

God Is God

Words and Music by
STEVEN CURTIS CHAPMAN
Arr. By Don Marsh, Adam Lancaster
Scott Bullman and Carson Wagner
Orchestrated by Carson Wagner

Gently (M.M. ♩ = 87)

INTRO

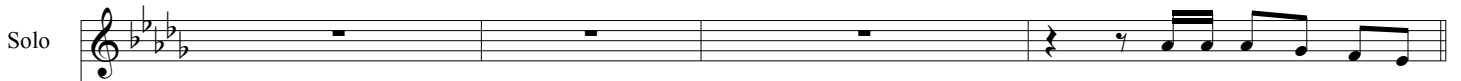
The image shows a musical score for the song "God Is God". The score is arranged for a variety of instruments, including Solo, Choir, Piano, Rhythm, Flute 1 & 2, Alto Sax., Tenor Sax., Baritone Sax., Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1-2, Trombone 3/Tuba, Violin 1 & 2, Viola, and Cello. The score is in 4/4 time and begins with an "INTRO" section. A large, semi-transparent watermark for "redtie MUSIC" is overlaid on the score, with the text "PREVIEW ONLY" and "not for print" in large, bold letters. The watermark also includes the "redtie" logo. The score is divided into four measures, numbered 1 through 4 at the bottom.

1

2

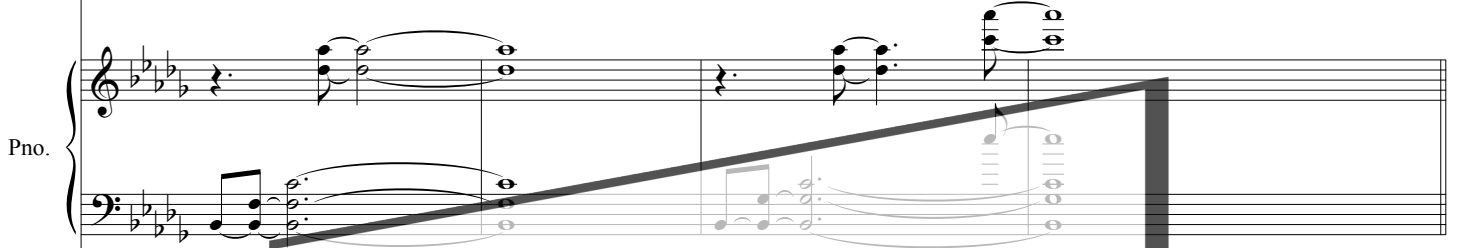
3

4

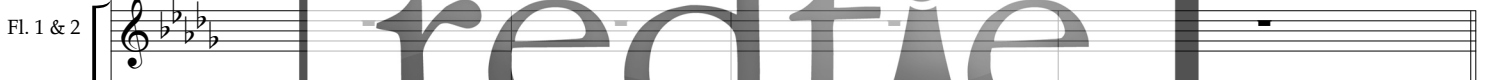
Solo 

p And the pain falls like a

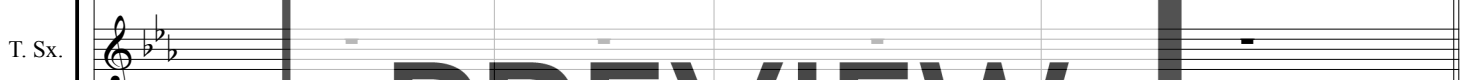
Chr. 

Pno. 

Rhy. 

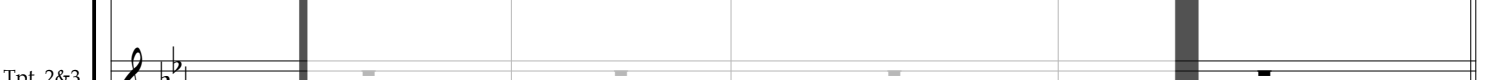
Fl. 1 & 2 

A. Sx. 

T. Sx. 

B. Sx. 

Tpt. 1 

Tpt. 2&3 

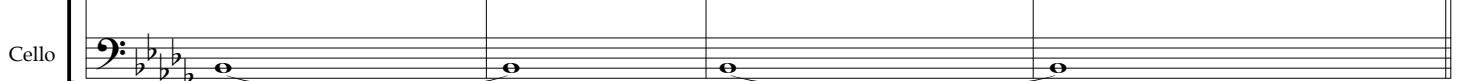
Hn. 1&2 

Trb. 1-2 

Trb. 3 Tba. 

Vln. 1 & 2 

Viola 

Cello 



VERSE

Solo

Chr.

Pno.

Rhy.

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Vln. 1 & 2

Viola

Cello

cur-tain _____ on the things I once called _____ cer-tain _____ And I have to say the

B♭m7

G♭m7
B♭

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MUSIC

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Solo

words I fear the most "I just don't know" And the ques-tions with-out

Chr.

Pno.

Rhy. *Bbm7* *Gbm7*

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Vln. 1 & 2

Viola

Cello

p

p

13

14

15^{*p*}

16

redtie
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Solo

ans-wers _____ come and par-a-lyze _____ the dan-cer _____ so I stand here on the

Chr.

Pno.

Rhy. $B\flat m$ $G\flat M7$ $B\flat$

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Vln. 1 & 2

Viola

Cello

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Solo

stage a - fraid ___ to move a - fraid to fall ___ Oh but fall I must on this

Chr.

Pno.

Rhy.

Bbm Ab Gb Db/F

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Vln. 1 & 2

Viola

Cello



Faster (M.M. ♩=90)

Solo

truth that my life has been formed from the dust God _____ is God _____

Chr.

Pno.

Rhy.

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Vln. 1 & 2

Viola

Cello

accel.

trem.

Dbm
E

AM7

Db

redtie
MUSIC

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Solo

— and I am not I can on - ly see a part of the

Chr.

Pno.

Rhy.

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Vln. 1 & 2

Viola

Cello

redtie
MUSIC

PREVIEW
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Solo

pic - ture He's pain - ting God is God and I am man So I'll

Chr.

Pno.

Rhy.

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Vln. 1 & 2

Viola

Cello

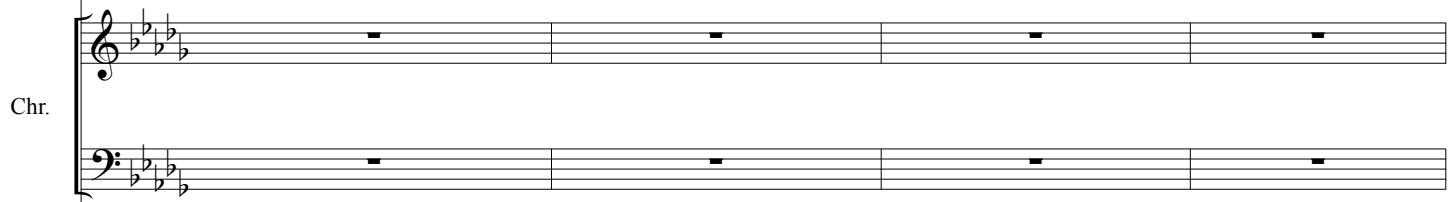


Solo

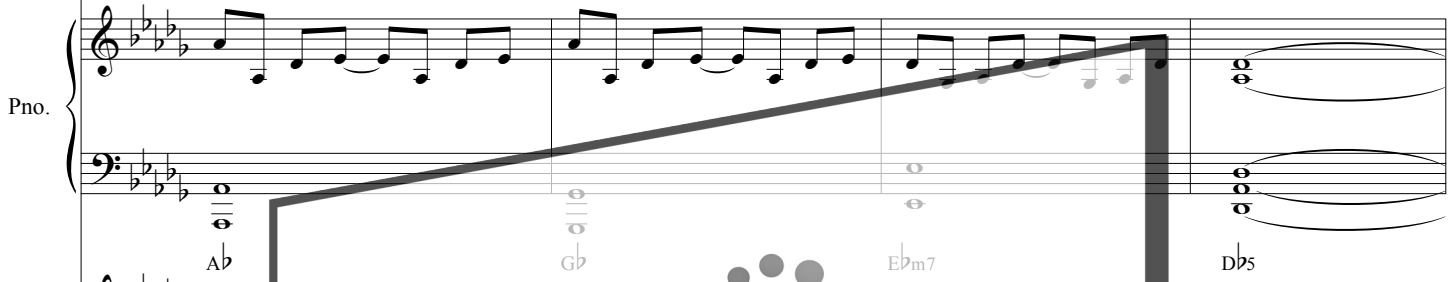


ne - ver un - der - stand it all for on - ly God is God.

Chr.



Pno.



Ab Gb Ebm7 Dbs

Rhy.



Fl. 1 & 2



A. Sx.



T. Sx.



B. Sx.



Tpt. 1



Tpt. 2&3



Hn. 1&2



Trb. 1-2



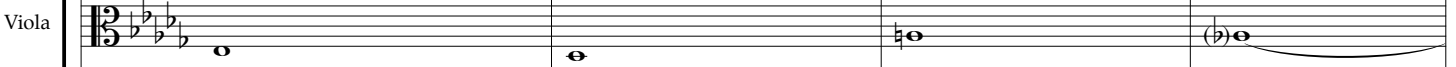
Trb. 3
Tba.



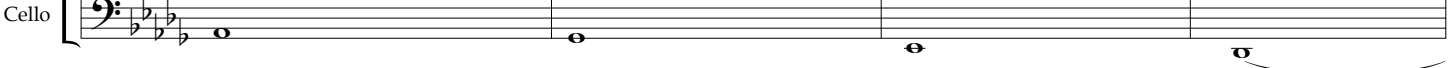
Vln. 1 & 2



Viola



Cello



37

38

39

40



accel.

Faster (M.M. ♩ = 94)

Solo

p And the sky be - gins to thun-der _____ and I'm filled with awe and won-der _____

Chr.

Ooo Oooo

Pno.

mf

Rhy.

B♭m G♭M7

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Vln. 1 & 2

Viola

Cello

mf

mf

redtie
MUSIC

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Solo

"Til the on-ly bur-ning ques - tion that re-mains is "who am I?"

Chr.

Oh Who am I?

Pno.

Rhy.

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Vln. 1 & 2

Viola

Cello

B♭m Ab G♭M7

mf

mf

redtie
MUSIC

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Solo
Can I form a sin - gle___ mounHain___ take the stars___ in hand and___

Chr.
Ooo

Pno.

Rhy.
Ap GB, Ap Bb, Bbm

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Vln. 1 & 2

Viola

Cello



realtic MUSIC

mf

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Solo
— count them Can I ev - en take — a breath — with-out God — giv -

Chr.
With-out God giv -

Pno.

Rhy. Gbm7 Bbm

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Vln. 1 & 2

Viola

Cello

redtie
MUSIC

PREVIEW
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Solo

- ing it ___ to - me? ___ He is ___ first and ___ last be-fore all that ___ has been beyond all that ___ will pass ___

Chr.

- ing it ___ to me? ___ Ah

Pno.

Rhy.

Ab Gb Db F Dbm E AM7

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Vln. 1 & 2

Viola

Cello

55

56

57

58

59

redtie
MUSIC

PREVIEW
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CHORUS

Solo
 Chr.
 Pno.
 Rhy.
 Fl. 1 & 2
 A. Sx.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2&3
 Hn. 1&2
 Trb. 1-2
 Trb. 3
 Tba.
 Vln. 1 & 2
 Viola
 Cello

God is God - and I am not I can on - ly see a part -

God I am not,

Building, Db Db C Bbm7 Ab

redtie
 MUSIC

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60 61 62 63 64

Solo

of the pic - ture — He's pain - ting - God — is God — and I — am man —

Chr.

Oh — God — I — am man, —

Pno.

Rhy.

G \flat EM9 E \flat m7 D \flat D \flat C

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Vln. 1 & 2

Viola

Cello

65

66

67

68

redtie
MUSIC
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Solo

so I'll ne - ver un - der - stand it all 'Cause on - ly God is God.

Chr.

'Cause on - ly God is God.

Pno.

Rhy.

Bb7m7 Ab Gb EM9 Eb7m7

Fl. 1 & 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Vln. 1 & 2

Viola

Cello



Solo

Oh how *f* great are the riches of His

Chr.

Pno.

sfz

f

Rhy.

f

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Vln. 1 & 2

f

Viola

f

Cello

f

redtie
MUSIC

PREVIEW
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Solo

wis - dom and knowledge, How un - search - able, for to

Chr.

Pno.

Rhy.

B G#m7 C#m C#m/B

Fl. 1 & 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Vln. 1 & 2

Viola

Cello

77

78

79

80

redtie
MUSIC

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Solo
Him and through Him, and from Him are all things. So

Chr.

Pno.

Rhy.

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Vln. 1 & 2

Viola

Cello

realtie
MUSIC
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A

F#m7

E

p

p

p

3

3

3

Solo

let us wor - ship be - fore the - throne, of the One Who is wor - thy of wor - ship a - lone.

Chr.

Pno.

Rhy. Gb Db F EM9 AM7

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Vln. 1 & 2

Viola

Cello

redtie
MUSIC

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INTERLUDE

Solo

Chr. *Men*
Great is ___ the Lord, Ho - ly, Ho - ly, Great is ___ the Lord,

Pno.

Rhy. *D^b5* *D^b5*
B

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Vln. 1 & 2

Viola

Cello



Solo

Chr.

Pno.

Rhy.

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Vln. 1 & 2

Viola

Cello

mf

Ho - ly, Ho - ly, Great is the Lord, Ho - ly, Ho - ly, Great is the Lord,

mf

D \flat 5
B \flat

D \flat 5
A

redtie
MUSIC

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Solo

f
Upper notes 2nd X

Chr.
You are hol - y, You are
Ho - ly, Great is the Lord, Ho - ly, Ho - ly, Great is the Lord,

Pno.
f
Dbs
Dbs B

Rhy.

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Vln. 1 & 2

Viola

Cello

redtie
MUSIC

PREVIEW
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Solo

Chr.

Pno.

Rhy.

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Vln. 1 & 2

Viola

Cello

ff

might - y, You are worth ____ y, Lord.

Ho - ly, Ho - ly, Great is ____ the Lord, Ho - ly, Ho - ly, Great is ____ the Lord,

ff

D₂5
B₂

D₂5
A₂

redtie
MUSIC

PREVIEW
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The musical score is arranged in a standard orchestral layout. At the top, there is a 'Solo' staff with a treble clef and a key signature of three flats. Below it is the 'Chr.' (Choir) part, which includes both vocal lines and piano accompaniment. The lyrics for the choir are: 'You are ho - ly, You are Ho - ly, Great is the Lord, Ho - ly, Ho - ly, Great is the Lord,'. The piano accompaniment is shown in grand staff notation. Below the piano part is the 'Rhy.' (Rhythm) section with a treble clef and a key signature of three flats. The orchestral instruments are listed on the left: Fl. 1 & 2, A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1, Tpt. 2&3, Hn. 1&2 (Horn), Trb. 1-2 (Trumpet), Trb. 3 Tba. (Trumpet/Tuba), Vln. 1 & 2 (Violin), Viola, and Cello. A large, semi-transparent watermark for 'redtie MUSIC' is centered over the score, with the text 'PREVIEW ONLY' and 'not for print' overlaid in large black letters. The watermark also includes the letters 'ff' and 'Db5 B' in various positions. The score is divided into measures, with measure numbers 105, 106, 107, and 108 indicated at the bottom.

Solo

Chr. might - y, You are worth - y, Lord.
Ho - ly, Ho - ly, Great is the Lord, Ho - ly, Ho - ly, Great is the Lord,

Pno.

Rhy.

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Vln. 1 & 2

Viola

Cello

redtie
MUSIC

PREVIEW
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109 110 111 112

CHORUS Solo

Solo
Chr.
Pno.
Rhy.
Fl. 1 & 2
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2&3
Hn. 1&2
Trb. 1-2
Trb. 3
Tba.
Vln. 1 & 2
Viola
Cello

f God is God - and I am not
ff God! I am not,
f
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Ho - ly
Ho - ly
D \flat 5
A
tr
M U S I C
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Solo
I can on - ly see a part of the pic - ture He's pain - ting

Chr.
On - ly see a part Oh

Pno.

Rhy.
Cm7 Bb Ab F#M9 Fm7

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Vln. 1 & 2

Viola

Cello

redtie
MUSIC
PREVIEW
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Solo

God is God and I am man so I'll never understand

Chr.

God I am man, Never understand

Pno.

Rhy.

Chord symbols: Eb, Bb D, B°7, Cm7, Bbm7

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Vln. 1 & 2

Viola

Cello



Soloist ad libs.

Solo
 — it all — 'Cause on - ly God — is God is God - and I — am not —

Chr.
 — it all, — God is God - and I — am not —

Pno.

Rhy.
 Ab F#M9 Fm7 Eb

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Vln. 1 & 2

Viola

Cello



Solo

Chr.

I can on - ly see a part of the pic - ture He's pain - ting

Pno.

Rhy.

Cm7 Bb Ab F#M9 Fm7

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Vln. 1 & 2

Viola

Cello



Soloist to mel.

Solo

God _____ is God _____ and I _____ am man _____ so I'll ne - ver un - der - stand _____

Chr.

God _____ I _____ am man _____ Ne - ver un+ - der - stand _____

Pno.

Rhy.

E \flat B \flat D B \circ 7 Cm7 B \flat m7

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Vln. 1 & 2

Viola

Cello



rit.

Solo

Chr.

Pno.

Rhy.

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Vln. 1 & 2

Viola

Cello

Ab

F#M9

Fm7

Ed

redtie
MUSIC

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Slowly (♩ = 86)

Solo

p God is God and I am man so I'll ne - ver un - der - stand

Chr.

Pno.

p

Rhy.

p

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Vln. 1 & 2

Viola

Cello



rit.

Solo

Chr.

Pno.

Rhy.

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Vln. 1 & 2

Viola

Cello

it all 'Cause on - ly God is God

Ab *Fm7* *Eb5*

p

redtie
MUSIC

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Rhythm

God Is God

Words and Music by
STEVEN CURTIS CHAPMAN
Arr. By Don Marsh, Adam Lancaster
Scott Bullman and Carson Wagner
Orchestrated by Carson Wagner

Gently (M.M. ♩ = 87)

INTRO

B♭m7 G♭M7/B♭ B♭m7

VERSE

G♭M7/B♭ B♭m7 G♭M7/B♭ B♭m7 G♭M7

p

B♭m7 G♭M7/B♭ B♭m7 A♭

redtie
MUSIC

CHORUS

Faster (M.M. ♩ = 90)

G♭ D♭/F D♭m/E AM7 *accel.* D♭

B♭m7 G♭ E♭m7 D♭

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D♭/C B♭m7 A♭ G♭ E♭m7 D♭5 *accel.*

not for print

Faster (M.M. ♩ = 94)

B♭m7 G♭M7 B♭m7 A♭

p

G♭M7 A♭/G♭ A♭/B♭ B♭m7 G♭M7

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54 $B\flat m$ $A\flat$ $G\flat$ $D\flat$
 F $D\flat m$
 E $A M7$

Building

61 **CHORUS** $D\flat$ $D\flat$
 C $B\flat m7$ $A\flat$ $G\flat$ $E M9$ $E\flat m7$

67 $D\flat$ $D\flat$
 C $B\flat m7$ $A\flat$ $G\flat$ $E M9$ $E\flat m7$

73 $D\flat 5$ $D\flat m$ $G\flat m$ $D\flat m$ B $A M7$

77 B $G\sharp m7$ $C\sharp m$ $C\sharp m$ A $F\sharp m7$ A
 D

83 E $G\flat$ $D\flat$
 F $E M9$ $A M7$ $D\flat 5$

INTERLUDE

91 $D\flat 5$ $D\flat 5$ $D\flat 5$
 E $B\flat$ A

98 $D\flat 5$ $D\flat 5$ $D\flat 5$
 E B $B\flat$

104 $D\flat 5$ $D\flat 5$ $D\flat 5$ $D\flat 5$
 A B $B\flat$



112 $\overset{D\flat 5}{A}$ $\overset{D\flat 5}{A}$ $E\flat$ $Cm7$ $B\flat$

119 $A\flat$ $F\sharp M9$ $Fm7$ $E\flat$ $\overset{B\flat}{D}$ $B\circ 7$ $Cm7$ $B\flat m7$ $A\flat$

126 $F\sharp M9$ $Fm7$ $E\flat$ $\overset{E\flat}{D}$ $Cm7$ $B\flat$ $A\flat$ $F\sharp M9$ $Fm7$

133 $E\flat$ $\overset{B\flat}{D}$ $B\circ 7$ $Cm7$ $B\flat m7$

137 $A\flat$ $F\sharp M9$ $Fm7$ $E\flat$ $E\flat$ $\overset{E\flat}{D}$

PREVIEW ONLY

TAG
Slowly (♩ = 86)
p

143 $Cm7$ $B\flat$ $A\flat$ $Fm7$ $E\flat 5$

not for print

Piano

God Is God

Words and Music by
STEVEN CURTIS CHAPMAN
Arr. By Don Marsh, Adam Lancaster
Scott Bullman and Carson Wagner

Gently (M.M. ♩ = 87)

The image shows a piano score for the song "God Is God". The score is in 4/4 time and begins with an "INTRO" section. The tempo is marked "Gently" with a metronome marking of 87. The key signature has three flats (B-flat major or D-flat minor). The score is divided into sections: "INTRO" (measures 1-4), "VERSE" (measures 9-12), and a continuation of the verse (measures 13-16). The music is written for piano with treble and bass clefs. A large, semi-transparent watermark is overlaid on the score, consisting of the text "redtie MUSIC" in a large, lowercase serif font, "PREVIEW ONLY" in a large, bold, uppercase sans-serif font, and "not for print" in a large, lowercase sans-serif font. The watermark is enclosed in a dark, irregular border that follows the shape of the musical staves.

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17 $B\flat m$ $G\flat M7$
 $B\flat$

21 $B\flat m$ $A\flat$ $G\flat$ $D\flat$
 F

25 $D\flat m$ E $A M7$ *accel.* $D\flat$

29 $B\flat m7$ $G\flat$

33 $E\flat m7$ $D\flat$ $D\flat$ C $B\flat m7$

redtie
MUSIC

PREVIEW
ONLY

not for print

37 $A\flat$ $G\flat$ $E\flat m7$ $D\flat 5$

41 *accel.* **VERSE**
Faster (M.M. ♩ = 94)
 $B\flat m$ $G\flat m7$

mf

redtie
MUSIC

45 $B\flat m$ $A\flat$ $G\flat m7$

PREVIEW
ONLY

49 $A\flat$ $G\flat$ $B\flat m$ $G\flat m7$

not for print

53 $B\flat m$ $A\flat$ $G\flat$

57 $D\flat$ $D\flat m$ AM7
F E

61 CHORUS $D\flat$ $D\flat$ $B\flat m7$ A7
C

redtie
MUSIC

65 $G\flat$ EM9 $E\flat m7$ $D\flat$ $D\flat$
C

PREVIEW
ONLY

69 $B\flat m7$ A7 $G\flat$ EM9 $E\flat m7$

not for print

73 BRIDGE $D\flat m$ $G\sharp m$ $D\flat m$ B AM7
E D#

sfz *f*

77

B G#m7 C#m C#m/B

81

A F#m7 A D E

85

Gb D# F EM9 AM7

89

D#5 D#5/B

93

D#5/B D#5/B A

redtie
MUSIC

PREVIEW
ONLY

INTERLUDE

not for print

D#5/B

D#5/B

mf

97 D \flat 5
B

101 D \flat 5
B \flat D \flat 5
A

redtie
MUSIC

105 D \flat 5 D \flat 5
B

**PREVIEW
ONLY**

109 D \flat 5
B \flat D \flat 5
A

not for print

113 D \flat 5
A E \flat

117 Cm7 Bb Ab F#M9 Fm7

121 Eb Bb D Bb7 Cm7 Bbm7

125 Ab F#M9 Fm7 Eb D

129 Cm7 Bb Ab F#M9 Fm7

133 Eb Bb Bb7 Cm7 Bbm7

redtie
MUSIC

PREVIEW
ONLY

not for print

137 *Ab* *F#M9* *Fm7* *Eb* *rit.*

TAG
Slowly (♩ = 86)

141 *Eb* *p* *E2* *D* *Cm7* *Bb*

145 *Ab* *rit.* *Fm7* *Eb5*

redtie
MUSIC

PREVIEW
ONLY

not for print

Flute 1 & 2

God Is God

Words and Music by
STEVEN CURTIS CHAPMAN
Arr. By Don Marsh, Adam Lancaster
Scott Bullman and Carson Wagner
Orchestrated by Carson Wagner

Gently (M.M. ♩ = 87)

INTRO

VERSE

CHORUS

VERSE

Faster (M.M. ♩ = 94)

8

19

14

6

p (1-8)

(9-27)

(28-41)

(42-47)

48

51

53

57

61

65

redtie

MUSIC

PREVIEW ONLY

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CHORUS

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69

Musical staff 69: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a series of notes with a fermata over the first measure.

73

BRIDGE

Musical staff 73: Treble clef, key signature of three flats. The staff contains a series of notes with a fermata over the first measure. A box labeled "BRIDGE" is positioned above the staff.

77

Musical staff 77: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp), 4/4 time signature. The staff contains a series of notes with a fermata over the first measure.

81

Musical staff 81: Treble clef, key signature of three sharps. The staff contains a series of notes with a fermata over the first measure.

INTERLUDE

5 8 8

p (85-89) *ff* (98-105)

Musical staff 85-105: Treble clef, key signature of three flats. The staff contains a series of notes with a fermata over the first measure. A box labeled "INTERLUDE" is positioned above the staff. The staff is divided into three measures with durations of 5, 8, and 8. The first measure is marked *p* and the last measure is marked *ff*. The text "(85-89)" and "(98-105)" is written below the staff.

107

Musical staff 107: Treble clef, key signature of three flats. The staff contains a series of notes with a fermata over the first measure.

111

Musical staff 111: Treble clef, key signature of three flats. The staff contains a series of notes with a fermata over the first measure. The text "tr" and "Ω" is written above the staff.

redtie

MUSIC

PREVIEW
ONLY

not for print

CHORUS

115 *ff*

119

123

127 **8**

131

135

139 *rit.* **TAG** *p* **6** **8**

Slowly (♩ = 86)

(142-147)



Alto Sax.

God Is God

Words and Music by
STEVEN CURTIS CHAPMAN
Arr. By Don Marsh, Adam Lancaster
Scott Bullman and Carson Wagner
Orchestrated by Carson Wagner

Gently (M.M. ♩ = 87)

VERSE
Faster (M.M. ♩ = 94)

INTRO

VERSE

CHORUS

VERSE

8 19 14 8

p (1-8) (9-27) (28-41) (42-49)

51

redtie

MUSIC

56

f CHORUS

PREVIEW ONLY

68

75

BRIDGE

not for print

INTERLUDE

5 8 8 7

p (85-89) (90-97) (98-105) *ff* (106-112)

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115 CHORUS

Musical staff 115, marked *ff*. The staff contains a series of notes and rests, including a whole note rest, a quarter note, a half note, and a quarter note.

122

Musical staff 122, featuring a second ending bracket labeled '2' above it, covering measures 124-125.

130

Musical staff 130, with the word 'MUSIC' written in large, spaced-out letters across the staff.

136

Musical staff 136, starting with a whole note rest and followed by a series of notes.

TAG

Slowly (♩ = 86)

8

p (141-148)

redtie

PREVIEW ONLY

not for print

Tenor Sax.

God Is God

Words and Music by
STEVEN CURTIS CHAPMAN
Arr. By Don Marsh, Adam Lancaster
Scott Bullman and Carson Wagner
Orchestrated by Carson Wagner

Gently (M.M. ♩ = 87)

INTRO 8 **VERSE** 19 **CHORUS** 14 **VERSE** 8

p (1-8) (9-27) (28-41) (42-49)

51 *f* **CHORUS**

(54-59)

5 **PREVIEW ONLY**

(63-67)

73 **BRIDGE** 4 *f* 2/4

(77-80)

82 **not for print** 5 **INTERLUDE** 8

(85-89) (90-97)

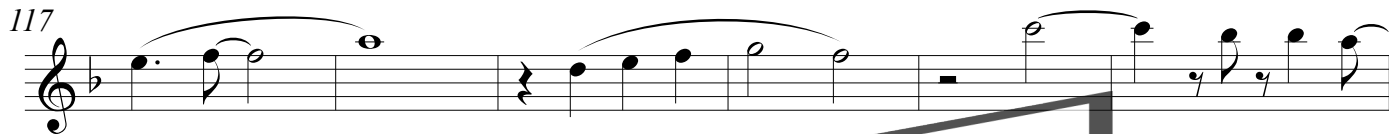
CHORUS 8 7 *ff* (98-105) *ff* (106-112) *ff*

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117



Musical staff 117: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. A slur covers the next three measures, which contain quarter notes C4, B3, and A3. The staff ends with a quarter rest.

123



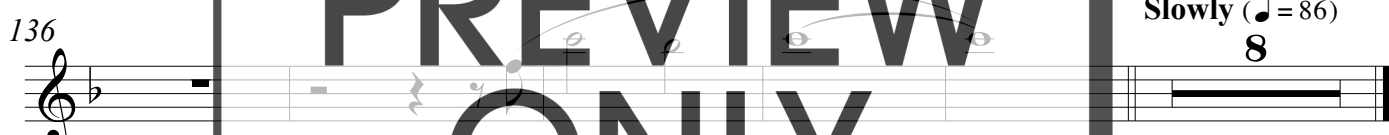
Musical staff 123: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. A slur covers the next three measures, which contain quarter notes C4, B3, and A3. The staff ends with a quarter rest.

130



Musical staff 130: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. A slur covers the next three measures, which contain quarter notes C4, B3, and A3. The staff ends with a quarter rest.

136



Musical staff 136: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. A slur covers the next three measures, which contain quarter notes C4, B3, and A3. The staff ends with a quarter rest.

(124-125)
redtie

M U S - I C

PREVIEW
ONLY

TAG

Slowly (♩ = 86)
8

p (141-148)

not for print

Baritone Sax.

God Is God

Words and Music by
STEVEN CURTIS CHAPMAN
Arr. By Don Marsh, Adam Lancaster
Scott Bullman and Carson Wagner
Orchestrated by Carson Wagner

Gently (M.M. ♩ = 87)

INTRO

VERSE

CHORUS

VERSE

Faster (M.M. ♩ = 94)

51

5

74

83

106

p (1-8) (9-27) (28-41) (42-49) *f*

CHORUS

BRIDGE

INTERLUDE

ff

redtie
MUSIC

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111

CHORUS

Musical staff 111-116. Treble clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes, ending with a double bar line. A dynamic marking *ff* is placed below the staff at the end of the line.

117

Musical staff 117-122. Treble clef, key signature of one flat. The staff contains a sequence of notes with a slur over the first few notes and a fermata over the last note.

redtie

123

Musical staff 123-125. Treble clef, key signature of one flat. The staff contains a sequence of notes with a slur over the first few notes. The word "MUSIC" is written in large, spaced-out letters across the staff.

(124-125)

PREVIEW
ONLY

130

Musical staff 130-135. Treble clef, key signature of one flat. The staff contains a sequence of notes with a slur over the first few notes and a fermata over the last note.

TAG

Slowly (♩ = 86)
8

136

Musical staff 136-140. Treble clef, key signature of one flat. The staff contains a sequence of notes with a slur over the first few notes and a fermata over the last note. A dynamic marking *p* is placed below the staff at the end of the line.

not for print

p (141-148)

Trumpet 1

God Is God

Words and Music by
STEVEN CURTIS CHAPMAN
Arr. By Don Marsh, Adam Lancaster
Scott Bullman and Carson Wagner
Orchestrated by Carson Wagner

Gently (M.M. ♩ = 87)

INTRO

VERSE

CHORUS

VERSE

Faster (M.M. ♩ = 94)

The musical score is presented on five staves. The first staff shows the tempo change from 87 to 94. The score is divided into sections: INTRO (measures 1-8), VERSE (measures 9-27), CHORUS (measures 28-41), VERSE (measures 42-59), CHORUS (measures 60-65), BRIDGE (measures 68-70), INTERLUDE (measures 75-81), and a final section (measures 83-97). Dynamics include *p*, *f*, and *ff*. The score includes various musical notations such as rests, beams, and a key signature change to D major for the interlude. A large watermark 'redtie MUSIC PREVIEW ONLY not for print' is overlaid on the score.

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115 **CHORUS**

ff

119

123

(124-125) M U S I C

128

(129-131)

134

138

rit. **not for print** **TAG**
Slowly (♩ = 86)
8
p *(141-148)*



Trumpet 2&3

God Is God

Words and Music by
STEVEN CURTIS CHAPMAN
Arr. By Don Marsh, Adam Lancaster
Scott Bullman and Carson Wagner
Orchestrated by Carson Wagner

Gently (M.M. ♩ = 87)

INTRO 8 **VERSE** 19 **CHORUS** 14 **VERSE** 18 **Faster** (M.M. ♩ = 94)

p (1-8) (9-27) (28-41) (42-59)

60 *f* **CHORUS** 3 (63-65)

66 3 (68-70)

72 **BRIDGE** 7 *f* (75-81)

82 **INTERLUDE** 8 *p* (83-84) (85-89) (90-97)

8 7 *ff* (98-105) (106-112)

redtie
MUSIC

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115 **CHORUS**

ff

119

123

redtie
(124-125) M U S I C

128

PREVIEW
(129-131)

134

ONLY

138

not for print

rit. **TAG**
Slowly (♩ = 86)
8
p (141-148)

Horn 1&2

God Is God

Words and Music by
STEVEN CURTIS CHAPMAN
Arr. By Don Marsh, Adam Lancaster
Scott Bullman and Carson Wagner
Orchestrated by Carson Wagner

Gently (M.M. ♩ = 87)

Faster (M.M. ♩ = 94)

The musical score is presented on a grand staff with a large diagonal watermark that reads "redtie MUSIC PREVIEW ONLY not for print". The score is divided into sections: INTRO (measures 1-8), VERSE (measures 9-27), CHORUS (measures 28-41), VERSE (measures 42-47), CHORUS (measures 54-58), and BRIDGE (measures 63-65). The tempo is marked "Gently" (M.M. ♩ = 87) for the first part and "Faster" (M.M. ♩ = 94) for the second part. The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and phrasing slurs. The key signature is B-flat major (two flats) and the time signature is 4/4. The score ends with a double bar line and a 2/4 time signature.

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82

Musical staff 1: Horn 1&2, measures 82-89. Includes a 3-measure triplet and a 5-measure rest.

INTERLUDE

Musical staff 2: Horn 1&2, measures 90-105. Includes a dynamic marking of *ff*.

108

Musical staff 3: Horn 1&2, measures 108-111.

112

Musical staff 4: Horn 1&2, measures 112-115. Includes the word "MUSIC" and a dynamic marking of *ff*.

CHORUS

116

Musical staff 5: Horn 1&2, measures 116-119.

120

Musical staff 6: Horn 1&2, measures 120-123.

124

Musical staff 7: Horn 1&2, measures 124-125. Includes a dynamic marking of *p*.

(124-125)

129

Musical staff 8: Horn 1&2, measures 129-131. Includes a 3-measure triplet.

(129-131)

135

Musical staff 9: Horn 1&2, measures 135-148. Includes a dynamic marking of *p* and a tempo marking of *Slowly* (♩ = 86).

(136-137)

TAG

Slowly (♩ = 86)

p (141-148)

redtie

PREVIEW ONLY

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Trombone 1-2

God Is God

Words and Music by
STEVEN CURTIS CHAPMAN
Arr. By Don Marsh, Adam Lancaster
Scott Bullman and Carson Wagner
Orchestrated by Carson Wagner

Gently (M.M. ♩ = 87)

INTRO

VERSE

CHORUS

VERSE

Faster (M.M. ♩ = 94)

The image shows a musical score for Trombone 1-2. The score is written in bass clef with a 4/4 time signature. It is divided into sections: INTRO (8 measures), VERSE (19 measures), CHORUS (14 measures), and a second VERSE (8 measures) marked 'Faster'. The tempo is initially 'Gently' (87 bpm) and then increases to 'Faster' (94 bpm). The score includes dynamic markings like *p* and *f*, and various musical notations such as slurs and ties. A large watermark 'redtie MUSIC' is overlaid on the score, along with the text 'PREVIEW ONLY' and 'not for print'. Measure numbers 50, 54, 60, 66, 73, and 77 are indicated on the left side of the staves.

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81

INTERLUDE

5

8

8

p

(85-89)

(90-97)

(98-105)

ff

107

111

CHORUS

115

ff

119

123

128

134

(129-131)

(136-137)

139

rit.

TAG

Slowly (♩ = 86)

8

p

(141-148)

redtie

MUSIC

PREVIEW ONLY

not for print

Trombone 3
Tuba

God Is God

Words and Music by
STEVEN CURTIS CHAPMAN
Arr. By Don Marsh, Adam Lancaster
Scott Bullman and Carson Wagner
Orchestrated by Carson Wagner

Gently (M.M. ♩ = 87)

Faster (M.M. ♩ = 94)

INTRO

VERSE

CHORUS

VERSE

8

19

14

8

p

(1-8)

(9-27)

(28-41)

(42-49)

50

redtie

MUSIC

54

3

PREVIEW
ONLY

(57-59)

60

f CHORUS

3

(63-65)

66

4

not for print

BRIDGE

73

f

77

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redtie
MUSIC

Tuba

81

INTERLUDE

5

8

8

(85-89)

(90-97)

(98-105)

ff

107

redtie

MUSIC

111

PREVIEW ONLY

115

CHORUS

119

123

not for print

(124-125)

3

(129-131)

rit.

TAG

Slowly (♩ = 86)

8

(136-137)

(141-148)

Violin 1 & 2

God Is God

Words and Music by
STEVEN CURTIS CHAPMAN
Arr. By Don Marsh, Adam Lancaster
Scott Bullman and Carson Wagner
Orchestrated by Carson Wagner

Gently (M.M. ♩ = 87)

INTRO

4

VERSE

6

(9-14)

redtie

MUSIC

PREVIEW
ONLY

CHORUS

accel.

trem.

not for print

The image shows a musical score for Violin 1 & 2. It features five staves of music in a 4/4 time signature with a key signature of three flats (B-flat major). The score is divided into sections: an 4-measure 'INTRO' starting with a piano (*p*) dynamic and a 6-measure 'VERSE' starting with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamics. A large, semi-transparent watermark for 'redtie MUSIC' is overlaid on the score, along with the text 'PREVIEW ONLY' and 'not for print'. The score ends at measure 34.

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accel.

38

VERSE

42 **Faster** (M.M. ♩ = 94)

mf

46

50

54

58 **f** **CHORUS**

62

66

redtie
MUSIC

PREVIEW
ONLY

not for print

70

Musical staff 70: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains several measures of music, including a triplet of eighth notes.

74

BRIDGE

Musical staff 74: Treble clef, key signature of three flats. The staff contains several measures of music, including a triplet of eighth notes and a fermata.

78

Musical staff 78: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains several measures of music, including a triplet of eighth notes and a fermata.

82

Musical staff 82: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains several measures of music, including a triplet of eighth notes and a fermata.

86

INTERLUDE

8

Musical staff 86: Treble clef, key signature of three flats. The staff contains several measures of music, including a fermata and a measure with a whole note.

(98-105)

ff

Musical staff 98-105: Treble clef, key signature of three flats. The staff contains several measures of music, including a fermata and a measure with a whole note.

110

Musical staff 110: Treble clef, key signature of three flats. The staff contains several measures of music, including a fermata and a measure with a whole note.

redtie
MUSIC

PREVIEW
ONLY

not for print

(90-97)

CHORUS

114

ff

117

120

124

128

132

136

TAG
Slowly (♩ = 86)

140

p

(141-147)

Viola

God Is God

Words and Music by
STEVEN CURTIS CHAPMAN
Arr. By Don Marsh, Adam Lancaster
Scott Bullman and Carson Wagner
Orchestrated by Carson Wagner

Gently (M.M. ♩ = 87)

INTRO

4

p

(1-4)

VERSE

(9-14)

redtie
MUSIC

PREVIEW
ONLY

accel.

CHORUS

5

not for print

(28-32)

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VERSE

Faster (M.M. ♩ = 94)

accel.

41

mf

45

49

53

57

61

CHORUS

65

69

redtie
MUSIC

PREVIEW
ONLY

not for print

f

BRIDGE

73

Musical staff 73-76. Measure 73 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a series of eighth notes and a half note. Measure 74 has a dynamic marking of *f*. Measure 75 has a key signature change to one flat. Measure 76 has a half note.

77

Musical staff 77-80. Measure 77 has a key signature of one flat and a half note. Measure 78 has a half note. Measure 79 has a half note. Measure 80 has a quarter note.

81

Musical staff 81-84. Measure 81 has a key signature of one flat and a half note. Measure 82 has a key signature change to two flats and a 2/4 time signature. Measure 83 has a key signature change to one flat and a 4/4 time signature. Measure 84 has a key signature change to two flats and a half note.

redtie
MUSIC

85

Musical staff 85-88. Measure 85 has a key signature of two flats, a 3/4 time signature, and a dynamic marking of *p*. Measure 86 has a half note. Measure 87 has a half note. Measure 88 has a half note.

PREVIEW
ONLY

89

Musical staff 89-92. Measure 89 has a key signature of two flats, a 3/4 time signature, and a dynamic marking of *ff*. Measure 90 has a dynamic marking of *ff*. Measure 91 has a dynamic marking of *ff*. Measure 92 has a dynamic marking of *ff*.

INTERLUDE

(90-97)

(98-105)

ff

107

Musical staff 107-110. Measure 107 has a key signature of two flats, a 3/4 time signature, and a dynamic marking of *ff*. Measure 108 has a dynamic marking of *ff*. Measure 109 has a dynamic marking of *ff*. Measure 110 has a dynamic marking of *ff*.

not for print

111

Musical staff 111-114. Measure 111 has a key signature of two flats, a 3/4 time signature, and a dynamic marking of *ff*. Measure 112 has a dynamic marking of *ff*. Measure 113 has a dynamic marking of *ff*. Measure 114 has a dynamic marking of *ff*.

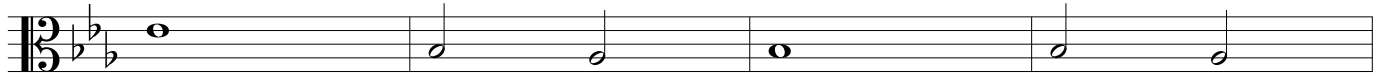
115

CHORUS

Musical staff 115-118. Measure 115 has a key signature of two flats, a 3/4 time signature, and a dynamic marking of *ff*. Measure 116 has a dynamic marking of *ff*. Measure 117 has a dynamic marking of *ff*. Measure 118 has a dynamic marking of *ff*.

ff

119



123



127



131

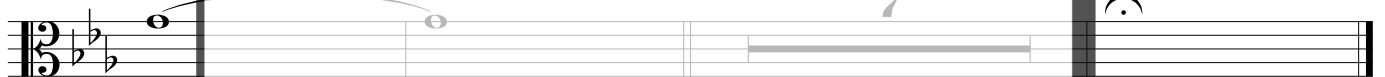


135



139

rit.



redtie

MUSIC

PREVIEW
ONLY

TAG

Slowly (♩ = 86)

7

not for print

Cello

God Is God

Words and Music by
STEVEN CURTIS CHAPMAN
Arr. By Don Marsh, Adam Lancaster
Scott Bullman and Carson Wagner
Orchestrated by Carson Wagner

Gently (M.M. ♩ = 87)

INTRO

3



p (1-3)

VERSE

6



redtie

(9-14)

p



MUSIC

PREVIEW
ONLY

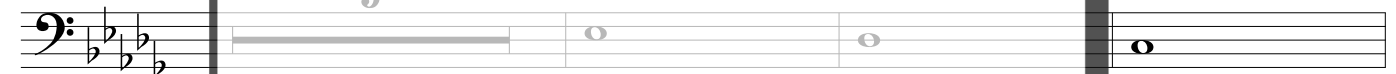


accel.

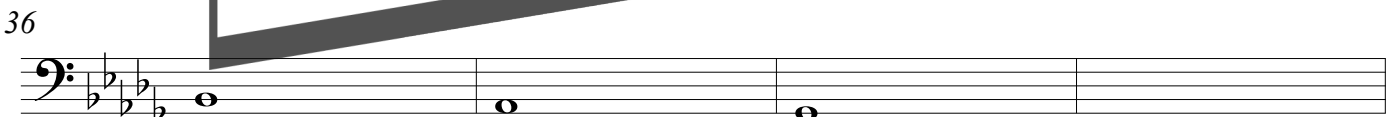
not for print

CHORUS

5



(28-32)



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VERSE

40 *accel.* **Faster** (M.M. ♩ = 94) *mf*

44

48

52

56

60 *f* CHORUS **not for print**

64

68

BRIDGE

72

Musical staff for measures 72-75. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with eighth and quarter notes. A dynamic marking of *f* is present at the end of the staff.

76

Musical staff for measure 76. The staff is in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). It contains a melodic line with a half note.

80

Musical staff for measure 80. The staff is in bass clef with a key signature of three sharps. It contains a melodic line with a half note.

84

Musical staff for measure 84. The staff is in bass clef with a key signature of three sharps. It contains a melodic line with a half note.

88

Musical staff for measures 88-105. The staff is in bass clef with a key signature of three flats. It contains a melodic line with a half note. A dynamic marking of *ff* is present. The staff is divided into two sections: (90-97) and (98-105). A box labeled "INTERLUDE" is positioned above the second section.

106

Musical staff for measure 106. The staff is in bass clef with a key signature of three flats. It contains a melodic line with a half note. A dynamic marking of *ff* is present.

110

Musical staff for measures 110-113. The staff is in bass clef with a key signature of three flats. It contains a melodic line with quarter notes.

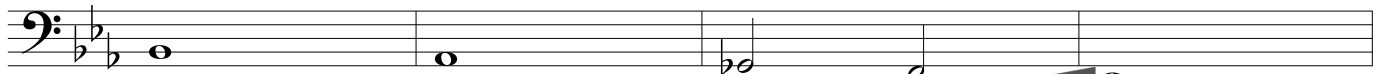
114

CHORUS

Musical staff for measure 114. The staff is in bass clef with a key signature of three flats. It contains a melodic line with a half note. A dynamic marking of *ff* is present.



118



122

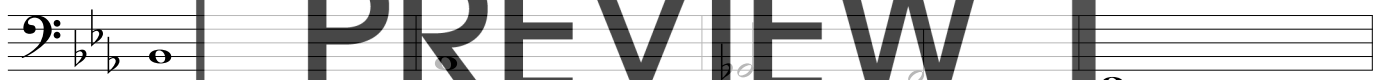


126



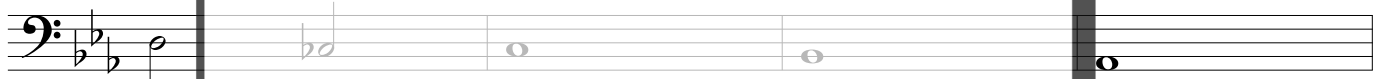
redtie
MUSIC

130



PREVIEW
ONLY

134



not for print

138



rit.

Slowly (♩ = 86)

7

p

(141-147)