

God Is God

Words and Music by
STEVEN CURTIS CHAPMAN
Arr. By Don Marsh, Adam Lancaster
Scott Bullman and Carson Wagner

Gently (M.M. ♩ = 87)

INTRO

Musical notation for the Intro section, measures 1-4. Chords: Bbm7, Gbm7/Bb.

VERSE

Musical notation for the first line of the verse, measures 5-8. Chords: Bbm7, Gbm7/Bb.

redtie

And the pain falls like a

Musical notation for the second line of the verse, measures 9-12. Chords: Bbm7, Gbm7/Bb.

MUSIC

cur-tain on the things I once called cer-tain

And I have to say the

Musical notation for the third line of the verse, measures 13-16. Chords: Bbm7, Gbm7.

PREVIEW ONLY

words I fear the most "I just don't know"

Musical notation for the fourth line of the verse, measures 17-20. Chords: Bbm7, Gbm7/Bb.

And the ques-tions with-out ans-wers come and par-a-lyze the dan-cer

Musical notation for the fifth line of the verse, measures 21-24. Chords: Bbm7, Ab, Gb.

not for print

so I stand here on the stage a-fraid to move a - fraid to fall Oh but

Musical notation for the sixth line of the verse, measures 25-28. Chords: Db/F, Dbm/E, Am7. Includes triplets and an 'accel.' marking.

fall I must on this truth that my life has been formed from the dust

© 2001 Sparrow Song (BMI) and Primary Wave Brian (Chapman Sp Acct) (BMI)
This arrangement © 2014 Sparrow Song (BMI)
and Primary Wave Brian (Chapman Sp Acct) (BMI)
Sparrow Song Admin. at CapitolCMGPublishing.com
All Rights Reserved. Used by Permission.
Reprinted by Permission of Hal Leonard Corporation



CHORUS

Faster (M.M. ♩ = 90)

28 *D7* *B♭m7*
 God _____ is God _____ and I _____ am not _____ I can on - ly see _____ a part

32 *G♭* *E♭m7* *D♭* *D♭* *C*
 of the pic - ture _____ He's pain - ting _____ God _____ is God _____ and I _____ am man _____

36 *B♭m7* *A♭* *G♭* *E♭m7*
 — So I'll ne - ver un - der - stand _____ it _____ all _____ for on - ly God is

redtie

MUSIC

VERSE

Faster (M.M. ♩ = 94)

40 *D♭5* *B♭m*
 God. *p* And the sky be-gins to thun-der _____ and I'm filled with awe and _____

PREVIEW ONLY

44 *G♭M7* *B♭m* *A♭*
 won-der _____ 'Til the on-ly bur-ning ques-tion _____ that re-mains _____ is "who am I?" _____

48 *G♭M7* *A♭* *G♭* *A♭* *B♭* *B♭m*
 — Can I form a sin-gle moun-tain _____ take the stars in hand and _____

not for print

52 *G♭M7* *B♭m* *A♭*
 — count them _____ Can I ev-en take a breath _____ with-out God _____ giv - ing it _____ to - me?

56 *G♭* *D♭* *F* *D♭m* *E* *AM7*
 — He _____ is first and _____ last be - fore all that _____ has been be-yond all that _____ will pass _____

CHORUS

60 God is God and I am not I can

64 on ly see a part of the pic - ture He's pain - ting God is God

68 and I am man so I'll ne - ver un - der - stand it all 'Cause

72 on - ly God is God. Oh how

BRIDGE

75 great are the rich - es of His wis - dom and know - ledge, How

79 un - search - a - ble, for to Him and through Him, and from

82 Him are all things. So let us wor - ship be -

86 fore the - throne, of the One Who is wor - thy of wor - ship a - lone.

redtie

MUSIC

PREVIEW ONLY

not for print

INTERLUDE

90 *Men* $D\flat 5$ $D\flat 5$ B

mp Great is ___ the Lord, Ho - ly, Ho - ly, Great is ___ the Lord, Ho - ly, Ho - ly,

94 $D\flat 5$ $B\flat$ $D\flat 5$ A

mf Great is ___ the Lord, Ho - ly, Ho - ly, Great is ___ the Lord, Ho - ly,

98 *Men's Part Continues*
Add Women $D\flat 5$ $D\flat 5$ B

f You are ho - ly, **MUSIC** You are might - y, *ff*

102 $D\flat 5$ $B\flat$ $D\flat 5$ A

You are wor - thy, Lord

106 *Men's Part Continues*
Women's Part Continues $D\flat 5$ $D\flat 5$ B

You are ho - ly, You are might - y,

110 $D\flat 5$ $B\flat$ $D\flat 5$ A

You are wor - thy, Lord. **ALL PARTS**
Ho - ly

114 *Solo* $D\flat 5$ A $E\flat$ $Cm7$

f God ___ is God - and I ___ am not ___ I can

118 $B\flat$ $A\flat$ $F\sharp M9$ $Fm7$ $E\flat$

on - ly see ___ a part ___ of the pic - ture ___ He's pain - ting - God ___ is God ___

122 $B\flat/D$ $B^\circ7$ $Cm7$ $B\flat m7$ $A\flat$

— and I — am man — so I'll ne - ver un - der - stand — it all — 'Cause

126 $F\sharp M9$ $Fm7$ $E\flat$ *Soloist ad libs.* $E\flat/D$ $Cm7$

on - ly God — is God — is God — and I — am not — I can

130 $B\flat$ $A\flat$ $F\sharp M9$ $Fm7$ $E\flat$ *Soloist to mel.*

on - ly see — a part — of the pic - ture — He's pain - ting — God — is God

134 $B\flat/D$ $B^\circ7$ $Cm7$ $B\flat m7$ $A\flat$

— and I — am man — so I'll ne - ver un - der - stand — it all — 'Cause

138 $F\sharp M9$ $Fm7$ $E\flat$ *rit.* **TAG** *Slowly* (♩ = 86) $E\flat$

on - ly God — is God — *p* God — is God —

142 $E\flat/D$ $Cm7$ $B\flat$

— and I — am man — so I'll ne - ver un - der - stand —

145 $A\flat$ $Fm7$ $E\flat5$ *rit.*

— it all — 'Cause on - ly God — is God —

redtie
MUSIC
PREVIEW
ONLY
not for print