

God of the Ages

Don Marsh

INTRO

PREVIEW
ONLY

not for print

Score

God of the Ages - 2

VERSE 1

age of the in - vis - i - ble God, The first - born of cre - a - tion, He is the First,

B $\flat$ F $\sharp$ sus F E $\flat$ F

Drum-gentle fills
Side stick 2&4

B $\flat$ F $\sharp$ sus F E $\flat$ F

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

7 8 9 10

redtie
MUSIC

PREVIEW
ONLY

not for print

— the Last, — The One — who mat - ters most. — He is Cre - a -

B $\flat$ F E $\flat$

El. Gtr.

B $\flat$ F E $\flat$

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

11 12 13 14

VERSE 2

tor, rul - ing sus - tain - er of all, He holds it all to - geth - er. He is the Word

B $\flat$ F $\sharp$ sus E $\flat$ F $\sharp$ sus F

Gentle 1/2 X
Side stick

B $\flat$ F $\sharp$ sus F E $\flat$ F $\sharp$ sus F

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn.

Tuba

Perc. 1

Shaker

Perc. 2

Timp.

Vln. 1-2

mf

Vla.

mf

Vc.

mf

Bass

mf

15 16 17 18

red tie
MUSIC

PREVIEW
ONLY

not for print

His name

— of God, — The hope — for all — the world. —

B $\flat$ D *F sus* *F* *E $\flat$*

B $\flat$ D *F sus* *F* *E $\flat$*

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn.

Tuba

Perc. 1 *mf* % % % %

Perc. 2 *mf* *Sus. Cym.* *mp*

Timp.

Vln. 1-2

Vla.

Vc.

Bass

19 20 21 22

redtie
MUSIC

PREVIEW
ONLY

not for print

Add Choir

is lift - ed high - er, Je - sus, Your name is lift - ed high - er.

Ooo high - er, Ooo high - er. We bless

f

Gm Eb Gm Eb

Gm Eb Gm Eb

Pno.

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Horn *mf*

Tbn. *mf*

Tuba *mf*

Perc. 1

Perc. 2 *Sus. Cym.*

Timp. *f*

Vln. 1-2

Vla. *f*

Vc. *f*

Bass

23 24 25 26

redtie

MUSIC

PREVIEW ONLY

not for print

CHORUS

You, Lord, _____ God of the ag - es, high - est of all, _____ We mag - ni - fy _____

f *Big X*
Snare 2&4

f

Shaker

f

f

27 28 29 30

redtie
MUSIC

PREVIEW
ONLY

not for print

mf Unison

You, Your name will be ex - alt - ed, ex - alt - ed! He is Cre - a -

B $\flat$ F Gm E $\flat$ 2

B $\flat$ F Gm E $\flat$ 2

Pno.

Fl. *f* *mf*

Ob. *mf*

Cl. *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B $\flat$ Tpt. *f*

B $\flat$ Tpt. *f*

Horn *f*

Tbn. *f*

Tuba *f*

Perc. 1

Perc. 2

Timp. *mf*

Vln. 1-2

Vla.

Vc.

Bass

31 32 33 34 35

redtie

MUSIC

PREVIEW

ONLY

not for print

VERSE 2

The image shows a preview of a musical score for the song "The Word" by Redtie Music. The score is written for a full orchestra and vocal soloists. The vocal parts are at the top, with lyrics: "tor, rul - ing sus - tain - er of all, He holds it all to - geth - er. He is the Word". The piano accompaniment is below the vocal parts. The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt.), Horns (Horn), Tubas (Tbn., Tuba), Percussion (Perc. 1, Perc. 2, Timp.), Violins (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass. A large watermark "redtie MUSIC" and "PREVIEW ONLY not for print" is overlaid on the score. The score is for measures 36, 37, 38, and 39.

Solo or Sop.
His name

— of God, — The hope — for all — the world. —

B $\flat$ D *F sus* *F* *E $\flat$*

B $\flat$ D *F sus* *F* *E $\flat$*

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

40 41 42 43

Sus. Cym.
mp

redtie

MUSIC

PREVIEW ONLY

not for print

Add parts is lift - ed high - er, Je - sus, Your name is lift - ed high - er. *f* We bless

Ooo high - er, Ooo high - er.

Gm Eb Gm Eb

Gm Eb Gm Eb

Pno.

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Horn *mf*

Tbn. *mf*

Tuba *mf*

Perc. 1

Perc. 2 *f*

Timp. *f*

Vln. 1-2

Vla. *f*

Vc. *f*

Bass

44 45 46 47

redtie
MUSIC
PREVIEW
ONLY
not for print

CHORUS

48

— You, — Your name — will be — ex - alt - ed, — ex - alt - ed! We bless ed! Who can

f *Unison*

B $\flat$ F Gm E $\flat$ 2 E $\flat$ 2

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

52 53 54 55 56

redtie
MUSIC
PREVIEW
ONLY
not for print

BRIDGE

com - pare, — who can — com - pare — to You, — to You? — Who can

Gm Eb2 Bb2 F

Gm Eb Bb2 F

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

PREVIEW ONLY

not for print

57 58 59 60

com - pare, — who can — com - pare — to You, — to You? — Who can

Add Sop.

Gm Eb B $\flat$ 2 F

Gm Eb B $\flat$ 2 F

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

61 62 63 64

Sus. Cym.

redtie

MUSIC

PREVIEW ONLY

not for print

[illegible]

com - pare, — who can — com - pare — to You, — to You? — We bless

Gm Eb B $\flat$ 2 F

Gm Eb B $\flat$ 2 F

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

69 70 71 72

redtie

MUSIC

PREVIEW ONLY

not for print

CHORUS

You, Lord, _____ God of the ag - es, high - est of all, _____ We mag - ni - fy _____

mp

mf

Solo
mf

Bell Tree

redtie
MUSIC

PREVIEW ONLY

not for print

73 74 75 76

Add Choir

ff *Solo*

— You, Your name — will be — ex - alt - ed, — ex - alt - ed! — We bless

B $\flat$ F $\sharp$ F G $\flat$ E $\flat$

Building

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

77 78 79 80

redtie

MUSIC

PREVIEW ONLY

not for print

CHORUS

Choir

We bless You, Lord, God of the ages, high - est of all, We mag - ni - fy

B $\flat$ F F Gm E $\flat$

Drum fill All in big

Pno.

ff

Fl.

ff

Ob.

ff

Cl.

ff

A. Sx.

ff

T. Sx.

ff

B. Sx.

ff

B $\flat$ Tpt.

ff

B $\flat$ Tpt.

ff

Horn

ff

Tbn.

ff

Tuba

ff

Perc. 1

ff

Perc. 2

ff

Timp.

ff

Vln. 1-2

ff

Vla.

ff

Vc.

ff

Bass

ff

81 82 83 84

redtie MUSIC PREVIEW ONLY not for print

— You, — Your name — will be — ex - alt - ed, — ex - alt - ed! — We bless

B $\flat$ F Gm E $\flat$ 2

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

85 86 87 88

redtie

MUSIC

PREVIEW ONLY

not for print

You, Lord, _____ God of the ag - es, high - est of all, _____ We mag - ni - fy _____

B $\flat$ F Gm E $\flat$

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

89 90 91 92

redtie
MUSIC
PREVIEW
ONLY
not for print

redtie MUSIC

PREVIEW ONLY

not for print

93 94 95

OPTIONAL ENDING

ed, — ex - alt - ed, — ex - alt - ed! —

rit.

Chime

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

96 97 98 99

redtie
MUSIC
PREVIEW
ONLY
not for print

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO

mp *El. Gtr. lead line*
No Drums or Bass

4 *1. Eb2* *2. Eb2*

VERSE 1

7 *Drum-gentle fills*
Side stick 2&4

11 *El. Gtr.*

VERSE 2

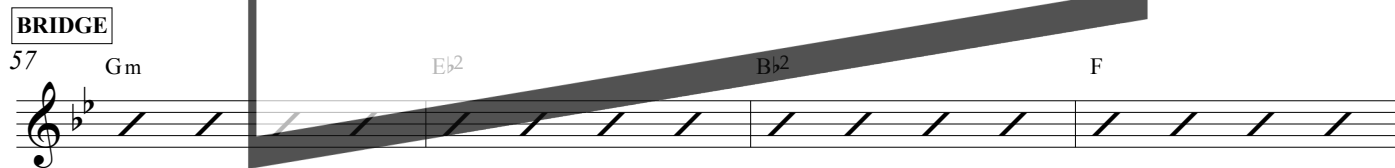
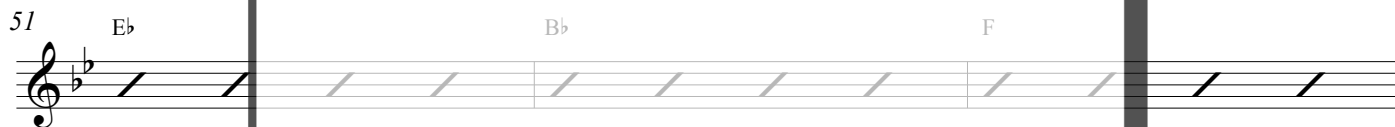
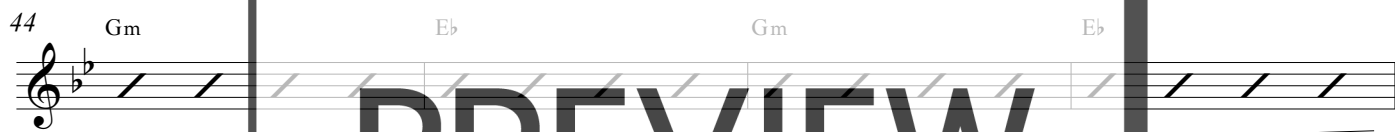
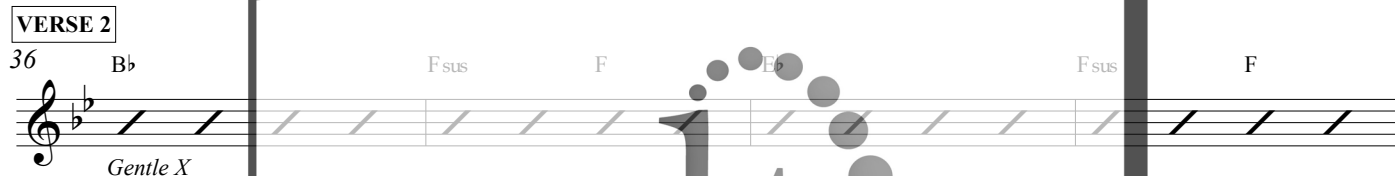
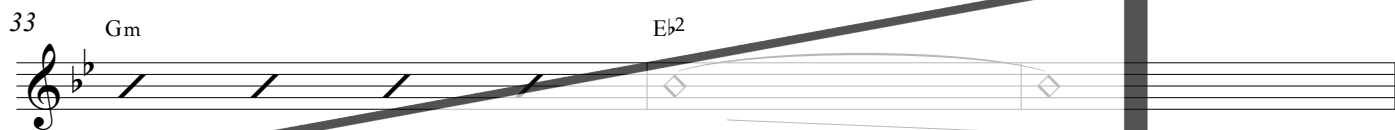
15 *Gentle 1/2 X*
Side stick

19 *Bb D*

23 *Gm Eb Gm Eb*

CHORUS

27 *f Big X*
Snare 2&4



Rhythm

God of the Ages - 3

65 Gm Eb Bb2 F

69 Gm Eb Bb2 F

CHORUS

73 Bb F Gm Eb

mp

77 Bb F Gm Eb

Building

CHORUS

81 Bb Eb F Gm Eb

ff

Drum fill

85 Bb F Gm Eb2

89 Bb F Gm Eb

93 Bb F Gm Eb2

97 Gm Eb2 Bb2

rit.

OPTIONAL ENDING

redtie

MUSIC

PREVIEW
ONLY

not for print

Piano

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO

B♭

B♭

E♭

redtie

MUSIC

PREVIEW
ONLY

not for print

VERSE 1

7

B♭

F#m

F

E♭

F

11

B♭

F

E♭

VERSE 2

15 B $\flat$ F sus F E $\flat$ F sus F

19 B $\flat$ D F sus F E $\flat$

redtie

M U S I C

23 G m E $\flat$ G m E $\flat$

PREVIEW ONLY

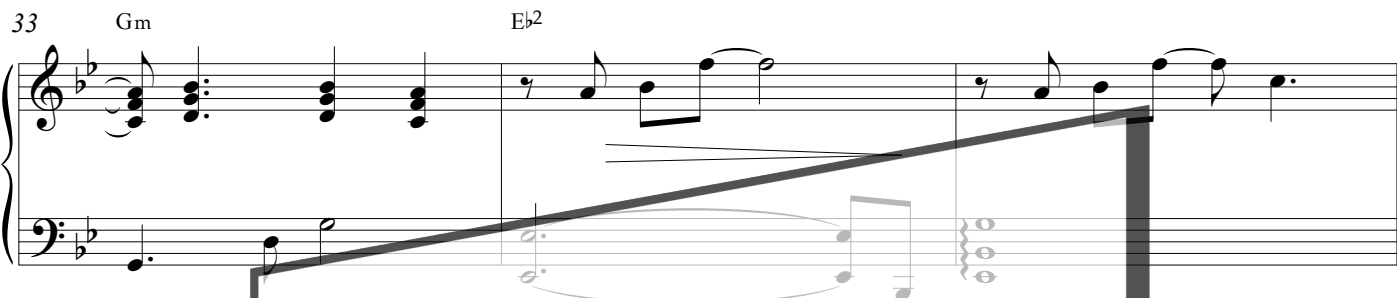
CHORUS

27 B $\flat$ F G m

f not for print

30 E $\flat$ B $\flat$ F

33 Gm Eb2



VERSE 2

36 Bb Fsus F Eb Fsus F



40 Bb D Fsus F Eb

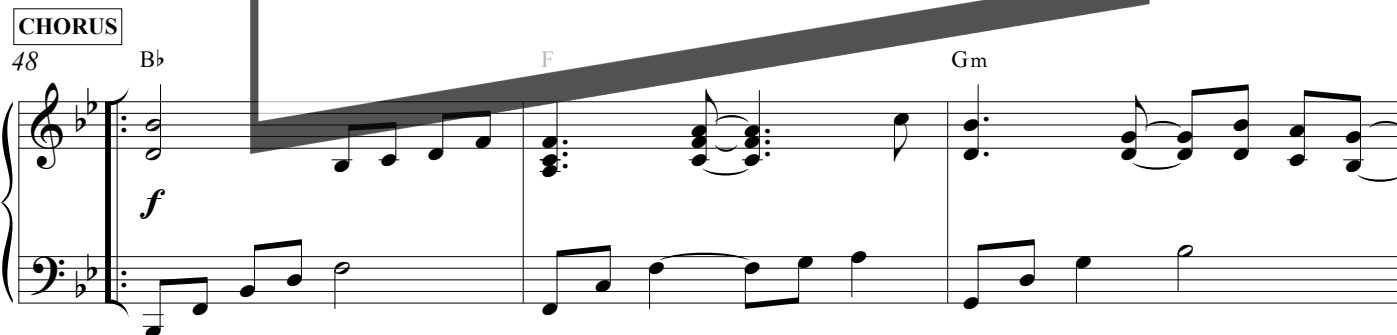


44 Gm Eb Gm Eb



CHORUS

48 Bb F Gm



51 Eb Bb F

54 Gm 1. Eb2 2. Eb2

redtie
M U S I C

BRIDGE

57 Gm Eb Bb2 F

PREVIEW ONLY

61 Gm Eb Bb2 F

not for print

65 Gm Eb Bb2 F

This image shows a piano score for the piece 'God of the Ages - 4'. The score is written for piano and features a large, stylized watermark that reads 'redtie MUSIC'. A large, bold, black text overlay reads 'PREVIEW ONLY' and 'not for print'. The score is divided into measures, with measure numbers 51, 54, 57, 61, and 65 indicated. Chord symbols (Eb, Bb, F, Gm, Eb2, Bb2) are placed above the staves. The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score is presented in a preview format, with a large black box highlighting the central portion of the page.

69 Gm Eb Bb2 F

CHORUS 73 Bb F Gm Eb

mf

77 Bb F sus F Gm Eb

CHORUS 81 Bb Eb F F Gm Eb

ff

85 Bb F Gm Eb2

89 B $\flat$ F Gm E $\flat$



93 B $\flat$ F Gm E $\flat$ 2



97 Gm E $\flat$ 2 B $\flat$ 2



redtie

MUSIC

OPTIONAL ENDING

PREVIEW
ONLY

not for print

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO



VERSE 1



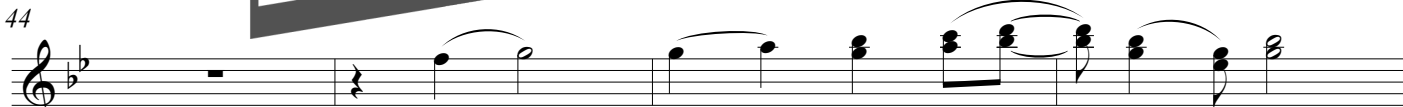
VERSE 2



CHORUS



VERSE 2



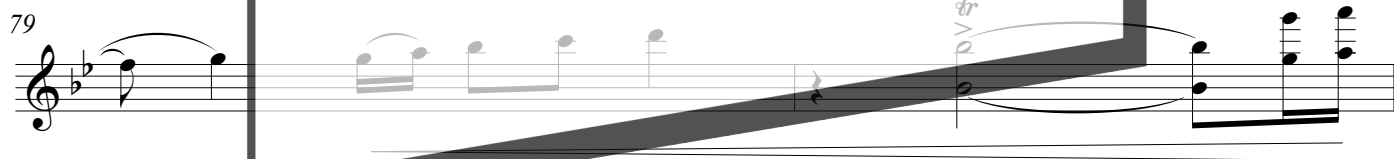
CHORUS



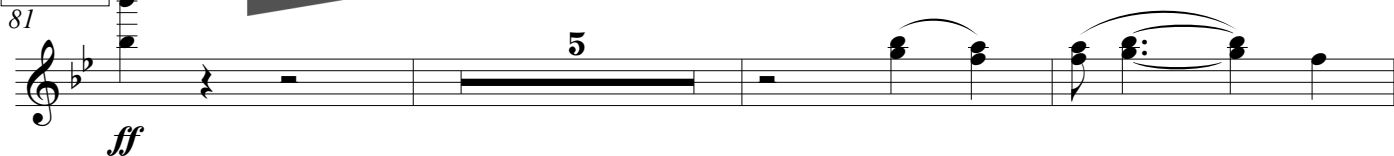
BRIDGE

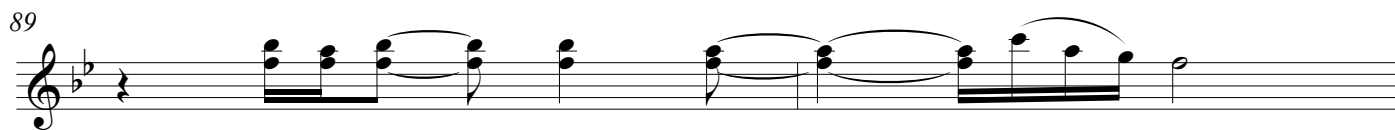


CHORUS



CHORUS





OPTIONAL ENDING

redtie
MUSIC

PREVIEW
ONLY

not for print

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO



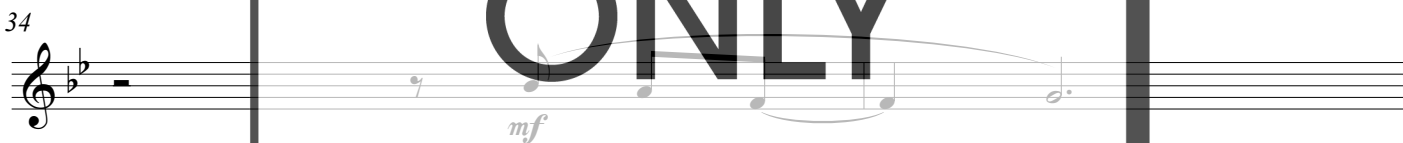
VERSE 1



VERSE 2



CHORUS



VERSE 2



CHORUS

48

7

1.

2.

f

BRIDGE

57

2

63

2

68

MUSIC

2

CHORUS

73

5

mf

tr

CHORUS

81

ff

89

not for print

91

95

rit.

OPTIONAL ENDING

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO



VERSE 1



VERSE 2



25



CHORUS



33



VERSE 2



40



44



CHORUS

48

4

1. 2.

f

BRIDGE

57

2

61

64

ff

MUSIC

69

2

CHORUS

73

5

mf

tr

CHORUS

81

5

ff

not for print

89

91

95

rit.

OPTIONAL ENDING

8

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO



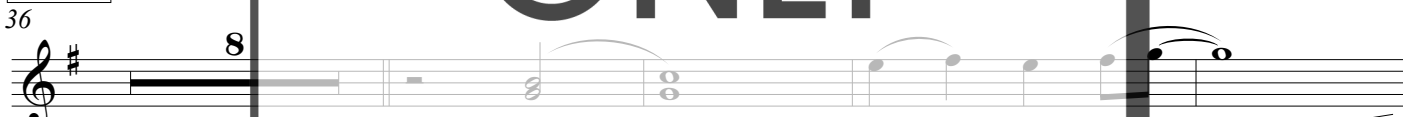
VERSE 1



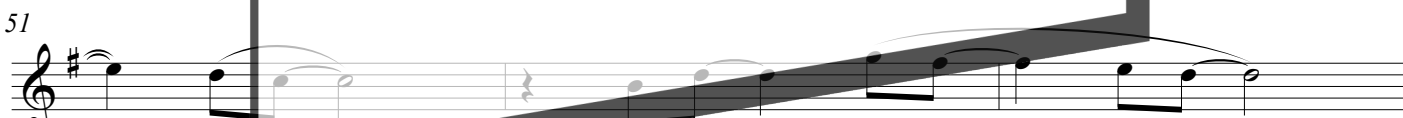
CHORUS



VERSE 2



CHORUS



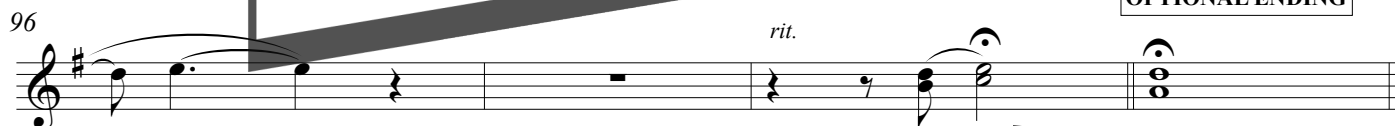
BRIDGE



CHORUS



CHORUS



God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO



VERSE 1



VERSE 2



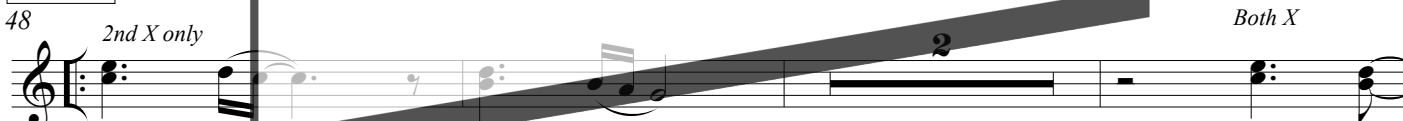
CHORUS



VERSE 2



CHORUS



BRIDGE



CHORUS



CHORUS



OPTIONAL ENDING

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO



VERSE 1



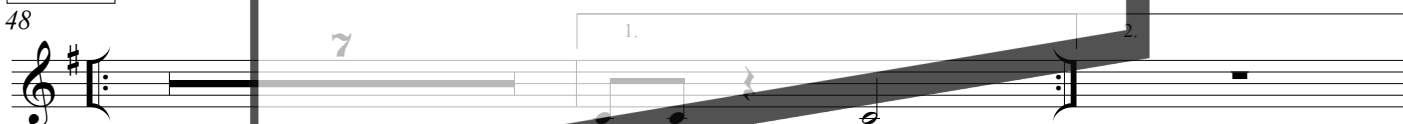
CHORUS



VERSE 2



CHORUS

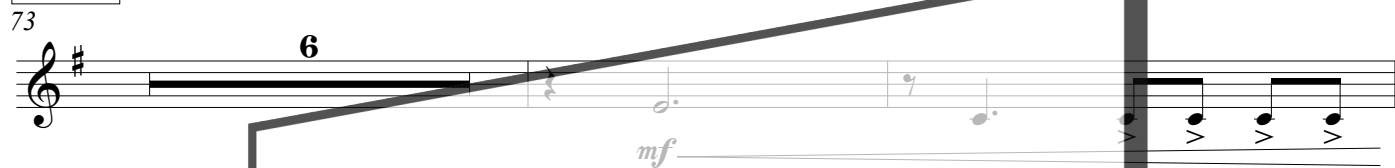


BRIDGE





CHORUS



CHORUS



OPTIONAL ENDING

not for print

Trumpet 1

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO



VERSE 1



VERSE 2



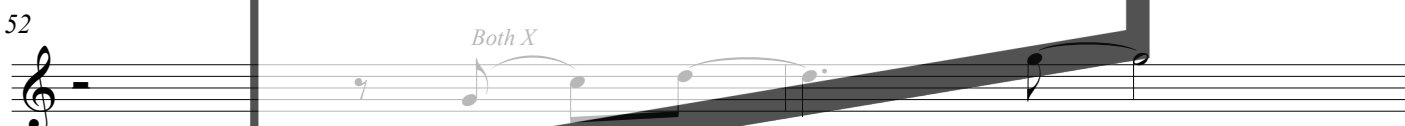
CHORUS



VERSE 2



CHORUS



BRIDGE



CHORUS



CHORUS



OPTIONAL ENDING



God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO



VERSE 1



VERSE 2



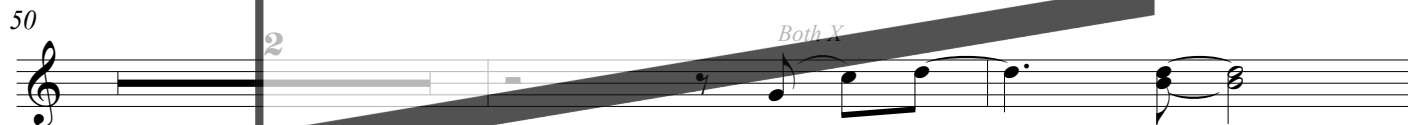
CHORUS



VERSE 2



CHORUS



BRIDGE



CHORUS



CHORUS



OPTIONAL ENDING

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO



VERSE 1



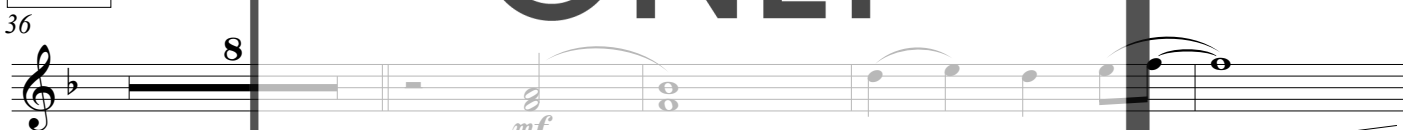
VERSE 2



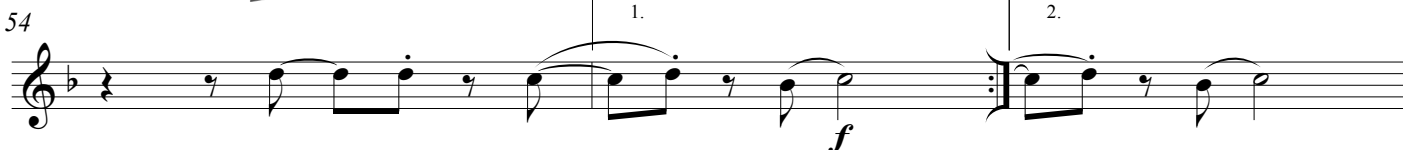
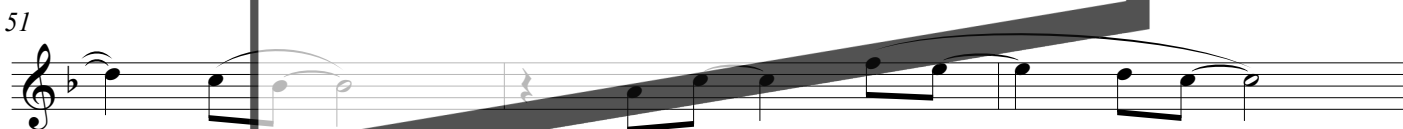
CHORUS



VERSE 2



CHORUS



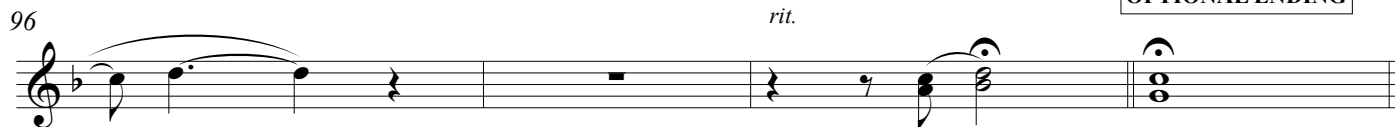
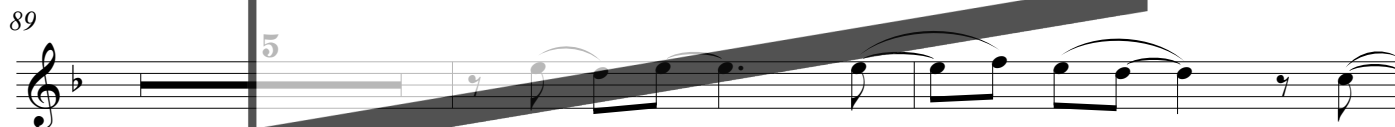
BRIDGE



CHORUS



CHORUS



OPTIONAL ENDING

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

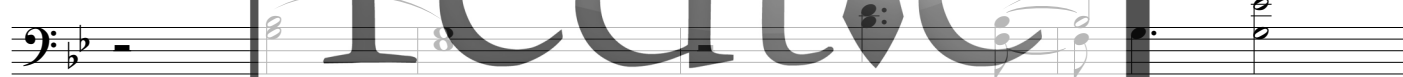
INTRO



VERSE 1



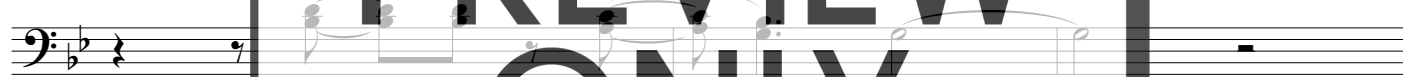
23



CHORUS



33



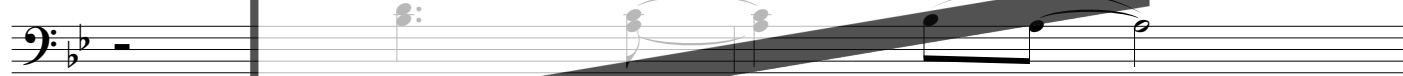
VERSE 2



CHORUS



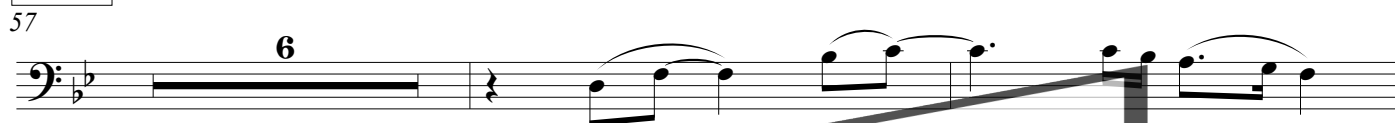
52



54



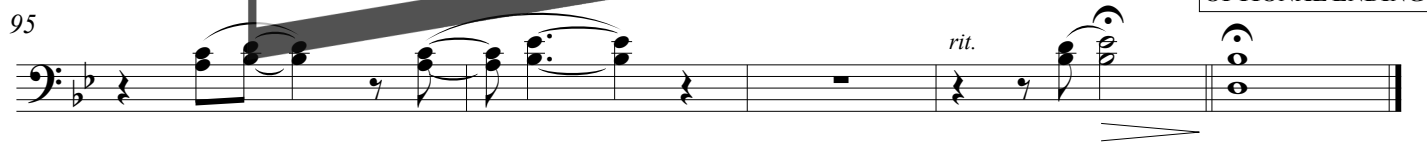
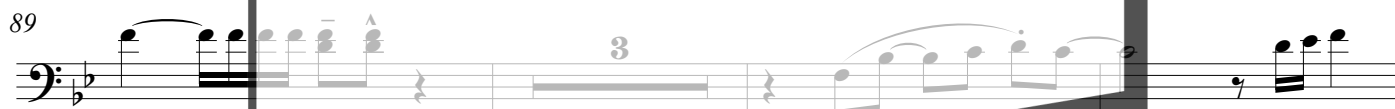
BRIDGE



CHORUS



CHORUS



Trombone 3
Tuba

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO



VERSE 1



23



CHORUS



33



VERSE 2



CHORUS



52



54



BRIDGE



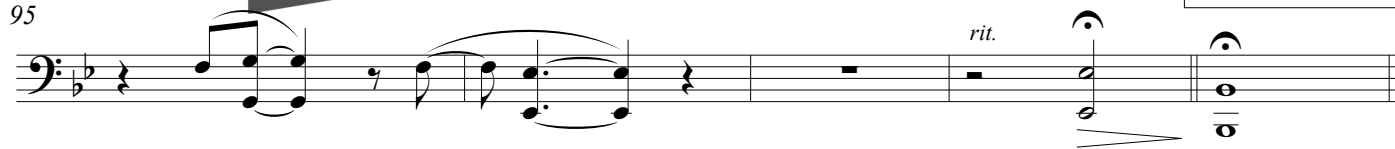
CHORUS



CHORUS



OPTIONAL ENDING



God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO

Bell Tree

mp

Shaker

1. 2. *Bells*

VERSE 1

7 8

mp

Shaker

8

19

mf

Sus. Cym.

mp

mf

23

Sus. Cym.

f

2 2

CHORUS

27

Shaker

32

VERSE 2

36

Bells
8
mf

40

Sus. Cym.
mp

44

48

CHORUS

1st X only

redtie
MUSIC

PREVIEW
ONLY

not for print

51

54

Bells
2nd X only

f

1. 2.

redtie
MUSIC

BRIDGE

57

3

PREVIEW ONLY

63

Sus. Cym. *Bells*

not for print

3

69

Sus. Cym.

CHORUS

73

Bells

Bell Tree

5

Sus. Cym.

5

CHORUS

81

ff

ff

Tambourine

redtie

M U S I C

85

PREVIEW

ONLY

89

not for print

94

rit.

Chime

OPTIONAL ENDING

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO

Bell Tree *mp* 2 1. 2. *Bells*

VERSE 1

7 8 4 *mf*

VERSE 2

22 8 *Sus. Cym.* *mp* *f* *Sus. Cym.*

CHORUS

27

VERSE 2

36 *Bells* *mf* 2

42 *mf* *f*

CHORUS

48 *1st X only* 5 *Bells* *2nd X only* *f* 1. 2.

BRIDGE

57 3 *Sus. Cym.*

65 *Bells* **3** *Sus. Cym.*

CHORUS

73 **6** *Bells*

CHORUS

81 *ff*

86 **3** **2** **5** **OPTIONAL ENDING** *Chime*

redtie

PREVIEW
ONLY

not for print

Timpani

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

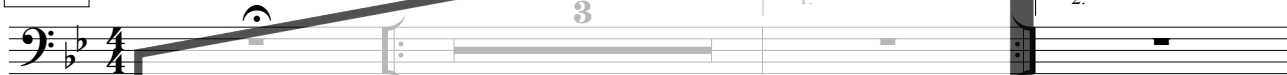
Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO



VERSE 1



23



CHORUS



VERSE 2



CHORUS



54



BRIDGE

57

2

61

64

CHORUS

73

6

CHORUS

81

ff

89

96

rit.

OPTIONAL ENDING

redtie
MUSIC

PREVIEW
ONLY

not for print

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

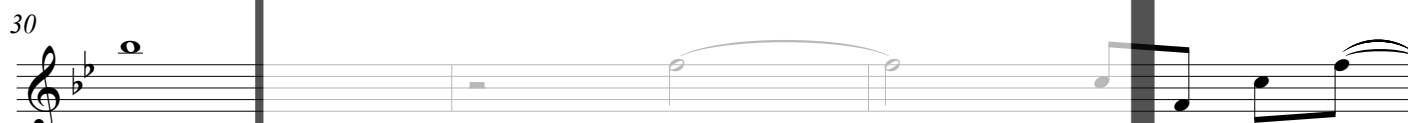
INTRO



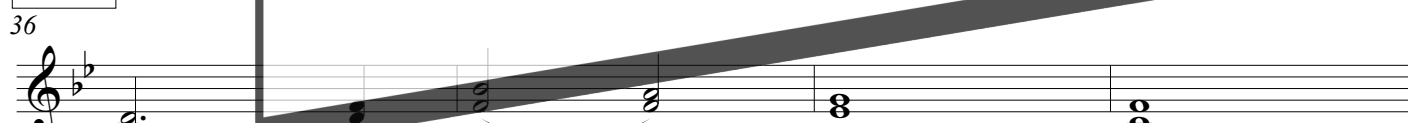
VERSE 1



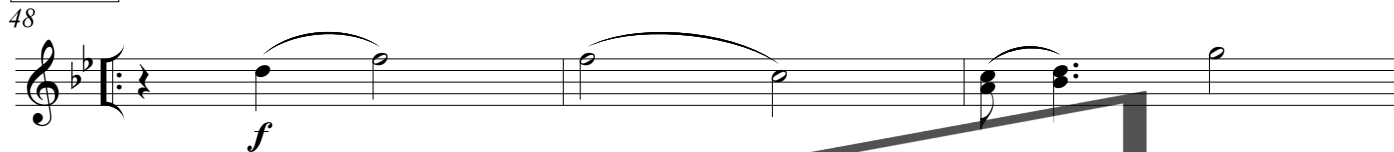
CHORUS



VERSE 2



CHORUS



BRIDGE



CHORUS



CHORUS

81 *ff*

85

89

93

97

OPTIONAL ENDING

redtie

MUSIC

PREVIEW ONLY

not for print

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO

2nd X only

mp

4

VERSE 1

7

VERSE 2

19

23

CHORUS

27

f

30

33

VERSE 2

36

redtie
MUSIC

PREVIEW
ONLY

not for print

44



CHORUS

48



51



54



BRIDGE

57



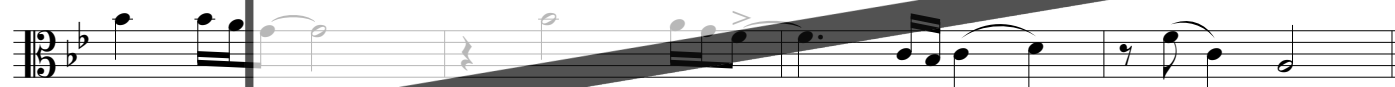
61



65



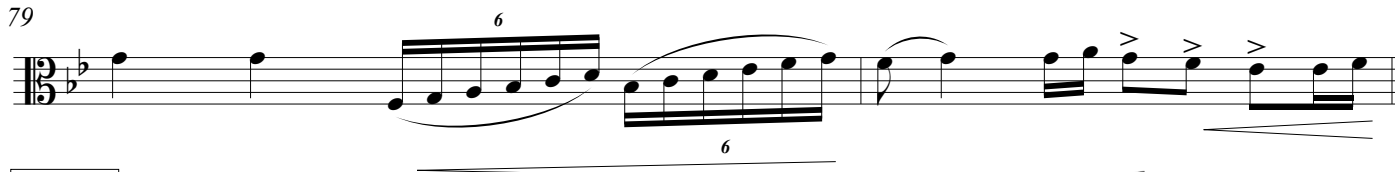
69



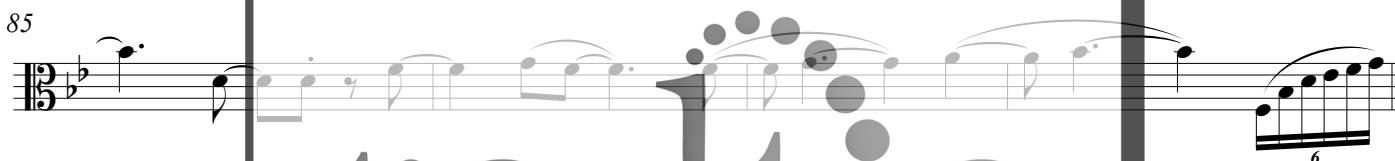
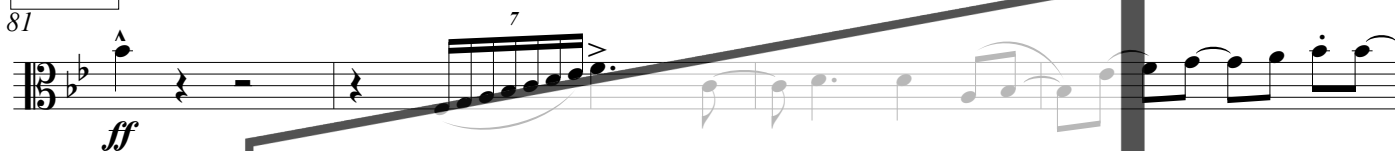
CHORUS

73





CHORUS



redtie
MUSIC

PREVIEW
ONLY

not for print

Cello

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO

2nd X only

1.

2.

VERSE 1

7

VERSE 2

19

23

CHORUS

27

30

33

VERSE 2

36

40

redtie
MUSIC

PREVIEW
ONLY

not for print

44

2

CHORUS

48

51

54

BRIDGE

57

61

65

69

CHORUS

73

CHORUS

81

redtie
MUSIC

**PREVIEW
ONLY**

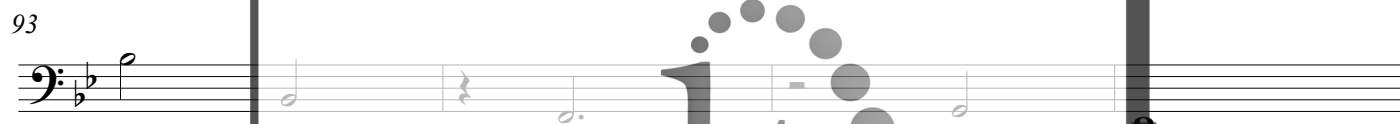
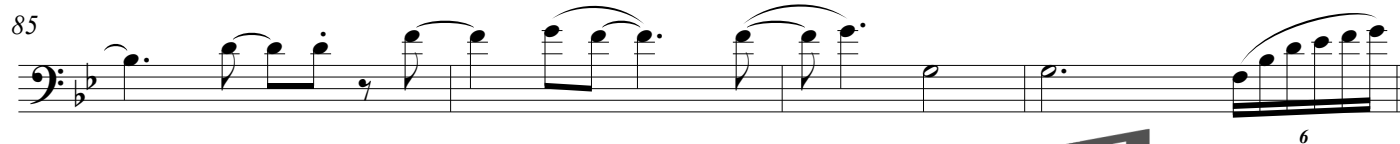
not for print

f

ff

4

7



redtie
MUSIC

OPTIONAL ENDING

PREVIEW
ONLY

not for print

String Bass

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO

2nd X only

1.

2.

VERSE 1

7

VERSE 2

mf

19

23

CHORUS

27

f

31

VERSE 2

36

40

44

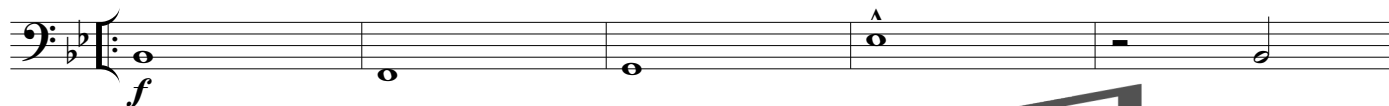
redtie
MUSIC

PREVIEW
ONLY

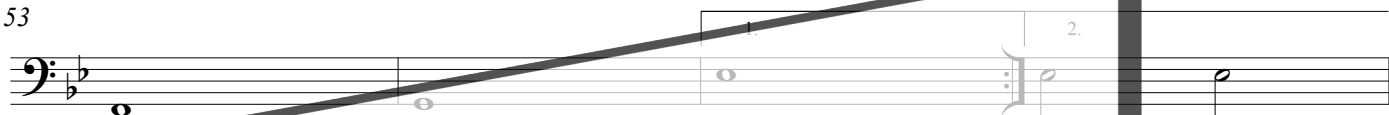
not for print

CHORUS

48



53



BRIDGE

57



61



65



68



CHORUS

73



CHORUS

81



85



89



94



OPTIONAL ENDING

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO

2nd X only

mp

4

1. 2.

MUSIC

VERSE 1

7

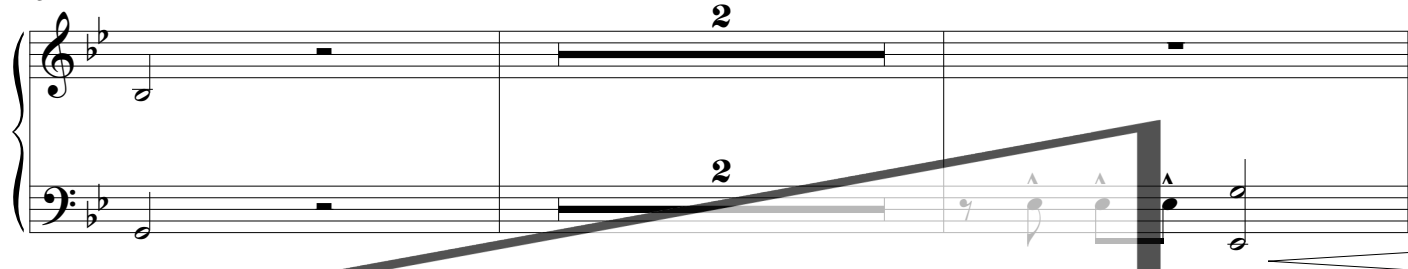
8

mf

VERSE 2

19

23



CHORUS

27



31

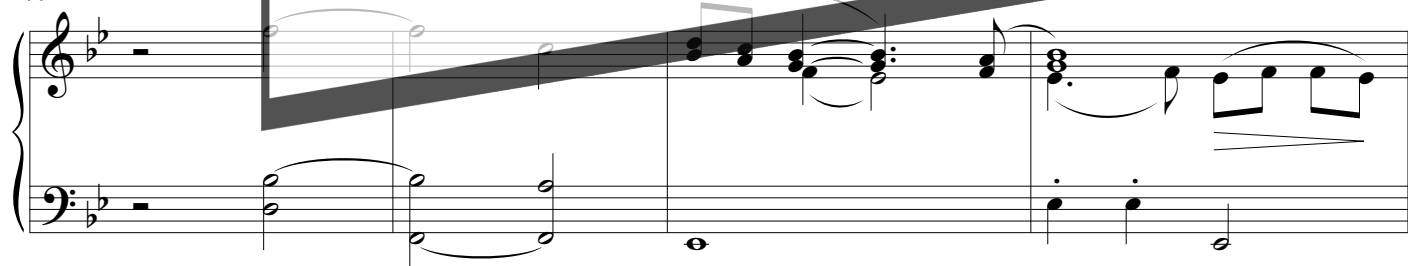


VERSE 2

36



40



44

2

CHORUS

48

f

redtie
MUSIC

52

1. 2.

PREVIEW
ONLY

BRIDGE

57

not for print

61

61

65

Musical notation for measures 65-68. The key signature has two flats (B-flat and E-flat). Measure 65 starts with a forte (*ff*) dynamic and a downward bow stroke (*v*). The notation includes chords and moving lines in both staves.

69

Musical notation for measures 69-72. The notation continues with chords and moving lines in both staves.

CHORUS

73

Musical notation for measures 73-78. Measures 73 and 74 are marked with a '4' above the staff, indicating a 4-measure rest. The notation includes chords and moving lines in both staves.

79

Musical notation for measures 79-80. Measure 79 has a '6' above the staff, indicating a 6-measure rest. The notation includes chords and moving lines in both staves.

CHORUS

81

Musical notation for measures 81-84. Measure 81 starts with a forte (*ff*) dynamic and a downward bow stroke (*v*). Measures 82 and 83 have a '7' above the staff, indicating a 7-measure rest. The notation includes chords and moving lines in both staves.

85

6

6

89

redtie

MUSIC

94

OPTIONAL ENDING

rit.

PREVIEW ONLY

not for print

God of the Ages

Don Marsh

INTRO

PREVIEW
ONLY

not for print

Score

God of the Ages - 2

VERSE 1

age of the in - vis - i - ble God, The first - born of cre - a - tion, He is the First,

B F#sus F# E F#

Drum-gentle fills
Side stick 2&4

B F#sus F# E F#

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

7 8 9 10

red tie
MUSIC

PREVIEW
ONLY

not for print

the Last, The One who mat - ters most. He is Cre - a -

B F# E

El. Gtr.

B F# E

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

11 12 13 14

redtie
MUSIC

PREVIEW
ONLY

not for print

VERSE 2

tor, rul - ing sus - tain - er of all, He holds it all to - geth - er. He is the Word

B F#sus E F#sus F#

Gentle 1/2 X
Side stick

B F#sus F# E F#sus F#

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

15 16 17 18

His name

— of God, — The hope — for all — the world. —

B.
D#

F#sus F# E

B.
D#

F#sus F# E

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Perc. 1

mf % % % %

Perc. 2

mf *Sus. Cym.*
mp

Timp.

Vln. 1-2

Vla.

Vc.

Bass

19 20 21 22

redtie

MUSIC

PREVIEW ONLY

not for print

Add Choir is lift - ed high - er, Je - sus, Your name is lift - ed high - er. *f* We bless

Ooo high - er, Ooo high - er.

G#m *E* *G#m* *E*

G#m *E* *G#m* *E*

Pno.

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Horn *mf*

Tbn. *mf*

Tuba *mf*

Perc. 1

Perc. 2 *Sus. Cym.* *f*

Timp. *f*

Vln. 1-2

Vla. *f*

Vc. *f*

Bass

23 24 25 26

redtie
MUSIC
PREVIEW
ONLY
not for print

CHORUS

You, Lord, _____ God of the ag - es, high - est of all, _____ We mag - ni - fy _____

B F# G#m E

f *Big X*
Snare 2&4

B F# G#m E

f

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Shaker

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

f

27 28 29 30

redtie

MUSIC

PREVIEW ONLY

not for print

mf Unison

You, Your name will be ex - alt - ed, ex - alt - ed! He is Cre - a -

B F# G#m E2

B F# G#m E2

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Bs Tpt.

Bs Tpt.

Horn

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

31 32 33 34 35

redtie
MUSIC
PREVIEW
ONLY
not for print

VERSE 2

tor, rul - ing sus - tain - er of all, He holds it all to - geth - er. He is the Word

B F#sus F# E F#sus F#

Gentle X

B F#sus F# E F#sus F#

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC

PREVIEW
ONLY

not for print

Bells
8
mf

36 37 38 39

Solo or Sop.
His name

— of God, — The hope — for all — the world. —

B.
D# *F#sus* *F#* *E*

B.
D# *F#sus* *F#* *E*

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

40 41 42 43

Sus. Cym.
mp

redtie
MUSIC
PREVIEW
ONLY
not for print

Add parts is lift - ed high - er, Je - sus, Your name is lift - ed high - er. *f* We bless

Ooo high - er, Ooo high - er.

G#m E G#m E

G#m E G#m E

Pno.

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Horn *mf*

Tbn. *mf*

Tuba *mf*

Perc. 1

Perc. 2 *f*

Timp. *f*

Vln. 1-2

Vla. *f*

Vc. *f*

Bass

44 45 46 47

redtie

MUSIC

PREVIEW ONLY

not for print

CHORUS

[illegible]

— You, — Your name — will be — ex - alt - ed, — ex - alt - ed! We bless ed! *f* Who can *f* *Unison*

B F# G#m E2 E2

B F# G#m E2 E2

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Bs Tpt.

Bs Tpt.

Horn

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

52 53 54 55 56

redtie

MUSIC

PREVIEW ONLY

not for print

BRIDGE

com - pare, — who can — com - pare — to You, — to You? — Who can

redtie
MUSIC

PREVIEW ONLY

not for print

57 58 59 60

com - pare, — who can — com - pare — to You, — to You? — Who can

Add Sop.

G#m E B2 F#

G#m E B2 F#

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

61 62 63 64

Sus. Cym.

redtie
MUSIC

PREVIEW
ONLY

not for print

com - pare, — who can — com - pare — to You, — to You? — Who can

G♯m E B² F♯

Pno.

Fl. *ff*

Ob. *ff*

Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. *ff*

B♭ Tpt. *ff*

Horn *ff*

Tbn. *ff*

Tuba *ff*

Perc. 1

Perc. 2 *Bells* *ff*

Timp.

Vln. 1-2 *ff*

Vla. *ff*

Vc. *ff*

Bass *ff*

ff 65 66 67 68

com - pare, who can com - pare to You, to You? We bless

mp Solo

G#m E B² F#

G#m E B² F#

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt.

B^b Tpt.

Horn

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

69 70 71 72

redtie
MUSIC

PREVIEW
ONLY

not for print

Sus. Cym.

CHORUS

Chorus

You, Lord, _____ God of the ag - es, high - est of all, _____ We mag - ni - fy

B F# G#m E

mp

B F# G#m E

mf

Solo

mf

redtie

MUSIC

PREVIEW ONLY

not for print

Bell Tree

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

Add Choir *ff* *Solo*

— You, Your name — will be — ex - alt - ed, — ex - alt - ed! — We bless

B F#sus F# G#m E

Building

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

77 78 79 80

redtie

MUSIC

PREVIEW ONLY

not for print

CHORUS

Choir

We bless — You, Lord, — God of the ag — es, high — est of all, — We mag — ni — fy

B

E F# F# G#m E

Drum fill All in big

Pno.

ff

B

E F# F# G#m E

Fl.

ff

Ob.

ff

Cl.

ff

A. Sx.

ff

T. Sx.

ff

B. Sx.

ff

B♭ Tpt.

ff

B♭ Tpt.

ff

Horn

ff

Tbn.

ff

Tuba

ff

Perc. 1

ff

Perc. 2

ff

Timp.

ff

Vln. 1-2

ff

Vla.

ff

Vc.

ff

Bass

ff

81 82 83 84

redtie MUSIC

PREVIEW ONLY

not for print

Tambourine

— You, — Your name — will be — ex - alt - ed, — ex - alt - ed! — We bless

B F# G#m E2

B F# G#m E2

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

PREVIEW ONLY

not for print

85 86 87 88

You, Lord, _____ God of the ag - es, high - est of all, _____ We mag - ni - fy _____

B F# G#m E

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

89 90 91 92

redtie
MUSIC

PREVIEW
ONLY

not for print

— You, — Your name — will be — ex - alt - ed, — ex - alt -

B F# G#m

B F# G#m

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

93 94 95

redtie
MUSIC
PREVIEW
ONLY
not for print

ed, ex - alt ed, ex - alt ed! *rit.*

redtie MUSIC

PREVIEW ONLY

not for print

96

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO

mp *El. Gtr. lead line*
No Drums or Bass

4 *1. E2* *2. E2*

VERSE 1

7 *Drum-gentle fills*
Side stick 2&4

11 *El. Gtr.*

VERSE 2

15 *Gentle 1/2 X*
Side stick

19 *B D#*

23 *G#m* *E* *G#m* *E*

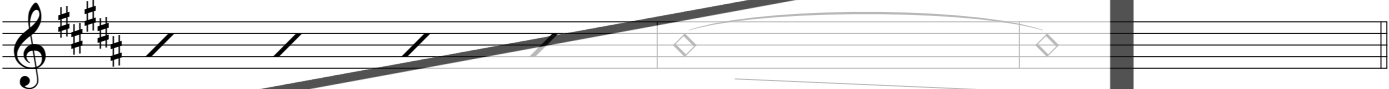
CHORUS

27 *f* *Big X*
Snare 2&4

30 E B F#



33 G#m E²



VERSE 2

36 B F#sus F# E F#sus F#

Gentle X



40 B D# F#sus F# E



44 G#m E G#m E



CHORUS

48 B F# G#m

f Full X



51 E B F#

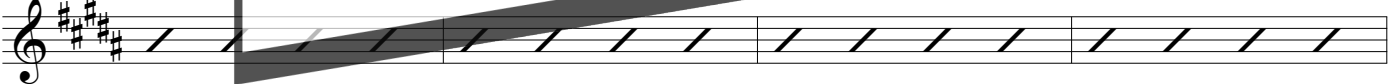


54 G#m E² E² 2.

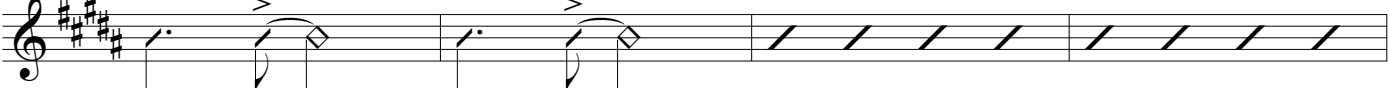


BRIDGE

57 G#m E² B² F#



61 G#m E B² F#



65 G#m E B² F#

69 G#m E B² F#

CHORUS

73 B F# G#m E

mp

77 B F# G#m E

CHORUS

81 B E F# F# G#m E

ff

85 B F# G#m E²

89 B F# G#m E

93 B F# G#m E²

97 G#m E² B²

rit.

OPTIONAL ENDING

Piano

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO

B

B

E

mp

4

B

E²

E²

redtie
MUSIC

PREVIEW
ONLY

VERSE 1

7

B

F#^{sus}

F#

E

F#

not for print

11

B

F#

E

VERSE 2

15 B F#sus F# E F#sus F#

19 B D# F#sus F# E

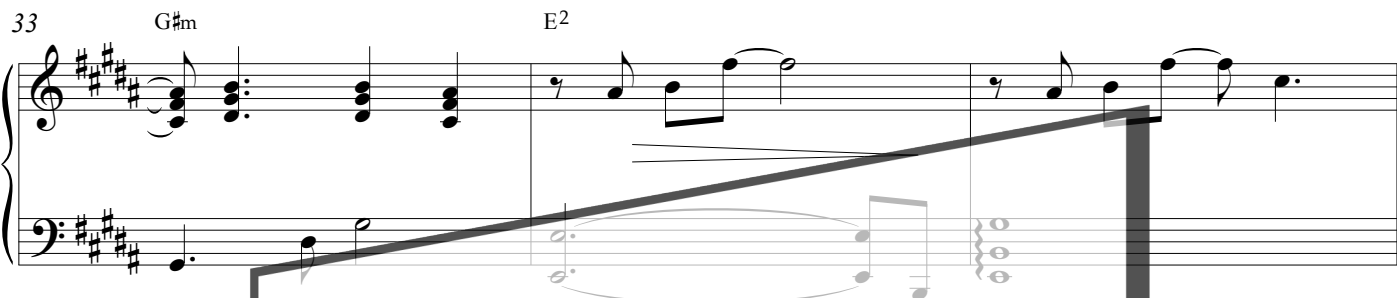
23 G#m E G#m E

CHORUS

27 B F# G#m

30 E B F#

33 G#m E2



VERSE 2

36 B F#sus F# E F#sus F#



redtie
MUSIC

40 B D# F#sus F# E



PREVIEW
ONLY

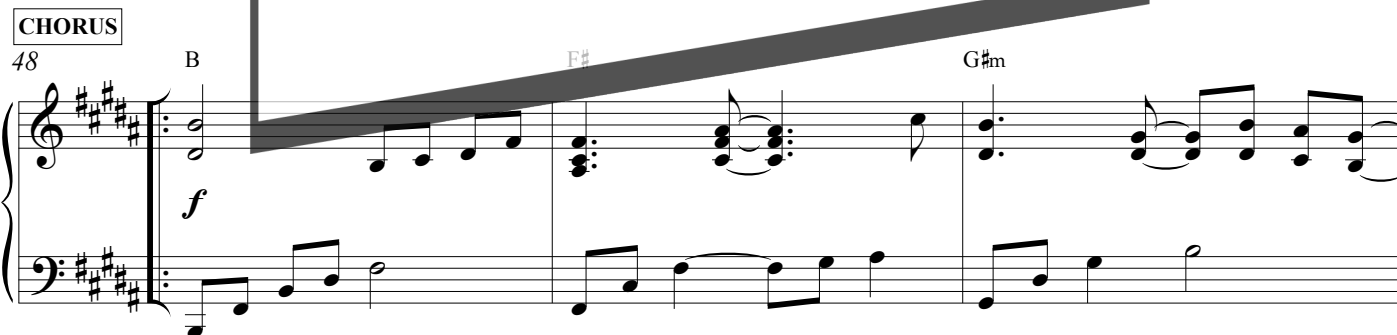
44 G#m E G#m E



not for print

CHORUS

48 B F# G#m



f

51 E B F#

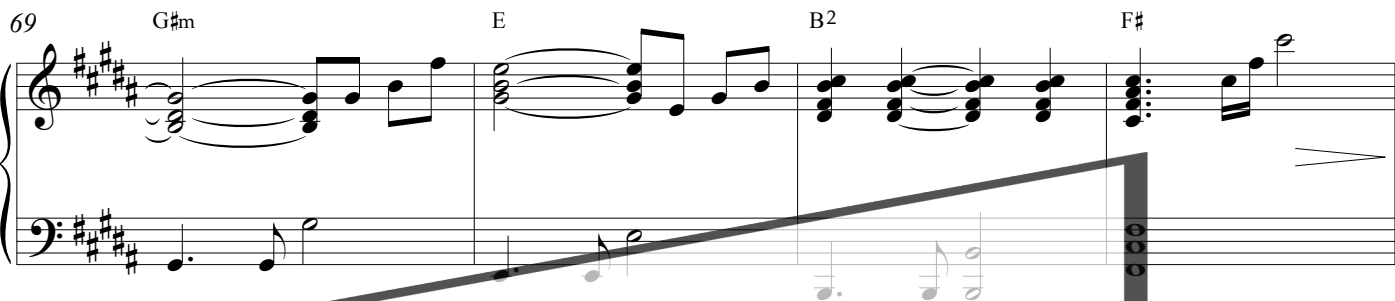
54 G#m 1. E² 2. E²

BRIDGE 57 G#m E B² F#

61 G#m E B² F#

65 G#m E B² F#

69 G#m E B2 F#



CHORUS

73 B F# G#m E

mf



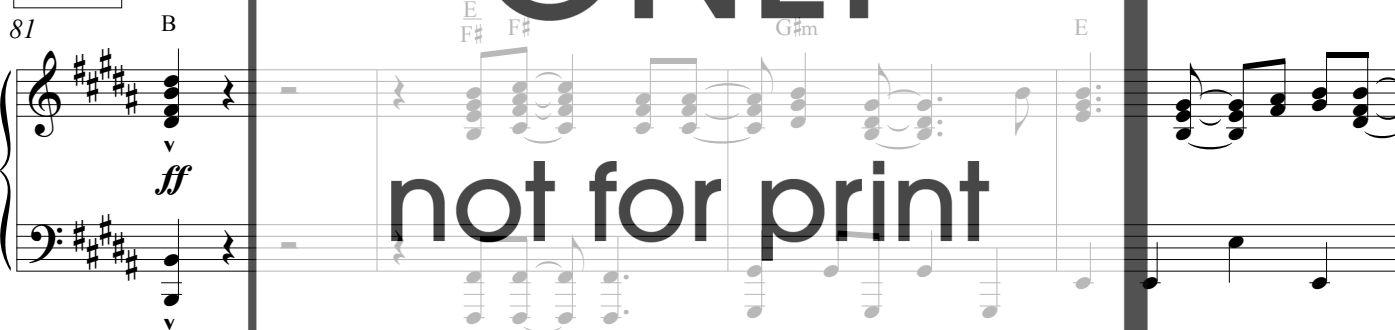
77 B F#sus F# G#m E



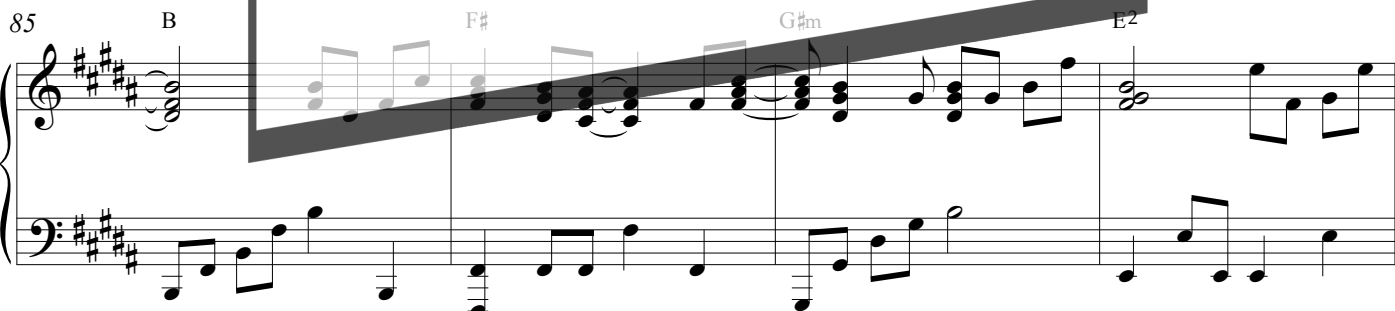
CHORUS

81 B E F# F# G#m E

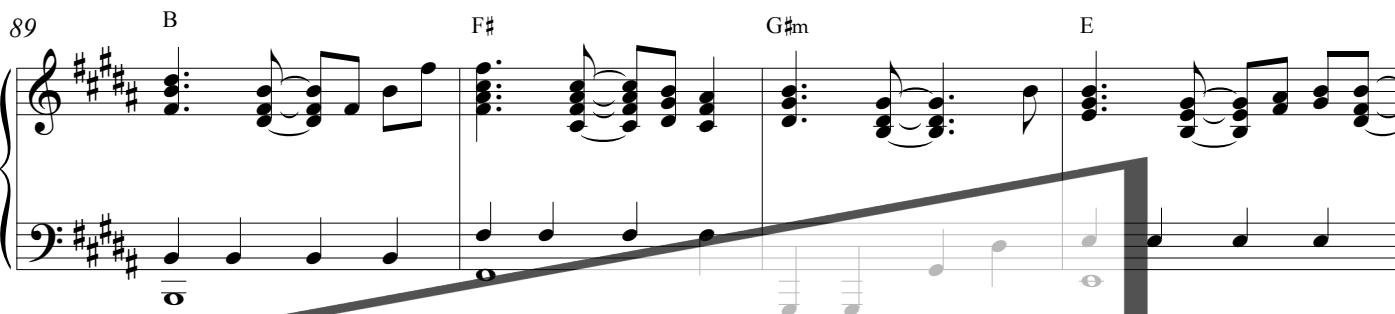
ff



85 B F# G#m E2



89 B F# G#m E



93 B F# G#m E2



97 G#m E2 B2



redtie

MUSIC

OPTIONAL ENDING

PREVIEW
ONLY

not for print

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO



VERSE 1



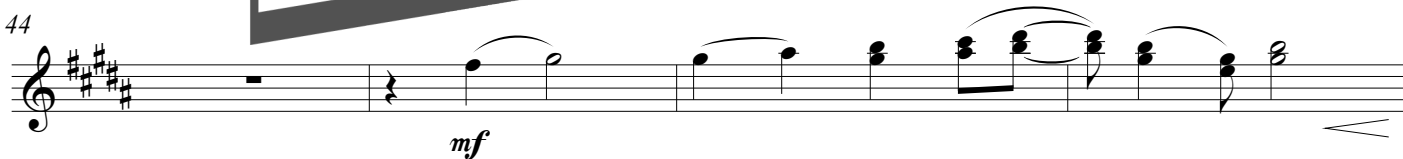
VERSE 2



CHORUS



VERSE 2



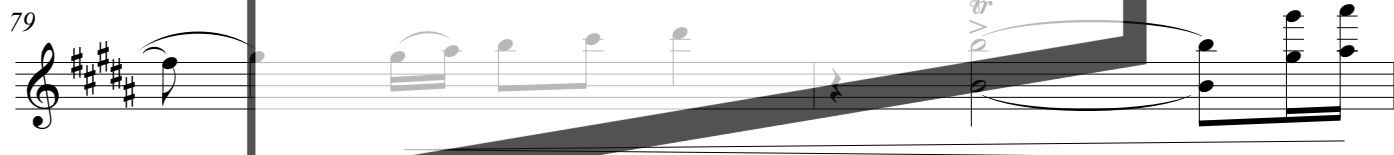
CHORUS



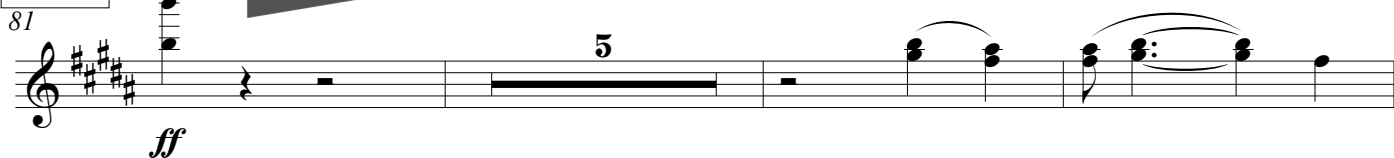
BRIDGE

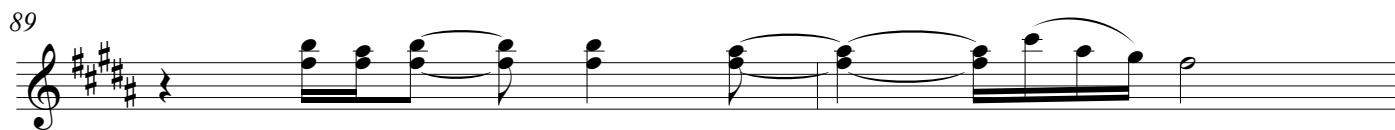


CHORUS



CHORUS





OPTIONAL ENDING

redtie
MUSIC

PREVIEW
ONLY

not for print

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO



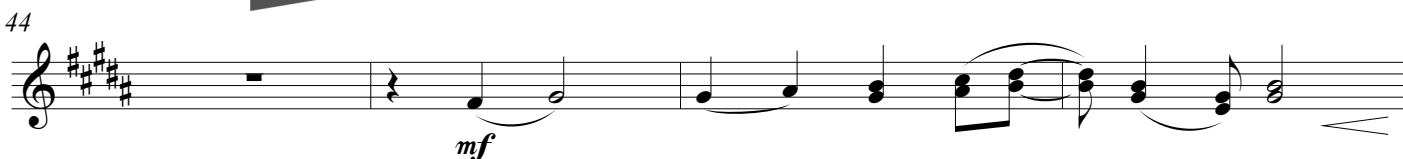
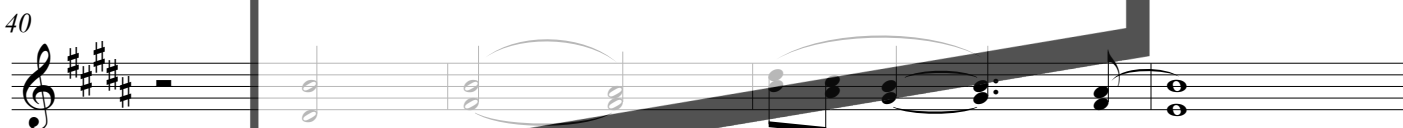
VERSE 1



CHORUS



VERSE 2



CHORUS

48

7

1.

2.

f

BRIDGE

57

2

63

2

68

MUSIC

2

CHORUS

73

5

tr

CHORUS

81

ff

5

89

not for print

91

95

rit.

8

OPTIONAL ENDING

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO



VERSE 1



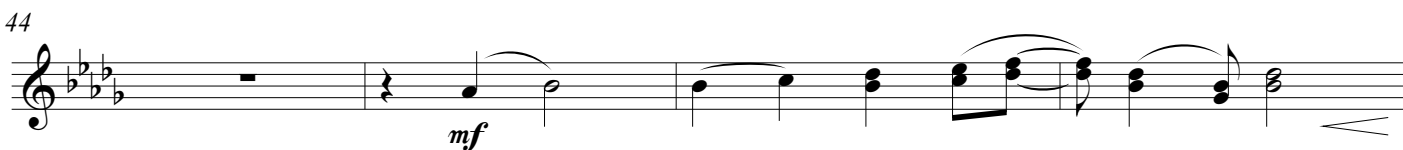
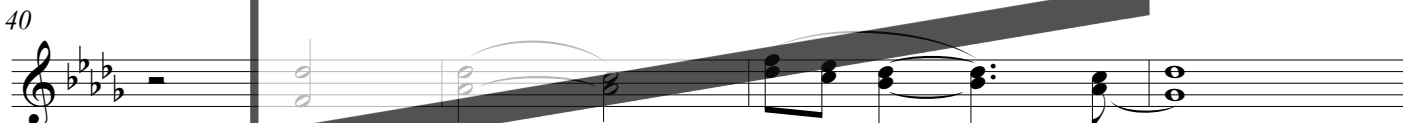
VERSE 2



CHORUS



VERSE 2



CHORUS

48

4

1. 2.

f

BRIDGE

57

2

61

64

ff

MUSIC

69

2

CHORUS

73

5

mf

tr

CHORUS

81

5

ff

not for print

89

91

95

rit.

OPTIONAL ENDING

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO



VERSE 1



CHORUS



VERSE 2



CHORUS



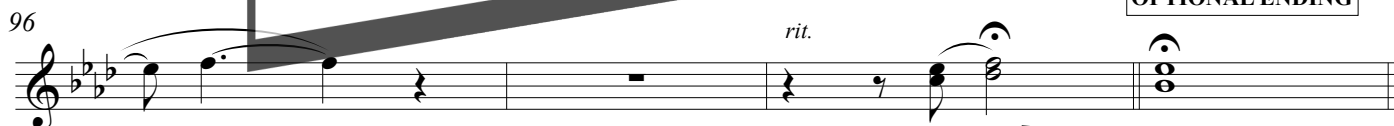
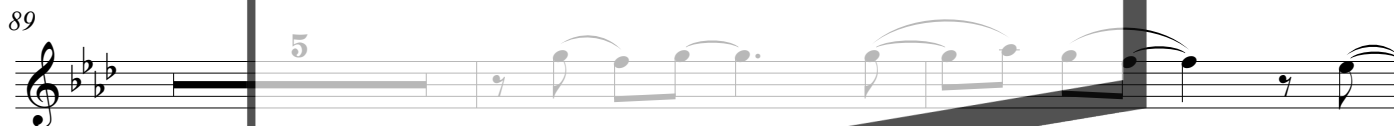
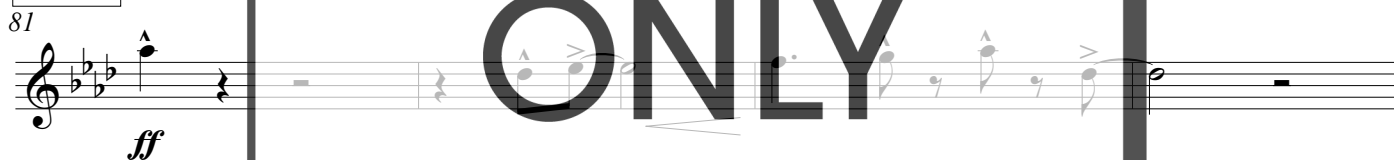
BRIDGE



CHORUS



CHORUS



God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO



VERSE 1



VERSE 2



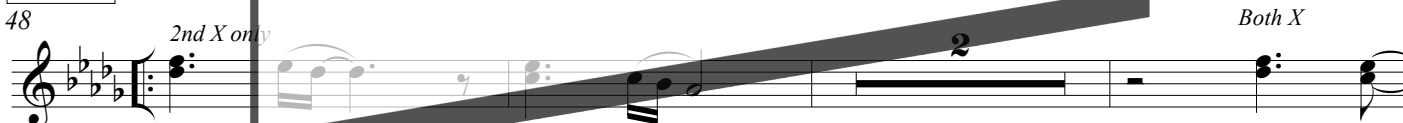
CHORUS



VERSE 2



CHORUS



BRIDGE



CHORUS



CHORUS



OPTIONAL ENDING

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO



VERSE 1



VERSE 2



CHORUS



VERSE 2



CHORUS



BRIDGE



69



CHORUS

73



CHORUS

81



85



89



95



OPTIONAL ENDING

redtie

MUSIC

PREVIEW
ONLY

not for print

Trumpet 1

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

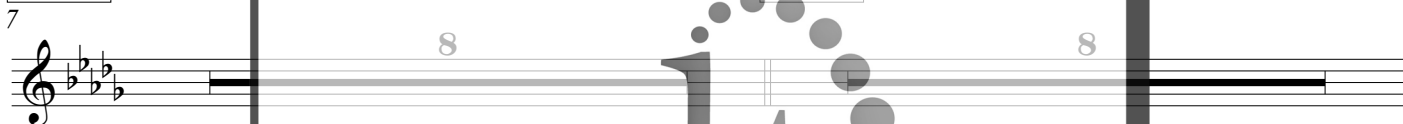
Don Marsh

Moderato ♩ = 84

INTRO



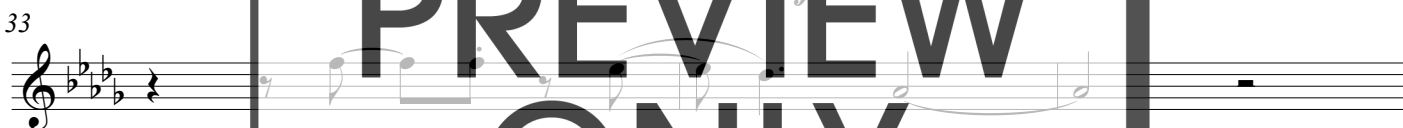
VERSE 1



VERSE 2



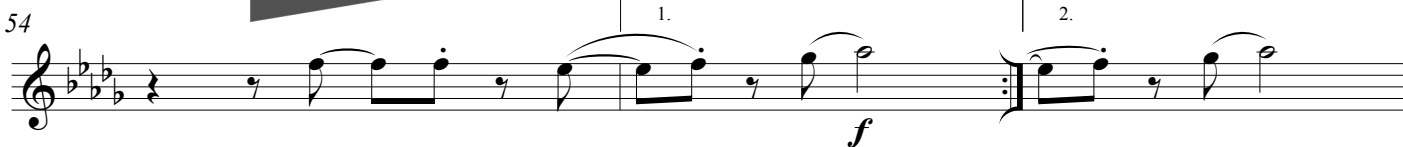
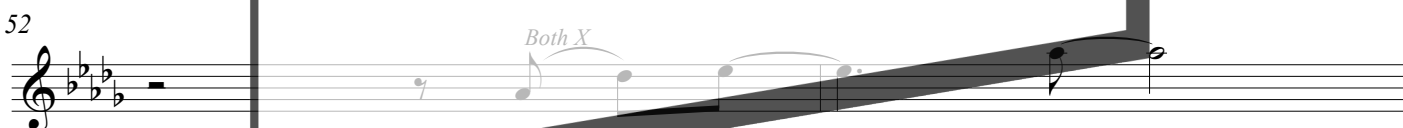
CHORUS



VERSE 2



CHORUS



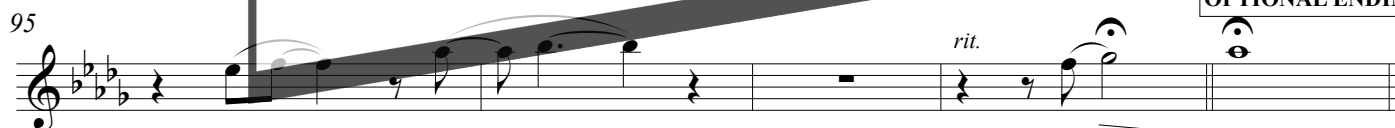
BRIDGE



CHORUS



CHORUS



OPTIONAL ENDING

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

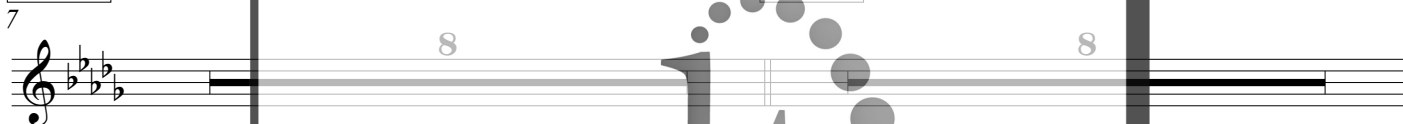
Don Marsh

Moderato ♩ = 84

INTRO



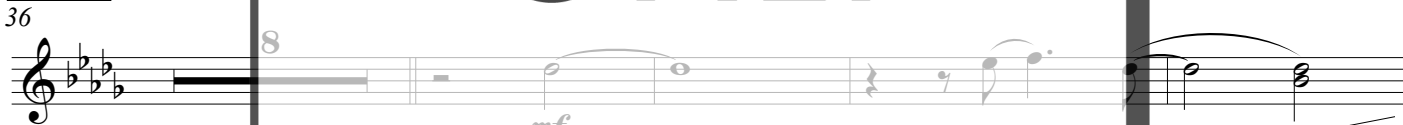
VERSE 1



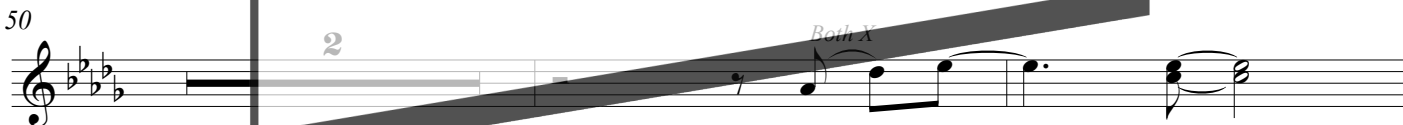
CHORUS



VERSE 2



CHORUS



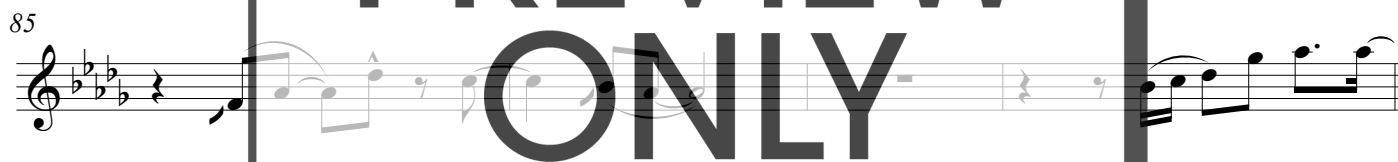
BRIDGE



CHORUS



CHORUS



OPTIONAL ENDING

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

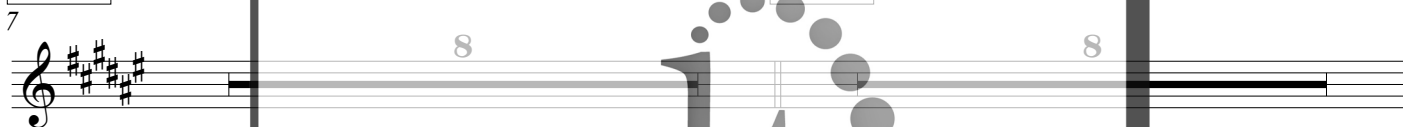
Don Marsh

Moderato ♩ = 84

INTRO



VERSE 1



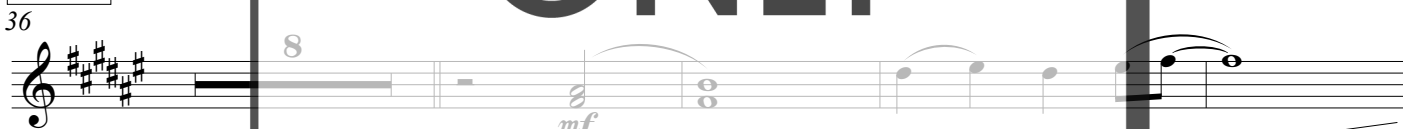
VERSE 2



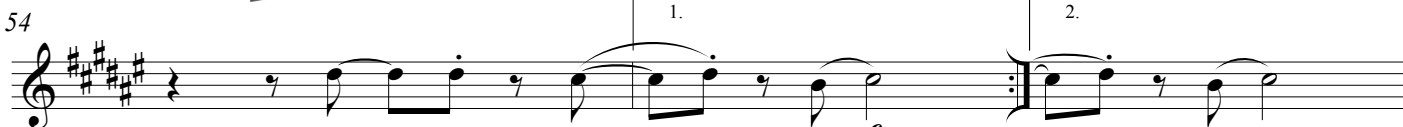
CHORUS



VERSE 2



CHORUS



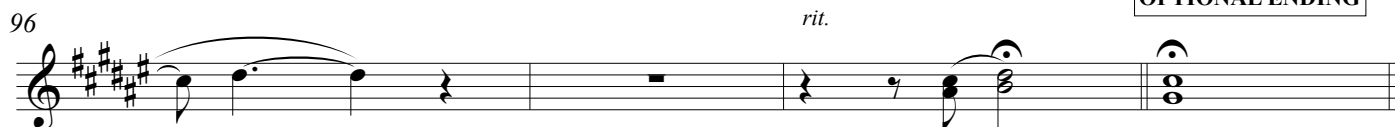
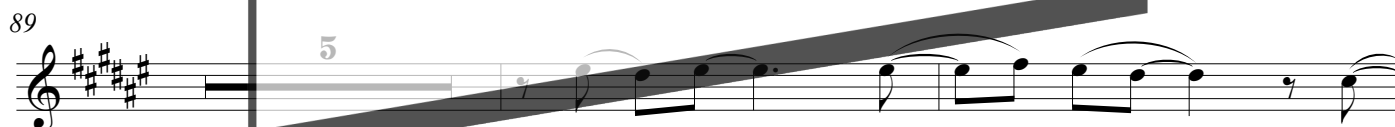
BRIDGE



CHORUS



CHORUS



OPTIONAL ENDING

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO



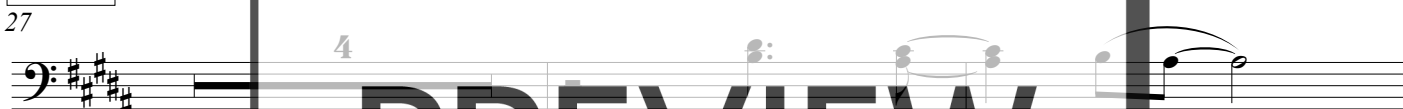
VERSE 1



23



CHORUS



33



VERSE 2



CHORUS



52



54



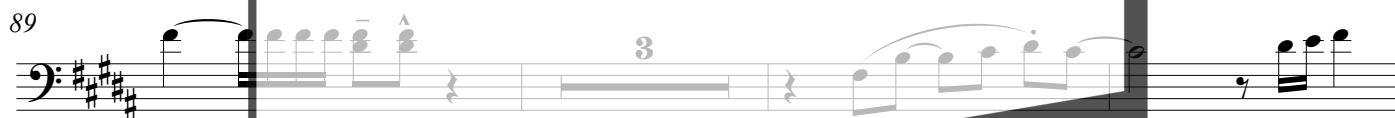
BRIDGE



CHORUS



CHORUS



OPTIONAL ENDING

Trombone 3
Tuba

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO

VERSE 1

7

VERSE 2

23

CHORUS

27

33

VERSE 2

36

CHORUS

48

2nd X only

52

Both X

54

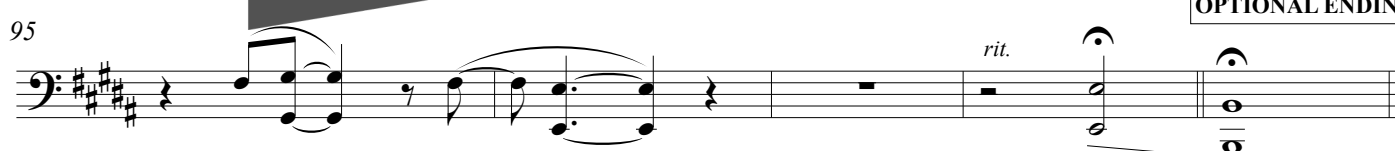
BRIDGE



CHORUS



CHORUS



OPTIONAL ENDING

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

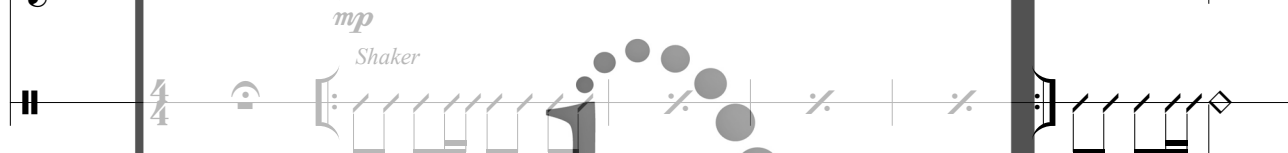
Travis Doucette & Adam Lancaster

Orchestrated By:

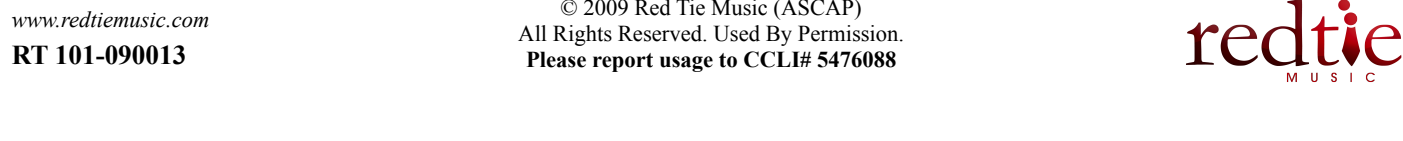
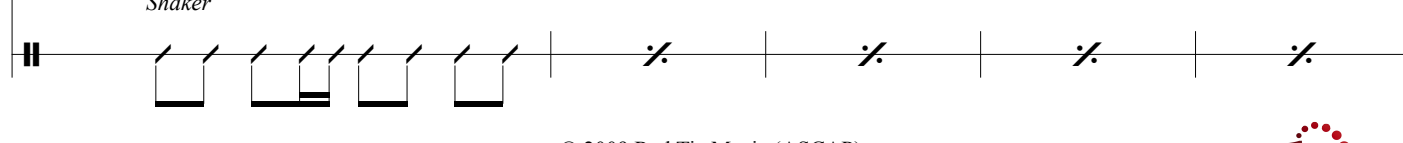
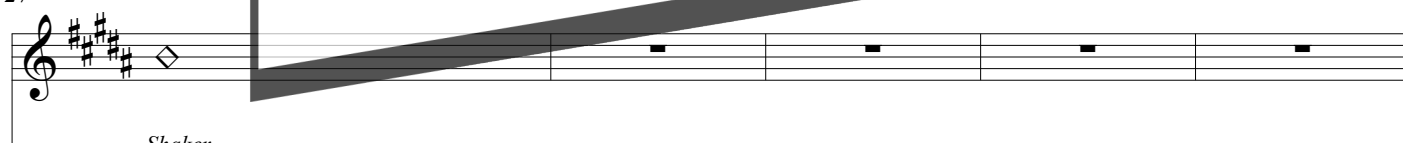
Don Marsh

Moderato ♩ = 84

INTRO



VERSE 1



32

VERSE 2

36

Bells
8
mf

40

Sus. Cym.
mp

44

CHORUS

48

1st X only

redtie
MUSIC

PREVIEW
ONLY

not for print

51

54

Bells
2nd X only

2.

redtie
MUSIC

BRIDGE

57

PREVIEW
ONLY

63

Sus. Cym. Bells

3

not for print

69

Sus. Cym.

CHORUS

73

Bells

Bell Tree

5

Sus. Cym

5

CHORUS

81

ff

ff

Tambourine

redtie

M U S I C

85

PREVIEW
ONLY

89

not for print

94

rit.

Chime

OPTIONAL ENDING

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84
INTRO

Bell Tree *mp* 2 1. 2. Bells

VERSE 1 7 8 4 *mf*

VERSE 2 *Sus. Cym.* *mp* *f* *Sus. Cym.* *f*

CHORUS 27 8

VERSE 2 36 *Bells* *mf* 2

43 *Sus. Cym.* *mp* *f*

CHORUS 48 *1st X only* 5 *Bells 2nd X only* 1. 2.

BRIDGE 57 3 *Sus. Cym.*

PREVIEW ONLY

not for print

65

Bells

3

Sus. Cym.

ff

CHORUS

73

6

Bells

CHORUS

81

ff

86

3

2

5

OPTIONAL ENDING

Chime

redtie

MUSIC

PREVIEW
ONLY

not for print

Timpani

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO



VERSE 1



23



CHORUS



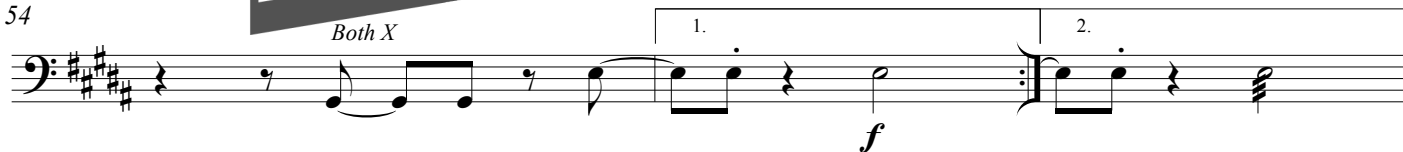
VERSE 2



CHORUS

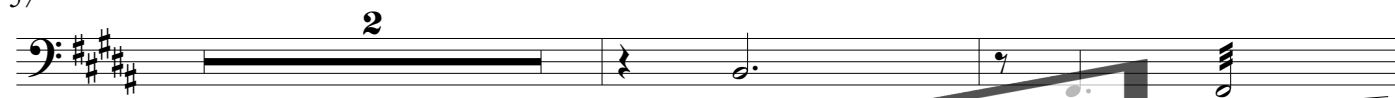


54



BRIDGE

57



61



64



CHORUS

73



CHORUS

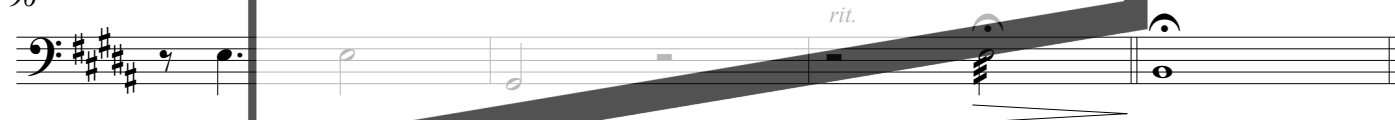
81



89



96



OPTIONAL ENDING

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

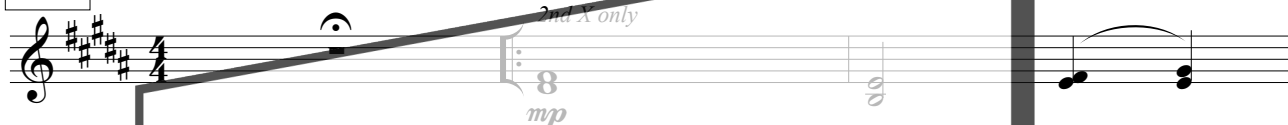
Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

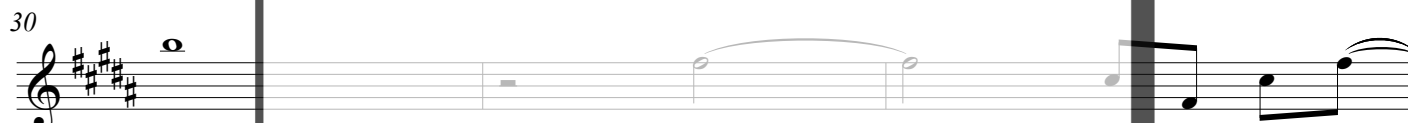
INTRO



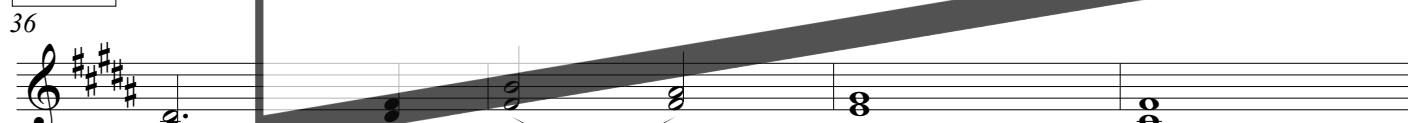
VERSE 1



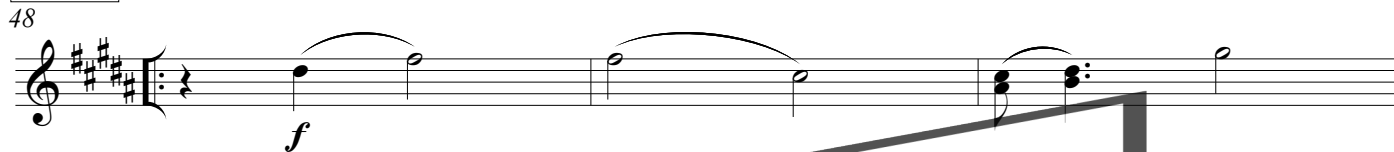
CHORUS



VERSE 2



CHORUS



BRIDGE



CHORUS



CHORUS

81 *ff*

85

89

93

97

redtie

MUSIC

OPTIONAL ENDING

PREVIEW ONLY

not for print

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO

2nd X only

mp

4

VERSE 1

7

VERSE 2

19

23

CHORUS

27

30

33

VERSE 2

36

redtie
MUSIC

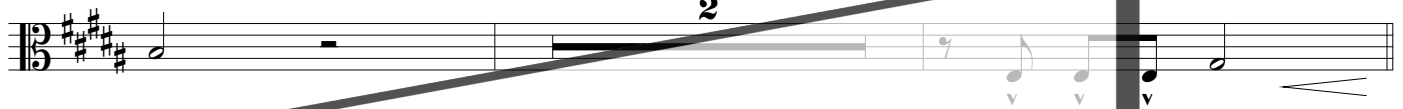
PREVIEW
ONLY

not for print

41



44



CHORUS

48



51



54



BRIDGE

57



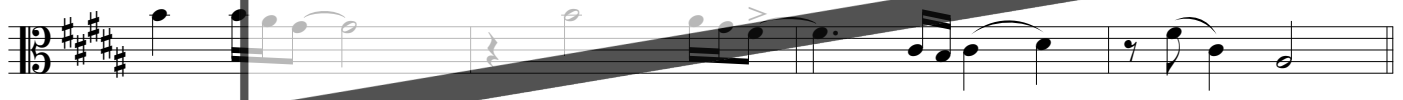
61



65

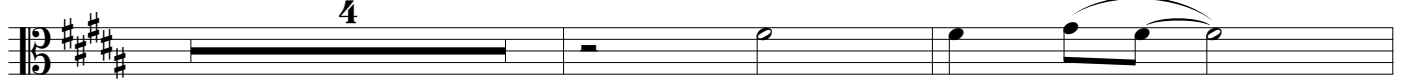


69



CHORUS

73



79



CHORUS

81



85



89



94



97



OPTIONAL ENDING

redtie
MUSIC

PREVIEW
ONLY

not for print

Cello

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO

2nd X only

1.

2.

VERSE 2

VERSE 1

7

redtie
MUSIC

19

23

CHORUS

27

PREVIEW
ONLY

30

33

not for print

VERSE 2

36

40

44

2

CHORUS

48

51

54

BRIDGE

57

61

65

69

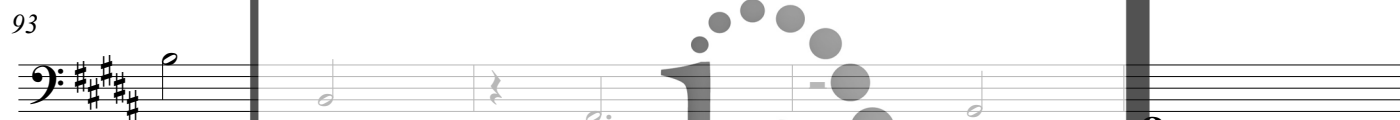
CHORUS

73

CHORUS

81

7



redtie
MUSIC

PREVIEW
ONLY

not for print

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO

2nd X only

1.

2.

VERSE 1

7

VERSE 2

mf

19

23

CHORUS

27

f

31

VERSE 2

36

40

44

redtie

MUSIC

PREVIEW
ONLY

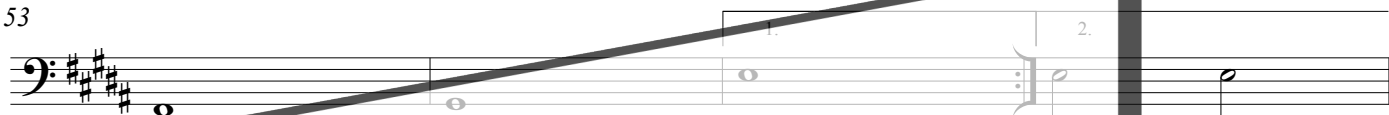
not for print

CHORUS

48



53

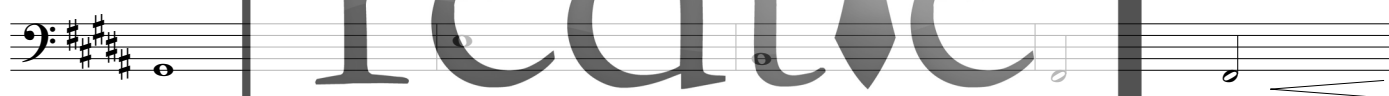


BRIDGE

57



61



65



68



CHORUS

73



CHORUS

81



85



89



94



OPTIONAL ENDING

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO

VERSE 1

VERSE 2

23

2

2

CHORUS

27

f

31

8

VERSE 2

36

not for print

40

8

44

2

2

CHORUS

48

f

redtie
MUSIC

52

1.

2.

PREVIEW
ONLY

BRIDGE

57

not for print

61

65

Musical score for measures 65-68. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 65 starts with a forte (*ff*) dynamic. The score is for a string reduction, with the left hand playing a bass line and the right hand playing a melody. There are slurs and accents throughout the passage.

69

Musical score for measures 69-72. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 69 starts with a forte (*ff*) dynamic. The score is for a string reduction, with the left hand playing a bass line and the right hand playing a melody. There are slurs and accents throughout the passage.

CHORUS

73

Musical score for measures 73-76. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 73 starts with a forte (*ff*) dynamic. The score is for a string reduction, with the left hand playing a bass line and the right hand playing a melody. There are slurs and accents throughout the passage.

79

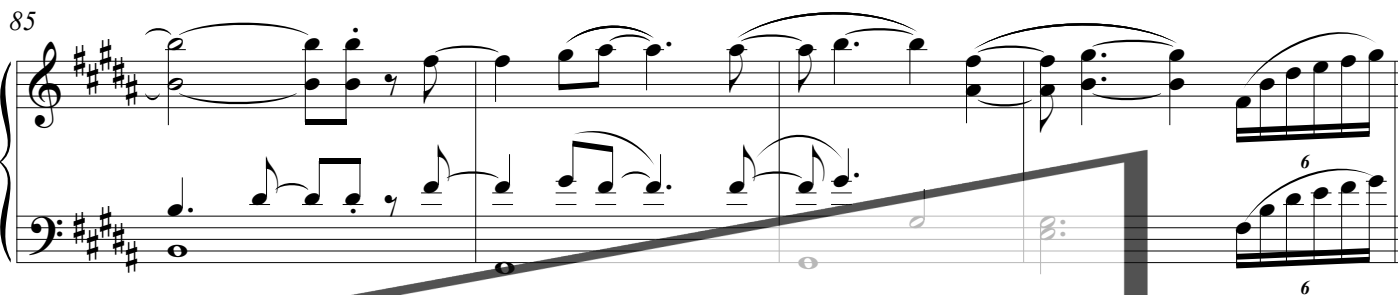
Musical score for measures 79-80. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 79 starts with a forte (*ff*) dynamic. The score is for a string reduction, with the left hand playing a bass line and the right hand playing a melody. There are slurs and accents throughout the passage.

CHORUS

81

Musical score for measures 81-84. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 81 starts with a forte (*ff*) dynamic. The score is for a string reduction, with the left hand playing a bass line and the right hand playing a melody. There are slurs and accents throughout the passage.

85



89



94



redtie
MUSIC

PREVIEW
ONLY

not for print

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:
Travis Doucette & Adam Lancaster
Orchestrated By:
Don Marsh

Moderato ♩ = 84

INTRO

Choir

1. 2. *mp* Solo/Unison
He is the im -

Rhythm

mp A A D A D² D²
El. Gtr. lead line
No Drums or Bass
A

Piano

mp A D A D² D²

Flute

mp 2nd X only

Oboe

mp 2nd X only

Clarinet

mp 2nd X only

Alto Sax

mp 2nd X only

Tenor Sax

mp 2nd X only

Baritone Sax

mp 2nd X only

Trumpet 1

mp 2nd X only

Trumpet 2-3

mp 2nd X only

French Horn

mp 2nd X only

Trombone 1-2

mp 2nd X only

Trombone 3

mp 2nd X only

Tuba

mp 2nd X only

Percussion 1

mp Shaker

Percussion 2

mp Bell Tree

Bells

Timpani

mp 2nd X only

Violin 1-2

mp 2nd X only

Viola

mp 2nd X only

Cello

mp 2nd X only

String Bass

mp 2nd X only

1 2 3 4 5 6

VERSE 1

Drum-gentle fills
Side stick 2&4

A E_{sus} E D E

Pno.

F1.

Ob.

C1.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

7

8

9

10

— the Last, The One — who mat - ters most. — He is Cre - a -

A E D

El. Gr.

A E D

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

11 12 13 14

redtie

MUSIC

PREVIEW ONLY

not for print

VERSE 2

His name

— of God, — The hope — for all — the world. —

A C# Esus E D

A C# Esus E D

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

mf

mf

Sus. Cym.

mp

redtie

MUSIC

PREVIEW ONLY

not for print

19 20 21 22

CHORUS

The image displays a preview of a musical score for a hymn. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "You, Lord, God of the ages, high - est of all, We mag - ni - fy". The score includes staves for various instruments: Piano (Pno.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet (B♭ Tpt.), Horn (Horn), Trombone (Tbn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), Violin 1-2 (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass. The score is marked with a large "redtie MUSIC" watermark and "PREVIEW ONLY" text. The score is marked with a large "redtie MUSIC" watermark and "PREVIEW ONLY" text. The score is marked with a large "redtie MUSIC" watermark and "PREVIEW ONLY" text.

Score for *God of the Ages - 8*. The score includes parts for Voice (Unison), Piano (Pno.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (A. Sx., T. Sx., B. Sx.), Trumpet (B♭ Tpt.), Horn, Trombone (Tbn.), Tuba, Percussion (Perc. 1, Perc. 2, Timp.), Violin (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass.

The score is marked with *mf* (mezzo-forte) and *Unison*. The lyrics are: "You, Your name will be ex - alt - ed, ex - alt - ed! He is Cre - a -".

The score is divided into measures 31 through 35. A large watermark reading "redtie MUSIC PREVIEW ONLY not for print" is overlaid on the score.

VERSE 2

tor, rul - ing sus - tain - er of all, He holds it all to - geth - er. He is the Word

A Esus E D Esus E

Gentle X

A Esus E D Esus E

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

red tie
MUSIC

PREVIEW
ONLY

not for print

Bells
mf

36 37 38 39

Solo or Sop.
His name

— of God, — The hope — for all — the world. —

A C# Esus E D

A C# Esus E D

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC

PREVIEW
ONLY

not for print

Sus. Cym.
mp

Add parts is lift - ed high - er, Je - sus, Your name is lift - ed high - er. *f* We bless

Ooo high - er, Ooo high - er.

F#m *D* *F#m* *D*

F#m *D* *F#m* *D*

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

44 45 46 47

redtie

MUSIC

PREVIEW

ONLY

not for print

CHORUS

1. *f* 2. *f*

You, Your name will be ex - alt - ed, ex - alt - ed! We bless ed! *f* Who can

Unison

A E F#m D2 D2

A E F#m D2 D2

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Bs Tpt.

Bs Tpt.

Horn

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

52 53 54 55 56

redtie

MUSIC

PREVIEW

ONLY

not for print

BRIDGE

com - pare, who can com - pare to You, to You? Who can

F#m D2 A2 E

F#m D A2 E

redtie
MUSIC

PREVIEW
ONLY

not for print

57 58 59 60

com - pare, — who can — com - pare — to You, — to You? — Who can

Add Sop.

F#m *D* *A²* *E*

F#m *D* *A²* *E*

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

61 62 63 64

redtie

MUSIC

PREVIEW ONLY

not for print

com - pare, who can com - pare to You, to You? Who can

redtie
MUSIC

PREVIEW ONLY

not for print

ff 65 66 67 68

com - pare, who can com - pare to You, to You? We bless

mp Solo

F#m D A² E

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt.

B^b Tpt.

Horn

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC

PREVIEW
ONLY

not for print

Sus. Cym.

CHORUS

73

Add Choir ***ff*** *Solo*

— You, — Your name — will be — ex - alt - ed, — ex - alt - ed! — We bless

A Esus E F#m D

Building

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

77 78 79 80

redtie

MUSIC

PREVIEW ONLY

not for print

CHORUS

Choir

We bless — You, Lord, — God of the ag — es, high — est of all, — We mag — ni — fy

A D E E F#m D

Drum fill All in big

Pno. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. *ff*

B♭ Tpt. *ff*

Horn *ff*

Tbn. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

Vln. 1-2 *ff*

Vla. *ff*

Vc. *ff*

Bass *ff*

Tambourine

redtie MUSIC

PREVIEW ONLY

not for print

81 82 83 84

— You, — Your name — will be — ex - alt - ed, — ex - alt - ed! — We bless

A E F#m D2

A E F#m D2

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

85 86 87 88

redtie

MUSIC

PREVIEW ONLY

not for print

Score

God of the Ages - 22

89 90 91 92

redtie
MUSIC

PREVIEW
ONLY

not for print

The image displays a musical score for the hymn "God of the Ages". The score is written for a full orchestra and vocal soloists. The vocal parts (Soprano, Alto, Tenor, and Bass) are at the top, with lyrics: "You, Lord, God of the ages, high-est of all, We mag-ni-fy". The instrumental parts include Piano (Pno.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt.), Horns, Trombones (Tbn.), Tuba, Percussion (Perc. 1, Perc. 2, Timp.), Violins (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bass). The score is divided into measures 89, 90, 91, and 92. A large, semi-transparent watermark is overlaid across the center of the page, reading "redtie MUSIC" in a stylized font, with "PREVIEW ONLY" and "not for print" in large, bold, sans-serif capital letters below it. The watermark is framed by a thick black border.

ed, ___ ex - alt - ed, ___ ex - alt - ed! ___

rit.

OPTIONAL ENDING

D2 F#m D2 A2

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

96 97 98 99

Chime

redtie

MUSIC

PREVIEW ONLY

not for print

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO

mp *El. Gtr. lead line*
No Drums or Bass

4 *1. D2* *2. D2*

VERSE 1

7 *Drum-gentle fills*
Side stick 2&4

11 *El. Gtr.*

VERSE 2

15 *Gentle 1/2 X*
Side stick

19

23

CHORUS

27 *f* *Big X*
Snare 2&4

30 D A E

33 F#m D²

VERSE 2

36 A Esus E D Esus E

Gentle X

40 A C#

44 F#m D F#m D

CHORUS

48 A

f Full X

51 D A E

54 F#m D² 1. D² 2.

BRIDGE

57 F#m D² A² E

61 F#m D A² E

Rhythm

God of the Ages - 3

65 F#m D A² E

69 F#m D A² E

CHORUS

73 A E F#m D

mp

77 A E F#m D

CHORUS

81 A D/E E F#m D

ff

Drum fill

85 A E F#m D²

89 A E F#m D

93 A E F#m D²

97 F#m D² A²

rit.

OPTIONAL ENDING

Piano

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO

A

A

D

mp

4

A

D²

D²

VERSE 1

7

A

Jesus

E

D

E

11

A

redtie

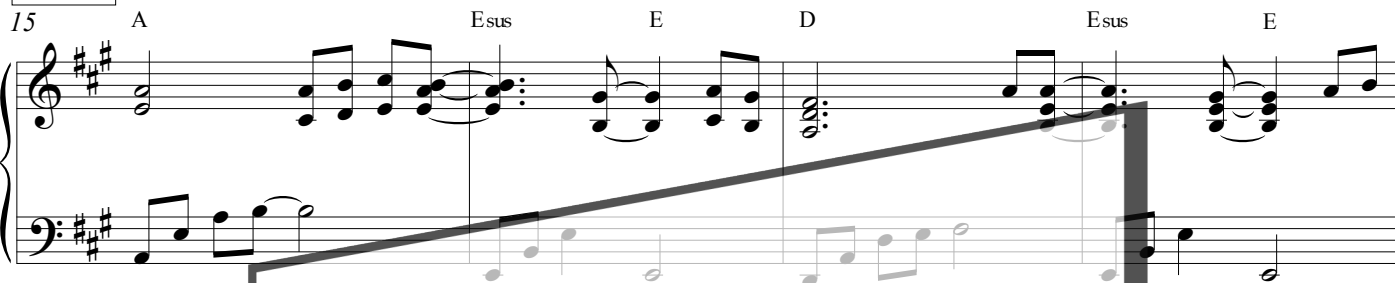
MUSIC

PREVIEW
ONLY

not for print

VERSE 2

15 A Esus E D Esus E



19 A C# Esus E D

red tie

M U S I C



23 F#m D F#m D

PREVIEW ONLY



CHORUS

27 A E F#m

f

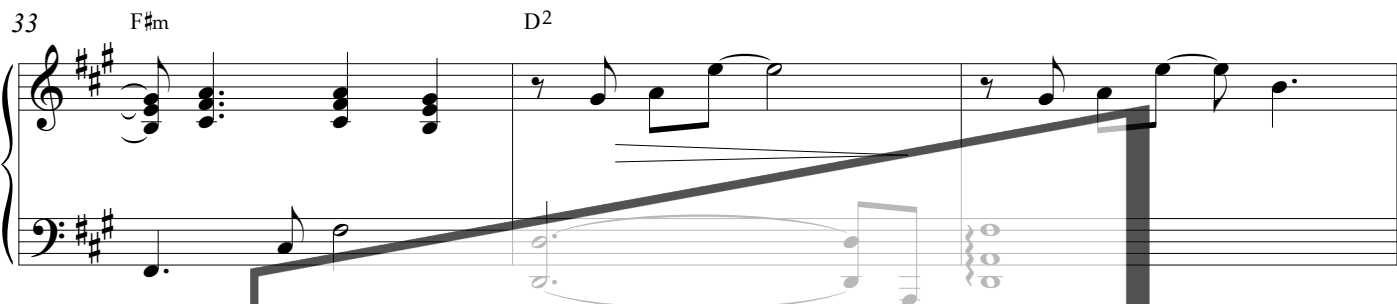
not for print



30 D A E



33 F#m D2



VERSE 2

36 A Esus E D Esus E



40 A C# Esus E D

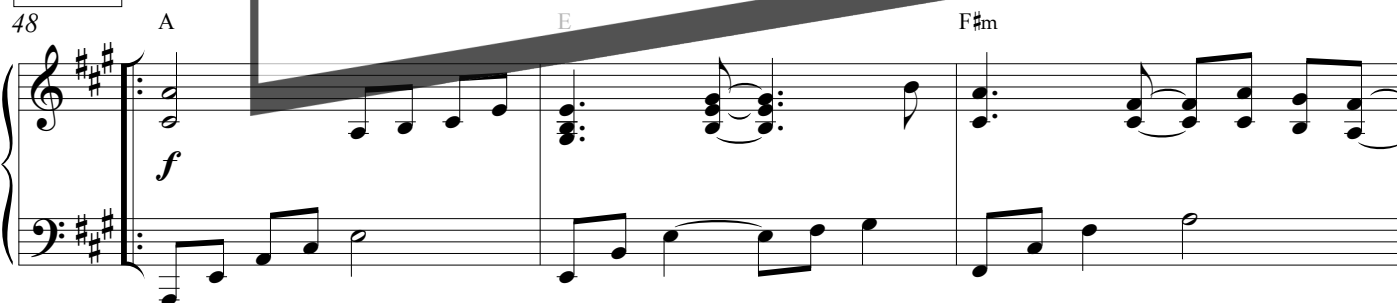


44 F#m D F#m D



CHORUS

48 A E F#m



51 D A E

54 F#m 1. D² 2. D²

BRIDGE

57 F#m D A² E

61 F#m D A² E

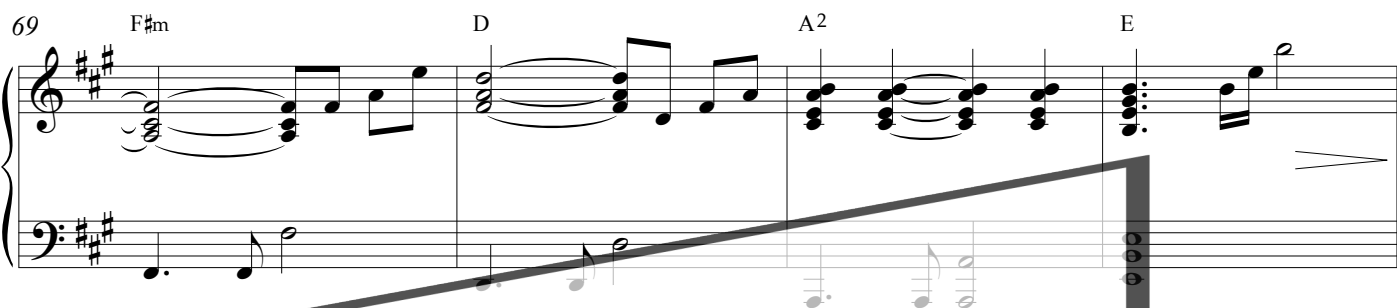
65 F#m D A² E

redtie
MUSIC

PREVIEW
ONLY

not for print

69 F#m D A2 E



CHORUS

73 A E F#m D

mf



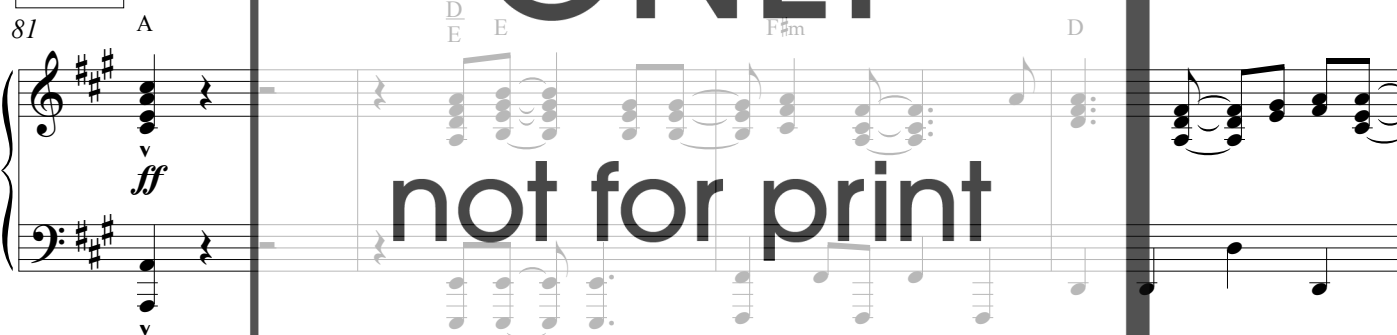
77 A Esus E F#m D



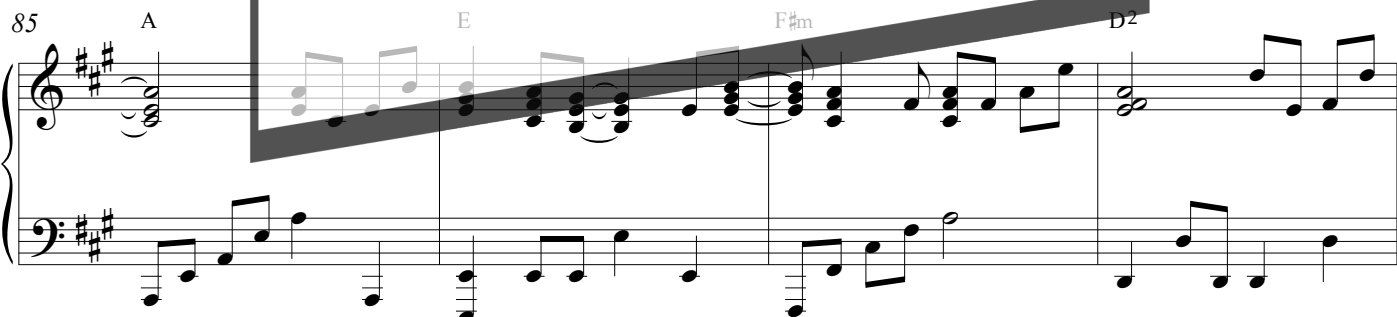
CHORUS

81 A D E E F#m D

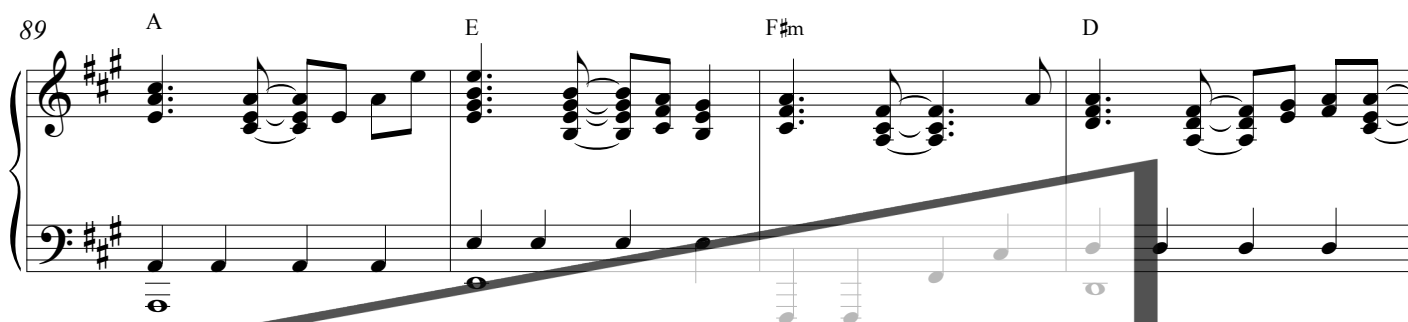
ff



85 A E F#m D2



89 A E F#m D



93 A E F#m D²



97 F#m D² A²



redtie

MUSIC

OPTIONAL ENDING

PREVIEW
ONLY

not for print

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO



VERSE 1



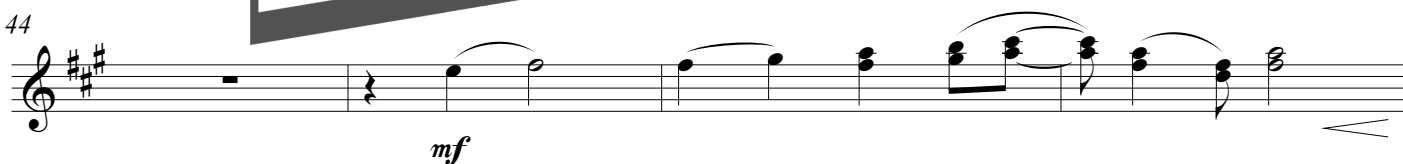
VERSE 2



CHORUS



VERSE 2



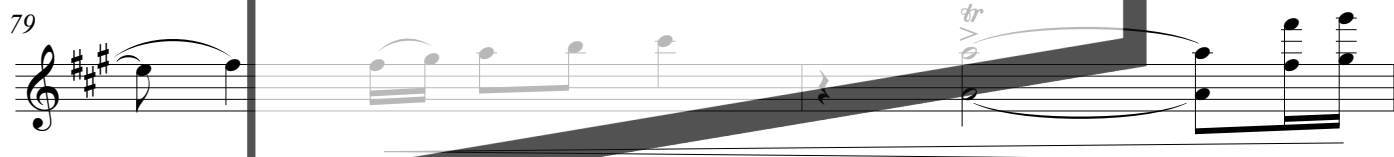
CHORUS



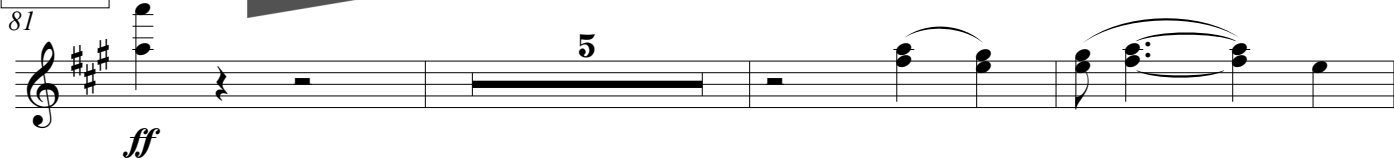
BRIDGE



CHORUS



CHORUS





OPTIONAL ENDING

redtie
M U S I C

PREVIEW
ONLY

not for print

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO

2nd X only

VERSE 1

7

VERSE 2

23

CHORUS

27

34

VERSE 2

36

40

44

red tie

MUSIC

PREVIEW
ONLY

not for print

CHORUS

48

7

1.

2.

f

BRIDGE

57

2

63

2

68

2

CHORUS

73

5

mf

CHORUS

81

ff

5

89

not for print

91

95

rit.

8

OPTIONAL ENDING

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO



VERSE 1



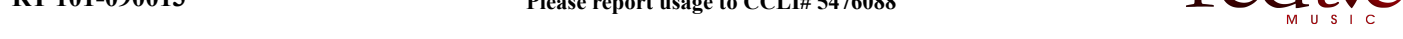
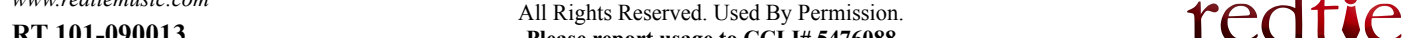
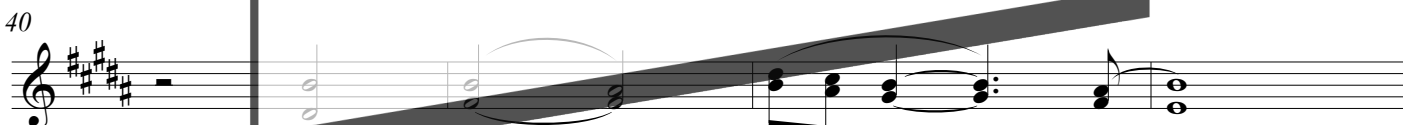
VERSE 2



CHORUS



VERSE 2



CHORUS

48

4

1. 2.

f

BRIDGE

57

2

61

64

ff

MUSIC

69

2

CHORUS

73

5

mf

CHORUS

81

5

ff

not for print

89

91

95

rit.

OPTIONAL ENDING

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO



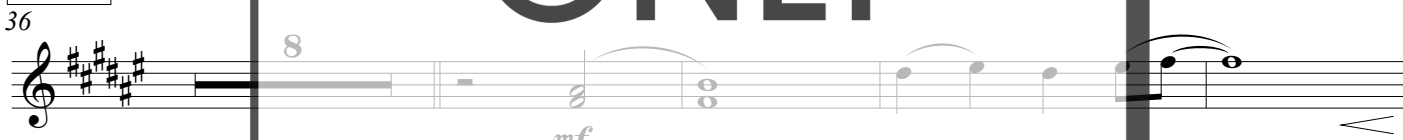
VERSE 1



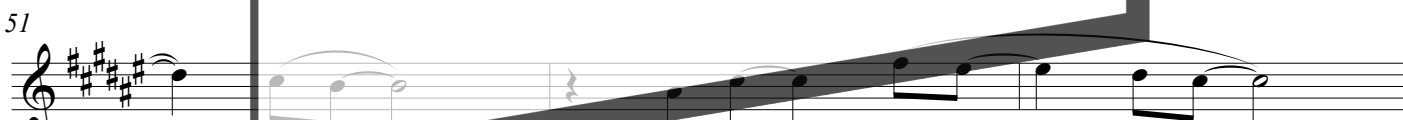
CHORUS



VERSE 2



CHORUS



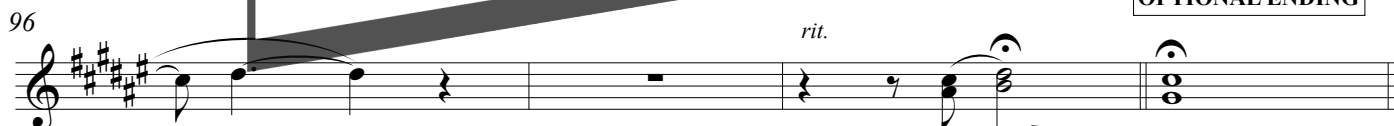
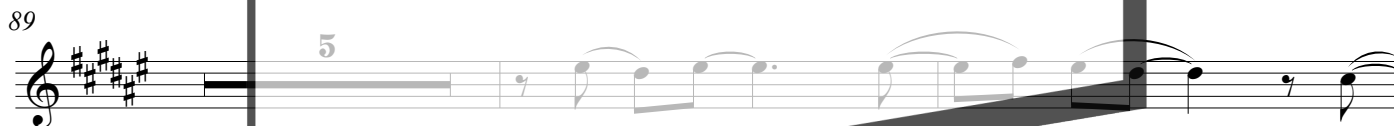
BRIDGE



CHORUS



CHORUS



God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO



VERSE 1



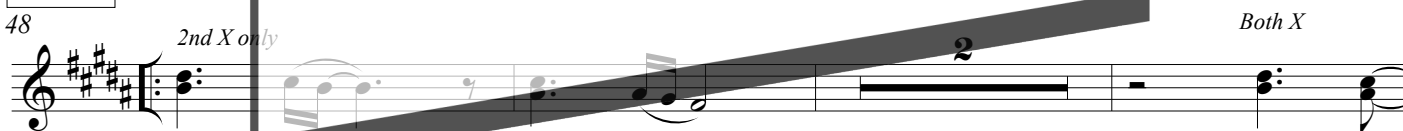
CHORUS



VERSE 2



CHORUS



BRIDGE



CHORUS



CHORUS



OPTIONAL ENDING

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO



VERSE 1



VERSE 2



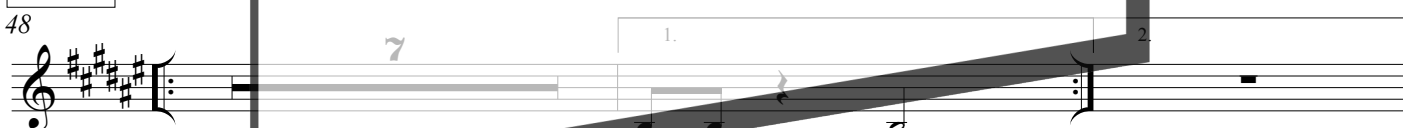
CHORUS



VERSE 2



CHORUS



BRIDGE



69



CHORUS

73



CHORUS

81



85



89



95



OPTIONAL ENDING

redtie

MUSIC

PREVIEW
ONLY

not for print

Trumpet 1

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO

VERSE 1

7

23

CHORUS

27

33

VERSE 2

36

CHORUS

48

2nd X only

52

54

1.

2.

f

BRIDGE



CHORUS



CHORUS



OPTIONAL ENDING

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

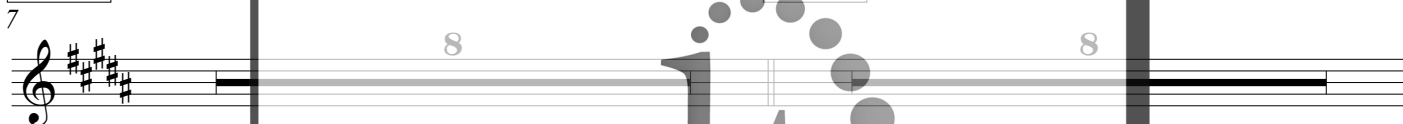
Don Marsh

Moderato ♩ = 84

INTRO



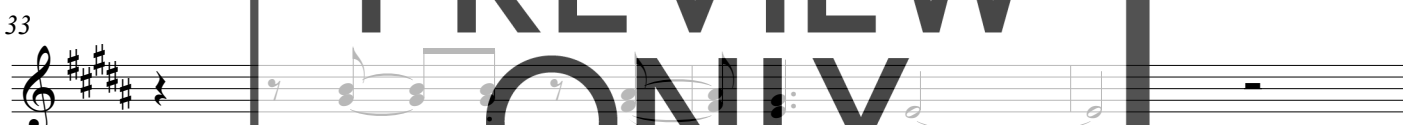
VERSE 1



VERSE 2



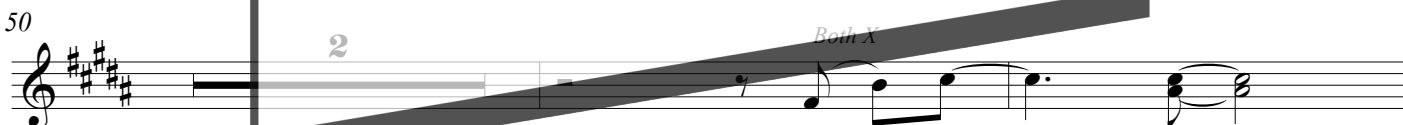
CHORUS



VERSE 2



CHORUS



BRIDGE



CHORUS



CHORUS



God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

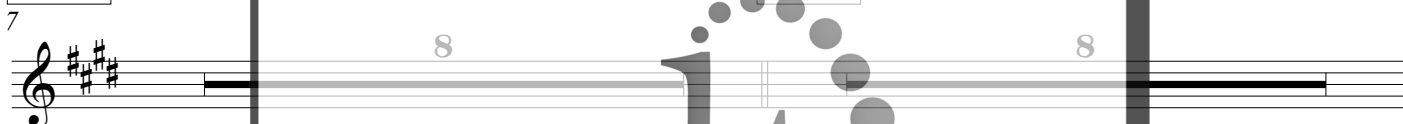
Don Marsh

Moderato ♩ = 84

INTRO



VERSE 1



VERSE 2



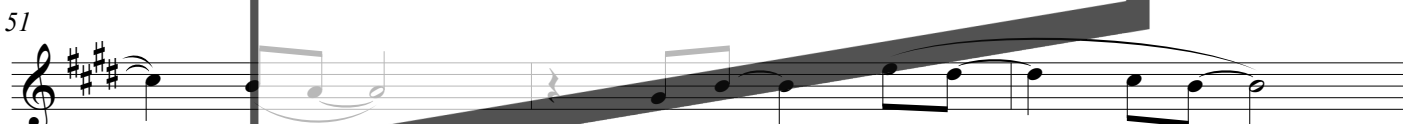
CHORUS



VERSE 2



CHORUS



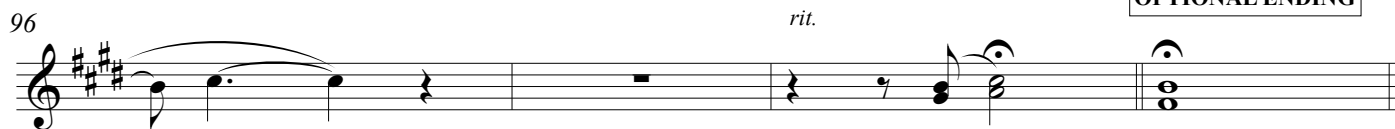
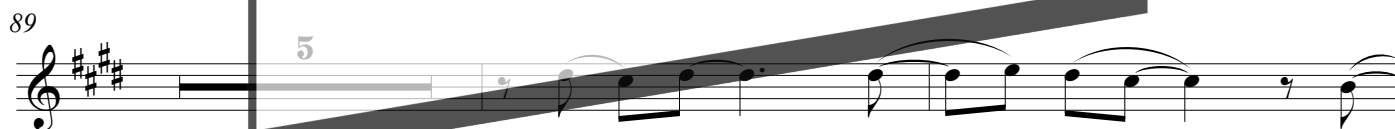
BRIDGE



CHORUS



CHORUS



OPTIONAL ENDING

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO

VERSE 1

7

VERSE 2

23

CHORUS

27

33

VERSE 2

36

CHORUS

48

2nd X only

52

Both X

54

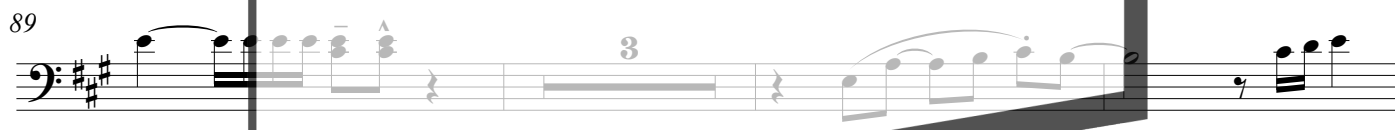
BRIDGE



CHORUS



CHORUS



Trombone 3
Tuba

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO

VERSE 1

7

VERSE 2

23

CHORUS

27

33

VERSE 2

36

CHORUS

48

2nd X only

52

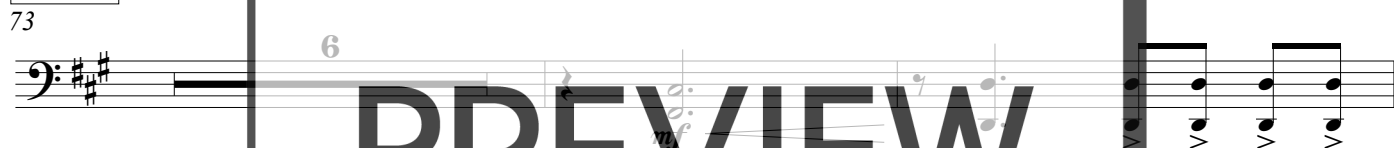
Both X

54

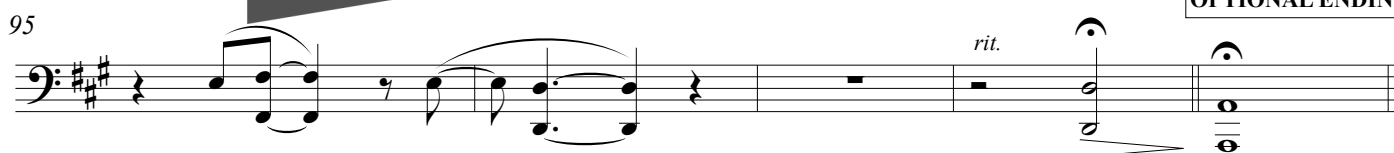
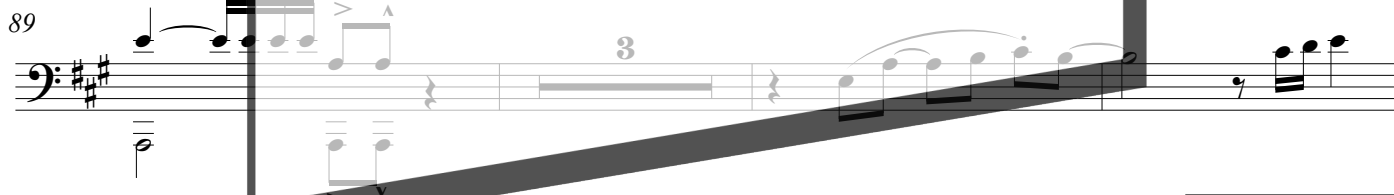
BRIDGE



CHORUS



CHORUS



God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO

Bell Tree

mp

Shaker

1. *Bells*

2.

VERSE 1

7

mp

8

8

Shaker

VERSE 2

MUSIC

19

mf

Sus. Cym.

mp

mf

23

2

Sus. Cym.

f

2

CHORUS

27

Shaker

32

VERSE 2

36

Bells
8
mf

40

Sus. Cym.
mp

44

48

CHORUS

1st X only

redtie
MUSIC

PREVIEW
ONLY

not for print

51

54

Bells
2nd X only

f

redtie
MUSIC

BRIDGE

57

PREVIEW ONLY

63

Sus. Cym. *Bells*

not for print

69

Sus. Cym.

CHORUS

73

Bells

Bell Tree

5

Sus. Cym.

CHORUS

81

ff

Tambourine

ff

M U S I C

85

PREVIEW ONLY

89

not for print

94

rit.

Chime

OPTIONAL ENDING

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO

7

Bell Tree

mp

2

1.

2. Bells

VERSE 1

7

8

4

mf

VERSE 2

21

Sus. Cym.

mp

MUSIC

2

f

CHORUS

27

8

VERSE 2

36

Bells

mf

2

42

Sus. Cym.

mp

2

f

CHORUS

48

1st X only

5

Bells

2nd X only

1.

2.

f

BRIDGE

57

3

64

Sus. Cym. *Bells* **3**

ff

70

Sus. Cym.

CHORUS

73

6 *Bells*

CHORUS

81

ff **MUSIC**

85

3 **2**

91

5 **OPTIONAL ENDING**
Chime

redtie

PREVIEW ONLY

not for print

Timpani

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

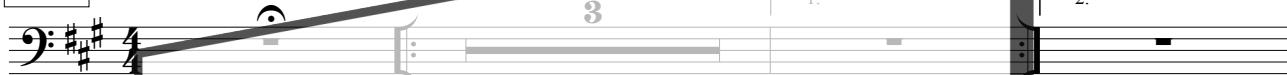
Travis Doucette & Adam Lancaster

Orchestrated By:

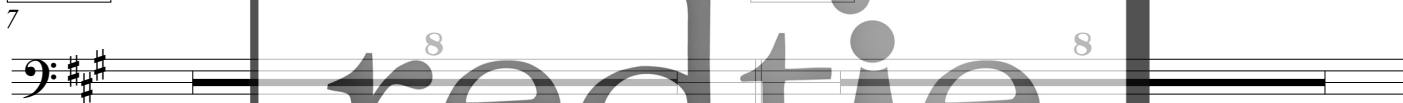
Don Marsh

Moderato ♩ = 84

INTRO



VERSE 1



23



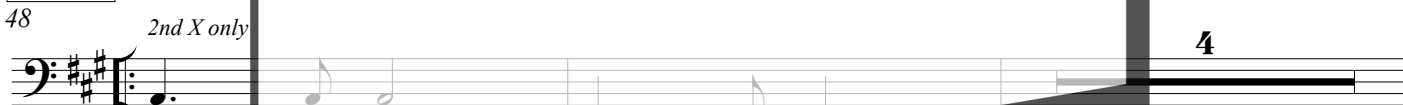
CHORUS



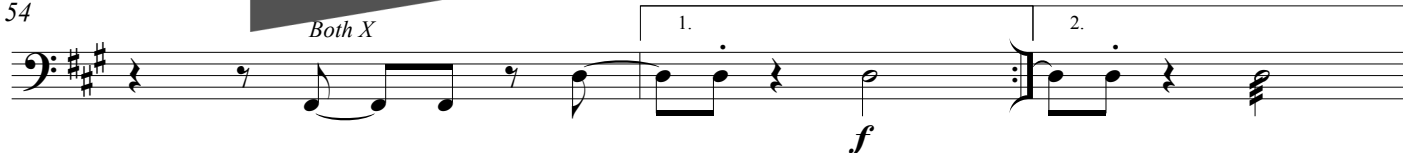
VERSE 2



CHORUS



54



BRIDGE

57

2

61

64

CHORUS

73

6

CHORUS

81

ff

89

4

6

96

rit.

OPTIONAL ENDING

redtie
MUSIC

PREVIEW
ONLY

not for print

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

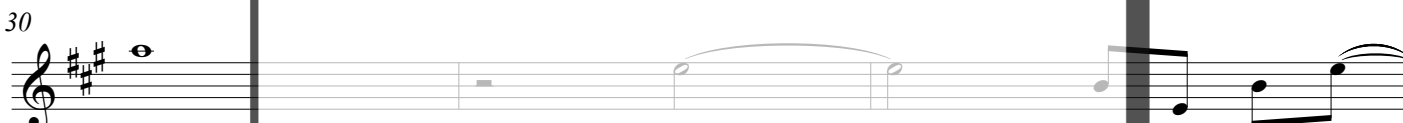
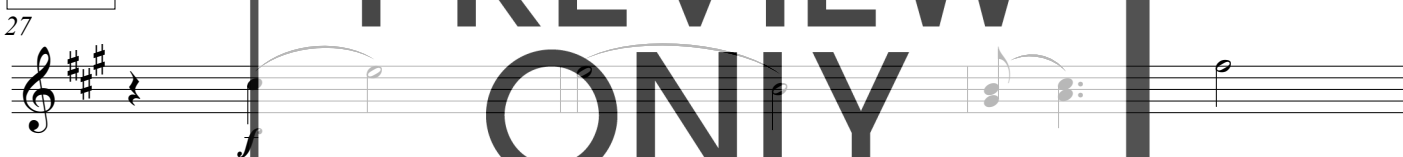
INTRO



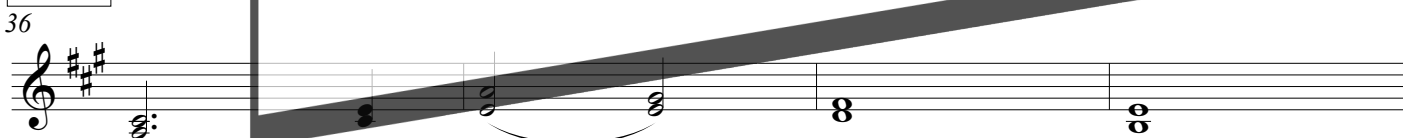
VERSE 1



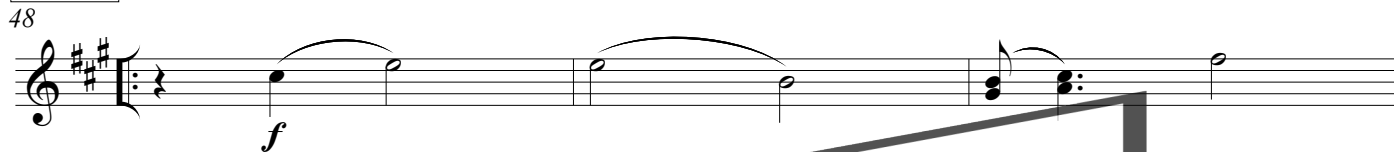
CHORUS



VERSE 2



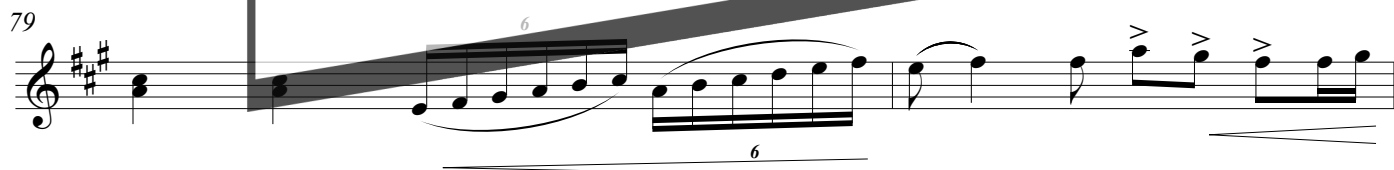
CHORUS



BRIDGE



CHORUS



CHORUS

81 *ff*

85

89

93

97

OPTIONAL ENDING

redtie

MUSIC

PREVIEW ONLY

not for print

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO

2nd X only

mp

4

VERSE 1

7

VERSE 2

19

23

CHORUS

27

30

33

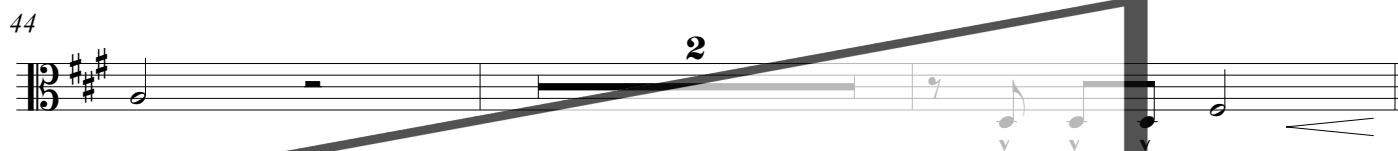
VERSE 2

36

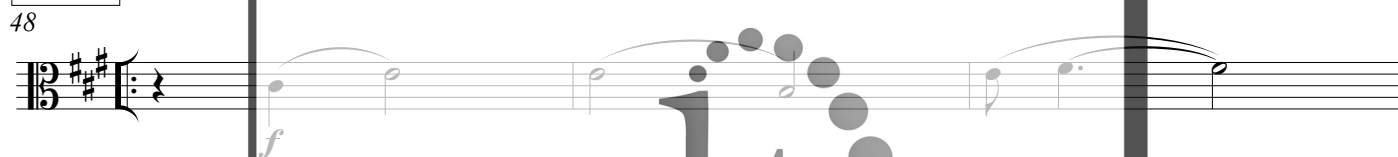
redtie
MUSIC

PREVIEW
ONLY

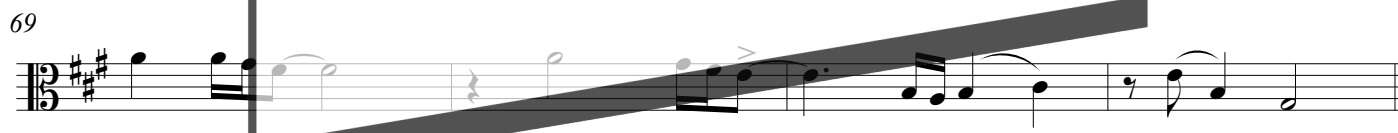
not for print



CHORUS

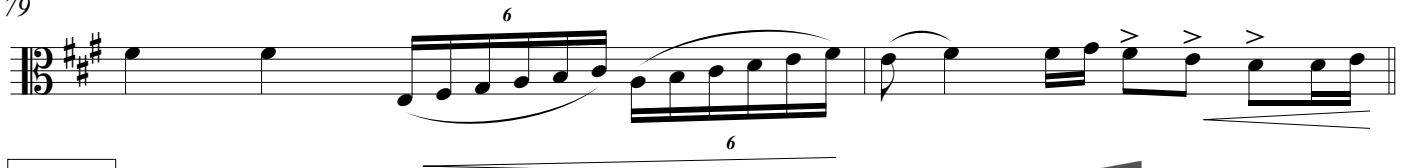


BRIDGE

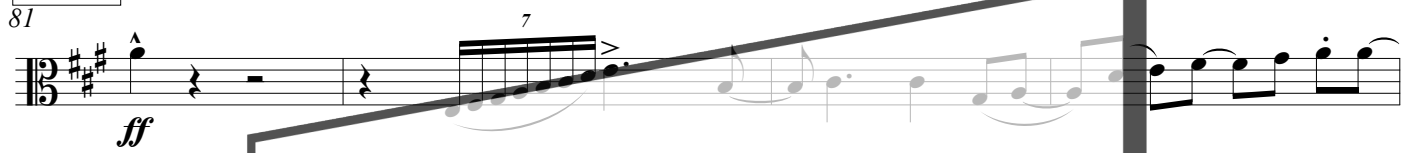


CHORUS





CHORUS



OPTIONAL ENDING

redtie
MUSIC

PREVIEW
ONLY

not for print

Cello

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO

2nd X only

1.

2.

VERSE 1

7

VERSE 2

8

19

23

CHORUS

27

30

33

VERSE 2

36

40

redtie

MUSIC

PREVIEW
ONLY

not for print

44

2

CHORUS

48

51

54

BRIDGE

57

61

65

69

CHORUS

73

CHORUS

81

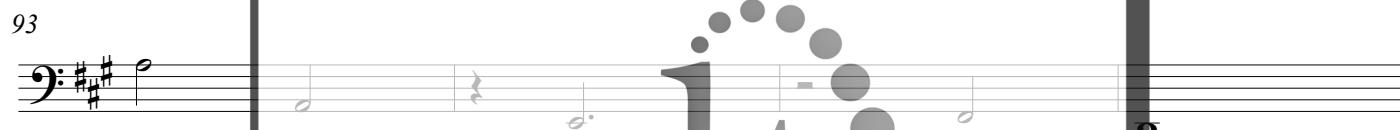
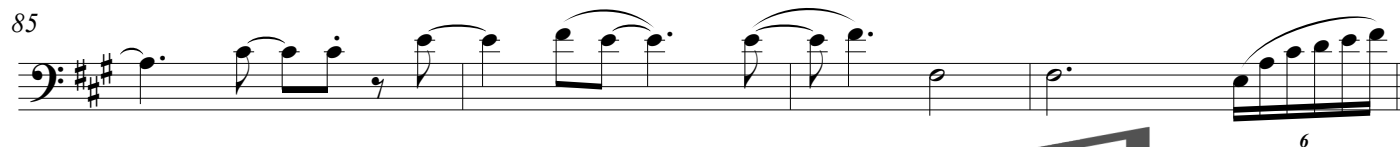
7

redtie
MUSIC

PREVIEW
ONLY

not for print

The image shows a musical score for Cello, titled "God of the Ages - 2". The score is written in bass clef with a key signature of two sharps (F# and C#). It includes measures 44 through 81. The score is divided into sections: CHORUS (measures 48-54), BRIDGE (measures 57-69), and CHORUS (measures 73-81). A large watermark "redtie MUSIC" and "PREVIEW ONLY not for print" is overlaid on the score. The watermark is in a large, bold, sans-serif font. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. There are also measure numbers 44, 48, 51, 54, 57, 61, 65, 69, 73, and 81. A large number "2" is placed above measure 44. A large number "7" is placed below measure 81. The score is presented in a preview format, indicated by the watermark.



redtie
MUSIC

PREVIEW
ONLY

not for print

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO

2nd X only

1.

2.

VERSE 1

7

VERSE 2

mf

19

23

CHORUS

27

f

31

VERSE 2

36

40

44

redtie
MUSIC

PREVIEW
ONLY

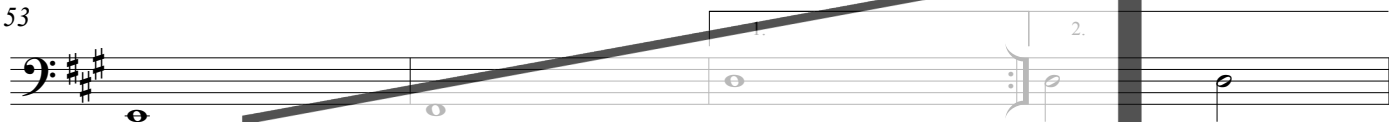
not for print

CHORUS

48



53



BRIDGE

57



61



65



68



CHORUS

73



CHORUS

81



85



89



94



OPTIONAL ENDING

God of the Ages

Word and Music By:
TRAVIS DOUCETTE

Arranged By:

Travis Doucette & Adam Lancaster

Orchestrated By:

Don Marsh

Moderato ♩ = 84

INTRO

2nd X only

mp

4

1. 2.

MUSIC

VERSE 1

7

8

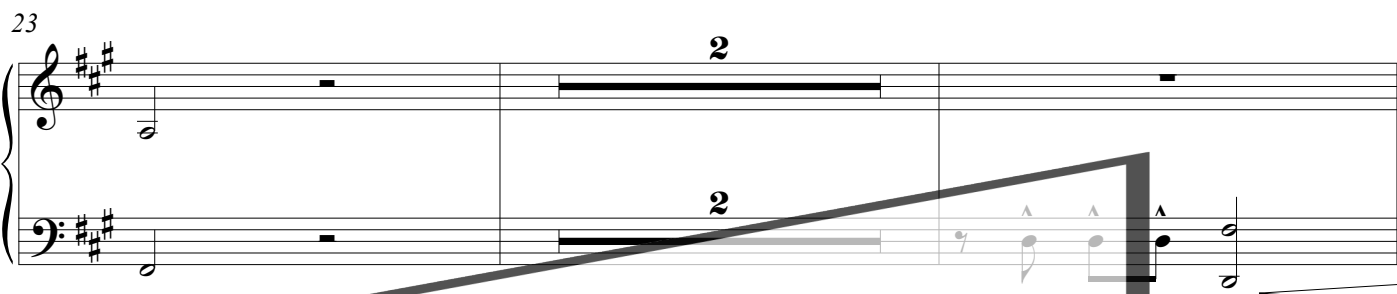
8

mf

VERSE 2

19

23

**CHORUS**

27



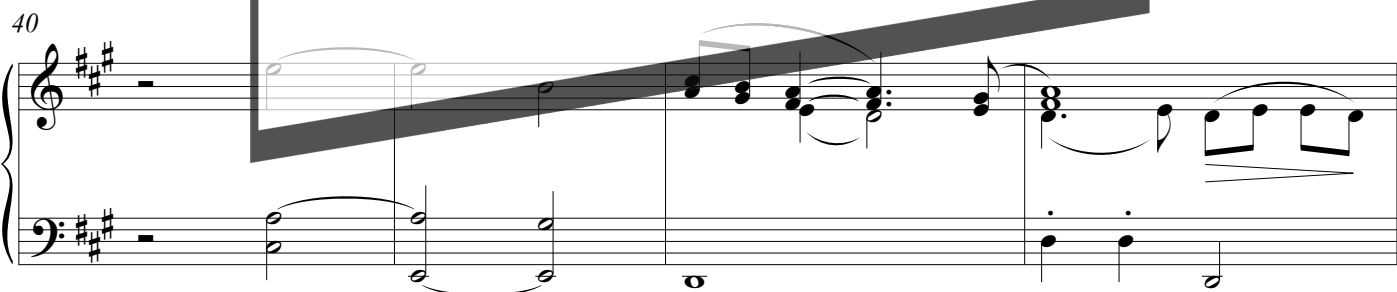
31

**VERSE 2**

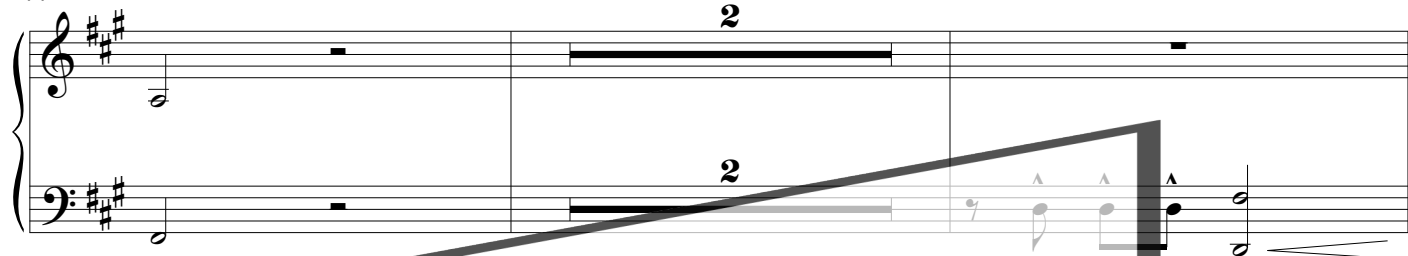
36



40



44



CHORUS

48



52

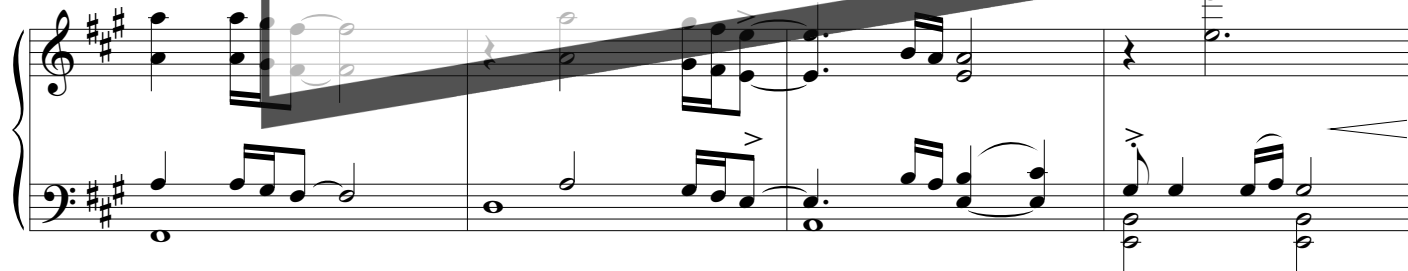


BRIDGE

57



61



65

Musical score for measures 65-68. The key signature is two sharps (F# and C#). The score is written for a grand staff (treble and bass clefs). Measure 65 starts with a forte (ff) dynamic. The music features chords and single notes, with some measures containing slurs and accents.

69

Musical score for measures 69-72. The key signature is two sharps (F# and C#). The score is written for a grand staff. Measure 69 starts with a forte (ff) dynamic. The music features chords and single notes, with some measures containing slurs and accents.

CHORUS

73

Musical score for measures 73-76. The key signature is two sharps (F# and C#). The score is written for a grand staff. Measure 73 starts with a forte (ff) dynamic. The music features chords and single notes, with some measures containing slurs and accents.

79

Musical score for measures 79-80. The key signature is two sharps (F# and C#). The score is written for a grand staff. Measure 79 starts with a forte (ff) dynamic. The music features chords and single notes, with some measures containing slurs and accents.

CHORUS

81

Musical score for measures 81-84. The key signature is two sharps (F# and C#). The score is written for a grand staff. Measure 81 starts with a forte (ff) dynamic. The music features chords and single notes, with some measures containing slurs and accents.

85

Musical score for measures 85-88. The key signature is two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment. Measure 88 features a sixteenth-note triplet in the treble.

89

Musical score for measures 89-93. The melody continues with eighth notes and quarter notes. Measure 93 shows a sixteenth-note triplet in the treble.

94

Musical score for measures 94-97. Measure 94 includes a sixteenth-note triplet. Measure 96 is marked *rit.* (ritardando). Measure 97 is the final measure of the section, marked with a double bar line and a repeat sign.

OPTIONAL ENDING

PREVIEW
ONLY

not for print