

Piano/Vocal

God Is God

Words and Music by
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Arr. By Don Marsh, Adam Lancaster
Scott Bullman and Carson Wagner
Orchestrated by Carson Wagner

Gently (M.M. $\text{♩} = 87$)

[INTRO]

B♭m7

G2M7
B♭

5

redtie

M U S I C

p And the pain falls like a

B♭m7

G2M7
B♭

PREVIEW
ONLY

9

[VERSE]

curtain

on the things I once called

curtain

And I have to say the

[VERSE]

B♭m7

G2M7
B♭

not for print

on the things I once called

curtain

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redtie
MUSIC

13

Musical score for piano/vocal. The vocal part starts with a melodic line in B♭ minor (B♭m7). The lyrics are "words I fear the most" and "I just don't know". The piano accompaniment consists of simple chords.

words I fear the most "I just don't know"

And the ques-tions with-out

B♭m7

G♭M7

redtie

17

The vocal part continues in B♭ minor. The lyrics are "answers ____" and "come and par-a-lyze ____ the dan-cker ____". The piano accompaniment includes a bass line.

answers ____

come and par-a-lyze ____ the dan-cker ____

so I stand here on the

PREVIEW ONLY

B♭m

G♭M7

21

The vocal part continues in B♭ minor. The lyrics are "stage a-fraid ____ to move" and "a - fraid to fall ____". The piano accompaniment includes a bass line.

stage

a-fraid ____ to move

a - fraid to fall ____

Oh but fall I must on this

B♭m

A♭

G♭

D♭

F

not for print

Piano/Vocal

CHORUS God is God - 3

25

truth that my life has been formed from the dust

God _____ is God _____.
Accel.

Faster (M.M. $\text{♩} = 90$)

29

and I am not

I can only see a part

of the

redtie

PREVIEW
ONLY

33

picture He's pain-ting God _____ is God _____ and I am man

So I'll

not for print

E♭m7

D♭

D♭

C

B♭m7

37

ne - ver un - der - stand ____ it all ____ for on - ly God is God.

accel.

41

p And the sky be-gins to thun-der ____ and I'm filled with awe and won-der ____

**PREVIEW
ONLY**

45

'Til the on-ly bur-ning ques-tion that re-mains is "who am I?" ____

B♭m

A♭

G♭M7

49

Can I form a sin-gle moun-tain _____ take the stars in hand and count them

A^{\flat} G^{\flat}

B^{\flat} D^{\flat}

B^{\flat}m

$\text{G}^{\flat}\text{M7}$

redtie

53

Can I ev-en take a breath with-out God giv - ing it to me? He is _____

B^{\flat}m

A^{\flat}

G^{\flat}

PREVIEW
ONLY

57

first and last be-fore all that has been be-yond all that will pass _____

D^{\flat} F

D^{\flat}m E

$\text{A}\text{M7}$

not for print

61

CHORUS

God _____ is God - and I _____ am not _____ I can on - ly see _____ a part _____

Db C Bbm7 Ab

65

— of the pic-ture _____ He's pain-ting - God _____ is God _____ and I _____ am man _____

Gb E9 Ebm7 Db C

69

not for print

so I'll ne - ver un - der - stand _____ it all _____ 'Cause on - ly God _____ is God. _____

Bbm7 Ab Gb EM9 Ebm7

73

BRIDGE

Oh ___ how **f** great are ___ the ___ rich - es - D_{b5} $D_{b}m$ G^{fm} $D_{b}m$ B $A M7$ **redtie**

76

of ___ His wis-dom ___ and ___ know-ledge, ___ How un-search - a-ble, ___

**PREVIEW
ONLY**

80

not for print

for ___ to ___ Him and ___ through Him, and from ___ Him are ___ all things. ___

 C^{fm} B A $F^{fm}7$ A D E

This image is a composite of several musical score snippets and text overlays.

- Top Section:** A snippet of music in G major (84). The lyrics "So let us wor - ship be - fore the throne, of the" are overlaid. A large, semi-transparent watermark reading "redtie" is centered over the music.
- Middle Section:** A snippet of music in E minor (87). The lyrics "One Who is wor - thy of wor - ship a - lone." are overlaid. The word "MUSIC" is written in large letters across the staff. A dynamic marking "mp" is at the end.
- Center Overlay:** Large, bold text "PREVIEW ONLY" is superimposed on the middle section of the music.
- Bottom Section:** A snippet of music in E minor (90). The lyrics "Great is the Lord, Ho - ly, Ho - ly, Great is the Lord, Ho - ly, Ho - ly, mf" are overlaid. A box labeled "INTERLUDE Men" is in the top left corner of this section.
- Bottom Overlay:** Large, bold text "not for print" is superimposed on the bottom section of the music.

94



Great is the Lord, Ho - ly, Ho - ly, Great is the Lord, Ho - ly,

D₂₅
B₂

D₂₅
A

*Men's Part Continues
Add Women*

redtie

98



f You

PREVIEW ONLY

You

not for print

are wor - thy,

Lord.

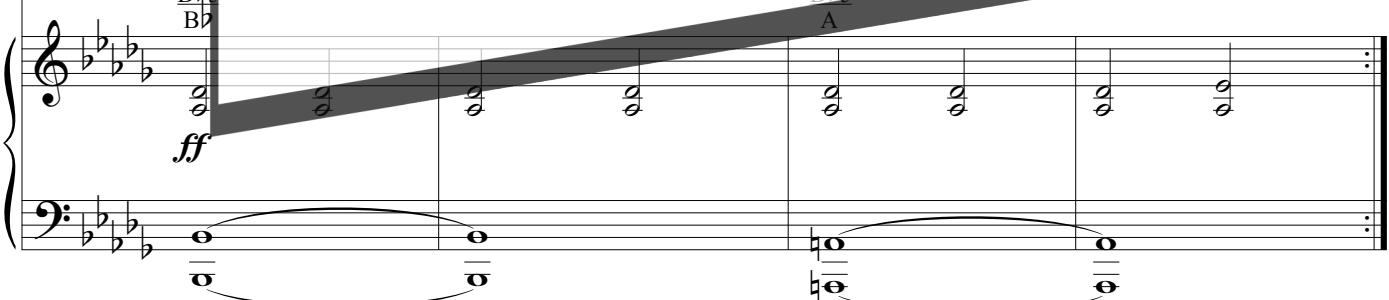
are

ff

D₂₅
B₂

D₂₅
A

102



*Men's Part Continues
Women's Part Continues*

106

You are ho - ly,

D♭5 B

redtie

ALL PARTS

110

You are wor - thy, Lord.

Ho - ly

PREVIEW ONLY

114

f God is God - and I am not I can

CHORUS Solo

D♭5 A E♭ f

C m7

not for print

118

on - ly see____ a part____ of the pic - ture____ He's pain - ting____ God____ is God____

B♭

A♭

F♯M9

Fm7

E♭

122

— and I____ am man____ so I'll ne - ver un - der - stand____ it all____ 'Cause

126

Soloist ad libs.

on - ly God____ is God____ is God - and I____ am not____ I can

F♯M9

Fm7

E♭

E♭

D

Cm7

Soloist to mel.

130

on - ly see____ a part____ of the pic - ture____ He's pain - ting____ God____ is God__

B♭ A♭ F♯M9 Fm7 E♭

134

— and I____ am man____ so I'll ne - ver un - der - stand____ it all____ 'Cause

B♭ D B♭ Cm7 B♭m7 A♭

138

rit.

on - ly God____ is God____ **not for print** TAG Slowly (♩ = 86) **p** God____ is God__

F♯M9 Fm7 E♭ E♭

142

— and I am man — so I'll ne - ver un - der - stand it all — 'Cause

E♭ D Cm7 B♭ A♭

146 rit.

on - ly God — is God —

Fm7 E♭ G

redtie

PREVIEW ONLY

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The image shows a musical score for piano/vocal. The top section (measures 142-145) includes lyrics: "— and I am man — so I'll ne - ver un - der - stand it all — 'Cause". The piano part features chords E♭, D, Cm7, B♭, and A♭. The vocal part has a melodic line with a tie. The bottom section (measure 146) includes lyrics: "on - ly God — is God —". The piano part features a chord Fm7. The vocal part has a melodic line with a tie. Overlaid on the music are several large, bold text elements: "redtie" in a serif font, "PREVIEW ONLY" in a large sans-serif font, and "not for print" in a large sans-serif font at the bottom. The background of the central area is white, while the outer edges of the score are dark gray.