

God Is God

Words and Music by
STEVEN CURTIS CHAPMAN
Arr. By Don Marsh, Adam Lancaster
Scott Bullman and Carson Wagner

Gently (M.M. ♩ = 87)

INTRO

redtie

VERSE

6

p And the pain falls like a cur-tain

PREVIEW ONLY

10

not for print

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13



words I fear the most

"I just don't know"

And the ques-tions with-out

Bbm7

Gbm7



17



Bbm

Gbm7

Bb



redtie

MUSIC

PREVIEW

ONLY

20



so I stand here on the stage

a - fraid to move

a - fraid to fall

Oh but

Bbm

Ab

Gb



not for print

24



fall

I must on this

truth that my life has been

formed from the dust

accel.

Dbm
F

Dbm
E

AM7



CHORUS

28

Faster (M.M. ♩=90)

God _____ is God _____ and I _____ am not _____ I can on - ly see _____ a part

Db Dbm7

32

of the pic - ture He's paint - ing _____ God _____ is God _____ and I _____ am man _____

M U S I C

Gb Ebm7 Db C

36

So I'll ne - ver un - der - stand _____ it _____ all _____ for

Bbm7 Ab Gb

39

on - ly God _____ is God _____ *p* And the sky be - gins to

accel.

Elbm7 Db5

redtie

PREVIEW ONLY

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VERSE

42 **Faster** (M.M. ♩ = 94)

thun-der _____ and I'm filled with awe and _____ won-der _____

Ooo _____ Oooo _____

B♭m *mf* *G♭M7*

redtie
MUSIC

45

'Til the on - ly bur - ning ques - tion _____ that re - mains is "who am I?" _____

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B♭m *A♭*

48

Can I form a sin - gle moun-tain
Who am I?
Ooo

Chord symbols: G \flat M7, A \flat G \flat , A \flat B \flat

redtie
MUSIC

PREVIEW
ONLY

51

take the stars in hand and count them
Can I ev - en take a breath

Chord symbols: B \flat m, G \flat M7

not for print

54

— with - out God — giv — ing it — to - me? — He — is

With - out God giv - ing it — to me? —

redtie
MUSIC

PREVIEW ONLY

B♭m Ab G♭

57

first and last be - fore all that — has been be - yond all that will pass —

not for print

Ah

D♭ F D♭m F AM7

CHORUS

60

God is God - and I am not -

f God I am not,

redtie
MUSIC

Db C

PREVIEW
ONLY

63

I can on - ly see a part of the

not for print

Oh

Bb7m7 Ab Gb

66

pic - ture — He's pain - ting — God — is God — and I — am man —

God — I — am man, —

EM9 E7m7 Db Db C

redtie
MUSIC



69

— so I'll ne - ver un - der - stand — it all — 'Cause

— 'Cause

Bbm7 Ab Gb

not for print



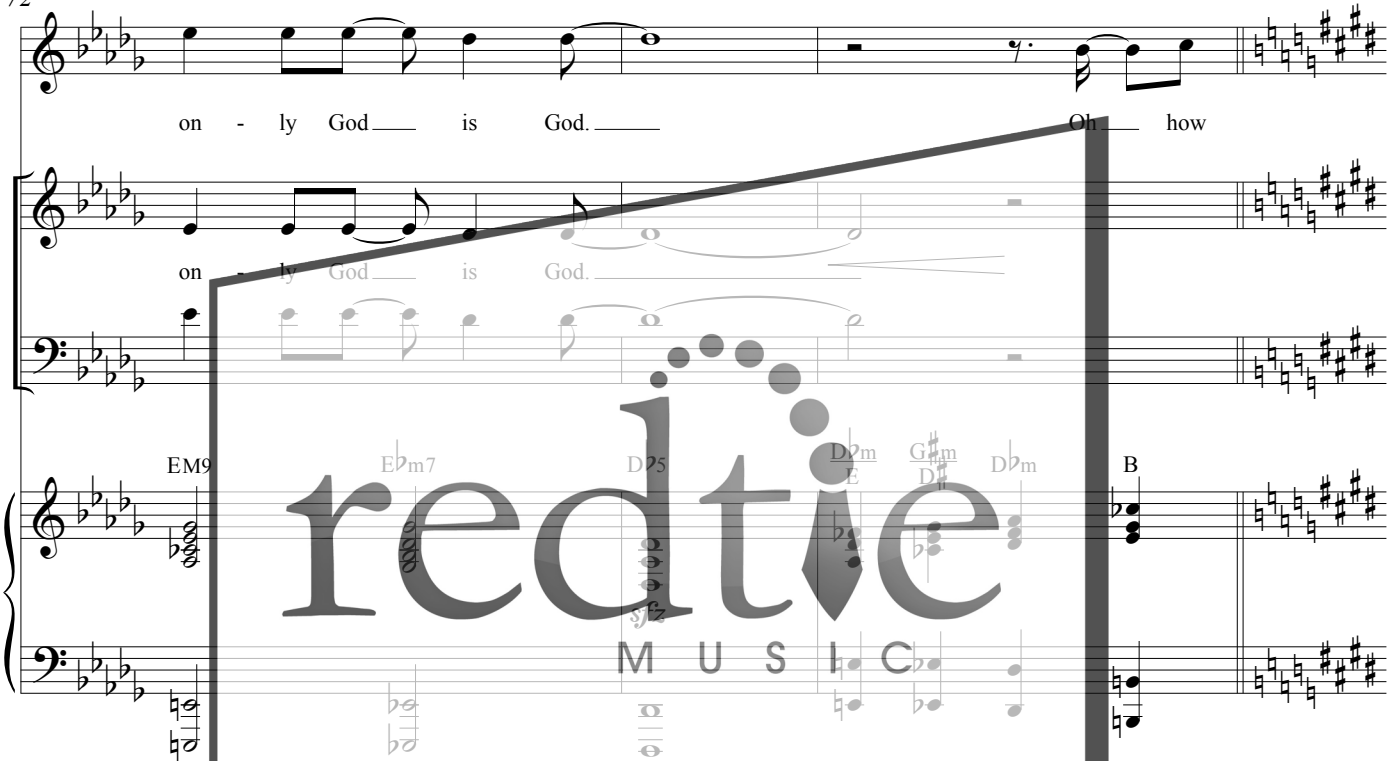
72

on - ly God is God. Oh how

on - ly God is God.

EM9 Ebm7 D75 D2m G#m D#m Dbm B

redtie
MUSIC



75

BRIDGE

f great are the rich - es of His wis - dom and know - ledge,

AM7 B

PREVIEW ONLY

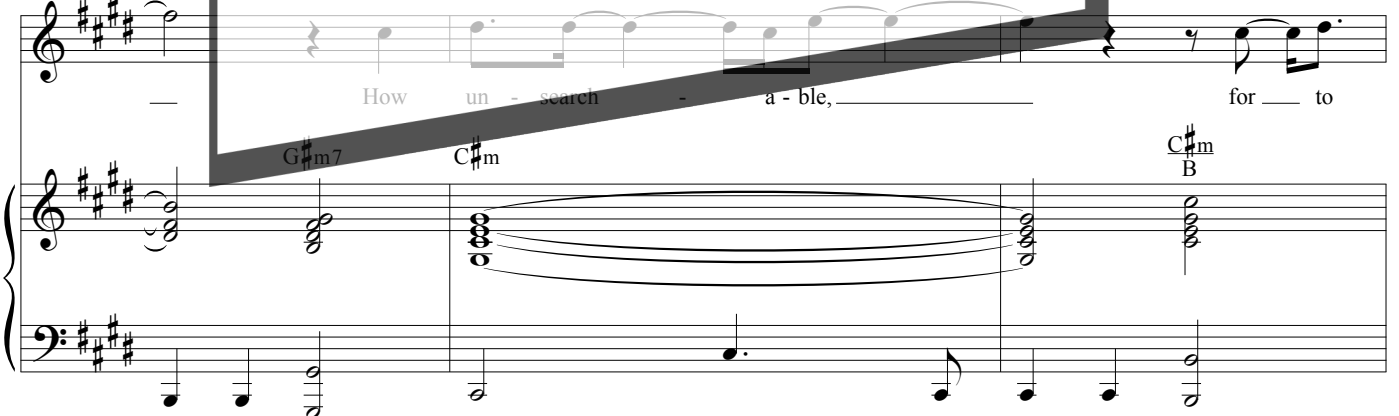
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78

How un - search - a - ble, for to

G#m7 C#m C#m B



81

Him and through Him, and from Him are all things.

A F#m7 A D E

redtie

84

MUSIC
So let us worship before the throne, of the

PREVIEW ONLY

87

One Who is worthy of worship alone.

EM9 AM7

not for print

90

INTERLUDE

Men

Great is the Lord, Ho - ly, Ho - ly, Great is the Lord,

Dbs

Dbs
B

mp

redtie

93

MUSIC

Ho - ly, Ho - ly, Great is the Lord, Ho - ly, Ho - ly,

PREVIEW ONLY

mf

96

not for print

Upper notes 2nd X

f

Great is the Lord, Ho - ly, Great is the Lord, You are

Dbs
A

Dbs

99

ho - ly, You are might - y,

Ho - ly, Ho - ly, Great is the Lord, Ho - ly, Ho - ly,

Chord: D \flat 5, B

redtie

MUSIC

102

You are wor - thy, Lord.

Great is the Lord, Ho - ly, Ho - ly, Great is the Lord,

Chord: D \flat 5, B \flat , A

ff

PREVIEW ONLY

105

You are ho - ly,

Ho - ly, Great is the Lord, Ho - ly, Ho - ly,

Chord: D \flat 5

not for print

108

108
You are might - y, You are
Great is the Lord, Ho - ly, Ho - ly, Great is the Lord,
D7sus B D7sus Bb

redtie

MUSIC

PREVIEW

ONLY

111

111
wor - thy, Lord. Ho - ly
Ho - ly, Ho - ly, Great is the Lord, Ho - ly
not for print

CHORUS *Solo*

114

Musical score for measures 114-116. It features a vocal line with lyrics: "God is God - and I am not -", a piano accompaniment, and a grand staff. Dynamics include *f* and *ff*. Chords are marked as D^b and A.

redtie
MUSIC

PREVIEW
ONLY

117

Musical score for measures 117-119. It features a vocal line with lyrics: "I can on - ly see a part of the", a piano accompaniment, and a grand staff. Dynamics include *f*. Chords are marked as Cm7, B^b, and A^b.

not for print

120

pic - ture — He's pain - ting — God — is God — and I — am man —

Oh — God — I — am man,

redtie
MUSIC

PREVIEW
ONLY

123

— so I'll ne - ver un - der - stand — it all — 'Cause

not for print

Cm7

Bbm7

Ab

126

Soloist ad libs.

on - ly God — is God is God - and I — am not —
God is God - and I — am not —

redtie
MUSIC

PREVIEW ONLY

Chord progression: F#M9, Fm7, Eb, Eb, D

129

I can on - ly see — a part — of the
I can on - ly see — a part — of the

not for print

Chord progression: Cm7, Bb, Ab

Soloist to mel.

132

pic - ture — He's pain - ting — God — is God — and I — am man —

pic - ture — He's pain - ting — God — I — am man, —

redtie
MUSIC

135

— so I'll ne - ver un - der - stand — it all — 'Cause

— so I'll ne - ver un - der - stand — it all, — 'Cause

not for print

Cm7 Bbm7 Ab

138

rit.

on - ly God is God

on ly God is God,

redtie
MUSIC

Choral and piano accompaniment for measures 138-140. The score includes vocal lines and piano accompaniment with various chords and dynamics.

141

TAG
Slowly (♩ = 86)

PREVIEW ONLY

p God is God and I am man so I'll

p

Choral and piano accompaniment for measures 141-143. The score includes vocal lines and piano accompaniment with various chords and dynamics.

144

rit.

ne - ver un - der - stand it all 'Cause on - ly God is God

Bb *Ab* *Fm7* *Eb5*

Choral and piano accompaniment for measures 144-146. The score includes vocal lines and piano accompaniment with various chords and dynamics.