

Come, Emmanuel

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

www.redtiemusic.com
RT 224-1200042

7

Come, Emmanuel.

Come,
Dm7

Dm

C
D

9

Come, Come, Come, Emmanuel.

Come, Come,
Dm

Come, Come,

Come, Come,

Dm7

12

man - uel, Come! O

Dm

C

BbMaj7

Asus

A

mf

VERSE 1

15

come, O come, Em - man - u - el. And

Dm $\frac{Gm}{D}$ Dm $\frac{C}{D}$ Dm Am⁷

mp

18

ran - som cap - tive Is - ra - el. That

Dm $\frac{C}{D}$ Dm $\frac{C}{D}$ Dm $\frac{C}{D}$

21

mourns in lone - ly ex - ile here. Un -

$\frac{Bb}{D}$ $\frac{C}{D}$ Dm $\frac{C}{D}$ $\frac{Bb}{D}$ Dm

24

til the Son of God ap - pear. *f* Re -

Dm *B $\flat$ D* *C D C* *F* *Fsus4(2)* *F*

CHORUS

27

joice! Re - joice! Em - man - u - el shall

C E *Fsus4(2)* *F* *A C* *Dsus4(2)* *Dm* *B $\flat$* *Am* *F*

30

come. Re - joice! Re - joice and sing, Mes -

Csus *C* *F* *C E* *Fsus4(2)* *F* *A C $\sharp$* *Dm*

33

si - ah, King shall come.

B $\flat$ F C A $\flat$ 7 C $\sharp$ Dm 2 Dm C $\sharp$ 2 E The

35

The God of Love, shall come to dwell with

Lord of Peace,

F B $\flat$ Maj7 Gm 7 Gm 7 A Am 7 B $\flat$ Maj7 Am 7

38

mf us.

Dm B $\flat$ D Em C E O

mp *mf*

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VERSE 2

42

O Come, De - sire of na - tions

Come, De - sire of na - tions bind In

Em Am E Em Am E Em Am E Em Bm7

46

bind In one the hearts of

one the hearts of all man - kind;

C Maj7 Am Em Bm7 Em

49

all man - kind; di - vi - sions

Bid Thou our sad di - vi - sions

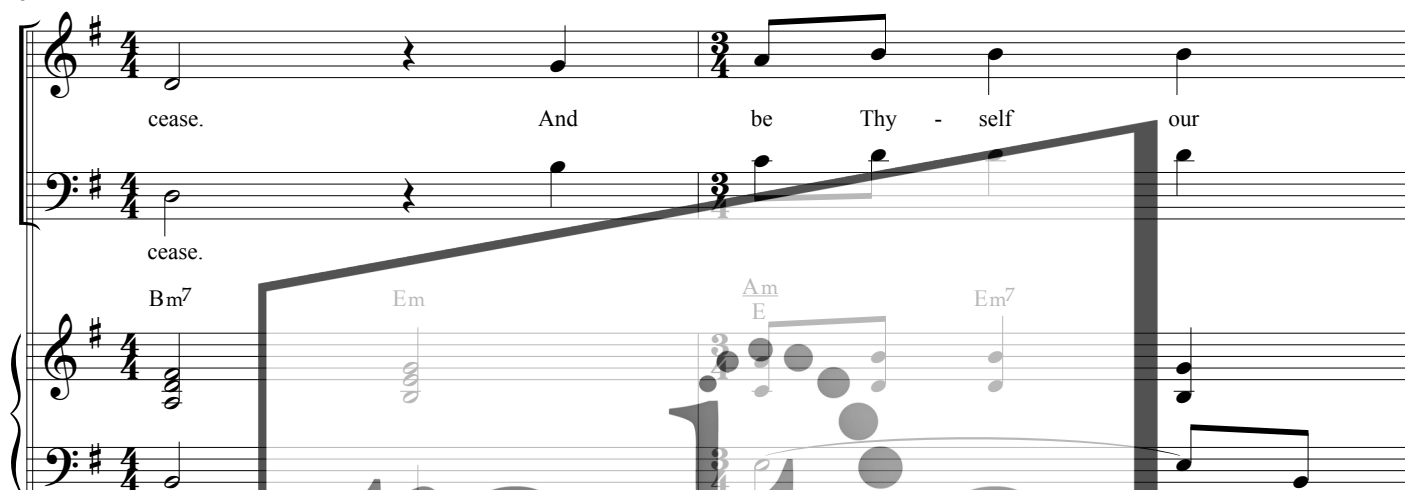
Am Em A Bm7 Esus Em D E Em7 D E Am7

52

cease. And be Thy - self our

cease.

Bm7 Em Am E Em7



54

King of peace. Re -

Am E Em7 D E D G Gsus4(2) G



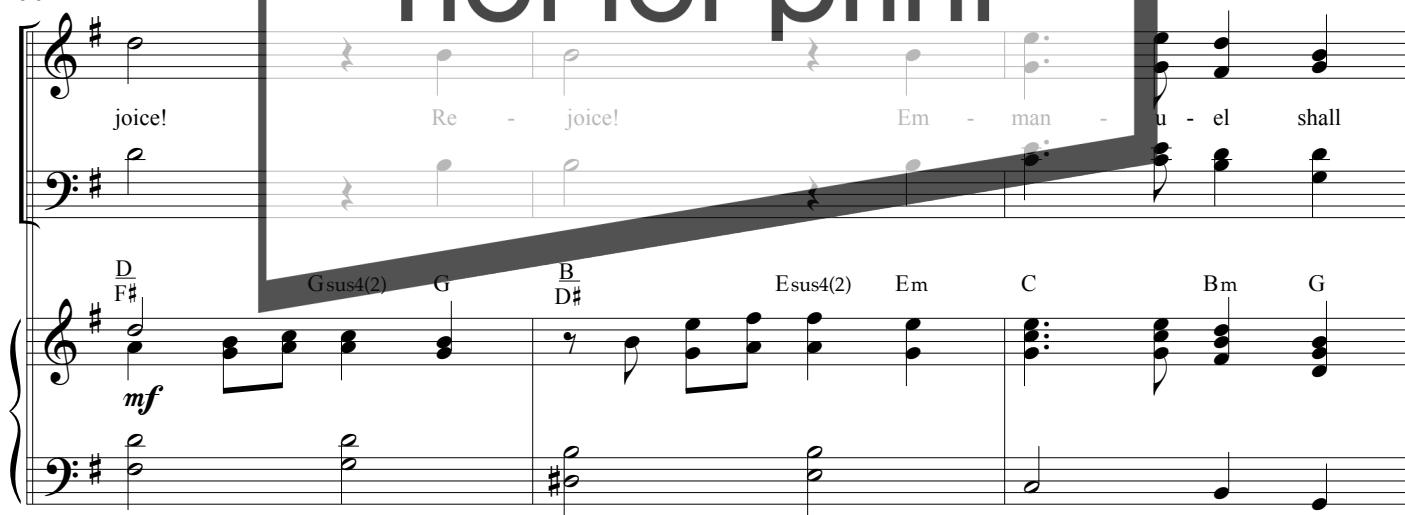
CHORUS

56

joice! Re - joice! Em - man - u - el shall

D F# Gsus4(2) G B D# Esus4(2) Em C Bm G

mf



59

come. Re - joice! Re - joice and sing, Mes -

Dsus D G D# F# Gsus4(2) G B D# Em

62

si - ah, King shall come. The

The Lord of Peace,

C G D B7 D# Em2 Em D2 F# G CMaj7

65

God of Love, shall come to dwell with

Am7 Bm7 CMaj7 Bm7

67 *mf*

us.

Em *mp*

69

Come, Come, Come, Come,

Em

71

Come, Come,

Em⁷ Em D/E

man - u - el.

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73

Come, Come, Come, Em -

Come, Come, Come, Come, — Come, Come,

Em C E Em7

76

man - u - el, come!

Em D CMaj7 Bsus B

INSTRUMENTAL

79

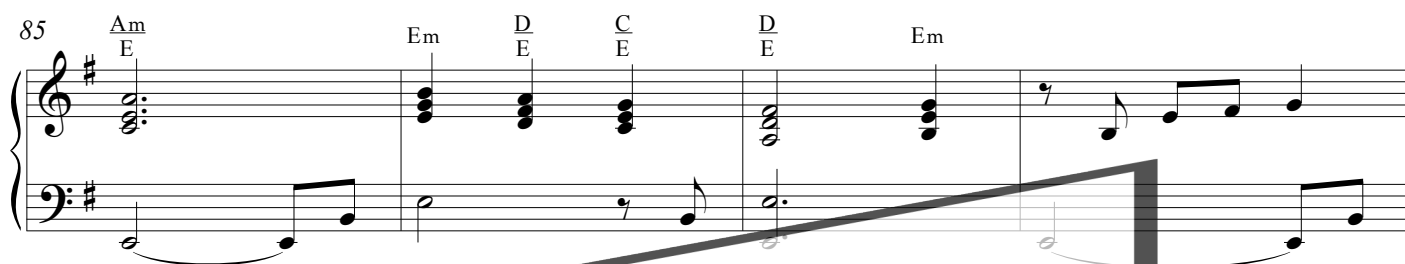
Em Am E

82

Em7 Am E Em D E Em D E

85

Am E Em D E C E D E Em



89

f

Re -

C E D E D M G U S I C Gsus4(2) G

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CHORUS

91

joice! Re joice! Em man - u - el shall

D F# Gsus4(2) G B D# Esus4(2) Em C Bm G

f

not for print



94

come. Re - joice! Re - joice and sing, Mes -

Dsus *D* *G* *D* *F#* *Gsus4(2)* *G* *B* *D#* *Em*

ff

97

si - ah, King has come. The

C *G* *D* *E7* *D#* *Em7* *Em* *D2* *F#* *G* *CMaj7*

mf

100

God of Love, shall come to dwell with us.

Am7 *B* *Bm7* *CMaj7* *Bm7* *Em*

mp

103

TAG

106

108

The image shows a musical score for a piece titled "not for print". The score is written for three parts: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line includes the lyrics "Come, Em - man - u - el". The piano accompaniment features chords labeled Em7, CMaj7, and Bm7. A large, dark, semi-transparent rectangular box is overlaid on the right side of the image, partially obscuring the musical notation.

110

Close "M"

The image shows a musical score for a choral anthem. It includes a vocal line with the lyrics "come." and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal line features a long note with a fermata, and the piano part provides harmonic support with chords and moving lines. The score is partially obscured by a large, tilted rectangular frame containing the "redtie MUSIC" logo and the text "PREVIEW ONLY" and "not for print".

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MUSIC

PREVIEW
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not for print

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
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Gently ♩ = 84

INTRO

The introduction is written for piano in 3/4 time, marked 'Gently' with a tempo of 84 beats per minute. It features a treble and bass staff for the piano, with a grand staff for the organ. The key signature is one sharp (F#). The organ part begins with a series of chords: Em, C, Em7, D, and Am7. The piano part features a melody of eighth and sixteenth notes. A large, semi-transparent watermark reading 'redtie MUSIC' and 'PREVIEW ONLY' is overlaid on the score.

The vocal entry begins at measure 5. It features a treble and bass staff for the vocalists, with a grand staff for the piano accompaniment. The vocalists enter with the word 'Come,' on a half note. The piano accompaniment provides a harmonic support with chords and a steady eighth-note bass line. The lyrics 'Come, Come, Come, Come,' are written below the vocal staves. A large, semi-transparent watermark reading 'redtie MUSIC' and 'PREVIEW ONLY' is overlaid on the score.

7

Come, Em - man - u el.

Come, Em7 Come, Em D E

9

Come, Come, Come, Em -

Come, Come, Come, Come, Come, Come, Em

12

man - u - el, Come! O

Em D CMaj7 Bsus B mf

VERSE 1

15

come, O come, Em - man - u - el. And

Em Am E Em D E Em Bm7

mp

18

ran - som cap - tive Is - ra - el. That

Em D E Em D E Em D E

21

mourns in lone - ly ex - ile here. Un -

C E D E Em D E C E Em

24

til the Son of God ap - pear. *f* Re -

Em C/E D/E D G Gsus4(2) G

CHORUS

27

Re - joice! M U S I C Re - joice! Em - man - u - el shall

D/F# Gsus4(2) G B/D# Esus4(2) Em C Bm G *mf*

30

come. Re - joice! Re - joice and sing, Mes -

Dsus D G D/F# Gsus4(2) G B/D# Em

33

si - ah, King shall come.

C G D B7 D# Em² Em D² F# The

35

MUSIC

The God of Love, shall come to dwell with

Lord of Peace,

G CMaj7 Am⁷ Am⁷ B Bm⁷ CMaj7 Bm⁷

38

mf

us.

Em C E F#m D F# O

mp *mf*

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VERSE 2

42

O Come, De - sire of na - tions

Come, De - sire of na - tions bind In

F#m Bm F#m F#m Bm F#m C#m7

46

bind In one the hearts of

one the hearts of all man - kind;

DMaj7 Bm F#m C#m7 F#m

49

all man - kind; di - vi - sions

Bid Thou our sad di - vi - sions

Bm F#m C#m7 F#sus F#m E F# F#m7 E F# Bm7

52

cease. And be Thy - self our

cease.

C#m7 F#m Bm F# F#m7

54

King of peace. Re -

Bm F# F#m7 F# A Asus4(2) A

CHORUS

56

joyce! Re - joyce! Em - man - u - el shall

E G# Asus4(2) A C# F F#sus4(2) F#m D C#m A

mf

59

come. Re - joice! Re - joice and sing, Mes -

Esus E A E G# Asus4(2) A C# F#m

62

si - ah, King shall come. The

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The Lord of Peace,

D A E C#7 F#m2 F#m E2 G# A DMaj7

65

God of Love, shall come to dwell with

not for print

Bm7 Bm7 C# C#m7 DMaj7 C#m7

67 *mf*

us.

69 *mp*

Come, Come, Come, Come,

71

Come, Come, Come, Come,

Emmanuel.

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The image displays a musical score for a choral anthem titled 'Come, Emmanuel'. The score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three systems, numbered 67, 69, and 71. The first system (67) shows the vocal parts with the lyrics 'us.' and the piano part with a mezzo-forte (*mf*) dynamic. The second system (69) shows the vocal parts with the lyrics 'Come, Come, Come, Come,' and the piano part with a mezzo-piano (*mp*) dynamic. The third system (71) shows the vocal parts with the lyrics 'Emmanuel.' and the piano part. A large, diagonal watermark is overlaid across the center of the page, reading 'redtie MUSIC PREVIEW ONLY not for print'. The watermark is in a large, bold, sans-serif font. The piano part includes various chords and melodic lines, with some chords labeled with their names (F#m, D/F#, F#m7, E/F#). The vocal parts are written in a standard choral notation with lyrics underneath.

73

Come, Come, Come, Em -

Come, Come, Come, Come, — Come, Come,

F#m D F# F#m7

76

man - u - el, come!

F#m E D Maj7 C#sus C#

INSTRUMENTAL

79

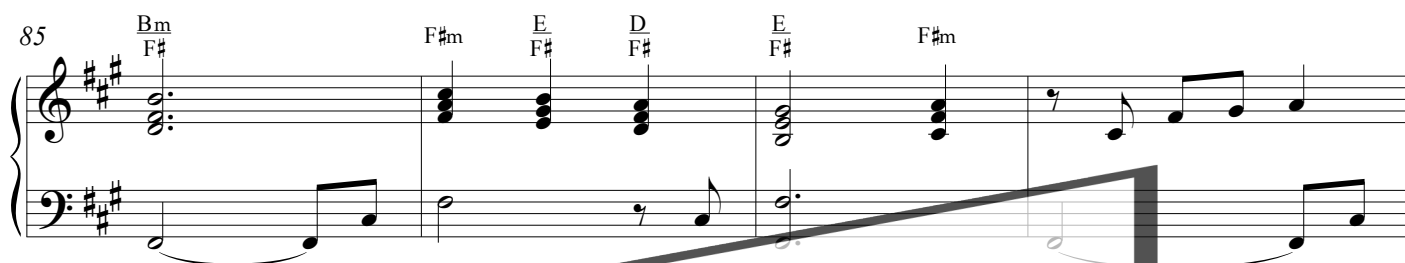
F#m Bm F#m E F#m Bm F#

82

F#m7 Bm F#m E F#m E F#

85

Bm F# F#m E F# D F# E F# F#m



89

redtie

E M U S I C

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CHORUS

91

joice! Re joice! Em man - u - el shall

not for print

E G# Asus4(2) A C# F F#sus4(2) F#m D C#m A



94

come. Re - joice! Re - joice and sing, Mes -

97

si - ah, King has come. The

100

God of Love, shall come to dwell with us.

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Chord progression for measures 94-100:

- 94: E sus, E, A, E/G#, A sus4(2), A, C#F, F#m
- 97: D, A, E, C#7, F, F#m, F#m, E2, G#, A, D Maj7
- 100: Bm7, Bm7/C#, C#m7, D Maj7, C#m7, F#m

Dynamic markings: *ff*, *mf*, *mp*

103

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written in 4/4 time and features three staves: a vocal melody in treble clef, a bass line in bass clef, and a piano accompaniment in grand staff. The key signature is D major (two sharps). The piano part includes a large crescendo leading to a final chord of E major. The vocal melody is in a higher register than the piano accompaniment.

TAG

106

108

[illegible]

not for print

110

Close "M"

The image shows a musical score for a choral anthem. It includes vocal staves with lyrics and piano accompaniment. The lyrics are "come." and "Close 'M'". The piano part features chords labeled F#m and F#m2. The score is partially obscured by a large, tilted rectangular frame containing the text "redtie MUSIC", "PREVIEW ONLY", and "not for print".

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7

Come, Emmanuel.

Come, Come, Cm Cm Bb/C

9

Come, Come, Come, Emmanuel.

Come, Come, Come, Come, Cm Cm7

12

man - u - el, Come! O

Cm Bb AbMaj7 Gsus G mf

VERSE 1

15

come, O come, Em - man - u - el. And

Cm Fm/C Cm Bb/C Cm Gm7

mp

18

ran - som cap - tive Is - ra - el. That

Cm Bb/C Cm Bb/C Cm Bb/C

21

mourns in lone - ly ex - ile here. Un -

Ab/C Bb/C Cm Bb/C Ab/C Cm

24

til the Son of God ap - pear. Re -

Cm $A\flat$ C $B\flat$ C $B\flat$ E $\flat$ E $\flat$ sus4(2) E $\flat$

CHORUS

27

joyce! Re - joyce! Em - man - u - el shall

$B\flat$ D E $\flat$ sus4(2) E $\flat$ G $B\flat$ C sus4(2) Cm $A\flat$ Gm E $\flat$

mf

30

come. Re - joyce! Re - joyce and sing, Mes -

$B\flat$ sus $B\flat$ E $\flat$ $B\flat$ D E $\flat$ sus4(2) E $\flat$ G $B\flat$ Cm

33

si - ah, King shall come. The

A^b E^b/B^b G^7/B Cm^2 Cm B^b/D

35

The God of Love, shall come to dwell with

Lord of Peace,

E^b A^bMaj^7 Fm^7 Fm^7/G Gm^7 A^bMaj^7 Gm^7

38

us.

mf

mp *mf*

Cm A^b/C Dm B^b/D O

VERSE 2

42

O Come, De - sire of na - tions

Come, De - sire of na - tions bind In

Dm Gm Dm Gm Dm Gm Dm Am7

46

bind In one the hearts of

one the hearts of all man - kind;

BbMaj7 Gm Dm Am7 Dm

49

all man - kind; di - vi - sions

Bid Thou our sad di - vi - sions

Gm Dm Am7 Dsus Dm C/D Dm7 C/D Gm7

52

cease. And be Thy - self our

cease.

Am⁷ Dm Gm D Dm⁷

54

King of peace. Re -

Gm D Dm⁷ C D C F F^{sus4}(2) F

CHORUS

56

joice! Re - joice! Em - man - u - el shall

C E F^{sus4}(2) F A C[#] D^{sus4}(2) Dm B^b Am F

mf

59

come. Re - joice! Re - joice and sing, Mes -

Csus C F C/E F#sus4(2) F A/C# Dm

62

si - ah, King shall come. The

Bb F C A7/C# Dm2 Dm C2/E F BbMaj7

65

God of Love, shall come to dwell with

Gm7 A Am7 BbMaj7 Am7

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67 *mf*

us.

Dm B $\flat$
D

69

Come, Come, Come, Come,

Dm B $\flat$
D

71

Come, Come, Come, Come,

Dm 7 Dm C
D

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73

Come, Come, Come, Em -

Come, Come, Come, Come, — Come, Come,

Dm $\text{B}\flat$ D Dm7

76

man - u - el, come!

Dm C $\text{B}\flat$ Maj7 A sus A

INSTRUMENTAL

79

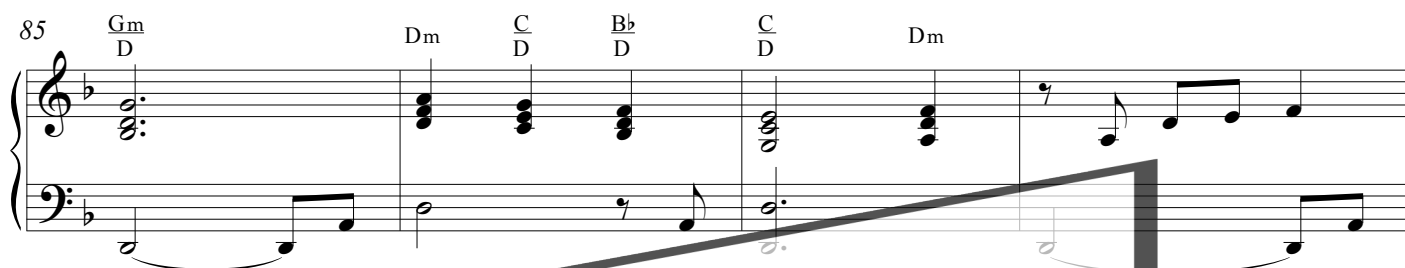
Dm $\text{B}\flat$ D C Dm $\text{G}\flat$ D

82

Dm7 $\text{G}\flat$ D Dm C D Dm C D

85

Gm D Dm C D Bb D C Dm



89

f

Re -

Bb D C D C MF U S I C F sus4(2) F

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CHORUS

91

joice!

not for print

C E F sus4(2) F A C# D sus4(2) Dm Bb Am F



94

come. Re - joice! Re - joice and sing, Mes -

Csus C F C E Fsus4(2) F A C# Dm

ff

97

si - ah, King has come. The

The Lord of Peace,

Bb E C A7 C# Dm7 Dm C2 E BbMaj7

mf

100

God of Love, shall come to dwell with us.

Gm7 Gm7 A Am7 BbMaj7 Am7 Dm

mp

103

Measures 103-105 of the musical score. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The key signature is B-flat major. The music features a mix of whole, half, and quarter notes. Chord symbols Bb D, Dm7, Dm, and C D are visible above the staves.

TAG

106

Measures 106-107 of the musical score. The score is written for four staves. The lyrics "Come, Come, Come, Come" are written below the staves. Chord symbols Dm and Bb D are visible. The word "PREVIEW ONLY" is overlaid in large, bold, black letters.

108

Measures 108-110 of the musical score. The score is written for four staves. The lyrics "Come, Em - man - u - el" are written below the staves. Chord symbols Dm7, BbMaj7, and Am7 are visible. The words "not for print" are overlaid in large, bold, black letters.

110

Close "M"

The image shows a musical score for a choral anthem. It includes vocal staves with lyrics and piano accompaniment. The lyrics are "come." and "Close 'M'". The piano part features chords labeled Dm and Dm². The score is partially obscured by a large, tilted rectangular frame containing the text "redtie MUSIC", "PREVIEW ONLY", and "not for print".

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MUSIC

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