

Rhythm

For Sinners Slain

Thomas Road Baptist Church

Words and Music by
TRAVIS DOUCETTE
Arranged & Orchestrated
by Don Marsh

With Feeling and Worship (♩ = 68)

INTRO

G²

C²
G

mf

E. Guitar lead

3

G²

F2(6)

VERSE 1

5

G²

G²
E

D²
C

M U S I C

8

G²
B

D²
F²

PREVIEW
ONLY

11

F2(6, #4)

C²
E²

C²
E²

A²
m⁹

G²
B

15

G
C

G²
C

C²
D

F²
D

C
D

CM⁷
D

D⁷

not for print

CHORUS

18

G

G
D

D

G
D

Em

Time-cross

For Sinners Slain - 2

21 C² $\frac{G}{D}$ D G $\frac{G}{D}$ D $\frac{G}{D}$ $\frac{G^5}{B}$

24 Em Eb F

26 *Faster* ♩ = 74 *8va Opt.* C²/_G G² F2(6)

VERSE 2

30 G $\frac{D}{F\#}$ Em

33 C² C G² G D²/_{F#} $\frac{D}{F\#}$

36 Em $\frac{D}{E}$ C²

38 Am⁷ $\frac{G^2}{B}$ $\frac{G}{C}$ $\frac{G}{C}$

f Building *ff*

41 D^{sus} D $\frac{B^b}{E^b}$ Eb $\frac{A^b}{D^b}$ D^b Bbm Eb

redtie MUSIC

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For Sinners Slain - 3

CHORUS

44 $A\flat$ $\frac{A\flat}{E\flat}$ $E\flat$ $\frac{A\flat}{E\flat}$ $\frac{A\flat}{C}$ Fm $\frac{Fm}{E\flat}$

ff Big Time

47 $D\flat^2$ $\frac{A\flat}{E\flat}$ $E\flat$ $A\flat$ $\frac{A\flat}{E\flat}$ $E\flat$ $\frac{A\flat}{E\flat}$ $\frac{A\flat^5}{C}$

50 Fm $F\flat$ $G\flat$ $A\flat$ $\frac{E\flat}{G}$ $\frac{E\flat^{sus}}{F}$ $E\flat$

BRIDGE

53 $D\flat$ $A\flat$ $E\flat$ Fm $D\flat$ $A\flat$ $E\flat$ $\frac{E\flat}{G}$ $E\flat$

57 $D\flat$ $A\flat$ $\frac{E\flat}{G}$ Fm $E\flat$ $D\flat$ $A\flat$ $E\flat$ $\frac{E\flat}{D\flat}$ $\frac{A\flat}{C}$

61 $D\flat$ $A\flat$ $E\flat$ Fm $D\flat$ $A\flat$ $E\flat$ $\frac{E\flat}{G}$ $\frac{A\flat}{C}$

Breakdown
Drm only

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65 $D\flat$ $A\flat$ $\frac{E\flat}{G}$ Fm $D\flat$ $A\flat$ $E\flat$ $E\flat^{sus}$ $\frac{E\flat^{sus}}{F}$ $\frac{E\flat^2}{G}$ Cm^7

Play

69 $D\flat$ $A\flat$ $\frac{E\flat}{G}$ Fm $D\flat$ $A\flat$

ff Big Time

For Sinners Slain - 4

72 Eb Eb^{sus} Eb² C^{m7} D^b A^b Eb² G F^m

75 D^b A^b Eb F F

CHORUS

77 B^{b5} F⁵ D^{b2} G^m G^m F

fff Big time through breakdown

80 Eb² B^{b2} F B^b B^{b2} F B^{b2} B^{b2} B^{b2} 5 Eb² Eb Eb² F G^m

84 G^b A^b B^b D^{m7} B^{b2} A D G^{m7} F^{sus} F G^b A^b

87 B^b D^{m7} B^{b2} A D G^{m7} F^{sus} F Eb^{m9} F^{m9} B^b F A G^m D^m F

ENDING

90 Eb^{m9} G^b Maj⁷ D^b Eb^{m6} C Eb^{m6} F B^b m F rit.

93 B^b (NC) B^b B^b (NC)

redtie MUSIC

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