

# Go, Tell It On The Mountain

Words By:  
JOHN. H WORK JR.  
Music By:  
AFRICAN-AMERICAN  
SPIRITUAL  
Arranged & Orchestrated By:  
Jim Hammerly

Bluesy Shuffle ♩ = 106

**INTRO**

F9

Bb7(13)  
F

Bb9

redtie

MUSIC

PREVIEW  
ONLY

**REFRAIN**

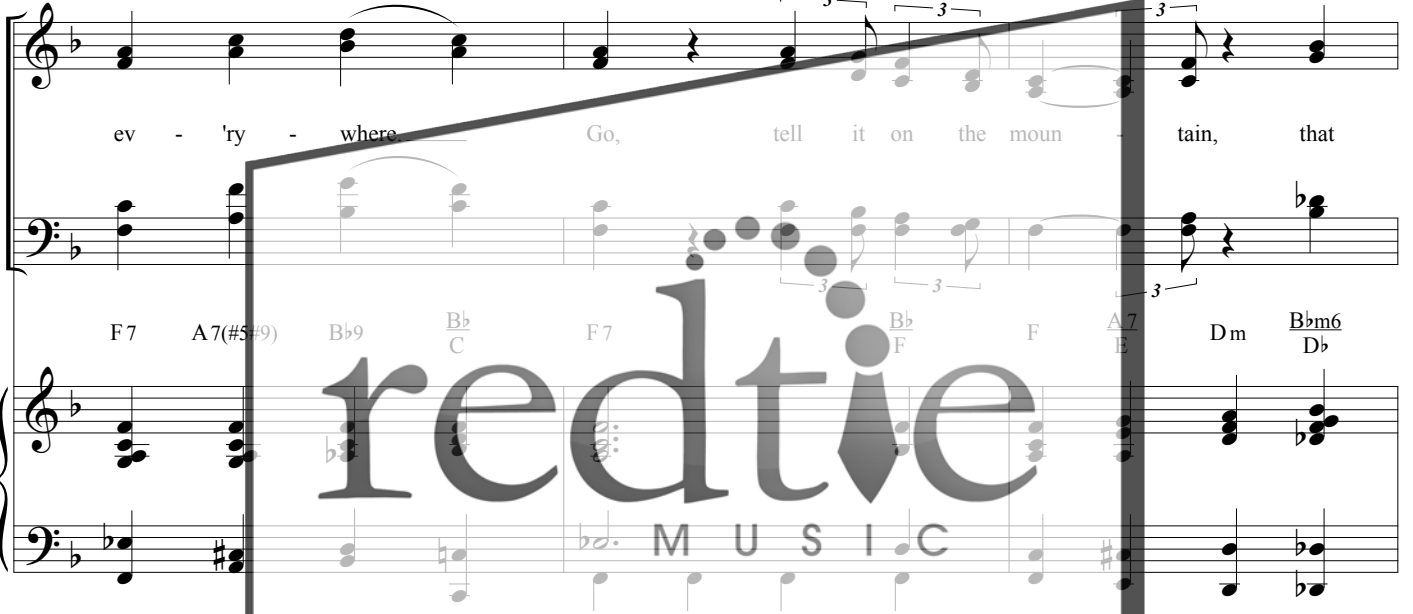
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8

ev - 'ry - where Go, tell it on the moun tain, that

F7 A7(#5#9) Bb9 Bb C F7 Bb F F Δ7 E Dm Bbm6 Db

redtie  
MUSIC



11

Je - sus Christ is born.

4x to CODA

1. While  
2. Down  
3. The

not for print

E C Dm7 C7(#5b9) Gm7 Bb C



VERSES 1-3

13

shep - herds kept their watch - ing O'er si - lent flocks by night, Be -  
 in a low - ly man - ger the hum - ble Christ was born. And  
 shep - herds feared and trem - bled, When lo! A - bove the earth, Rang

F C E Dm7 E C Gm7 Gm7 C A7(#5#9) Bb9(13) Bdim7 Gm7 C

redtie  
 MUSIC

17

hold through - out the heav - ens there shone a ho - ly  
 God sent the us an - sal gel - va - tion rus that that bless - ed the Christ - mas  
 out the the an - gel cho - rus That hailed the Sav - ior's

F C E Dm7 E C G9 B G9

not for print

20

1, 2. 3. D.S. al Coda  $\Phi$  CODA

light. \_\_\_\_\_  
morn. \_\_\_\_\_

birth. \_\_\_\_\_

Bb2 C D9 Eb9 E9 Bb2 C D9 Eb9 E9 F C D

redtie  
MUSIC

REFRAIN

23

Go, tell it on the moun - tain, o - ver the hills and

G7 A9 D7

PREVIEW ONLY

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26

ev - 'ry - where Go, tell it on the moun tain, that

G7 B7(#5#9) C9 C/D G7 C/G G B7# F# Em Cm6 Eb

29

1. Je - sus Christ is born. 2. Je - sus Christ is born.

D/G Em7 A7(#5b9) A7# D G E9 F# F#9 G D Am7 Ebdim7

32

Musical score for measures 32-33. The vocal line (treble clef) has lyrics: "That Je - sus Christ is". The piano accompaniment (grand staff) includes chords: Em, Am7, G/B, C6, G/D, Am7/D, and Ebdim7. There are triplets in both the vocal and piano parts.

34

Musical score for measures 34-35. The vocal line (treble clef) has lyrics: "born. That Je sus Christ is". The piano accompaniment (grand staff) includes chords: Em, Am7, G/B, C6, G/D, Am/D, and Gsus/D. There are triplets in both the vocal and piano parts. A dynamic marking of *fp* is present at the end of measure 35.

redtie

MUSIC

PREVIEW ONLY

not for print

37

born.

G9 C7(13) C9 B7(#5#9) Bb9(13)

redtie

M U S I C

40

A7(5#9)

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**INTRO**

Eb9

Ab7(13)  
Eb

Ab9

Musical notation for the Intro section, featuring piano accompaniment with triplets and chords.

redtie

MUSIC

PREVIEW  
ONLY

**REFRAIN**

5



Go, tell it on the mountain, wherever the hills and

not for print

Eb7

Fm  
Eb

Eb7

F9

Bb7

3



8

ev - 'ry - where Go, tell it on the moun tain, that

Eb7 G7(#5#9) Ab9 Ab/Bb Eb7 Ab/Eb Eb G7/D Cm Abm6/B

redtie

MUSIC

PREVIEW

ONLY

4x to CODA

11

Je - sus Christ is born...

Eb/Bb Cm7 F7(#5b9) Eb/Bb Eb Ab/Bb

- 1. While
- 2. Down
- 3. The

not for print

VERSES 1-3

13

shep - herds kept their watch - ing O'er si - lent flocks by night, Be -  
 in a low - ly man - ger the hum - ble Christ was born. And  
 shep - herds feared and trem - bled, When lo! A - bove the earth, Rang

E $\flat$  B $\flat$  Cm7 E $\flat$  Fm7 E $\flat$  G7(#5#9) A $\flat$ 9(13) A dim7 E $\flat$  B $\flat$

redtie  
 MUSIC

17

hold through - out the heav - ens there shone a ho - ly  
 God sent us the sal - va - tion that bless - ed Christ - mas  
 out the an - gel cho - rus That hailed the Sav - ior's

E $\flat$  B $\flat$  Cm7 E $\flat$  F9 A

not for print

20

1, 2. 3. D.S. al Coda ⊕ CODA

light.  
morn.

birth.

Ab2 Bb C9 Db9 D9 Ab2 Bb C9 Db9 D9 Eb Bb C

redtie  
MUSIC

REFRAIN

23

Go, tell it on the moun- tain, o - ver the hills and

F7 G7 C9

PREVIEW ONLY

not for print

26

ev - 'ry - where Go, tell it on the moun tain, that

F7 A7(#5#9) Bb9 Bb C F7 Bb F F Δ7 E Dm Bbm6 Db

redtie  
MUSIC

29

1. Je - sus Christ is born. 2. Je - sus Christ is born.

E C Dm7 G7(#5b9) Cm7 C Bb9 Bb9 E9 F C Gm7 C Dbdim7

redtie  
MUSIC

PREVIEW ONLY

not for print

32

That Je - sus Christ is

Dm Gm7 E/A Bb6 F/C Gm7/C Dbdim7

redtie  
MUSIC

34

born. That Je - sus Christ is

Dm Gm7 E/A Bb6 F/C Gm/C Fsus/C

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*fp*

37

born.

F9

Bb7(13)  
F

Bb9

A7(#5#9)

Ab9(13)

redtie

MUSIC

40

PREVIEW ONLY

G7(#5#9)

F7

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**INTRO**

D9

G7(13)  
D

G9

redtie

F#7(#5#9)

F#9(13)

E7(#5#9)

MUSIC

PREVIEW  
ONLY

**REFRAIN**

5

Go, tell it on the mountain, wherever the hills and

D7

Em  
D

D7

E9

A7

not for print

8

ev - 'ry - where. Go, tell it on the moun tain, that

D7 F#7(#5#9) G9 G A D7 G D D E#7 C# Bm Gm6 Bb

redtie  
MUSIC

11

Je - sus Christ is born.

D A Bm7 E7(#5b9) D G A

4x to CODA

not for print

1. While
2. Down
3. The



VERSES 1-3

13

shep-herds kept their watch- ing O'er si- lent flocks by night, Be -  
 in a low - ly man - ger the hum - ble Christ was born. And  
 shep-herds feared and trem - bled, When lo! A - bove the earth, Rang

D A C# Bm7 D A Em7 Em7 A F#7(#5#9) G9(13) G#dim7 Em7 A

redtie  
 MUSIC

17

hold through - out the heav - ens there shone a ho - ly  
 God sent us the sal - va - tion that bless - ed the Christ - mas  
 out the an - gel cho - rus that hailed the Sav - ior's

D A C# Bm7 D A E9 G# E9

not for print

20

1, 2. 3. D.S. al Coda  $\Phi$  CODA

light. inform. birth

G2 A B9 C9 C#9 G2 A B9 C9 C#9 D A B

REFRAIN

23

Go, tell it on the moun - tain, o - ver the hills and

E7 3 B9 B7

26

ev - 'ry - where Go, tell it on the moun - tain, that

E7 G7(#5#9) A9 A B E7 A E E G#7 D# C#m Am6 C

29

1.  
Je - sus Christ is born. Je - sus Christ is born.

E B C#m7 F#7(#5b9) Ebm7 B E C#m D#m D#m E B F#m7 B Cdim7

PREVIEW ONLY

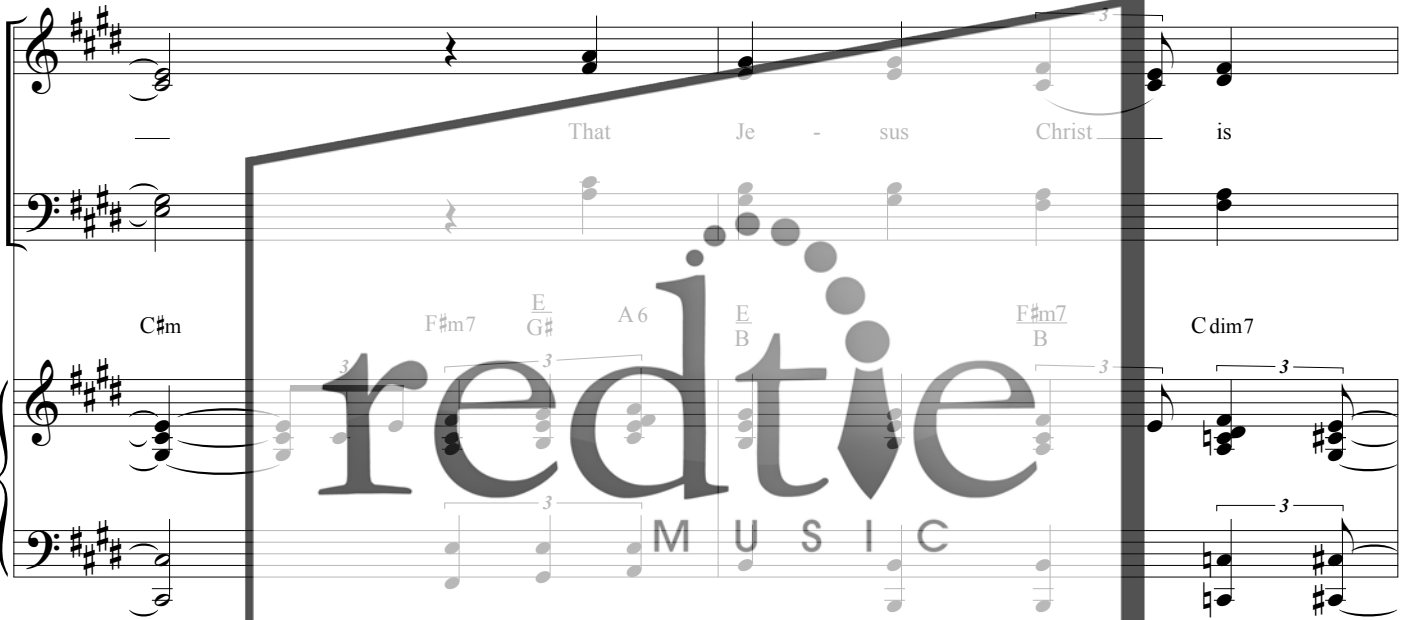
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32

That Je - sus Christ is

C#m F#m7 E G# A6 E B F#m7 B Cdim7

redtie MUSIC



34

born. That Je - sus Christ is

C#m F#m7 E G# A6 E B F#m7 B

not for print

*fp*



37

born.

E9 A7(13) E A9 G#7(#5#9) G9(13)

redtie

MUSIC

40

G#7(#5#9) D7

not for print