

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

1 Dm B $\flat$ /D Dm⁷ C/G Gm⁷

5 Dm B $\flat$ /D Dm⁷ Dm C/D

9 Dm B $\flat$ /D Dm⁷

12 Dm C B $\flat$ Maj⁷ A sus A

VERSE 1

15 Dm Gm/D Dm C/D Dm Am⁷ Dm

mp

19 C/D Dm C/D Dm C/D B $\flat$ /D C/D Dm C/D B $\flat$ /D

23 C/D Dm B $\flat$ /D C/D C F F sus4(2) F

red tie
MUSIC
PREVIEW
ONLY
not for print

CHORUS

27 $\frac{C}{E}$ Fsus4(2) F $\frac{A}{C\#}$ Dsus4(2) Dm B $\flat$ Am F Csus C F

31 $\frac{C}{E}$ Fsus4(2) F $\frac{A}{C\#}$ Dm B $\flat$ $\frac{E}{C}$ $\frac{A7}{C\#}$ Dm² Dm $\frac{C2}{E}$

35 F B $\flat$ Maj7 Gm7 $\frac{Gm7}{A}$ Am7 B $\flat$ Maj7 Am7 Dm

39 B $\flat$ D Em C E M U S I C

VERSE 2

42 Em $\frac{A}{E}$ Em $\frac{A}{E}$ Em $\frac{A}{E}$ Em $\frac{A}{E}$ Em Bm⁷

46 CMaj7 Am $\frac{Em}{A}$ Bm⁷ Em Am $\frac{Em}{A}$ Bm⁷

50 Esus Em $\frac{D}{E}$ Em $\frac{D}{E}$ Am⁷ Bm⁷ Em $\frac{3}{4}$

53 $\frac{Am}{E}$ Em⁷ $\frac{Am}{E}$ Em⁷ $\frac{D}{E}$ D G Gsus4(2) G $\frac{4}{4}$

CHORUS

56 $\frac{D}{F\#}$ Gsus4(2) G $\frac{B}{D\#}$ Esus4(2) Em C Bm G Dsus D G

Rhythm

Come, Emmanuel - 3

60 $\frac{D}{F\#}$ Gsus4(2) G $\frac{B}{D\#}$ Em C $\frac{G}{D}$ $\frac{B7}{D\#}$

63 Em² Em $\frac{D2}{F\#}$ G CMaj7 Am7 $\frac{Am7}{B}$ Bm7

66 CMaj7 Bm7 Em $\frac{C}{E}$

69 Em $\frac{C}{E}$ Em $\frac{D}{E}$

73 Em $\frac{C}{E}$ Em7

76 Em D CMaj7 Bsus B

INSTRUMENTAL

79 Em $\frac{C}{E}$ $\frac{D}{E}$ Em $\frac{Am}{E}$

82 Em7 $\frac{Am}{E}$ Em $\frac{D}{E}$ Em $\frac{D}{E}$

85 $\frac{Am}{E}$ Em $\frac{D}{E}$ $\frac{C}{E}$ $\frac{D}{E}$ Em

redtie

MUSIC

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88

C
E

D
E

D

G

Gsus4(2)

G

CHORUS

91

D
F#

Gsus4(2)

G

B
D#

Esus4(2)

Em

C

Bm

G

Dsus

D

G

95

D
F#

Gsus4(2)

G

B
D#

Em

C

G
D

B7
D#

Em²

Em

D2
F#

99

G

CMaj7

A⁷
m

A⁷
B

B⁷
m

CMaj7

B⁷
m

Em

mp

103

C
E

Em⁷

Em

D
E

TAG

106

Em

C
E

Em⁷

CMaj7

B⁷
m

110

Em

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INTRO

5 *Em* *C/E* *Em7* *D/A* *Am7*

9 *Em* *C/E* *Em7* *Em* *D/E*

12 *Em* *D* *CMaj7* *Bsus* *B*

VERSE 1

15 *mp* *Em* *Am/E* *Em* *D/E* *Em* *Bm7* *Em*

19 *D/E* *Em* *D/E* *Em* *D/E* *C/E* *D/E* *Em* *D/E* *C/E*

23 *D/E* *Em* *C/E* *D/E* *D* *G* *Gsus4(2)* *G*

red tie MUSIC

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CHORUS

27 $\frac{D}{F\#}$ Gsus4(2) G $\frac{B}{D\#}$ Esus4(2) Em C Bm G Dsus D G

31 $\frac{D}{F\#}$ Gsus4(2) G $\frac{B}{D\#}$ Em C $\frac{G}{D}$ $\frac{B7}{D\#}$ Em² Em $\frac{D2}{F\#}$

35 G CMaj7 Am7 $\frac{Am7}{B}$ Bm7 CMaj7 Bm7 Em

39 $\frac{C}{E}$ F#m D F#

VERSE 2

42 F#m Bm F#m Bm F#m Bm F#m C#m7

46 DMaj7 Bm $\frac{F\#m}{B}$ C#m7 F#m Bm $\frac{F\#m}{B}$ C#m7

50 F#sus F#m $\frac{E}{F\#}$ F#m $\frac{E}{F\#}$ Bm7 Cm7 F#m

53 $\frac{Bm}{F\#}$ F#m7 $\frac{Bm}{F\#}$ F#m7 $\frac{E}{F\#}$ E A Asus4(2) A

CHORUS

56 $\frac{E}{G\#}$ Asus4(2) A $\frac{C\#}{F}$ F#sus4(2) F#m D C#m A Esus E A

Rhythm

Come, Emmanuel - 3

60 $\frac{E}{G\#}$ Asus4(2) A $\frac{C\#}{F}$ F#m D $\frac{A}{E}$ $\frac{C\#7}{F}$

63 F#m² F#m $\frac{E2}{G\#}$ A DMaj7 Bm⁷ $\frac{Bm7}{C\#}$ C#m⁷

66 DMaj7 C#m⁷ F#m $\frac{D}{F\#}$

69 F#m $\frac{D}{F\#}$ F#m⁷ F#m $\frac{E}{F\#}$

73 F#m $\frac{D}{F\#}$ F#m⁷

76 F#m E DMaj7 C#sus C#

INSTRUMENTAL

79 F#m $\frac{D}{F\#}$ $\frac{E}{F\#}$ F#m $\frac{Bm}{F\#}$

82 F#m⁷ $\frac{Bm}{F\#}$ F#m $\frac{E}{F\#}$ F#m $\frac{E}{F\#}$

85 $\frac{Bm}{F\#}$ F#m $\frac{E}{F\#}$ $\frac{D}{F\#}$ $\frac{E}{F\#}$ F#m

redtie

MUSIC

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$\frac{D}{F\#}$ $\frac{E}{F\#}$ E A Asus4(2) A

CHORUS

91

$\frac{E}{G\#}$ Asus4(2) A $\frac{C\#}{F}$ F#sus4(2) F#m D C#m A Esus E A

95

$\frac{E}{G\#}$ Asus4(2) A $\frac{C\#}{F}$ F#m D $\frac{A}{E}$ $\frac{C\#7}{F}$ F#m² F#m E² G#

99

A DMaj7 Bm⁷ Bm⁷ C#m⁷ DMaj7 C#m⁷ F#m

MUSIC

$\frac{3}{4}$ *mp*

103

$\frac{D}{F\#}$ F#m⁷ F#m $\frac{E}{F\#}$

TAG

106

F#m $\frac{D}{F\#}$ F#m⁷ DMaj7 C#m⁷

110

F#m

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INTRO

1 Cm $\frac{A\flat}{C}$ Cm⁷ $\frac{B\flat}{F}$ Fm⁷

5 Cm $\frac{A\flat}{C}$ Cm⁷ Cm $\frac{B\flat}{C}$

9 Cm $\frac{A\flat}{C}$ Cm⁷

12 Cm B $\flat$ $\frac{A\flat}{C}$ Maj⁷ G^{sus} G

VERSE 1

15 Cm $\frac{F\flat}{C}$ Cm $\frac{B\flat}{C}$ Cm Gm⁷ Cm

mp

19 $\frac{B\flat}{C}$ Cm $\frac{B\flat}{C}$ Cm $\frac{B\flat}{C}$ $\frac{A\flat}{C}$ $\frac{B\flat}{C}$ Cm $\frac{B\flat}{C}$ $\frac{A\flat}{C}$

23 $\frac{B\flat}{C}$ Cm $\frac{A\flat}{C}$ $\frac{B\flat}{C}$ B $\flat$ E $\flat$ Ebsus4(2) E $\flat$

redtie
MUSIC

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CHORUS

27 $\frac{B\flat}{D}$ $E\flat$ $\text{E}\flat\text{sus4(2)}$ $E\flat$ $\frac{G}{B}$ $C\text{sus4(2)}$ Cm $A\flat$ Gm $E\flat$ $B\flat\text{sus}$ $B\flat$ $E\flat$

31 $\frac{B\flat}{D}$ $E\flat$ $\text{E}\flat\text{sus4(2)}$ $E\flat$ $\frac{G}{B}$ Cm $A\flat$ $\frac{E\flat}{B\flat}$ $\frac{G7}{B}$ Cm^2 Cm $\frac{B\flat^2}{D}$

35 $E\flat$ $A\flat\text{Maj7}$ $Fm7$ $\frac{Fm7}{G}$ $Gm7$ $A\flat\text{Maj7}$ $Gm7$ Cm

39 $\frac{A\flat}{C}$ Dm $B\flat$ D

VERSE 2

42 Dm Cm Dm Gm Dm Gm D Dm Am^7

46 $B\flat\text{Maj7}$ Gm $\frac{Dm}{G}$ Am^7 Dm Gm $\frac{Dm}{G}$ Am^7

50 $D\text{sus}$ Dm $\frac{C}{D}$ Dm $Gm7$ Am^7 Dm

53 $\frac{Gm}{D}$ Dm^7 $\frac{Gm}{D}$ Dm^7 $\frac{C}{D}$ C F $F\text{sus4(2)}$ F

CHORUS

56 $\frac{C}{E}$ $F\text{sus4(2)}$ F $\frac{A}{C\sharp}$ $D\text{sus4(2)}$ Dm $B\flat$ Am F $C\text{sus}$ C F

Rhythm

Come, Emmanuel - 3

60 $\frac{C}{E}$ Fsus4(2) F $\frac{A}{C\#}$ Dm B $\flat$ $\frac{F}{C}$ $\frac{A7}{C\#}$

63 Dm² Dm $\frac{C2}{E}$ F B $\flat$ Maj7 Gm7 $\frac{Gm7}{A}$ Am7

66 B $\flat$ Maj7 Am7 Dm B $\flat$ D

69 Dm B $\flat$ D Dm⁷ Dm $\frac{C}{D}$

73 Dm B $\flat$ D Dm⁷

76 Dm C B $\flat$ Maj7 A sus A

INSTRUMENTAL

79 Dm B $\flat$ D C D Dm $\frac{Gm}{D}$

82 Dm⁷ $\frac{Gm}{D}$ Dm $\frac{C}{D}$ Dm $\frac{C}{D}$

85 $\frac{Gm}{D}$ Dm $\frac{C}{D}$ B $\flat$ D $\frac{C}{D}$ Dm

88

$\frac{B\flat}{D}$ $\frac{C}{D}$ C F $\frac{F\text{sus}4(2)}$ F

CHORUS

91

$\frac{C}{E}$ $\frac{F\text{sus}4(2)}$ F $\frac{A}{C\#}$ $\frac{D\text{sus}4(2)}$ Dm B $\flat$ Am F Csus C F

95

$\frac{C}{E}$ $\frac{F\text{sus}4(2)}$ F $\frac{A}{C\#}$ Dm B $\flat$ $\frac{E}{C}$ $\frac{A7}{C\#}$ Dm² Dm $\frac{C2}{E}$

99

F B $\flat$ Maj7 Gm⁷ $\frac{Gm7}{A}$ Am⁷ B $\flat$ Maj7 Am⁷ Dm

MUSIC

$\frac{3}{4}$

mp

103

$\frac{B\flat}{D}$ Dm⁷ Dm $\frac{C}{D}$

TAG

106

Dm $\frac{B\flat}{D}$ Dm⁷ B $\flat$ Maj7 Am⁷

110

Dm