

SATB

Come, Emmanuel

Words: Latin Hymn,
tr. st. 1, JOHN MASON NEALE;
st. 4, HENRY SLOAN COFFIN,
Additional Words By:
DR. VERNON M. WHALEY

Music: Plainsong;
adapt. THOMAS HELMORE
Additional Music By:
DR. VERNON M. WHALEY
Arranged & Orchestrated By:
Dr. Vernon M. Whaley

Gently ♩ = 84

INTRO

4

mp Come,

6

Come, Come, Come, Em - man - u - el.

9

Come, Come, Come, Em -

12

man - u - el, Come! O

redtie
MUSIC

PREVIEW ONLY

not for print

VERSE 1

15

come, O come, Em - man - u - el. And

18

ran - som cap - tive Is - ra - el. That

21

mourns in lone ly ex - ile here. Un -

24

til the Son of God ap - pear. Re -

CHORUS

27

joyce! Re - joyce! Em - man - u - el shall

30

come. Re - joice! Re - joice and sing, Mes -

33

si - ah, King shall come. The

36

God of Love, shall come to dwell with

38

mf

us. O

VERSE 2

42

Come, De - sire of na - tions bind

45

na - tions bind In

48

one the hearts of all man - kind; di -

kind; Bid Thou our sad di -

51

vi - sions cease. And be Thy - self our

vi - sions cease.

54

King of peace Re -

CHORUS

56

joice! Re - joice! Em - man - u - el shall

redtie

MUSIC

PREVIEW ONLY

not for print

f

59

come. Re - joice! Re - joice and sing, Mes -

62

si - ah, King shall come. The

64

Lord of Peace, The God of Love, shall

66

come to dwell with us. *mf*

69

Come, Come, Come, Em -

Come, Come, Come, Come, Come, Come,

redtie
MUSIC

PREVIEW
ONLY

not for print

94

come. Re - joice! Re - joice and sing, Mes -

97

si - ah, King has come. The

100

God of Love, shall come to dwell with

102 *mf*

us.

TAG

106

Come, Come, Come, Come,

108

Musical score for SATB voices, measures 108-109. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are: "Come, Emmanuel". The vocal parts are arranged in two systems. The first system shows the Soprano and Alto parts with the lyrics "Come, Emmanuel". The second system shows the Tenor and Bass parts with the lyrics "Come, Emmanuel".

110

Musical score for SATB voices, measures 110-111. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are: "come.". The vocal parts are arranged in two systems. The first system shows the Soprano and Alto parts with the lyrics "come.". The second system shows the Tenor and Bass parts with the lyrics "come.". A large, stylized watermark "redtie MUSIC" is overlaid on the score. The word "redtie" is in a large, lowercase, serif font, and "MUSIC" is in a smaller, uppercase, sans-serif font below it. Above the word "redtie", the text "Close 'M'" is written in a small, italicized font.

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vi sions cease. And be Thy - self our

vi sions cease.

54

King of peace. Re -

CHORUS

56

joyce! Re - joyce! Em - man - u - el shall

redtie

MUSIC

PREVIEW ONLY

not for print

f

59

come. Re - jice! Re - jice and sing, Mes -

62

si - ah, King shall come. The

64

The God of Love, shall Lord of Peace,

66

come to dwell with us

69

Come, Come, Come, Em -

72

man - u - el. Come, Come,

Come, Come, — Come, Come, —

75

Come, Come, — Come, Come, —

redtie
MUSIC

Come, Come, — Come, Come, —

77

come!

PREVIEW
ONLY

INSTRUMENTAL

79

6 5 4 - *f*

not for print

6 5 4 - Re -

CHORUS

91

joice! Re - joice! Em - man - u - el shall

94

come. Re - joice! Re - joice and sing, Mes -

97

si - ah, King has come. The

redtie

M U S I C The Lord of Peace,

100

God of Love, shall come to dwell with

PREVIEW ONLY

102

mf
us.

not for print

TAG

106

Come, Come, Come, Come,

Come, Come, Come, Come,

108

108

Come, Em - man - u - el

Come, Come,

This block contains the musical notation for measures 108 and 109 of the SATB choir part. The key signature is D major (two sharps). Measure 108 features a vocal line with the lyrics 'Come, Em - man - u - el' and a piano accompaniment. Measure 109 continues the vocal line with 'Come, Come,'. A large, dark, slanted rectangular box is superimposed over the right side of the page, partially obscuring the musical notation.

110

110

come. *Close "M"*

redtie
MUSIC

This block contains the musical notation for measures 110 and 111. Measure 110 has the vocal line with the lyrics 'come.' and a piano accompaniment. Measure 111 continues the vocal line with the instruction 'Close "M"'. The 'redtie MUSIC' logo is prominently displayed in the center, overlaid on the musical notation. The large, dark, slanted rectangular box continues from the previous block, covering the right side of the page.

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The God of Love, shall

Lord of Peace,

66

come to dwell with us. *mf*

69

Come, Come, Come, Em -

Come, Come, Come, Come, Come, Come,

redtie
MUSIC

PREVIEW
ONLY

not for print

72

man - u - el. Come, Come,

Come, Come, — Come, Come, —

75

Come, Come, — Come, Come, —

redtie
MUSIC

Come, Em - man - u - el,

77

come!

PREVIEW
ONLY

INSTRUMENTAL

79

6 5 *f*

not for print

6 5

Re -

CHORUS

91

joyce! Re - joyce! Em - man - u - el shall

come. _____ Re - joice! Re - joice and sing, Mes -

si - ah, King has come. The

M U S I C Lord of Peace.

A musical score for a hymn. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one flat (B-flat). The lyrics are: "God of Love, shall come to dwell with". The word "PREVIEW" is written in large, bold, black capital letters across the top staff, and "ONLY" is written in large, bold, black capital letters across the bottom staff. The score is divided into two measures by a vertical line.

A musical score snippet featuring two staves. The top staff has a treble clef, key signature of one flat (B-flat), and time signature of 3/4. It contains a single note (D4) followed by a rest. Below it, the letters "us." are written. The bottom staff has a bass clef, key signature of one flat (B-flat), and time signature of 3/4. It also contains a single note (F3) followed by a rest. A large, bold, black text "not for print" is superimposed over the center of the image, spanning across both staves. To the right of the staves, there are vertical lines and some faint markings, possibly indicating page numbers or measures.

106

This musical score is for a two-part setting of the hymn 'Come, Come'. It is written for a soprano and a bass voice. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of two measures. In the first measure, the soprano part begins with a whole rest, followed by a half note G4, and then a half note A4. The bass part begins with a half note G2, followed by a half note A2, and then a half note B2. In the second measure, the soprano part begins with a whole rest, followed by a half note G4, and then a half note A4. The bass part begins with a half note G2, followed by a half note A2, and then a half note B2. The lyrics 'Come, Come,' are written under the notes. A large, dark, diagonal shape is present in the background of the first measure.

Come, Come,

Come, Come,

108

108

Come, Emmanuel

Come, Come

109

Come, Come

110

come.

Close "M"

redtie

MUSIC

PREVIEW ONLY

not for print

110

110

come.

111

come.

Close "M"

redtie

MUSIC

PREVIEW ONLY

not for print