

Go, Tell It On The Mountain

Words By:
JOHN. H WORK JR.

Music By:
AFRICAN-AMERICAN
SPIRITUAL

Arranged & Orchestrated By:
Jim Hammerly

Bluesy Shuffle ♩ = 106

INTRO

Choir

Piano

Rhythm

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

French Horn

Trombone 1-2

Trombone 3

Tuba

Percussion

Timpani

Violin 1-2

Viola

Cello

String Bass

1 2 3 4

Score

Go, Tell It On The Mountain - 2

REFRAIN

Choir

Go, tell it on the moun - tain, o - ver the hills and ev - 'ry - where.

Pno.

Rhythm

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3/Tuba

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

5 6 7 8

Choir

Go, tell it on the moun - tain, that Je - sus Christ is born.

1. While
2. The
3. Down

F 7 B♭ F F A7 E Dm B♭m6 D♭ E C Dm7 G7(#5b9) Gm7 C F B♭ C

Pno.

Rhythm

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3/Tuba

Perc.

Cym.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

4x to CODA

redtie MUSIC

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9 10 11 12

VERSES 1-3

Choir

shep - herds kept their watch - ing O'er si - lent flocks by night, Be
shep - herds a feared and trem - bled, When lo! A - bove the earth, Rang
in a low - ly man - ger the hum - ble Christ was born. And

Pno.

F C E Dm7 E C Gm7 Gm7 C A7(#5#9) Bb9(13) B dim7 Gm7 C

Rhythm

F C E Dm7 E C Gm7 Gm7 C A7(#5#9) Bb9(13) B dim7 Gm7 C

Fl.

mp

Ob.

Tacet 1x only

Cl.

mp

A. Sx.

Tacet 1x only

T. Sx.

mp

B. Sx.

Tacet 1x only

Bb Tpt.

mp

Bb Tpt.

Tacet 1x only

Horn

mp

Tbn. 1-2

Tacet 1x only

Tbn. 3/Tuba

mp

Perc.

Sus. Cym.

Timp.

mf

Vln. 1-2

mp

Vla.

Vc.

Bass

1, 2.

Choir

hold out God through the sent out an - the gels heav - ens there shone a ho - ly light. out God the sent us sal - va - tion That that bless - ed Christ - mas birth.

Pno.

F C E Dm7 E C G9 B G9 Bb2 C D9 Eb9 E9

Rhythm

F C E Dm7 E C G9 B G9 Bb2 C D9 Eb9 E9

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt.

Bb Tpt.

Horn

Tbn. 1-2

Tbn. 3/Tuba

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

red tie MUSIC

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Sus. Cym.

17 18 19 20

3. D.S. al Coda Coda

Choir

morn.

Pno.

Rhythm

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn. 1-2

Tbn. 3/Tuba

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie MUSIC

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21 22

REFRAIN

Choir

Go, tell it on the moun - tain, o - ver the hills and ev - 'ry - where.

Pno.

G7A9D7G7B7(#5#9)C9C/D

Rhythm

G7A9D7G7B7(#5#9)C9C/D

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3/Tuba

Perc.

Tambourine

Timp.

Cym.

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

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23

24

25

26

Choir

Go, tell it on the moun - tain, that Je - sus Christ is born.

G7 C G B7 Em Cm6 G Em7 A7(#5b9) Am7 G E9 F9 F#9

Pno.

G7 C G B7 Em Cm6 G Em7 A7(#5b9) Am7 G E9 F9 F#9

Rhythm

G7 C G B7 Em Cm6 G Em7 A7(#5b9) Am7 G E9 F9 F#9

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3/Tuba

Perc.

Timp.

Cym.

Vln. 1-2

Vla.

Vc.

Bass

27

28

29

30

redtie

MUSIC

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2.

Choir

Je - sus Christ is born. That Je - sus Christ is

Pno.

G D Am7 D Ebdim7 Em Am7 G B C 6 G D Am7 D Ebdim7

Rhythm

G D Am7 D Ebdim7 Em Am7 G B C 6 G D Am7 D Ebdim7

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3/Tuba

Perc.

Sus. Cym.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie MUSIC

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Choir

born. That Je - sus Christ is

Pno.

Em Am7 G B C6 G D Am D G sus D

Rhythm

Em Am7 G B C6 G D G D Am D G sus D

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3/Tuba

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

34 35 36

redtie MUSIC

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The image displays a preview of a musical score for the song "Born This Way" by Lady Gaga. The score is arranged for a large ensemble, including a Choir, Piano (Pno.), Rhythm section, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Baritone Trombone (B $\flat$ Tpt.), Horn, Trombone 1-2 (Tbn. 1-2), Trombone 3/Tuba (Tbn. 3/Tuba), Percussion (Perc.), Timpani (Timp.), Violin 1-2 (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass. The score is written in G major and 4/4 time. A large, semi-transparent watermark for "redtie MUSIC" is overlaid across the center of the page, with the text "PREVIEW ONLY" and "not for print" below it. The watermark also includes a stylized logo of a red tie. The score shows the first few measures of the piece, with various musical notations such as chords, triplets, and dynamics (e.g., f for fortissimo) visible.

Choir

Pno.

Rhythm

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3/Tuba

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC

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A7(#5#9)

G7

3

Go, Tell It On The Mountain

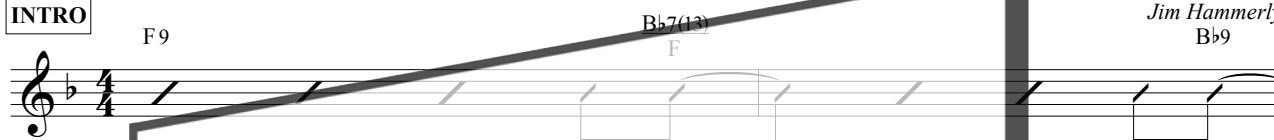
Words By:
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SPIRITUAL

Arranged & Orchestrated By:
Jim Hammerly
Bb9

Bluesy Shuffle ♩ = 106

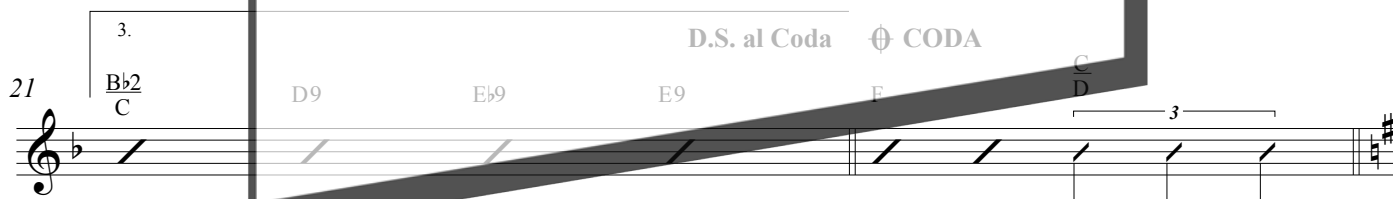
INTRO



REFRAIN



VERSES 1-3



REFRAIN



27 $G7$ $\frac{C}{G}$ G $\frac{B7}{F\#}$ Em $\frac{Cm6}{E\flat}$ 1. $\frac{G}{D}$ $Em7$ $A7(\#5b9)$ $\frac{Am7}{D}$ G $E9$ $F9$ $F\#9$

31 2. $\frac{G}{D}$ $\frac{Am7}{D}$ $E\flat dim7$ Em $Am7$ $\frac{G}{B}$ $C6$ $\frac{G}{D}$ $\frac{Am7}{D}$ $E\flat dim7$

34 Em $Am7$ $\frac{G}{B}$ $C6$ $\frac{G}{D}$ $\frac{G}{D}$ $\frac{Am}{D}$ $\frac{Gsus}{D}$

37 $G9$ $\frac{C7(13)}{G}$ $C9$

39 $B7(\#5\#9)$ $E\flat9(13)$ $A7(\#5\#9)$ $G7$

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Piano

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INTRO

F9

B♭7(13)
F

B♭9

3

A7(#5#9)

A♭9(13)

G7(#5#9)

REFRAIN

5

F7

Gm
F

F7

G9

C7

8

F7

A7(#5#9)

B♭9

B♭
C

F7

B♭
F

F

A7
E

Dm

B♭m6
D♭

4x to CODA

11

F/C Dm7 G7(#5b9) Gm7/C F Bb/C

VERSES 1-3

13

F Dm7 F/C Gm7 Gm7/C

16

A7(#5#9) Bb9(13) Bdim7 Gm7/C F C/E Dm7 F/C

19

G9/B G9 Bb2/C D9 Eb9 E9 Bb2/C D9 Eb9 E9

D.S. al Coda

CODA

REFRAIN

22 F C/D 3 G7 3 A9 D7 3

26 G7 B7(#5#9) C9 C/D G7 C/G G B7 F# Em Cm6 Eb

29 1. G/D Em7 A7(#5b9) Am7/D G E9 F9 F#9 G/D 2. Am7/D Ebdim7 3

32 Em Am7 G/B C6 G/D Am7/D Ebdim7 3 Em Am7 G/B C6 3

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35 $\frac{G}{D}$ $\frac{Am}{D}$ $\frac{Gsus}{D}$

37 $G9$ $C7(13)$ G $C9$ $B7(\#5\#9)$ $Bb9(13)$

40 $A7(\#5\#9)$ $G7$

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MUSIC

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The image shows a piano score for the song 'Go, Tell It On The Mountain' - 4. The score is for measures 35-40. It features a piano accompaniment with chords and triplets. A large watermark 'redtie MUSIC' and 'PREVIEW ONLY' are overlaid on the score. The text 'not for print' is at the bottom.

Flute

Go, Tell It On The Mountain

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SPIRITUAL

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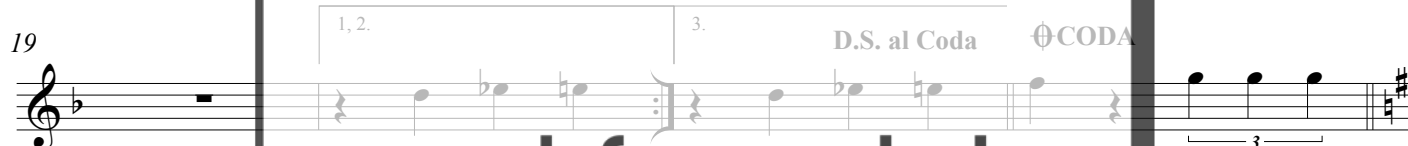
INTRO



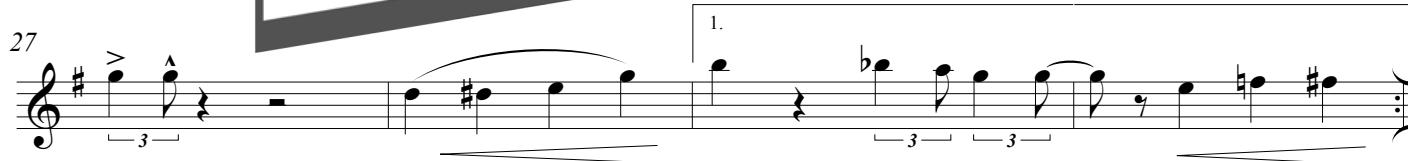
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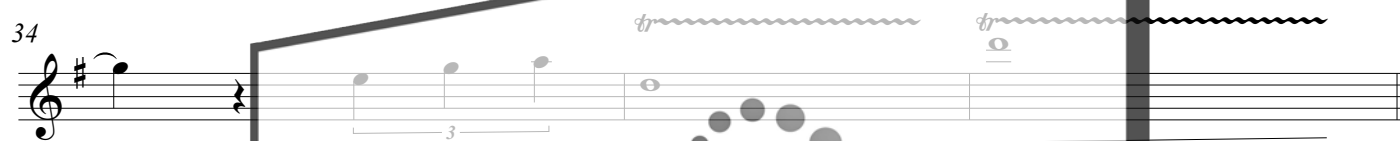


VERSES 1-3



REFRAIN





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Oboe

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INTRO



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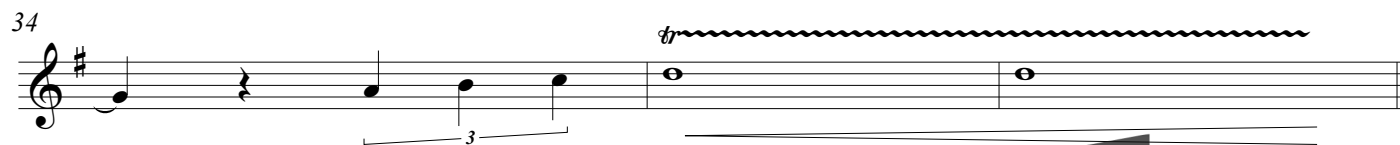


VERSES 1-3



REFRAIN





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INTRO



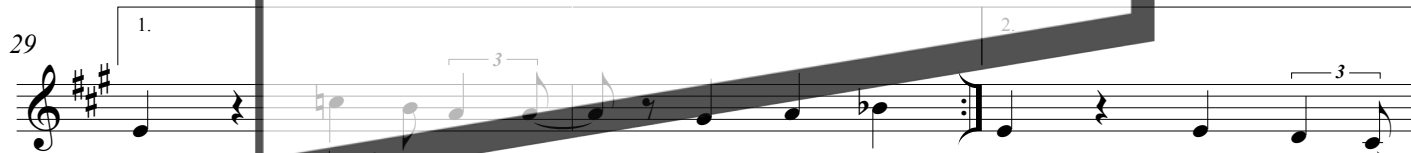
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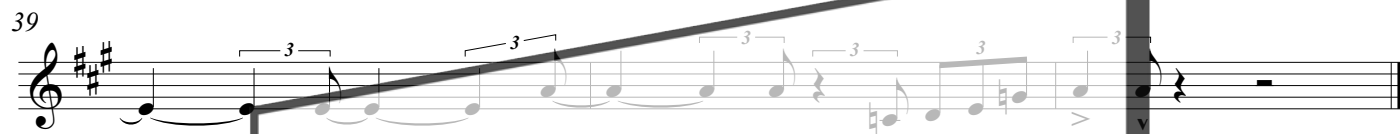


VERSES 1-3



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Alto Sax

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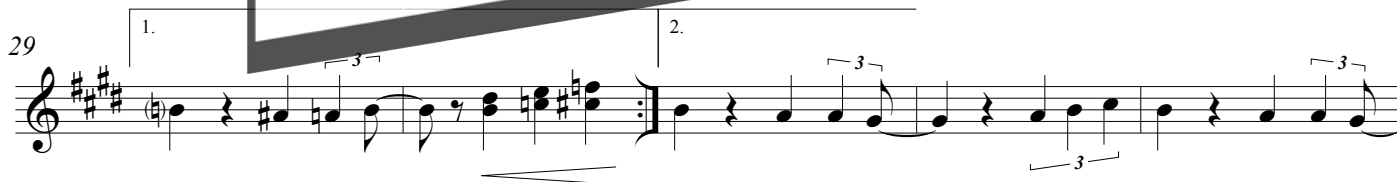
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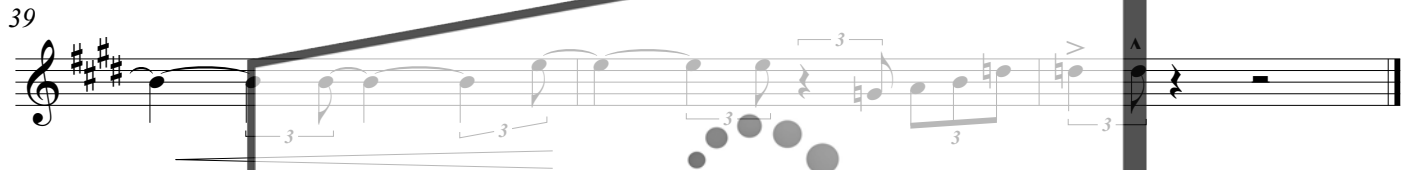


REFRAIN



VERSES 1-3





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Tenor Sax

Go, Tell It On The Mountain

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INTRO



REFRAIN



VERSES 1-3



REFRAIN



28

1.

31

2.

34

37

40

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INTRO



REFRAIN



VERSES 1-3



REFRAIN



29 1. 2.

33

37

40

fp

f

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MUSIC

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INTRO



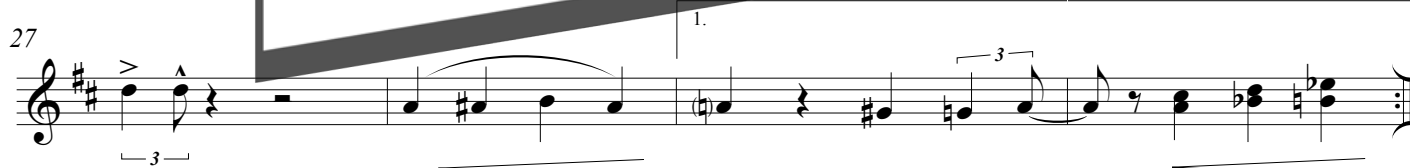
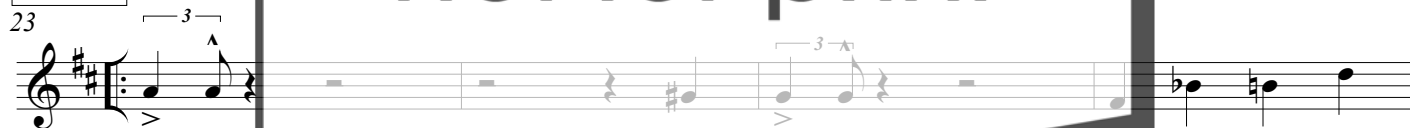
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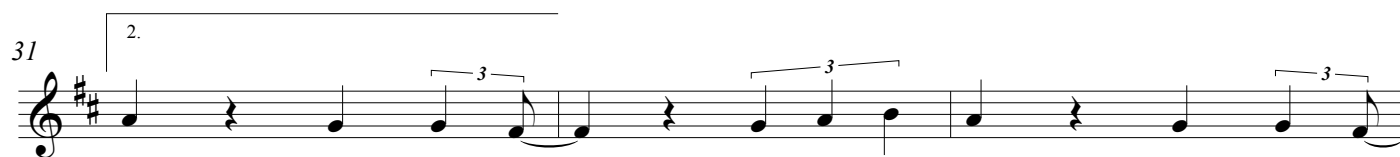


VERSES 1-3



REFRAIN





redtie
MUSIC

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Go, Tell It On The Mountain

Bluesy Shuffle ♩ = 106

REFRAIN

VERSES 1-3

REFRAIN

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INTRO



REFRAIN



VERSES 1-3



REFRAIN



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INTRO



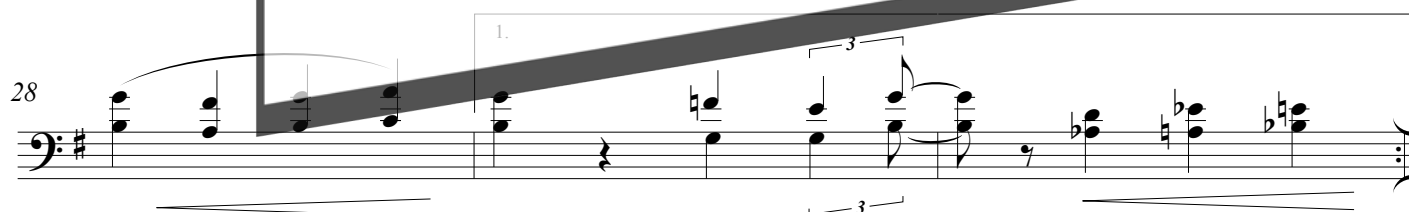
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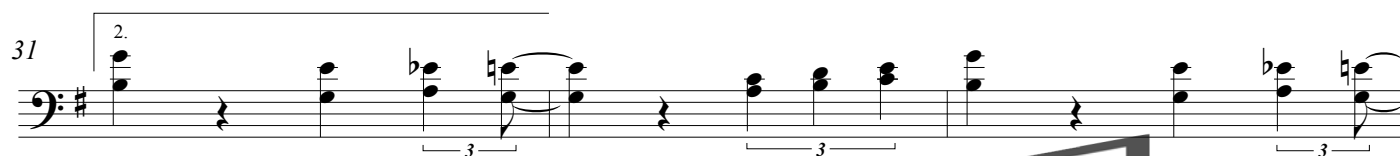


VERSES 1-3



REFRAIN





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MUSIC

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Trombone 3
Tuba

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INTRO



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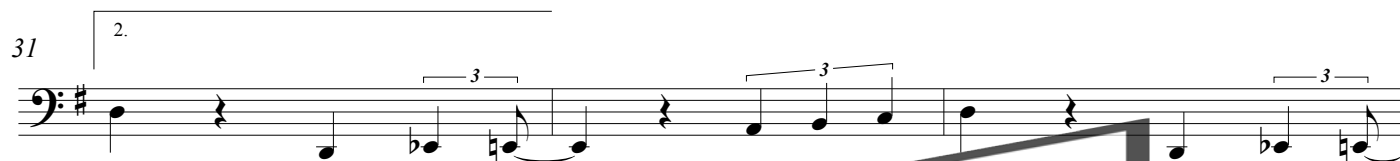


VERSES 1-3



REFRAIN





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INTRO

REFRAIN

Tambourine

Cym.

4x to CODA

red tie

MUSIC

1, 2.

Sus. Cym.

3 D.S. al Coda

VERSES 1-3

13

3

Sus. Cym.

2

REFRAIN

Tambourine

22 CODA

PREVIEW
ONLY

Cym.

26

Cym.

not for print

28

1.

2.

Sus. Cym.

2

Sus. Cym.

38

4

Timpani

Go, Tell It On The Mountain

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SPIRITUAL

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INTRO

REFRAIN

8

4x to CODA

VERSES 1-3

13

22 CODA

26

33

REFRAIN

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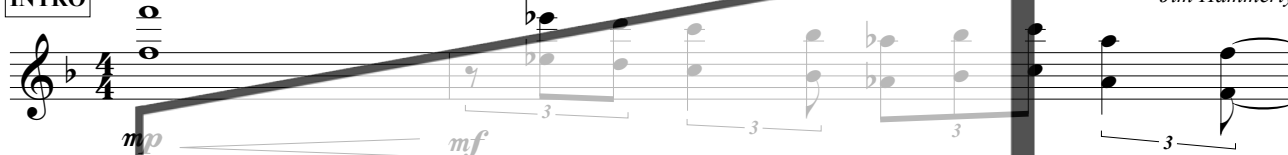
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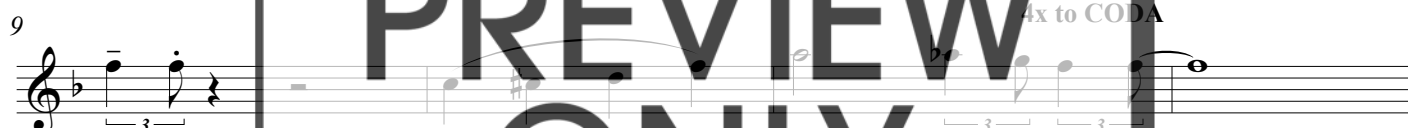
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INTRO



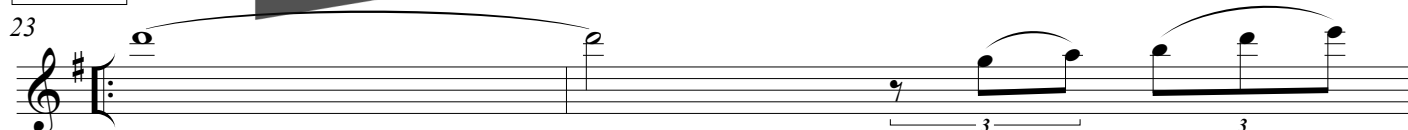
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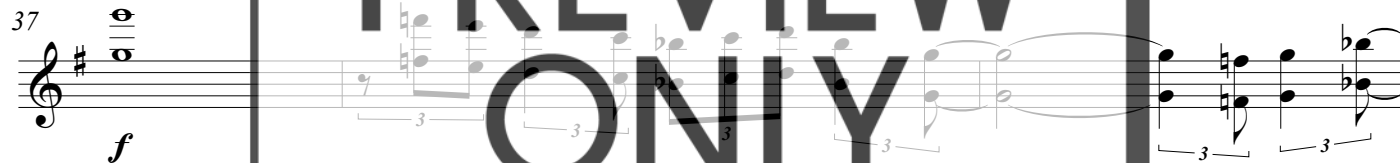
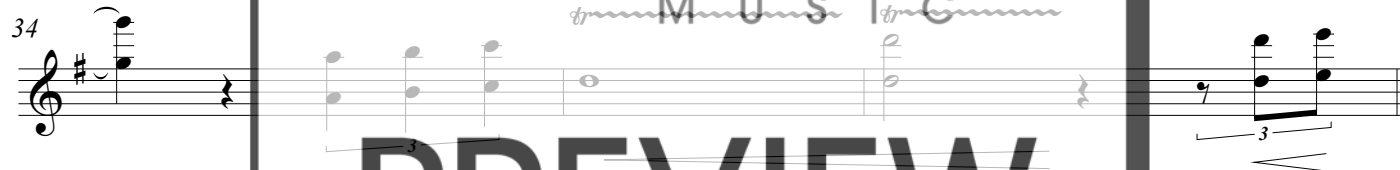


VERSES 1-3



REFRAIN





redtie

MUSIC

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Bluesy Shuffle ♩ = 106

INTRO

3

mp *mf*

3 3 3 3 3

3

3 3 3 3 3

REFRAIN

5

3 3 3 3 3

MUSIC

9

3 3 3 3 3

4x to CODA

VERSES 1-3

13

7

1, 2. 3. D.S. al Coda CODA

3 3

REFRAIN

23

3 3

26

3 3 3

29 1. 2.

32

37 *f*

40

redtie
MUSIC

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Cello

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INTRO



REFRAIN

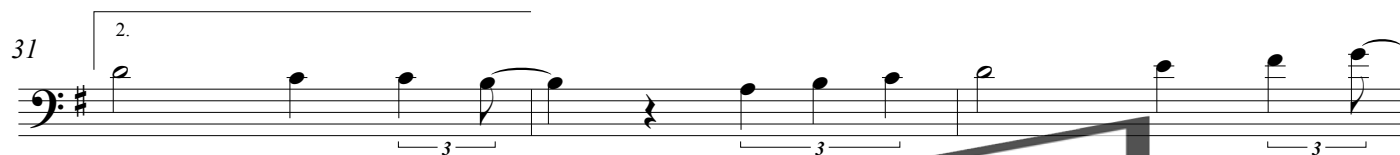


VERSES 1-3



REFRAIN





redtie
MUSIC

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String Bass

Go, Tell It On The Mountain

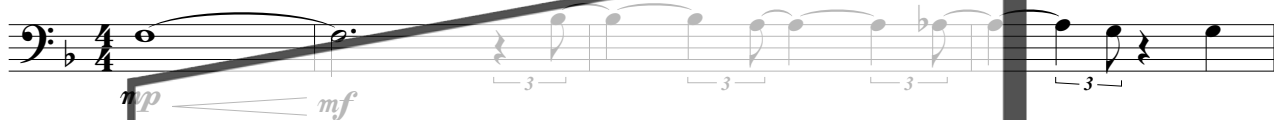
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INTRO



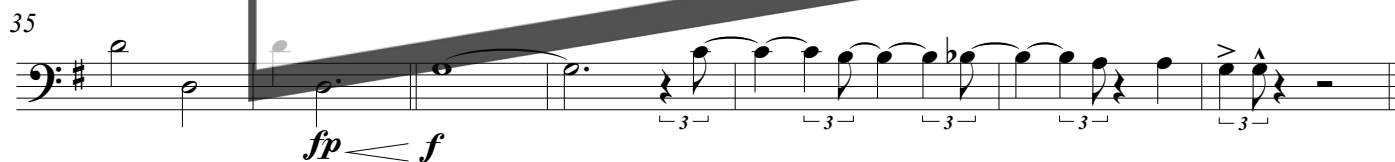
REFRAIN



VERSES 1-3



REFRAIN



fp $\triangleleft$ *f*

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INTRO

mp mf

3

REFRAIN

5

9 4x to CODA

VERSES 1-3

13

3

mp

19

1, 2.

3.

D.S. al Coda

CODA

redtie

MUSIC

REFRAIN

23

PREVIEW ONLY

25

not for print

28

1.

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Bluesy Shuffle ♩ = 106

INTRO

Choir

Piano

Rhythm

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

French Horn

Trombone 1-2

Trombone 3

Tuba

Percussion

Timpani

Violin 1-2

Viola

Cello

String Bass

1 2 3 4

REFRAIN

Choir

Go, tell it on the moun - tain, o - ver the hills and ev - 'ry - where.

Pno.

Rhythm

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3/Tuba

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

Tambourine

Cym

mf

5 6 7 8

4x to CODA

Choir

Go, tell it on the moun - tain, that Je - sus Christ is born.

1. While
2. The
3. Down

Pno.

Rhythm

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3/Tuba

Perc.

Cym.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

9 10 11 12

redtie

MUSIC

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VERSES 1-3

Choir

shep - herds kept their watch - ing O'er si - lent flocks by night, Be
in - herds a - ly trem - bled, When lo! A - ble bove the earth, Rang
shep - herds a - ly trem - bled, When lo! A - ble bove the earth, And

Pno.

E♭ B♭ D Cm7 E♭ B♭ Fm7 Em7 B♭ G7(#5#9) A♭9(13) A dim7 Em7 B♭

Rhythm

Fl.

Ob.

Cl.

A. Sx.

Tacet 1x only
mp

T. Sx.

Tacet 1x only
mp

B. Sx.

Tacet 1x only
mp

B♭ Tpt.

Tacet 1x only
mp

B♭ Tpt.

Tacet 1x only
mp

Horn

Tacet 1x only
mp

Tbn. 1-2

Tacet 1x only
mp

Tbn. 3/Tuba

Tacet 1x only
mp

Perc.

Sus. Cym.

Timp.

mf

Vln. 1-2

mp

Vla.

Vc.

Bass

redtie

MUSIC

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13

14

15

16

Choir

hold out God through the sent out an us - the gels sal - heav cho - va - ens rus tion there That shone hailed bless - a the Sav - ly ior's mas light. birth.

Pno.

E♭ B♭ D Cm7 E♭ B♭ F9 A F9 A♭2 B♭ C9 D♯9 D9

Rhythm

E♭ B♭ D Cm7 E♭ B♭ F9 A F9 A♭2 B♭ C9 D♯9 D9

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3/Tuba

Perc.

Sus. Cym.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

17

18

19

20

redtie

MUSIC

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3. D.S. al Coda CODA

Choir

morn.

Pno.

Rhythm

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn. 1-2

Tbn. 3/Tuba

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie MUSIC

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21

REFRAIN

Choir

Pno.

Rhythm

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3/Tuba

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

Go, tell it on the moun - tain, o - ver the hills and ev - 'ry - where.

F7 G9 C7 F7 A7(#5#9) B♭9 B♭ C

F7 G9 C7 F7 A7(#5#9) B♭9 B♭ C

redtie

MUSIC

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Tambourine

Cym

23

24

25

26

Choir

Go, tell it on the moun - tain, that Je - sus Christ is born.

F 7B♭7 FΔ7 E Dm B♭m6 D♭ E C Dm7 G7(#5b9) Gm7 C F D9 E♭9 E9

Pno.

F 7B♭7 FΔ7 E Dm B♭m6 D♭ E C Dm7 G7(#5b9) Gm7 C F D9 E♭9 E9

Rhythm

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3/Tuba

Perc.

Cym.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

27

28

29

30

redtie

MUSIC

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2.

Choir Je - sus Christ is born. That Je - sus Christ is

Pno. E C Gm7 C Ddim7 Dm Gm7 E A Bb6 E C Gm7 C Ddim7

Rhythm E C Gm7 C Ddim7 Dm Gm7 A Bb6 E C Gm7 C Ddim7

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt.

Bb Tpt.

Horn

Tbn. 1-2

Tbn. 3/Tuba

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

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Sus. Cym.

Choir

born. That Je - sus Christ is

Pno.

Dm Gm7 E A Bb6 E C Gm C Esus C

Rhythm

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3/Tuba

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

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34

35

36

Go, Tell It On The Mountain

Words By:

JOHN. H WORK JR.

Music By:

AFRICAN-AMERICAN

SPIRITUAL

Arranged & Orchestrated By:

Jim Hammerly

A $\flat$ 9

Bluesy Shuffle ♩ = 106

INTRO

E $\flat$ 9A $\flat$ 7(13)
E $\flat$

3

G7(#5#9)

G $\flat$ 9(13)

F7(#5#9)

3

REFRAIN

5

E $\flat$ 7Fm
E $\flat$ E $\flat$ 7

F9

B $\flat$ 7E $\flat$ 7

G7(#5#9)

A $\flat$ 9A $\flat$
B $\flat$

M U S I C

4x to CODA

9

E $\flat$ 7A $\flat$
E $\flat$ E $\flat$ G7
D

Cm

A $\flat$ m6
B $\flat$ E $\flat$

Cm7

F7(#5#9)

Fm7
B $\flat$ E $\flat$ A $\flat$
B $\flat$

VERSES 1-3

13

E $\flat$ B $\flat$
D

Cm7

E $\flat$
B $\flat$

Fm7

Fm7
B $\flat$

G7(#5#9)

A $\flat$ 9(13)

A dim7

Fm7
B $\flat$

17

E $\flat$ E $\flat$
D

Cm7

E $\flat$
B $\flat$

F9

F9
A

F9

1, 2.
A $\flat$ 2
B $\flat$

C9

D $\flat$ 9

D9

21

A $\flat$ 2
B $\flat$

C9

D $\flat$ 9

D9

E $\flat$ B $\flat$
C

3

D.S. al Coda

CODA

REFRAIN

23

F7

G9

C7

F7

A7(#5#9)

B $\flat$ 9B $\flat$
C

27 F7 $\frac{B\flat}{F}$ F $\frac{A7}{E}$ Dm $\frac{B\flat m6}{D\flat}$ 1. $\frac{E}{C}$ Dm7 G7(#5b9) $\frac{Gm7}{C}$ F D9 E $\flat$ 9 E9

31 2. $\frac{E}{C}$ $\frac{Gm7}{C}$ D $\flat$ dim7 Dm Gm7 $\frac{E}{A}$ B $\flat$ 6 $\frac{E}{C}$ $\frac{Gm7}{C}$ D $\flat$ dim7

34 Dm Gm7 $\frac{E}{A}$ B $\flat$ 6 $\frac{E}{C}$ $\frac{E}{C}$ $\frac{Gm}{C}$ F $\sharp$ sus C

37 F9 $\frac{B\flat 7(13)}{F}$ B $\flat$ 9

39 A7(#5#9) A $\flat$ 9(13) G7(#5#9) F7 3

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Piano

Go, Tell It On The Mountain

Words By:
JOHN. H WORK JR.
Music By:
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SPIRITUAL

Arranged & Orchestrated By:
Jim Hammerly

Bluesy Shuffle ♩ = 106

INTRO

E $\flat$ 9

A $\flat$ 7(13)

E $\flat$

A $\flat$ 9

3

G7(#5#9)

G $\flat$ 9(13)

F7(#5#9)

REFRAIN

5

E $\flat$ 7

E $\flat$ m

E $\flat$

E $\flat$ 7

E $\flat$ 9

B $\flat$ 7

8

E $\flat$ 7

G7(#5#9)

A $\flat$ 9

A $\flat$
B $\flat$

E $\flat$ 7

A $\flat$
E $\flat$

E $\flat$

G7
D

Cm

A $\flat$ m6
B

4x to CODA

11

$E\flat$
 $B\flat$

$Cm7$

$F7(\#5b9)$

$Fm7$
 $B\flat$

$E\flat$

$A\flat$
 $B\flat$

VERSES 1-3

13

$E\flat$

$B\flat$
 D

$Cm7$

$E\flat$
 $B\flat$

$Fm7$

$Fm7$
 $B\flat$

16

$G7(\#5\#9)$

$A\flat9(13)$

$A\dim7$

$Fm7$
 $B\flat$

$E\flat$

$B\flat$
 D

$Cm7$

$E\flat$
 $B\flat$

19

$E9$
 A

$F9$

$A\flat2$
 $B\flat$

$C9$

$D\flat9$

$D9$

$A\flat2$
 $B\flat$

$C9$

$D\flat9$

$D9$

D.S. al Coda

CODA

REFRAIN

22 Eb C Bb 3 F7 G9 C7 3

26 F7 A7(#5#9) Bb9 Bb C F7 Bb F F A7 Dm Bbm6 Db

29 1. F Dm7 G7(#5b9) Gm7 F D9 Eb9 E9 F 2. Gm7 Dbdim7 C 3

32 Dm Gm7 F A Bb6 C Gm7 Dbdim7 Dm Gm7 F A Bb6 3

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35 $\frac{F}{C}$ $\frac{Gm}{C}$ $\frac{F\text{ sus}}{C}$

37 $F9$ $Bb7(13)$ $Bb9$ $A7(\#5\#9)$ $Ab9(13)$

40 $G7(\#5\#9)$ $F7$

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The image shows a piano score for the song 'Go, Tell It On The Mountain' - 4. The score is for measures 35-40. Measure 35 has chords F/C, Gm/C, and F sus/C. Measure 37 has chords F9, Bb7(13), Bb9, A7(#5#9), and Ab9(13). Measure 40 has chords G7(#5#9) and F7. The score is overlaid with a large watermark reading 'red tie MUSIC' and 'PREVIEW ONLY not for print'.

Flute

Go, Tell It On The Mountain

Words By:
JOHN. H WORK JR.
Music By:
AFRICAN-AMERICAN
SPIRITUAL

Arranged & Orchestrated By:
Jim Hammerly

Bluesy Shuffle ♩ = 106

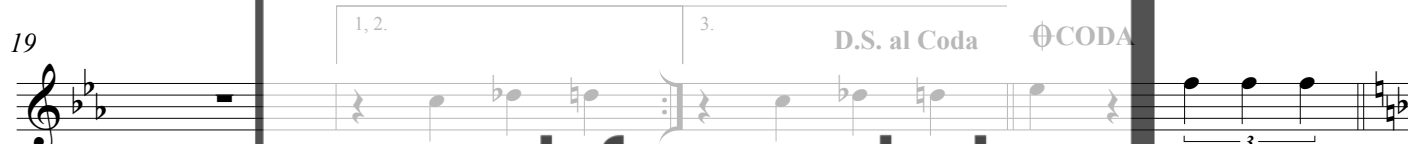
INTRO



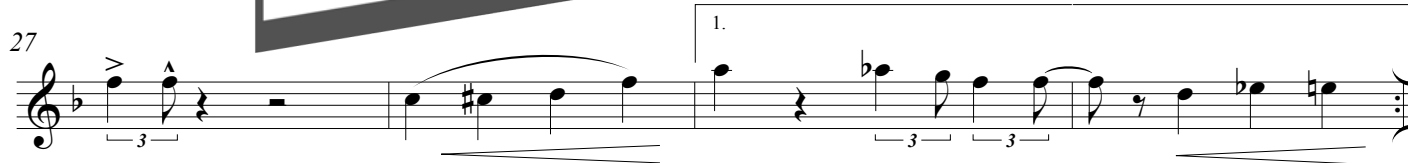
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VERSES 1-3



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Oboe

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INTRO



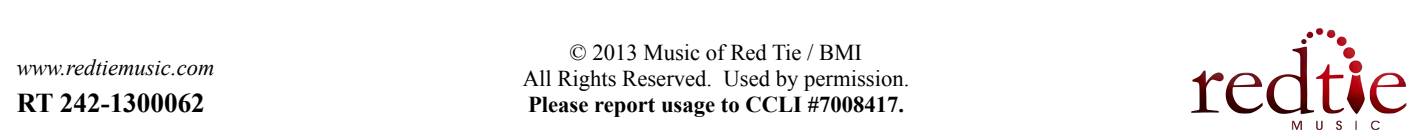
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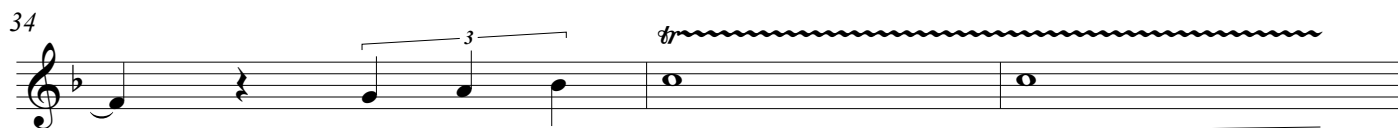


VERSES 1-3



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INTRO



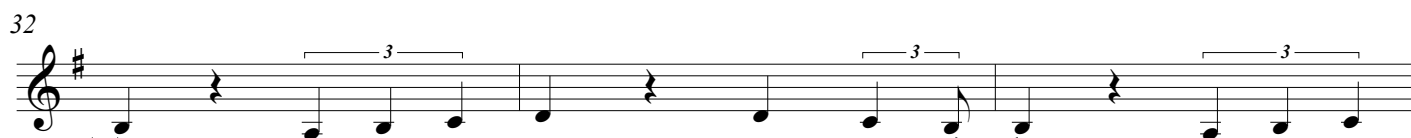
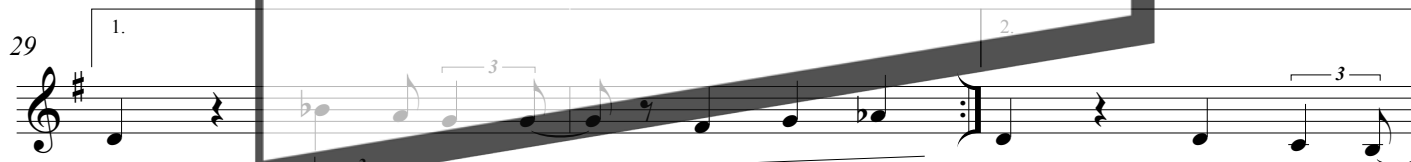
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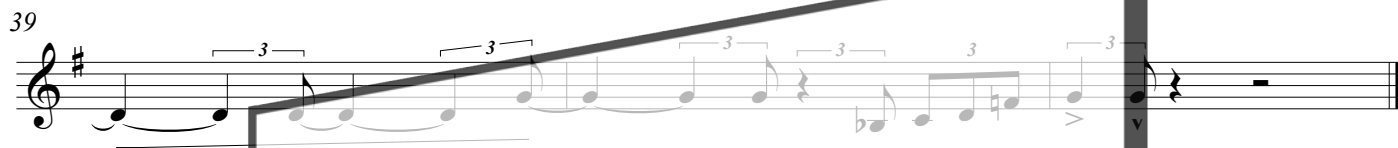
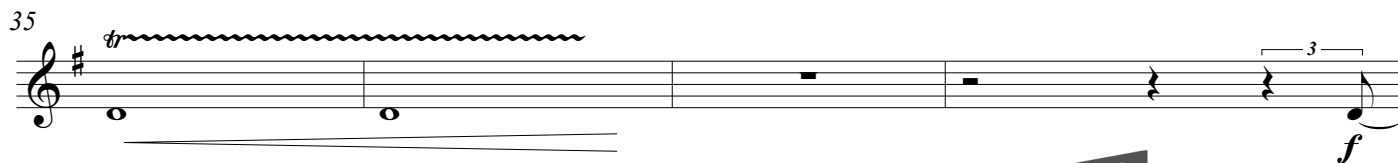


VERSES 1-3



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M U S I C

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Alto Sax

Go, Tell It On The Mountain

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INTRO



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VERSES 1-3



22 CODA





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Tenor Sax

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VERSES 1-3



REFRAIN



28 1.

31 2.

34

37

40

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INTRO



REFRAIN



VERSES 1-3



REFRAIN



29 1. 2.

33

37

40

fp

f

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INTRO



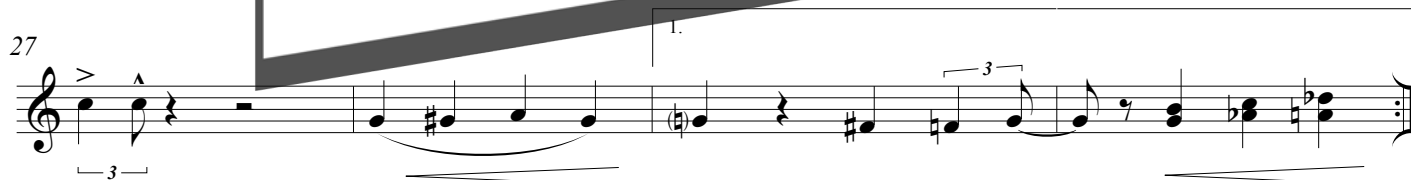
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VERSES 1-3



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Trumpet 1

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INTRO



REFRAIN



VERSES 1-3



REFRAIN



29 1. 2.

32

34

37

40

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fp

f

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VERSES 1-3



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INTRO



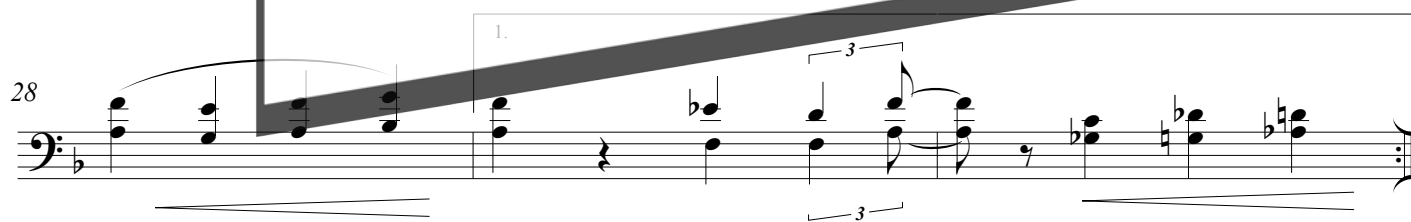
REFRAIN

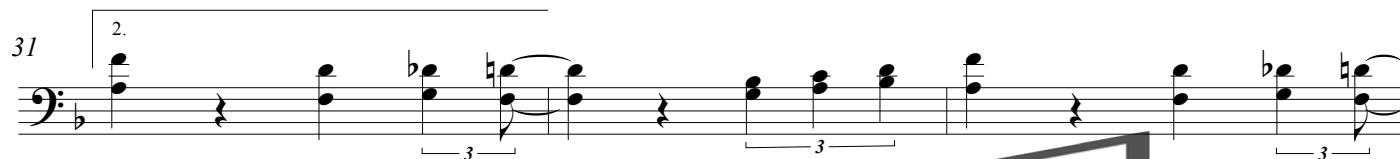


VERSES 1-3



REFRAIN





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Trombone 3
Tuba

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INTRO



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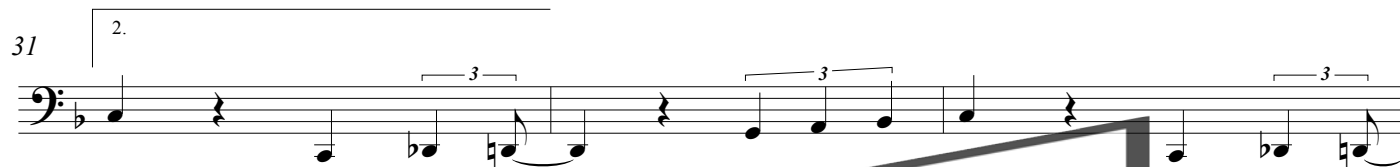


VERSES 1-3



REFRAIN





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Bluesy Shuffle ♩ = 106

INTRO

REFRAIN

Tambourine

Cym.

4x to CODA

Cym.

VERSES 1-3

13

3

Sus. Cym.

MUSIC

1, 2.

Sus. Cym.

3 D.S. al Coda

REFRAIN

Tambourine

22 CODA

Cym.

26

Cym.

28

1.

2.

Sus. Cym.

2

Sus. Cym.

38

4

Timpani

Go, Tell It On The Mountain

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Music By:

AFRICAN-AMERICAN

SPIRITUAL

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Jim Hammerly

Bluesy Shuffle ♩ = 106

INTRO

REFRAIN

8

4x to CODA

VERSES 1-3

13

22

⊕ CODA

26

33

REFRAIN

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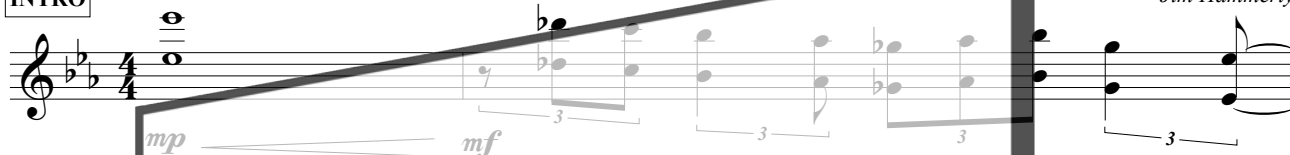
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INTRO



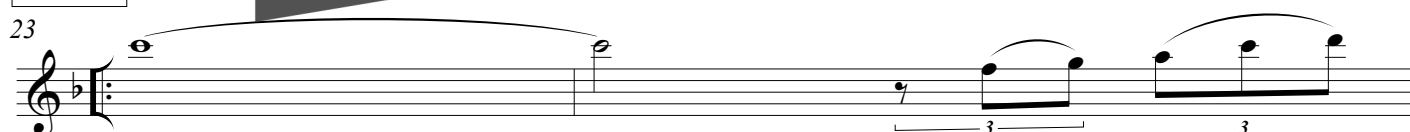
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VERSES 1-3



REFRAIN



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INTRO



REFRAIN



VERSES 1-3



REFRAIN



29 1. 2.

32

37 *f*

40

redtie
MUSIC

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Cello

Go, Tell It On The Mountain

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Bluesy Shuffle ♩ = 106

INTRO



REFRAIN



VERSES 1-3



REFRAIN



31 ^{2.}

34

37 *f*

40

fp

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MUSIC
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String Bass

Go, Tell It On The Mountain

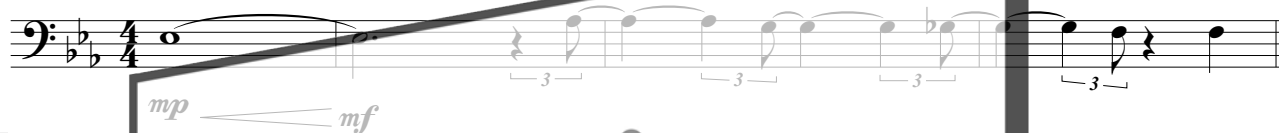
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Bluesy Shuffle ♩ = 106

INTRO



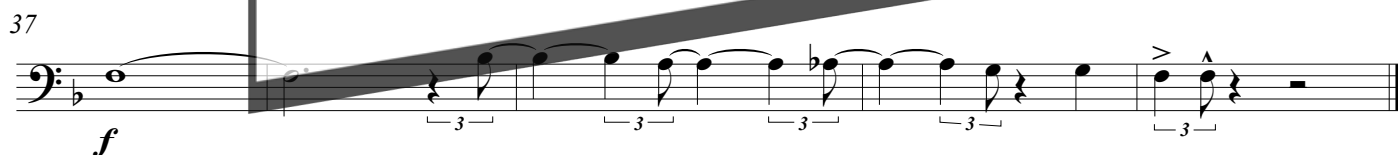
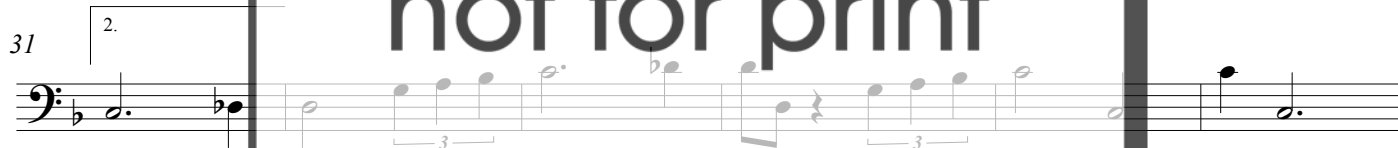
REFRAIN



VERSES 1-3



REFRAIN



redtie

MUSIC

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Go, Tell It On The Mountain

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Music By:
AFRICAN-AMERICAN
SPIRITUAL

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Jim Hammerly

Bluesy Shuffle ♩ = 106

INTRO

REFRAIN

VERSES 1-3

13

mp

19

1, 2. 3. D.S. al Coda CODA

REFRAIN

23

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25

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28

1.

Go, Tell It On The Mountain

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Bluesy Shuffle ♩ = 106

INTRO

Choir

Piano

Rhythm

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

French Horn

Trombone 1-2

Trombone 3
Tuba

Percussion

Timpani

Violin 1-2

Viola

Cello

String Bass

1 2 3 4

REFRAIN



Choir

Go, tell it on the moun - tain, o - ver the hills and ev - 'ry - where.

Pno.

Rhythm

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3/Tuba

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

Tambourine

Cym.

mf

5 6 7 8

4x to CODA

Choir

Go, tell it on the moun - tain, that Je - sus Christ is born. 1. While 2. The 3. Down

Pno.

Rhythm

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3/Tuba

Perc.

Cym.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

D7 G D D E#7 C# Bm Gm6 Bb D A Bm7 E7(#5b9) Em7 A D G A

D7 G D D E#7 C# Bm Gm6 Bb D A Bm7 E7(#5b9) Em7 A D G A

redtie MUSIC

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VERSES 1-3

Choir

shep - herds kept their watch - ing O'er si - lent flocks by night, Be
shep - herds a feared low - ly trem - bled, When the lo! A - bove the earth, Rang
in a - ly and ly man - ger the hum - ble Christ was born. And

Pno.

D A C# Bm7 D A Em7 Em7 A F#7(#5#9) G9(13) G#dim7 Em7 A

Rhythm

Fl.

Ob.

Cl.

A. Sx.

Tacet 1x only

T. Sx.

Tacet 1x only

B. Sx.

Tacet 1x only

B♭ Tpt.

Tacet 1x only

B♭ Tpt.

Tacet 1x only

Horn

Tacet 1x only

Tbn. 1-2

Tacet 1x only

Tbn. 3/Tuba

Tacet 1x only

Perc.

Sus. Cym.

Timp.

mf

Vln. 1-2

mp

Vla.

Vc.

Bass

redtie

MUSIC

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13

14

15

16

Choir

hold out God through the sent out an - gels sal - heav cho - rus there shone hailed a ho - ly light. out God the sent us sal - va - tion that that bless - ed Christ - mas birth.

Pno.

D A# C# Bm7 D A E9 G# E9 G2 A B9 C9 C#9

Rhythm

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt.

Bb Tpt.

Horn

Tbn. 1-2

Tbn. 3/Tuba

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

red tie MUSIC

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1, 2.

Sus. Cym.

17 18 19 20

3.

D.S. al Coda

⊕

CODA

Choir

morn.

Pno.

G2
A

B9

C9

C#9

D

A
B

3

3

Rhythm

G2
A

B9

C9

C#9

A
B

3

Fl.

3

Ob.

3

Cl.

3

A. Sx.

3

T. Sx.

3

B. Sx.

3

B♭ Tpt.

3

B♭ Tpt.

3

Horn

3

Tbn. 1-2

3

Tbn. 3/Tuba

3

Perc.

mp

Timp.

mp

Vln. 1-2

3

3

Vla.

3

3

Vc.

3

Bass

3



REFRAIN

Choir

Go, tell it on the moun - tain, o - ver the hills and ev - 'ry - where.

Pno.

E7 F#9 B7 E7 G#7(#5#9) A9 A B

Rhythm

E7 F#9 B7 E7 G#7(#5#9) A9 A B

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3/Tuba

Perc.

Tambourine

Timp.

Vln. 1-2

Vla.

Vc.

Bass

23

24

25

26

Choir

Go, tell it on the moun - tain, that Je - sus Christ is born.

E7 A E G#7 D# C#m Am6 C E B C#m7 F#7(#5b9) F#m7 B E C#9 D9 D#9

Pno.

E7 A E G#7 D# C#m Am6 C E B C#m7 F#7(#5b9) F#m7 B E C#9 D9 D#9

Rhythm

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3/Tuba

Perc.

Cym.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

27

28

29

30

redtie

MUSIC

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Choir

2.

Je - sus Christ is born. That Je - sus Christ is

Pno.

E B

F#m7 B

C dim7

C#m

F#m7

E G#

A 6

E B

F#m7 B

C dim7

Rhythm

E B

F#m7 B

C dim7

C#m

F#m7

E G#

A 6

E B

F#m7 B

C dim7

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3/Tuba

Perc.

Sus. Cym.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

PREVIEW ONLY

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Choir

born. That Je - sus Christ is

Pno.

C#m F#m7 E G# A 6 E B F#m B Esus B *fp*

Rhythm

C#m F#m7 E G# A 6 E B E B F#m B Esus B

Fl.

Ob.

Cl.

A. Sx.

fp

T. Sx.

fp

B. Sx.

fp

B♭ Tpt.

fp

B♭ Tpt.

fp

Horn

fp

Tbn. 1-2

fp

Tbn. 3/Tuba

fp

Perc.

Sus. Cym.

Timp.

mp

Vln. 1-2

Vla.

Vc.

fp

Bass

fp

34

35

36

redtie

MUSIC

PREVIEW ONLY

not for print

Choir

born.

Pno.

E9A7(13)E A9 G#7(#5#9) G9(13)

Rhythm

E9A7(13)E A9 G#7(#5#9) G9(13)

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3/Tuba

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

37

38

39

redtie

MUSIC

PREVIEW ONLY

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Choir

Pno.

Rhythm

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3/Tuba

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC

PREVIEW
ONLY

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F#7(#5#9)

E7

3

Go, Tell It On The Mountain

Words By:
JOHN. H WORK JR.Music By:
AFRICAN-AMERICAN
SPIRITUALArranged & Orchestrated By:
Jim Hammerly
G9

Bluesy Shuffle ♩ = 106

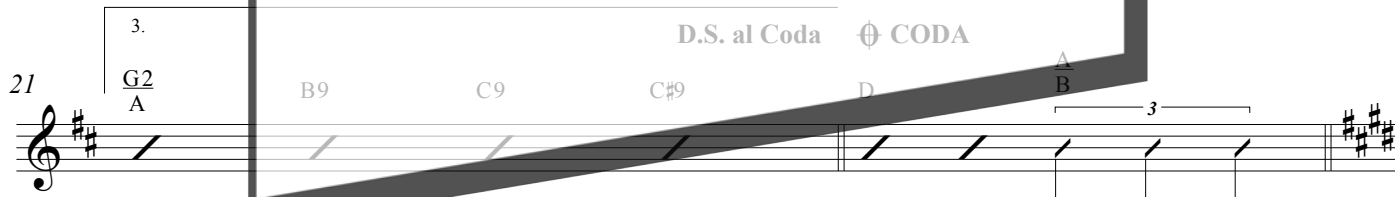
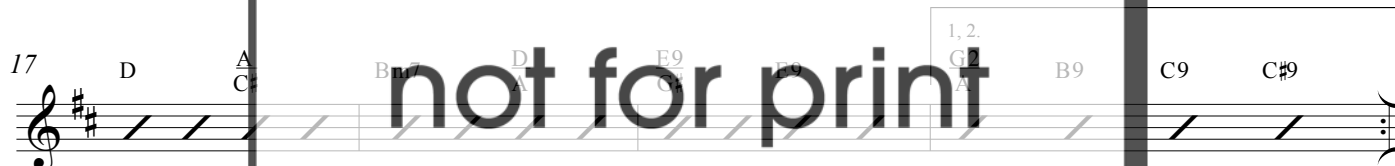
INTRO



REFRAIN



VERSES 1-3



REFRAIN



27 $E7$ $\frac{A}{E}$ E $\frac{G\#7}{D\#}$ $C\#m$ $\frac{Am6}{C}$ 1. $\frac{E}{B}$ $C\#m7$ $F\#7(\#5b9)$ $\frac{F\#m7}{B}$ E $C\#9$ $D9$ $D\#9$

31 2. $\frac{E}{B}$ $\frac{F\#m7}{B}$ $Cdim7$ $C\#m$ $F\#m7$ $\frac{E}{G\#}$ $A6$ $\frac{E}{B}$ $\frac{F\#m7}{B}$ $Cdim7$

34 $C\#m$ $F\#m7$ $\frac{E}{G\#}$ $A6$ $\frac{E}{B}$ $\frac{E}{B}$ $\frac{F\#m}{B}$ $\frac{Esus}{B}$

37 $E9$ $\frac{A7(\#9)}{E}$ $A9$

39 $G\#7(\#5\#9)$ $C9(13)$ $F\#7(\#5\#9)$ $E7$

redtie
MUSIC
PREVIEW
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Piano

Go, Tell It On The Mountain

Words By:
JOHN. H WORK JR.
Music By:
AFRICAN-AMERICAN
SPIRITUAL

Arranged & Orchestrated By:
Jim Hammerly

Bluesy Shuffle ♩ = 106

INTRO

D9

G7(13)
D

G9

3

F#7(#5#9)

F9(13)

E7(#5#9)

REFRAIN

5

D7

Em
D

D7

F9

A7

8

D7

F#7(#5#9)

G9

G
A

D7

G
D

D

F#7
C#

Bm

Gm6
Bb

4x to CODA

11

D
A

Bm7

E7(#5b9)

Em7
A

D

G
A

VERSES 1-3

13

D

A
C#

Bm7

D
A

Em7

Em7
A

16

F#7(#5#9)

G9(13)

G#dim7

Em7
A

D

A
C#

Bm7

D
A

19

E9
G#

E9

G2
A

B9

C9

C#9

G2
A

B9

C9

C#9

D.S. al Coda

CODA

REFRAIN

22 D A B E7 F#9 B7

26 E7 C#7(#5#9) A9 A B E7 A E E G#7 D# C#m Am6 C

29 1. E B C#m7 F#7(#5b9) F#m7 B E C#9 D9 D#9 2. E B F#m7 B Cdim7

32 C#m F#m7 E G# A6 E B F#m7 B Cdim7 C#m F#m7 E G# A6

redtie
MUSIC
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35 $\frac{E}{B}$ $\frac{F\sharp m}{B}$ $\frac{E sus}{B}$ *fp*

37 $E9$ $A7(13)$ $A9$ $G\sharp7(\#5\#9)$ $G9(13)$

40 $F\sharp7(\#5\#9)$ $E7$

redtie
MUSIC

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Flute

Go, Tell It On The Mountain

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Music By:
AFRICAN-AMERICAN
SPIRITUAL

Arranged & Orchestrated By:
Jim Hammerly

Bluesy Shuffle ♩ = 106

INTRO



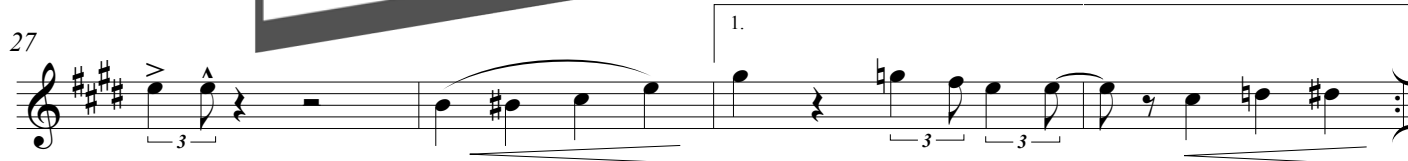
REFRAIN



VERSES 1-3



REFRAIN





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Oboe

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INTRO



REFRAIN

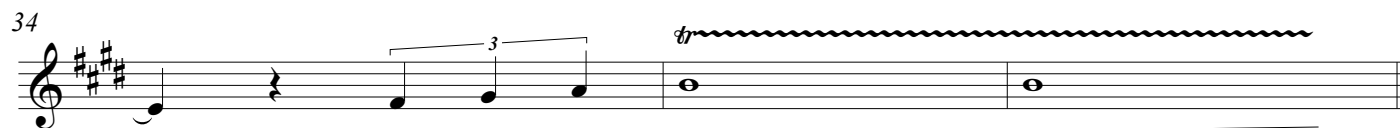


VERSES 1-3



REFRAIN





redtie
MUSIC

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Go, Tell It On The Mountain

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INTRO



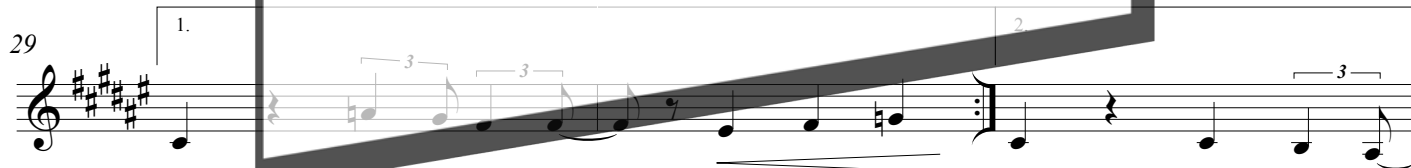
REFRAIN

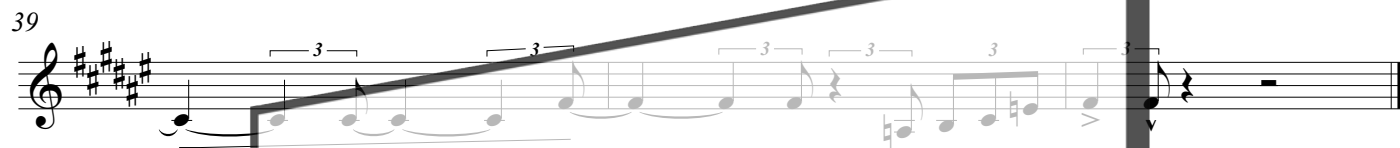
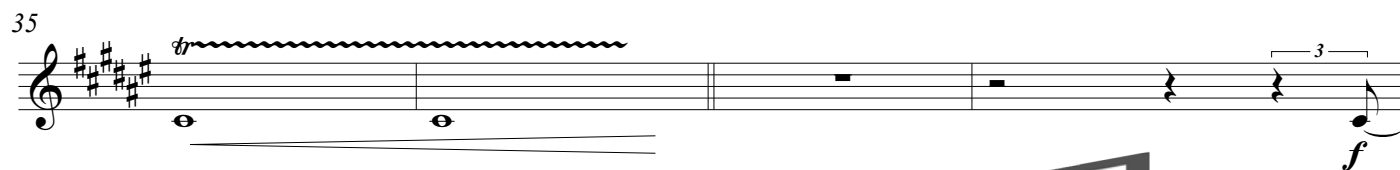


VERSES 1-3



REFRAIN





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MUSIC

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Alto Sax

Go, Tell It On The Mountain

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Music By:
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Arranged & Orchestrated By:
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Bluesy Shuffle ♩ = 106

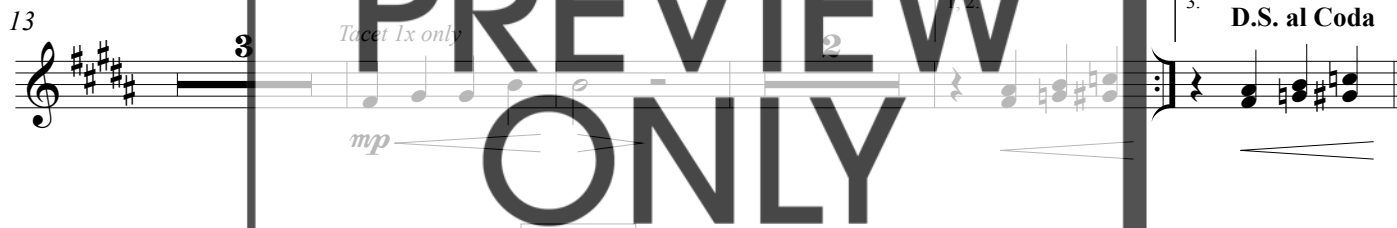
INTRO

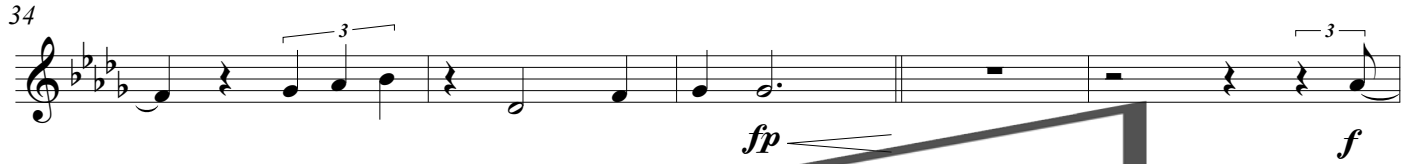


REFRAIN



VERSES 1-3





redtie
MUSIC

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Tenor Sax

Go, Tell It On The Mountain

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INTRO



REFRAIN



VERSES 1-3



REFRAIN



28 1.

31 2.

34

37

40

redtie
MUSIC

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Go, Tell It On The Mountain

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Music By:
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Bluesy Shuffle ♩ = 106

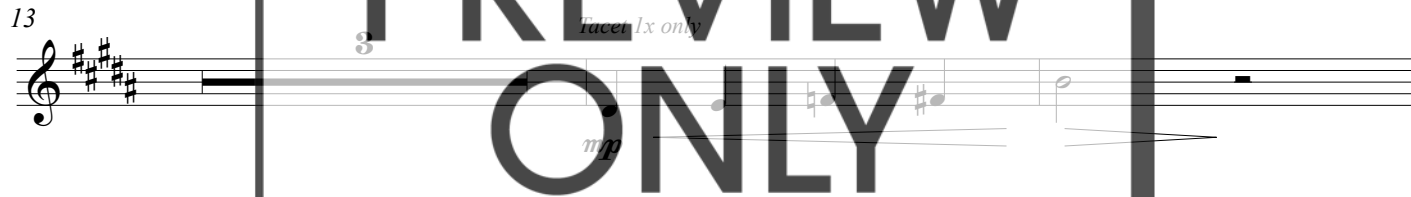
INTRO



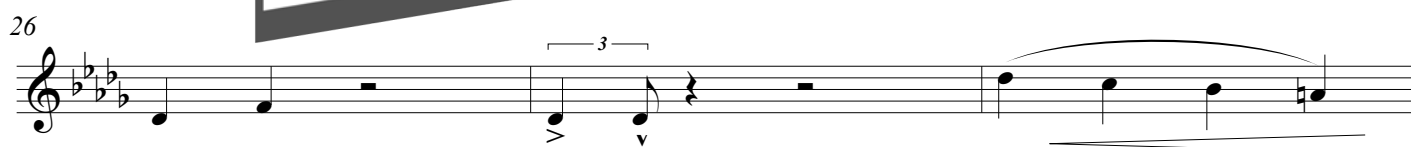
REFRAIN



VERSES 1-3



REFRAIN



29

1.

2.

33

37

40

redtie

MUSIC

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Go, Tell It On The Mountain

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INTRO



REFRAIN



VERSES 1-3



REFRAIN



Trumpet 1

Go, Tell It On The Mountain

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INTRO



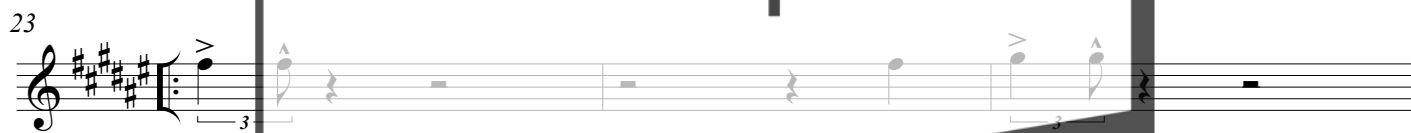
REFRAIN



VERSES 1-3



REFRAIN



29 1. 2.

32

34

37

40

redtie
MUSIC

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fp

f

The image displays a musical score for Trumpet 1, measures 29 through 40. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measures 29 and 30 are marked with a first ending bracket and a repeat sign. Measures 31 through 33 are marked with a second ending bracket. Measures 34 through 36 are marked with a first ending bracket. Measures 37 through 39 are marked with a second ending bracket. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large, semi-transparent watermark is overlaid on the score, reading "redtie MUSIC" and "PREVIEW ONLY" in large, bold, sans-serif font. Below the watermark, the text "not for print" is written in a smaller, bold, sans-serif font. The watermark also includes a stylized graphic of a musical note and a treble clef. The score is divided into two systems, with measures 29-33 on the first system and measures 34-40 on the second system. The watermark is centered over the score, spanning across both systems. The watermark text "redtie MUSIC" is in a large, bold, sans-serif font, with "redtie" in a darker shade of gray and "MUSIC" in a lighter shade of gray. Below "redtie MUSIC" is the text "PREVIEW ONLY" in a very large, bold, sans-serif font. At the bottom of the watermark is the text "not for print" in a smaller, bold, sans-serif font. The watermark also includes a stylized graphic of a musical note and a treble clef. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The key signature is indicated by three sharps on the staff. The measures are numbered 29 through 40. The first ending bracket is marked with a "1." and the second ending bracket is marked with a "2.". The score includes various musical notations such as eighth notes, quarter notes, and rests. The watermark is a large, semi-transparent gray box that covers the central part of the page. It contains the text "redtie MUSIC" in a large, bold, sans-serif font. Below this, the words "PREVIEW ONLY" are written in a very large, bold, sans-serif font. At the bottom of the watermark, the phrase "not for print" is written in a smaller, bold, sans-serif font. There is also a small graphic of a musical note and a treble clef above the word "redtie". To the right of the watermark, there are some musical notations, including a dynamic marking of *fp* and a crescendo hairpin.

Go, Tell It On The Mountain

Bluesy Shuffle ♩ = 106

REFRAIN

5

9

VERSES 1-3

13

20

REFRAIN

23

27

Go, Tell It On The Mountain

Words By:
JOHN. H WORK JR.
Music By:
AFRICAN-AMERICAN
SPIRITUAL

Arranged & Orchestrated By:
Jim Hammerly

Bluesy Shuffle ♩ = 106

INTRO



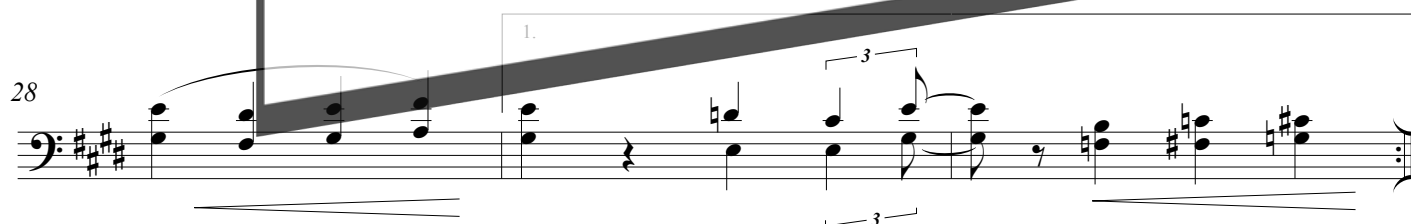
REFRAIN

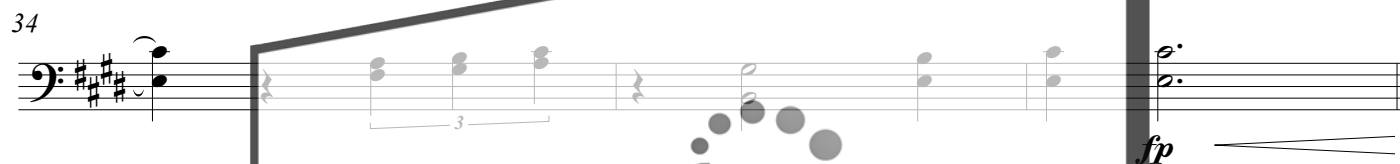
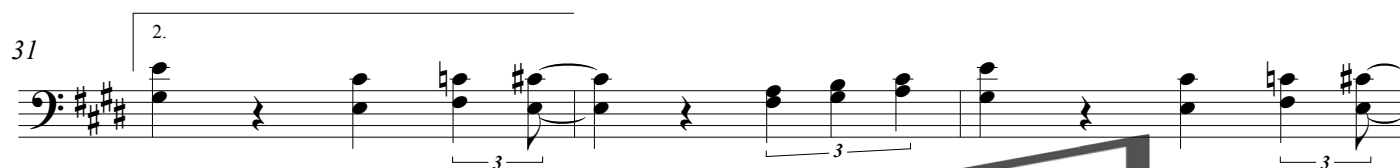


VERSES 1-3



REFRAIN





redtie
MUSIC

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Trombone 3
Tuba

Go, Tell It On The Mountain

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Bluesy Shuffle ♩ = 106

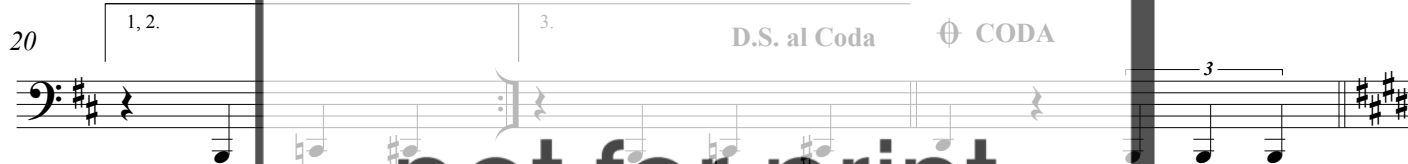
INTRO



REFRAIN

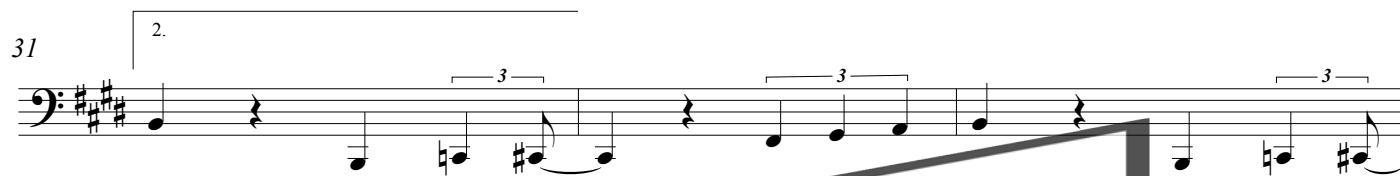


VERSES 1-3



REFRAIN





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Percussion

Go, Tell It On The Mountain

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Music By:
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Arranged & Orchestrated By:
Jim Hammerly

Bluesy Shuffle ♩ = 106

INTRO

REFRAIN

Tambourine

Cym.

4x to CODA

red tie

MUSIC

PREVIEW
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REFRAIN

tambourine

Cym.

Cym.

Sus. Cym.

Sus. Cym.

4

VERSES 1-3

13 **3**

Sus. Cym.

MUSIC

D.S. al Coda

22 **Ø CODA**

26

28

33

Timpani

Go, Tell It On The Mountain

Words By:
JOHN. H WORK JR.

Music By:
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SPIRITUAL

Arranged & Orchestrated By:
Jim Hammerly

Bluesy Shuffle ♩ = 106

INTRO

REFRAIN

8

4x to CODA

VERSES 1-3

13

22

⊕ CODA

26

33

REFRAIN

not for print

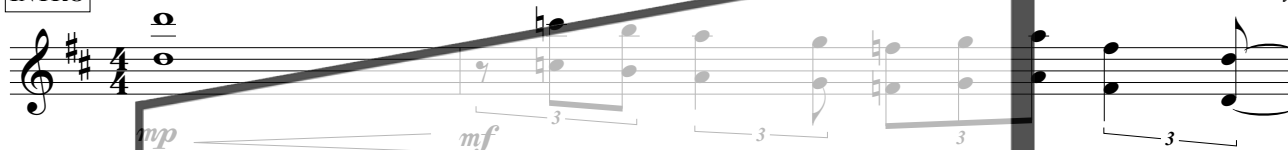
Go, Tell It On The Mountain

Words By:
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Music By:
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Jim Hammerly

Bluesy Shuffle ♩ = 106

INTRO



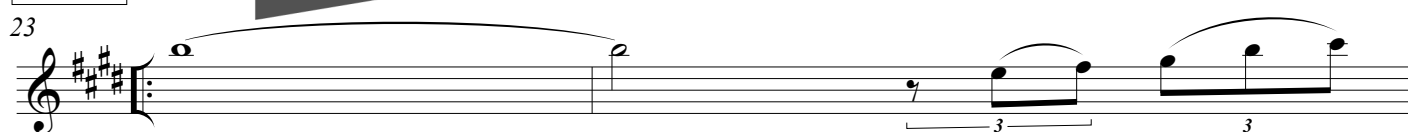
REFRAIN



VERSES 1-3



REFRAIN



25

28

31

34

37

40

redtie
MUSIC

**PREVIEW
ONLY**

not for print

This image shows a page of a violin score for the piece "Go, Tell It On The Mountain - 2". The score is written for Violin 1-2 and is in the key of D major (indicated by two sharps). The page contains measures 25 through 40. The music features various musical notations including eighth notes, quarter notes, and triplets. A large, dark gray diagonal watermark is overlaid on the page, containing the text "redtie MUSIC" in a stylized font, followed by "PREVIEW ONLY" in large, bold, black capital letters, and "not for print" in a smaller, bold, black font at the bottom. The watermark also includes a small graphic of a musical staff with notes. The page number "2" is visible in the top right corner.

Go, Tell It On The Mountain

Bluesy Shuffle ♩ = 106

www.redtiemusic.com
RT 242-1300062

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29

1.

2.

32

37

f

40

redtie
MUSIC

PREVIEW
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Cello

Go, Tell It On The Mountain

Words By:
JOHN. H WORK JR.
Music By:
AFRICAN-AMERICAN
SPIRITUAL

Arranged & Orchestrated By:
Jim Hammerly

Bluesy Shuffle ♩ = 106

INTRO



REFRAIN



VERSES 1-3



REFRAIN



31

2.

3

3

3

34

3

fp

37

f

3

3

3

3

40

3

3

3

3

redtie
MUSIC

PREVIEW
ONLY

not for print

Go, Tell It On The Mountain

Words By:
JOHN. H WORK JR.
Music By:
AFRICAN-AMERICAN
SPIRITUAL

Arranged & Orchestrated By:
Jim Hammerly

Bluesy Shuffle ♩ = 106

INTRO

REFRAIN

7

mp *mf*

4x to CODA

13

VERSES 1-3

1, 2. 3.

M U S I C

23

REFRAIN

29

1. 2.

36

fp *f*

redtie

PREVIEW ONLY

not for print

Go, Tell It On The Mountain

Words By:
JOHN. H WORK JR.
Music By:
AFRICAN-AMERICAN
SPIRITUAL

Arranged & Orchestrated By:
Jim Hammerly

Bluesy Shuffle ♩ = 106

INTRO

mp mf

3

REFRAIN

5

9 4x to CODA

VERSES 1-3

13

3

mp

19

1, 2.

3.

D.S. al Coda

CODA

redtie

MUSIC

REFRAIN

23

PREVIEW ONLY

25

not for print

28

1.

31 2.

34

37 *f*

40

redtie

MUSIC

PREVIEW ONLY

not for print