let ev - 'ry heart pre - pare Him room, And

Piano D G A D G D D G D D

Pic.

Fl. 1 & 2

Ob.

E. Horn

Cl. 1&2

Bsn.

A. Sax

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3-4

Hn. 1&2

Hn. 3

Trb. 1-2

Trb. 3 Tba.

Perc.

Timp.

Hrp.

Vln. 1

Vln. 2

Viola

Cello

Arco

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The musical score consists of multiple staves for various instruments, including SATB vocal parts, piano, piccolo, flute, oboe, English horn, clarinet, bassoon, alto saxophone, tenor saxophone, bass saxophone, trumpet, tuba, percussion, timpani, harp, violin, viola, cello, and double bass. The vocal parts sing the hymn "Joy to the World". The piano part features a prominent bass line with chords. The woodwind section includes sustained notes and rhythmic patterns. The brass section provides harmonic support with sustained notes and chords. The percussion and timpani add rhythmic drive. The strings provide harmonic richness and texture. The overall arrangement is designed for a full orchestra or band.

heav'n and na - ture sing,  
And heav'n and heav'n and na - ture sing.

Piano chords: A<sup>7</sup>, D, G, D, G, A, A<sup>7</sup>, D, G, A<sup>7</sup>, sus, A<sup>7</sup>sus

SATB vocal parts: heav'n and na - ture sing, And heav'n and heav'n and na - ture sing.

Instrumental parts: Pic., Fl. 1 & 2, Ob., E. Horn, Cl. 1&2, Bsn., A. Sax, T. Sax, B. Sax, Tpt. 1-2, Tpt. 3-4, Hn. 1&2, Hn. 3, Trb. 1-2, Trb. 3 Tba., Perc., Timp., Hrp., Vln. 1, Vln. 2, Viola, Cello, Arco.

Lyrics: Sleigh Bells

Z

SATB     He rules the world with truth and grace And makes the na - tions prove, \_\_\_\_\_ The glo - ries of His right-eous - ness And

Piano     D G D F# G D A D D F# G D Em7 A D F#m7 Bm Dmaj7 Bm7 F# E m D

Pic.

Fl. 1 & 2

Ob.

E. Horn

Cl. 1&2

Bsn.

A. Sax

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3-4

Hn. 1&2

Hn. 3

Trb. 1-2

Trb. 3 Tba.

Perc.

Tim. ▲

Hrp.

Vln. 1

Vln. 2

Viola

Cello

Arco

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SATB      won - ders of His love, And won - ders, won - ders

Piano      A<sup>7</sup>      D      G      D      D      G

Pic.

Fl. 1 & 2

Ob.

E. Horn

Cl. 1&2

Bsn.

A. Sax

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3-4

Hn. 1&2

Hn. 3

Trb. 1-2

Trb. 3

Tba.

Perc.

Timp.

Hrp.

Vln. 1

Vln. 2

Viola

Cello

Arco

**redtie**  
MUSIC

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167      168      169

## Christmas Tree Medley - Page 26 of 29

AA

"We Wish You a Merry Christmas (traditional English Carol)

BB

SATB of His love. We wish you a mer-ry

Piano D A A7 D G D G D G D 2(=no3) Gsus D E|B2(=no3) A|B2sus A|B2sus A|B2sus E|B2 A|B2

Pic.

Fl. 1 & 2

Ob.

E. Horn

Cl. 1&2

Bsn.

A. Sax

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3-4

Hn. 1&2

Hn. 3

Trb. 1-2

Trb. 3 Tba.

Perc. sus cym

xylo

Timp.

Hrp.

Vln. 1

Vln. 2

(non div.)

Viola

Cello

Arco

170 171 172 173 174

SATB  
Christ - mas, We wish you a mer - ry Christ - mas, We wish you a mer - ry Christ - mas and a

Piano  
D<sup>b</sup><sub>A<sup>b</sup></sub> B<sub>B</sub> B<sub>B</sub><sup>9</sup> E<sub>E</sub> E<sub>E</sub><sup>7</sup> E<sub>D<sup>b</sup></sub><sup>7</sup> C<sub>C</sub><sup>7</sup><sub>sus</sub> C<sub>C</sub><sup>7</sup> E<sub>E</sub> F<sub>F</sub><sub>m</sub> E<sub>E</sub><sup>b</sup> D<sub>D</sub><sup>b</sup><sub>maj7</sub> A<sup>b</sup><sub>C</sub>

Pic.

Fl. 1 & 2

Ob.

E. Horn

Cl. 1&2

Bsn.

A. Sax

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3-4

Hn. 1&2

Hn. 3

Trb. 1-2

Trb. 3  
Tba.

Perc.

Tim.

Hrp.

Vln. 1

Vln. 2

Viola

Cello

Arco

175      176      177      178      179

## Christmas Tree Medley - Page 28 of 29

CC

Begin here

SATB      Hap - py      New Year!      And a Hap - py      Hap - py,      A ve - ry Hap - py      New

Piano      B<sub>b</sub>m7      D<sub>b</sub>E dim<sup>7</sup>      Fm      F<sub>m</sub>E<sub>b</sub>      F<sub>m</sub>D<sub>b</sub>C      B<sub>b</sub>m/A<sub>b</sub>      B<sub>b</sub>D<sub>b</sub>      E<sub>b</sub>us/A<sub>b</sub>      E<sub>b</sub>      D<sub>b</sub>E<sub>b</sub>

Pic.      Fl. 1 & 2      Ob.      E. Horn      Cl. 1&2      Bsn.      A. Sax      T. Sax      B. Sax      Tpt. 1-2      Tpt. 3-4      Hn. 1&2      Hn. 3      Trb. 1-2      Trb. 3 Tba.      Perc.      Timp.      Hrp.      Vln. 1      Vln. 2      Viola      Cello      Arco

180      181      182      183      184

SATB      Year!      Mer-ry Christ-mas!

Piano       $A_{\flat}2(no3)$        $A_{\flat}2$        $A_{\flat}2(no3)$        $A_{\flat}\text{sus}$        $A_{\flat}\text{sus}$        $A_{\flat}2(no3) A_{\flat}\text{sus}$        $A_{\flat}2$        $E_{\flat}\text{sus}$        $A_{\flat}$

Pic.

Fl. 1 & 2

Ob.

E. Horn

Cl. 1&2

Bsn.

A. Sax

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3-4

Hn. 1&2

Hn. 3

Trb. 1-2

Trb. 3  
Tba.

Perc.

Tim.

Hrp.

Vln. 1

Vln. 2

Viola

Cello

Arco

**redtie** M U S I C

**PREVIEW ONLY**

**not for print**

Sleigh Bells

A'69 flourishes

185      186      187      188

Piano

# Christmas Tree Medley

O Christmas Tree/Jingle Bells/Hark the Herald/Joy to the World/We Wish You a Merry Christmas

With Energy- *mf* ( $\text{♩} = 118$ )

Arranged by Vernon Whaley  
Orchestrated by Vernon Whaley and John DeVries

The musical score consists of two piano parts, A and B, arranged over four systems of music.

**Part A:** The first system shows a treble clef staff with a key signature of one flat (B-flat). The tempo is indicated as  $\text{♩} = 118$ . The dynamic is *mf*. The second system begins with a "Tympani Cue" instruction. The third system contains large, semi-transparent text: "redtie" on the top line and "MUSIC" on the bottom line. The fourth system contains large, semi-transparent text: "PREVIEW ONLY" on the top line and "not for print" on the bottom line.

**Part B:** The fifth system shows a treble clef staff with a key signature of one flat (B-flat). The tempo is indicated as  $\text{♩} = 118$ . The sixth system contains large, semi-transparent text: "C sus" and "Cm7" on the top line, and "Csus" and "C7sus" on the bottom line. The seventh system contains large, semi-transparent text: "F2(no3)" and "F2sus" on the top line, and "F2sus" and "C7sus" on the bottom line.

Measure numbers are indicated at the beginning of each system: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

Piano

Christmas Tree Medley - Page 2 of 10

F2(no3) Fsus C<sup>7</sup>/F F2(no3)

17 Fmaj7 B/F F Dm<sup>7</sup>/G Gm Gm/E Am Gm/E F

21 C F2(no3) Fsus Gm/C F E<sup>b</sup>

25 D C<sup>6</sup>/D Dsus G2(no3) Am D<sup>7</sup>/F<sup>#</sup> D<sup>7</sup>

29 G2sus G<sup>2</sup> D<sup>7</sup>sus G2(no3) G2(no3)/F<sup>#</sup> G2(no3)/F E<sup>7</sup>(<sup>b</sup>9) E<sup>7</sup> Am D<sup>7</sup>/F<sup>#</sup> D<sup>7</sup>

33 G2sus G<sup>2</sup> D<sup>7</sup>sus G2(no3) G2(no3)/F<sup>#</sup> G2(no3)/F E<sup>7</sup>(<sup>b</sup>9) E<sup>7</sup> Am D<sup>7</sup>/F<sup>#</sup> D<sup>7</sup>

18 19 20 22 23 24 26 27 28 30 Time 31 32 34 35 36

redtie  
MUSIC  
PREVIEW ONLY  
not for print

Piano

### Christmas Tree Medley - Page 3 of 10

G<sub>2</sub>(no3)      E/D      G maj 7      C/G      G      Em<sup>7</sup>/A      Am      Am/F#      Bm/D      Am/F#

37      38      39      40

Am/G      G      F/G<sub>2</sub>(no3)      G<sub>2</sub>(no3)/F#      G<sub>2</sub>(no3)/F      E<sup>7</sup>/<sub>9</sub>      E<sup>7</sup>      Am      D<sup>7</sup>/F#      D<sup>7</sup>

41      42      43      44

G<sub>2</sub>(no3)      G<sub>2</sub>/D      D<sup>7</sup>      G      G<sub>2</sub>      M      U<sup>43</sup>      S      L      C      rit.      E      Am      A/D      D<sup>7</sup>

45      46      47      48

C/D      G<sup>2</sup>      H      Swing (♩ = 168) "Jingle Bells" (Pierpoint)      G<sup>m7</sup>      C<sup>13</sup>

49      50      51      52

F<sup>6</sup>      F<sup>6</sup>/E      F<sup>6</sup>/D      F<sup>6</sup>/C      B<sup>6</sup>/A      B<sup>6</sup>/G      B<sup>b6</sup>/C      I      F<sup>2</sup>      F      F<sup>maj7</sup>      F

53      54      55      56

Piano

Christmas Tree Medley - Page 4 of 10 C<sup>9</sup>

F  $\frac{\text{Gm}^7}{\text{D}}$  C<sup>7</sup> Fmaj7 F<sup>#7(b9)</sup> G<sup>2</sup>  $\frac{\text{Gm}}{\text{E}}$   $\frac{\text{Gm}^7}{\text{F}}$  Dm<sup>7</sup>

G<sup>13</sup> G<sup>9</sup>  $\frac{\text{Gm}}{\text{C}}$  C<sup>7</sup> Gm<sup>7</sup> J R<sup>2</sup> F Fmaj7 F

M U S I C

F  $\frac{\text{Gm}^7}{\text{D}}$  C<sup>7</sup> Fmaj7 F<sup>#7(b9)</sup> G<sup>m2</sup>  $\frac{\text{Gm}}{\text{E}}$  C<sup>9</sup>  $\frac{\text{Gm}}{\text{F}}$  Dm<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup>

Bbmaj7 G C<sup>9</sup> F<sup>6</sup> Gm<sup>7</sup> K Gb<sup>6</sup> Gb<sup>6</sup> F Gb<sup>6</sup> E<sup>b</sup> Gb<sup>6</sup> D<sup>b</sup>

B<sup>6</sup> B<sup>6</sup> B<sup>6</sup> B<sup>6</sup> L Gbmaj7 Abm<sup>9</sup> Bbm<sup>7</sup> Bmaj7 G<sup>b</sup> D<sup>b</sup> Abm D<sup>b</sup>

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

Piano

Christmas Tree Medley - Page 5 of 10

G<sub>b</sub>maj7 A<sub>b</sub>m7      B<sub>b</sub>m7 A<sub>b</sub>m7 D<sub>b</sub>9      B<sub>b</sub>7(9) E<sub>b</sub>m7      A<sub>b</sub>7 A<sub>b</sub>7 C      A<sub>b</sub>7 E<sub>b</sub>

M A<sub>b</sub>m7 D<sub>b</sub>13 B<sub>b</sub>m7 E<sub>b</sub>13 A<sub>b</sub>maj7 B<sub>b</sub>m9 N Cm7 D<sub>b</sub>maj7

A<sub>b</sub> E<sub>b</sub> B<sub>b</sub>m7 E<sub>b</sub> A<sub>b</sub>maj7 B<sub>b</sub>m7 Cm7 B<sub>b</sub> E<sub>b</sub>9 C7(9) Fm7

D<sub>b</sub>maj7 B<sub>b</sub> E<sub>b</sub>9 A<sub>b</sub> B<sub>b</sub>m A<sub>b</sub> C B<sub>b</sub>m2 B<sub>b</sub>m7 A<sub>b</sub> E<sub>b</sub>9 G C7(9) F9

D<sub>b</sub>maj7 B<sub>b</sub> D<sub>b</sub> E<sub>b</sub>7 O A<sub>b</sub>6 B<sub>b</sub>m7 B<sub>b</sub>m7 Cm7 E69 E<sub>b</sub>69 D69 E<sub>b</sub>69 E<sub>b</sub>m9 A<sub>b</sub>13

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

redtie M U S I C

PREVIEW ONLY

not for print

3

Piano

## Christmas Tree Medley - Page 6 of 10

Fm<sup>7</sup> Gm<sup>7</sup> C<sup>9</sup> P "Hark the Herald Angels Sing" (Wesley/Mendelssohn) F B<sub>b</sub>maj<sup>7</sup> F B<sub>b</sub>maj<sup>7</sup> Am<sup>7</sup> B<sub>b</sub><sup>2</sup> G

B<sub>b</sub>maj<sup>7</sup> C<sup>9</sup> F F B<sub>b</sub>maj<sup>7</sup> F B<sub>b</sub>m(maj<sup>7</sup>) B<sub>b</sub>m<sup>6</sup> Am<sup>7</sup> G/B C E

F<sup>2</sup> G C Q Am Dm<sup>7</sup> Gm<sup>7</sup> Dm<sup>7</sup> B<sub>b</sub>maj<sup>7</sup> C/C B<sub>b</sub> Am<sup>7</sup> Dm<sup>7</sup>

Gm<sup>7</sup> B<sub>b</sub>maj<sup>7</sup> C/F C<sup>2</sup>/A D<sup>9</sup> Gm D/F# G C/B<sub>b</sub> F

Dm C<sup>7</sup>/E F F#<sup>o</sup> Gm<sup>7</sup> D<sup>7</sup> D<sup>7</sup> Gm D<sup>7</sup>/F# Gm Gm/F C<sup>7</sup>/E C<sup>7</sup> F/A F

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

**readtie** MUSIC

**PREVIEW ONLY**

**not for print**

This image shows a page from a piano sheet music book for the 'Christmas Tree Medley'. The page is numbered 6 of 10. It features five staves of musical notation, each with a treble and bass clef. The music consists of various chords and notes, with measure numbers 97 through 116 indicated at the bottom of each staff. A large, semi-transparent watermark is overlaid across the center of the page, containing the word 'readtie' in a large, bold font, followed by 'MUSIC' in a smaller font below it. Below the watermark, the words 'PREVIEW ONLY' and 'not for print' are also visible. The music itself includes several chords such as Fm<sup>7</sup>, Gm<sup>7</sup>, C<sup>9</sup>, B<sub>b</sub>maj<sup>7</sup>, Am<sup>7</sup>, B<sub>b</sub><sup>2</sup>, G, B<sub>b</sub>maj<sup>7</sup>, C<sup>9</sup>, F, Dm<sup>7</sup>, Gm<sup>7</sup>, Dm<sup>7</sup>, B<sub>b</sub>maj<sup>7</sup>, C/C B<sub>b</sub>, Am<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>7</sup>, B<sub>b</sub>maj<sup>7</sup>, C/F, C<sup>2</sup>/A, D<sup>9</sup>, Gm, D/F#, G, C/B<sub>b</sub>, and F. The notation includes various rests and note heads, typical of piano sheet music.

Piano

Christmas Tree Medley - Page 7 of 10

R  $B_{\flat} \text{maj7}$

C

C<sup>9</sup>

F<sup>6</sup> E

F<sup>6</sup> D

F<sup>6</sup> C

B<sup>6</sup> A

B<sup>6</sup> G

B<sup>6</sup> C

117

118

119

120

rit.

F<sup>6</sup> E

F<sup>6</sup> D

F<sup>6</sup> C

S Straight eighths  $\text{B}/\text{G} = 130$

C Am<sup>7</sup> G

Gsus A

G B

C maj7 C<sup>6</sup>

121

122

123

124

G B

G B

C maj9/G C<sup>6</sup>

G D/G G Am E $\flat$  D G

Gsus A

G B

E $m$  C $\sharp$  A $7$  C $\sharp$

125

126

127

128

G B

A C $\sharp$

D

D F $\sharp$

G maj7 A D

D C G B

C<sup>2</sup>

A m<sup>7</sup>

G D

D

129

130

131

132

B m<sup>7</sup>

E m<sup>7</sup>

A m<sup>7</sup>

G D

D $\sharp$  E

Am F $\sharp$

E $7$  G $\sharp$

Am

E sus

Am

A m<sup>7</sup> G

133

134

135

136

redtie

M U S I C

PREVIEW ONLY

not for print

T

U

Piano

Christmas Tree Medley - Page 8 of 10

D F# G B G D D<sup>7</sup> G B C D<sup>2</sup> E<sup>7</sup> G# E<sup>7</sup> A<sub>m</sub> F# E G# A<sub>m</sub> A<sub>m</sub> G

137 138 139 140

D F# D C G B G rit. C D D<sup>7</sup> (G = 112) G A V G A

141 142 143 144

D A<sup>7</sup> D G D A<sup>7</sup> D G D A<sup>7</sup>

145 146 147 148

W "Joy to the World" (Watts/Handel/Mason)

D >> . G D A D D

149 150 151 152

X D G D D D G D A<sup>7</sup>

153 154 155 156

redtie  
MUSIC  
PREVIEW ONLY  
not for print

Piano

Christmas Tree Medley - Page 9 of 10

"We Wish You a Merry Christmas (traditional English Carol)

BB

A $\flat$ 2      D $\flat$ 2      B $\flat$       B $\flat$ 9

174      175      176

E $\flat$     E $\flat$ maj7    E $\flat$ maj7/D $\flat$     C $\flat$ sus    C $\flat$ 7/C $\flat$     Fm/E $\flat$     D $\flat$ maj7/A $\flat$ 2/C    B $\flat$ m7    D $\flat$ E dim7

177      178      179      180

CC

Fm      Fm/E $\flat$     Fm/D $\flat$ C    B $\flat$ m/A $\flat$ 2    B $\flat$ sus/A $\flat$ 2/E $\flat$     E $\flat$       D $\flat$ E $\flat$

181      182      183      184

A $\flat$ 2(no3)    A $\flat$ 2    A $\flat$ 2(no3)    A $\flat$ sus    A $\flat$ 6sus    A $\flat$ sus    A $\flat$ 2(no3)A $\flat$ sus    A $\flat$ 2    E $\flat$ sus    A $\flat$

185

not for print

Synthesizer

# Christmas Tree Medley

O Christmas Tree/Jingle Bells/Hark the Herald/Joy to the World/We Wish You a Merry Christmas

Arranged by Vernon Whaley

Orchestrated by Vernon Whaley and John DeVries

With Energy- *mf* ( $\bullet = 118$ )

A

"O Christmas Tree" (traditional German Carol)

*tr*

5

PREVIEW

ONLY

B

13

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creative MUSIC

PREVIEW ONLY

not for print

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

E

Musical score for measures 36 through 40. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. Measure 36 consists of eighth-note chords. Measures 37 and 38 show eighth-note patterns. Measure 39 has a single note followed by a rest. Measure 40 concludes with eighth-note chords. A thick black bar is positioned vertically across the page, with a diagonal line extending from its top edge towards the right.

F

redtie  
MUSIC

MUSIC

PREVIEW  
ONLY

not for print

G

Musical score for measures 41 through 48. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. Measures 41 and 42 have rests. Measures 43 and 44 show eighth-note patterns. Measures 45 and 46 show eighth-note chords. Measures 47 and 48 show eighth-note patterns. A thick black bar is positioned vertically across the page, with a diagonal line extending from its top edge towards the right.

H

"Jingle Bells" (Pierpoint)  
Swing (♩ = 168)

Musical score for measures 49 through 54. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. Measures 49 and 50 show eighth-note patterns. Measures 51 and 52 show eighth-note chords. Measures 53 and 54 show eighth-note patterns. A thick black bar is positioned vertically across the page, with a diagonal line extending from its top edge towards the right. Measure 54 is labeled "(52-54)".

I

redtie  
MUSIC

PREVIEW  
ONLY

not for print

M

Musical score for measures 79 to 82. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). Measure 79 starts with a half note followed by a dotted half note. Measure 80 begins with a bass note followed by a series of eighth notes. Measures 81 and 82 continue the melodic line with eighth-note patterns.

redtie  
MUSIC

The redtie logo is integrated into the musical staff. The word "redtie" is written in a bold, lowercase sans-serif font. The letter "i" has a small tie extending from its top dot to the top of the second "e". Below "redtie", the word "MUSIC" is written in a smaller, all-caps sans-serif font.

**PREVIEW  
ONLY**

**not for print**

N

Musical score for measures 83 to 87. The treble staff shows a melodic line with eighth and sixteenth notes. The bass staff features sustained notes with grace notes. Measures 84 and 85 show a bass note followed by a grace note. Measures 86 and 87 continue the bass line with grace notes.

**not for print**

O

Musical score for measures 88 to 97. The treble staff includes measures 88 through 91, showing sustained notes with grace notes. The bass staff includes measures 88 through 97, featuring eighth-note patterns. Measures 95 and 96 show a bass note followed by a grace note. Measures 97 and 98 continue the bass line with grace notes.

P "Hark the Herald Angels Sing" (Wesely/Mendelssohn)

Q

3 (98-100) 101 102 103 104 105 106 107 3

3 108 109 110 111 112 113 114

3 115 116 117 118 119

3 120 121 122 123 (124-126)

creative M U S I C

PREVIEW ONLY

R

S Straight eighths  $\text{♩} = 130$

3

3

not for print

T

127 128 129 130 131

132 133 134 135 136

137 138 139

140 141 142 143

rit. (♩ = 112)

redtie  
MUSIC

PREVIEW  
ONLY

not for print

V

144

145

146

W "Joy to the World" (Watts/Handel/Mason)

147

148

149

X

150

151

152

153

154

155

156

157

**redtie**  
MUSIC

**PREVIEW ONLY**

**not for print**

This is a digital preview of a musical score for a Christmas Tree Medley. The score is presented in a piano-roll style with two staves: Treble and Bass. The key signature is two sharps, and the time signature is common time. The music features various musical elements such as grace notes, slurs, and dynamic markings. A prominent watermark for 'redtie MUSIC' is overlaid on the score, featuring the brand name in a large, stylized font with a tie, and 'MUSIC' in a smaller font below it. Below the watermark, the words 'PREVIEW ONLY' are displayed in large, bold letters, followed by 'not for print' in a slightly smaller bold font. The page number '8' is located in the top right corner.

The image shows a page of sheet music for a synthesizer, specifically for the 'Synthesizer' part of the 'Christmas Tree Medley'. The music is in 2/4 time and consists of two staves: Treble and Bass. The key signature is A major (no sharps or flats). The music begins at measure 158 with a dynamic 'tr' (trill) over a series of eighth-note chords. Measures 159 through 161 show a continuation of eighth-note patterns. Measures 162 through 165 feature a large, bold watermark in the center of the page. The word 'redtie' is written vertically along the left side of the watermark, with 'MUSIC' centered below it. Below 'MUSIC' is the word 'PREVIEW' in large letters, and underneath that is 'ONLY'. At the bottom of the watermark, the words 'not for print' are written. Measures 166 through 173 continue the eighth-note patterns. Measure 174 begins with a dynamic '7' and a melodic line. Measure 175 starts with a bass note. Measures 176 through 178 show more eighth-note patterns. Measure 179 concludes the page. Several annotations are present: a box labeled 'Y' is at the top left; a box labeled 'Z' is at the top right; a box labeled 'AA' is at the bottom left; and a box containing the text "'We Wish You a Merry Christmas' (traditional English Carol)' is at the bottom right. Measure numbers are indicated at the start of each measure: 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173.

BB

174 175 176 177

CC

178 179 180 181

182 183 184 185

186 187 188

**redtie**  
MUSIC

**PREVIEW  
ONLY**

**not for print**

This image shows a page from a musical score titled "Christmas Tree Medley". The score consists of two staves of music for a synthesizer. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in B-flat major (indicated by three flats) and common time. The music is numbered from 174 to 188. A prominent watermark is overlaid on the music, featuring the brand name "redtie" with "MUSIC" underneath, followed by the words "PREVIEW ONLY" and "not for print". The page number "10" is located in the top right corner.

Flute 1 & 2

# Christmas Tree Medley

O Christmas Tree/Jingle Bells/Hark the Herald/Joy to the World/We Wish You a Merry Christmas

Arranged by Vernon Whaley  
Orchestrated by Vernon Whaley and John DeVries

With Energy- *mf* ( $\text{♩} = 118$ )

"O Christmas Tree" (traditional German Carol)

**redtie** M U S I C

**PREVIEW ONLY**

**not for print**

**redtie** MUSIC

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22-24 25 26 27 28 29 30 31 32 33 34 35 36 37 38-40 41 42 43 44-45

Flute 1 & 2

Christmas Tree Medley - Page 2 of 4

The sheet music consists of two staves of musical notation. The top staff is in G major (indicated by a G in a box) and the bottom staff is in F major (indicated by a F in a box). The key signature changes between the staves. The time signature is 4/4 throughout. The music includes various dynamics such as *sf*, *tr*, and *ff*. There are also performance instructions like "Swing ( $\text{d} = 168$ )" and "Jingle Bells (Pierpoint)". Large, semi-transparent text overlays are present: "creative" (with a tie), "MUSIC", "PREVIEW ONLY", and "not for print". Specific measures are labeled with letters H, I, J, K, L, M, N, O, P, Q, and numbers 47, 48, 49, 50, 51, 55, 56, 57, 58, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, and 114. Measure 55 is labeled "(52-54)", measure 62 is labeled "(59-61)", measure 63 is labeled "(63-64)", measure 74 is labeled "(74-80)", measure 87 is labeled "(87-88)", measure 90 is labeled "(90-93)", measure 94 is labeled "(94-97)", measure 98 is labeled "(98-104)", and measure 105 is labeled "(105-106)". The text "not for print" includes a note reference "O" and a dynamic instruction "ff". The text "Hark the Herald Angels Sing" (Wesley/Mendelssohn) and "soli" are also mentioned.

**redtie** MUSIC PREVIEW ONLY not for print

"Joy to the World" (Watts/Handel/Mason)

114 115 116 117 118 R

(119-120) 121 S Straight eighths  $\text{♩} = 130$

T 122 123 (1st) 5

7 (124-130) 131 132 133 134 U V 135 136 137 rit. 138 (♩ = 112)

139 V 140 141 142 143 tr. 144 145 146 147 148 149 150 151 152 X 153 154 2 (155-156)

The sheet music consists of two staves of musical notation for Flute 1 & 2. The top staff is in G major with a treble clef, and the bottom staff is in F major with a bass clef. Measures 157 through 188 are shown, with measure numbers 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, and 188 labeled. The music includes various dynamics like trills and grace notes. A large, semi-transparent watermark is overlaid on the music, containing the text "red tie" in a large serif font, "MUSIC" in a smaller sans-serif font below it, and "PREVIEW ONLY" in a large bold sans-serif font in the center. The watermark also features small boxes labeled "Y", "AA", "BB", and "CC" at the top right, and "tr.", "7", and "tr." at the bottom right.

Piccolo

# Christmas Tree Medley

O Christmas Tree/Jingle Bells/Hark the Herald/Joy to the World/We Wish You a Merry Christmas

Arranged by Vernon Whaley  
Orchestrated by Vernon Whaley and John DeVries

With Energy- *mf* ( $\bullet = 118$ )

"O Christmas Tree" (traditional German Carol)

A (7) *tr* (7)

B (13-19) (20) (21) (22-24) 3

C (25-28) D (29) (30-37) E (38-41) 4

F (42-45) G (46) (47) (48) *sf* (49-50) (51) (52-54) (55-62) 8

H Swing  $\bullet = 168$  (51) (52-54) (55-62) 8 "Jingle Bells" (Pierpoint)

I (63-67) (68) (69) (70) (71) (72) (73) (74-80) 7

K (72) (73) (74-80) 7

L (74-80) 7

**creative M U S I C PREVIEW ONLY not for print**

The musical score consists of twelve staves of piccolo music. The first staff begins with 'With Energy- *mf* ( $\bullet = 118$ )'. The second staff features the title 'O Christmas Tree' from a traditional German Carol. The third staff contains the word 'creative'. The fourth staff has 'M U S I C'. The fifth staff contains 'PREVIEW'. The sixth staff contains 'ONLY'. The seventh staff contains 'not for print'. The eighth staff has 'H Swing  $\bullet = 168$ '. The ninth staff has 'I "Jingle Bells" (Pierpoint)'. The tenth staff has 'L'. The eleventh staff has 'K'. The twelfth staff has 'J'. The score is arranged by Vernon Whaley and orchestrated by Vernon Whaley and John DeVries.

Piccolo

Christmas Tree Medley - Page 2 of 3

M

N

O tr.

P "Hark the Herald Angels Sing" (Wesley/Mendelssohn)

Q

R

S ff

T Straight eighths ♩ = 130

U

V

W "Joy to the World" (Watts/Handel/Mason)

X

Y

Z

AA

rit.

PREVIEW ONLY

not for print

re+ate

MUSIC

131-133

134

135

136-139

140

141

142

143

144-148

149-152

153-158

159-160

161

162

163-164

165

166

167

168-169

170

171

172

81 82 83 84 85 86

87-88 89 90-93 94 95 96

97 98-104 105 106 107

108-116 117 118 119-121 122-130 131-133

136-139 140 141

144-148 149-152

159-160 161 162

168-169 170 171 172

This image shows a page from a musical score for piccolo. The title 'Christmas Tree Medley - Page 2 of 3' is at the top. The score consists of ten staves of music. A large graphic in the center contains the words 're+ate' and 'MUSIC' in a stylized font, with 're+ate' above 'MUSIC'. Below 'MUSIC' are the numbers '131-133'. The 're+ate' graphic has several small boxes with letters: M (top left), N (top right), O (above 'tr.'), P ('Hark the Herald Angels Sing'), Q (right side), R (below 're+ate'), S (with 'ff'), T ('Straight eighths ♩ = 130'), U (below 'PREVIEW'), V (below 'ONLY'), W ('Joy to the World'), X (left side), Y (below 'not for print'), and Z (below 'not for print'). The music itself includes various dynamics like 'tr.', 'ff', and 'rit.', and articulations like dots and dashes. Measure numbers are provided for each staff, such as 81 through 86 at the top, and 134 through 172 at the bottom. The key signature changes frequently, with flats in the first half and sharps in the second half.

Piccolo

Christmas Tree Medley - Page 3 of 3

"We Wish You a Merry Christmas (*traditional English Carol*)

BB

173 174 175 176  
177 (178-179) 180 181  
182 183 184 185  
186 187 188

BB CC tr. p.

fr. 7 7 184 185

creative  
M U S I C

PREVIEW  
ONLY

not for print

Oboe

# Christmas Tree Medley

O Christmas Tree/Jingle Bells/Hark the Herald/Joy to the World/We Wish You a Merry Christmas

Arranged by Vernon Whaley  
Orchestrated by Vernon Whaley and John DeVries

With Energy- *mf* ( $\text{♩} = 118$ )

The musical score for Oboe consists of eight staves (A-H) of music. Staff A contains the melody "O Christmas Tree" from a traditional German Carol. Staff B contains a melodic line with a preview section labeled "PREVIEW ONLY". Staff C contains a melodic line. Staff D contains a melodic line. Staff E contains a melodic line with a dynamic instruction "(30-37)". Staff F contains a melodic line. Staff G contains a melodic line. Staff H contains a melodic line with a dynamic instruction "sf" and a swing note value of  $\text{♩} = 168$ , followed by a section labeled "(52-54)". Large, semi-transparent text overlays are placed across the music: "redtie" (covering staves A, B, C, D, E, F, G), "PREVIEW ONLY" (covering staff B), and "not for print" (covering staff E). The music includes various dynamics like *tr*, *sf*, *f*, and *mf*, and performance instructions like "With Energy- *mf* ( $\text{♩} = 118$ )". Measure numbers are indicated below the staves.

Oboe

Christmas Tree Medley - Page 2 of 4

J

I

Musical score for Oboe, measures 55-64. The score shows a continuous line of notes with various dynamics and rests. Measure 55 starts with a note followed by a rest. Measures 56-58 show a series of eighth and sixteenth notes. Measures 59-61 are indicated as a bracketed section (59-61). Measures 62-64 continue the pattern with a dynamic marking of '3' and a '2' at the end.

Musical score for Oboe, measures 65-70. The score shows a series of eighth and sixteenth notes with dynamics and rests. Measures 66-68 are indicated as a bracketed section (66-68). Measure 69 has a dynamic marking of '3'. Measure 70 ends with a dynamic marking of '2' and a melodic line ending with a flourish.

redtie

MUSIC

M

Musical score for Oboe, measures 71-86. The score shows a series of eighth and sixteenth notes with dynamics and rests. Measures 71-73 are indicated as a bracketed section (71-73). Measures 74-80 are indicated as a bracketed section (74-80).

Musical score for Oboe, measures 87-93. The score shows a series of eighth and sixteenth notes with dynamics and rests. Measures 87-90 are indicated as a bracketed section (87-90). Measures 91-93 show a continuation of the pattern.

O

Musical score for Oboe, measures 94-97. The score shows a series of eighth and sixteenth notes with dynamics and rests. Measure 94 starts with a dynamic marking of 'tr'. Measures 95-97 show a continuation of the pattern.

P

"Hark the Herald Angels Sing" (Wesley/Mendelssohn)

Musical score for Oboe, measures 98-115. The score shows a series of eighth and sixteenth notes with dynamics and rests. Measures 98-105 are indicated as a bracketed section (98-105). Measures 106-113 are indicated as a bracketed section (106-113). Measures 114-115 show a continuation of the pattern.

PREVIEW  
ONLY

Musical score for Oboe, measures 116-120. The score shows a series of eighth and sixteenth notes with dynamics and rests. Measures 116-117 are indicated as a bracketed section (116-117). Measures 118-120 show a continuation of the pattern.

not for print

R

Musical score for Oboe, measures 121-130. The score shows a series of eighth and sixteenth notes with dynamics and rests. Measures 121-122 are indicated as a bracketed section (121-122). Measures 123-130 show a continuation of the pattern.

S Straight eighths  $\text{♩} = 130$

J

I

Oboe

Christmas Tree Medley - Page 3 of 4

T                            U

(131-134) 135 136 137 138 139

rit. (♩ = 112) V

140 141 142 143 144-146 147

tr W "Joy to the World" (Watts/Handel/Mason)

148 149 150 151

X

152 153 154 155-156 157

tr Y

158 159 160

Z

161 162 163 164 165 166 167

not for print

168 169 170 171 172

AA

BB

tr "We Wish You a Merry Christmas (traditional English Carol)

173 174 175 176 177 178

The image shows a musical score for Oboe titled 'Christmas Tree Medley - Page 3 of 4'. The score consists of eight staves of music with various dynamics, articulations, and performance instructions like 'rit.', 'tr.', and 'AA'. A large, semi-transparent watermark is overlaid on the music, reading 'redtie' on the first two staves, 'MUSIC' on the third, 'PREVIEW ONLY' on the fourth, and 'not for print' on the fifth. The 'redtie' part includes a small 'X' character. The 'MUSIC' part includes a small 'Y' character. The 'PREVIEW ONLY' part includes a small 'AA' character. The 'not for print' part includes a small 'BB' character. The 'redtie' watermark is designed to look like it's being played on the oboe, with musical notes and stems extending from the letters.

Oboe

Christmas Tree Medley - Page 4 of 4

CC

Musical score for Oboe, page 4 of 4. The score consists of three staves of musical notation. Measure 179 starts with a quarter note followed by a sixteenth-note pattern. Measure 180 contains a eighth-note followed by a sixteenth-note pattern. Measure 181 begins with a eighth-note followed by a sixteenth-note pattern. Measure 182 starts with a eighth-note followed by a sixteenth-note pattern. Measure 183 contains a eighth-note followed by a sixteenth-note pattern. Measure 184 begins with a eighth-note followed by a sixteenth-note pattern. Measure 185 starts with a eighth-note followed by a sixteenth-note pattern. Measure 186 contains a eighth-note followed by a sixteenth-note pattern. Measure 187 begins with a eighth-note followed by a sixteenth-note pattern. Measure 188 starts with a eighth-note followed by a sixteenth-note pattern.

creative  
MUSIC

**PREVIEW  
ONLY**

**not for print**

English Horn

# Christmas Tree Medley

O Christmas Tree/Jingle Bells/Hark the Herald/Joy to the World/We Wish You a Merry Christmas

Arranged by Vernon Whaley  
Orchestrated by Vernon Whaley and John DeVries

With Energy- ***mf*** ( $\text{♩} = 118$ )

The sheet music for English Horn consists of eight staves of musical notation. Staff A starts with a melodic line, followed by a large "red tie" logo where the letters are formed by musical notes. Staff B follows with another melodic line. Staff C contains a measure with a "4" above the staff and a "25-28" below it. Staff D shows a measure with a "4" above the staff and a "29" below it. Staff E contains a measure with an "8" above the staff and a "(30-37)" below it. Staff F shows a measure with a "4" above the staff and a "(42-45)" below it. Staff G contains a measure with a "7" above the staff and a "46" below it. Staff H shows a measure with a "7" above the staff and a "47" below it. Staff I contains a measure with a "7" above the staff and a "48" below it. The music includes various dynamics like ***f***, ***tr***, and ***sf***. Measures are numbered 1 through 48 along the left side.

**A** "O Christmas Tree" (traditional German Carol)

**B**

**C** 4 (25-28)

**D** 4 29

**E** 8 (30-37) 4 (38-41)

**F** 4 (42-45)

**G** 7 46

**H** 7 47

**I** 7 48

**redtie**  
MUSIC

**PREVIEW ONLY**

**not for print**

English Horn

Christmas Tree Medley - Page 2 of 4

**H** Swing ( $\text{♩} = 168$ ) "Jingle Bells" (Pierpoint)

**I**

**J**

**L**

**M**

**N**

**O**

**P** "Hark the Herald Angels Sing" (Wesley/Mendelssohn)

**Q**

**R**

**S** Straight eighths  $\text{♩} = 130$

**T**

2 (49-50) 51 3 (52-54) 8 (55-62)

63 64 2 (65-66) 67 68 69

70 71 72 73

7 74-80 81 82 83 84

85 86 87-93 94 95

96 97

8 98-105 106-113 114 115

116 117 118 119

120 121 122 123 7 (124-130) 4 (131-134)

**reditive** **MUSIC** **PREVIEW** **ONLY** **not for print**

English Horn

Christmas Tree Medley - Page 3 of 4

U

135

136 137 138

139

2 (140-141) 142 143

V

5 (144-148) 149 150 151

W "Joy to the World" (Watts/Handel/Mason)

X

Y

152

153-156 157 158

Z

PREVIEW  
ONLY

159

160 161-162 163

tr

164

165 166 167

tr

AA

168

169 170 171

"We Wish You a Merry Christmas (traditional English Carol)"

BB

172

173

174 175

tr

176

177

2 (178-179) 180 7

English Horn

Christmas Tree Medley - Page 4 of 4

CC

181

182

183

184

185

186

187

188

5

creative

MUSIC

PREVIEW  
ONLY

not for print

Clarinet 1&2

# Christmas Tree Medley

O Christmas Tree/Jingle Bells/Hark the Herald/Joy to the World/We Wish You a Merry Christmas

Arranged by Vernon Whaley  
Orchestrated by Vernon Whaley and John DeVries

With Energy- *mf* ( $\bullet = 118$ )

**A** "O Christmas Tree" (traditional German Carol)

**B**

**C**

**D** *tr*

**E** a1

**F**

1 2 *f* 3 4 7 5 6 7 9 10 11 12 13 14 15 16 17 18 19 20 21 22-24 25 26 27 28 29 (30-36) 37 38 39 40 41 42

Clarinet 1&2

Christmas Tree Medley - Page 2 of 4

43

44 45 46

G

47

48

sf

I "Jingle Bells" (Pierpoint)

49

tr

50

sf

51

Swing ( $\text{d} = 168$ )

J

52-54 55 56 57 58

M U S I C

(59-61)

59-61

62

v 2 3 (63-64) 65 66 3 3 >

K

67

68 69 70

L

71

v 3 3 72 73 v

(74-80)

M

81

82 83 84 85 86 2

(87-88)

O

tr

90 91 92 93

94 95 96 97

Clarinet 1&2

Christmas Tree Medley - Page 3 of 4

P "Hark the Herald Angels Sing" (Wesley/Mendelssohn)

Q

8 (98-105) 106 107 108 109

4 (110-113) 114 115 116

R 117 118 119-120 121 122

S Straight eighths  $\text{♩} = 130$

T M U S I C

7 (124-130) 131 132 133

(1st) 134 135 136 137

5 138 139 140 141

rit. 142 143 144 145 146 147 148 149 150 151 152

V

W "Joy to the World" (Watts/Handel/Mason)

tr

PREVIEW ONLY

not for print

X

153 154 155-156 157

Y

158 159 160

Z

161 162 163 164

165 166 167 168 169

READY  
MUSIC

PREVIEW  
ONLY

"We Wish You a Merry Christmas (traditional English Carol)"

AA

170 171 172

173 174 175

CC

176 177 178 179 180

181 182 183 184

185 186 187 188

Bassoon

# Christmas Tree Medley

O Christmas Tree/Jingle Bells/Hark the Herald/Joy to the World/We Wish You a Merry Christmas

Arranged by Vernon Whaley  
Orchestrated by Vernon Whaley and John DeVries

With Energy- *mf* ( $\bullet = 118$ )

The musical score for Bassoon consists of ten staves of music. Staff 1 starts with a dynamic *f*. Staff 2, labeled 'A', contains the melody 'O Christmas Tree' from the traditional German Carol. Staff 3, labeled 'B', continues the melody. Staff 4 contains a large 'redtie' logo. Staff 5 contains a large 'MUSIC' logo. Staff 6 contains a large 'PREVIEW ONLY' watermark. Staff 7 contains a large 'not for print' watermark. Staff 8 contains a dynamic *rit.*. Staff 9 contains a dynamic *f*. Staff 10 contains a dynamic *p*.

Staff 1: Dynamic *f*, Measure 1.

Staff 2 (labeled A): "O Christmas Tree" (traditional German Carol), Measures 5-11.

Staff 3 (labeled B): Measures 13-17.

Staff 4: Measures 18-21.

Staff 5: Measures 22-24.

Staff 6: Measures 25-28.

Staff 7: Measures 29-36.

Staff 8: Measures 37-40.

Staff 9: Measures 41-46.

Staff 10: Measures 47-51.

Bassoon

Christmas Tree Medley - Page 2 of 4

H Swing ( $\text{♩} = 168$ ) "Jingle Bells" (Pierpoint) I J a1  
3 8 63 64  
(52-54) (55-62) 63 64  
a2  
2 65-66 67 68 69  
70 71 72 73  
L 7 74-80 81 82 83 10 84-93  
M  
N  
O  
94 95 96 97  
P "Hark the Herald Angels Sing" (Wesley/Mendelssohn) a1  
98-100 101 102 103  
104 105 106 107  
not for print  
108 109 110-113 114 115  
R 116 117 118 119 2 120-121

The musical score consists of six staves of bassoon music. Staff 1 starts with a swing eighth-note pattern. Staff 2 follows with a sustained note and eighth-note patterns. Staff 3 features a bassoon line with grace notes. Staff 4 includes a dynamic section with a bassoon line. Staff 5 shows a bassoon line with eighth-note patterns. Staff 6 concludes with a bassoon line. Large, semi-transparent text overlays are placed across the music: 'creative' (with 'K' above the 'i'), 'MUSIC' (with 'M' below the 'U'), 'PREVIEW ONLY' (with 'O' above the 'E'), and 'not for print' (with 'Q' above the 'o'). Measure numbers are provided for each staff.

Bassoon

Christmas Tree Medley - Page 3 of 4

S Straight eighths  $\text{♩} = 130$

T

U

rit.

V

W "Joy to the World" (Watts/Handel/Mason)

X

Y

Z

122 123 (124-130) (131-133) 134 5

135 < 136 137 138 142 rit.

139 (♩ = 112) 140 141 142

143 3 M U. S C (144-146) 147 148

149 150 151 152

153 154 155

156 157 158 159

160 161 162

163 164 165 166

**readtie**  
**PREVIEW ONLY**  
**not for print**

The image shows a musical score for Bassoon, page 3 of 4. The score consists of six staves of music. Staff 1 (Bassoon) starts with 'Straight eighths' at  $\text{♩} = 130$ . Staff 2 (Trombone) has dynamics '7' and '3'. Staff 3 (Ukulele) has a 'rit.' instruction. Staff 4 (Bassoon) features a large 'readtie' watermark. Staff 5 (Bassoon) contains the title 'Joy to the World' by Watts/Handel/Mason. Staff 6 (Bassoon) ends with a 'not for print' watermark. The score includes various dynamics, articulations, and performance instructions like 'rit.' and 'Joy to the World'.

Bassoon

Christmas Tree Medley - Page 4 of 4

167 168 169 170

AA

We Wish You a Merry Christmas (*traditional English Carol*)

171 172 173

BB

174

175 176 177 CC

178 179 180 181

182

183 184

185 186 187 188 > v v

redtie MUSIC PREVIEW ONLY not for print

Alto Sax

# Christmas Tree Medley

O Christmas Tree/Jingle Bells/Hark the Herald/Joy to the World/We Wish You a Merry Christmas

Arranged by Vernon Whaley  
Orchestrated by Vernon Whaley and John DeVries

With Energy- *mf* ( $\text{♩} = 118$ )

The musical score for Alto Sax features a large, semi-transparent watermark in the center reading "red tie MUSIC PREVIEW ONLY not for print". The score consists of eight staves of music, each with a key signature of two sharps (F# major) and a time signature of common time (4/4). The first staff (measures 1-12) includes a dynamic marking *f* at measure 2. The second staff (measures 13-20) shows a transition to a new section. The third staff (measures 21-24) contains a dynamic marking *f*. The fourth staff (measures 25-37) includes a dynamic marking *f* at measure 29. The fifth staff (measures 38-41) includes a dynamic marking *f* at measure 41. The sixth staff (measures 42-43) includes a dynamic marking *f* at measure 43. The seventh staff (measures 44-46) includes a dynamic marking *f* at measure 46.

Alto Sax

Christmas Tree Medley - Page 2 of 4

47 48 49 50 51

H Swing ( $\text{♩} = 168$ ) "Jingle Bells" (Pierpoint)

I

52 f 53 54 55-58

J 2 (63-64)

59 60 61 62

65 66 67 68 69 70

K 72 73 74-80

L 7

M 81 82 83 84 85 86

N

O

P "Hark the Herald Angels Sing" (Wesley/Mendelssohn) soli ff <sup>3</sup> (98-104) 105 (106-109)

Q 4

87 88 (89-90) 91 92 93 94 95 96

97

Alto Sax

Christmas Tree Medley - Page 3 of 4

110 111 112 113 114

R

2 (115-116) 117 118 119

S Straight eighths  $\text{♩} = 130$

T

120 121 122 123

U

7 (124-130) 3 (131-133) M U S P C : ; # o 134 135

rit.

136 137 (137-140) 141 142

( $\text{♩} = 112$ ) V W "Joy to the World" (Watts/Handel/Mason)

143 144 (144-148) 149 150

X

151 152 153 (153-157) 158

Y Z

2 (162-163)

159 160 161 162

3 (168-170)

164 165 166 167

Alto Sax

Christmas Tree Medley - Page 4 of 4

"We Wish You a Merry Christmas (*traditional English Carol*)

AA

BB

CC

171

172 v

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188 v v

creative

MUSIC

PREVIEW

ONLY

not for print

Tenor Sax

# Christmas Tree Medley

O Christmas Tree/Jingle Bells/Hark the Herald/Joy to the World/We Wish You a Merry Christmas

Arranged by Vernon Whaley  
Orchestrated by Vernon Whaley and John DeVries

With Energy- *mf* ( $\text{♩} = 118$ )

The musical score for Tenor Sax features ten staves of music. Staff 1 starts with a dynamic *f*. Staff 2 contains the text "red tie MUSIC". Staff 3 contains the text "PREVIEW ONLY". Staff 4 contains the text "not for print". Staff 5 contains the text "red tie MUSIC". Staff 6 contains the text "red tie MUSIC". Staff 7 contains the text "red tie MUSIC". Staff 8 contains the text "red tie MUSIC". Staff 9 contains the text "red tie MUSIC". Staff 10 contains the text "red tie MUSIC". Staff 11 contains the text "red tie MUSIC". Staff 12 contains the text "red tie MUSIC". Staff 13 contains the text "red tie MUSIC". Staff 14 contains the text "red tie MUSIC". Staff 15 contains the text "red tie MUSIC". Staff 16 contains the text "red tie MUSIC". Staff 17 contains the text "red tie MUSIC". Staff 18 contains the text "red tie MUSIC". Staff 19 contains the text "red tie MUSIC". Staff 20 contains the text "red tie MUSIC". Staff 21 contains the text "red tie MUSIC". Staff 22 contains the text "red tie MUSIC". Staff 23 contains the text "red tie MUSIC". Staff 24 contains the text "red tie MUSIC". Staff 25 contains the text "red tie MUSIC". Staff 26 contains the text "red tie MUSIC". Staff 27 contains the text "red tie MUSIC". Staff 28 contains the text "red tie MUSIC". Staff 29 contains the text "red tie MUSIC". Staff 30 contains the text "red tie MUSIC". Staff 31 contains the text "red tie MUSIC". Staff 32 contains the text "red tie MUSIC". Staff 33 contains the text "red tie MUSIC". Staff 34 contains the text "red tie MUSIC". Staff 35 contains the text "red tie MUSIC". Staff 36 contains the text "red tie MUSIC". Staff 37 contains the text "red tie MUSIC". Staff 38 contains the text "red tie MUSIC". Staff 39 contains the text "red tie MUSIC". Staff 40 contains the text "red tie MUSIC". Staff 41 contains the text "red tie MUSIC". Staff 42 contains the text "red tie MUSIC". Staff 43 contains the text "red tie MUSIC". Staff 44 contains the text "red tie MUSIC". Staff 45 contains the text "red tie MUSIC". Staff 46 contains the text "red tie MUSIC". Staff 47 contains the text "red tie MUSIC". Staff 48 contains the text "red tie MUSIC". Staff 49 contains the text "red tie MUSIC". Staff 50 contains the text "red tie MUSIC". Staff 51 contains the text "red tie MUSIC".

Tenor Sax

Christmas Tree Medley - Page 2 of 4

H Swing ( $\text{♩} = 168$ ) "Jingle Bells" (Pierpoint)

I **f**

J 2

K M U S I C

L 7

M

N

O

P "Hark the Herald Angels Sing" (Wesley/Mendelssohn) soli

Q 4

2

111 112 113 114 115-116

52 53 54 55-58 59 60 61 62 63-64 65 66 67 68 69 70 71 72 73 74-80 81 82 83 84 85 86 87 88 89-90 91 92 93 94 95 96 97 98-104 105 106-109 110 111-116

Tenor Sax

Christmas Tree Medley - Page 3 of 4

R

S Straight eighths  $\text{♩} = 130$

T

3

(124-130) (131-133) 134

U

135 rit.

136 (112)

4 (137-140) 141

V

5 (144-148)

W "Joy to the World" (Watts/Handel/Mason)

PREVIEW ONLY

X

Y

5 (153-157) 158 > > > 159 160

Z

not for print

AA

BB

5 (166-170) 171 172

161 (162-163) 164 > > 165 v

173 174 175 176

This musical score page for Tenor Sax features a 'redtie' logo integrated into the staff lines. The logo consists of a red tie and a red shirt collar, with the word 'redtie' written in a stylized font. Large, bold text overlays are placed across the staff, including 'PREVIEW ONLY' and 'not for print'. The score includes various dynamics, articulations, and performance instructions like 'rit.' and 'Straight eighths'. Measures are numbered from 117 to 176. The key signature changes between measures, and the tempo is indicated as  $\text{♩} = 130$ .

"We Wish You a Merry Christmas (traditional English Carol)

173 174 175 176

A partial musical score for 'We Wish You a Merry Christmas' in traditional English Carol style. It shows measures 173 through 176, featuring a treble clef, a key signature of one flat, and a tempo of  $\text{♩} = 130$ . The music consists of eighth-note patterns with various dynamics and rests.

Tenor Sax

Christmas Tree Medley - Page 4 of 4

CC

177 178 179 180 181

182 183 184

185 186 187 188

creative  
MUSIC

**PREVIEW  
ONLY**

not for print

Bari. Sax

# Christmas Tree Medley

O Christmas Tree/Jingle Bells/Hark the Herald/Joy to the World/We Wish You a Merry Christmas

Arranged by Vernon Whaley  
Orchestrated by Vernon Whaley and John DeVries

With Energy- *mf* ( $\text{♩} = 118$ )

The musical score consists of seven staves of music for Bari. Sax. The first staff starts with a dynamic *f*. The second staff is labeled 'A' and contains the beginning of 'O Christmas Tree'. The third staff is labeled 'B' and contains a preview of the music. The fourth staff is labeled 'C' and contains the beginning of 'not for print'. The fifth staff is labeled 'D' and contains a preview of the music. The sixth staff is labeled 'E' and contains a preview of the music. The seventh staff is labeled 'F' and contains a preview of the music. The eighth staff is labeled 'G' and contains the end of 'not for print'.

**A** "O Christmas Tree" (traditional German Carol)

**B**

**C**

**D**

**E**

**F**

**G**

With Energy- *mf* ( $\text{♩} = 118$ )

redtie

MUSIC

PREVIEW ONLY

not for print

rit.

1 2 3 4 5 9 13 18 25 30-37 46

10 11 12 14 15 16 17 19 20 21 26 28 29 38-41 42-43 44 45 47 48 49-50

Bari. Sax

Christmas Tree Medley - Page 2 of 4

H Swing ( $\text{♩} = 168$ ) "Jingle Bells" (Pierpoint)

51 - 52 *f* 53 54

51 52 *f* 53 54

I

4 (55-58) 59 60 3 61 62

4 (55-58) 59 60 3 61 62

J

6 (63-68) 69 70 71 3 72 N

6 (63-68) 69 70 71 3 72 N

readtie

L M

7 (74-80) 81 82 3 83 84

7 (74-80) 81 82 3 83 84

PREVIEW  
ONLY

85 86 87 88 (89-90) 91 92

O not for print

P

"Hark the Herald Angels Sing" (Wesley/Mendelssohn)

soli  
(98-104) 105 *ff* 3 (106-109)

Q

4

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114

R

115-116 117 118 119

115-116 117 118 119

Bari. Sax

Christmas Tree Medley - Page 3 of 4

S Straight eighths  $\text{♩} = 130$

120 121 122 123 7 (124-130)

T U

(131-134) 135 136 137 4 (137-140)

rit. (♩ = 112) V 5 (144-148)

W "Joy to the World" (Watts/Handel/Mason)

149 150 M Y U S I C 151 152 >> . >> . >> . >> .

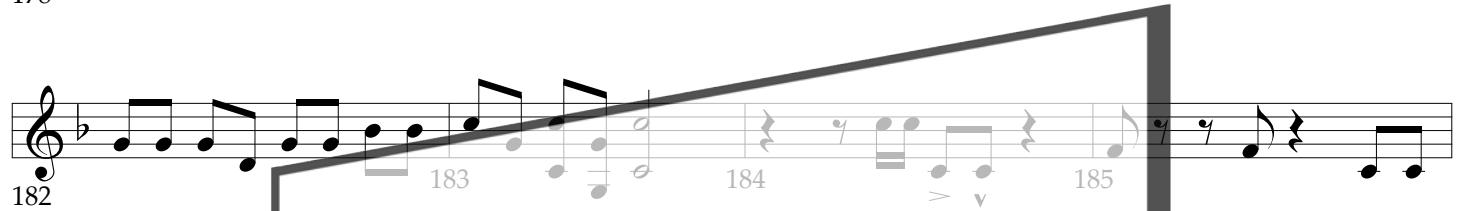
153 4 (154-157) 158 159 >> . >> . >> . >> .

X Y Z

160 161 2 (162-163) 164 >> . >> . >> . >> .

165 AA 166 (166-170) 171 BB "We Wish You a Merry Christmas (traditional English Carol)" 172 173 174 >> . >> . >> . >> .

175 176 177 >> . >> . >> . >> .



creative  
MUSIC

**PREVIEW  
ONLY**

**not for print**

Trumpet 1-2

# Christmas Tree Medley

O Christmas Tree/Jingle Bells/Hark the Herald/Joy to the World/We Wish You a Merry Christmas

Arranged by Vernon Whaley

Orchestrated by Vernon Whaley and John DeVries

With Energy- *mf* ( $\bullet = 118$ )

A "O Christmas Tree" (traditional German Carol)

3 (1-3) 4 5 6 > >>

7 8 9 10 v >>> >>> >>>

11 12 13-19 20 21 22

23 24 (25-27) 28 29 >

(30-36) 37 38 39 40

41 42-45 46 47 rit. sf swing ( $\bullet = 168$ ) sf "Jingle Bells" (Pierpoint)

48 49-50 51 52 f >

53 54 55-62 56 57 58 59 60 61 62 63-67

Trumpet 1-2

Christmas Tree Medley - Page 2 of 4

68 3 69v 70 71> plunger

K L

72 73 78 (74-77) 78

M open 80 81 82

N 2 M U S C 2 (87-88)

83 (84-85) 86 (91-93) 94

open f 89 90 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125

P "Hark the Herald Angels Sing" (Wesley/Mendelssohn) Q Harmon mute

R open 118 119 120

rit. S Straight eighths  $\text{♩} = 130$  122 123 124 125

130

T

> >> > 131 >

132

> >> > 133 >

134

U

> >> > 135 >

136 > >> > 137

138

rit.

> >> > 139 >

(d = 112) > >> > 140 >

M U S I C

V

5

W "Joy to the World" (Watts/Handel/Mason)

141

142

143 > >> > 144-148 > 149

144-148

X

5

(153-157)

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164 > > > > >>> > 165 >

166

2

3

(168-170)

171

>

172

v

AA

Trumpet 1-2

Christmas Tree Medley - Page 4 of 4

"We Wish You a Merry Christmas (*traditional English Carol*)

BB CC

173

182

183

184

185

186

187

188

readtie  
MUSIC

PREVIEW  
ONLY

not for print

Trumpet 3-4

# Christmas Tree Medley

O Christmas Tree/Jingle Bells/Hark the Herald/Joy to the World/We Wish You a Merry Christmas

Arranged by Vernon Whaley  
Orchestrated by Vernon Whaley and John DeVries

With Energy- *mf* ( $\text{♩} = 118$ )

A "O Christmas Tree" (traditional German Carol)

B

a1

C

D

E

tr

rit.

F

G

H Swing ( $\text{♩} = 168$ ) "Jingle Bells" (Pierpoint)

f

3 (1-3) 4 5 6 7 8 9 10 11 12 13-19 20 21 22 23 24 25-27 28 29 30-36 37 38 39 40 41 42-45 46 47 48 49-50 51 52 53 54

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redtie  
MUSIC

Trumpet 3-4

Christmas Tree Medley - Page 2 of 4

I 8 5 68 3 3 69v 70

J (55-62) (63-67) 68 70

K 71 72 73 78 plunger

L (74-77) 78

M open 80 81 82

N plunger 2 83 84-85 M U S C 2 (87-88)

O 89 90 91-93 94

P "Hark the Herald Angels Sing" (Wesley/Mendelssohn) 8 108 109 110-116

Q 95 96 97 98 99 Harmon mute

R 117 118 119 120

S Straight eighths  $\text{♩} = 130$  121 122 123 124-129

not for print

A2

T

130

131 132 133

U

134 135 136 137

138

rit.

142 143 144-148 149

W "Joy to the World" (Watts/Handel/Mason)

X

5 (153-157)

150 151 152

Y

158 159 v 160 v 161

Z

162-163 164 165 v 166

not for print

AA

167 168-170 171 172 v

BB

CC

173 174 v

6 (175-180) 181

"We Wish You a Merry Christmas (traditional English Carol)

Trumpet 3-4

Christmas Tree Medley - Page 4 of 4

182

183

184

185

186

187

188



**PREVIEW  
ONLY**

**not for print**

Horn 1&2

# Christmas Tree Medley

O Christmas Tree/Jingle Bells/Hark the Herald/Joy to the World/We Wish You a Merry Christmas

Arranged by Vernon Whaley  
Orchestrated by Vernon Whaley and John DeVries

With Energy- *mf* ( $\text{♩} = 118$ )

The musical score consists of eight staves of music for Horn 1&2. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a treble clef, a key signature of one flat, and a common time signature. The third staff starts with a treble clef, a key signature of one flat, and a common time signature. The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature. The fifth staff starts with a treble clef, a key signature of one flat, and a common time signature. The sixth staff begins with a treble clef, a key signature of one flat, and a common time signature. The seventh staff starts with a treble clef, a key signature of one sharp, and a common time signature. The eighth staff begins with a treble clef, a key signature of one sharp, and a common time signature.

**A** "O Christmas Tree" (traditional German Carol)

**B**

**C** not for print

**D**

**E**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21-24 25 26 27 28 29 30-33 34 35 36 37 38

Horn 1&2

Christmas Tree Medley - Page 2 of 4

F

2 (40-41) rit. 3 (42-44) 45

G 46 47 > > > > 48 > > > > 49 > >

H Swing (♩ = 168) "Jingle Bells" (Pierpoint)

I 51 8 M U S I C 52 53

J 55-62 63-66 67

K 68 69 > 70 > 71 > 72 73 > 74-80 81 > M open

L 82 83 > 84-93 94-95 N O

P "Hark the Herald Angels Sing" (Wesley/Mendelssohn) 100 soli 3 (98-104) 105 3 (106-116) 117 R 118 119

Q 116 117 118 119

Horn 1&2

Christmas Tree Medley - Page 3 of 4

S Straight eighth  $\text{♩} = 130$

120 121 122 123

124 125 126 127 128

129 130 131 132 133

134 135 136 137 138

139 140 141 142 143

V 144 148 149 150 151 152

W "Joy to the World" (Watts/Handel/Mason) 153 154

155 156 157 158

Y 159 160 161 3 (162-164)

**redtie**

**PREVIEW ONLY**

**not for print**

Horn 1&2

Christmas Tree Medley - Page 4 of 4

165

166

167

168

169

170

171

AA

172

173

BB

174

175

176

177

"We Wish You a Merry Christmas (traditional English Carol)"

178

179

180

181

CC

182

183

184

185

186

187

188

not for print

Horn 3

# Christmas Tree Medley

O Christmas Tree/Jingle Bells/Hark the Herald/Joy to the World/We Wish You a Merry Christmas

Arranged by Vernon Whaley  
Orchestrated by Vernon Whaley and John DeVries

With Energy- *mf* ( $\bullet = 118$ )

A "O Christmas Tree" (traditional German Carol)

The musical score for Horn 3 consists of five staves of music. Staff 1 starts with a treble clef, a '4' time signature, and a dynamic of *mf* ( $\bullet = 118$ ). It features a melody line with various note heads and rests, some with arrows indicating performance style. Staff 2 continues the melody. Staff 3 begins with a treble clef and a '4' time signature. Large, semi-transparent text 'redtie' is overlaid across this staff, with a small square box labeled 'B' positioned above the letter 'I'. Staff 4 starts with a treble clef and a '4' time signature. Large, semi-transparent text 'PREVIEW ONLY' is overlaid across this staff, with a small square box labeled 'C' positioned above the letter 'Y'. Staff 5 starts with a treble clef and a '4' time signature. Large, semi-transparent text 'not for print' is overlaid across this staff, with a small square box labeled 'D' positioned above the letter 't'. Staff 6 starts with a treble clef and a '4' time signature. Large, semi-transparent text '(30-33)' is overlaid across this staff, with a small square box labeled 'E' positioned below the number '33'.

Horn 3

Christmas Tree Medley - Page 2 of 4

F 3 (42-44) 45 G 46 > > > 47 > > > rit.

48 > > > 49 > 50 > 51

H Swing ( $\text{♩} = 168$ ) "Jingle Bells" (Pierpoint) I 8 (55-62)

J f 4 (63-66) 67 M U S I C 68 69

L 7 (74-80) 81 K 3 72 73

M open 7 82- 83

N 10 (84-93) 94-95 96 97

O not for print

P "Hark the Herald Angels Sing" (Wesley/Mendelssohn) Q 10 (98-104) 105 soli 3 (106-115) 116

R 117 118 119 120

The musical score consists of eight staves of music for Horn 3. Staff F starts with a dynamic 'F' and a measure number '3'. Staff G follows with a dynamic 'G' and measure numbers '46' through '51'. Staff H is labeled 'Swing ( $\text{♩} = 168$ )' and includes the title 'Jingle Bells' (Pierpoint). Staff J starts with a dynamic 'f' and a measure number '4'. Staff L has a measure number '7'. Staff M is labeled 'open'. Staff N has a measure number '10'. Staff O contains the text 'not for print'. Staff P is labeled 'Hark the Herald Angels Sing' (Wesley/Mendelssohn) and includes a 'soli' instruction. Staff Q has a measure number '10'. Staff R ends with measure numbers '117' through '120'. Various dynamics such as 'rit.', 'rit.', and 'f' are indicated throughout the score.

Horn 3

Christmas Tree Medley - Page 3 of 4

S

Straight eighths  $\text{♩} = 130$

121 122 123 124-125

2

126 127 128 129

T

130 131 132 133

U

134 135 136 137

M U S I C

138 139 140 141

rit.

V

142 143 144-148 149

W "Joy to the World" (Watts/Handel/Mason)

X

150 151 152 153

not for print

154 155 156 157

Y

158 159 160 161

Z

Horn 3

Christmas Tree Medley - Page 4 of 4

A musical score for Horn 3, page 4 of 4. The score consists of eight staves of music. The first staff starts with a treble clef, two sharps, and a tempo of 162-164 BPM. The second staff begins at measure 165. The third staff begins at measure 166. The fourth staff begins at measure 168, with a box labeled "AA". The fifth staff begins at measure 172. The sixth staff begins at measure 176. The seventh staff begins at measure 180. The eighth staff begins at measure 184. Measure 173 contains the lyrics "We Wish You a Merry Christmas (traditional English Carol)". Measures 174 and 175 follow. A large, semi-transparent watermark is overlaid on the music, reading "redtie MUSIC PREVIEW ONLY not for print". The watermark features a tie symbol where the letter "i" would be, and the word "MUSIC" is written in a smaller font below "redtie". The "PREVIEW" and "ONLY" parts are stacked vertically, and "not for print" is written below them.

Trombone 1-2

# Christmas Tree Medley

O Christmas Tree/Jingle Bells/Hark the Herald/Joy to the World/We Wish You a Merry Christmas

Arranged by Vernon Whaley  
Orchestrated by Vernon Whaley and John DeVries

With Energy- *mf* ( $\text{♩} = 118$ )

A "O Christmas Tree" (traditional German Carol)

3 (1-3) 4 > > > 5 > > > 6 > > >

7 8 > > > > > > 9 v 10 v

11 v 12 13 (14-19)

20 21 22 23 >

C 3 (25-27) 28 29

D 30 31 32 33

34 35 36 37

**redtie**  
M U S I C  
**PREVIEW ONLY**  
**not for print**

**E**

**F**

(38-41) 42 43 44 45

**G** rit.

46 47 48 49 50 51

**H** Swing ( $\text{♩} = 168$ ) "Jingle Bells" (Pierpoint)

52 53 54 55-62 63-68

**I**

**J**

59 60 61 62 63 64 65

**K**

70 71 72 73 74-77 78 79 80 81 82 83

**L**

plunger

74-77 78 79 80 81 82 83

**M** open

84 85 86 87 88 89 90 91-93

open

3

Trombone 1-2

Christmas Tree Medley - Page 3 of 4

94

"Hark the Herald Angels Sing" (Wesley/Mendelssohn)  
cup mutes

P Q 8 (98-105) 106 107 9 108-116

R open 117 118 119 3 120 3 (124-126)

S Straight eighths 130 M U S I C 121 122 123 127 128 129 130

T 4 (131-134) 135 136 137 rit. 138 139 (♩ = 112) 140 141 142 143 5 (144-148) 149 W "Joy to the World" (Watts/Handel/Mason)

X

150

151 >> . 152 >> . 153 >>

(154-156) 3 157 > >> 158 > >> 159 > >> 160 > >

Z

161 > >> 162 >>> 163 >>> 164 >>> 165 > >

166 > >> 167 >>> 168 >>> 169 >>> 170 > >

"We Wish You a Merry Christmas (traditional English Carol)"

AA 171 >>> 172 >>> 173 >>> 174 >>> 175 >>>

BB 176 > > 177 > > 178 > > 179 > >

CC 180 > > 181 > > 182 > > 183 > >

184 >>> 185 >>> 186 >>> 187 >>> 188 >>>

redtie  
PREVIEW ONLY  
not for print

Trombone 3  
Tuba

# Christmas Tree Medley

O Christmas Tree/Jingle Bells/Hark the Herald/Joy to the World/We Wish You a Merry Christmas

Arranged by Vernon Whaley  
Orchestrated by Vernon Whaley and John DeVries

With Energy- *mf* ( $\text{♩} = 118$ )

The musical score consists of two staves. The top staff is for Trombone 3 and the bottom staff is for Tuba. The score includes measures 1 through 35. Measure 1 starts with a rest followed by eighth notes. Measures 2-4 show eighth-note patterns with dynamic markings. Measures 5-12 continue the eighth-note patterns. Measures 13-21 show eighth-note patterns with measure numbers 6, 14-19, 20, 21, and 25-27 indicated. Measures 22-27 show eighth-note patterns with measure numbers 22, 23, 24, and 25-27 indicated. Measures 28-35 show eighth-note patterns. A large, semi-transparent watermark is overlaid on the music, containing the words "creative", "MUSIC", "PREVIEW ONLY", and "not for print". The "creative" and "MUSIC" parts are at the top, "PREVIEW ONLY" is in the center, and "not for print" is at the bottom. Measure numbers 1 through 35 are scattered around the watermark. Callouts labeled A, B, C, and D point to specific measures: A points to measure 1, B points to measure 13, C points to measure 21, and D points to measure 28.

Trombone 3  
Tuba

Christmas Tree Medley - Page 2 of 5

The musical score consists of two staves of bass clef music. The top staff starts at measure 36 and ends at measure 51. The bottom staff starts at measure 43 and ends at measure 86. The score includes various dynamics, rests, and note heads. Superimposed on the music are several large, bold, black text elements:

- red tie**: A logo where the word "red tie" is written in a stylized font. The letter "i" has a red necktie graphic.
- PREVIEW ONLY**: Large text centered over measures 51-70.
- not for print**: Large text centered over measures 71-86.

Small rectangular boxes labeled with letters A through N are placed around the text elements, likely indicating specific performance techniques or sections of the score.

Measure numbers and other markings visible include:

- Top Staff: 36, 37, E, (38-41), F, 42.
- Middle Staff: 43, 44, G, 45, 46, 47, 48, 49, 50, H, Swing (♩ = 168) "Jingle Bells" (Pierpoint), M, U, S, I, C, 51, 52, 53, 54.
- Bottom Staff: I, J, K, L, 8, (55-62), (63-68), 69, 70, 71, 72, 73, 74, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86.

Trombone 3  
Tuba

Christmas Tree Medley - Page 3 of 5

creative MUSIC PREVIEW ONLY not for print

87 88 89 90 91-93 94 95 96 97 98-105 106 107 108-116 117 118 119 120 121 122 123 124-126 127 128 129 130 131-134 135 136 137 138 139 140

O P Q R S T U V

"Hark the Herald Angels Sing" (Wesley/Mendelssohn)

S Straight eighth is = 130

Trombone 3  
Tuba

### Christmas Tree Medley - Page 4 of 5

rit. (♩ = 112) V 5 (144-148)

141 142 143 144 145 146 147 148

W "Joy to the World" (Watts/Handel/Mason)

149 150 151 152

X

153 (154-155) 156 157 158

Y

159 160 161 162

163 164 165 166

167 168 169 170 171

redtie

M U S I C

PREVIEW  
ONLY

not for print

"We Wish You a Merry Christmas (traditional English Carol)

AA BB

172 173 174

175 176 177 178

Trombone 3  
Tuba

Christmas Tree Medley - Page 5 of 5

CC

179

180

181

182

183

184

185

186

187

188

creative  
MUSIC

PREVIEW  
ONLY

not for print

Percussion

# Christmas Tree Medley

O Christmas Tree/Jingle Bells/Hark the Herald/Joy to the World/We Wish You a Merry Christmas

Arranged by Vernon Whaley

Orchestrated by Vernon Whaley and John DeVries

With Energy- *mf* ( $\bullet = 118$ )

The musical score consists of four staves, each with a treble clef and a key signature of one flat. Measure numbers are indicated below each staff.

- Staff A:** Features a piano part with a dynamic of *f*. It includes markings for "sus cym" at measures 5, 6, 7, and 8. The section is labeled "O Christmas Tree" (traditional German Carol).
- Staff B:** Features a bassoon part with a dynamic of *f*. It includes markings for "sus cym" at measure 12 and "xylo" at measure 6.
- Bells:** Represented by a staff with a single line of notes. It includes markings for "sus cym" at measures 5, 6, 7, and 8, and a dynamic of *f* at measure 2.
- Piano:** Represented by a staff with a single line of notes. It includes markings for "sus cym" at measures 5, 6, 7, and 8, and a dynamic of *f* at measure 2.

**Large Text Overlays:**

- redtie** (large logo)
- MUSIC**
- PREVIEW ONLY**
- not for print**

## Percussion

## Christmas Tree Medley - Page 2 of 6

Percussion

Christmas Tree Medley - Page 2 of 6

17

18

19

20

21

22-24

25

26

27

28

29

30

Bells

31

32

33

34

35

36

37

38-41

redtie

MUSIC

PREVIEW

ONLY

not for print

## Percussion

## Christmas Tree Medley - Page 3 of 6

F

3

(42-44)

45

46

47

G Chimes

sus cym

choke

choke

Bells

48

49

50

51

H Swing ( $\text{♩} = 168$ ) "Jingle Bells" (Pierpoint)

2

8

6

6

(53-54)

(55-62)

(63-68)

I

J

K

not for print

L

M

7

7

7

(74-80)

81

82

73

## Percussion

## Christmas Tree Medley - Page 4 of 6

83 bells N

84 chimes O

85 sus cym P "Hark the Herald Angels Sing" (Wesley/Mendelssohn)

86 chimes Q

87-92 6 (87-92)

93 94 95 96 hits sf 97 98-105 8 106

107 108 R 109 110 111-116 6 117 118 choke 119 choke

117 118 119

## Percussion

## Christmas Tree Medley - Page 5 of 6

**S** Straight eighths  $\text{♩} = 130$

2 2 7  
(120-121) 122 123 (124-130)  
chimes mp 131  
132 133 134  
rit. (♩ = 112) 136 137 138  
135 139

redtie  
MUSIC

2 2 4  
2 2 4  
135 136 137 138  
rit. (♩ = 112) 136 137 138  
139 140-141 142 143 144  
(145-148)

2 2 4  
2 2 4  
140-141 142 143 144  
140-141 142 143 144  
140-141 142 143 144  
(145-148)

4 3 2 2 4  
4 3 2 2 4  
140-141 142 143 144  
140-141 142 143 144  
140-141 142 143 144  
(145-148)

(149-152) (153-155) 156 (157-158) 159 160

## Percussion

## Christmas Tree Medley - Page 6 of 6

Z

xylo

sus cym

(161-169) 170 171

AA

BB

"We Wish You a Merry Christmas (traditional English Carol)"

171

172

173

174

redtie  
MUSIC

PREVIEW  
ONLY

not for print

175 176 177

CC

2

178 179 180

(181-182)

184 185 186 187 188

Sleigh Bells

Timpani

# Christmas Tree Medley

O Christmas Tree/Jingle Bells/Hark the Herald/Joy to the World/We Wish You a Merry Christmas

Arranged by Vernon Whaley

Orchestrated by Vernon Whaley and John DeVries

With Energy- *mf* ( $\text{♩} = 118$ )

*tr* ~~~~~ DR--big cyms/toms, snare

Musical score for Timpani part 1. The score consists of four staves of music. The first staff starts with a bass clef, a common time signature, and a key signature of one flat. Measure 1 begins with a single note followed by a dynamic instruction *>* and a dynamic *2f*. Measures 2 through 4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 continues the pattern. Measure 6 features a dynamic *tr* (~) and a dynamic *DR--big cyms/toms, snare*.

A "O Christmas Tree" (traditional German Carol)

Musical score for Timpani part 2. The score continues from measure 5. Measures 6 through 13 show a continuous rhythmic pattern of eighth and sixteenth notes. Measure 6 has a dynamic *tr* (~). Measure 7 has a dynamic *DR--big cyms/toms, snare*. Measure 8 begins with a dynamic *3*. Measures 9 through 13 continue the pattern. Measure 13 ends with a dynamic *tr* (~).

B Dr-Time

Musical score for Timpani part 3. Measures 14 through 18 show a rhythmic pattern of eighth and sixteenth notes. Measure 14 has a dynamic *tr* (~). Measures 15 through 18 continue the pattern.

PREVIEW  
ONLY

Musical score for Timpani part 4. Measures 19 through 24 show a rhythmic pattern of eighth and sixteenth notes. Measure 19 has a dynamic *tr* (~). Measures 20 through 24 continue the pattern. Measure 24 ends with a dynamic *tr* (~).

Musical score for Timpani part 5. Measures 25 through 29 show a rhythmic pattern of eighth and sixteenth notes. Measure 25 has a dynamic *tr* (~). Measures 26 through 29 continue the pattern. Measure 29 ends with a dynamic *tr* (~).

Musical score for Timpani part 6. Measures 30 through 35 show a rhythmic pattern of eighth and sixteenth notes. Measure 30 has a dynamic *tr* (~). Measures 31 through 35 continue the pattern. Measure 35 ends with a dynamic *tr* (~).

Musical score for Timpani part 7. Measures 36 through 40 show a rhythmic pattern of eighth and sixteenth notes. Measure 36 has a dynamic *tr* (~). Measures 37 through 40 continue the pattern. Measure 40 ends with a dynamic *tr* (~).

Timpani

Christmas Tree Medley - Page 2 of 3

*tr* F G *tr*

41 42 43 44 45 46

47 48 49 50 51

H Swing ( $\text{♩} = 168$ ) "Jingle Bells" (Pierpoint) I J 2 8 6 2 (53-54) (55-62) (63-68) 69 > (70-71)

K L M N O 2 (72-73) (74-80) 81 82 83

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

"Hark the Herald Angels Sing" (Wesley/Mendelssohn) P Q R S Straight eighths  $\text{♩} = 130$  2 (94-95) 2 (124-130) 7 2 (140-141)

rit. (♩ = 112) U V

4 3 2

(131-134) (135-137) 138 139 > (140-141)

142 143 144 145 146

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Timpani

### Christmas Tree Medley - Page 3 of 3

**W** "Joy to the World" (Watts/Handel/Mason)

147 148 149 150 151

**X**

152 153 154 155 156

**Y**

157 158 159 160 161

**Z**

3 (162-164) 165 166 M 167 C 168

**AA**

"We Wish You a Merry Christmas (traditional English Carol)"

169 170 171 172 173

**BB**

174 175 176 177 3 (178-180)

**CC**

181 182 183 184 185

not for print

186 187 188 > v v

147 148 149 150 151

152 153 154 155 156

157 158 159 160 161

162-164 165 166 M 167 C 168

169 170 171 172 173

174 175 176 177 3 (178-180)

181 182 183 184 185

186 187 188 > v v

Harp

# Christmas Tree Medley

O Christmas Tree/Jingle Bells/Hark the Herald/Joy to the World/We Wish You a Merry Christmas

Arranged by Vernon Whaley  
Orchestrated by Vernon Whaley and John DeVries

With Energy- *mf* ( $\bullet = 118$ )

A

"O Christmas Tree" (traditional German Carol)

B

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F

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redtie  
MUSIC

Harp

Christmas Tree Medley - Page 2 of 3

A musical score for Harp, page 2 of 3. The score consists of ten staves of music with various dynamics, articulations, and performance instructions. A large central graphic features the words "creative MUSiC" and "PREVIEW ONLY not for print". The "MUSiC" part is stylized with a tie and a necktie. The "PREVIEW ONLY" part is in large, bold letters. The "not for print" part is in a smaller font below it.

**Performance Instructions:**

- G (Staff 1)
- 7 (Measure 46)
- 47 (Measure 47)
- sf (Measure 48)
- 7 (Measure 48)
- sf (Measure 48)
- H Swing ( $\text{♩} = 168$ ) (Measure 50)
- "Jingle Bells" (Pierpoint) C9sus (Measure 51)
- I (Measure 54)
- J (Measure 55)
- C9sus (Measure 69)
- 2 (Measure 70-71)
- K G-69 (Measure 72)
- 73 (Measure 73)
- (63-68) (Measure 74-80)
- 69 (Measure 81)
- N (Measure 83)
- 84 (Measure 84)
- O (Measure 86)
- 6 (Measure 87-92)
- 93 (Measure 93)
- C9 (Measure 94)
- P "Hark the Herald Angels Sing" (Wesley/Mendelssohn) (Measure 98-104)
- 7 (Measure 105)
- 11 (Measure 106-116)
- 117 (Measure 117)
- 6 (Measure 118)
- S Straight eighths  $\text{♩} = 130$  (Measure 119)
- 2 (Measure 120-121)
- 9 (Measure 122-130)

Harp

### Christmas Tree Medley - Page 3 of 3

T

131 *mp*

132

133

134

U

7

(135-141)

142

rit.

(143)

G<sup>6</sup>

V

144

W "Joy to the World" (Watts/HanDEL/Mason)

4

(145-148)

3

(149-151)

152

X

153

redtie

154

4 MU \$ I C

(155-158)

159

160

Z

6

(161-166)

167

AA

PREVIEW

ONLY

We Wish You a Merry Christmas (traditional English Carol)

BB

173

174

175

176

not for print

CC

2

(181-182)

177

178-179

180

179

181

182

A<sup>69</sup> flourishes

183

184

185

186

5

187

188

v

Violin 1

# Christmas Tree Medley

O Christmas Tree/Jingle Bells/Hark the Herald/Joy to the World/We Wish You a Merry Christmas

With Energy- *mf* ( $\text{♩} = 118$ )

Arranged by Vernon Whaley  
Orchestrated by Vernon Whaley and John DeVries

A "O Christmas Tree" (traditional German Carol)

B

C

D

E

Violin 1

Christmas Tree Medley - Page 2 of 5

F

G

H Swing ( $\text{d} = 168$ ) "Jingle Bells" (Pierpoint)

I

J

K

L

M

N

O

redtie MUSIC

PREVIEW ONLY

not for print

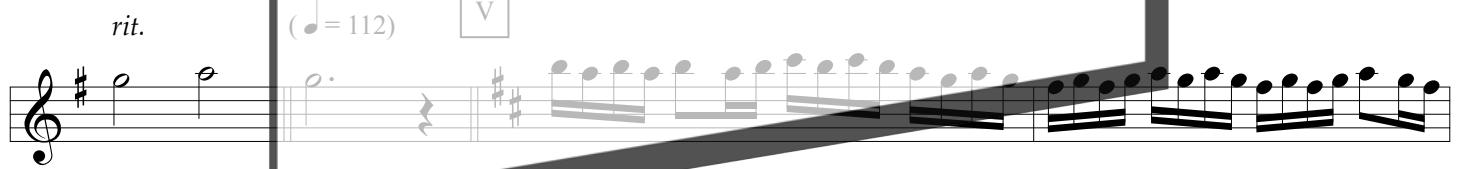
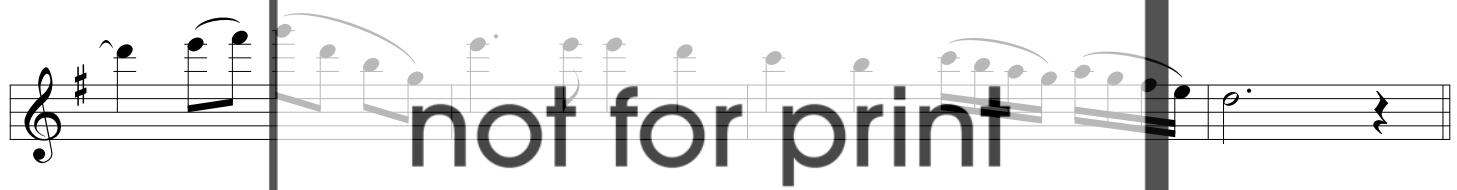
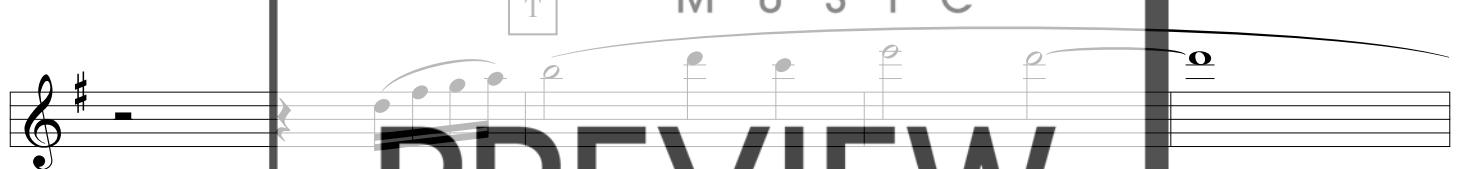
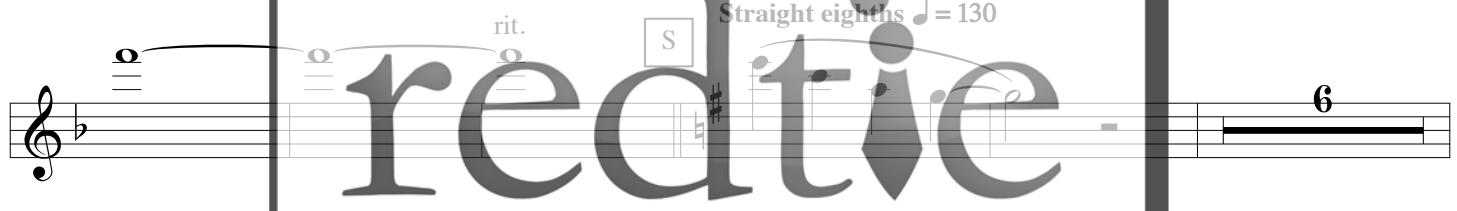
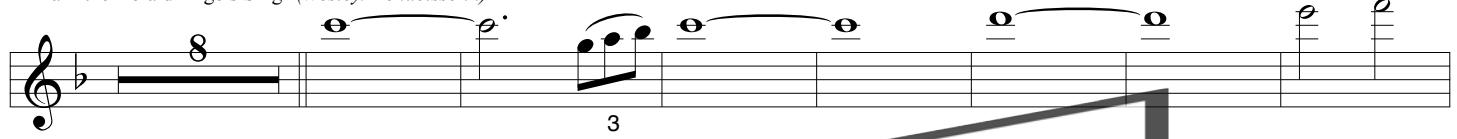
Violin 1

Christmas Tree Medley - Page 3 of 5

P

Q

"Hark the Herald Angels Sing" (Wesley/Mendelssohn)



Violin 1

Christmas Tree Medley - Page 4 of 5

W "Joy to the World" (Watts/Handel/Mason)

X

Y

redtie

M U S b C tr

PREVIEW ONLY

not for print

(non div.)

AA

BB

7

We Wish You a Merry Christmas (traditional English Carol)  
(non div.)

The image shows a musical score for Violin 1 titled 'Christmas Tree Medley - Page 4 of 5'. The score consists of six staves of music. Staff 1 starts with 'Joy to the World' (Watts/Handel/Mason) in G major. Staff 2 starts with 'We Wish You a Merry Christmas' (traditional English Carol) in G major. Staff 3 contains the 'redtie' logo, where the letters are formed by musical notes and rests. Staff 4 contains the text 'PREVIEW ONLY'. Staff 5 contains the text 'not for print'. Various performance instructions like 'tr' (trill), 'AA', 'BB', and dynamics like '7' and '(non div.)' are scattered throughout the score. Boxed labels 'W', 'X', 'Y', 'AA', and 'BB' are placed near specific measures.

Violin 1

Christmas Tree Medley - Page 5 of 5

7

cc

redtie

MUSIC

PREVIEW  
ONLY

not for print

Violin 2

# Christmas Tree Medley

O Christmas Tree/Jingle Bells/Hark the Herald/Joy to the World/We Wish You a Merry Christmas

Arranged by Vernon Whaley  
Orchestrated by Vernon Whaley and John DeVries

With Energy- *mf* ( $\text{♩} = 118$ )

The musical score for Violin 2 consists of eight staves of music. Staff 1 starts with a dynamic *f*. Staff 2, labeled 'A', contains the beginning of 'O Christmas Tree' with dynamics *tr*, *tr*, and *tr*. Staff 3, labeled 'B', begins with a dynamic *y*. Staff 4 contains the word 'redtie'. Staff 5 shows a dynamic *y*. Staff 6 features a dynamic *>*. Staff 7 has a dynamic *>*. Staff 8 contains a dynamic *>*. Staff 9 shows a dynamic *>*. Staff 10 includes a dynamic *>*. Staff 11 has a dynamic *>*. Staff 12 contains a dynamic *>*. Staff 13 shows a dynamic *>*. Staff 14 includes a dynamic *>*. Staff 15 contains a dynamic *>*. Staff 16 shows a dynamic *>*. Staff 17 includes a dynamic *>*. Staff 18 contains a dynamic *>*. Staff 19 shows a dynamic *>*. Staff 20 includes a dynamic *>*. Staff 21 starts with a dynamic *y*. Staff 22 contains a dynamic *>*. Staff 23 shows a dynamic *>*. Staff 24 includes a dynamic *>*. Staff 25 contains a dynamic *>*. Staff 26 starts with a dynamic *y*. Staff 27 contains a dynamic *>*. Staff 28 shows a dynamic *>*. Staff 29 includes a dynamic *>*. Staff 30 contains a dynamic *>*. Staff 31 shows a dynamic *>*. Staff 32 starts with a dynamic *y*. Staff 33 contains a dynamic *>*. Staff 34 shows a dynamic *>*. Staff 35 includes a dynamic *>*. Staff 36 contains a dynamic *>*. Staff 37 shows a dynamic *>*.

Violin 2

Christmas Tree Medley - Page 2 of 5

E                              F

(38-41)                  42 43 44 45

G

46 47 48

sf

7

tr

tr

tr

sf

sf

sf

50 sf

51

H Swing (♩ = 168)

I "Jingle Bells" (Pierpoint)

J

3 8

(52-54) (55-62)

9

(63-71)

K

L M U S I C

2

(72-73) 74 75 76 77

mf

M

N

78 79 80 81

PREVIEW

ONLY

not for print

O

90 91 92 93

7

94 95 96 97

95 96 97

95 96 97

95 96 97

95 96 97

95 96 97

Violin 2

Christmas Tree Medley - Page 3 of 5

P "Hark the Herald Angels Sing" (Wesley/Mendelssohn)

Q

8 (98-105) 106 107 3 108 109 110 111

112 113 114 115 116

R 117 118 119 120

S Straight eighths  $\text{♩} = 130$  M U S I C 6 (124-129)

121 122 123 124

130 131 132 133

134 135 136 137

138 139 140 141

rit. (♩ = 112) V 143 144 145

146 147 148 tr

**creative**  
**MUSIC**  
**PREVIEW**  
**ONLY**  
**not for print**

W "Joy to the World" (Watts/Handel/Mason)

X

Y

Z

149 150 151 152

153 154 155

156 157 158 159

160 161 162

163 164 165 166 167 168

169 170 171

AA BB

172 173 174

175 176 177

178 179 180 7

creative M U S I C PREVIEW ONLY not for print

"We Wish You a Merry Christmas (traditional English Carol)"

Violin 2

Christmas Tree Medley - Page 5 of 5

CC

181

182

183

7

184

185

186

187

188

189

creative  
MUSIC

PREVIEW  
ONLY

not for print

Viola

# Christmas Tree Medley

O Christmas Tree/Jingle Bells/Hark the Herald/Joy to the World/We Wish You a Merry Christmas

Arranged by Vernon Whaley  
Orchestrated by Vernon Whaley and John DeVries

With Energy- *mf* ( $\bullet = 118$ )



A

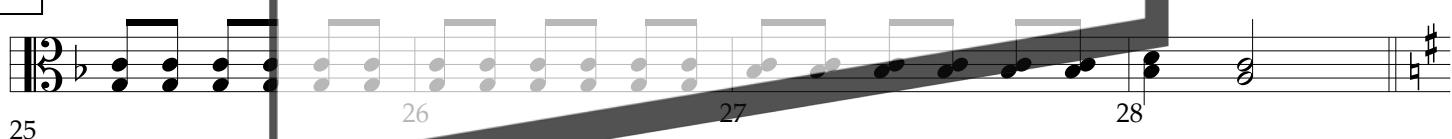
"O Christmas Tree" (traditional German Carol)



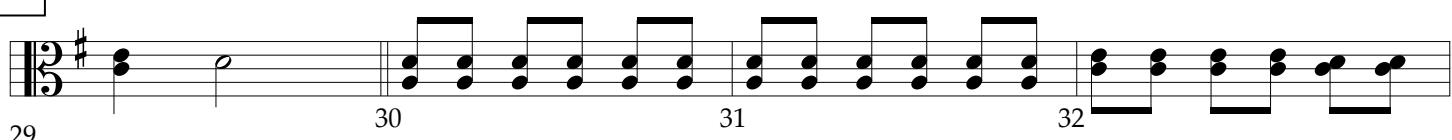
B



C



D



Viola

Christmas Tree Medley - Page 2 of 5

33 34 35 36

E F

(38-41) 42 43

37

44 45 46-48 49

H Swing (♩ = 168) "Jingle Bells" (Pierpoint)

I

50 51 52-54 55

tr sf sf sf

56 57 58 59

J

60 61 62 63

64 65 66 67

K L

(69-71) 72-73 74

mf

75 76 77 78

Viola

Christmas Tree Medley - Page 3 of 5

M

Measures 79-82: 3/4 time, key signature changes from B-flat to A major. Measures 79-81 show eighth-note patterns. Measure 82 starts with a half note followed by a quarter note.

N

Measures 83-86: 3/4 time, key signature changes from B-flat to A major. Measures 83-85 show eighth-note patterns. Measure 86 starts with a half note followed by a quarter note.

Measures 87-90: 3/4 time, key signature changes from B-flat to A major. Measures 87-89 show eighth-note patterns. Measure 90 starts with a half note followed by a quarter note.

O

Measures 91-94: 3/4 time, key signature changes from B-flat to A major. Measures 91-93 show eighth-note patterns. Measure 94 starts with a half note followed by a quarter note.

P

Measures 95-98: 3/4 time, key signature changes from B-flat to A major. Measures 95-97 show eighth-note patterns. Measure 98 starts with a half note followed by a quarter note.

Q

Measures 99-102: 3/4 time, key signature changes from B-flat to A major. Measures 99-101 show eighth-note patterns. Measure 102 starts with a half note followed by a quarter note.

"Hark the Herald Angels Sing" (Wesley/Mendelssohn)

8

(98-105)

Measures 103-106: 3/4 time, key signature changes from B-flat to A major. Measures 103-105 show eighth-note patterns. Measure 106 starts with a half note followed by a quarter note.

R

Measures 107-112: 3/4 time, key signature changes from B-flat to A major. Measures 107-109 show eighth-note patterns. Measures 110-112 show quarter notes.

S

Straight eighths  $\text{♩} = 130$

3

Measures 113-118: 3/4 time, key signature changes from B-flat to A major. Measures 113-115 show eighth-note patterns. Measures 116-118 show quarter notes.

T

Measures 119-127: 3/4 time, key signature changes from B-flat to A major. Measures 119-125 show eighth-note patterns. Measures 126-127 show quarter notes.

4

(131-134)

Viola

Christmas Tree Medley - Page 4 of 5

135 136 137 138

139 (♩ = 112) 140 141 142

143 144 145 146

147 148 149 150

151 152 153 154

155 156 157 158

159 160 161

162 163 164 165 166

167 168 169 170

V W "Joy to the World" (Watts/Handel/Mason) X Z

7

Viola

Christmas Tree Medley - Page 5 of 5

(non div.)

"We Wish You a Merry Christmas (*traditional English Carol*)

(non div.)

AA

171

172

173

BB

174

175

176

177

178

179

180

7

CC

181

M U S I C

182

PREVIEW

183

7

184

185

186

187

188

not for print

The image shows a page from a musical score for Viola. The title "Christmas Tree Medley - Page 5 of 5" is at the top. The score consists of six staves of music. Staff 1 (top) has a key signature of two sharps and a tempo of 171. Staff 2 (second from top) has a key signature of one sharp and a tempo of 174. Staff 3 (third from top) has a key signature of one sharp and a tempo of 177. Staff 4 (fourth from top) has a key signature of one sharp and a tempo of 181. Staff 5 (fifth from top) has a key signature of one sharp and a tempo of 183. Staff 6 (bottom) has a key signature of one sharp and a tempo of 186. Various musical markings are present, including dynamic signs, slurs, and grace notes. Overlaid on the music are several large, semi-transparent text elements: "creative" (with a small person icon holding a note), "MUSIC", "PREVIEW ONLY", and "not for print". The "PREVIEW ONLY" text is the most prominent, centered in the middle of the page. The entire page is framed by a thick black border.

Cello

# Christmas Tree Medley

O Christmas Tree/Jingle Bells/Hark the Herald/Joy to the World/We Wish You a Merry Christmas

Arranged by Vernon Whaley  
Orchestrated by Vernon Whaley and John DeVries

With Energy- *mf* ( $\bullet = 118$ )

The image shows a page of cello sheet music for the 'Christmas Tree Medley'. The music is arranged in four systems, labeled A, B, C, and D, each containing eight measures. The key signature is mostly B-flat major, with some changes in system D. Measure numbers are indicated below each measure line.

**A:** "O Christmas Tree" (traditional German Carol)

**B:**

**C:**

**D:**

**Large Text Overlays:**

- redtie** (appears in the middle of the page, partially obscured by the music staff)
- PREVIEW ONLY** (appears in the middle of the page, partially obscured by the music staff)
- not for print** (appears at the bottom of the page, partially obscured by the music staff)

Cello

Christmas Tree Medley - Page 2 of 5

33 34 35 36

E

F

G

rit.

H Swing ( $\text{\textit{d}} = 168$ ) "Jingle Bells" (Pierpoint)

3 (52-54)

I

55 *mp* 56 57 58

J

59 60 61 62

63 64 65 66

K 3 2 (69-71) (72-73)

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51

55 56 57 58

59 60 61 62

63 64 65 66

67 68 (69-71) (72-73)

Cello  
L

Christmas Tree Medley - Page 3 of 5

74                  *mf*                  75                  76                  77

78                  79                  80                  81

82                  83                  84                  85

86                  87                  88                  89                  90

91                  92                  93                  94                  95                  96                  97

P "Hark the Herald Angels Sing" (Wesley/Mendelssohn)

98-100                  101                  102                  103

104                  105                  106                  107                  108                  109                  110                  111

112                  113                  114                  115

116                  117                  6                  118                  7                  119

Cello

Christmas Tree Medley - Page 4 of 5

S Straight eighths  $\text{♩} = 130$

120 121 122 123

3 (124-126) 127 128 129

T 4 (131-134) 135 136

130 137 138 139 140

141 142<sup>rit.</sup> 143 (♩ = 112) 144

145 146 147 148

W "Joy to the World" (Watts/Handel/Mason)  
X 149

150 151 152 153 154 155 156

Y 158 159 160

157

readtie

PREVIEW ONLY

not for print

Cello

Christmas Tree Medley - Page 5 of 5

161 162 163 164

165 166 167 168

169 170 171 172

"We Wish You a Merry Christmas (traditional English Carol)"

173 174 175 176

177 178 179 180

CC

181 182 183 184

185 186 187 188

AA

BB

PREVIEW  
ONLY

not for print

String Bass

# Christmas Tree Medley

O Christmas Tree/Jingle Bells/Hark the Herald/Joy to the World/We Wish You a Merry Christmas

With Energy- *mf* ( $\text{♩} = 118$ )

Arranged by Vernon Whaley  
Orchestrated by Vernon Whaley and John DeVries

1      2 > *f*      3 >      4

A "O Christmas Tree" (traditional German Carol)

5

9

B

13

17

21

C

25

D

29

30

31

32

pizz.

arco

Red Tie Music Group logo

String Bass

Christmas Tree Medley - Page 2 of 4

33 34 35 36

E

F

G

redtie

rit.

M U S I C

H Swing ( $\bullet = 168$ ) "Jingle Bells" (Pierpoint) 3 (52-54)

I

J

K

L pizz

mf

8

(55-62)

9

(63-71)

2

(72-73)

74

not for print

N

M

O

9

(84-92)

93

94

String Bass

Christmas Tree Medley - Page 3 of 4

P

"Hark the Herald Angels Sing" (Wesley/Mendelssohn)

95

96 > 97 > > >

8 (98-105)

Q R

(106-116) 117 118 119

S Straight eighths ♩ = 130

120 121 122 123

T U accented

M U S I C #

(124-130) (131-134) 135 136

PREVIEW

137 138 139 140

rit. (♩ = 112) V

141 142 143 > 144

ONLY

145 146 147 148

not for print

W "Joy to the World" (Watts/Handel/Mason)

>>> 150 >>> 151 >>> 152

X

153 154 155 156

String Bass

Y

157

158

159

160

Z

161

162

163

164

165

166

167

168

AA

169

170

171

172

BB

PREVIEW  
ONLY

"We Wish You a Merry Christmas (traditional English Carol)"

173

174

175

176

177

178

179

180

CC

181

182

183

184

185

186

187

188

not for print