

**Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY**

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

www.redtiemusic.com
RT 224-1200042



VERSE 1

15

come, O come, Em - man - u - el. And ran-som cap - tive

Pno. *mp*

Dm Gm Dm C Dm Am7 Dm

19

Is - ra - el. That mourns in lone - ly

Pno.

C D Dm C D Dm C D C D

22

ex - - ile here. Un - til the Son of

Pno.

Dm C D Bb D Dm Dm

25

God ap - pear. Re -

f

B $\flat$ D C D C F Fsus4(2) F

Pno.

CHORUS

27

Re - joyce! Re - joyce! Em - man - uel shall come. Re -

mf

C E Fsus4(2) F A C# Dsus4(2) Dm B $\flat$ A m F Csus C F

Pno.

31

Re - joyce and sing, Mes - si - ah, King shall come. The

C E Fsus4(2) F A C# Dm B $\flat$ F C A $\flat$ 7 C# Dm 2 Dm C 2 E

Pno.

35

mf

Lord of Peace, The God of Love, shall come to dwell with us.

F B♭Maj7 Gm7 Gm7 A Am7 B♭Maj7 Am7 Dm

Pno.

mp

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39

B♭ D

Pno.

VERSE 2

42

Come, De - sire of na - tions bind In one the hearts of

Em Am E Em Am E Em Am E Em Bm7 CMaj7

Pno.

47

all man - kind; Bid Thou our sad di - vi - sions

Pno.

Am Em A Bm7 Em Am Em Bm7 Esus Em D/E Em7 D/E Am7

52

cease. And be Thy - self our King of peace. Re -

Pno.

Bm7 Em Am E Em7 Am E Em7 D/E D G Gsus4(2) G

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CHORUS

56

joice! Re - joice! Em - man - u - el shall come. Re - joice! Re -

Pno.

D F# Gsus4(2) G B D# Esus4(2) Em C Bm G Dsus D G D F# Gsus4(2) G

mf

not for print

61

joyce and sing, Mes - si - ah, King shall come. The Lord of Peace, The

Pno.

B
D#

Em

C

G
D

B7
D#

Em2

Em

D2
F#

G

CMaj7

65

God of Love, shall come to dwell with us.

Pno.

Am7

Am7
B

Bm7

CMaj7

Bm7

Em

C
E

69

Come, Em - man - u - el.

Pno.

Em

C
E

Em7

Em

D
E

73

73

Em

C

E

Em7

Come, Em -

Pno.

76

76

man - u - el, come!

Em

D

CMaj7

Bass

PREVIEW ONLY

Pno.

INSTRUMENTAL

79

79

Em

C

E

D

E

Em

Am

E

Em7

not for print

Pno.

83

Piano (Pno.) accompaniment for measures 83-86. The music is in G major (one sharp) and 4/4 time. Chords are indicated above the staff: Am E, Em, D E, Em, D E, Am E, Em, D E, C E.

87

Piano (Pno.) accompaniment for measures 87-90. The music is in G major (one sharp) and 4/4 time. Chords are indicated above the staff: D E, Em, C E, D E, D, G, Gsus4(2), G. A large watermark "redtie MUSIC" and "PREVIEW ONLY" is overlaid on the page.

CHORUS

91

Vocal line and Piano (Pno.) accompaniment for the Chorus, measures 91-94. The music is in G major (one sharp) and 4/4 time. Chords are indicated above the staff: D F#, Gsus4(2), G, B D#, Esus4(2), Em, C, Dm, G, Dsus, D, G. The vocal line includes the lyrics: "joice! Re - joice! Em - man - u - el shall come. Re -". A large watermark "not for print" is overlaid on the page.

95

joyce! Re - joice and sing, Mes - si - ah, King has come. The

Pno. *ff* *mf*

D_{F#} Gsus4(2) G B_{D#} Em C G D B7_{D#} Em² Em D²_{F#}

99

Lord of Peace, The God of Love, shall come to dwell with

Pno. *mf*

G CMaj7 Am7 Bm7 CMaj7 Bm7

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102

us.

Pno. *mp*

Em C_E Em⁷ Em D_E

not for print

TAG

106

106

Come, Em - man - u - el

Em C Em⁷ CMaj⁷ Bm⁷

Pno.

110

110

come.

Em Em²

Pno.

redtie

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VERSE 1

15

come, O come, Em - man - u - el. And ran-som cap - tive

Em Am Em D/E Em Bm7 Em

Pno. *mp*

19

Is - ra - el. That mourns in lone - ly

D/E Em D/E Em D/E D/E

Pno.

22

ex - - ile here. Un - til the Son of

Em D/E C/E Em Em

Pno.

25

God ap - pear. *f* Re -

Pno.

C E D E D G Gsus4(2) G

CHORUS

27

joyce! Re - joyce! Em - man - uel shall come. Re -

Pno.

mf D F# Gsus4(2) G B D# Esus4(2) Em C Bm G Dsus D G

31

joyce! Re - joyce and sing, Mes - si - ah, King shall come. The

Pno.

D F# Gsus4(2) G B D# Em C G D B7 D# Em² Em D² F#

35

mf

Lord of Peace, The God of Love, shall come to dwell with us.

G CMaj7 Am7 Am7 Bm7 CMaj7 Bm7 Em

Pno.

mp

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VERSE 2

42

Come, De - sire of na - tions bind In one the hearts of

F#m Bm F#m Bm F#m Bm F#m C#m7 DMaj7

Pno.

not for print

47

all man - kind; Bid Thou our sad di - vi - sions

Pno.

Bm F#m C#m7 F#m Bm F#m C#m7 F#sus F#m E F# F#m7 E F# Bm7

52

cease. And be Thy self our King of peace. Re -

Pno.

C#m7 F#m Em F#m7 Em F#m7 E F# A Asus4(2) A

M U S I C

CHORUS

56

joice! Re - joice! Em - man - u - el shall come. Re -

Pno.

E G# A sus4(2) A C# F# sus4(2) F#m D C#m A Esus E A

mf

not for print

60

joyce! Re - joyce and sing, Mes - si - ah, King shall come. The

Pno.

E G# Asus4(2) A C# F#m D A E C# F F#m F#m E2 G#

64

Lord of Peace, The God of Love, shall come to dwell with us.

Pno.

A DMaj7 Em7 Bm7 C#m7 DMaj7 C#m7 F#m

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MUSIC

PREVIEW ONLY

mf
mp

68

Come, Em - man - u - el.

Pno.

D F# F#m D F# F#m7 F#m E F#

73

Piano-Vocal score for measures 73-75. The vocal line (treble clef) has a whole rest in measure 73 and begins in measure 74 with the lyrics "Come, Em -". The piano accompaniment (grand staff) features a sequence of chords: F#m, D/F#, and F#m7. A large watermark "redtie MUSIC" is overlaid on the score.

76

Piano-Vocal score for measures 76-78. The vocal line (treble clef) has the lyrics "man - u - el, come!". The piano accompaniment (grand staff) features a sequence of chords: F#m, D/F#, D/F#, and C#m. A large watermark "redtie MUSIC" is overlaid on the score.

INSTRUMENTAL

79

Piano-Vocal score for measures 79-81. The vocal line (treble clef) has whole rests. The piano accompaniment (grand staff) features a sequence of chords: F#m, D/F#, E/F#, F#m, Bm/F#, and F#m7. A large watermark "redtie MUSIC" is overlaid on the score.

83

Piano (Pno.) accompaniment for measures 83-86. The music is in G major (one sharp) and 4/4 time. The piano part features chords and moving lines in both hands. Chords indicated above the staff include Bm, F#m, E, F#, E#m, Bm, F#, F#m, E, F#, and D.

87

Piano (Pno.) accompaniment for measures 87-90. The music continues in G major and 4/4 time. Chords indicated above the staff include E, F#, F#m, D, E, F#, A, and Asus4(2). The vocal line begins with the word "Re" in measure 87.

CHORUS

91

Chorus section starting at measure 91. The piano accompaniment continues with chords like Asus4(2), A, C#, F#sus4(2), F#m, D, C#, A, Esus, E, and A. The vocal line includes the lyrics: "joice! Re - joice! Em - man - u - el shall come. Re -". The section is marked with a forte (*f*) dynamic.

95

joyce! Re - joice and sing, Mes si - ah, King has come. — The

Pno. *ff* *mf*

E G# Asus4(2) A C# F#m D A E C#7 F F#m F#m E2 G#

99

Lord of Peace, The God of Love, shall come to dwell with

Pno. *mf*

A DMaj7 Bm7 Bm7 C#7 C#7 D Maj7 C#m7

102

us. —

Pno. *mp*

F#m D F# F#m7 F#m E F#

TAG

106

106

Come, Em - man - u - el

Pno.

F#m D F#m7 DMaj7 C#m7

110

110

come.

Pno.

F#m F#m²

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MUSIC

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Come, Emmanuel

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Gently ♩ = 84

INTRO

Piano

5

Pno.

10

Pno.

VERSE 1

15

come, O come, Em - man - u - el. And ran-som cap - tive

Cm Em Cm Bb/C Cm Gm7 Cm

Pno. *mp*

19

Is - ra - el. That mourns in lone - ly

Bb/C Cm Bb/C Cm Bb/C Bb/C

Pno.

22

ex - ile here. Un - til the Son of

Cm Bb/C Ab/C Cm Cm

Pno.

25

God ap - pear. *f* Re -

Pno.

mf

f

Chords: $A\flat C$, $B\flat C$, $B\flat$, $E\flat$, $E\flat sus4(2)$, $E\flat$

CHORUS

27

Re - joice! Em - man - u - el shall come. Re -

Pno.

mf

Chords: $B\flat D$, $E\flat sus4(2)$, $E\flat$, G , E , C , $E\flat sus4(2)$, Cm , $A\flat$, Gm , $E\flat$, $B\flat sus4$, $B\flat$, $E\flat$

31

Re - joice and sing, Mes - si - ah, King shall come. The

Pno.

Chords: $B\flat D$, $E\flat sus4(2)$, $E\flat$, G , B , Cm , $A\flat$, $E\flat$, $G7$, B , Cm^2 , Cm , $B\flat^2$, D

35

Lord of Peace, The God of Love shall come to dwell with us.

E $\flat$ A $\flat$ Maj7 Fm7 Fm7/G Gm7 A $\flat$ Maj7 Gm7 Cm*mf*

Pno.

39

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Pno.

VERSE 2

42

Come, De - sire of na - tions bind In one the hearts of

Dm Gm/D Dm Gm/D Dm Gm/D Dm Am7 B $\flat$ Maj7

Pno.

47

all man - kind; Bid Thou our sad di - vi - sions

Gm Dm Am7 Dm Gm Dm Am7 Dsus Dm C Dm7 C D Gm7

Pno.

52

cease. And be Thy - self our King of peace. Re -

Am7 Dm Gm Dm7 Gm Dm7 C D C F F sus4(2) F

Pno.

CHORUS

56

joice! Re - joice! Em - man - u - el shall come. Re - joice! Re -

C E F sus4(2) F A# D sus4(2) Dm Bb Am F C sus C F C E F sus4(2) F

Pno.

61

joice and sing, Mes - si - ah, King shall come. The Lord of Peace, The

Pno.

A C# Dm Bb F C A7 C# Dm2 Dm C2 E F BbMaj7

65

God of Love, shall come to dwell with us.

Pno.

Gm7 Gm7 A Am7 BbMaj7 Am7 Dm Bb D

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69

Come, Em - man - u - el.

Pno.

Dm Bb D Dm7 Dm C D

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73

73

Come, Em -

Pno.

Dm Bb D Dm7

76

76

man - u - el, come!

Pno.

Dm Bb Dm7

INSTRUMENTAL

79

79

not for print

Pno.

Dm Bb D C Dm Gm Dm7

83

Piano-Vocal score for measures 83-86. The piano part is in G minor, 4/4 time. Chords are indicated above the staff: Gm/D, Dm, C/D, Dm, C/D, Gm/D, Dm, C/D, Bb/D. The vocal part is in G minor, 4/4 time, with a melodic line starting on a whole note in measure 83.

87

Piano-Vocal score for measures 87-90. The piano part continues with chords: C/D, Dm, Bb/D, C/D, C, F, F#sus4(2), F. The vocal part has a melodic line with lyrics: "Re -". A large watermark "redtie MUSIC" and "PREVIEW ONLY" is overlaid on the score.

CHORUS

91

Piano-Vocal score for measures 91-94. The piano part continues with chords: C/E, F#sus4(2), F, A/C#, D#sus4(2), Dm, Bb, Am, F, C#sus, C, F. The vocal part has a melodic line with lyrics: "joice! Re - joice! Em - man - u - el shall come. Re -". A large watermark "redtie MUSIC" and "not for print" is overlaid on the score.

95

joyce! Re - joice and sing, Mes - si - ah, King has come. The

ff *mf*

Pno.

C *Fsus4(2)* *F* *A* *C#* *Dm* *Bb* *F* *A7* *C#* *Dm2* *Dm* *C2* *E*

99

Lord of Peace, The God of Love, shall come to dwell with

F *BbMaj7* *Gm7* *A* *Am7* *BbMaj7* *Am7*

Pno.

3
4

102

mf us.

mp

Pno.

Dm *Bb* *D* *Dm7* *Dm* *C* *D*

TAG

106

106

Come, Em - man - u - el

Pno.

Dm B $\flat$ Dm⁷ B $\flat$ Maj7 Am⁷

110

110

come.

Pno.

Dm Dm²

redtie

MUSIC

PREVIEW
ONLY

not for print