

Go, Tell It On The Mountain

Words By:

JOHN. H WORK JR.

Music By:

AFRICAN-AMERICAN

SPIRITUAL

Arranged & Orchestrated By:

Jim Hammerly

Bb9

Bluesy Shuffle ♩ = 106

INTRO

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Measure 1 contains a whole note chord F9. Measure 2 contains a whole note chord Bb7(13) over a whole note chord F.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Measure 3 contains a whole note chord A7(#5#9). Measure 4 contains a whole note chord A9(13). Measure 5 contains a whole note chord G7(#5#9). Measure 6 contains a triplet of eighth notes.

REFRAIN

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Measure 5 contains a whole note chord F7 with a triplet of eighth notes. Measure 6 contains a whole note chord Gm7 over a whole note chord F. Measure 7 contains a whole note chord F7. Measure 8 contains a whole note chord G9. Measure 9 contains a whole note chord C7. Measure 10 contains a whole note chord F7. Measure 11 contains a whole note chord A7(#5#9). Measure 12 contains a whole note chord Bb9. Measure 13 contains a whole note chord Bb over a whole note chord C.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Measure 9 contains a whole note chord F7. Measure 10 contains a whole note chord Bb over a whole note chord F. Measure 11 contains a whole note chord A7 over a whole note chord E. Measure 12 contains a whole note chord Dm over a whole note chord Db. Measure 13 contains a whole note chord F over a whole note chord C. Measure 14 contains a whole note chord Dm7. Measure 15 contains a whole note chord G7(#5b9). Measure 16 contains a whole note chord Gm7 over a whole note chord C. Measure 17 contains a whole note chord F. Measure 18 contains a whole note chord Bb over a whole note chord C.

VERSES 1-3

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Measure 13 contains a whole note chord F. Measure 14 contains a whole note chord C over a whole note chord E. Measure 15 contains a whole note chord Dm7. Measure 16 contains a whole note chord F over a whole note chord C. Measure 17 contains a whole note chord Gm7. Measure 18 contains a whole note chord Gm7 over a whole note chord C. Measure 19 contains a whole note chord A7(#5#9). Measure 20 contains a whole note chord Bb9(13). Measure 21 contains a whole note chord Bdim7. Measure 22 contains a whole note chord Gm7 over a whole note chord C.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Measure 17 contains a whole note chord F. Measure 18 contains a whole note chord C over a whole note chord E. Measure 19 contains a whole note chord Dm7. Measure 20 contains a whole note chord F over a whole note chord C. Measure 21 contains a whole note chord G9 over a whole note chord B. Measure 22 contains a whole note chord G9. Measure 23 contains a whole note chord D9. Measure 24 contains a whole note chord Eb9. Measure 25 contains a whole note chord E9.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Measure 21 contains a whole note chord Bb2 over a whole note chord C. Measure 22 contains a whole note chord D9. Measure 23 contains a whole note chord Eb9. Measure 24 contains a whole note chord E9. Measure 25 contains a whole note chord F. Measure 26 contains a whole note chord D over a whole note chord C. Measure 27 contains a triplet of eighth notes.

REFRAIN

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Measure 23 contains a whole note chord G7. Measure 24 contains a whole note chord A9. Measure 25 contains a whole note chord D7. Measure 26 contains a whole note chord G7. Measure 27 contains a whole note chord B7(#5#9). Measure 28 contains a whole note chord C9. Measure 29 contains a whole note chord C over a whole note chord D.



27 $G7$ $\frac{C}{G}$ G $\frac{B7}{F\#}$ Em $\frac{Cm6}{Eb}$ 1. $\frac{G}{D}$ $Em7$ $A7(\#5b9)$ $\frac{Am7}{D}$ G $E9$ $F9$ $F\#9$

31 2. $\frac{G}{D}$ $\frac{Am7}{D}$ $Ebdim7$ Em $Am7$ $\frac{G}{B}$ $C6$ $\frac{G}{D}$ $\frac{Am7}{D}$ $Ebdim7$

34 Em $Am7$ $\frac{G}{B}$ $C6$ $\frac{G}{D}$ $\frac{G}{D}$ $\frac{Am}{D}$ $\frac{Gsus}{D}$

37 $G9$ $\frac{C7(13)}{G}$ $C9$

39 $B7(\#5\#9)$ $Eb9(13)$ $A7(\#5\#9)$ $G7$



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INTRO

Eb9 Ab7(13) Eb

3 G7(#5#9) Gb9(13) F7(#5#9)

REFRAIN

5 Eb7 Fm Eb7 Fm Eb7 Eb7 G7(#5#9) Ab9 Ab/Bb

red tie MUSIC

9 Eb7 Ab/Bb Eb G7 D Cm Abm6 Eb/Bb Cm7 F7(#5#9) Fm7/Bb Eb Ab/Bb

4x to CODA

PREVIEW ONLY

VERSES 1-3

13 Eb Bb/D Cm7 Eb/Bb Fm7 Fm7/Bb G7(#5#9) Ab9(13) A dim7 Fm7/Bb

not for print

17 Eb Bb/D Cm7 Eb/Bb F9 A F9 C9 D9 D9

1, 2. Ab2/Bb

21 Ab2/Bb C9 D9 D9 Eb C

3. D.S. al Coda CODA

REFRAIN

23 F7 G9 C7 F7 A7(#5#9) Bb9 Bb/C

27 F7 $\frac{B\flat}{F}$ F $\frac{A7}{E}$ Dm $\frac{B\flat m6}{D\flat}$ 1. $\frac{E}{C}$ Dm7 G7(#5b9) $\frac{Gm7}{C}$ F D9 E \flat 9 E9

31 2. $\frac{E}{C}$ $\frac{Gm7}{C}$ D \flat dim7 Dm Gm7 $\frac{E}{A}$ B \flat 6 $\frac{E}{C}$ $\frac{Gm7}{C}$ D \flat dim7

34 Dm Gm7 $\frac{E}{A}$ B \flat 6 $\frac{E}{C}$ $\frac{E}{C}$ $\frac{Gm7}{C}$ $\frac{F\text{sus}}{C}$

37 F9 $\frac{B\flat7(13)}{F}$ B \flat 9

39 A7(#5#9) A \flat 9(13) G7(#5#9) F7 3



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INTRO

D9 G7(13)
D

3 F#7(#5#9) F9(13) E7(#5#9)

REFRAIN

5 D7 Em D7 E9 A7 D7 F#7(#5#9) G9 G/A

MUSIC

9 D7 G/D D E#7 C# Bm Bb D/A Bm7 E7(#5b9) Em7 A G/A

4x to CODA

VERSES 1-3

13 D A/C# Bm7 D/A Em7 Em7 F#7(#5#9) G9(13) G#dim7 Em7/A

17 D A/C# Bm7 D/A E9 C# E9 G/A B9 C9 C#9

1, 2.

21 G2/A B9 C9 C#9 D A/B

3.

D.S. al Coda CODA

REFRAIN

23 E7 F#9 B7 E7 G#7(#5#9) A9 A/B



27 $E7$ $\frac{A}{E}$ E $\frac{G\#7}{D\#}$ $C\#m$ $\frac{Am6}{C}$ 1. $\frac{E}{B}$ $C\#m7$ $F\#7(\#5b9)$ $\frac{F\#m7}{B}$ E $C\#9$ $D9$ $D\#9$

31 2. $\frac{E}{B}$ $\frac{F\#m7}{B}$ $Cdim7$ $C\#m$ $F\#m7$ $\frac{E}{G\#}$ $A6$ $\frac{E}{B}$ $\frac{F\#m7}{B}$ $Cdim7$

34 $C\#m$ $F\#m7$ $\frac{E}{G\#}$ $A6$ $\frac{E}{B}$ $\frac{E}{B}$ $\frac{F\#m7}{B}$ $\frac{Esus}{B}$

37 $E9$ $\frac{A7(G)}{E}$ $A9$

39 $C\#7(\#5\#9)$ $C9(13)$ $F\#7(\#5\#9)$ $E7$

