

Come, Emmanuel

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

PREVIEW
ONLY

not for print

mp

mp Come, Come, Come, Em - man - u - el.

Come, Come, — Come, Come, — Come, Come, —

Dm *B♭₇* *D* *Dm⁷* *Dm* *C*
D *D* *D*

Dm *B♭₇* *Dm⁷* *Dm* *C*
D *D* *D*

Penny Whistle

Penny Whistle

mp

redtie
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mp

Pno.

Rhythm

Pw.

Fl. 1-2

Ob.

Cl.

Bsn.

B♭ Tpt.

B♭ Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

Hp.

Vln. 1-2

Vla.

Vc.

Bass

5 6 7 8

Score for Come, Emmanuel - 3

Vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: Come, Come, Come, Em

Piano (Pno.) and Rhythm sections with chords: Dm, Bb D, Dm7

Woodwinds: Fl. 1-2 (mp), Ob. (mp), Cl. (mp), Bsn.

Brass: Bb Tpt., Bb Tpt., Horn 1-2, Tbn. 1-2, Tuba, B. Sx.

Chamber: Chm. (mf), Perc., Timp., Hp.

Strings: Vln. 1-2, Vla., Vc., Bass

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man - u - el, Come! O

Pno. *mf*

Rhythm

Pw.

Fl. 1-2

Ob.

Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

Hp.

Vln. 1-2

Vla.

Vc.

Bass

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VERSE 1

Is - ra - el. That mourns in lone - ly ex - ile

Pno. $\frac{C}{D}$ Dm $\frac{C}{D}$ Dm $\frac{C}{D}$ $\frac{B^b}{D}$ $\frac{C}{D}$ Dm $\frac{C}{D}$ $\frac{B^b}{D}$

Rhythm $\frac{C}{D}$ Dm $\frac{C}{D}$ Dm $\frac{C}{D}$ $\frac{B^b}{D}$ $\frac{C}{D}$ Dm $\frac{C}{D}$ $\frac{B^b}{D}$

Pw.

Fl. 1-2 a2 mp

Ob. mp

Cl. mp

Bsn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn 1-2 mp

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

Hp.

Vln. 1-2

Vla.

Vc.

Bass

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here. Un - til the Son of God ap - pear. Re -

Pno. Dm Dm Bb D C D C F F sus4(2) F

Rhythm C D Dm Bb D C D C F F sus4(2) F

Pw.

Fl. 1-2

Ob.

Cl.

Bsn.

B♭ Tpt.

B♭ Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc. Sus. Cym.

Timp.

Hp.

Vln. 1-2

Vla.

Vc.

Bass *arco*

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CHORUS

joice! Re - joice and sing, Mes - si - ah, King shall come. The

Pno.

Rhythm

Pw.

Fl. 1-2

Ob.

Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

Hp.

Vln. 1-2

Vla.

Vc.

Bass

31 32 33 34

The God of Love, shall come to dwell with us. Lord of Peace,

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35 36 37 38 39

Score for Come, Emmanuel - 11. The score is for a large ensemble, including Pno., Rhythm, Pw., Fl. 1-2, Ob., Cl., Bsn., B♭ Tpt., B♭ Tpt., Horn 1-2, Tbn. 1-2, Tuba, B. Sx., Chm., Perc., Timp., Hp., Vln. 1-2, Vla., Vc., and Bass.

The score is divided into two systems, 40 and 41. The first system (40) includes staves for Pno., Rhythm, Pw., Fl. 1-2, Ob., Cl., Bsn., B♭ Tpt., B♭ Tpt., Horn 1-2, Tbn. 1-2, Tuba, B. Sx., Chm., Perc., Timp., Hp., Vln. 1-2, Vla., Vc., and Bass. The second system (41) includes staves for Pno., Rhythm, Pw., Fl. 1-2, Ob., Cl., Bsn., B♭ Tpt., B♭ Tpt., Horn 1-2, Tbn. 1-2, Tuba, B. Sx., Chm., Perc., Timp., Hp., Vln. 1-2, Vla., Vc., and Bass.

The score is marked with *mf* (mezzo-forte) and includes dynamic markings. The score is marked with *mf* (mezzo-forte) and includes dynamic markings. The score is marked with *mf* (mezzo-forte) and includes dynamic markings.

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VERSE 2

Score for Come, Emmanuel - 12, Verse 2. The score includes parts for Voice (Soprano, Alto, Tenor, Bass), Piano (Pno.), Rhythm, Percussion (Pw., Fl. 1-2, Ob., Cl., Bsn., B♭ Tpt., B♭ Tpt., Horn 1-2, Tbn. 1-2, Tuba, B. Sx., Chm., Perc., Timp.), Harp (Hp.), Violin (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass.

The lyrics are: O Come, De - sire of na - tions bind In one the hearts of

The piano accompaniment features chords: Em, Δm E, Em, Δm E, Em, Δm E, Em, Bm7, CMaj7.

The score is marked with a large, diagonal watermark reading "redtie MUSIC PREVIEW ONLY not for print".

Measure numbers 42, 43, 44, 45, and 46 are indicated at the bottom.

In one the hearts of all man -

all man - kind; Bid

Am Em A Bm7 Em Am Em A Bm7

47 48 49

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kind; di - vi - sions cease. And

Thou our sad di - vi - sions cease.

Esus Em D E Em7 D E Am7 Bm7 Em

Esus Em D E Em7 D E Am7 Bm7 Em

Pw.

Fl. 1-2

Ob.

Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

Hp.

Vln. 1-2

Vla.

Vc.

Bass

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be Thy - self our King of peace. *f* Re

Am *Em7* *Am* *Em7* *D* *D* *G* *Gsus4(2)* *G*
E E E E E D G

Am *Em7* *Am* *Em7* *D* *D* *G* *Gsus4(2)* *G*
E E E E E D G

Pw.

Fl. 1-2

Ob.

Cl.

Bsn.

B $\flat$ Tpt. *Un-Muted*

B $\flat$ Tpt. *Un-Muted*

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

Hp.

Vln. 1-2

Vla.

Vc.

Bass

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CHORUS

joice! Re - joice! Em - man - u - el shall come. Re -

Pno. *mf*

D_{F#} *Gsus4(2)* *G* *B_{D#}* *Esus4(2)* *Em* *C* *Bm* *G* *Dsus* *D* *G*

Rhythm

D_{F#} *Gsus4(2)* *G* *B_{D#}* *Esus4(2)* *Em* *C* *Bm* *G* *Dsus* *D* *G*

Pw.

Fl. 1-2

Ob.

Cl.

Bsn.

B_♭ Tpt.

B_♭ Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

Hp. *f*

Vln. 1-2 *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

56 57 58 59

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joice! Re - joice and sing, Mes - si - ah, King shall come. The

Pno. $D \ F\sharp$ $Gsus4(2)$ G $B \ D\sharp$ Em C $G \ D$ $B\sharp \ D\sharp$ Em^2 Em $D^2 \ F\sharp$

Rhythm $D \ F\sharp$ $Gsus4(2)$ G $B \ D\sharp$ Em C $G \ D$ $B\sharp \ D\sharp$ Em^2 Em $D^2 \ F\sharp$

Pw.

Fl. 1-2

Ob.

Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

Hp.

Vln. 1-2

Vla.

Vc.

Bass

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mf

The God of Love, shall come to dwell with us.

Lord of Peace,

mp

mp

mp

mf

mf

G CMaj7 Am7 Δm7 B Bm7 CMaj7 Bm7 Em C E

G CMaj7 Am7 Δm7 B Bm7 CMaj7 Bm7 Em C E

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redtie MUSIC

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man - u - el. Come, Come, Come, Em -

Come, ___ Come, Come, ___ Come, Come, _____

Em D E Em C E Em7

Em D E C E

mp mp mp mp mp mp mp mp mp mp mp

redtie
MUSIC

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72 73 74 75

man - u - el, come!

Em D CMaj7 Bsus B

Pno.

Rhythm

Pw.

Fl. 1-2

Ob.

Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

Hp.

Vln. 1-2

Vla.

Vc.

Bass

Solo

Penny Whistle Solo

Penny Whistle Solo

Solo

f

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INSTRUMENTAL

redtie
MUSIC

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Score for Come, Emmanuel - 23. The score includes parts for Piano (Pno.), Rhythm, Percussion (Perc.), and various string instruments (Vln. 1-2, Vla., Vc., Bass). The score is marked with a large 'PREVIEW ONLY' watermark and the text 'redtie MUSIC' and 'not for print'.

Score for Come, Emmanuel - 23. The score includes parts for Piano (Pno.), Rhythm, Percussion (Perc.), and various string instruments (Vln. 1-2, Vla., Vc., Bass). The score is marked with a large 'PREVIEW ONLY' watermark and the text 'redtie MUSIC' and 'not for print'.

Score for Come, Emmanuel - 24, measures 85-87. The score includes parts for Piano (Pno.), Rhythm, Percussion (Pw.), Flutes (Fl. 1-2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets (B♭ Tpt.), Horns (Horn 1-2), Trombones (Tbn. 1-2), Tuba, Baritone Saxophone (B. Sx.), Chimes (Chm.), Percussion (Perc.), Timpani (Timp.), Harp (Hp.), Violins (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass.

The score is marked with a large, diagonal watermark reading "redtie MUSIC" and "PREVIEW ONLY not for print".

Measures 85-87 are shown. The key signature is one sharp (F#). The tempo/mood is marked "Moderato".

Measure 85: Pno. (Am E), Rhythm (Am E), Pw. (F#4, A4, C5), Fl. 1-2 (F#4, A4, C5), Ob. (F#4, A4, C5), Cl. (F#4, A4, C5), Bsn. (F#4, A4, C5), B♭ Tpt. (F#4, A4, C5), Horn 1-2 (F#4, A4, C5), Tbn. 1-2 (F#4, A4, C5), Tuba (F#4, A4, C5), B. Sx. (F#4, A4, C5), Chm. (F#4, A4, C5), Perc. (F#4, A4, C5), Timp. (F#4, A4, C5), Hp. (F#4, A4, C5), Vln. 1-2 (F#4, A4, C5), Vla. (F#4, A4, C5), Vc. (F#4, A4, C5), Bass (F#4, A4, C5).

Measure 86: Pno. (Em), Rhythm (Em), Pw. (F#4, A4, C5), Fl. 1-2 (F#4, A4, C5), Ob. (F#4, A4, C5), Cl. (F#4, A4, C5), Bsn. (F#4, A4, C5), B♭ Tpt. (F#4, A4, C5), Horn 1-2 (F#4, A4, C5), Tbn. 1-2 (F#4, A4, C5), Tuba (F#4, A4, C5), B. Sx. (F#4, A4, C5), Chm. (F#4, A4, C5), Perc. (F#4, A4, C5), Timp. (F#4, A4, C5), Hp. (F#4, A4, C5), Vln. 1-2 (F#4, A4, C5), Vla. (F#4, A4, C5), Vc. (F#4, A4, C5), Bass (F#4, A4, C5).

Measure 87: Pno. (Em), Rhythm (Em), Pw. (F#4, A4, C5), Fl. 1-2 (F#4, A4, C5), Ob. (F#4, A4, C5), Cl. (F#4, A4, C5), Bsn. (F#4, A4, C5), B♭ Tpt. (F#4, A4, C5), Horn 1-2 (F#4, A4, C5), Tbn. 1-2 (F#4, A4, C5), Tuba (F#4, A4, C5), B. Sx. (F#4, A4, C5), Chm. (F#4, A4, C5), Perc. (F#4, A4, C5), Timp. (F#4, A4, C5), Hp. (F#4, A4, C5), Vln. 1-2 (F#4, A4, C5), Vla. (F#4, A4, C5), Vc. (F#4, A4, C5), Bass (F#4, A4, C5).

Score for Come, Emmanuel - 25, measures 88-90. The score includes parts for Piano (Pno.), Rhythm, Percussion (Pw.), Flute (Fl. 1-2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (B♭ Tpt.), Horn (Horn 1-2), Trombone (Tbn. 1-2), Tuba, Saxophone (B. Sx.), Chimes (Chm.), Percussion (Perc.), Timpani (Timp.), Harp (Hp.), Violin (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass.

Measures 88-90 are displayed. Measure 88 features a piano introduction with a melody in the right hand and a bass line in the left hand. Measure 89 continues the piano introduction. Measure 90 features a vocal entry with the text "Re - - -" and a piano accompaniment.

Chord symbols are present above the piano parts: C E, D E, D, G, Gsus4(2), and G.

A large watermark "redtie MUSIC" and the text "PREVIEW ONLY" and "not for print" are overlaid on the score.

CHORUS

joyce! Re - joyce! Em - man - u - el shall come. Re -

f *mf*

D F# *Gsus4(2)* *G* *B D#* *Esus4(2)* *Em* *C* *Bm* *G* *Dsus* *D* *G*

D F# *Gsus4(2)* *G* *B D#* *Esus4(2)* *Em* *C* *Bm* *G* *Dsus* *D* *G*

Solo Ends

f *mf*

mf *mf* *mf*

mf

91 92 93 94

joice! Re - joice and sing, Mes - si - ah, King has come. The

ff *mf*

D F# *Gsus4(2)* *G* *B D#* *Em* *C* *G D* *B7 D#* *Em2* *Em* *D2 F#*

D F# *Gsus4(2)* *G* *B D#* *Em* *C* *G D* *B7 D#* *Em2* *Em* *D2 F#*

Pw.

Fl. 1-2

Ob.

Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

Hp.

Vln. 1-2

Vla.

Vc.

Bass

redtie

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The God of Love, shall come to dwell with us. Lord of Peace,

redtie
MUSIC

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99 100 101 102

Score for Come, Emmanuel - 29, measures 103-105. The score includes parts for Piano (Pno.), Rhythm, Penny Whistle (Pw.), Flute 1-2 (Fl. 1-2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn 1-2 (Horn 1-2), Trombone 1-2 (Tbn. 1-2), Tuba, Baritone Saxophone (B. Sx.), Chimes (Chm.), Percussion (Perc.), Timpani (Timp.), Harp (Hp.), Violin 1-2 (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass.

Measures 103-105 are displayed. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols (C, E, Em7, Em, D, E) are present above the piano part. The text "redtie MUSIC" and "PREVIEW ONLY not for print" is overlaid on the score.

106

Close "M"

come.

Em

Em²

Em

Em²

ad. lib. Celtic fills

ad. lib. Celtic fills

ad. lib. Celtic fills

Wind Chimes

Gliss Until Cut-off

pp

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MUSIC

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110

111

112

113

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
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Gently ♩ = 84

INTRO

1 Dm B $\flat$ /D Dm⁷ C/G Gm⁷

5 Dm B $\flat$ /D Dm⁷ Dm C/D

9 Dm B $\flat$ /D Dm⁷

12 Dm C B $\flat$ Maj⁷ A sus A

VERSE 1

15 Dm Gm/D Dm C/D Dm Am⁷ Dm

mp

19 C/D Dm C/D Dm C/D B $\flat$ /D C/D Dm C/D B $\flat$ /D

23 C/D Dm B $\flat$ /D C/D C F F sus4(2) F

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CHORUS

27 $\frac{C}{E}$ Fsus4(2) F $\frac{A}{C\#}$ Dsus4(2) Dm B $\flat$ Am F Csus C F

31 $\frac{C}{E}$ Fsus4(2) F $\frac{A}{C\#}$ Dm B $\flat$ $\frac{E}{C}$ $\frac{A7}{C\#}$ Dm² Dm $\frac{C2}{E}$

35 F B $\flat$ Maj7 Gm7 $\frac{Gm7}{A}$ Am7 B $\flat$ Maj7 Am7 Dm

39 B $\flat$ D Em C E

VERSE 2

42 Em $\frac{A}{E}$ Em $\frac{A}{E}$ Em $\frac{A}{E}$ Em $\frac{A}{E}$ Em Bm⁷

46 CMaj7 Am $\frac{Em}{A}$ Bm⁷ Em Am $\frac{Em}{A}$ Bm⁷

50 Esus Em $\frac{D}{E}$ Em $\frac{D}{E}$ Am⁷ Bm⁷ Em

53 $\frac{Am}{E}$ Em⁷ $\frac{Am}{E}$ Em⁷ $\frac{D}{E}$ D G Gsus4(2) G

CHORUS

56 $\frac{D}{F\#}$ Gsus4(2) G $\frac{B}{D\#}$ Esus4(2) Em C Bm G Dsus D G

Rhythm

Come, Emmanuel - 3

60 $\frac{D}{F\#}$ $G_{sus4(2)}$ G $\frac{B}{D\#}$ Em C $\frac{G}{D}$ $\frac{B^7}{D\#}$

63 Em² Em $\frac{D^2}{F\#}$ G CMaj7 Am7 $\frac{Am^7}{B}$ Bm7

66 CMaj7 Bm7 Em $\frac{C}{E}$

69 Em $\frac{C}{E}$ Em $\frac{D}{E}$

73 Em $\frac{C}{E}$ Em7

76 Em D CMaj7 B_{sus} B

INSTRUMENTAL

79 Em $\frac{C}{E}$ $\frac{D}{E}$ Em $\frac{Am}{E}$

82 Em7 $\frac{Am}{E}$ Em $\frac{D}{E}$ Em $\frac{D}{E}$

85 $\frac{Am}{E}$ Em $\frac{D}{E}$ $\frac{C}{E}$ $\frac{D}{E}$ Em

88

C
E

D
E

D

G

Gsus4(2)

G

CHORUS

91

D
F#

Gsus4(2)

G

B
D#

Esus4(2)

Em

C

Bm

G

Dsus

D

G

95

D
F#

Gsus4(2)

G

B
D#

Em

C

G
D

B7
D#

Em²

Em

D2
F#

99

G

CMaj7

A⁷
m

A⁷
B

Bm⁷

CMaj7

Bm⁷

Em

mp

103

C
E

Em⁷

Em

D
E

TAG

106

Em

C
E

Em⁷

CMaj7

Bm⁷

110

Em

Em⁷

Piano

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
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Music: Plainsong;
adapt. THOMAS HELMORE
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Gently ♩ = 84

INTRO

mp

5

9

12

mf

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VERSE 1

15 Dm Gm/D Dm C/D Dm Am7 Dm

mp

19 C/D Dm C/D Dm C/D Bb/D C/D Dm C/D Bb/D

23 Dm Dm Bb/D C/D C F F#sus4(2) F

PREVIEW ONLY

CHORUS

27 C/E F#sus4(2) F A# C# D#sus4(2) Dm Bb Am F C#sus C F

mf

not for print

31 C/E F#sus4(2) F A# C# Dm Bb E/C A7/C#

34 Dm² Dm $\frac{C^2}{E}$ F B♭Maj7 Gm7 $\frac{Gm^7}{A}$ Am7

37 B♭Maj7 Am⁷ Dm B♭
D

40 Em $\frac{C}{E}$

42 **VERSE 2** Em $\frac{Am}{E}$ Em $\frac{Am}{E}$ Em $\frac{Am}{E}$ Em Bm⁷

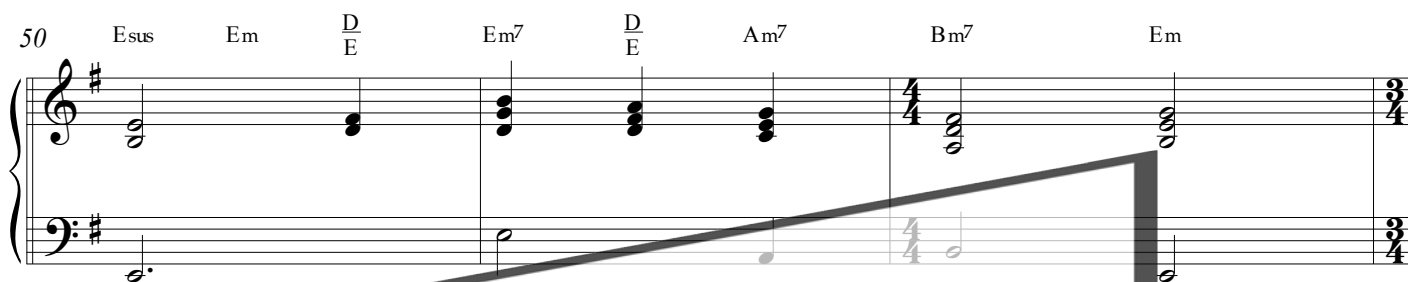
46 CMaj7 Am $\frac{Em}{A}$ Bm⁷ Em Am $\frac{Em}{A}$ Bm⁷

redtie
MUSIC

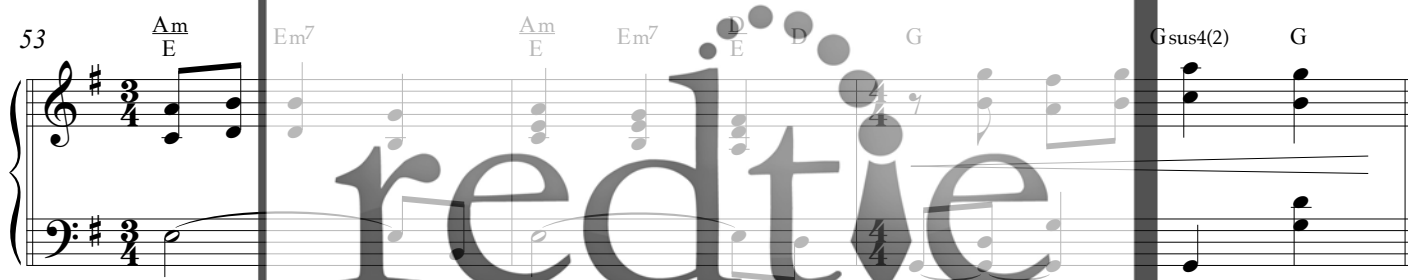
PREVIEW
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50 Esus Em $\frac{D}{E}$ Em⁷ $\frac{D}{E}$ Am⁷ Bm⁷ Em



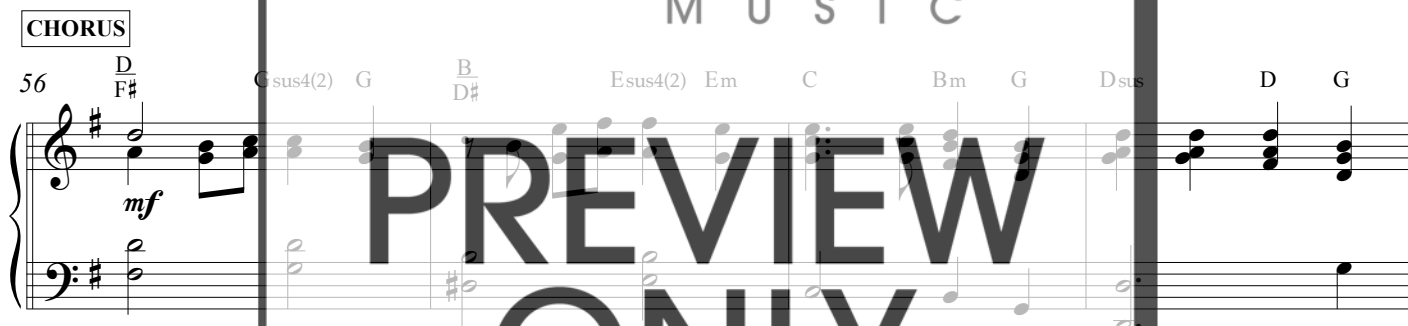
53 $\frac{Am}{E}$ Em⁷ $\frac{Am}{E}$ Em⁷ $\frac{D}{E}$ D G Gsus4(2) G



CHORUS

56 $\frac{D}{F\#}$ Gsus4(2) G $\frac{B}{D\#}$ Esus4(2) Em C Bm G Dsus D G

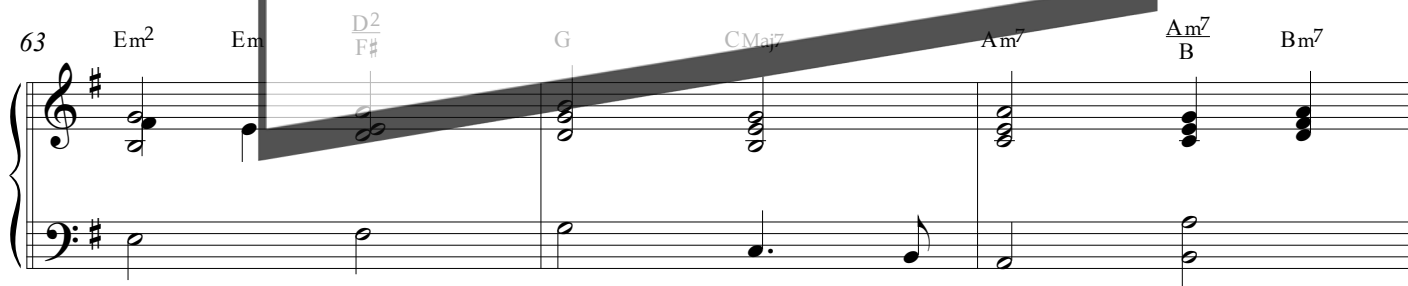
mf



60 $\frac{D}{F\#}$ Gsus4(2) G $\frac{B}{D\#}$ Em C $\frac{G}{D}$ $\frac{B7}{D\#}$



63 Em² Em $\frac{D^2}{F\#}$ G CMaj⁷ Am⁷ $\frac{Am^7}{B}$ Bm⁷



66 CMaj7 Bm7 Em C
E

mp

69 Em C
E Em7 Em D
E

73 Em C
E Em7

76 Em D CMaj7 Bsus B

INSTRUMENTAL

79 Em C
E D
E Em Am
E

82 Em7 Am E Em D E Em D E

85 Am E Em D E C E D E Em

88 C E D E D G Gsus4(2) G

CHORUS

91 D F# Gsus4(2) G B D# Esus4(2) Em C Bm G Dsus D G

95 D F# Gsus4(2) G B D# Em C G D B7 D# Em² Em D² F#

redtie
MUSIC

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not for print

f *ff* *mf*

99 G CMaj7 Am7 $\frac{Am7}{B}$ Bm7 CMaj7 Bm7

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

4

Penny Whistle

6

Flute

mp

9

12

VERSE 1

15

2

Solo

2

20

a2

mp

23

2

4

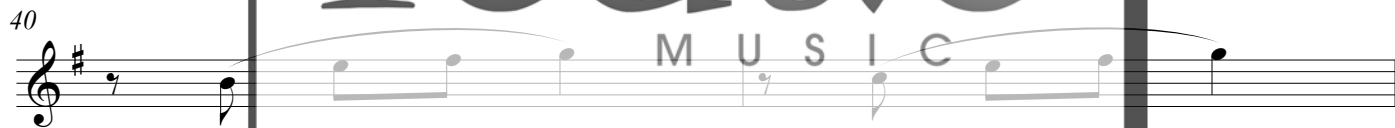
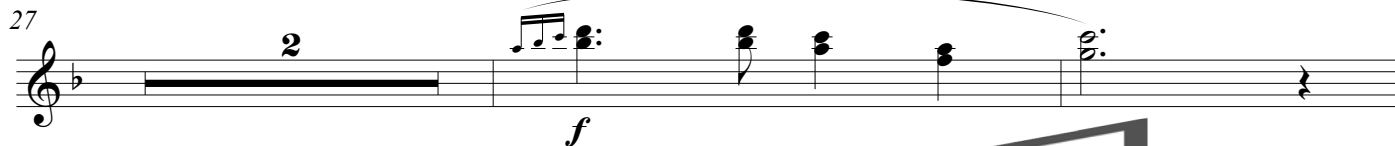
4

not for print

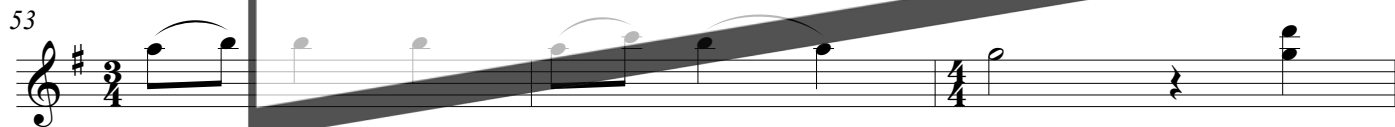
redtie
MUSIC

PREVIEW
ONLY

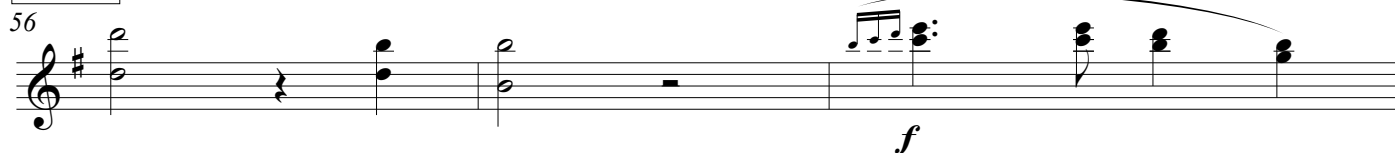
CHORUS

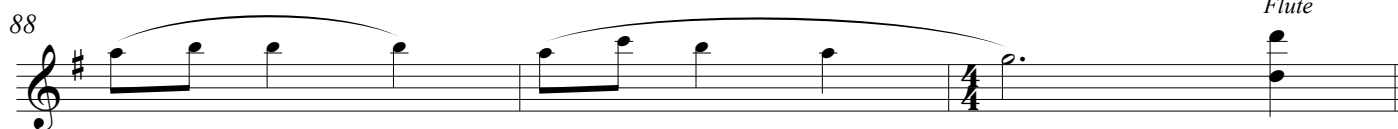
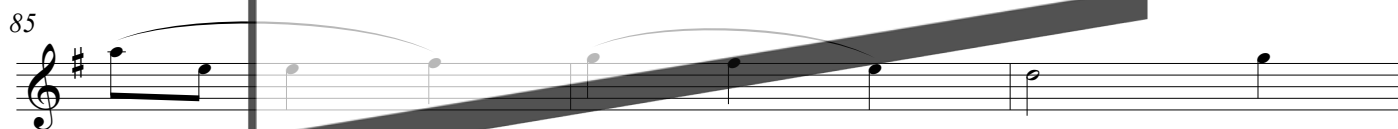
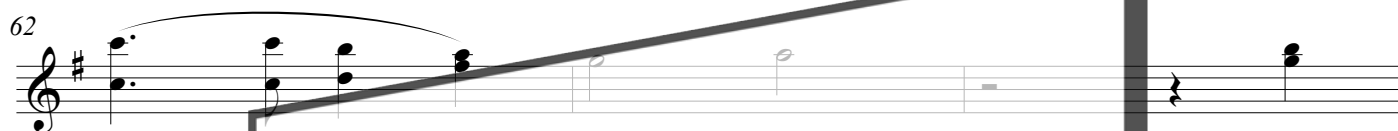


VERSE 2



CHORUS





redtie

MUSIC

mp

PREVIEW
ONLY

Penny Whistle Solo

INSTRUMENTAL

not for print

Flute

CHORUS

91 *f*

94

97

100

103

redtie
MUSIC

PREVIEW ONLY

not for print

TAG Flute (Penny Whistle Cue Notes)

106 *mp*

108

111 *ad. lib. Celtic fills*

Pennywhistle

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO



VERSE 1



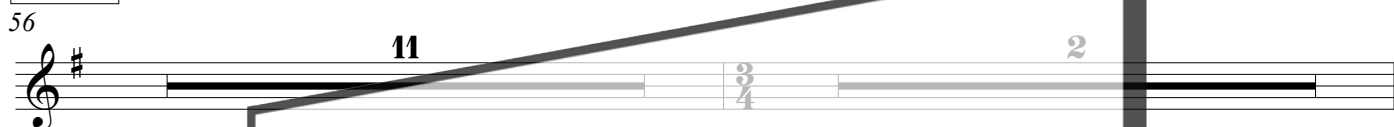
CHORUS



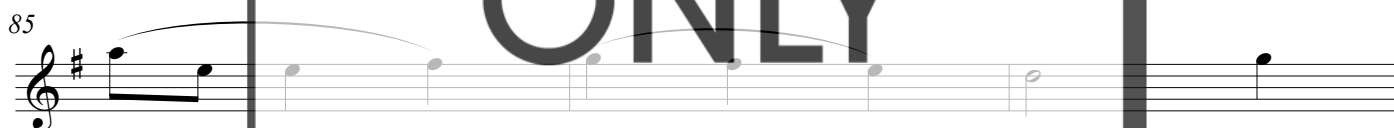
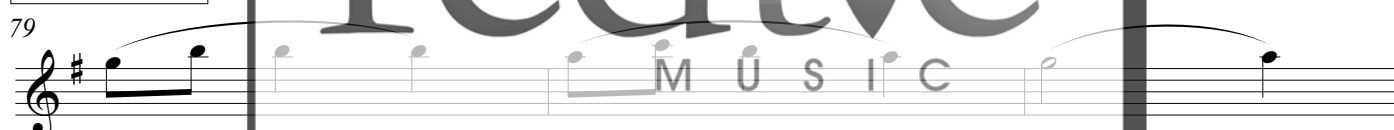
VERSE 2



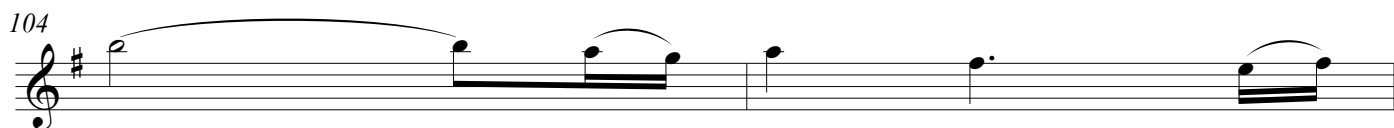
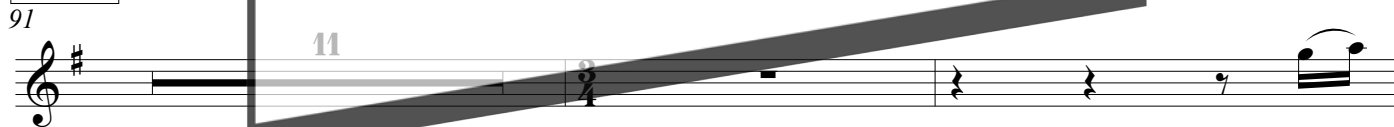
CHORUS



INSTRUMENTAL



CHORUS



TAG



redtie
M U S I C

PREVIEW
ONLY

not for print

Oboe

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

Penny Whistle

6

Oboe
mp

12

VERSE 1

15

20

mp

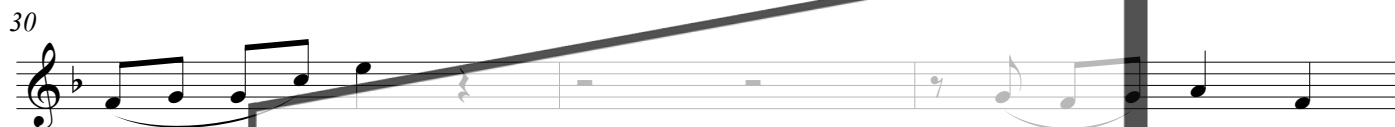
23

redtie
MUSIC

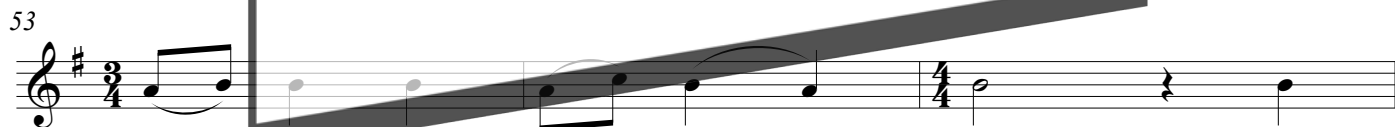
PREVIEW
ONLY

not for print

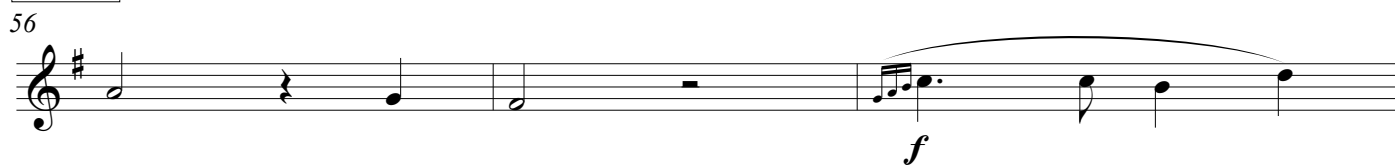
CHORUS



VERSE 2



CHORUS



59

62

65

69

75

INSTRUMENTAL

79

82

85

88

redtie

MUSIC

mp

PREVIEW ONLY

not for print

Penny Whistle Solo

Oboe

CHORUS

91

94

97

100

103

106

108

111

f

mp

ad. lib. Celtic fills

redtie

MUSIC

Penny Whistle

PREVIEW ONLY

not for print

The image shows a musical score for Oboe, specifically the Chorus section. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 91 through 111. A large, diagonal watermark is overlaid on the score, reading "redtie MUSIC PREVIEW ONLY not for print". The watermark is in a dark grey color and is oriented diagonally from the bottom-left to the top-right. The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The text "Penny Whistle" is written above measure 103, and "ad. lib. Celtic fills" is written above measure 111. The overall layout is clean and professional, typical of a music manuscript.

Clarinet

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

9 *mp*

12

VERSE 1

15

20 *mp*

23

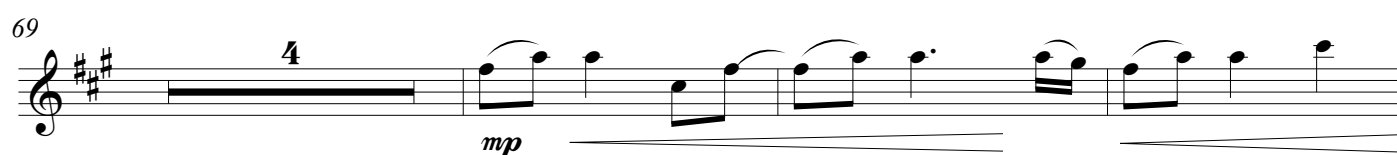
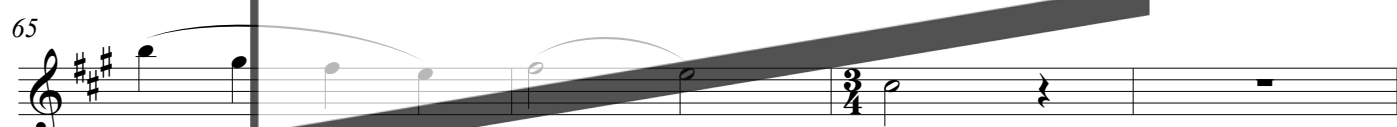
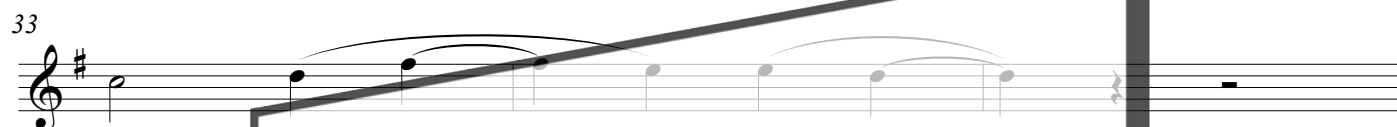
CHORUS

27 *f*

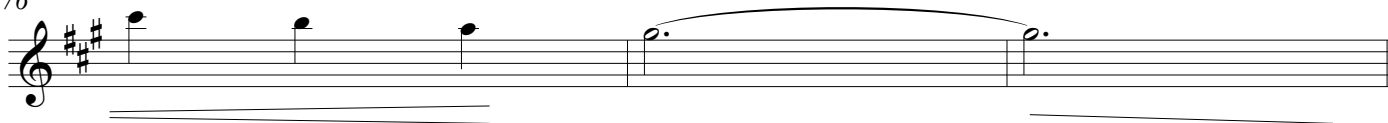
redtie
MUSIC

PREVIEW
ONLY

not for print



76

**INSTRUMENTAL**

79

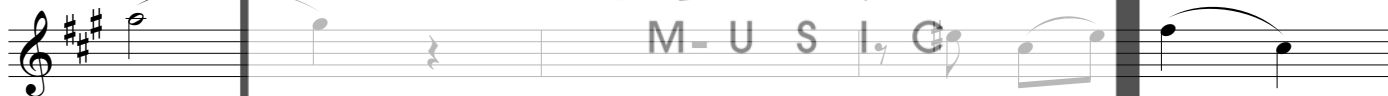


CHORUS

91



94



97



100

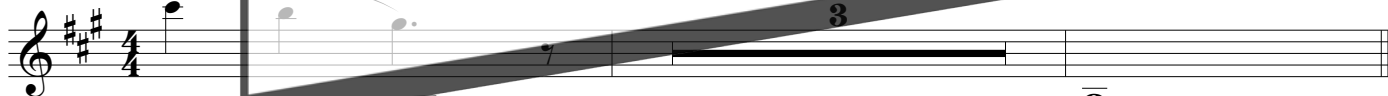


TAG

106



109



Bass Clarinet

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

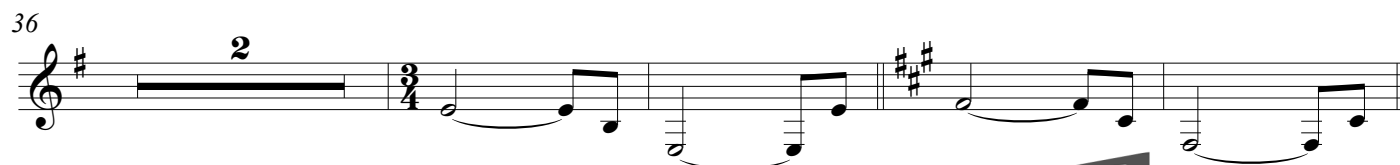


VERSE 1

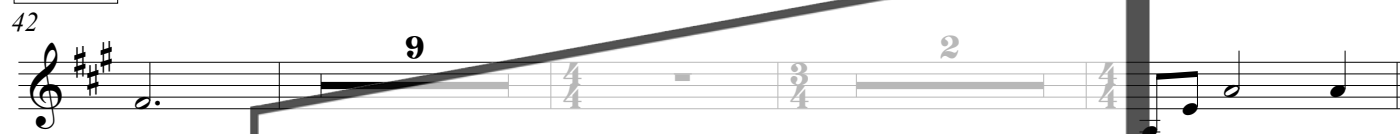


CHORUS





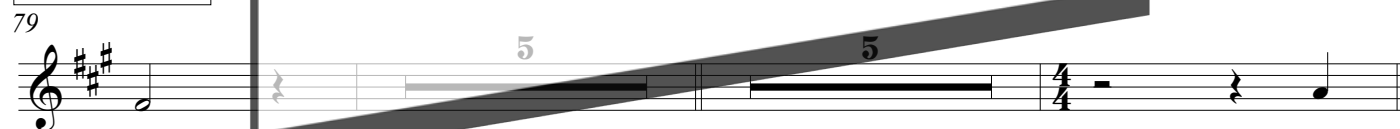
VERSE 2



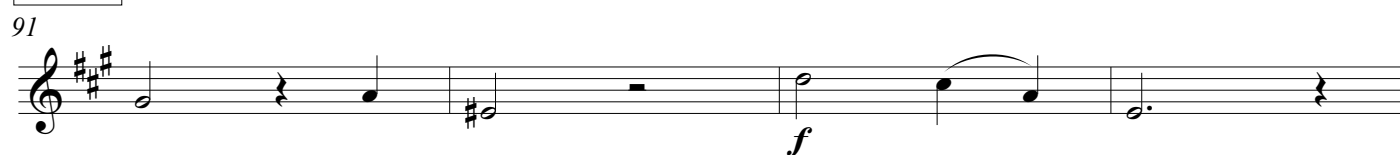
CHORUS

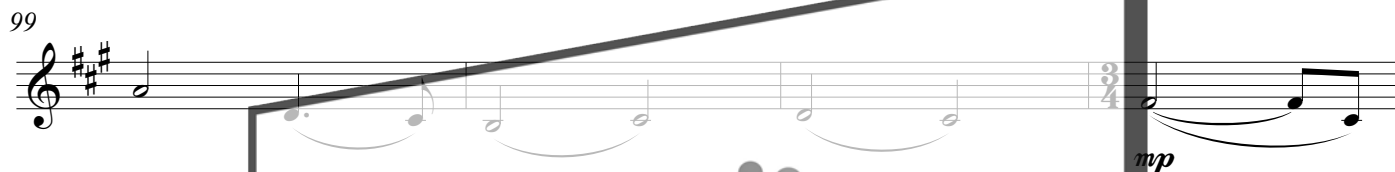


INSTRUMENTAL



CHORUS





redtie

MUSIC

PREVIEW
ONLY

not for print

Bassoon

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

9

12

VERSE 1

15

18

21

24

redtie
MUSIC

PREVIEW
ONLY

not for print

mp

CHORUS

27

2

f

32

36

2

3/4

40

MUSIC

VERSE 2

42

9

3/4

53

2

3/4

CHORUS

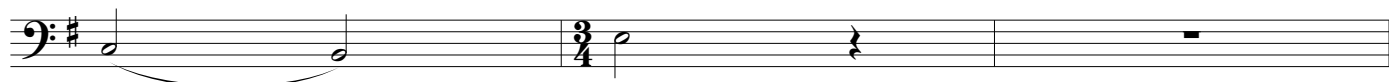
56

f

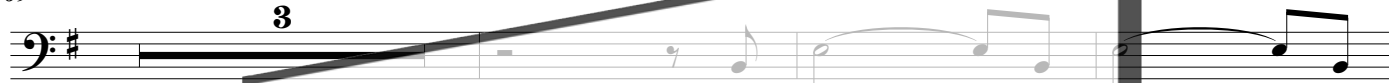
60

63

66



69



75



INSTRUMENTAL

79



CHORUS

91



94



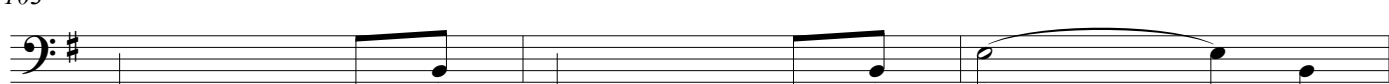
97



100

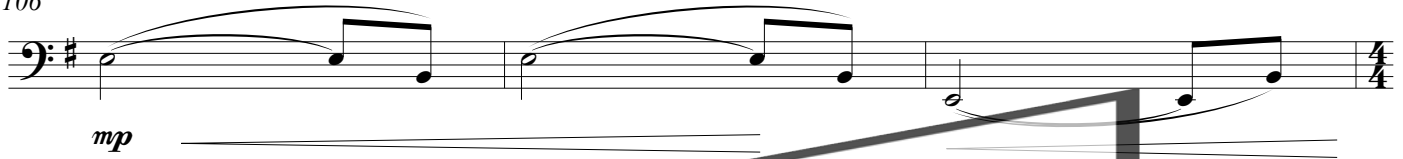


103

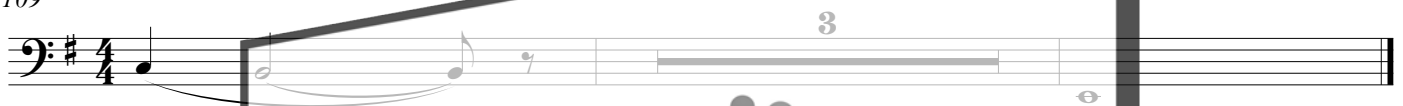


TAG

106



109



redtie
MUSIC

PREVIEW
ONLY

not for print

Alto Sax

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

4 4 6

VERSE 1

15 2 2 3 4

22 *mp* 2 3 4

CHORUS

27 2 3 4

32 2 3 4

38 *p* *mf*

VERSE 2

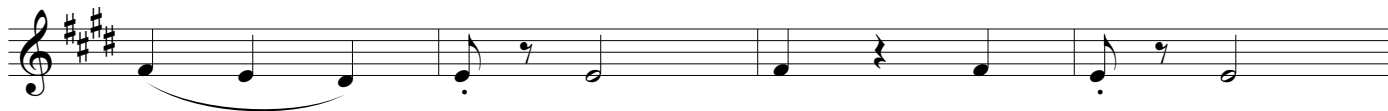
42

redtie
MUSIC

PREVIEW
ONLY

not for print

45



49



53



CHORUS

56



61



66



70



74

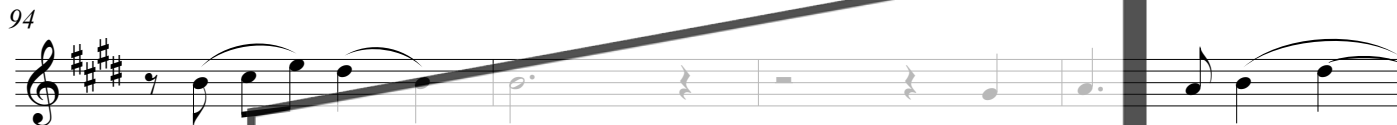
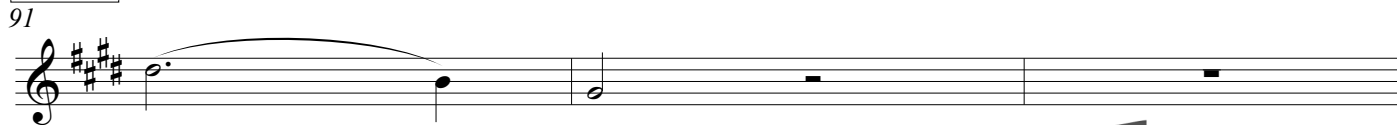


INSTRUMENTAL

79



CHORUS



TAG



redtie

MUSIC

PREVIEW
ONLY

not for print

Tenor Sax

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

15 **VERSE 1**

21

CHORUS

27

VERSE 2

42

47

51

redtie
MUSIC

PREVIEW
ONLY

not for print

CHORUS

56



62



66



70



75



INSTRUMENTAL

79

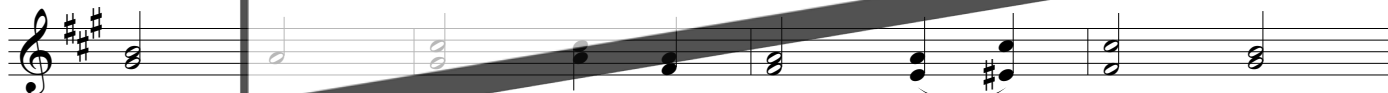


CHORUS

91



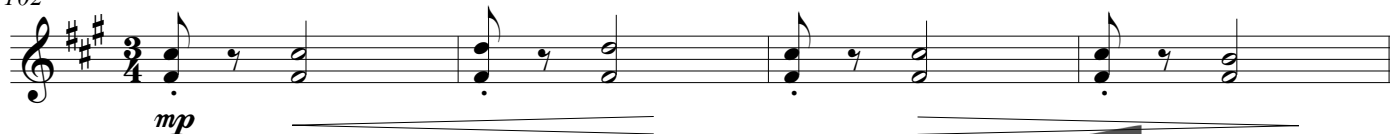
95



99



102

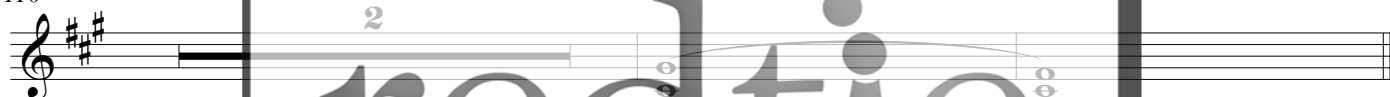


TAG

106



110



redtie
MUSIC

PREVIEW
ONLY

not for print

Baritone Sax

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

15

VERSE 1

20

24

CHORUS

27

40

VERSE 2

42

mf

redtie
MUSIC

PREVIEW
ONLY

not for print

45

48

52

CHORUS

56

60

63

66

69

72

redtie
MUSIC

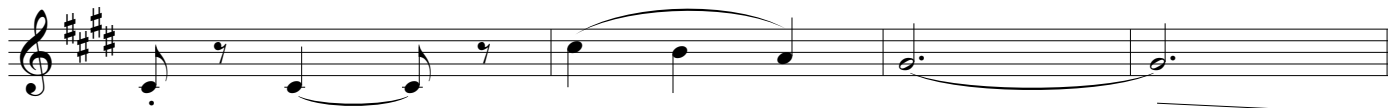
PREVIEW
ONLY

not for print

mp

The image shows a musical score for Baritone Saxophone, measures 45 through 72. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). A large, tilted rectangular box is superimposed over the score, containing the text 'redtie MUSIC', 'PREVIEW ONLY', and 'not for print'. The box is outlined in black and has a white background. The musical notation includes various note values, rests, and dynamic markings like 'mp' (mezzo-piano). The score is for a Baritone Saxophone, as indicated by the page header. The piece is 'Come, Emmanuel - 2'.

75



INSTRUMENTAL

79



CHORUS

91



93



96



99



102

*mp*

TAG

106

*mp*

109



2

Horn 1-2

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

VERSE 1

15

20

23

CHORUS

27

31

34

redtie
MUSIC

PREVIEW
ONLY

not for print

38

p

40

mf

VERSE 2

42

45

48

51

54

CHORUS

56

59

redtie
MUSIC

PREVIEW
ONLY

not for print

62

65

69 *mp*

72 *mp*

75

INSTRUMENTAL

79

CHORUS

91

94

97

redtie
MUSIC

**PREVIEW
ONLY**

not for print

100



103

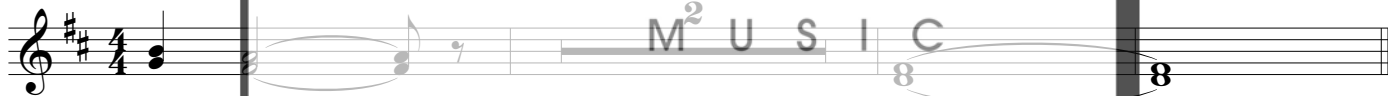


TAG

106

*mp*

109



redtie

MUSIC

PREVIEW
ONLY

not for print

Trumpet 1

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

15

VERSE 1

20

CHORUS

27

40

mf

VERSE 2

42

45

redtie
MUSIC

PREVIEW
ONLY

not for print

Harmon mutes
mp

48

51

54

CHORUS

56

59

62

69

72

75

Un-Muted

Harmon mutes

mp

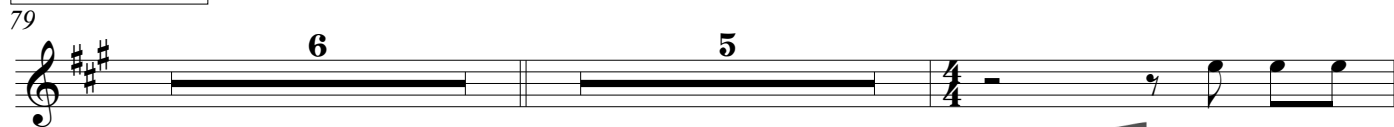
mp

redtie
MUSIC

PREVIEW
ONLY

not for print

INSTRUMENTAL



CHORUS



TAG



redtie

MUSIC
PREVIEW
ONLY

not for print

Trumpet 2-3

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

15

VERSE 1

21

CHORUS

27

40

VERSE 2

42

46

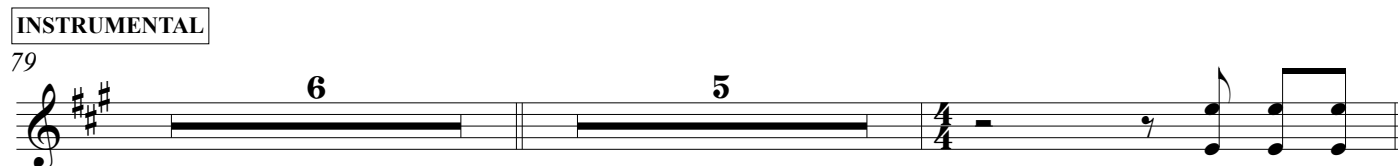
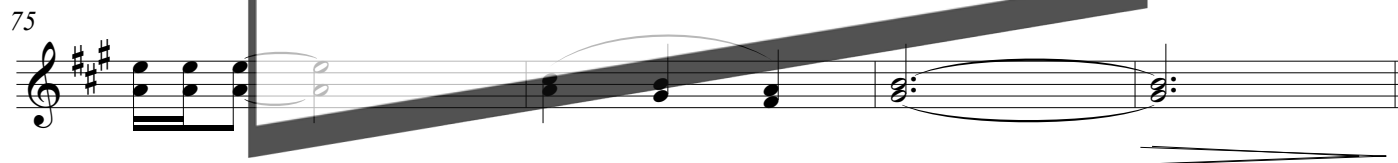
redtie
MUSIC

PREVIEW
ONLY

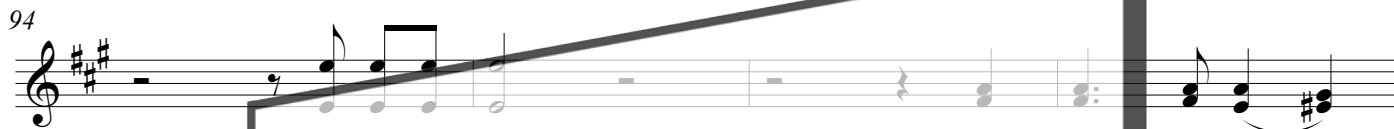
not for print

Harmon mutes

mf



CHORUS



TAG



redtie

3

M U S I C

5

PREVIEW
ONLY

not for print

Trombone 1-2

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

15

VERSE 1

20

24

CHORUS

27

40

mf

VERSE 2

42

mp

redtie
MUSIC

PREVIEW
ONLY

not for print

45



48



52



CHORUS

56



59



62



65



69

*mp*

72

*mp*

75



INSTRUMENTAL

79



CHORUS

91



94



97



100



103



TAG

106



109



Trombone 3
Tuba

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

15

VERSE 1

20

24

CHORUS

27

40

VERSE 2

42

redtie
MUSIC

PREVIEW
ONLY

not for print

CHORUS

56

59

62

65

69

72

M U S I C

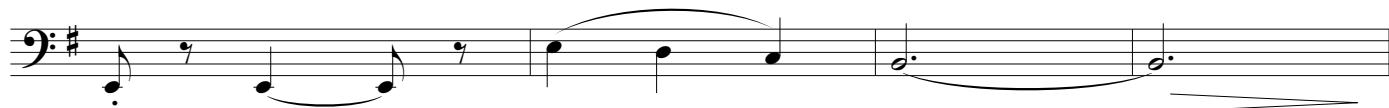
PREVIEW ONLY

not for print

mp

mp

mp



INSTRUMENTAL

79

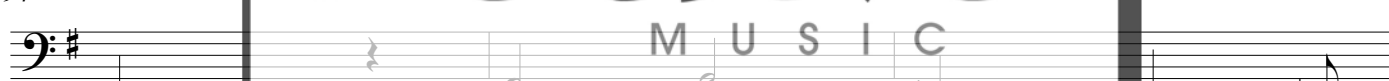


CHORUS

91



94



97



100



103



TAG

106

*mp*

109



2

Percussion

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

5

9

VERSE 1

15

21

CHORUS

27

VERSE 2

42

redtie
MUSIC

PREVIEW
ONLY

not for print

Sus. Cym.

CHORUS

56

11

69

8

INSTRUMENTAL

79

6

5

Sus. Cym.

CHORUS

91

10

MUSIC

2

TAG

106

3

2

111 Wind Chimes

redtie

PREVIEW
ONLY

not for print

Timpani

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

VERSE 1

15

22

CHORUS

27

VERSE 2

42

69

73

CHORUS

mp

redtie
MUSIC

PREVIEW
ONLY

not for print

76



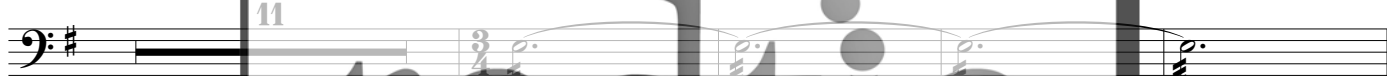
INSTRUMENTAL

79



CHORUS

91



TAG

106

*mp*

110

*mp*

redtie

MUSIC

PREVIEW
ONLY

not for print

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

9

mf

VERSE 1

15

20

CHORUS

27

40

VERSE 2

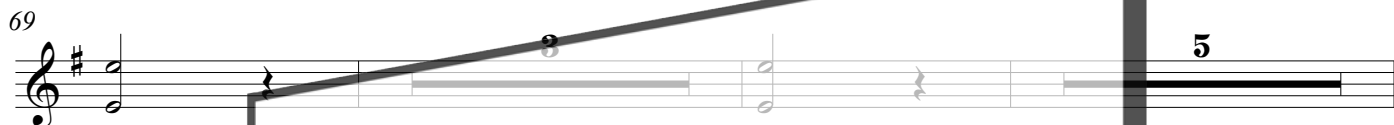
42

redtie
MUSIC

PREVIEW
ONLY

not for print

CHORUS



INSTRUMENTAL



CHORUS



TAG



redtie

MUSIC

PREVIEW
ONLY

not for print

Harp

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

redtie
MUSIC
PREVIEW
ONLY
not for print

VERSE 1

15

Musical notation for measures 15-18 of Verse 1. The key signature has one flat (B-flat). Measure 15 is a whole rest in both staves. Measure 16 has a 4/4 time signature. Measure 17 has a 3/4 time signature. Measure 18 has a 2/4 time signature.

19

Musical notation for measures 19-22. Measure 19 has a 4/4 time signature. Measure 20 has a 3/4 time signature. Measure 21 has a 4/4 time signature. Measure 22 has a 4/4 time signature.

23

Musical notation for measures 23-26. Measure 23 has a 3/4 time signature. Measure 24 has a 4/4 time signature. Measure 25 has a 4/4 time signature. Measure 26 has a 4/4 time signature.

CHORUS

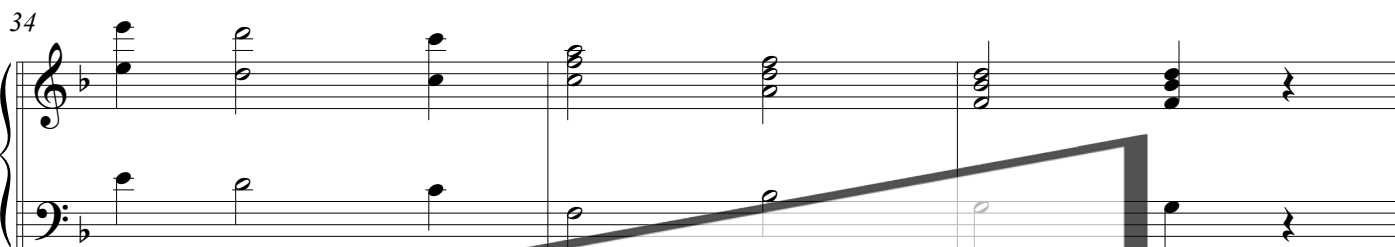
27

Musical notation for measures 27-30. Measure 27 has a forte (*f*) dynamic. Measure 28 has a 4/4 time signature. Measure 29 has a 4/4 time signature. Measure 30 has a 4/4 time signature.

31

Musical notation for measures 31-34. Measure 31 has a 4/4 time signature. Measure 32 has a 4/4 time signature. Measure 33 has a 4/4 time signature. Measure 34 has a mezzo-forte (*mf*) dynamic.

34



37



40



VERSE 2

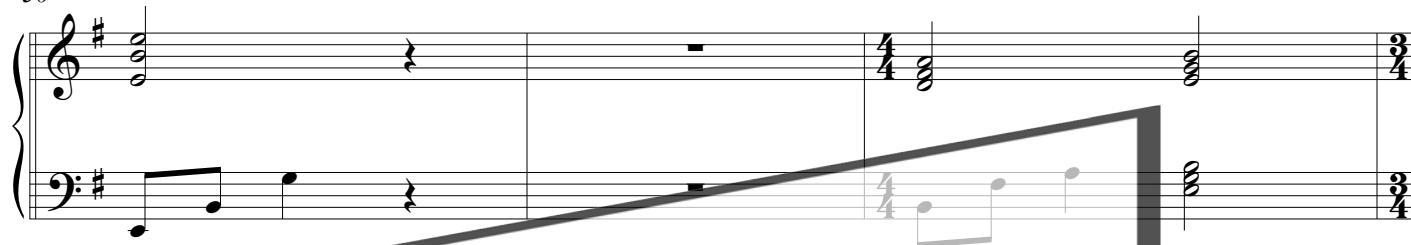
42



46



50



53



CHORUS

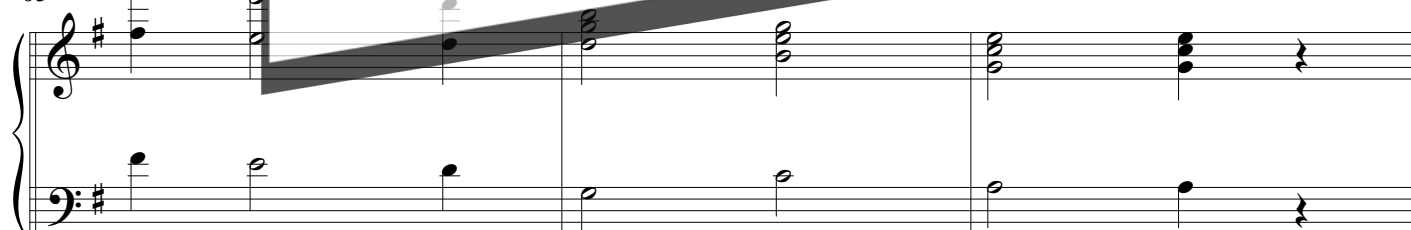
56



60



63



66

Musical score for measures 66-68. Measure 66 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of one sharp (F#). A dynamic marking of *mf* is present. A large, dark, irregular shape is overlaid on the score, partially obscuring the notation.

69

Musical score for measures 69-72. Measure 69 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of one sharp (F#). A large, dark, irregular shape is overlaid on the score, partially obscuring the notation.

73

Musical score for measures 73-75. Measure 73 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of one sharp (F#). A large, dark, irregular shape is overlaid on the score, partially obscuring the notation.

76

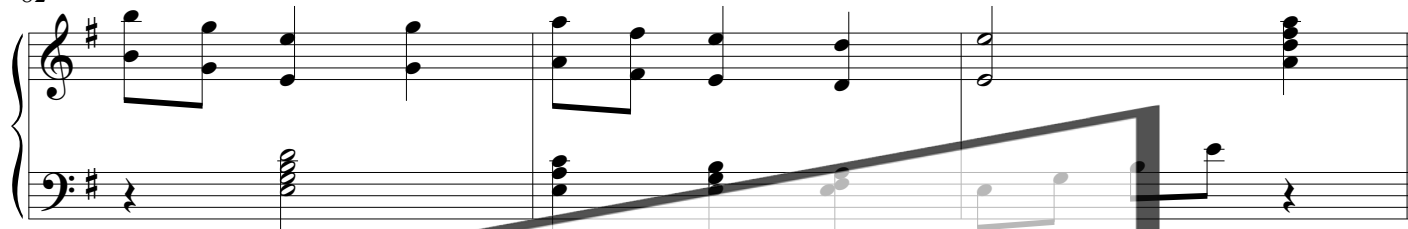
Musical score for measures 76-78. Measure 76 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of one sharp (F#). A large, dark, irregular shape is overlaid on the score, partially obscuring the notation. The word "Solo" is written above the treble staff in measure 78, and a dynamic marking of *f* is present in the bass staff.

INSTRUMENTAL

79

Musical score for measures 79-81. Measure 79 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of one sharp (F#). A large, dark, irregular shape is overlaid on the score, partially obscuring the notation.

82



85



88

**CHORUS** *Solo Ends*

91



95



99

Measures 99-102 of the harp score. Measure 99 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 100 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 101 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 102 has a treble staff with a G4 chord and a bass staff with a G2 chord. A dynamic marking of *mf* is present in measure 102.

103

Measures 103-105 of the harp score. Measure 103 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 104 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 105 has a treble staff with a G4 chord and a bass staff with a G2 chord.

TAG

106

Measures 106-108 of the harp score. Measure 106 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 107 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 108 has a treble staff with a G4 chord and a bass staff with a G2 chord. A 4/4 time signature is present in measure 108.

109

Measures 109-111 of the harp score. Measure 109 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 110 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 111 has a treble staff with a G4 chord and a bass staff with a G2 chord. A 4/4 time signature is present in measure 109.

112

Gliss Until Cut-off

Measures 112-114 of the harp score. Measure 112 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 113 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 114 has a treble staff with a G4 chord and a bass staff with a G2 chord.

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

mp

5

9

12

VERSE 1

15

mp

18

21

redtie
MUSIC

PREVIEW
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24



CHORUS

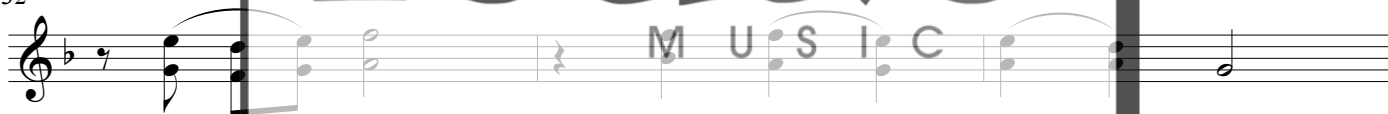
27



30



32



35



40

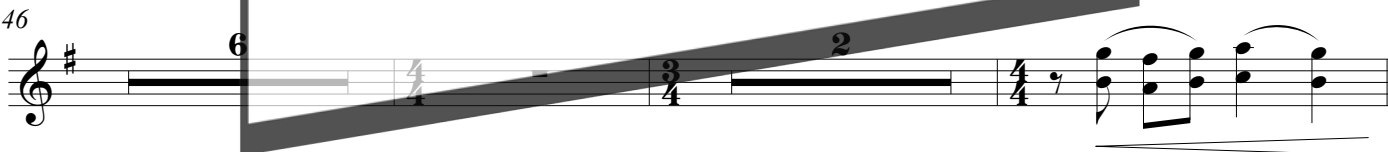


VERSE 2

42



46



CHORUS

56



59

61

64

69

73

76

INSTRUMENTAL

79

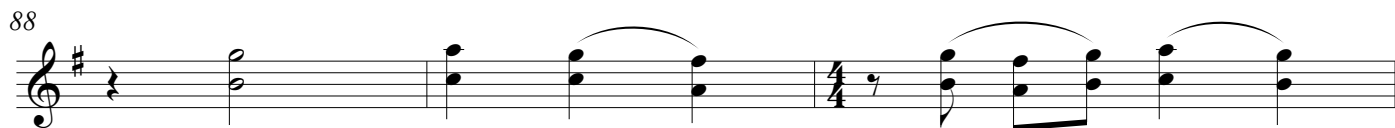
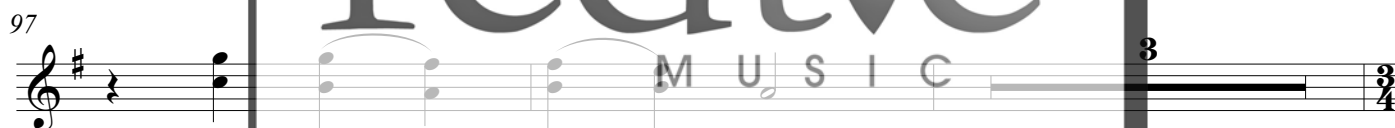
82

85

redtie
MUSIC

PREVIEW
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**CHORUS****TAG**

Viola

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

5

9

12

VERSE 1

15

18

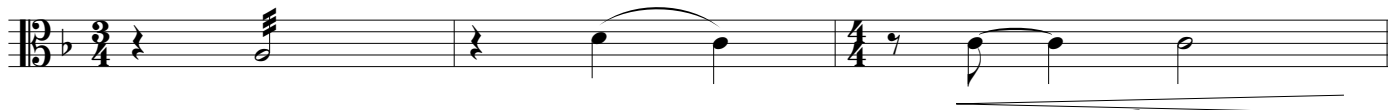
21

redtie
MUSIC

PREVIEW
ONLY

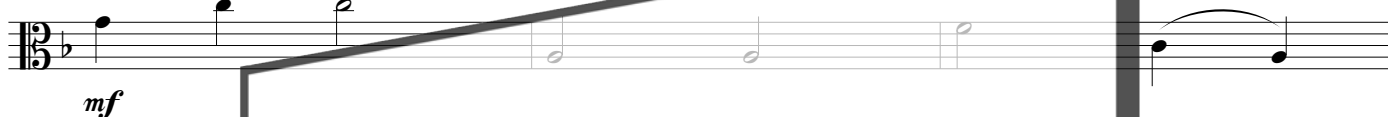
not for print

24



CHORUS

27



30



33



38



VERSE 2

42



52



CHORUS

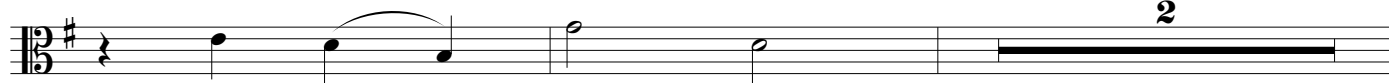
56



59



62



66



69



72



75



INSTRUMENTAL

79



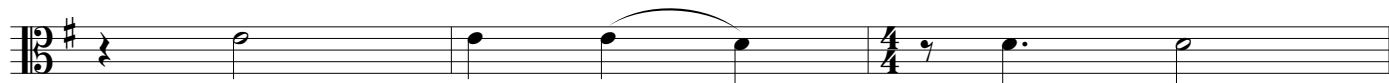
82



85



88



CHORUS

91



94



97



102



TAG

106



110



redtie

MUSIC

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Cello

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

5

9

12

VERSE 1

15

18

21

redtie
MUSIC

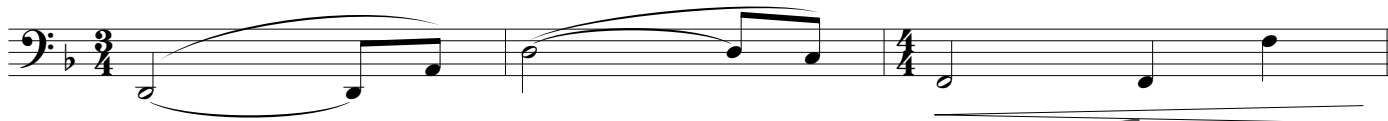
PREVIEW
ONLY

not for print



The image displays a musical score for Cello, titled 'Come, Emmanuel'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with an 'INTRO' section, marked 'Gently' with a tempo of 84 beats per minute. The score includes measures 5, 9, 12, 15, 18, and 21. A large, diagonal watermark is overlaid across the center of the page, reading 'redtie MUSIC' in a stylized font, followed by 'PREVIEW ONLY' in large, bold, capital letters, and 'not for print' in a smaller font at the bottom. The watermark is enclosed in a large, thin-lined rectangle that is slightly tilted. The background of the score is white, and the musical notation is in black ink.

24



CHORUS

27



30



33



36



40

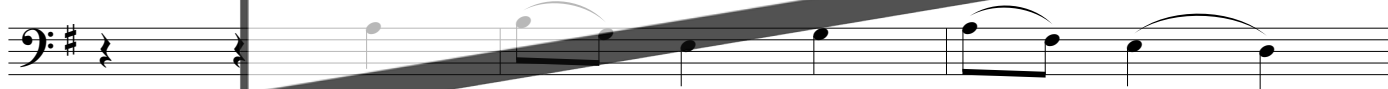


VERSE 2

42



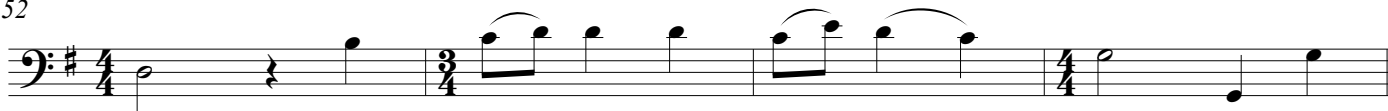
45



48

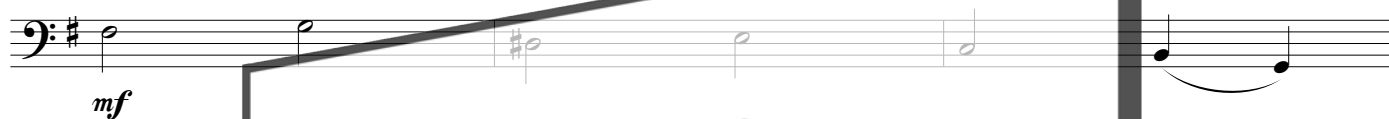


52



CHORUS

56



59



62



66



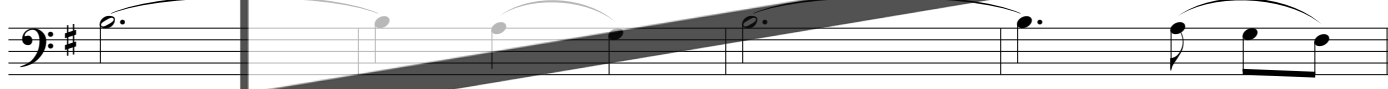
69



72



75

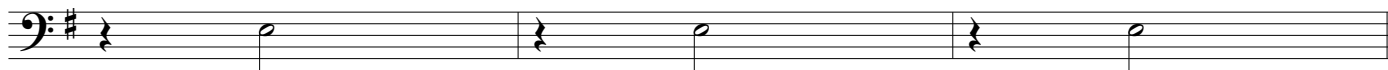


INSTRUMENTAL

79



82



85

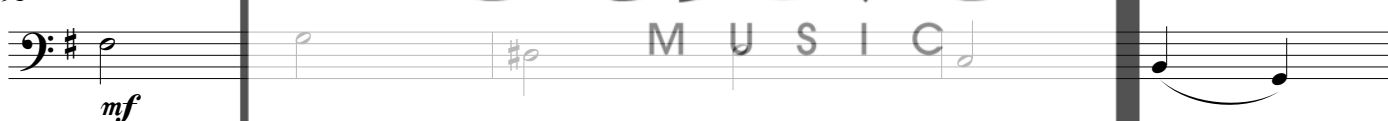


88



CHORUS

91



94



98

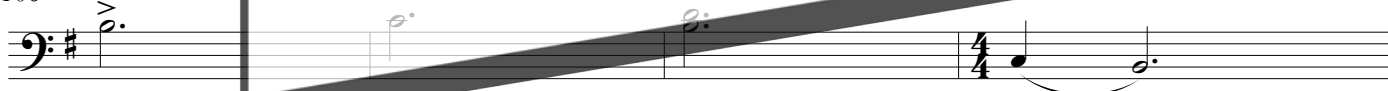


102



TAG

106



110



String Bass

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

pizz.

mp

5 arco

9

12

VERSE 1

15

mp

18 pizz.

21 arco

2

redtie
MUSIC

PREVIEW
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25



CHORUS

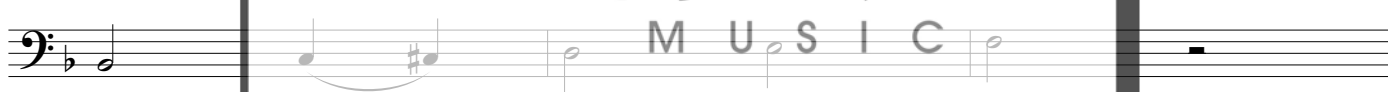
27



30



33



36



40

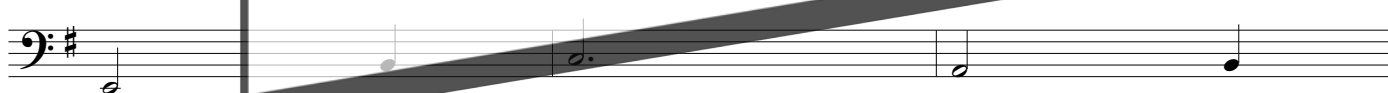


VERSE 2

42



45



48



52



CHORUS

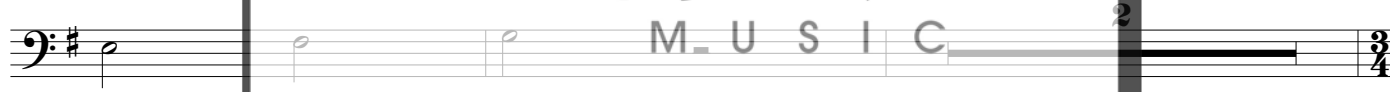
56

*mf*

60



63



67



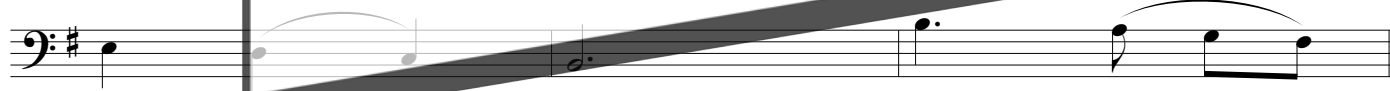
70



73



76

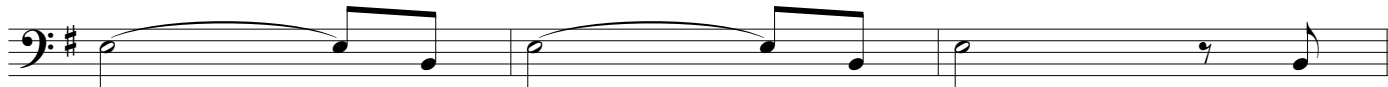


INSTRUMENTAL

79



82



85

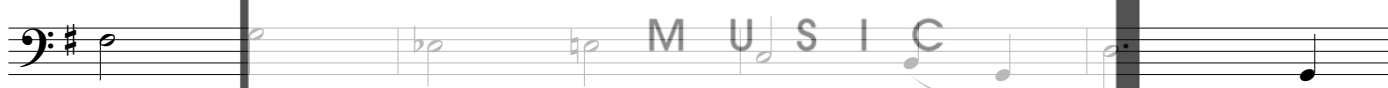


88



CHORUS

91

*mf*

95



99



103

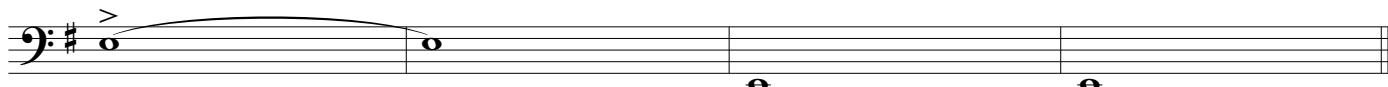


TAG

106



110



String Reduction

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

5

9

12

redtie
MUSIC

PREVIEW
ONLY

not for print

VERSE 1

15

Measures 15-18 of Verse 1. The music is in B-flat major and 4/4 time. Measure 15 starts with a mezzo-piano (*mp*) dynamic. The notation includes treble and bass staves with various chords and melodic lines.

19

Measures 19-22 of Verse 1. The music continues with similar harmonic and melodic patterns.

23

Measures 23-26 of Verse 1. The music concludes the verse with a final chord.

CHORUS

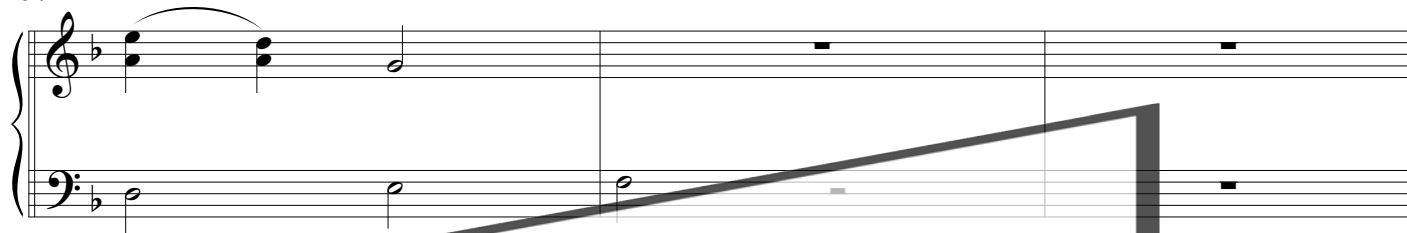
27

Measures 27-30 of the Chorus. The music begins with a mezzo-forte (*mf*) dynamic. Measure 30 features a sixteenth-note triplet in the right hand, marked with a '6'.

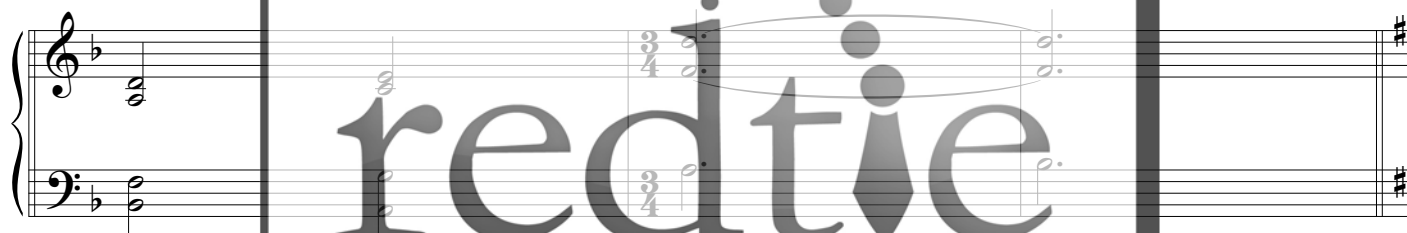
31

Measures 31-34 of the Chorus. The music continues with sustained chords and moving bass lines.

34



37



40

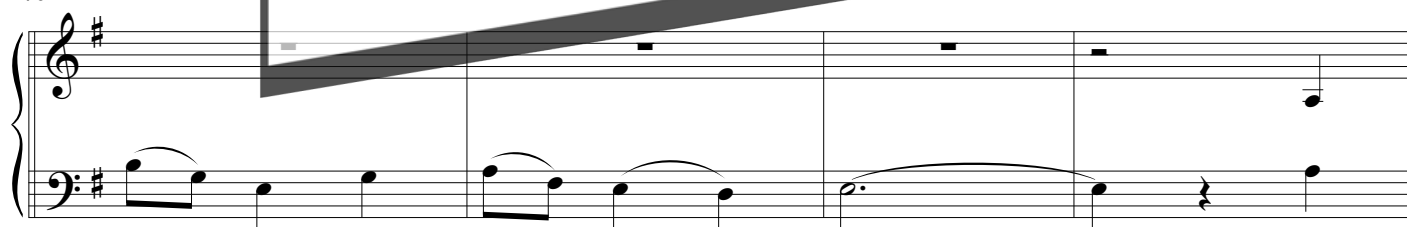


VERSE 2

42



46



50

Musical notation for measures 50-52. Measure 50: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half). Measure 51: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half). Measure 52: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half).

53

Musical notation for measures 53-55. Measure 53: Treble clef, key of D major, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter). Bass clef: D3 (half). Measure 54: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter). Bass clef: D3 (half). Measure 55: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter). Bass clef: D3 (half).

CHORUS

56

Musical notation for measures 56-59. Measure 56: Treble clef, key of D major, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter). Bass clef: D3 (half). Measure 57: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter). Bass clef: D3 (half). Measure 58: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter). Bass clef: D3 (half). Measure 59: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter). Bass clef: D3 (half).

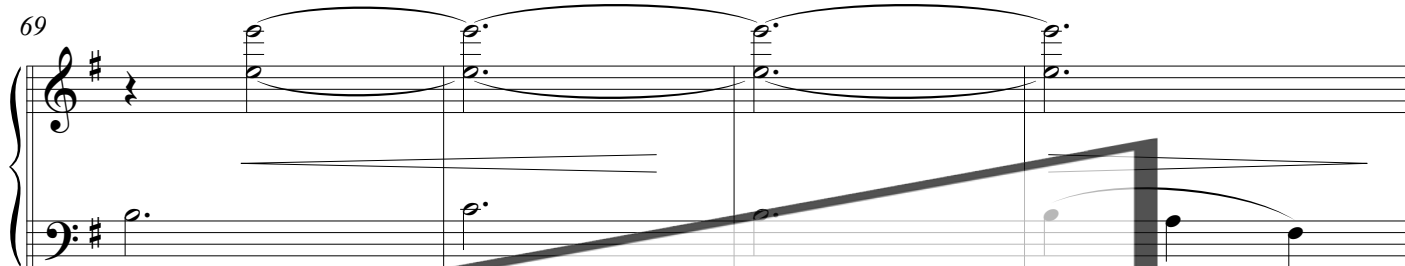
60

Musical notation for measures 60-63. Measure 60: Treble clef, key of D major, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter). Bass clef: D3 (half). Measure 61: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter). Bass clef: D3 (half). Measure 62: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter). Bass clef: D3 (half). Measure 63: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter). Bass clef: D3 (half).

64

Musical notation for measures 64-67. Measure 64: Treble clef, key of D major, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter). Bass clef: D3 (half). Measure 65: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter). Bass clef: D3 (half). Measure 66: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter). Bass clef: D3 (half). Measure 67: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter). Bass clef: D3 (half).

69



73



77

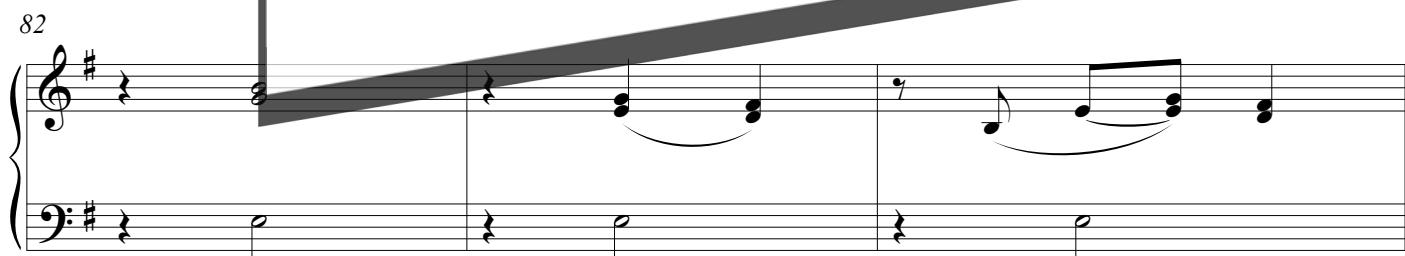


INSTRUMENTAL

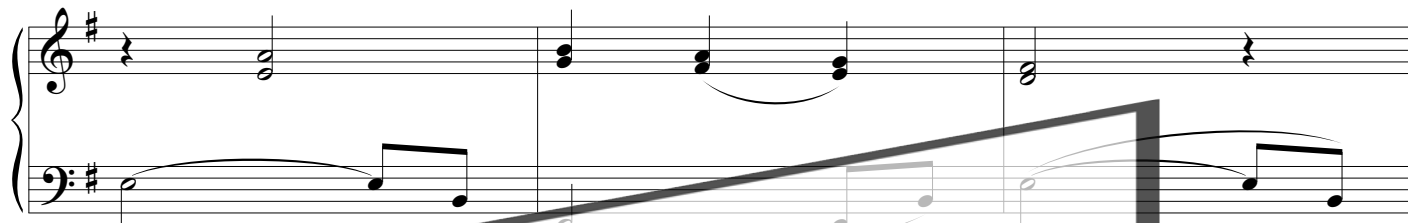
79



82



85



88



CHORUS

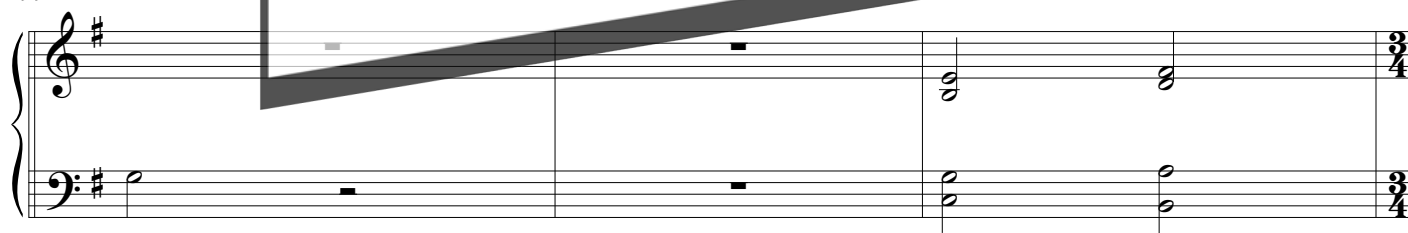
91



95



99



102

Musical score for measures 102-105. The score is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand consists of a series of half notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line in the left hand consists of a series of half notes: F#3, G3, A3, B3, C4, D4, E4, F#4. There are slurs over the right hand melody and the left hand bass line.

TAG

106

Musical score for measures 106-109. The score is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand consists of a series of half notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line in the left hand consists of a series of half notes: F#3, G3, A3, B3, C4, D4, E4, F#4. There are slurs over the right hand melody and the left hand bass line.

110

Musical score for measures 110-113. The score is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand consists of a series of half notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line in the left hand consists of a series of half notes: F#3, G3, A3, B3, C4, D4, E4, F#4. There are slurs over the right hand melody and the left hand bass line.

redtie
MUSIC

PREVIEW
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Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

Choir

Piano

Rhythm

Pennywhistle

Flute 1-2

Oboe

Clarinet

Bassoon

Trumpet 1

Trumpet 2-3

Horn 1-2

Trombone 1-2

Trombone 3
Tuba

Baritone Sax

Chimes

Percussion

Timpani

Harp

Violin 1-2

Viola

Cello

String Bass

mp

mf

pizz.

Sus. Cym.

1 2 3 4

Score for Come, Emmanuel - 2

mp

Come, Come, — Come, Come, — Come, Come, — — — — —

Em C E Em7 Em D E

Penny Whistle

redtie
MUSIC

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not for print

mp

arco

Score for Come, Emmanuel - 3

Choir: Come, Come, _____

Choir: Come, Come, _____

Choir: Come, Come, _____

Choir: Em -

Piano: Em, C E, Em7

Rhythm: Em, C E, Em7

Percussion: mf

Violins 1-2: mf

Viola: mf

Vcello: mf

Bass: mf

Flute 1-2: mp

Oboe: mp

Clarinet: mp

Bassoon: mf

Trumpet Bb: mf

Trumpet Bb: mf

Horn 1-2: mf

Trombone 1-2: mf

Tuba: mf

Bassoon Saxophone: mf

Chamber Music: mf

Drum: mf

Timpani: mf

Harpsichord: mf

Violin 1-2: mf

Viola: mf

Vcello: mf

Bass: mf

man - u - el, Come! O

Pno. Em D CMaj7 Bsus B *mf*

Rhythm Em D CMaj7 Bsus B

Pw.

Fl. 1-2

Ob.

Cl.

Bsn.

B♭ Tpt.

B♭ Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

Hp.

Vln. 1-2

Vla.

Vc.

Bass

redtie MUSIC

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VERSE 1

come, O come, Em - man - u - el. And ran - som cap - tive

Em Am E Em D E Em Bm7 Em

Pno. *mp*

Rhythm *mp*

Pw.

Fl. 1-2 *Solo* *mf*

Ob.

Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

Hp.

Vln. 1-2 *mp*

Vla. *mp*

Vc. *mp*

Bass *mp*

pizz.

redtie
MUSIC

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not for print

15 16 17 18

Is - ra - el. That mourns in lone - ly ex - - - ile

Pno.

Rhythm

Pw.

Fl. 1-2

Ob.

Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

Hp.

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC

PREVIEW
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not for print

here. Un - til the Son of God ap - pear. Re -

Em Em C E D E D G Gsus4(2) G

Pno.

Rhythm

Pw.

Fl. 1-2

Ob.

Cl.

Bsn.

B♭ Tpt.

B♭ Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

Hp.

Vln. 1-2

Vla.

Vc.

Bass

arco

Sus. Cym.

redtie
MUSIC

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CHORUS

[illegible]

joice! Re - joice and sing, Mes - si - ah, King shall come. The

Pno. $D^{\flat} F^{\sharp}$ Gsus4(2) G $B^{\flat} D^{\sharp}$ Em C $G^{\flat} D$ $B^{\flat 7} D^{\sharp}$ Em² Em $D^{\flat 2} F^{\sharp}$

Rhythm $D^{\flat} F^{\sharp}$ Gsus4(2) G $B^{\flat} D^{\sharp}$ Em C $G^{\flat} D$ $B^{\flat 7} D^{\sharp}$ Em² Em $D^{\flat 2} F^{\sharp}$

Pw.

Fl. 1-2

Ob.

Cl.

Bsn.

B^b Tpt.

B^b Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

Hp. *mf*

Vln. 1-2

Vla.

Vc.

Bass

mf

The God of Love, shall come to dwell with us.

Lord of Peace,

G CMaj7 Am7 Am7/B Bm7 CMaj7 Bm7 Em C/E

mp

G CMaj7 Am7 Am7/B Bm7 CMaj7 Bm7 Em C/E

Harmon mutes

mp

Harmon mutes

p

p

p

p

35 36 37 38 39

Score for Come, Emmanuel - 11. The score is written for a large ensemble, including Pno., Rhythm, Pw., Fl. 1-2, Ob., Cl., Bsn., B♭ Tpt., B♭ Tpt., Horn 1-2, Tbn. 1-2, Tuba, B. Sx., Chm., Perc., Timp., Hp., Vln. 1-2, Vla., Vc., and Bass. The key signature is F#m (three sharps). The score is marked with *mf* (mezzo-forte) in several places. A large, semi-transparent watermark is overlaid on the score, reading "redtie MUSIC" in a stylized font, with "PREVIEW ONLY" in large, bold, black capital letters below it, and "not for print" in a smaller, bold, black font at the bottom. The watermark is framed by a thick black border. The score is divided into two systems, 40 and 41, indicated by the page numbers at the bottom.

VERSE 2

Score for Come, Emmanuel - 12, Verse 2. The score includes parts for Voice (Vc.), Piano (Pno.), Rhythm, Percussion (Perc.), and various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (B♭ Tpt.), Horn (Horn), Tuba (Tuba), Saxophone (B. Sx.), Chimes (Chm.), Timpani (Timp.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The lyrics are: "O Come, De - sire of na - tions bind In one the hearts of". The score is marked with a large "redtie MUSIC" watermark and "PREVIEW ONLY not for print".

Lyrics: O Come, De - sire of na - tions bind In one the hearts of

Chords: F#m, Bm F#, F#m, Bm F#, F#m, Bm F#, F#m, C#m7, DMaj7

Tempo: *mp*

Performance: *pizz.*

Pno.

Rhythm

Pw.

Fl. 1-2

Ob.

Cl.

Bsn.

B^b Tpt.

B^b Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

Hp.

Vln. 1-2

Vla.

Vc.

Bass

In one the hearts of all man -

all man kind; Bid

Bm F#m B C#m7 F#m Bm F#m B C#m7

Bm F#m B C#m7 Bm F#m B C#m7

redtie
MUSIC

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kind; di - vi - sions cease. And

Thou our sad di - vi - sions cease.

F#sus F#m E F# F#m7 E F# Bm7 C#m7 F#m

F#sus F#m E F# F#m7 E F# Bm7 C#m7 F#m

F#sus F#m E F# F#m7 E F# Bm7 C#m7 F#m

Pno.

Rhythm

Pw.

Fl. 1-2

Ob.

Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

Hp.

Vln. 1-2

Vla.

Vc.

Bass



be Thy - self our King of peace. *f* Re - - -

Bm *F#m7* *Bm* *F#m7* *E* *F#* *E* *A* *Asus4(2)* *A*

Bm *F#m7* *Bm* *F#m7* *E* *F#* *E* *A* *Asus4(2)* *A*

Un-Muted *Un-Muted*

redtie
MUSIC

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53 54 55

CHORUS

joyce! Re - joyce! Em - man - u - el shall come. Re -

Pno. *mf*

Rhythm

Pw.

Fl. 1-2

Ob.

Cl.

Bsn.

Bb Tpt.

Bb Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

Hp. *f*

Vln. 1-2 *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

red tie MUSIC

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joyce! Re - joyce and sing, Mes - si - ah, King shall come. —

Pno. $E \atop G\sharp$ Asus4(2) A $C\sharp \atop F$ $F\sharp m$ D A $E \atop C\sharp \atop F$ $F\sharp m^2$ $F\sharp m$ $E2 \atop G\sharp$ The

Rhythm $E \atop G\sharp$ Asus4(2) A $C\sharp \atop F$ $F\sharp m$ D A $E \atop C\sharp \atop F$ $F\sharp m^2$ $F\sharp m$ $E2 \atop G\sharp$

Pw.

Fl. 1-2

Ob.

Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

Hp.

Vln. 1-2

Vla.

Vc.

Bass

musical score for Come, Emmanuel - 18

Score for various instruments and voices, including:

- Voice (Soprano/Alto): The God of Love, shall come to dwell with us.
- Piano (Pno.): Accompanying the voice.
- Rhythm: Percussion accompaniment.
- Fl. 1-2: Flute parts.
- Ob.: Oboe part.
- Cl.: Clarinet part.
- Bsn.: Bassoon part.
- B♭ Tpt.: Trumpet parts.
- Horn 1-2: Horn parts.
- Tbn. 1-2: Trombone parts.
- Tuba: Tuba part.
- B. Sx.: Baritone Saxophone part.
- Chm.: Chimes part.
- Perc.: Percussion part.
- Timp.: Timpani part.
- Hp.: Harp part.
- Vln. 1-2: Violin parts.
- Vla.: Viola part.
- Vc.: Violoncello part.
- Bass: Double Bass part.

Chords and dynamics are indicated throughout the score.

Score for Come, Emmanuel - 19

Instrumentation:

- Voice (Soprano, Alto, Tenor, Bass)
- Piano (Pno.)
- Rhythm Section
- Percussion (Perc.)
- Flute 1 & 2 (Fl. 1-2)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- B♭ Trumpet (B♭ Tpt.)
- Horn 1 & 2 (Horn 1-2)
- Trombone 1 & 2 (Tbn. 1-2)
- Tuba
- Bass Saxophone (B. Sax.)
- Chimpanzee (Chm.)
- Timpani (Timp.)
- Harpsichord (Hp.)
- Violin 1 & 2 (Vln. 1-2)
- Viola (Vla.)
- Violoncello (Vc.)
- Bass

Lyrics:

Come, Come, _____

Come, Come, _____

Come, Come, _____

Em -

Chords:

- F#m
- D
- F#m7

Tempo/Performance markings:

- Harmon mutes
- mp

Redtie Music

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man - u - el. Come, Come, Come, Em -

Come, — Come, Come, — Come, Come, —

F#m E F# F#m D F# F#m7

F#m E F# F#m D F# F#m7

mp mp mp mp mp mp mp mp mp mp mp

redtie
MUSIC

PREVIEW ONLY

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72 73 74 75

man - u - el, come!

Pno. F#m E DMaj7 C#sus C#

Rhythm F#m E DMaj7 C#sus C#

Pw. Solo

Fl. 1-2 Penny Whistle Solo

Ob. Penny Whistle Solo

Cl.

Bsn.

B♭ Tpt.

B♭ Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

Hp. Solo f

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC

PREVIEW
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INSTRUMENTAL

Score for Come, Emmanuel - 23. The score is displayed across multiple staves, including Pno., Rhythm, Pw., Fl. 1-2, Ob., Cl., Bsn., B♭ Tpt., B♭ Tpt., Horn 1-2, Tbn. 1-2, Tuba, B. Sx., Chm., Perc., Timp., Hp., Vln. 1-2, Vla., Vc., and Bass. The score is marked with a large, diagonal watermark reading "redtie MUSIC" and "PREVIEW ONLY not for print". The score is divided into measures 82, 83, and 84.

Pno.

Rhythm

Pw.

Fl. 1-2

Ob.

Cl.

Bsn.

B♭ Tpt.

B♭ Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

Hp.

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC

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Score for Come, Emmanuel - 25

Instrumentation:

- Piano (Pno.)
- Rhythm Section (Rhythm)
- Woodwinds: Flute 1-2 (Fl. 1-2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.)
- Brass: B♭ Trumpet (B♭ Tpt.), Horn 1-2 (Horn 1-2), Trombone 1-2 (Tbn. 1-2), Tuba, Baritone Saxophone (B. Sx.), Chimes (Chm.), Percussion (Perc.), Timpani (Timp.)
- Strings: Violin 1-2 (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), Bass

Key Signature: D Major (two sharps)

Tempo/Style: Not specified

Rehearsal Markings:

- Rehearsal 1: Measure 1-2 (Piano, Rhythm, Woodwinds, Brass, Strings)
- Rehearsal 2: Measure 3-4 (Piano, Rhythm, Woodwinds, Brass, Strings)
- Rehearsal 3: Measure 5-6 (Piano, Rhythm, Woodwinds, Brass, Strings)

Performance Instructions:

- f* (forte) - Measure 5
- Re* - Measure 5
- Asus4(2)* - Measure 5
- Flute* - Measure 5
- Oboe* - Measure 5
- Sus. Cym.* (Sustained Cymbal) - Measure 5
- arco* (arco) - Measure 5

Redtie Music watermark: redtie MUSIC

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CHORUS

The image displays a page from a musical score, likely for a film soundtrack, featuring the 'Red Tie' leitmotif. The score is written for a large ensemble, including a Chorus, Piano (Pno.), Rhythm section, Percussion (Perc.), and various instruments (Fl. 1-2, Ob., Cl., Bsn., B♭ Tpt., B♭ Tpt., Horn 1-2, Tbn. 1-2, Tuba, B. Sx., Chm., Timp., Hp., Vln. 1-2, Vla., Vc., and Bass). The music is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'Moderato'. The score includes a large, semi-transparent watermark that reads 'red tie MUSIC' and 'PREVIEW ONLY not for print'. The watermark is positioned over the central part of the score, obscuring some of the musical notation. The watermark also includes a small graphic of a red tie. The score is written for a large ensemble, including a Chorus, Piano, Rhythm, Percussion, and various instruments. The music is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'Moderato'. The score includes a large, semi-transparent watermark that reads 'red tie MUSIC' and 'PREVIEW ONLY not for print'. The watermark is positioned over the central part of the score, obscuring some of the musical notation. The watermark also includes a small graphic of a red tie.

joice! Re - joice and sing, Mes - si - ah, King has come. _____

ff *mf*

E *G#* *A sus4(2)* *A* *C#* *F* *F#m* *D* *A* *E* *C#7* *F* *F#m*² *F#m* *E2* *G#*

E *G#* *A sus4(2)* *A* *C#* *F* *F#m* *D* *A* *E* *C#7* *F* *F#m*² *F#m* *E2* *G#*

Pw.

Fl. 1-2

Ob.

Cl.

Bsn.

B^b Tpt.

B^b Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

Hp.

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC

PREVIEW
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Score for Come, Emmanuel - 28. The score is for a full orchestra and choir, spanning measures 99 to 102. The key signature is A major (three sharps: F#, C#, G#). The time signature is 3/4.

Vocal Parts:

- Soprano:** The God of Love, shall come to dwell with us.
- Choir:** Lord of Peace,

Instrumental Parts:

- Piano (Pno.):** Accompaniment for the vocal parts, featuring chords and melodic lines.
- Rhythm:** Provides a steady pulse throughout the piece.
- Woodwinds:** Flute 1-2 (Fl. 1-2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Bass Trombone (B♭ Tpt.).
- Brass:** Horn 1-2, Trombone 1-2 (Tbn. 1-2), Tuba, Baritone Saxophone (B. Sx.), and Horn 3-4.
- Strings:** Violin 1-2 (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bass).
- Other:** Percussion (Perc.), Timpani (Timp.), and Harp (Hp.).

Chord Progression (Piano):

- Measure 99: A, D^{Maj}7, B^m7, B^m7/C[#], C^{#m}7, D^{Maj}7, C^{#m}7, F^{#m}.
- Measure 100: A, D^{Maj}7, B^m7, B^m7/C[#], C^{#m}7, D^{Maj}7, C^{#m}7, F^{#m}.
- Measure 101: A, D^{Maj}7, B^m7, B^m7/C[#], C^{#m}7, D^{Maj}7, C^{#m}7, F^{#m}.
- Measure 102: A, D^{Maj}7, B^m7, B^m7/C[#], C^{#m}7, D^{Maj}7, C^{#m}7, F^{#m}.

Dynamic Markings:

- mf* (mezzo-forte) at the beginning of the vocal parts.
- mp* (mezzo-piano) for the piano accompaniment in measures 100 and 101.
- mf* (mezzo-forte) for the piano accompaniment in measure 102.
- pizz.* (pizzicato) for the double bass in measure 102.

Watermark: redtie MUSIC

Preview Only: not for print

Pno.

Rhythm

Pw.

Fl. 1-2

Ob.

Cl.

Bsn.

B♭ Tpt.

B♭ Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

Hp.

Vln. 1-2

Vla.

Vc.

Bass

Penny Whistle

Penny Whistle

redtie
MUSIC

PREVIEW
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red tie
MUSIC

PREVIEW
ONLY

not for print

106 107 108 109

Close "M"

come.

Pno.

Rhythm

Pw.

Fl. 1-2

Ob.

Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

Hp.

Vln. 1-2

Vla.

Vc.

Bass

ad. lib. Celtic fills

ad. lib. Celtic fills

ad. lib. Celtic fills

Wind Chimes

pp

Gliss Until Cut-off

redtie

MUSIC

PREVIEW

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110

111

112

113

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

5 *Em* *C/E* *Em7* *D/A* *Am7*

9 *Em* *C/E* *Em7* *Em* *D/E*

12 *Em* *D* *CMaj7* *Bsus* *B*

VERSE 1

15 *mp* *Em* *Am/E* *Em* *D/E* *Em* *Bm7* *Em*

19 *D/E* *Em* *D/E* *Em* *D/E* *C/E* *D/E* *Em* *D/E* *C/E*

23 *D/E* *Em* *C/E* *D/E* *D* *G* *Gsus4(2)* *G*

red tie
MUSIC

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CHORUS

27 $\frac{D}{F\#}$ Gsus4(2) G $\frac{B}{D\#}$ Esus4(2) Em C Bm G Dsus D G

31 $\frac{D}{F\#}$ Gsus4(2) G $\frac{B}{D\#}$ Em C $\frac{G}{D}$ $\frac{B7}{D\#}$ Em² Em $\frac{D2}{F\#}$

35 G CMaj7 Am7 $\frac{Am7}{B}$ Bm7 CMaj7 Bm7 Em

39 $\frac{C}{E}$ F#m D F#

VERSE 2

42 F#m Bm F#m Bm F#m Bm F#m C#m7

46 DMaj7 Bm $\frac{F\#m}{B}$ C#m7 F#m Bm $\frac{F\#m}{B}$ C#m7

50 F#sus F#m $\frac{E}{F\#}$ F#m $\frac{E}{F\#}$ Bm7 C#m7 F#m

53 $\frac{Bm}{F\#}$ F#m7 $\frac{Bm}{F\#}$ F#m7 $\frac{E}{F\#}$ E A Asus4(2) A

CHORUS

56 $\frac{E}{G\#}$ Asus4(2) A $\frac{C\#}{F}$ F#sus4(2) F#m D C#m A Esus E A

Rhythm

Come, Emmanuel - 3

60 $\frac{E}{G\#}$ Asus4(2) A $\frac{C\#}{F}$ F#m D $\frac{A}{E}$ $\frac{C\#7}{F}$

63 F#m² F#m $\frac{E2}{G\#}$ A DMaj7 Bm7 $\frac{Bm7}{C\#}$ C#m7

66 DMaj7 C#m7 F#m $\frac{D}{F\#}$

69 F#m $\frac{D}{F\#}$ F#m⁷ F#m $\frac{E}{F\#}$

73 F#m $\frac{D}{F\#}$ F#m⁷

76 F#m E DMaj7 C#sus C#

INSTRUMENTAL

79 F#m $\frac{D}{F\#}$ $\frac{E}{F\#}$ F#m $\frac{Bm}{F\#}$

82 F#m⁷ $\frac{Bm}{F\#}$ F#m $\frac{E}{F\#}$ F#m $\frac{E}{F\#}$

85 $\frac{Bm}{F\#}$ F#m $\frac{E}{F\#}$ $\frac{D}{F\#}$ $\frac{E}{F\#}$ F#m

redtie
mp

MUSIC

PREVIEW
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88

$\frac{D}{F\#}$ $\frac{E}{F\#}$ E A Asus4(2) A

CHORUS

91

$\frac{E}{G\#}$ Asus4(2) A $\frac{C\#}{F}$ F#sus4(2) F#m D C#m A Esus E A

95

$\frac{E}{G\#}$ Asus4(2) A $\frac{C\#}{F}$ F#m D $\frac{A}{E}$ $\frac{C\#7}{F}$ F#m2 F#m E2 G#

99

A DMaj7 Bm7 Bm7 C#m7 DMaj7 C#m7 F#m

MUSIC

103

$\frac{D}{F\#}$ F#m7 F#m $\frac{E}{F\#}$

TAG

106

F#m $\frac{D}{F\#}$ F#m7 DMaj7 C#m7

110

F#m

Piano

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

mp

5

9

12

mf

redtie
MUSIC
PREVIEW
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VERSE 1

15 Em $\frac{A^m}{E}$ Em $\frac{D}{E}$ Em Bm⁷ Em

mp

19 $\frac{D}{E}$ Em $\frac{D}{E}$ Em $\frac{D}{E}$ $\frac{C}{E}$ $\frac{D}{E}$ Em $\frac{D}{E}$ $\frac{C}{E}$

23 Em Em $\frac{C}{E}$ $\frac{D}{E}$ D G Gsus4(2) G

CHORUS

27 $\frac{D}{F\#}$ Gsus4(2) G $\frac{B}{D\#}$ Esus4(2) Em C Bm G Dsus D G

mf

31 $\frac{D}{F\#}$ Gsus4(2) G $\frac{B}{D\#}$ Em C $\frac{G}{D}$ $\frac{B^7}{D\#}$

34 Em² Em D²_{F#} G CMaj7 Am7 Am⁷_B Bm⁷

37 CMaj7 Bm⁷ Em C
E

40 F#m D
F#

42 **VERSE 2** F#m Bm
F# F#m Bm
F# F#m Bm
F# F#m C#m⁷

46 DMaj7 Bm F#m
B C#m⁷ F#m Bm F#m
B C#m⁷

redtie
MUSIC

PREVIEW
ONLY

not for print

50 F#sus F#m E F# F#m7 E F# Bm7 C#m7 F#m

53 Bm F# F#m7 Bm F# F#m7 E F# E A Asus4(2) A

CHORUS

56 E G# Asus4(2) A C# F F#sus4(2) F#m D C#m A Esus E A

60 E G# Asus4(2) A C# F F#m D A E C# F

63 F#m2 F#m E2 G# A DMaj7 Bm7 Bm7 C# C#m7

redtie
MUSIC

PREVIEW
ONLY

not for print

66 D^{Maj}7 C[#]m7 F[#]m D
F[#]

69 F[#]m D
F[#] F[#]m7 F[#]m E
F[#]

73 F[#]m D
F[#] F[#]m7

76 F[#]m E D^{Maj}7 C[#]sus C[#]

79 F[#]m D
F[#] E F[#] F[#]m Bm
F[#]

redtie
MUSIC

**PREVIEW
ONLY**

not for print

INSTRUMENTAL

82 $F\#m^7$ Bm $F\#$ $F\#m$ E $F\#$ $F\#m$ E $F\#$

85 Bm $F\#$ $F\#m$ E $F\#$ D $F\#$ E $F\#$ $F\#m$

88 D $F\#$ E $F\#$ E A $Asus4(2)$ A

CHORUS

91 E $G\#$ $Asus4(2)$ A $C\#$ F $F\#sus4(2)$ $F\#m$ D $C\#m$ A $Esus$ E A

95 E $G\#$ $Asus4(2)$ A $C\#$ F $F\#m$ D A E $C\#$ F $F\#m^2$ $F\#m$ E^2 $G\#$

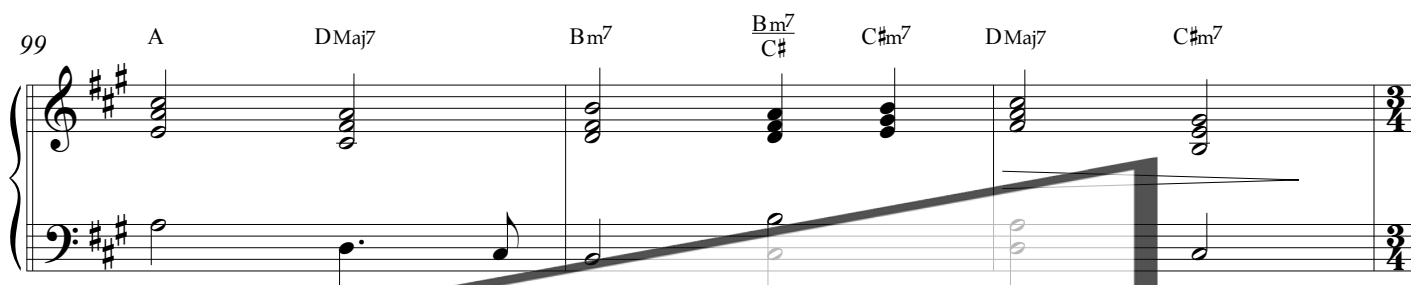
ff *mf*

redtie
MUSIC

PREVIEW
ONLY

not for print

99 A DMaj7 Bm7 $\frac{Bm7}{C\#}$ C#m7 DMaj7 C#m7

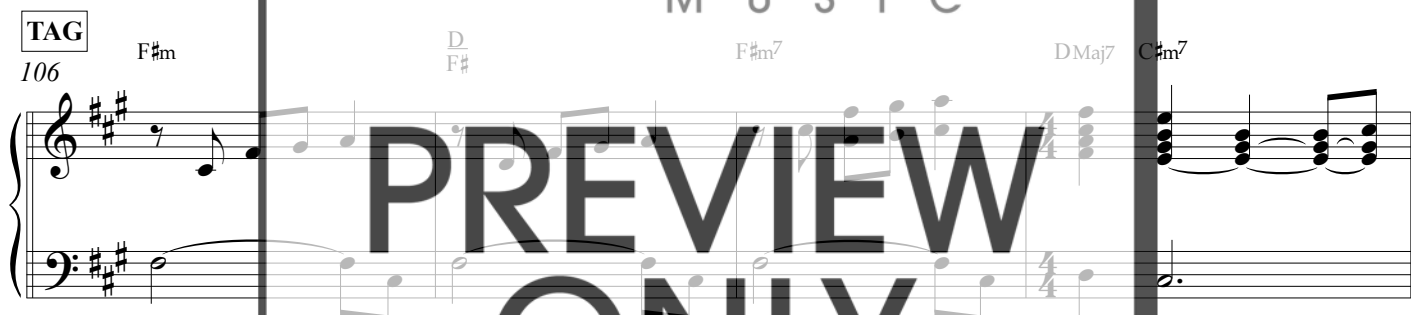


102 F#m $\frac{D}{F\#}$ F#m7 F#m $\frac{E}{F\#}$

mp



TAG 106 F#m $\frac{D}{F\#}$ F#m7 DMaj7 C#m7



110 F#m F#m2



Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

Penny Whistle

9 *Flute*
mp

12

VERSE 1

15 *Solo*
mf

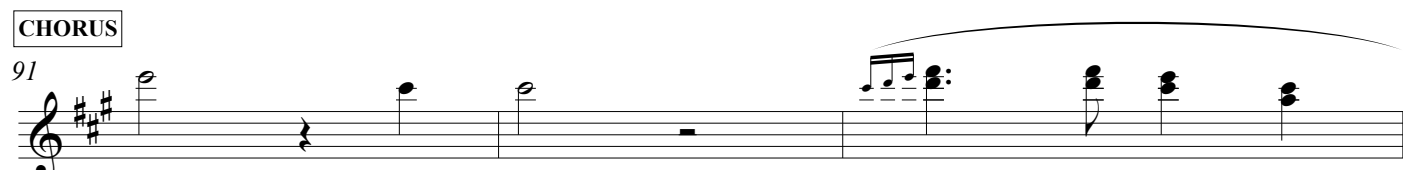
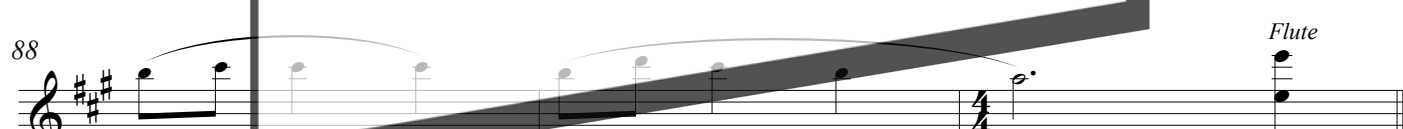
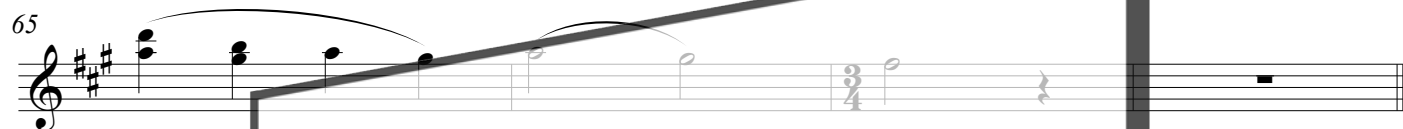
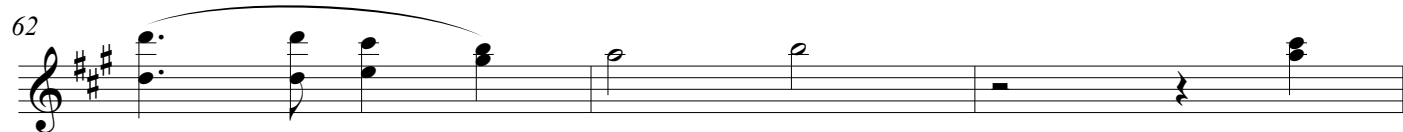
20 *a2*
mp

23

CHORUS

27 *f*

redtie
MUSIC
PREVIEW
ONLY
not for print



redtie

MUSIC

PREVIEW
ONLY

not for print

Penny Whistle Solo

Flute

f

94

97

100

103

TAG *Flute (Penny Whistle Cue Notes)*

106 *mp*

108

111 *ad. lib. Celtic fills*

redtie
Penny Whistle
MUSIC

**PREVIEW
ONLY**

not for print

Pennywhistle

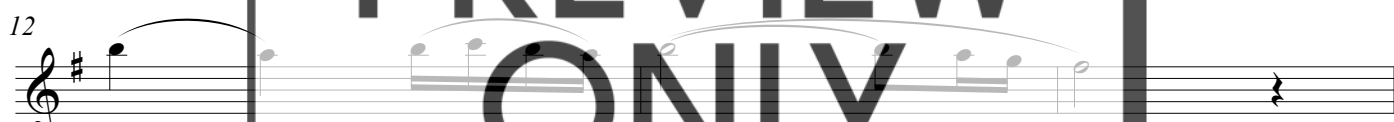
Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

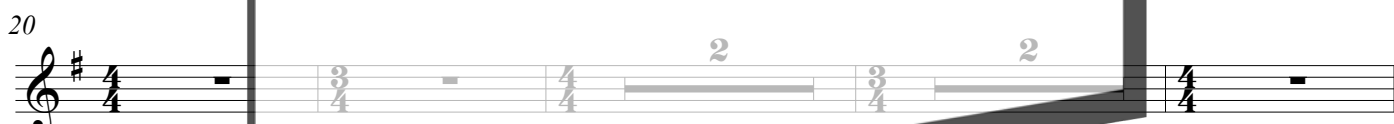
Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO



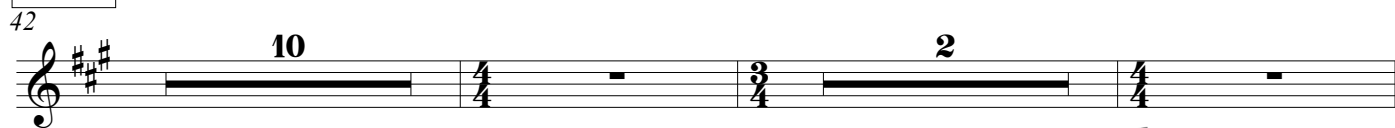
VERSE 1



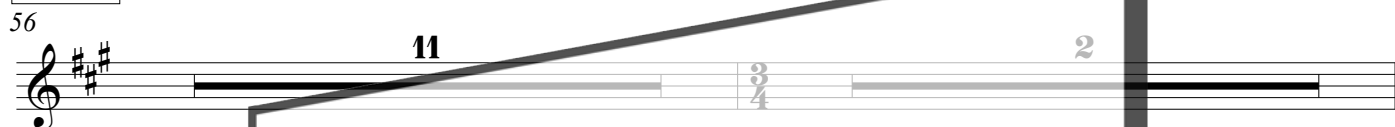
CHORUS



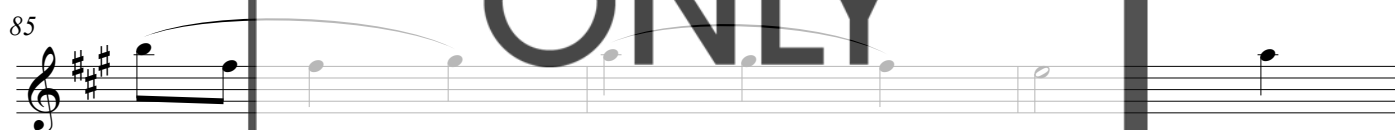
VERSE 2



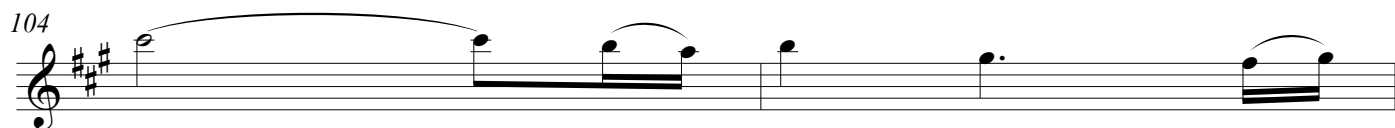
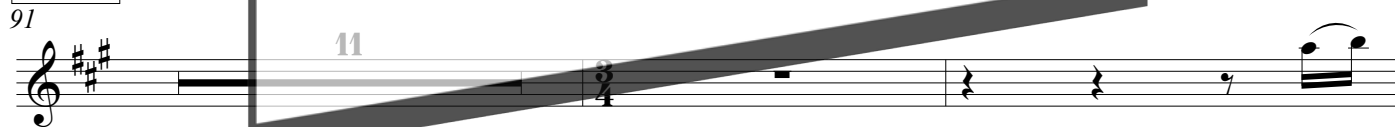
CHORUS



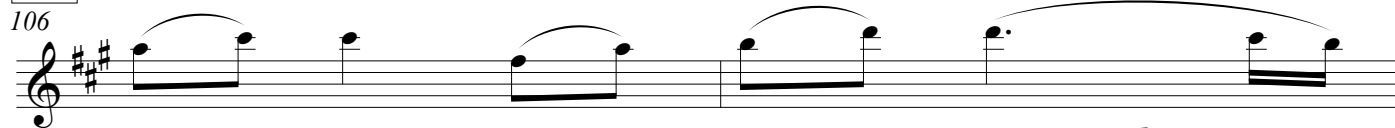
INSTRUMENTAL



CHORUS



TAG



ad. lib. Celtic fills

redtie
MUSIC

PREVIEW
ONLY

not for print

Oboe

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

Penny Whistle

6

9 *Oboe*
mp

12

VERSE 1

15

20

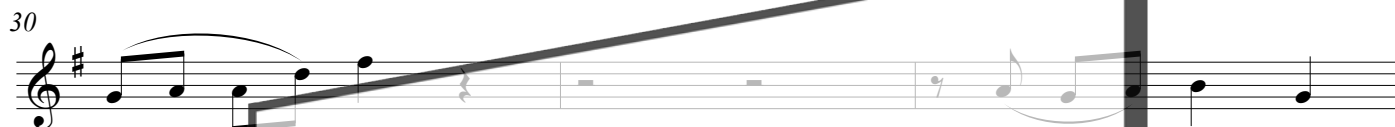
23

redtie
MUSIC

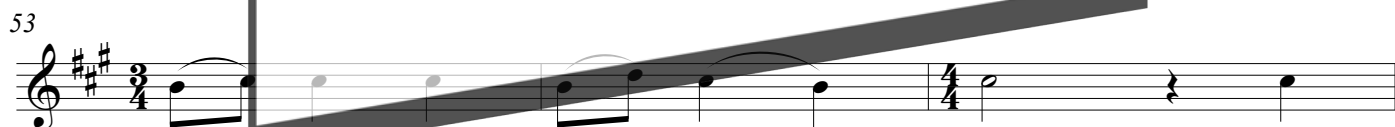
PREVIEW
ONLY

not for print

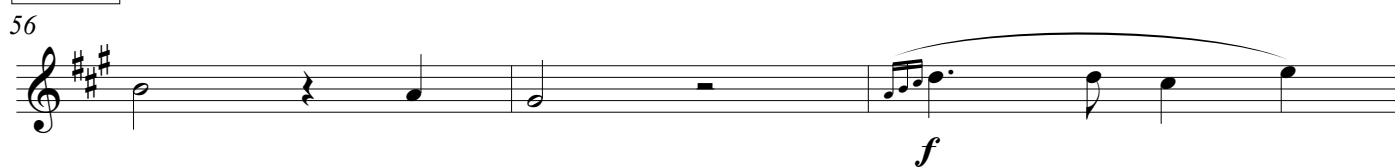
CHORUS



VERSE 2



CHORUS



59

62

65

69

75

INSTRUMENTAL

79

82

85

88

redtie

4

MUSIC

mp

PREVIEW ONLY

not for print

Penny Whistle Solo

Oboe

CHORUS

91

94

97

100

103

106

108

111

f

mp

ad. lib. Celtic fills

redtie

MUSIC

Penny Whistle

PREVIEW ONLY

not for print

Clarinet

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

9 *mp*

12

VERSE 1

15

20 *mp*

23

CHORUS

27 *f*

redtie
MUSIC

PREVIEW
ONLY

not for print

31



33



36

**VERSE 2**

42



CHORUS

56



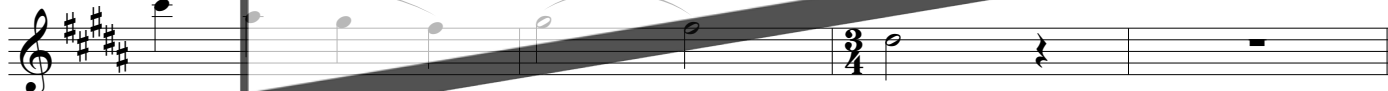
59



62



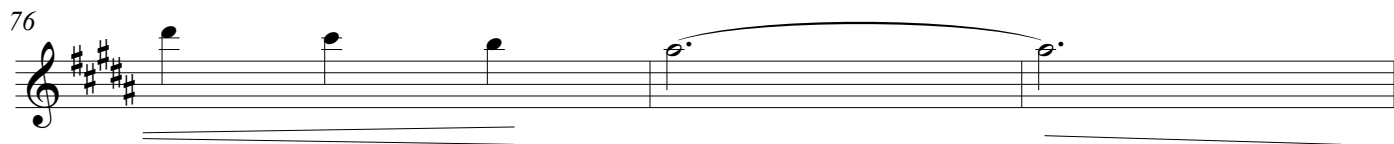
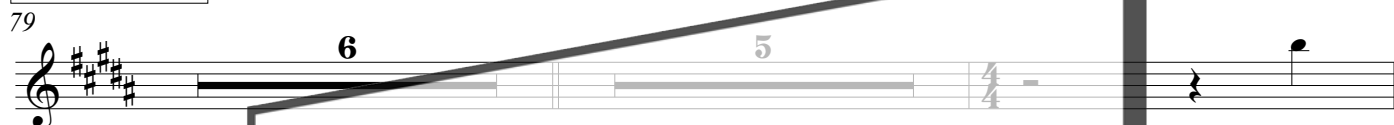
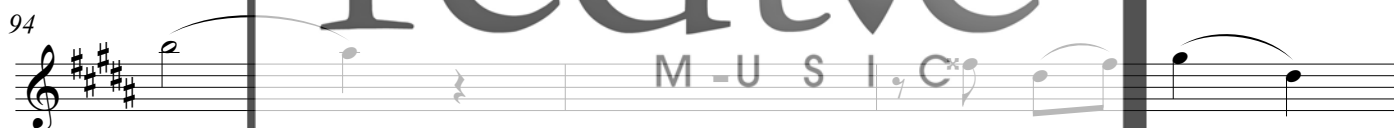
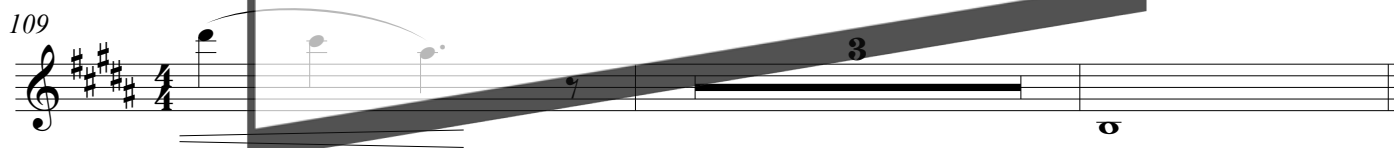
65



69



mp

**INSTRUMENTAL****CHORUS****TAG**

Bass Clarinet

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

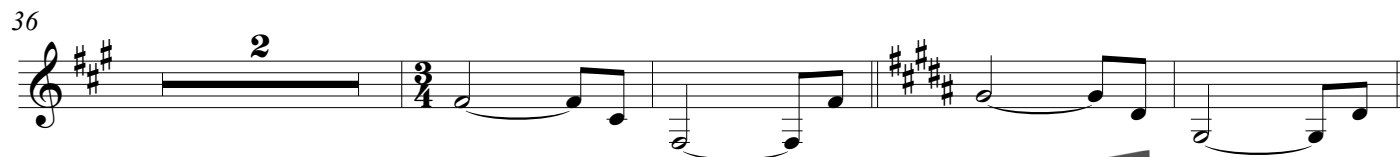


VERSE 1

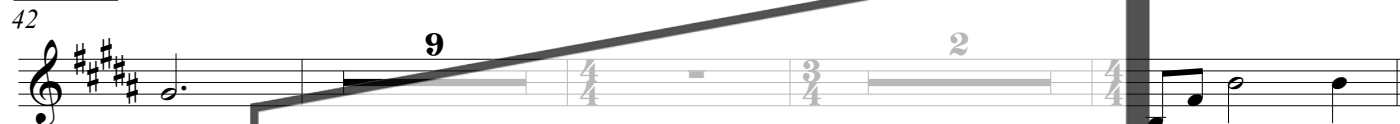


CHORUS





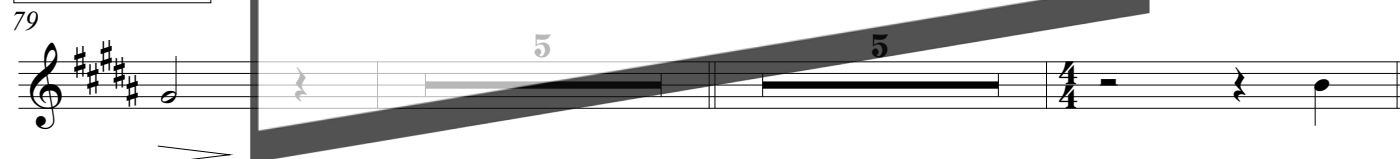
VERSE 2



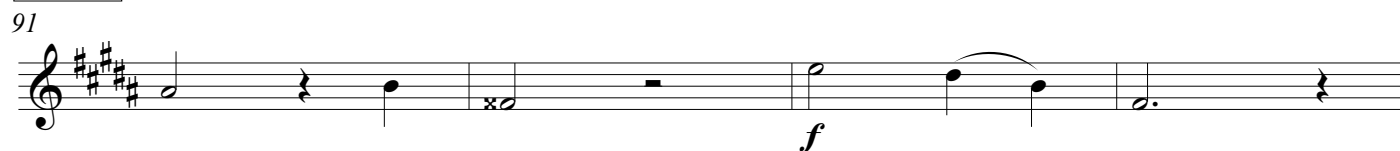
CHORUS



INSTRUMENTAL



CHORUS



95



99



103



TAG

106



110



redtie

M U S I C

PREVIEW
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Bassoon

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

4 3

9

12

VERSE 1

15

18

21

24

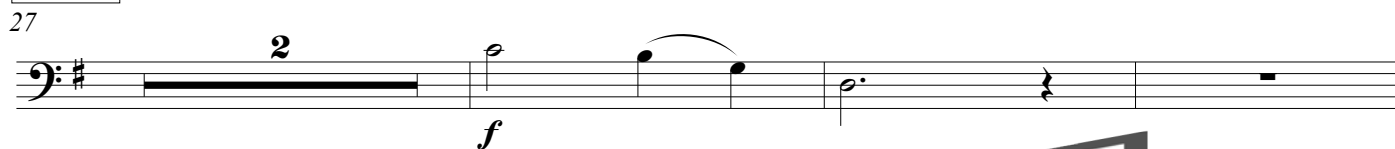
redtie
MUSIC

PREVIEW
ONLY

not for print

mp

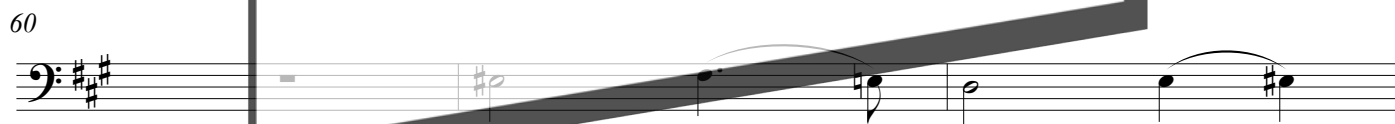
CHORUS



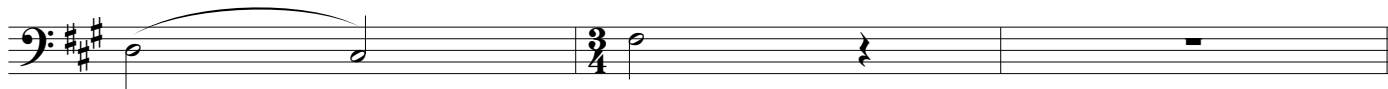
VERSE 2



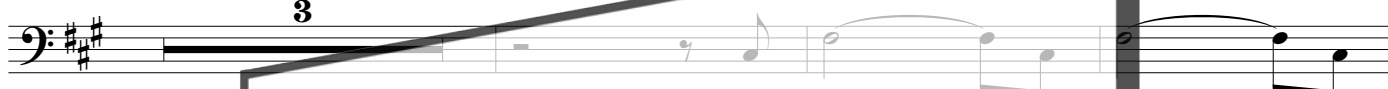
CHORUS



66



69

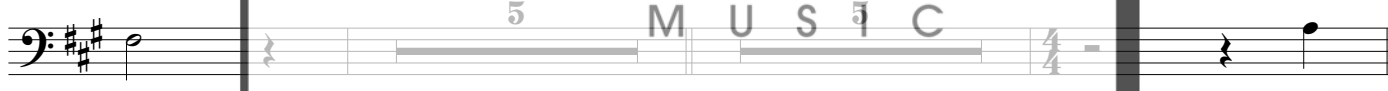


75



INSTRUMENTAL

79



CHORUS

91



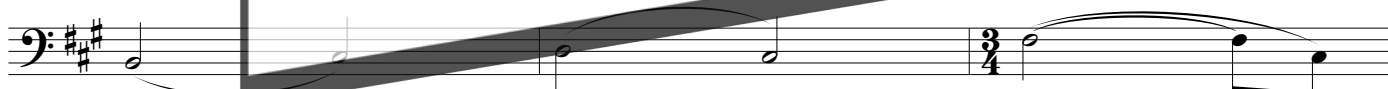
94



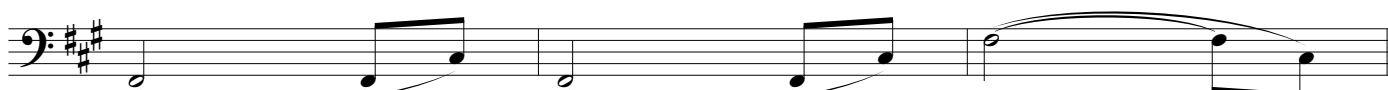
97



100

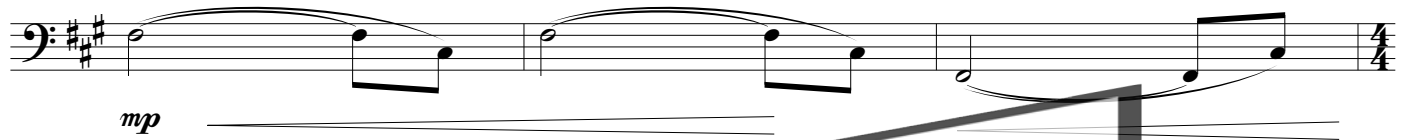


103

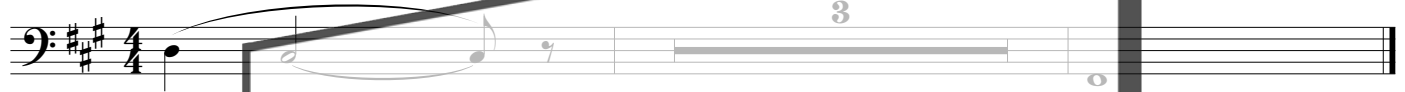


TAG

106



109



redtie
MUSIC

PREVIEW
ONLY

not for print

Alto Sax

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

4 4 6

VERSE 1

15 2 2 4 3 4 4 3 4 4

22 2 2 4 4

mp

CHORUS

27 2 2 4 4

32 2 3 4

38 3 4

VERSE 2

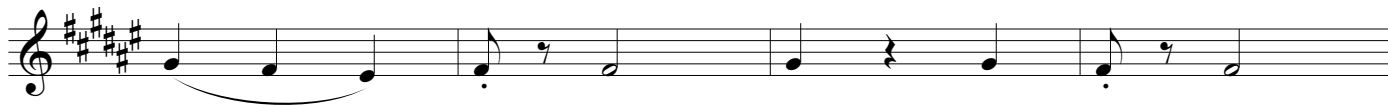
42 *p* *mf*

redtie
MUSIC

PREVIEW
ONLY

not for print

45



49



53



CHORUS

56



61



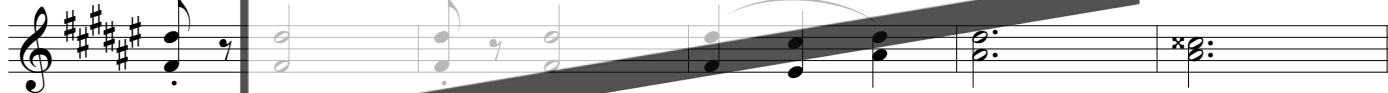
66



70

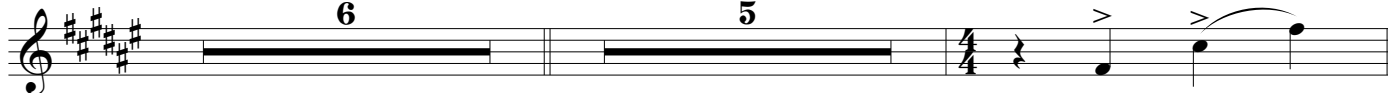


74

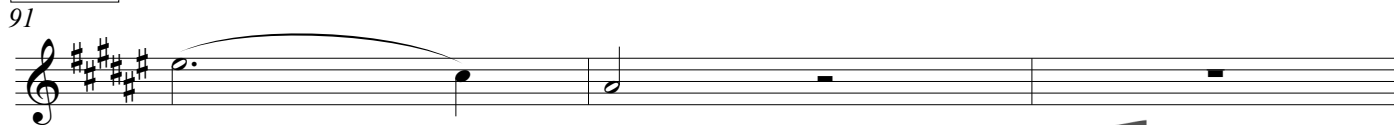


INSTRUMENTAL

79



CHORUS



TAG



redtie

MUSIC

PREVIEW
ONLY

not for print

Tenor Sax

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

15 **VERSE 1**

21

CHORUS

27

VERSE 2

42

47

51

redtie
MUSIC

PREVIEW
ONLY

not for print

CHORUS

56



62



66



70



75



INSTRUMENTAL

79

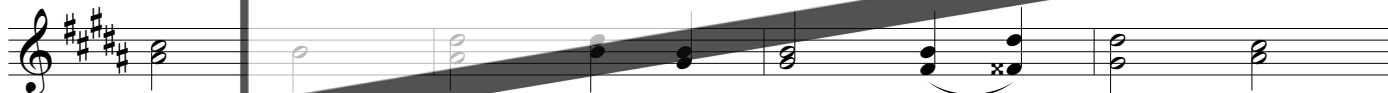


CHORUS

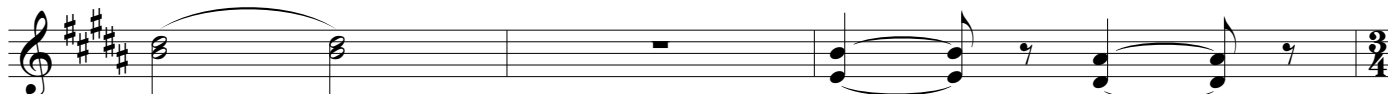
91



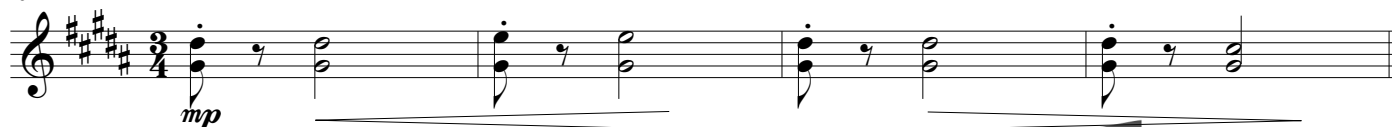
95



99

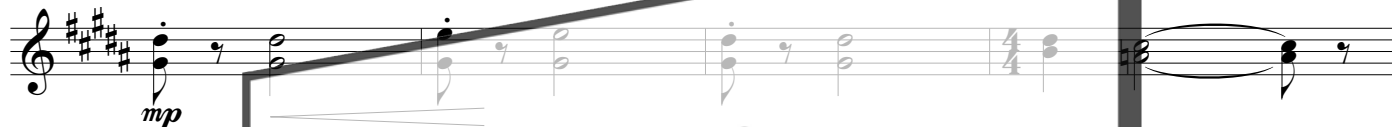


102



TAG

106



110



redtie
MUSIC

**PREVIEW
ONLY**

not for print

Baritone Sax

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO



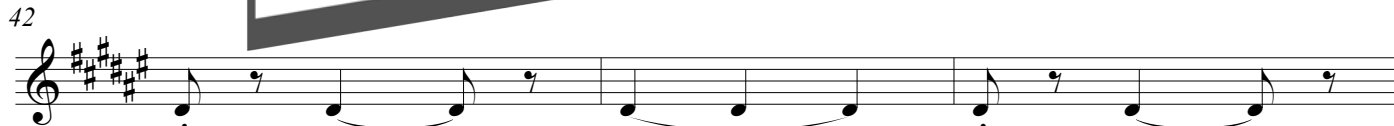
VERSE 1



CHORUS



VERSE 2



45

48

52

CHORUS

56

60

63

66

69

72

redtie
MUSIC

PREVIEW
ONLY

not for print

mp

75



INSTRUMENTAL

79



CHORUS

91



93



96



99



102



TAG

106



109



Horn 1-2

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

VERSE 1

15

20

23

CHORUS

27

31

34

redtie
MUSIC

PREVIEW
ONLY

not for print

38

p

40

mf

VERSE 2

42

45

48

51

54

CHORUS

56

59

redtie
MUSIC

PREVIEW
ONLY

not for print

The image displays a musical score for Horn 1-2, spanning measures 38 to 59. The score is written on a single staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is divided into two main sections: 'VERSE 2' (measures 42-54) and 'CHORUS' (measures 56-59). A large, diagonal watermark is overlaid on the score, reading 'redtie MUSIC' in a serif font, followed by 'PREVIEW ONLY' in a large, bold, sans-serif font, and 'not for print' in a smaller, bold, sans-serif font. The watermark is enclosed in a thick, dark border. The score includes dynamic markings 'p' (piano) at measure 38 and 'mf' (mezzo-forte) at measure 40. The notation includes various note values, rests, and bar lines, with some measures containing multiple notes beamed together. The watermark is positioned such that it covers the central part of the score, from measure 40 to 54.

62

65

69

mp

72

mp

75

INSTRUMENTAL

79

CHORUS

91

94

97

redtie
MUSIC

**PREVIEW
ONLY**

not for print

100



103

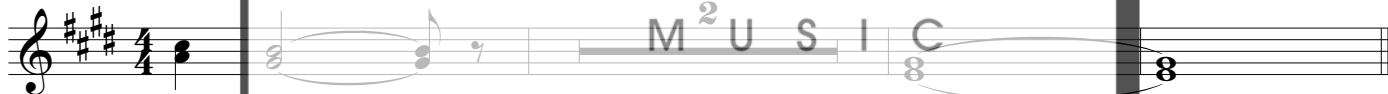


TAG

106

*mp*

109



redtie

MUSIC

PREVIEW
ONLY

not for print

Trumpet 1

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

VERSE 1

15

20

CHORUS

27

40

VERSE 2

42

45

mf

mp

Harmon mutes

redtie
MUSIC

PREVIEW
ONLY

not for print

48

51

54

CHORUS

56

59

62

69

72

75

Un-Muted

Harmon mutes

mp

mp

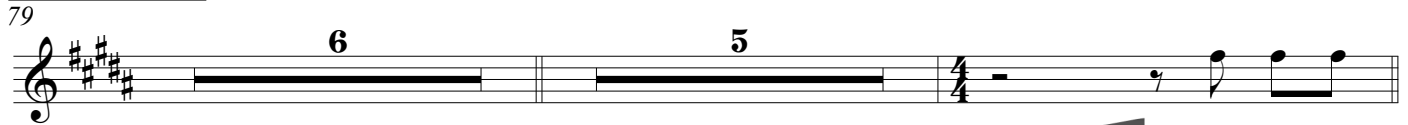
redtie

MUSIC

PREVIEW ONLY

not for print

INSTRUMENTAL



CHORUS



TAG



redtie

PREVIEW
ONLY

not for print

Trumpet 2-3

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

15

VERSE 1

21

CHORUS

27

40

VERSE 2

42

46

redtie
MUSIC

PREVIEW
ONLY

not for print

Harmon mutes
mp
mf

49



53

Un-Muted**CHORUS**

56



59



62



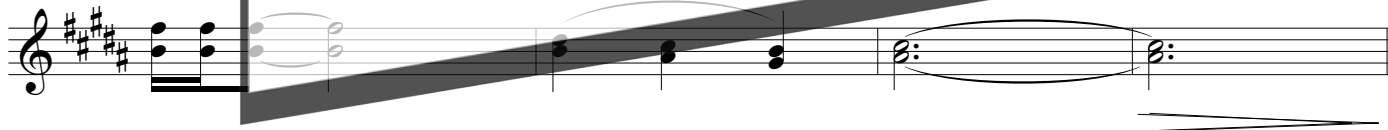
69

Harmon mutes

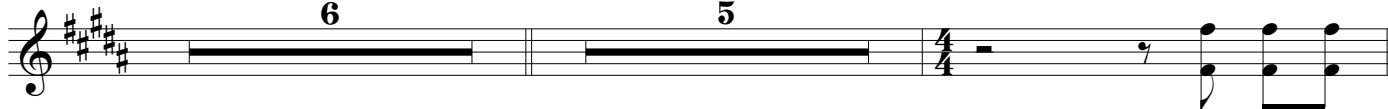
72



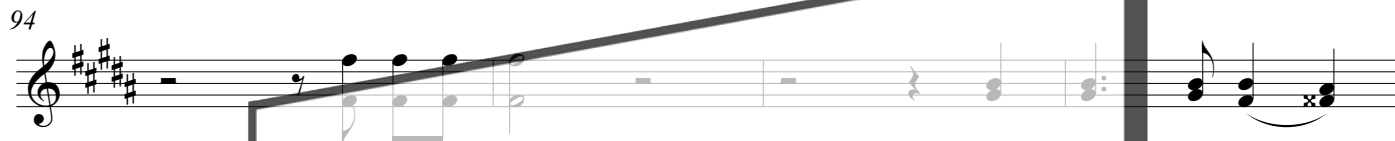
75

**INSTRUMENTAL**

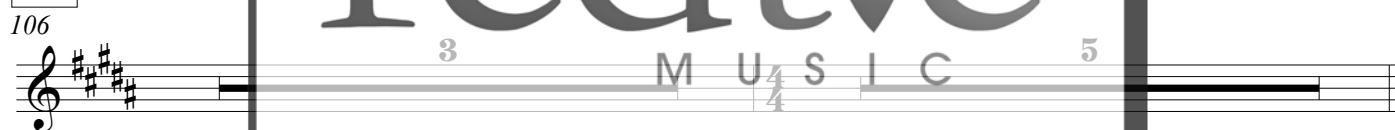
79



CHORUS



TAG



redtie
MUSIC

PREVIEW
ONLY

not for print

Trombone 1-2

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

15

VERSE 1

20

24

CHORUS

27

40

VERSE 2

42

mf

mp

redtie
MUSIC

PREVIEW
ONLY

not for print

45



48

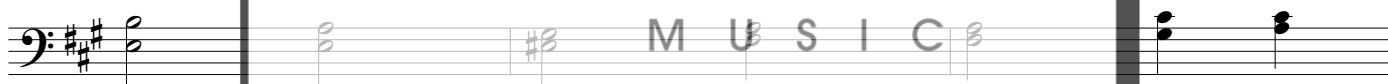


52



CHORUS

56



59



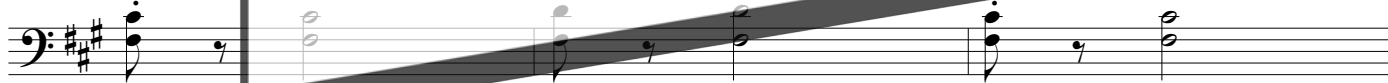
62



65



69

*mp*

72

*mp*

75



INSTRUMENTAL

79

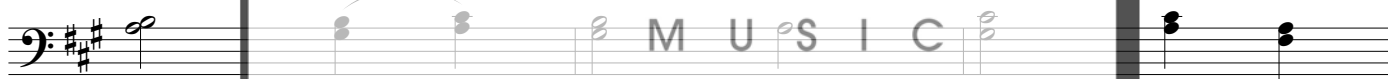


CHORUS

91



94



97



100



103



TAG

106



109



Trombone 3
Tuba

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

4 4 6

VERSE 1

15 2 2 4

20 2 2 4

24 2 4

CHORUS

27 11 3 4

40 *mf*

VERSE 2

42

redtie
MUSIC

PREVIEW
ONLY

not for print

CHORUS

56

59

62

65

69

72

M U S I C

PREVIEW ONLY

not for print

mp

mp

mp



INSTRUMENTAL

79



CHORUS

91



94



97



100



103



TAG

106



109



Percussion

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

5

9

VERSE 1

15

21

CHORUS

27

VERSE 2

42

redtie
MUSIC

PREVIEW
ONLY

not for print

Sus. Cym.

The image displays a musical score for the hymn 'Come, Emmanuel'. The score is written for percussion and includes an introduction, two verses, and a chorus. The tempo is marked 'Gently' with a quarter note equal to 84 beats per minute. The score is presented in a preview format, with a large, semi-transparent watermark reading 'redtie MUSIC PREVIEW ONLY not for print' overlaid across the center. The watermark also includes the Red Tie Music logo. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 3/4. The introduction consists of two measures. Verse 1 consists of two measures. Verse 2 consists of two measures. The chorus consists of two measures. The score is written in a simple, clean style with a large, bold font for the lyrics. The watermark is a large, semi-transparent, grey box that covers the majority of the page. The text 'redtie MUSIC' is written in a large, serif font. Below it, the words 'PREVIEW ONLY' are written in a large, bold, sans-serif font. At the bottom of the watermark, the words 'not for print' are written in a smaller, sans-serif font. The watermark also includes the Red Tie Music logo, which is a stylized red tie with the word 'redtie' in a serif font and 'MUSIC' in a smaller, sans-serif font below it. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 3/4. The introduction consists of two measures. Verse 1 consists of two measures. Verse 2 consists of two measures. The chorus consists of two measures. The score is written in a simple, clean style with a large, bold font for the lyrics. The watermark is a large, semi-transparent, grey box that covers the majority of the page.

CHORUS

56

11

69

8

INSTRUMENTAL

79

6

5

Sus. Cym.

CHORUS

91

10

MUSIC

2

TAG

106

3

2

111 Wind Chimes

redtie

PREVIEW
ONLY

not for print

Timpani

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

15

VERSE 1

22

CHORUS

27

VERSE 2

42

CHORUS

69

73

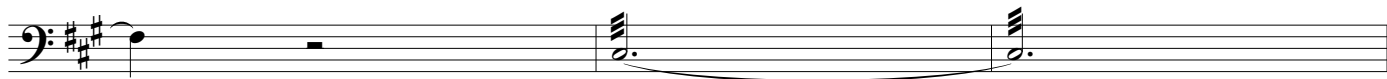
mp

redtie
MUSIC

PREVIEW
ONLY

not for print

76



INSTRUMENTAL

79



CHORUS

91



TAG

106

*mp*

110



MUSIC

redtie

PREVIEW
ONLY

not for print

Chimes

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

9

mf

VERSE 1

15

20

CHORUS

27

40

VERSE 2

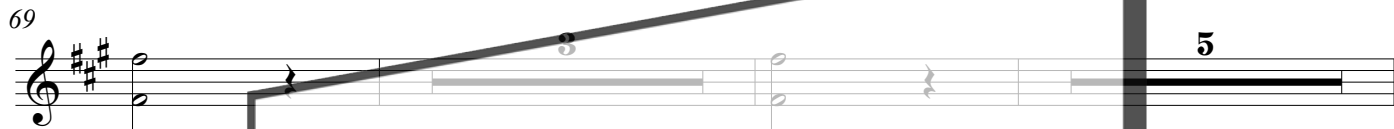
42

redtie
MUSIC

PREVIEW
ONLY

not for print

CHORUS



INSTRUMENTAL



CHORUS



TAG



redtie

MUSIC

PREVIEW
ONLY

not for print

Harp

Come, Emmanuel

**Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY**

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

red tie

M U S I C

PREVIEW ONLY

not for print

5

9

12

VERSE 1

15

Musical notation for measures 15-18 of Verse 1. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 17. The notation includes a treble and bass staff with various chords and melodic lines.

19

Musical notation for measures 19-22 of Verse 1. The key signature is one sharp (F#). The time signature is 4/4. The notation includes a treble and bass staff with various chords and melodic lines.

23

Musical notation for measures 23-26 of Verse 1. The key signature is one sharp (F#). The time signature is 4/4. The notation includes a treble and bass staff with various chords and melodic lines.

CHORUS

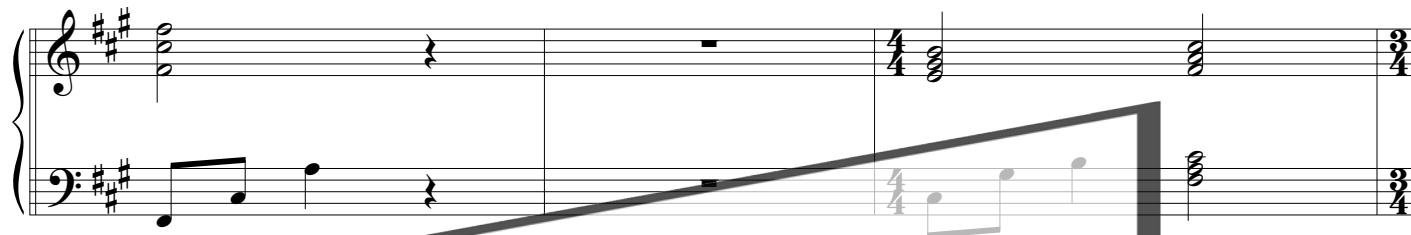
27

Musical notation for measures 27-30 of Chorus. The key signature is one sharp (F#). The time signature is 4/4. The notation includes a treble and bass staff with various chords and melodic lines. A dynamic marking of *f* (forte) is present at measure 27.

31

Musical notation for measures 31-34 of Chorus. The key signature is one sharp (F#). The time signature is 4/4. The notation includes a treble and bass staff with various chords and melodic lines. A dynamic marking of *mf* (mezzo-forte) is present at measure 33.

50



53



CHORUS

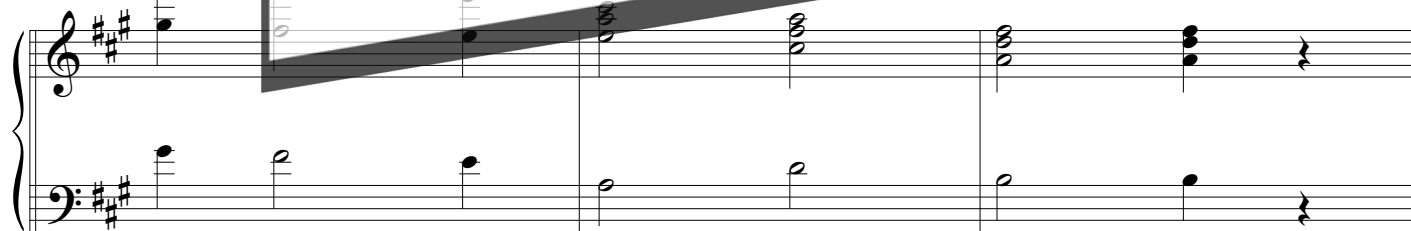
56



60



63



66

Musical score for measures 66-68. Measure 66 features a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bass clef has a key signature of two sharps (F#, C#). A dynamic marking of *mf* is present in measure 67. A large, dark, irregular shape is overlaid on the score, partially obscuring the notation.

69

Musical score for measures 69-72. Measure 69 features a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bass clef has a key signature of two sharps (F#, C#). A large, dark, irregular shape is overlaid on the score, partially obscuring the notation.

73

Musical score for measures 73-75. Measure 73 features a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bass clef has a key signature of two sharps (F#, C#). A large, dark, irregular shape is overlaid on the score, partially obscuring the notation.

76

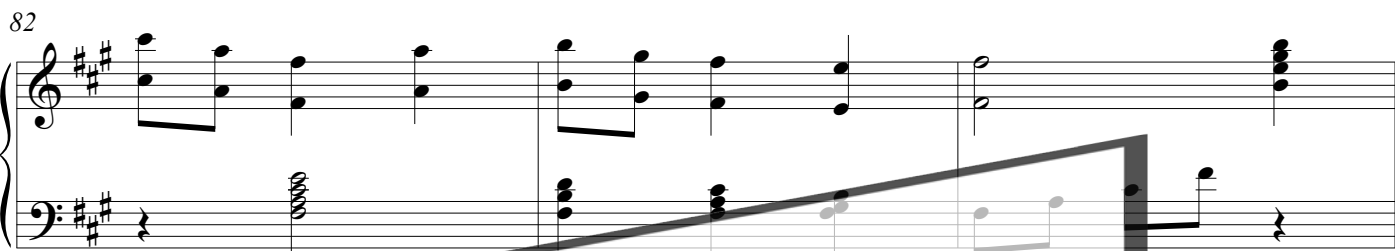
Musical score for measures 76-78. Measure 76 features a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bass clef has a key signature of two sharps (F#, C#). A large, dark, irregular shape is overlaid on the score, partially obscuring the notation. The word *Solo* is written above measure 78, and a dynamic marking of *f* is present in measure 79.

INSTRUMENTAL

79

Musical score for measures 79-82. Measure 79 features a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bass clef has a key signature of two sharps (F#, C#). A large, dark, irregular shape is overlaid on the score, partially obscuring the notation.

82



85



88



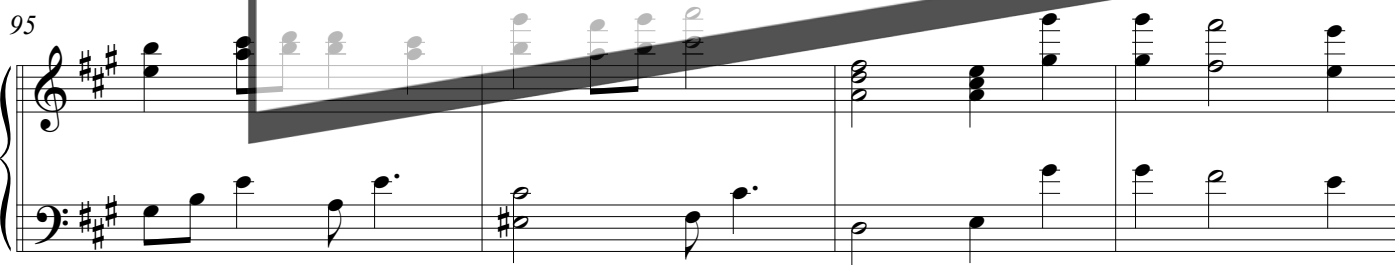
CHORUS *Solo Ends*

91

f



95



99

Measures 99-102 of the harp score. The key signature is three sharps (F#, C#, G#). Measure 99 has a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). Measure 100 has a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). Measure 101 has a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). Measure 102 has a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). The dynamic marking *mf* is present in measure 102.

103

Measures 103-105 of the harp score. Measure 103 has a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). Measure 104 has a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). Measure 105 has a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#).

TAG

106

Measures 106-108 of the harp score. Measure 106 has a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). Measure 107 has a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). Measure 108 has a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). The time signature changes to 4/4 in measure 108.

109

Measures 109-111 of the harp score. Measure 109 has a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). Measure 110 has a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). Measure 111 has a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). The time signature is 4/4.

112

Gliss Until Cut-off

Measures 112-114 of the harp score. Measure 112 has a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). Measure 113 has a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). Measure 114 has a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). The time signature is 4/4.

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

mp

5

9

12

VERSE 1

15

mp

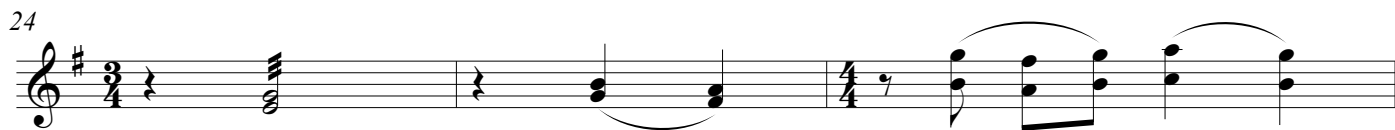
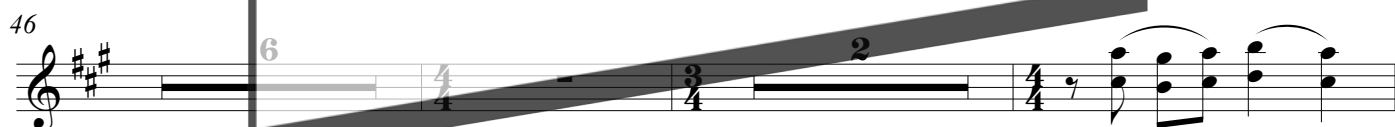
18

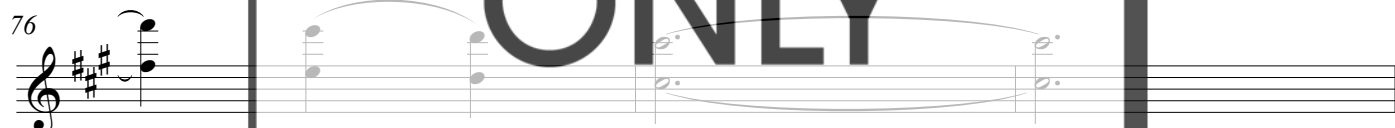
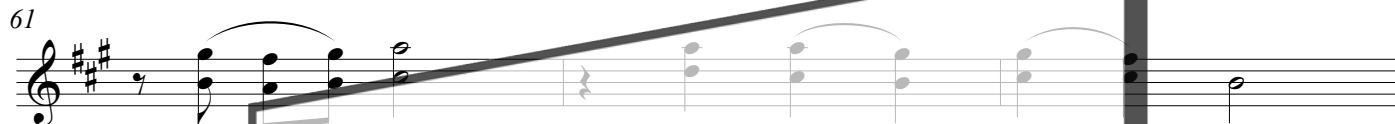
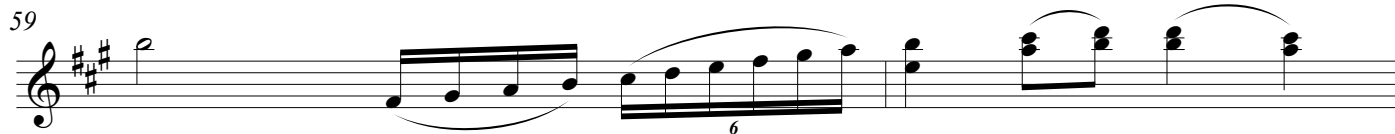
21

redtie
MUSIC

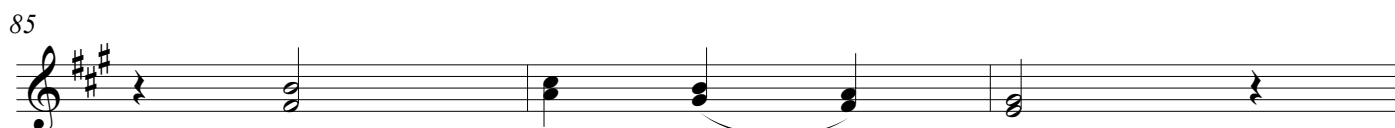
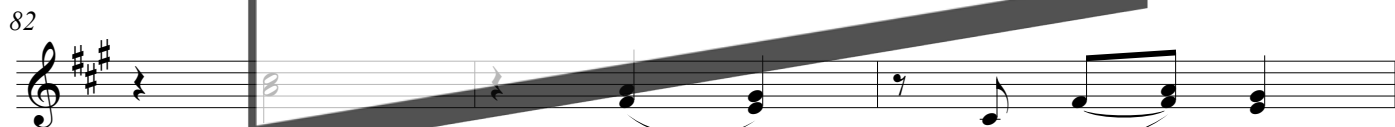
PREVIEW
ONLY

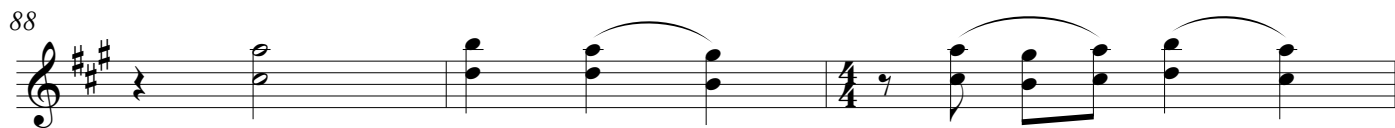
not for print

**CHORUS****VERSE 2****CHORUS**



INSTRUMENTAL



**CHORUS****TAG**

Viola

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

5

9

12

VERSE 1

15

18

21

redtie
MUSIC

PREVIEW
ONLY

not for print

24



CHORUS

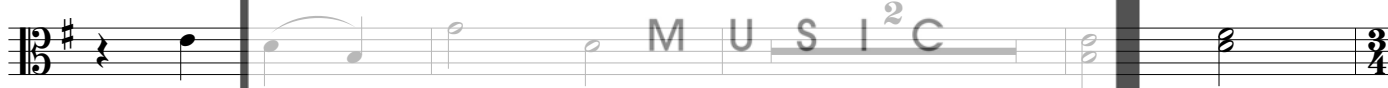
27

*mf*

30



33



38



VERSE 2

42

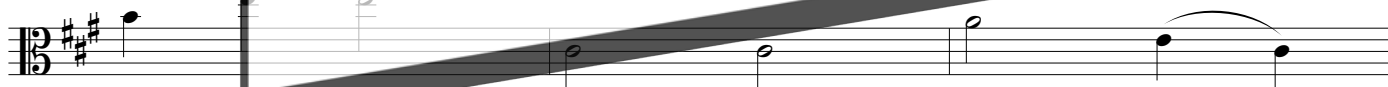


52



CHORUS

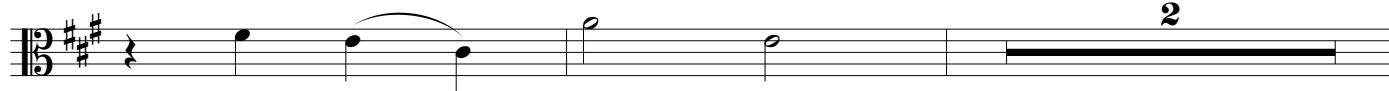
56

*mf*

59



62



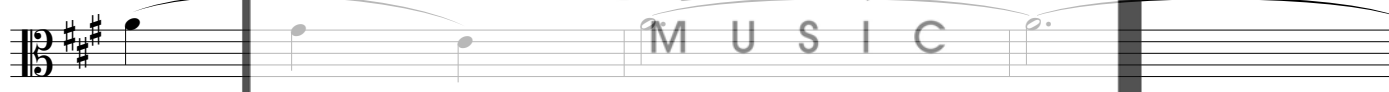
66



69



72



75



INSTRUMENTAL

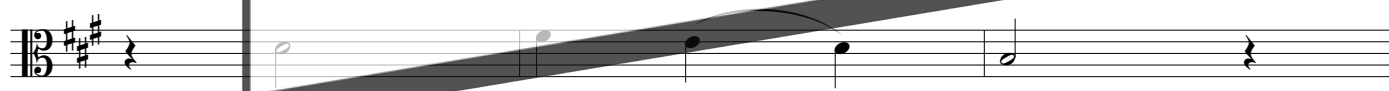
79



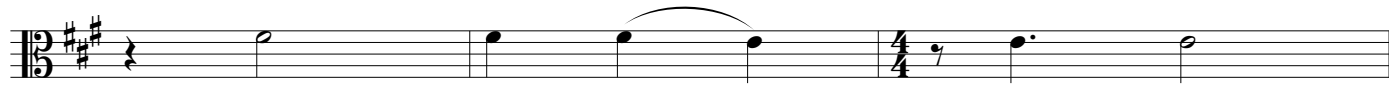
82



85



88



CHORUS

91

mf

94

97

102

TAG

106

110

redtie

MUSIC

PREVIEW
ONLY

not for print

Cello

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

5

9

12

15

18

21

mp

mp

mp

redtie
MUSIC

PREVIEW
ONLY

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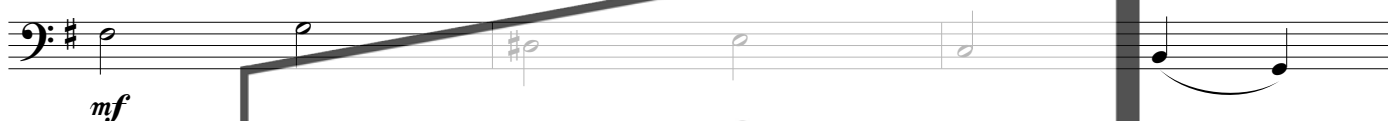
The image shows a musical score for Cello, titled 'Come, Emmanuel'. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes an 'INTRO' section and 'VERSE 1'. The music is marked 'Gently' with a tempo of 84 beats per minute. A large, semi-transparent watermark is overlaid on the score, reading 'redtie MUSIC' in a stylized font, followed by 'PREVIEW ONLY' in large, bold, sans-serif capital letters, and 'not for print' in a smaller, lowercase sans-serif font. The watermark is framed by a thick, dark grey border. The score itself consists of several staves of music, with measure numbers 5, 9, 12, 15, 18, and 21 indicated. The music is written in a simple, plainsong style with some melodic lines and rests.

24



CHORUS

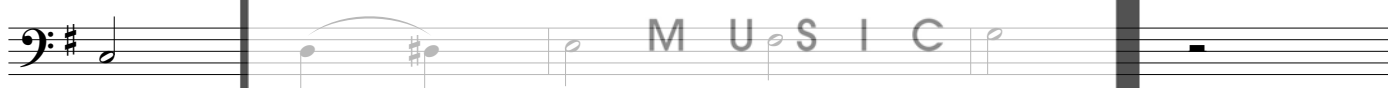
27



30



33



36



40

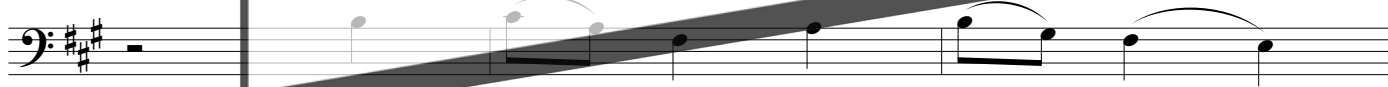


VERSE 2

42



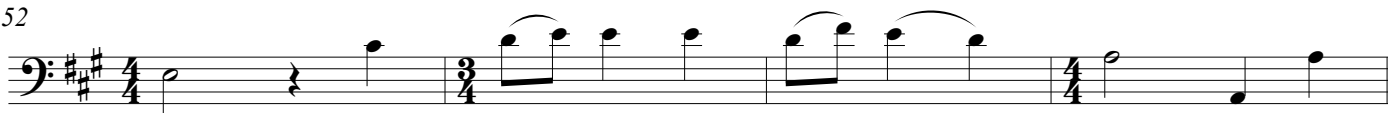
45



48



52



CHORUS

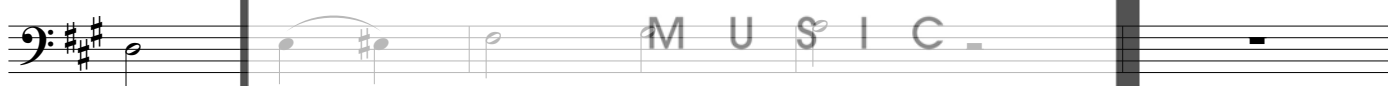
56



59



62



66



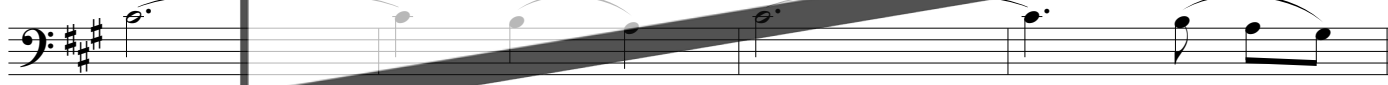
69



72



75



INSTRUMENTAL

79



82



85

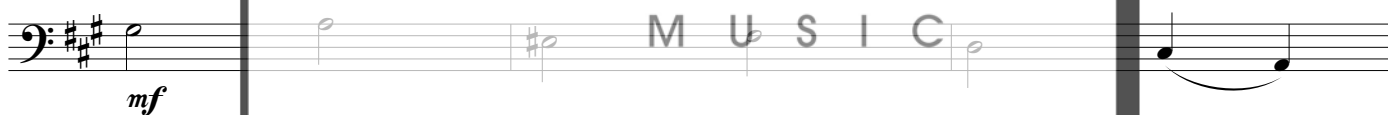


88



CHORUS

91



94



98



102



TAG

106



110



String Bass

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

pizz.

mp

5 arco

9

12

VERSE 1

15

mp

18 pizz.

21 arco

2

redtie
MUSIC

PREVIEW
ONLY

not for print

25



CHORUS

27



30



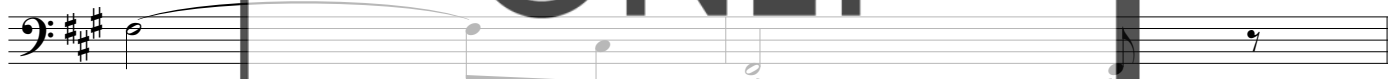
33



36



40

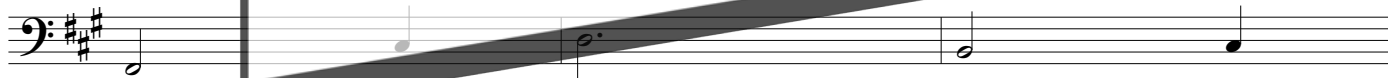


VERSE 2

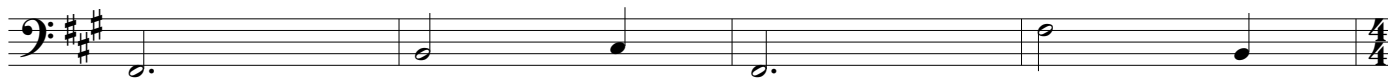
42



45



48



52



CHORUS

56



60



63



67



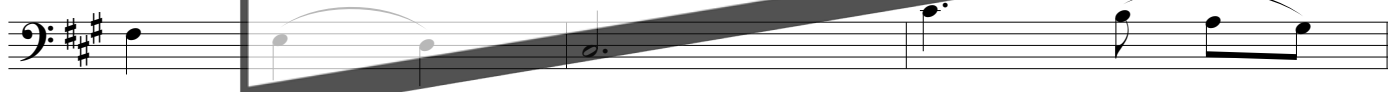
70



73

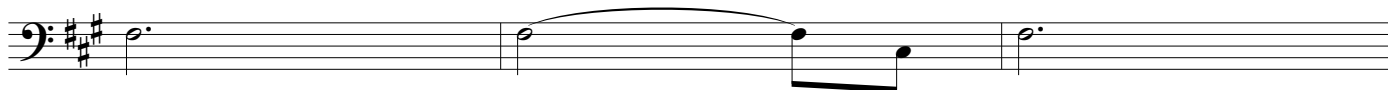


76

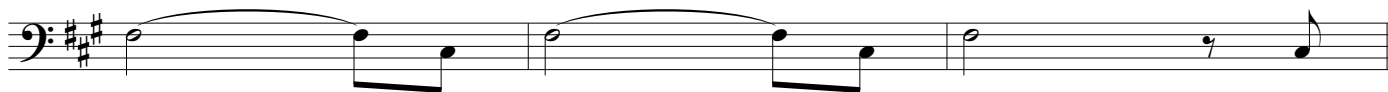


INSTRUMENTAL

79



82



85



88



CHORUS

91

*mf*

95



99



103

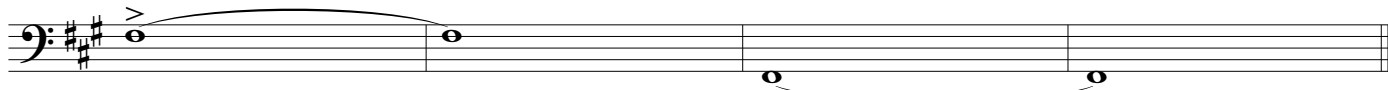


TAG

106



110



String Reduction

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

5

9

12

redtie
MUSIC

PREVIEW
ONLY

not for print

VERSE 1

15

Measures 15-18 of Verse 1. The music is in G major (one sharp) and 4/4 time. Measure 15 starts with a mezzo-piano (*mp*) dynamic. The notation shows a piano reduction with chords and moving lines in both hands.

19

Measures 19-22 of Verse 1. The notation continues the piano reduction of the verse.

23

Measures 23-26 of Verse 1. The notation continues the piano reduction of the verse.

CHORUS

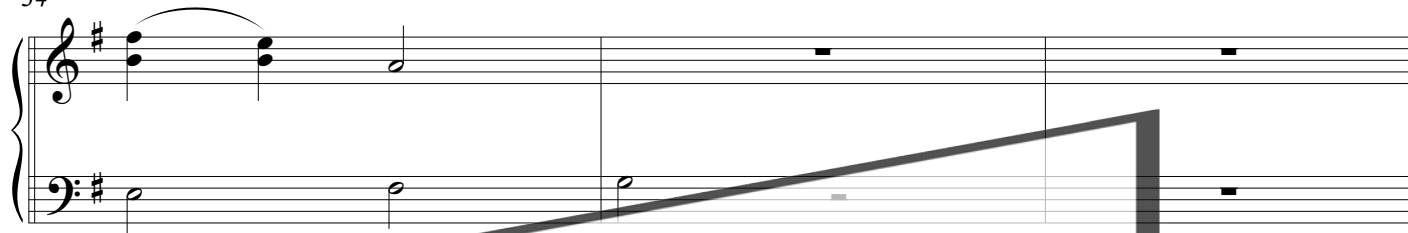
27

Measures 27-30 of the Chorus. The music is in G major and 4/4 time. Measure 27 starts with a mezzo-forte (*mf*) dynamic. The notation shows a piano reduction with chords and moving lines in both hands.

31

Measures 31-34 of the Chorus. The notation continues the piano reduction of the chorus.

34



37

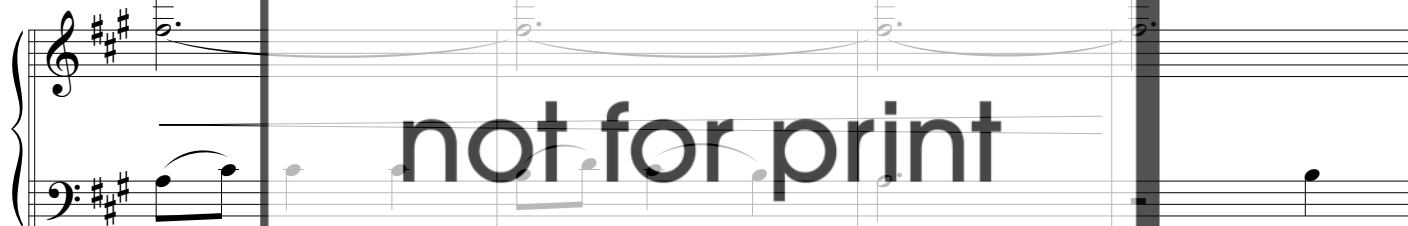


40

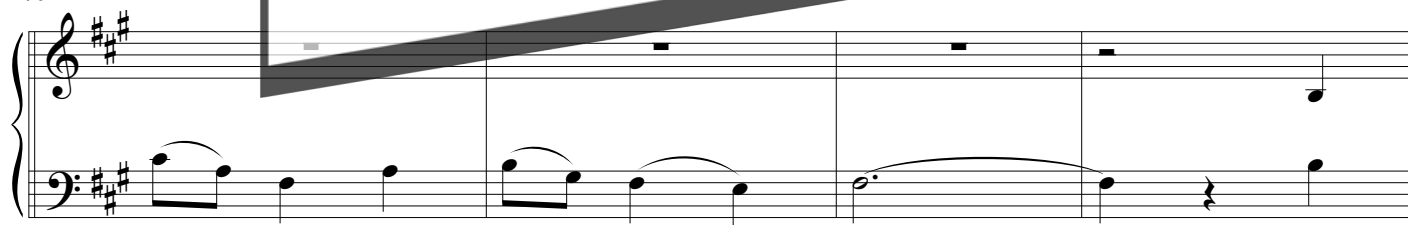


VERSE 2

42



46



50

Musical score for measures 50-52. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4 at measure 52. The score is for a string reduction, showing a single melodic line in the treble clef and a single bass line in the bass clef.

53

Musical score for measures 53-55. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is for a string reduction, showing a single melodic line in the treble clef and a single bass line in the bass clef.

CHORUS

56

Musical score for measures 56-59. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is for a string reduction, showing a single melodic line in the treble clef and a single bass line in the bass clef. The dynamic marking *mf* is present. A large watermark "redtie MUSIC" is overlaid on the score.

60

Musical score for measures 60-63. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is for a string reduction, showing a single melodic line in the treble clef and a single bass line in the bass clef. A large watermark "redtie MUSIC" is overlaid on the score.

64

Musical score for measures 64-67. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is for a string reduction, showing a single melodic line in the treble clef and a single bass line in the bass clef. A large watermark "redtie MUSIC" is overlaid on the score.

69

73

77

79

82

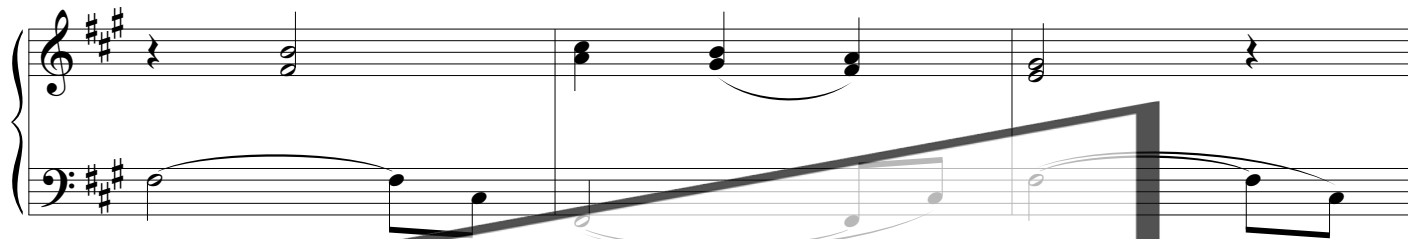
redtie
MUSIC

PREVIEW
ONLY

INSTRUMENTAL

not for print

85



88



CHORUS

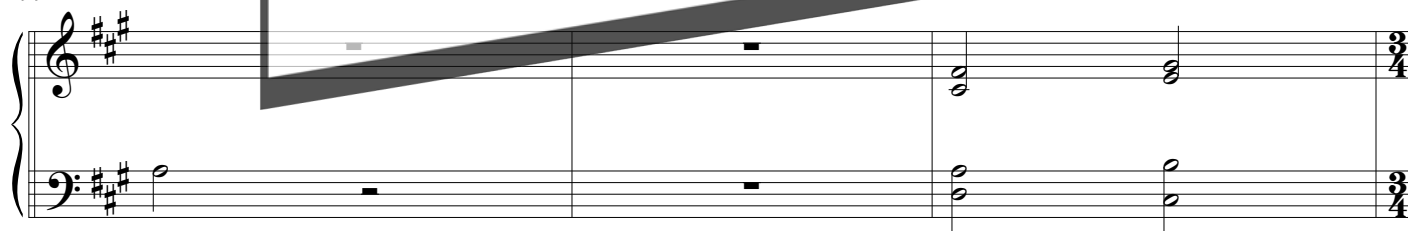
91



95



99



102

110

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a key signature change to one sharp (F#) and a time signature change to 4/4. The score is divided into two systems. The first system contains the first two lines of the melody and the first two lines of the accompaniment. The second system contains the next two lines of the melody and the next two lines of the accompaniment. The score ends with a double bar line.

PREVIEW ONLY

The logo for Redtie Music features the word "redtie" in a lowercase, serif font, with the "i" having a dot that is part of a series of five dots arching over the word. Below "redtie" is the word "MUSIC" in a smaller, uppercase, sans-serif font. The background includes faint musical staves with notes and clefs.

PREVIEW ONLY

not for print

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

Choir

Piano

Rhythm

Pennywhistle

Flute 1-2

Oboe

Clarinet

Bassoon

Trumpet 1

Trumpet 2-3

Horn 1-2

Trombone 1-2

Trombone 3
Tuba

Baritone Sax

Chimes

Percussion

Timpani

Harp

Violin 1-2

Viola

Cello

String Bass

1 2 3 4

[illegible]

man - u - el, Come! O

Cm Bb AbMaj7 Gsus G

Pno. mf

Cm Bb AbMaj7 Gsus G

Rhythm

Pw.

Fl. 1-2

Ob.

Cl.

Bsn.

Bb Tpt.

Bb Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

Hp.

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

PREVIEW ONLY

not for print

VERSE 1

Is - ra - el. That mourns in lone - ly ex - ile

B $\flat$ C Cm B $\flat$ C Cm B $\flat$ C Δ $\flat$ C B $\flat$ C Cm B $\flat$ C Δ $\flat$ C

B $\flat$ C Cm B $\flat$ C Cm B $\flat$ C Δ $\flat$ C B $\flat$ C Cm B $\flat$ C Δ $\flat$ C

a2 *mp*

mp

mp

mp

redtie

MUSIC

PREVIEW ONLY

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Pno.

Rhythm

Pw.

Fl. 1-2

Ob.

Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

Hp.

Vln. 1-2

Vla.

Vc.

Bass

19

20

21

22

here. Un - til the Son of God ap - pear. Re -

Pno. Cm Cm $A\flat$ C $B\flat$ C $B\flat$ $E\flat$ Ebsus4(2) $E\flat$

Rhythm $B\flat$ C Cm $A\flat$ C $B\flat$ C $B\flat$ $E\flat$ Ebsus4(2) $E\flat$

Pw.

Fl. 1-2

Ob.

Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc. *Sus. Cym.*

Timp.

Hp.

Vln. 1-2

Vla.

Vc. *arco*

Bass

redtie
MUSIC

PREVIEW
ONLY

not for print

23 24 25 26

CHORUS

joyce! Re - joyce! Em - man - u - el shall come, Re -

red tie
MUSIC

PREVIEW ONLY

not for print

joyce! Re - joyce and sing, Mes - si - ah, King shall come. —

The

B $\flat$ D *E $\flat$ sus4(2) E $\flat$ *G $\flat$ B $\flat$* *Cm* *A $\flat$* *E $\flat$ B $\flat$* *G $\flat$ 7 B $\flat$* *Cm 2* *Cm* *B $\flat$ 2 D**

B $\flat$ D *E $\flat$ sus4(2) E $\flat$ *G $\flat$ B $\flat$* *Cm* *A $\flat$* *E $\flat$ B $\flat$* *G $\flat$ 7 B $\flat$* *Cm 2* *Cm* *B $\flat$ 2 D**

Pw.

Fl. 1-2

Ob.

Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

mf

Vln. 1-2

Vla.

Vc.

Bass

31

32

33

34

musical score for Come, Emmanuel - 10

Score for various instruments and voices, including:

- Voice (Soprano/Alto): The God of Love, shall come to dwell with us.
- Piano (Pno.): Accompanying the vocal line.
- Rhythm: Percussion accompaniment.
- Woodwinds: Flute (Fl. 1-2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.).
- Brass: B♭ Trumpet (B♭ Tpt.), Horn (Horn 1-2), Trombone (Tbn. 1-2), Tuba, Baritone Saxophone (B. Sx.), Chorus (Chm.).
- Percussion: Percussion (Perc.), Timpani (Timp.).
- String Ensemble: Harp (Hp.), Violin (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), Bass.

Key features of the score include:

- Chords: E♭, A♭Maj7, Fm7, Em7/G, Gm7, A♭Maj7, Gm7, Cm, A♭/C.
- Tempo/Style: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano).
- Rehearsal Markers: 35, 36, 37, 38, 39.

Watermark: redtie MUSIC

PREVIEW ONLY

not for print

The image shows a preview of a musical score for 'redtie MUSIC'. The score is for a full orchestra and includes parts for Piano, Rhythm, Percussion, and various string and woodwind instruments. A large, semi-transparent watermark with the text 'redtie MUSIC' and 'PREVIEW ONLY not for print' is overlaid on the score. The watermark is tilted to match the angle of the score's staves.

VERSE 2

O Come, De - sire of na - tions bind

Come, De - sire of na - tions bind In one the hearts of

Dm Gm Dm Gm Dm Gm Dm Am7 Bbmaj7

Dm Gm Dm Gm Dm Gm Dm Am7 Bbmaj7

Dm Gm Dm Gm Dm Gm Dm Am7 Bbmaj7

Pw.

Fl. 1-2

Ob.

Cl.

Bsn.

B♭ Tpt.

B♭ Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

Hp.

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

PREVIEW ONLY

not for print

42 43 44 45 46

In one the hearts of all man

all man kind; Bid

Gm Dm G Am7 Dm Gm Dm G Am7

Gm Dm G Am7 Dm Gm Dm G Am7

Pw.

Fl. 1-2

Ob.

Cl.

Bsn.

B♭ Tpt.

B♭ Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

Hp.

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

PREVIEW ONLY

not for print

kind; di - vi - sions cease. And

Thou our sad di - vi - sions cease.

Dsus Dm C D Dm7 C D Gm7 Am7 Dm

Dsus Dm C D Dm7 C D Gm7 Am7 Dm

Pw.

Fl. 1-2

Ob.

Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

Hp.

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

PREVIEW ONLY

not for print

Score for Come, Emmanuel - 15, featuring a large redtie MUSIC watermark and a PREVIEW ONLY notice.

The score is written for a large ensemble, including:

- Vocalists (Soprano, Alto, Tenor, Bass)
- Piano (Pno.)
- Rhythm Section (Rhythm)
- Woodwinds (Fl. 1-2, Ob., Cl., Bsn.)
- Brass (B♭ Tpt., B♭ Tpt., Horn 1-2, Tbn. 1-2, Tuba, B. Sx., Chm., Perc., Timp.)
- String Section (Hp., Vln. 1-2, Vla., Vc., Bass)

The score is divided into measures 53, 54, and 55. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked *f* (forte). The score includes a large watermark reading "redtie MUSIC" and a large "PREVIEW ONLY" notice. The text "not for print" is also visible.

CHORUS

joice! Re - joice! Em - man - u - el shall come. Re -

redtie
MUSIC

PREVIEW ONLY
not for print

56

joyce! Re - joice and sing, Mes - si - ah, King shall come. _____

The

C E F sus4(2) F A C# Dm Bb E C A7 C# Dm2 Dm C2 E

Pno.

C E F sus4(2) F A C# Dm Bb E C A7 C# Dm2 Dm C2 E

Rhythm

Pw.

Fl. 1-2

Ob.

Cl.

Bsn.

B♭ Tpt.

B♭ Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

Hp.

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC

PREVIEW
ONLY

not for print

60 61 62 63

The God of Love, shall come to dwell with us. Lord of Peace,

red tie
MUSIC

PREVIEW ONLY

not for print

64 65 66 67 68

Score for Come, Emmanuel - 19

Score parts include:

- Voice (Soprano, Alto, Tenor, Bass)
- Piano (Pno.)
- Rhythm
- Pew (Pw.)
- Flute 1-2 (Fl. 1-2)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- B♭ Trumpet (B♭ Tpt.)
- Horn 1-2 (Horn 1-2)
- Trombone 1-2 (Tbn. 1-2)
- Tuba
- B♭ Saxophone (B. Sx.)
- Chimes (Chm.)
- Percussion (Perc.)
- Timpani (Timp.)
- Harpsichord (Hp.)
- Violin 1-2 (Vln. 1-2)
- Viola (Vla.)
- Violoncello (Vc.)
- Bass

Chords indicated: Dm, B♭ D, Dm7

Dynamic markings: *mp*

Performance instructions: *Harmon mutes*

Redtie Music logo and watermark: **PREVIEW ONLY** not for print

man - u - el. Come, Come, Come, Em -

Come, ___ Come, Come, ___ Come, Come, _____

Pno. Dm C D Dm Bb D Dm7

Rhythm Dm C D Dm Bb D Dm7

Pw.

Fl. 1-2

Ob.

Cl.

Bsn.

Bb Tpt.

Bb Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

Hp.

Vln. 1-2

Vla.

Vc.

Bass

redtie MUSIC

PREVIEW ONLY

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man - u - el, come!

Pno. Dm C B♭Maj7 Asus A

Rhythm Dm C B♭Maj7 Asus A

Pw. Solo

Fl. 1-2 Penny Whistle Solo

Ob. Penny Whistle Solo

Cl.

Bsn.

B♭ Tpt.

B♭ Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

Hp. Solo f

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC

PREVIEW
ONLY

not for print

INSTRUMENTAL

Piano score for 'Come, Emmanuel - 22'. The score includes staves for Pno., Rhythm, Pw., Fl. 1-2, Ob., Cl., Bsn., B♭ Tpt., B♭ Tpt., Horn 1-2, Tbn. 1-2, Tuba, B. Sx., Chm., Perc., Timp., Hp., Vln. 1-2, Vla., Vc., and Bass. The score is marked with a large 'PREVIEW ONLY' watermark and a 'not for print' notice. The score is divided into measures 79, 80, and 81. The key signature is B-flat major (two flats). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings.

Piano score for "Come, Emmanuel - 23". The score includes staves for Piano (Pno.), Rhythm, Percussion (Pw.), Flutes (Fl. 1-2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets (B♭ Tpt.), Horns (Horn 1-2), Trombones (Tbn. 1-2), Tuba, Baritone Saxophone (B. Sx.), Chimes (Chm.), Percussion (Perc.), Timpani (Timp.), Harp (Hp.), Violins (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass.

The score is marked with a large "PREVIEW ONLY" watermark and "not for print".

Chord markings for the Piano part include: Dm7, Gm D, Dm, C D, Dm, C D.

Measure numbers 82, 83, and 84 are indicated at the bottom of the page.

Score for Come, Emmanuel - 24. The score includes parts for Piano (Pno.), Rhythm, Percussion (Pw.), Flutes (Fl. 1-2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets (B♭ Tpt.), Horns (Horn 1-2), Trombones (Tbn. 1-2), Tuba, Baritone Saxophone (B. Sx.), Chimes (Chm.), Percussion (Perc.), Timpani (Timp.), Harp (Hp.), Violins (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass.

The score is marked with a large, diagonal watermark reading "redtie MUSIC" and "PREVIEW ONLY not for print".

Chord markings for the Piano part include: Gm D, Dm, C D, B♭ D, C D, and Dm.

Measure numbers 85, 86, and 87 are indicated at the bottom of the page.

Pno.

Rhythm

Pw.

Fl. 1-2

Ob.

Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

Hp.

Vln. 1-2

Vla.

Vc.

Bass

f

Re - - -

$B\flat$
D

C
D

C

F

Fsus4(2)

F

$B\flat$
D

C
D

C

F

Fsus4(2)

F

Flute

Oboe

MUSIC

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arco

88

89

90

CHORUS

joyce! Re - joyce! Em - man - u - el shall come. Re -

red tie
MUSIC

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joice! Re - joice and sing, Mes - si - ah, King has come. _____

Pno. *ff* *mf* The

Rhythm

Pw.

Fl. 1-2

Ob.

Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

Hp.

Vln. 1-2

Vla.

Vc.

Bass

95 96 97 98

The God of Love, shall come to dwell with us. Lord of Peace,

red tie
MUSIC

PREVIEW ONLY
not for print

99 100 101 102

Pno.

Rhythm

Pw.

Fl. 1-2

Ob.

Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

Hp.

Vln. 1-2

Vla.

Vc.

Bass

Penny Whistle

Penny Whistle

redtie
MUSIC

PREVIEW
ONLY

not for print

B $\flat$
D

Dm $^{\flat 7}$

Dm

C
D

B $\flat$
D

Dm $^{\flat 7}$

Dm

C
D

[illegible]

Close "M"

come.

Pno.

Dm Dm²

Rhythm

Pw.

Fl. 1-2

Ob.

Cl.

Bsn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn 1-2

Tbn. 1-2

Tuba

B. Sx.

Chm.

Perc.

Timp.

Hp.

Vln. 1-2

Vla.

Vc.

Bass

ad. lib. Celtic fills

ad. lib. Celtic fills

ad. lib. Celtic fills

Wind Chimes

Gliss Until Cut-off

pp

redtie
MUSIC

PREVIEW
ONLY

not for print

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

1 Cm $\frac{A\flat}{C}$ Cm⁷ $\frac{B\flat}{F}$ Fm⁷

5 Cm $\frac{A\flat}{C}$ Cm⁷ Cm $\frac{B\flat}{C}$

9 Cm $\frac{A\flat}{C}$ Cm⁷

12 Cm B $\flat$ $\frac{A\flat}{C}$ Maj⁷ G^{sus} G

VERSE 1

15 Cm $\frac{F\flat}{C}$ Cm $\frac{B\flat}{C}$ Cm Gm⁷ Cm

mp

19 $\frac{B\flat}{C}$ Cm $\frac{B\flat}{C}$ Cm $\frac{B\flat}{C}$ $\frac{A\flat}{C}$ $\frac{B\flat}{C}$ Cm $\frac{B\flat}{C}$ $\frac{A\flat}{C}$

23 $\frac{B\flat}{C}$ Cm $\frac{A\flat}{C}$ $\frac{B\flat}{C}$ B $\flat$ E $\flat$ Ebsus4(2) E $\flat$

redtie
MUSIC

PREVIEW
ONLY

not for print

CHORUS

27 $\frac{B\flat}{D}$ $E\flat$ $\text{E}\flat\text{sus4(2)}$ $E\flat$ $\frac{G}{B}$ $C\text{sus4(2)}$ Cm $A\flat$ Gm $E\flat$ $B\flat\text{sus}$ $B\flat$ $E\flat$

31 $\frac{B\flat}{D}$ $E\flat$ $\text{E}\flat\text{sus4(2)}$ $E\flat$ $\frac{G}{B}$ Cm $A\flat$ $\frac{E\flat}{B\flat}$ $\frac{G7}{B}$ Cm^2 Cm $\frac{B\flat2}{D}$

35 $E\flat$ $A\flat\text{Maj7}$ $Fm7$ $\frac{Fm7}{G}$ $Gm7$ $A\flat\text{Maj7}$ $Gm7$ Cm

39 $\frac{A\flat}{C}$ Dm $B\flat$ D

VERSE 2

42 Dm $\frac{Cm}{D}$ Dm $\frac{Gm}{D}$ Dm $\frac{Gm}{D}$ Dm $\frac{Gm}{D}$ Dm Am^7

46 $B\flat\text{Maj7}$ Gm $\frac{Dm}{G}$ Am^7 Dm Gm $\frac{Dm}{G}$ Am^7

50 $D\text{sus}$ Dm $\frac{C}{D}$ Dm $\frac{C}{D}$ $Gm7$ Am^7 Dm

53 $\frac{Gm}{D}$ Dm^7 $\frac{Gm}{D}$ Dm^7 $\frac{C}{D}$ C F $F\text{sus4(2)}$ F

CHORUS

56 $\frac{C}{E}$ $F\text{sus4(2)}$ F $\frac{A}{C\sharp}$ $D\text{sus4(2)}$ Dm $B\flat$ Am F $C\text{sus}$ C F

Rhythm

Come, Emmanuel - 3

60 $\frac{C}{E}$ Fsus4(2) F $\frac{A}{C\#}$ Dm B $\flat$ $\frac{F}{C}$ $\frac{A7}{C\#}$

63 Dm² Dm $\frac{C2}{E}$ F B $\flat$ Maj7 Gm7 $\frac{Gm7}{A}$ Am7

66 B $\flat$ Maj7 Am7 Dm B $\flat$ D

69 Dm B $\flat$ D Dm⁷ Dm $\frac{C}{D}$

73 Dm B $\flat$ D Dm⁷

76 Dm C B $\flat$ Maj7 A sus A

INSTRUMENTAL

79 Dm B $\flat$ D C D Dm $\frac{Gm}{D}$

82 Dm⁷ $\frac{Gm}{D}$ Dm C D Dm $\frac{C}{D}$

85 $\frac{Gm}{D}$ Dm $\frac{C}{D}$ B $\flat$ D $\frac{C}{D}$ Dm

88

$\frac{B\flat}{D}$ $\frac{C}{D}$ C F $\frac{F\text{sus}4(2)}$ F

CHORUS

91

$\frac{C}{E}$ $\frac{F\text{sus}4(2)}$ F $\frac{A}{C\#}$ $\frac{D\text{sus}4(2)}$ Dm B $\flat$ Am F Csus C F

95

$\frac{C}{E}$ $\frac{F\text{sus}4(2)}$ F $\frac{A}{C\#}$ Dm B $\flat$ $\frac{E}{C}$ $\frac{A7}{C\#}$ Dm² Dm $\frac{C2}{E}$

99

F B $\flat$ Maj7 Gm⁷ $\frac{Gm7}{A}$ Am⁷ B $\flat$ Maj7 Am⁷ Dm

MUSIC

$\frac{3}{4}$

mp

103

$\frac{B\flat}{D}$ Dm⁷ Dm $\frac{C}{D}$

TAG

106

Dm $\frac{B\flat}{D}$ Dm⁷ B $\flat$ Maj7 Am⁷

110

Dm

Piano

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

mp

mf

5

9

12

mf

Chords: Cm, Ab C, Cm7, Bb F, Fm7, Cm, Bb C, Cm, Bb, AbMaj7, Gsus, G

redtie MUSIC

PREVIEW ONLY

not for print

VERSE 1

15 Cm Fm/C Cm Bb/C Cm Gm7 Cm

mp

19 Bb/C Cm Bb/C Cm Bb/C Ab/C Bb/C Cm Bb/C Ab/C

redtie
MUSIC

23 Cm Cm Ab/C Bb/C Bb Eb Ebsus4(2) Eb

PREVIEW
ONLY

CHORUS

27 Bb/D Ebsus4(2) Eb G/B Csus4(2) Cm Ab Gm Eb Bbsus Bb Eb

mf

not for print

31 Bb/D Ebsus4(2) Eb G/B Cm Ab Eb/Bb G7/B

34 Cm² Cm $\frac{B\flat 2}{D}$ E $\flat$ A $\flat$ Maj7 Fm7 $\frac{Fm7}{G}$ Gm7

37 A $\flat$ Maj7 Gm7 Cm $\frac{A\flat}{C}$

40 Dm $\frac{B\flat}{D}$ *mf*

42 Dm $\frac{Gm}{D}$ Dm $\frac{Gm}{D}$ Dm $\frac{Gm}{D}$ Dm Am7

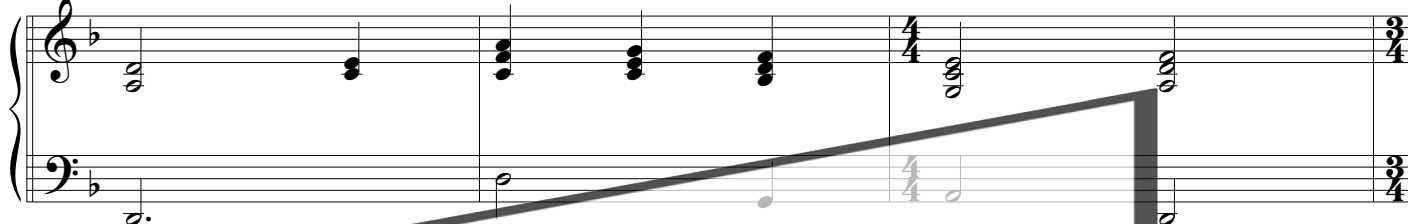
46 B $\flat$ Maj7 Gm $\frac{Dm}{G}$ Am7 Dm Gm $\frac{Dm}{G}$ Am7

redtie
MUSIC

PREVIEW
ONLY

not for print

50 Dsus Dm $\frac{C}{D}$ Dm⁷ $\frac{C}{D}$ Gm⁷ Am⁷ Dm



53 $\frac{Gm}{D}$ Dm⁷ $\frac{Gm}{D}$ Dm⁷ $\frac{C}{D}$ C F Fsus4(2) F



CHORUS

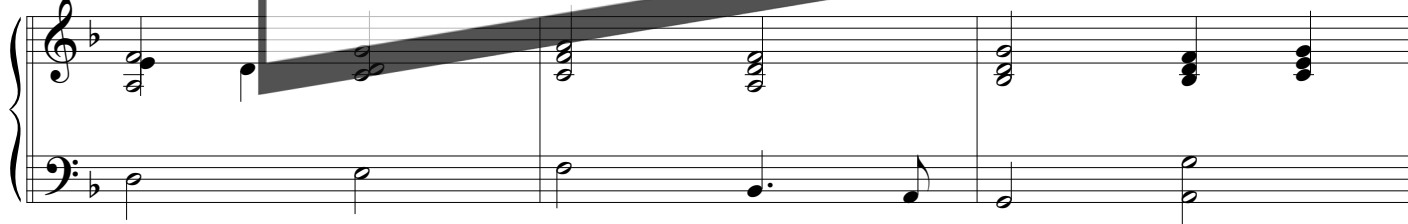
56 $\frac{C}{E}$ Fsus4(2) F $\frac{A}{C\#}$ Dsus4(2) Dm B^b Am F Csus C F



60 $\frac{C}{E}$ Fsus4(2) F $\frac{A}{C\#}$ Dm B^b $\frac{F}{C}$ $\frac{A7}{C\#}$



63 Dm² Dm $\frac{C^2}{E}$ F B^bMaj⁷ Gm⁷ $\frac{Gm7}{A}$ Am⁷



66 B♭Maj7 Am7 Dm B♭
D

mp

69 Dm B♭
D Dm7 Dm C
D

73 Dm B♭
D Dm7

76 Dm C B♭Maj7 A sus A

INSTRUMENTAL

79 Dm B♭
D C
D Dm Gm
D

redtie
MUSIC

PREVIEW
ONLY

not for print

82 Dm7 Gm D Dm C D Dm C D

85 Gm D Dm C D B $\flat$ D C D Dm

88 B $\flat$ D C D C F F sus4(2) F

91 CHORUS C E F sus4(2) F A C $\sharp$ D sus4(2) Dm B $\flat$ Am F C sus C F

95 C E F sus4(2) F A C $\sharp$ Dm B $\flat$ E C A 7 C $\sharp$ Dm 2 Dm C 2 E

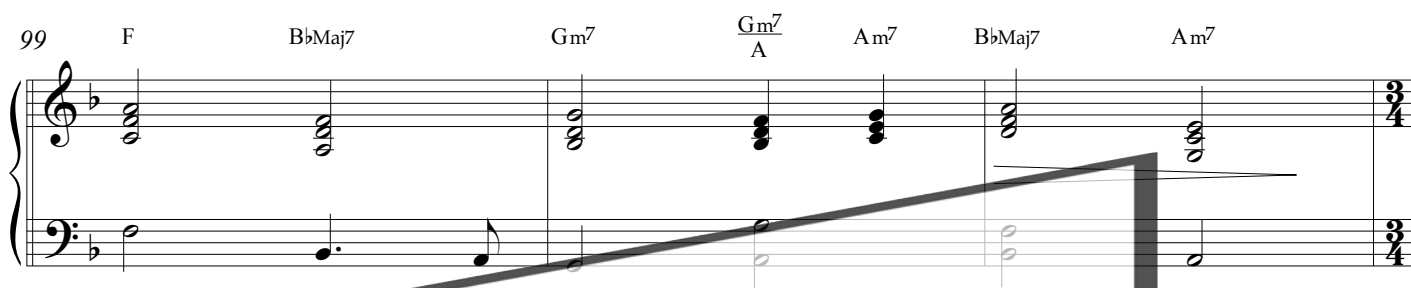
redtie
MUSIC

PREVIEW ONLY

not for print

ff *mf*

99 F B♭Maj7 Gm7 $\frac{Gm7}{A}$ Am7 B♭Maj7 Am7

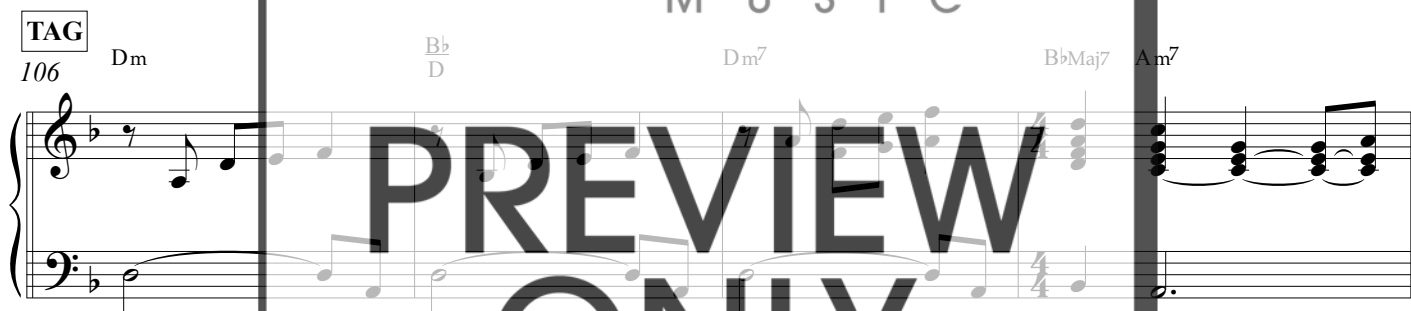


102 Dm B♭
D Dm7 Dm C
D

mp



TAG 106 Dm B♭
D Dm7 B♭Maj7 Am7



110 Dm Dm²



Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

Penny Whistle

4

6

Flute

mp

9

12

VERSE 1

15

Solo

2

mf

20

a2

mp

23

2

4

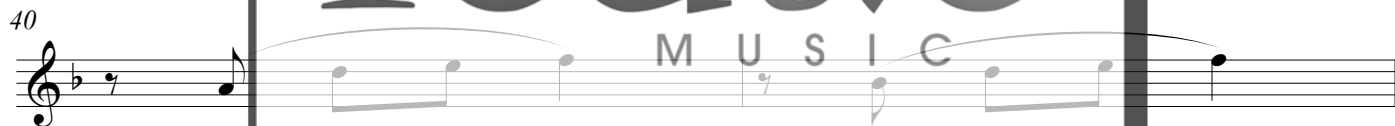
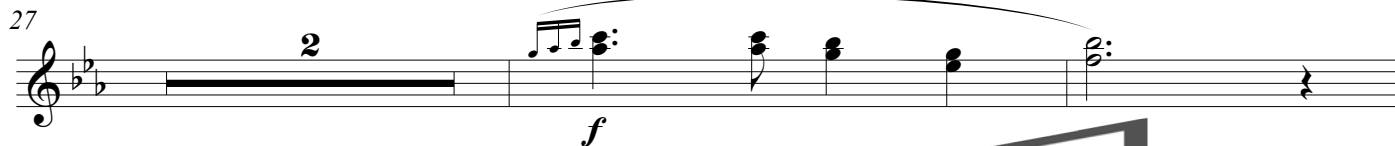
4

redtie
MUSIC

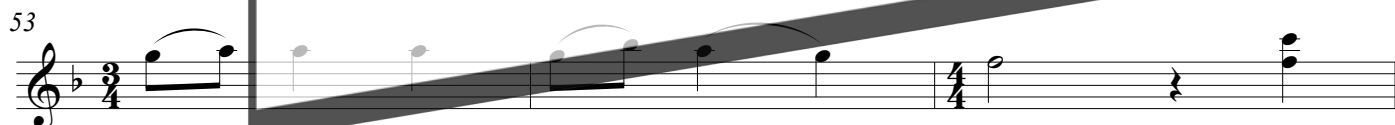
PREVIEW
ONLY

not for print

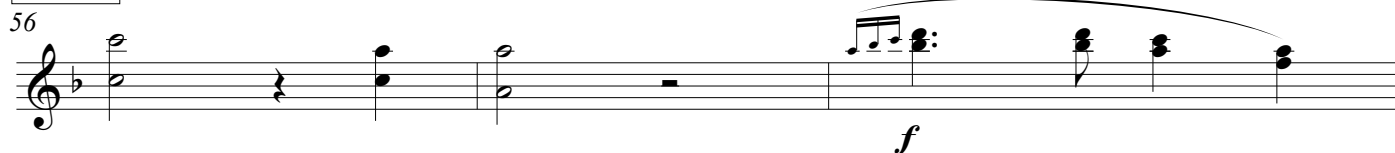
CHORUS

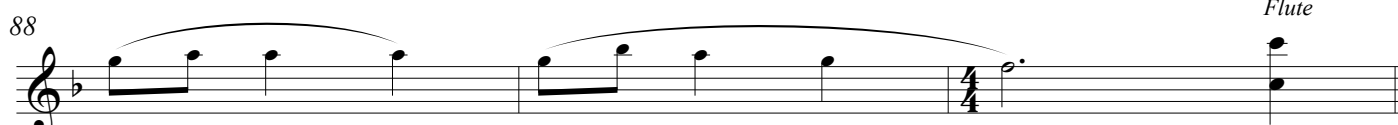
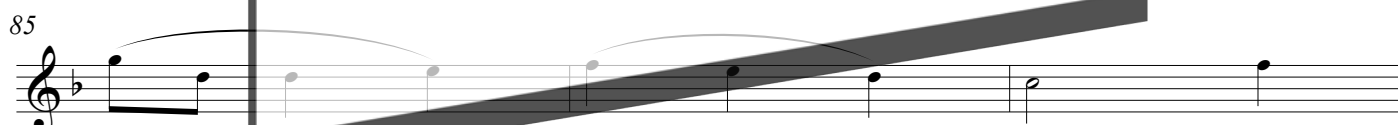
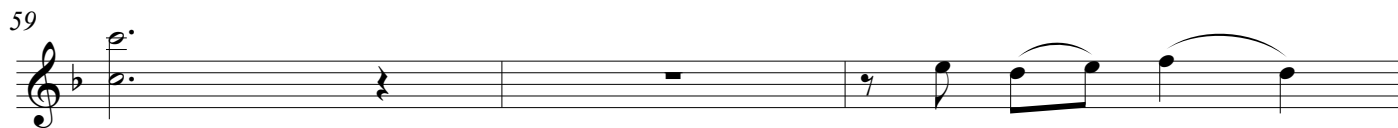


VERSE 2



CHORUS





redtie

MUSIC

mp

PREVIEW
ONLY

Penny Whistle Solo

INSTRUMENTAL

not for print

Flute

CHORUS

91 *f*

94

97

100

103

redtie
MUSIC

PREVIEW ONLY

not for print

TAG Flute (Penny Whistle Cue Notes)

106 *mp*

108

111 *ad. lib. Celtic fills*

Pennywhistle

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

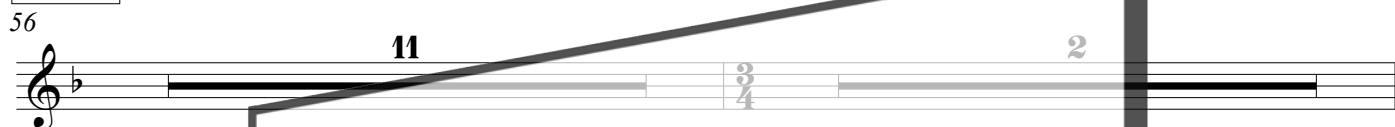
INTRO

The musical score is for a pennywhistle arrangement of 'Come, Emmanuel'. It begins with an 'INTRO' section (measures 1-5) in 2/4 time, marked 'Gently ♩ = 84'. The score is written on a single staff in G-flat major (three flats). A large, semi-transparent watermark for 'redtie MUSIC' is centered over the score, with the words 'PREVIEW ONLY' in large, bold, black letters. Below the watermark, the text 'not for print' is visible. The score continues with 'VERSE 1' (measures 6-14) and 'CHORUS' (measures 15-26). The key signature changes to F major (two flats) at measure 15. The score includes various musical notations such as notes, rests, and bar lines. The watermark also includes the text 'redtie MUSIC' and 'PREVIEW ONLY'.

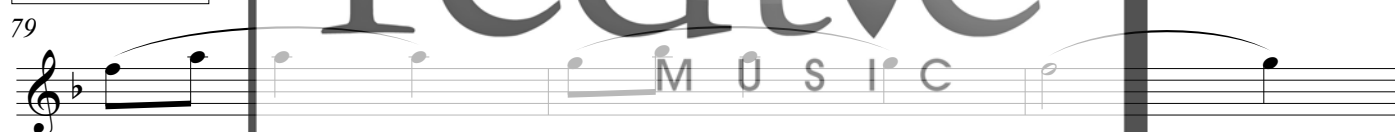
VERSE 2



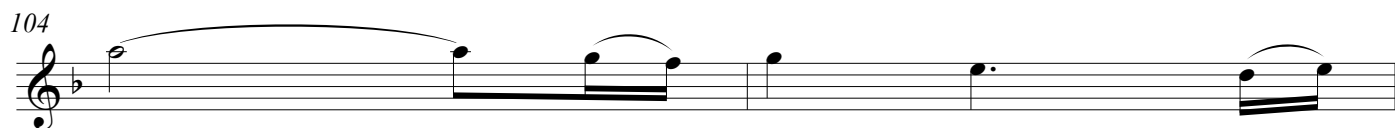
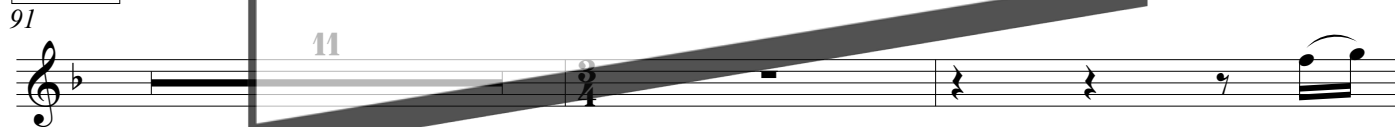
CHORUS



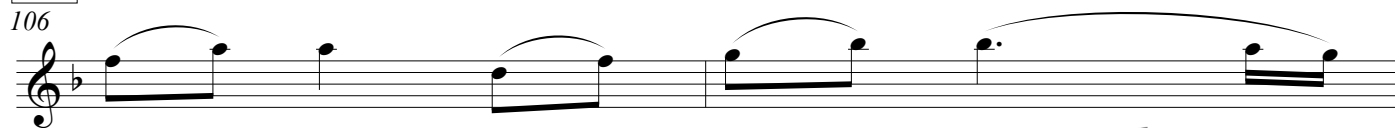
INSTRUMENTAL



CHORUS



TAG



ad. lib. Celtic fills

redtie
MUSIC

PREVIEW
ONLY

not for print

Oboe

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

Penny Whistle

6

9 Oboe *mp*

12

VERSE 1

15

20

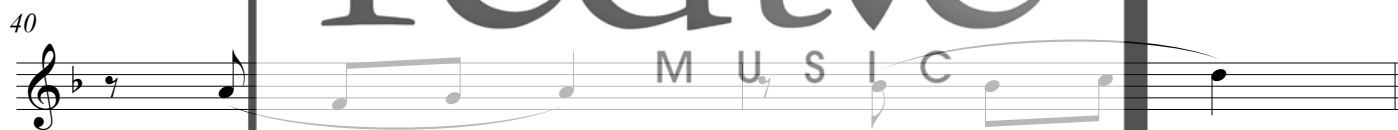
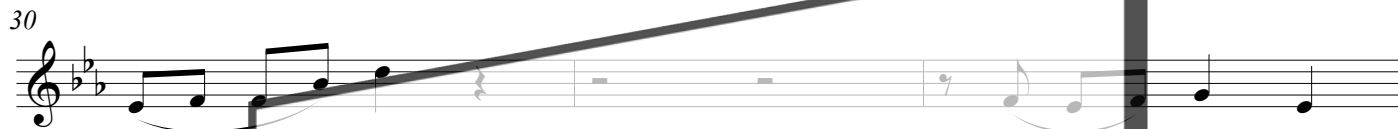
23

redtie
MUSIC

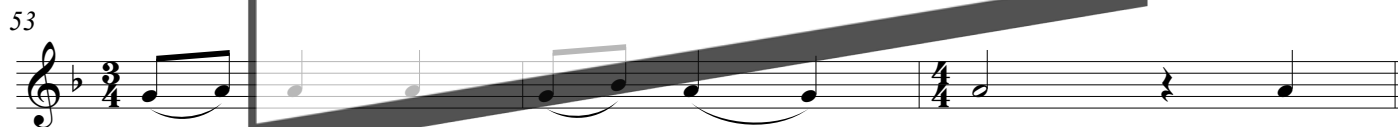
PREVIEW
ONLY

not for print

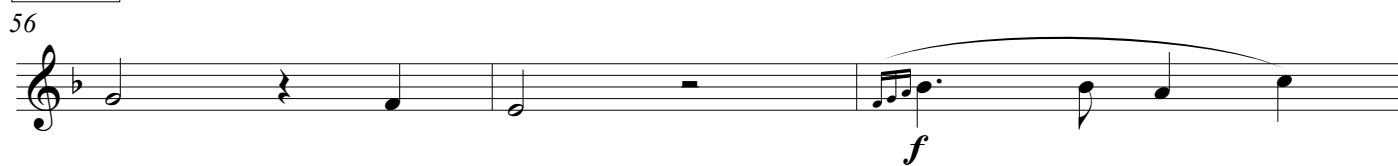
CHORUS



VERSE 2



CHORUS



59

62

65

69

75

79

82

85

88

redtie

MUSIC

PREVIEW ONLY

not for print

mp

Penny Whistle Solo

INSTRUMENTAL

Oboe

CHORUS

91

94

97

100

103

106

108

111

f

mp

ad. lib. Celtic fills

redtie

MUSIC

Penny Whistle

PREVIEW ONLY

not for print

91

94

97

100

103

106

108

111

f

mp

ad. lib. Celtic fills

redtie

MUSIC

Penny Whistle

PREVIEW ONLY

not for print

Clarinet

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

9 *mp*

12

VERSE 1

15

20 *mp*

23

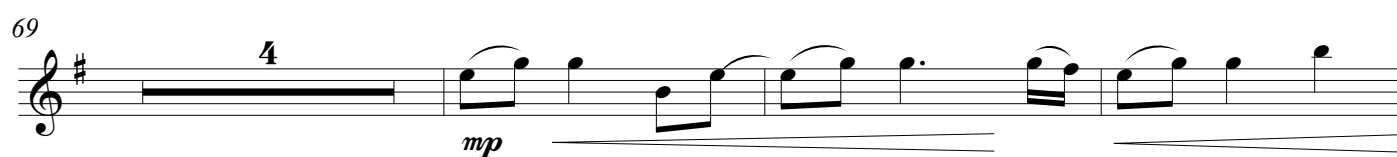
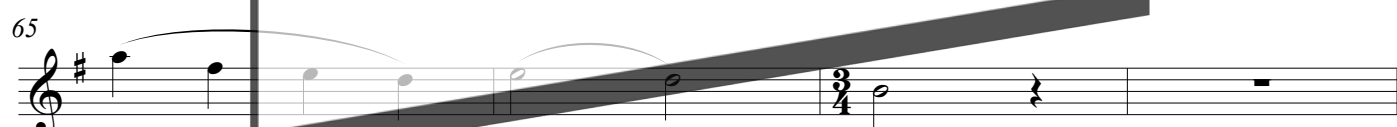
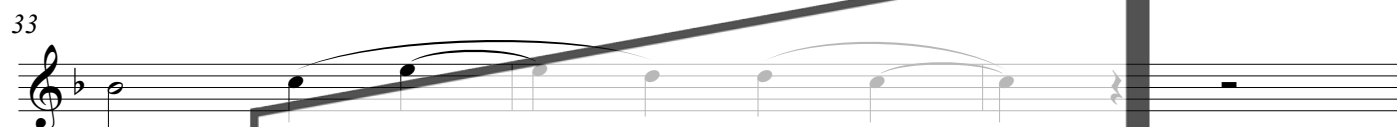
CHORUS

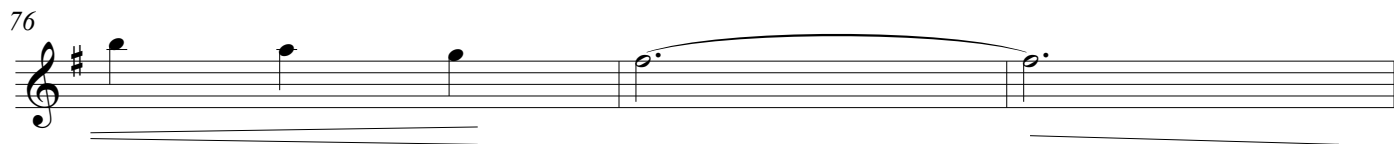
27 *f*

redtie
MUSIC

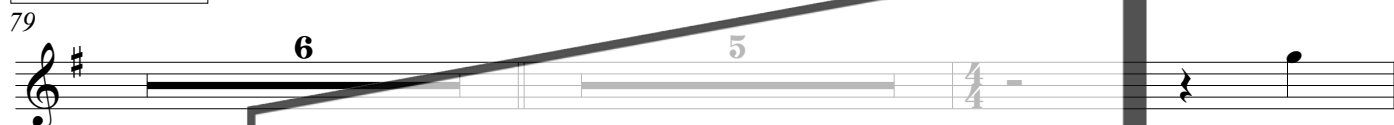
PREVIEW
ONLY

not for print





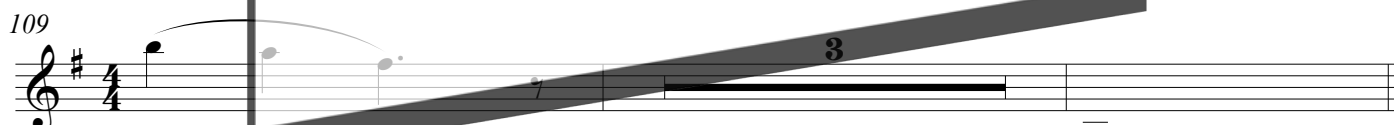
INSTRUMENTAL



CHORUS



TAG



Bass Clarinet

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

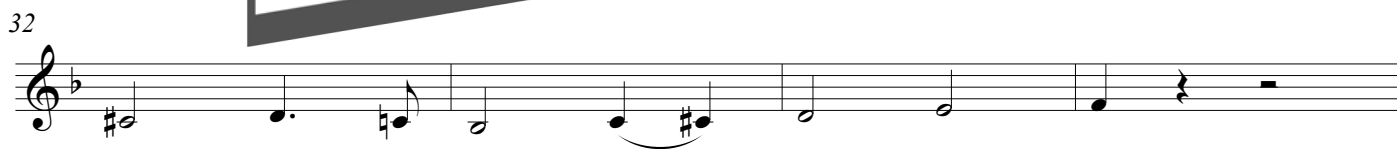
INTRO



VERSE 1



CHORUS



36

2

VERSE 2

42

9

2

CHORUS

56

61

65

69

3

mp

75

INSTRUMENTAL

79

5

5

CHORUS

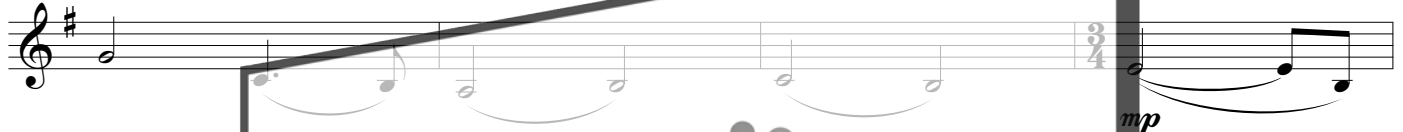
91

f

95



99



103



TAG

106



110



redtie

M U S I C

PREVIEW ONLY

not for print

Bassoon

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

9

12

VERSE 1

15

18

21

24

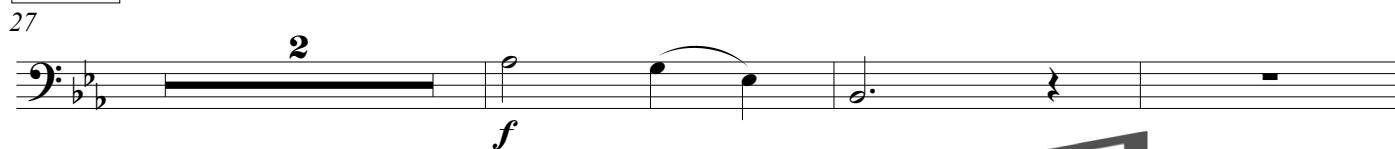
redtie
MUSIC

PREVIEW
ONLY

not for print

mp

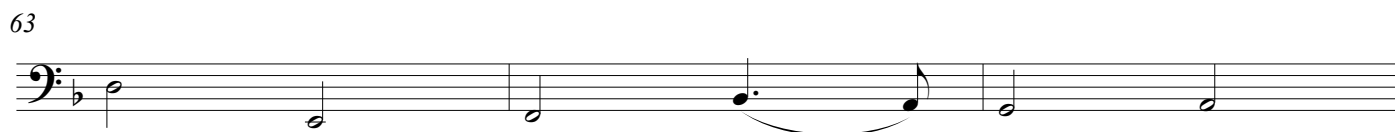
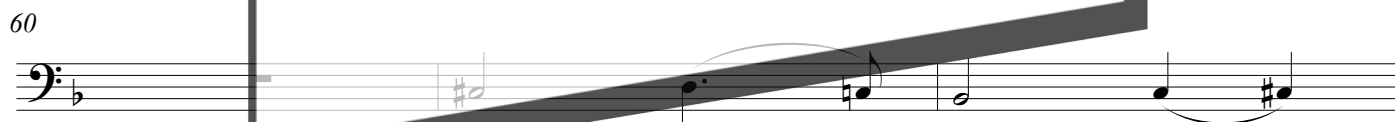
CHORUS



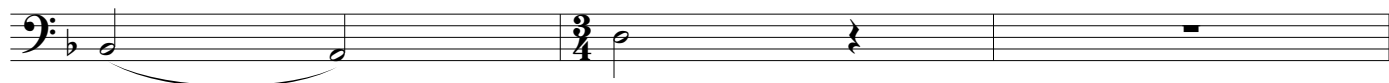
VERSE 2



CHORUS



66



69



75



INSTRUMENTAL

79



CHORUS

91



94



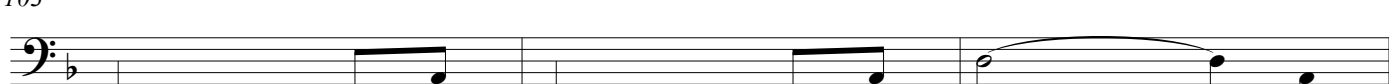
97



100



103



TAG

106



109



redtie
MUSIC

PREVIEW
ONLY

not for print

Alto Sax

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

15 **VERSE 1**

22

CHORUS

27

32

38

VERSE 2

42

mp

p

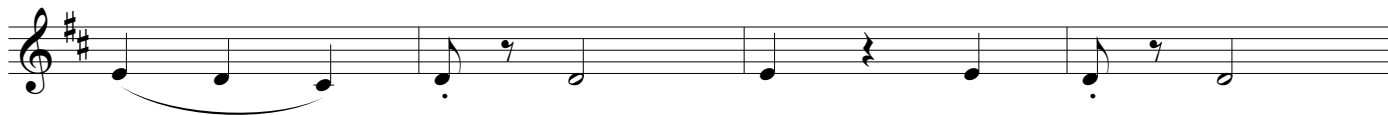
mf

redtie
MUSIC

PREVIEW
ONLY

not for print

45



49



53



CHORUS

56



61



66



70



74



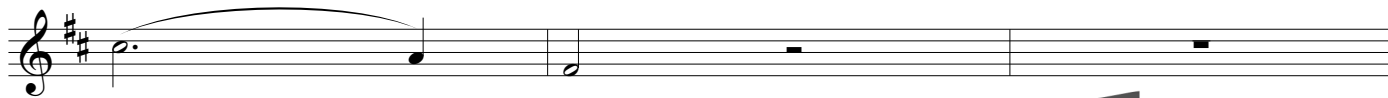
INSTRUMENTAL

79



CHORUS

91



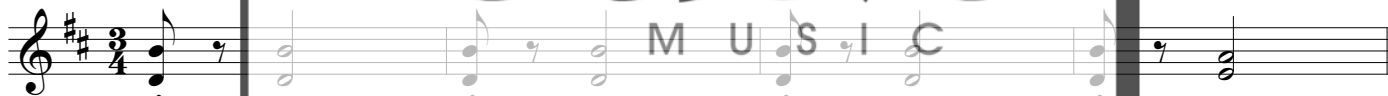
94



98



102

*mp*

TAG

106

*mp*

110



redtie

MUSIC

PREVIEW
ONLY

not for print

Tenor Sax

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

15 **VERSE 1**

21

CHORUS

27

42 **VERSE 2**

47

51

redtie
MUSIC

PREVIEW
ONLY

not for print

CHORUS

56



62



66



70



75



INSTRUMENTAL

79

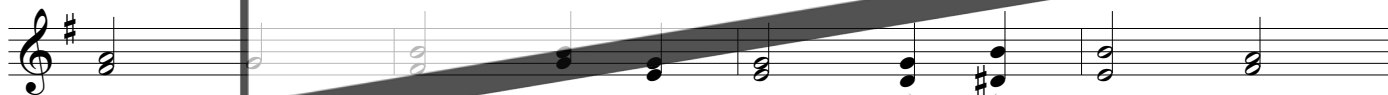


CHORUS

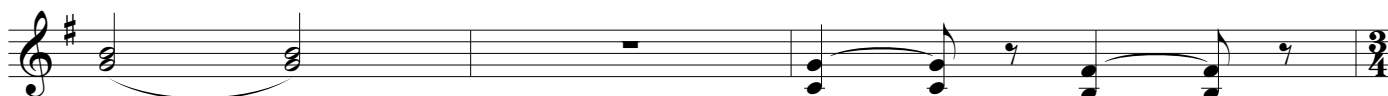
91



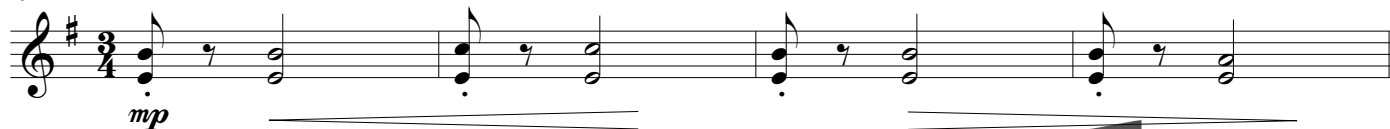
95



99



102



TAG

106



110



redtie
MUSIC

PREVIEW
ONLY

not for print

Baritone Sax

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

15 **VERSE 1**

20

24

CHORUS

27

40

mf

VERSE 2

42

redtie
MUSIC

PREVIEW
ONLY

not for print

45

48

52

CHORUS

56

60

63

66

69

72

redtie
MUSIC

PREVIEW
ONLY

not for print

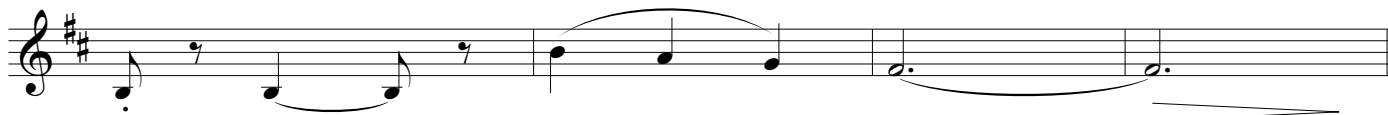
mp

mp

mp

mp

75



INSTRUMENTAL

79



CHORUS

91



93



96



99



102

*mp*

TAG

106

*mp*

109



2



Horn 1-2

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

VERSE 1

15

20

23

CHORUS

27

31

34

redtie
MUSIC

PREVIEW
ONLY

not for print

38

40 *p*

mf

VERSE 2

42

45

48

51

54

CHORUS

56

59

redtie
MUSIC

PREVIEW
ONLY

not for print

The image displays a musical score for Horn 1-2, titled 'Come, Emmanuel - 2'. The score is written on a single staff in 3/4 time, with a key signature of one flat (B-flat). The music is divided into sections: Verse 2 (measures 42-54) and Chorus (measures 56-59). A large, diagonal watermark is overlaid on the score, reading 'redtie MUSIC' in a stylized font, followed by 'PREVIEW ONLY' in large, bold, capital letters, and 'not for print' in a smaller, lowercase font. The watermark is framed by a thick, dark border. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The measures are numbered 38, 40, 42, 45, 48, 51, 54, 56, and 59.

62

65

69

mp

72

mp

75

INSTRUMENTAL

79

6

CHORUS

91

94

97

redtie
MUSIC

**PREVIEW
ONLY**

not for print

100



103

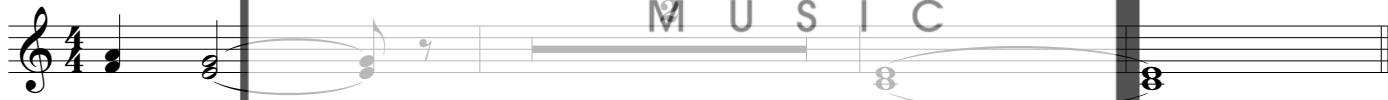


TAG

106



109



redtie

MUSIC

PREVIEW
ONLY

not for print

Trumpet 1

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

VERSE 1

CHORUS

VERSE 2

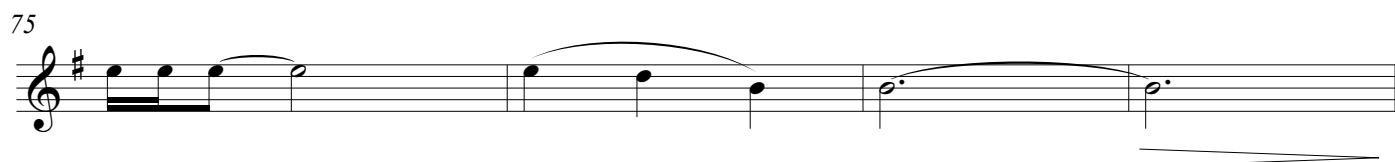
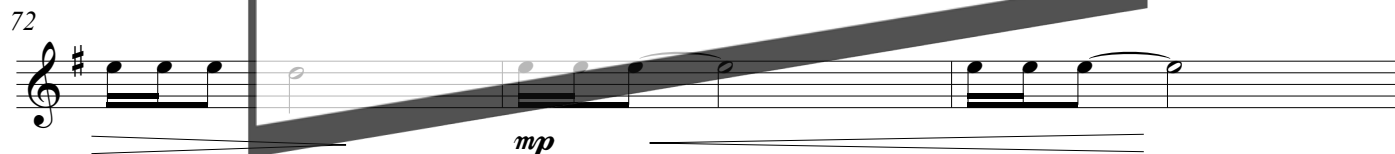
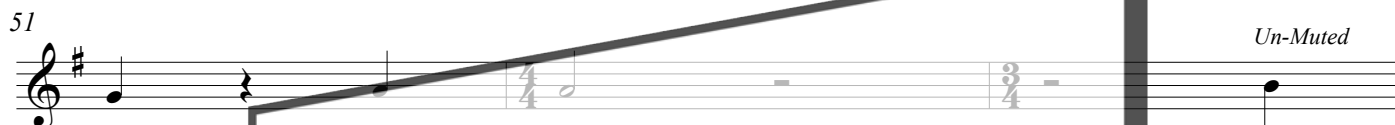
redtie
MUSIC

PREVIEW
ONLY

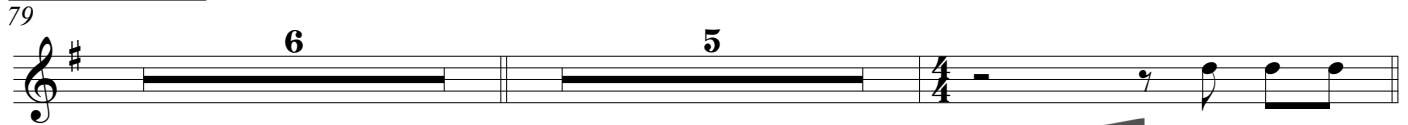
not for print

Harmon mutes
mp

mf



INSTRUMENTAL



CHORUS



TAG



redtie

M U S I C

PREVIEW
ONLY

not for print

Trumpet 2-3

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

15

VERSE 1

21

CHORUS

27

40

VERSE 2

42

46

redtie
MUSIC

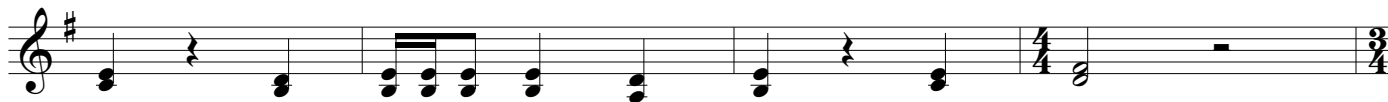
PREVIEW
ONLY

not for print

Harmon mutes
mp

mf

49



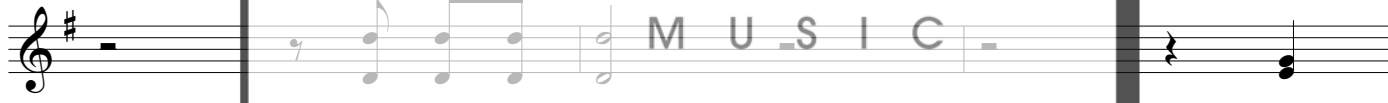
53

Un-Muted**CHORUS**

56



59



62



69

Harmon mutes*mp*

72

*mp*

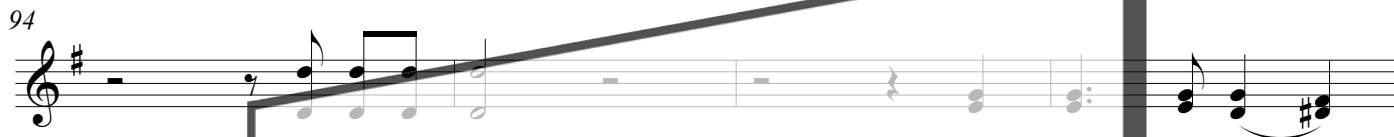
75

**INSTRUMENTAL**

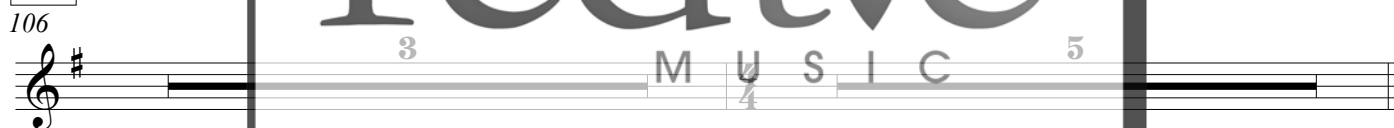
79



CHORUS



TAG



redtie

3

MUSIC

5

PREVIEW
ONLY

not for print

Trombone 1-2

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

VERSE 1

15

20

24

CHORUS

27

40

VERSE 2

42

redtie
MUSIC

PREVIEW
ONLY

not for print

mf

mp

45



48



52



CHORUS

56



59



62



65



69

*mp*

72

*mp*

75



INSTRUMENTAL

79

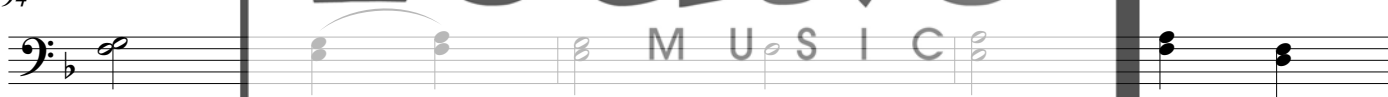


CHORUS

91



94



97



100

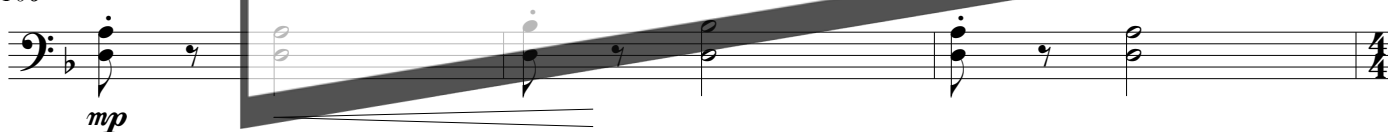


103



TAG

106



109



Trombone 3
Tuba

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

15

VERSE 1

20

24

CHORUS

27

40

VERSE 2

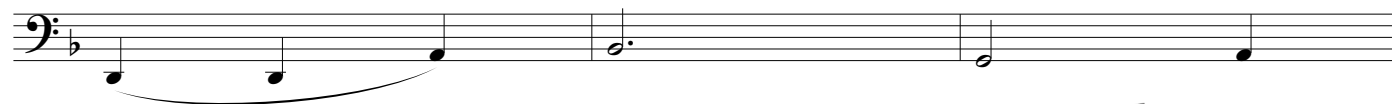
42

redtie
MUSIC

PREVIEW
ONLY

not for print

mf



48



52



CHORUS

56



59



62



65

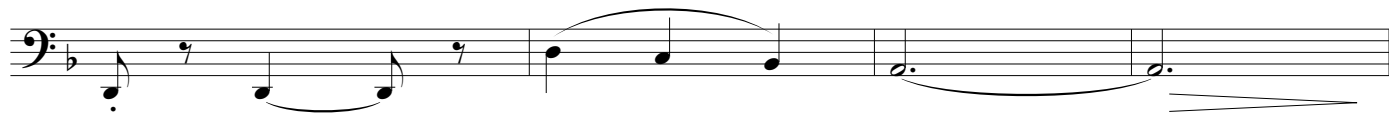


69



72





INSTRUMENTAL

79

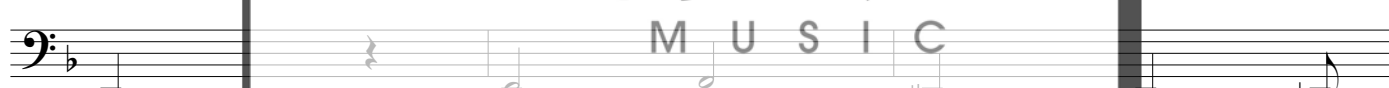


CHORUS

91



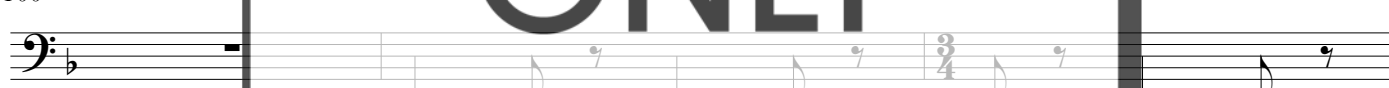
94



97



100

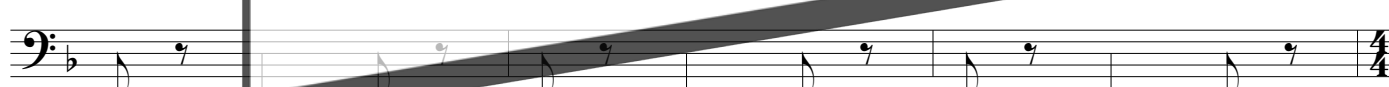


103



TAG

106



109



Percussion

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

5

9

VERSE 1

15

21

CHORUS

27

VERSE 2

42

redtie
MUSIC

PREVIEW
ONLY

not for print

Sus. Cym.

CHORUS

56

11

69

8

INSTRUMENTAL

79

6

5

Sus. Cym.

CHORUS

91

10

MUSIC

2

TAG

106

3

2

111 Wind Chimes

redtie

PREVIEW
ONLY

not for print

Timpani

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

VERSE 1

CHORUS

VERSE 2

CHORUS

not for print

mp

76



INSTRUMENTAL

79



CHORUS

91



TAG

106



110



redtie

MUSIC

PREVIEW
ONLY

not for print

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

9

mf

VERSE 1

15

20

CHORUS

27

40

VERSE 2

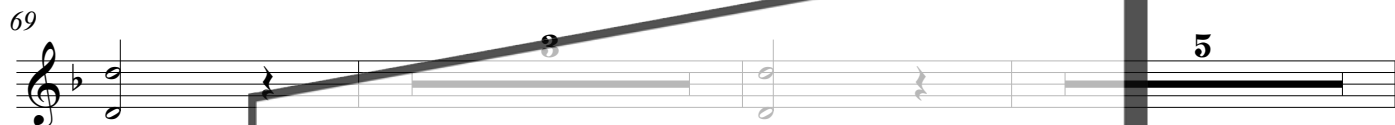
42

redtie
MUSIC

PREVIEW
ONLY

not for print

CHORUS



INSTRUMENTAL



CHORUS



TAG



redtie

M U S I C

PREVIEW
ONLY

not for print

Harp

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

The image displays a musical score for Harp, titled "Come, Emmanuel". The score is written in 2/4 time and begins with a tempo marking of "Gently" and a metronome setting of 84. The key signature is B-flat major. The score includes an "INTRO" section and is marked with a large, semi-transparent watermark that reads "redtie MUSIC PREVIEW ONLY not for print". The watermark is oriented vertically, with "redtie" at the top, "MUSIC" in the middle, "PREVIEW ONLY" in large bold letters, and "not for print" at the bottom. The musical notation consists of a single staff with a treble clef and a key signature of one flat. The score is divided into measures, with measure numbers 5, 9, and 12 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf".

VERSE 1

15

Musical notation for measures 15-18 of Verse 1. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 at measure 18. The notation is for a harp, showing both treble and bass staves.

19

Musical notation for measures 19-22. The key signature is B-flat major. The time signature is 4/4. The notation is for a harp, showing both treble and bass staves.

23

Musical notation for measures 23-26. The key signature is B-flat major. The time signature is 4/4. The notation is for a harp, showing both treble and bass staves.

CHORUS

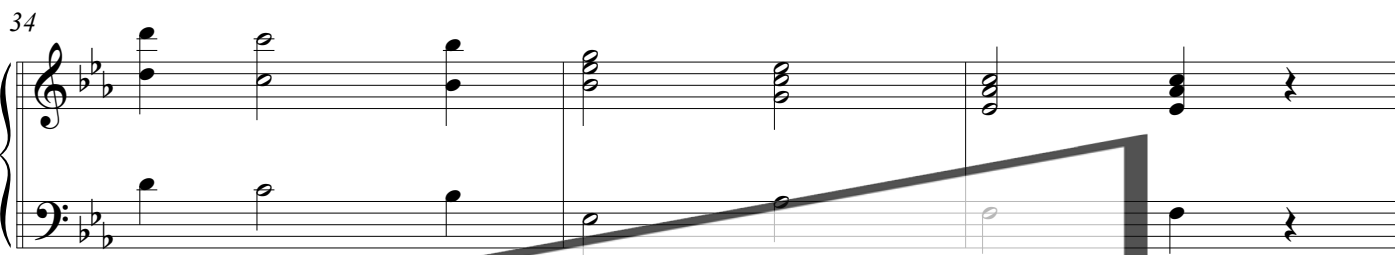
27

Musical notation for measures 27-30 of the Chorus. The key signature is B-flat major. The time signature is 4/4. The notation is for a harp, showing both treble and bass staves. The dynamic marking *f* (forte) is present at the beginning of measure 27.

31

Musical notation for measures 31-34. The key signature is B-flat major. The time signature is 4/4. The notation is for a harp, showing both treble and bass staves. The dynamic marking *mf* (mezzo-forte) is present at the beginning of measure 32.

34



37



40



VERSE 2

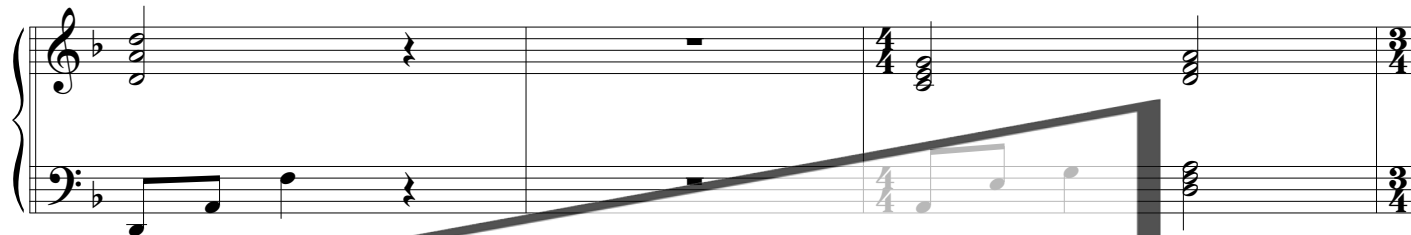
42



46



50



53



CHORUS

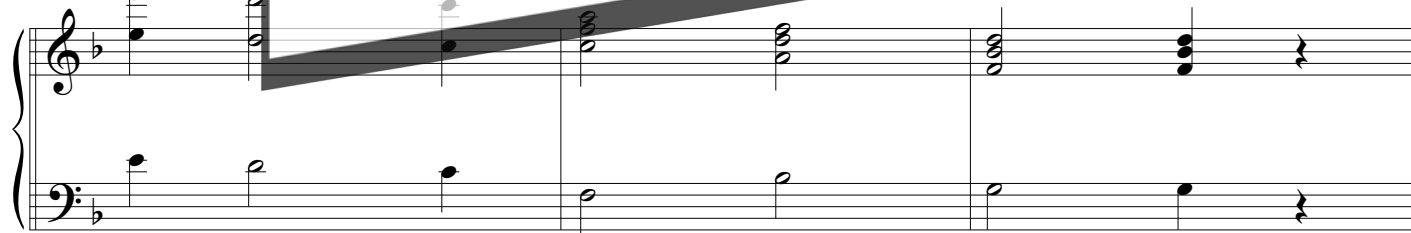
56



60



63



66

mf

69

redtie
MUSIC

73

PREVIEW
ONLY

76

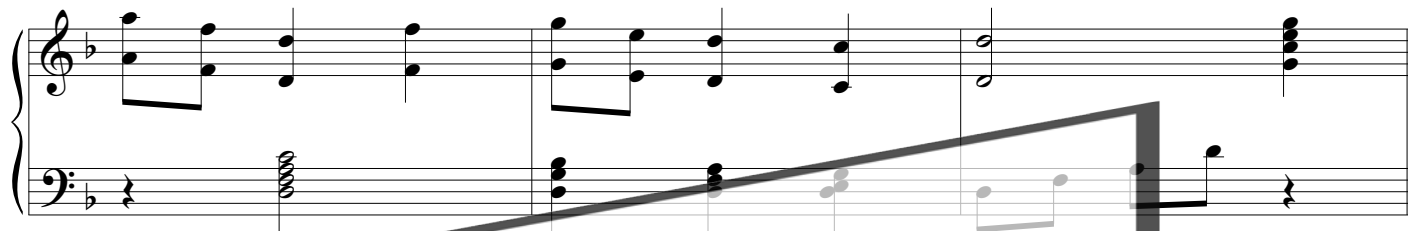
not for print

Solo
f

INSTRUMENTAL

79

82



85



88

**CHORUS** *Solo Ends*

91



95



99

Musical score for harp, measures 99-102. The score is in 3/4 time. Measure 99 has a treble clef with a B-flat and a bass clef with a B-flat. Measures 100 and 101 have a treble clef with a B-flat and a bass clef with a B-flat. Measure 102 has a treble clef with a B-flat and a bass clef with a B-flat. The dynamic marking *mf* is present in measure 102.

103

Musical score for harp, measures 103-105. The score is in 3/4 time. Measure 103 has a treble clef with a B-flat and a bass clef with a B-flat. Measures 104 and 105 have a treble clef with a B-flat and a bass clef with a B-flat.

TAG

106

Musical score for harp, measures 106-108. The score is in 4/4 time. Measure 106 has a treble clef with a B-flat and a bass clef with a B-flat. Measures 107 and 108 have a treble clef with a B-flat and a bass clef with a B-flat.

109

Musical score for harp, measures 109-111. The score is in 4/4 time. Measure 109 has a treble clef with a B-flat and a bass clef with a B-flat. Measures 110 and 111 have a treble clef with a B-flat and a bass clef with a B-flat.

112

Gliss Until Cut-off

Musical score for harp, measures 112-114. The score is in 4/4 time. Measure 112 has a treble clef with a B-flat and a bass clef with a B-flat. Measures 113 and 114 have a treble clef with a B-flat and a bass clef with a B-flat. The instruction *Gliss Until Cut-off* is present in measure 112.

Violin 1-2

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO



5



9



12



VERSE 1

15



18



21



24



CHORUS

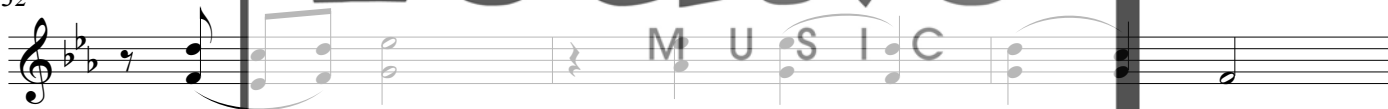
27



30



32



35



40



VERSE 2

42

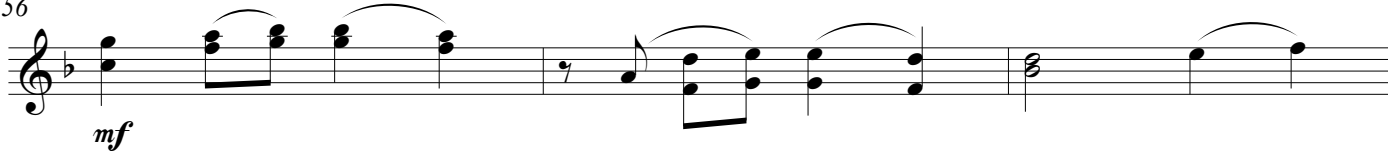


46



CHORUS

56



59



61



64



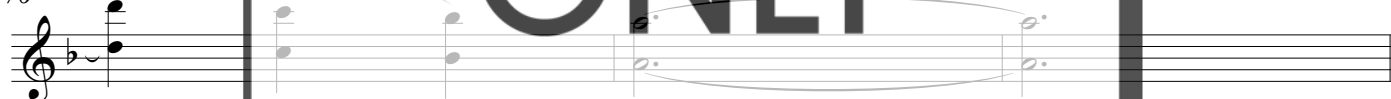
69



73



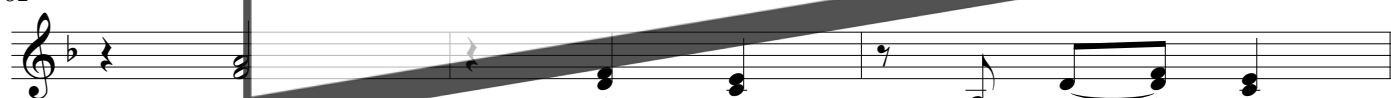
76

**INSTRUMENTAL**

79



82



85



88



CHORUS

91

*mf*

94



97



102



TAG

106



109



redtie

MUSIC

PREVIEW
ONLY

not for print

Viola

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

The image shows a musical score for the Viola part of the hymn 'Come, Emmanuel'. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The tempo is marked 'Gently' with a quarter note equal to 84 beats per minute. The score begins with an 'INTRO' section, marked with a mezzo-piano (mp) dynamic. The music consists of a series of half notes and quarter notes, some with ties. A large, semi-transparent watermark is overlaid on the score, reading 'redtie MUSIC' in a stylized font, with 'PREVIEW ONLY' in large, bold, sans-serif capital letters below it. The watermark also includes the text 'not for print' in a smaller, sans-serif font. The score continues with a 'VERSE 1' section, also marked with a mezzo-piano (mp) dynamic. The music continues with a similar melodic line. The score ends with a final measure. The page number '21' is visible in the bottom left corner of the score area.

24



CHORUS

27



30



33

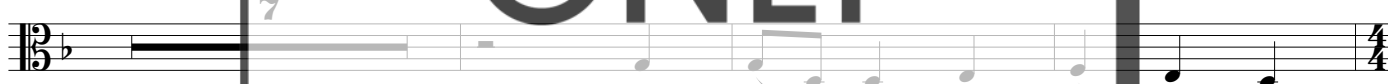


38



VERSE 2

42

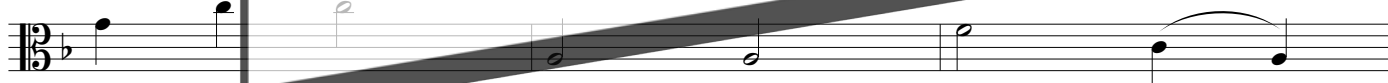


52



CHORUS

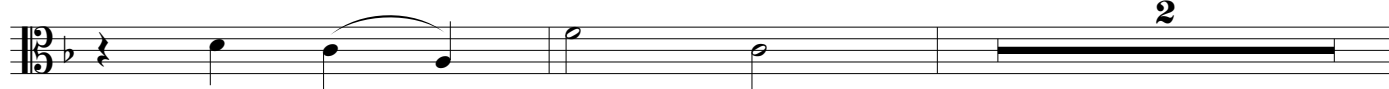
56



59



62



66



69



72



75



INSTRUMENTAL

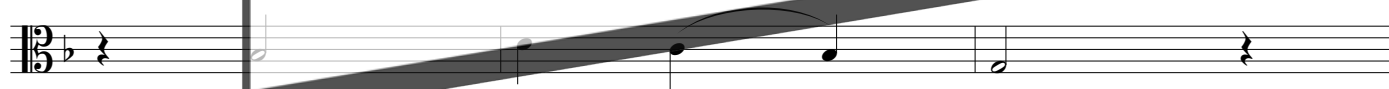
79



82



85



88



CHORUS

91



94



97



102



TAG

106



110



redtie

MUSIC

PREVIEW
ONLY

not for print

Cello

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

5

9

12

VERSE 1

15

18

21

redtie
MUSIC

PREVIEW
ONLY

not for print

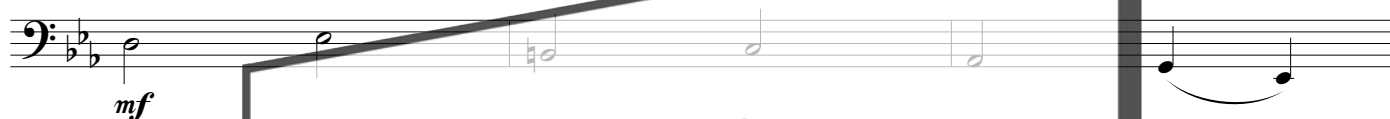


24



CHORUS

27



30



33



36



40



VERSE 2

42



45



48



52



CHORUS

56



59



62



66



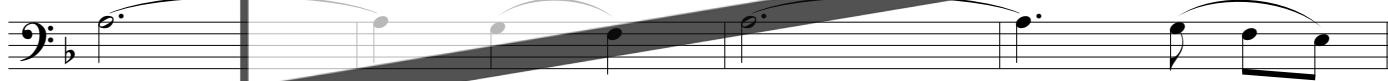
69



72



75



INSTRUMENTAL

79



82



85

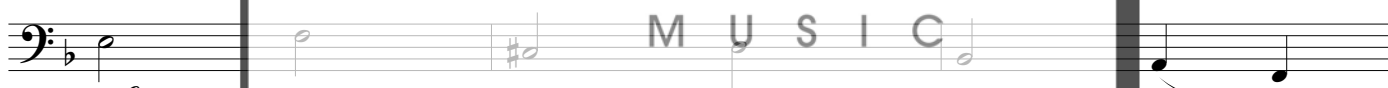


88



CHORUS

91

*mf*

94



98



102



TAG

106



110



String Bass

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

5

9

12

15

18

21

mp

pizz.

arco

2

arco

redtie
MUSIC

PREVIEW
ONLY

not for print

25



CHORUS

27



30



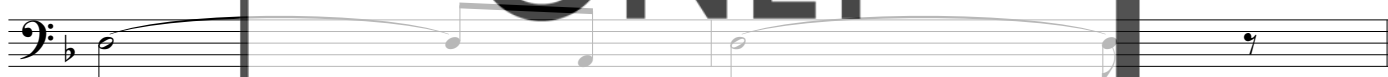
33



36



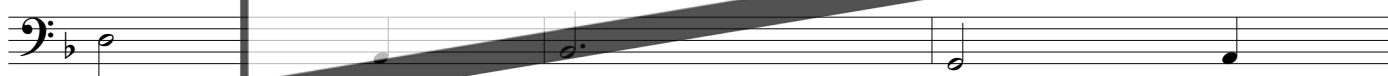
40



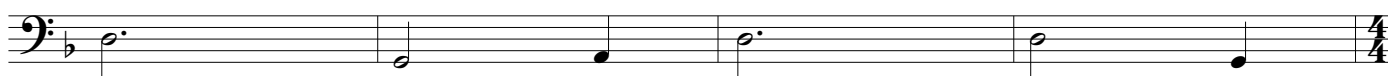
VERSE 2

42 *pizz.*

45



48

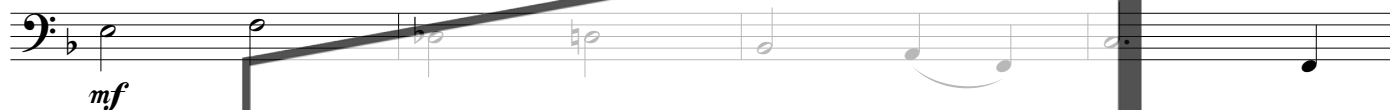


52



CHORUS

56



60



63



67



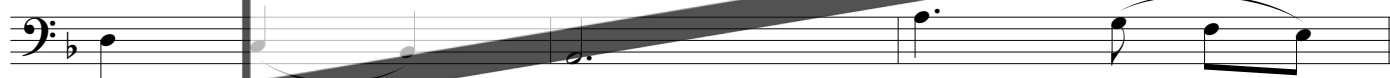
70



73

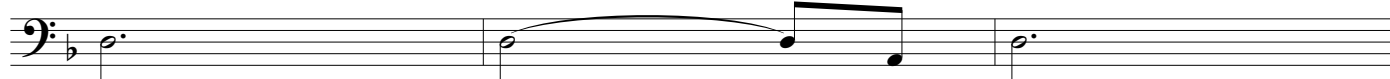


76

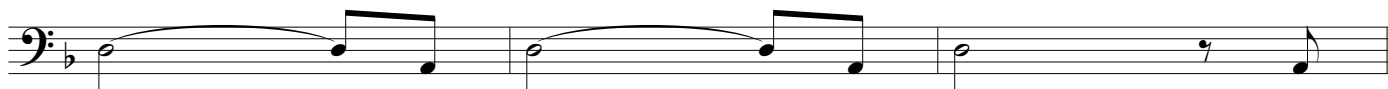


INSTRUMENTAL

79



82



85

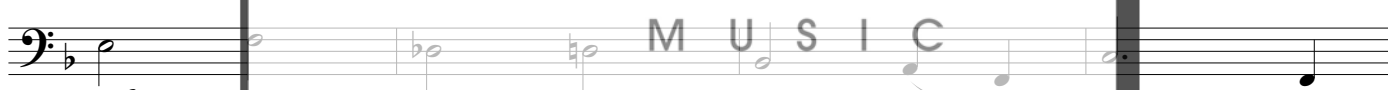


88



CHORUS

91

*mf*

95



99

*pizz.*

103

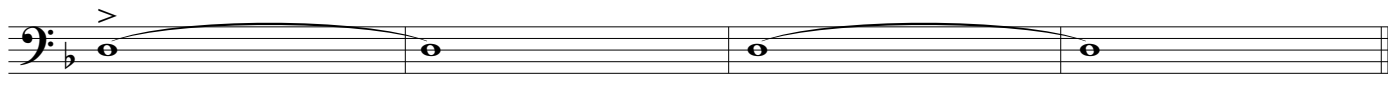


TAG

106

*arco*

110



String Reduction

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

5

9

12

redtie
MUSIC

PREVIEW
ONLY

not for print

VERSE 1

15

Measures 15-18 of Verse 1. The music is in B-flat major (two flats) and 4/4 time. Measure 15 starts with a mezzo-piano (*mp*) dynamic. The notation includes treble and bass staves with various chords and melodic lines.

19

Measures 19-22 of Verse 1. The music continues in B-flat major and 4/4 time. The notation includes treble and bass staves with various chords and melodic lines.

23

Measures 23-26 of Verse 1. The music continues in B-flat major and 4/4 time. The notation includes treble and bass staves with various chords and melodic lines.

CHORUS

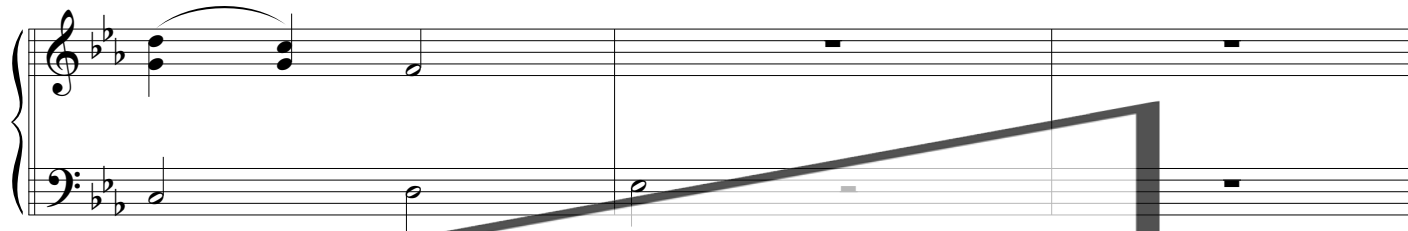
27

Measures 27-30 of the Chorus. The music is in B-flat major and 4/4 time. Measure 27 starts with a mezzo-forte (*mf*) dynamic. The notation includes treble and bass staves with various chords and melodic lines. A sixteenth-note triplet is marked with a '6' in measure 30.

31

Measures 31-34 of the Chorus. The music continues in B-flat major and 4/4 time. The notation includes treble and bass staves with various chords and melodic lines.

34



37



40

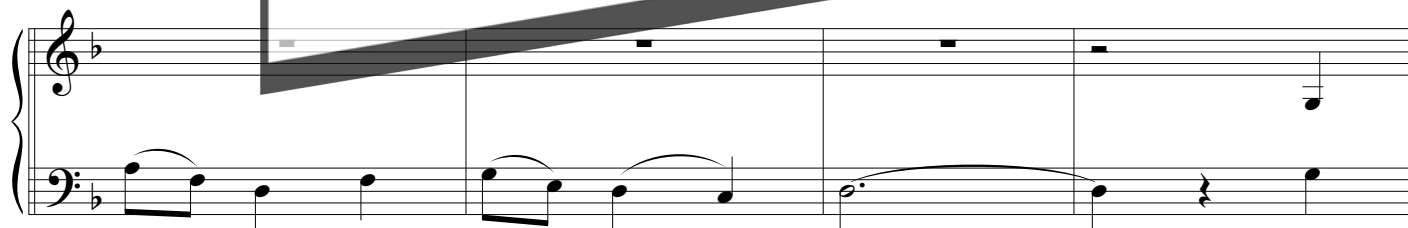


VERSE 2

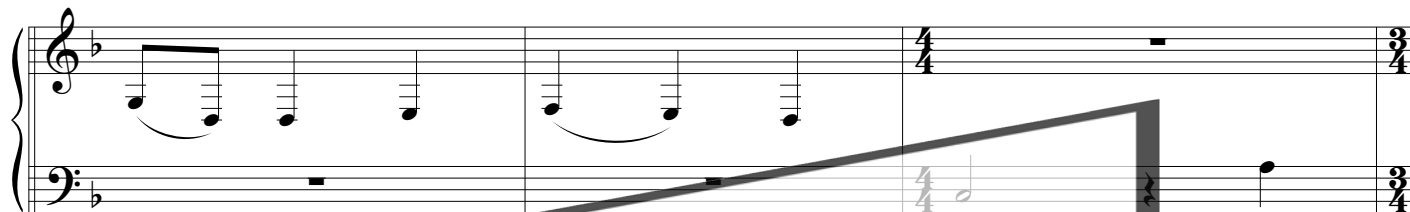
42



46



50



53



CHORUS

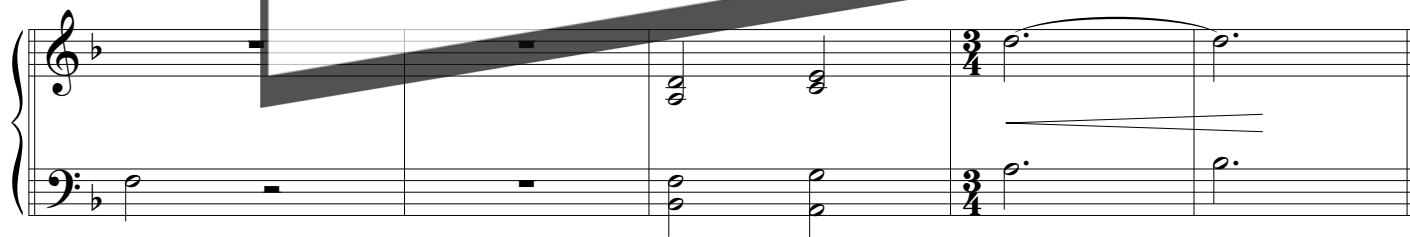
56



60



64



69

73

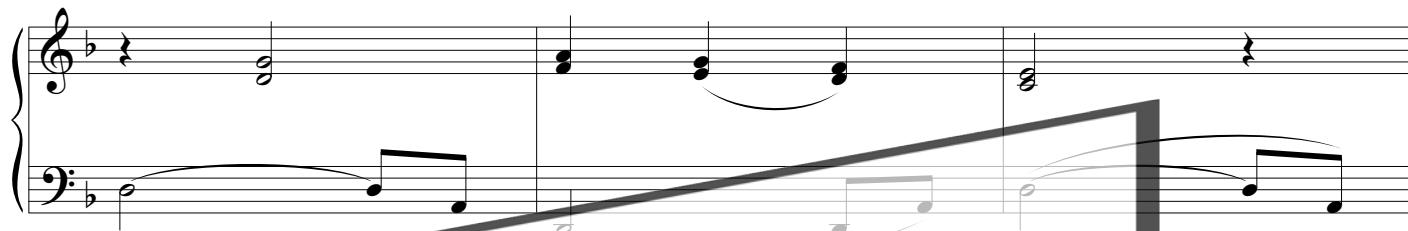
77

INSTRUMENTAL

79

82

85



88



CHORUS

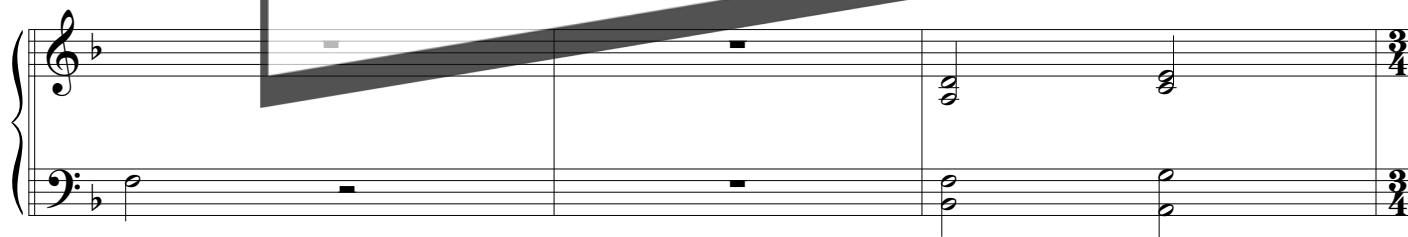
91



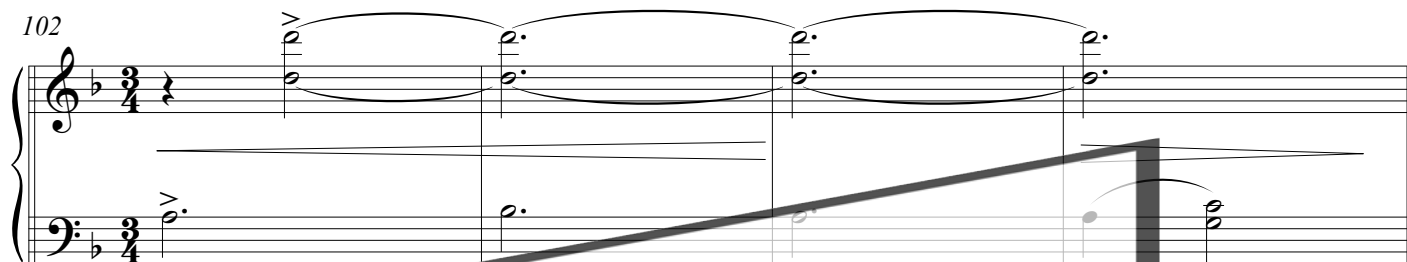
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99

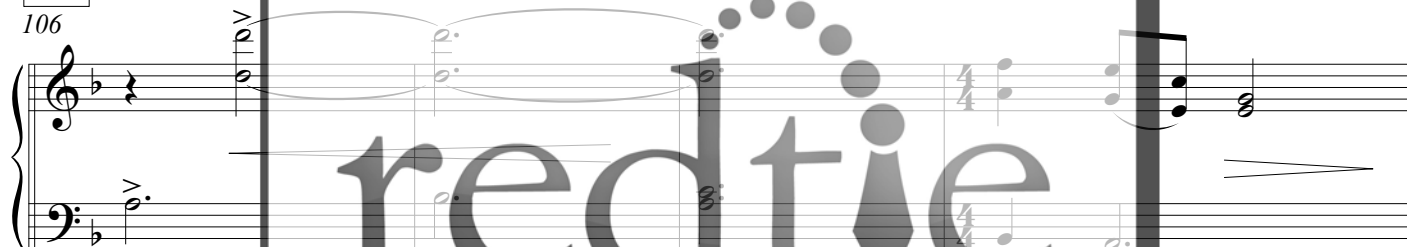


102



TAG

106



110



redtie
MUSIC

PREVIEW
ONLY

not for print