

God So Loved the World

Words & Music by:
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Arranged & orchestrated by: Adam Lancaster

Modern Ballad (♩ = 81)

INTRO

C F C

redtie

VERSE

4

MUSIC

Eve-ry preach - er in the pul - pit, eve-ry cyn -

PREVIEW ONLY

F C

6

not for print

- ic on the street, eve-ry po - et eve - ry pau - per, eve-ry trai -

C sus C

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8

- tor eve - ry thief, — eve - ry sol - dier eve - ry law - yer, eve - ry T.

C sus

A m7

10

— V. talk — show star, — an - y - bo - dy teach - ing stu - dents, an - y - bo - dy tend - ing bar, —

F

C

F

13

God so loved the world. — God so loved the world. —

mp

God so loved the world. — God so loved the world. —

A m7

F

C

A m7

F

C

mp

redtie

MUSIC

PREVIEW ONLY

TA

not for print

17

mf

Eve-ry judge

redtie
MUSIC

PREVIEW
ONLY

VERSE

20

and eve - ry jail - or, eve-ry mast - er eve - ry slave, eve - ry reb -

mf

Ooh

not for print

C

Csus

mf

22

- el eve - ry skep - tic, eve-ry ad - dict in their chains, all the pow -

Ooh

C Csus

redtie

MUSIC

PREVIEW

ONLY

24

- er-ful and pret-ty, all the faith - ful and the fools. Those bow - ing down to id - ols, those seek-

Ahh

Those bow - ing-down to i - dols, those seek-

not for print

Am7 F C

Chord progression: Am7, F, C

Chord progression: Am7, F, C

CHORUS

27 *f*

- ing to find truth, God so loved the world.

- ing to find truth, God so loved the world.

redtie
MUSIC

F *Am7* *F* *C*

PREVIEW
ONLY

30 *f*

God so loved the world. Eve-ry daugh - ter, eve - ry son, all of us

God so loved the world. Eve-ry daugh - ter, eve - ry son, all of us

not for print

no basses

Am7 *F* *C* *F*

TA-INST

33

the fall - en - ones, God so loved the world!

the fall - en - ones, God so loved the world!

add basses

Am7

redtie
MUSIC

PREVIEW
ONLY

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36

Let us love

Let us love

no basses

C

G
B

F

C

G

BRIDGE

39

an - y - one ___ that He ___ loves. Let us love.

Oh, let us love. ___

an - y - one ___ that He ___ loves. Let us love.

Let us love. ___

ten. split

F

redtie

MUSIC

PREVIEW ONLY

42

Let us love ___ an - y - one ___ that He ___ loves. Let us

Let us love ___ an - y - one ___ that He ___ loves. Let us

Let us love ___ an - y - one ___ that He ___ loves. Let us

not for print

add basses

G B

F maj7

C

PRE-CHORUS

45

love. Oh, let us love. *mp* Eve-ry prea-cher in the pul-pit, eve-ry cyn-

love. Let us love.

Am7 Gsus G C

redtie
MUSIC

PREVIEW
ONLY

48

- ic on the street, Ev-en you and me

Csus C Csus

not for print

Csus C Csus

CHORUS

51

God so loved the world. God so loved the world.

God so loved the world. God so loved the world.

redtie
MUSIC

PREVIEW
ONLY

54

Eve-ry daugh - ter, eve - ry son, all of us, the fall - en ones,

prime unison

Eve-ry daugh - ter, eve - ry son, all of us, the fall - en ones,

no basses

add basses

CHORUS

57

God so loved — the world!

God so loved! God so loved the world.

redtie
MUSIC

PREVIEW
ONLY

60

God so loved — the world! — Eve-ry daugh - ter eve - ry son, — all of us,
prime unison

God so loved — the world! — Eve-ry daugh - ter eve - ry son, all of us,
no basses

not for print

Am7

F

C

F

"Let us love" **OUTRO**

63

the fall - en ones, God so loved the world!

the fall - en ones, God so loved the world!

add basses

Am7

redtie
MUSIC

PREVIEW
ONLY

66

an - y - one that He loves. Let us love. Let us love. Let us love.

an - y - one that He loves. Let us love. Let us love. Let us love.

Csus

C

Csus

mf - f

not for print

69 *2.*

Let us love. _____

Let us love _____

Add Basses

redtie
MUSIC

PREVIEW ONLY

72

an - y - one _____ that He _____ loves. Let us love. _____ Let us love. _____ Let us love. _____

an - y - one _____ that He _____ loves. Let us love. _____ Let us love. _____ Let us love. _____

Csus
F

C

Csus
F

not for print

75 *p*

an - y - one that He loves. Let us

an - y - one that He loves. Let us

C

C *sus*
F

C

77 *p*

love. Let us love.

love. Let us love!

C

C *sus*
F

C

The image shows a musical score for a choral anthem. It includes vocal staves with lyrics and piano accompaniment. A large, semi-transparent watermark is overlaid on the score, reading 'redtie MUSIC' in a stylized font, with 'PREVIEW ONLY' and 'not for print' in bold, block letters below it. The watermark is contained within a dark, irregular frame that follows the contour of the musical notation. The score is marked with '75' and '77' at the beginning of sections, and includes dynamic markings like 'p' (piano) and 'C' (Crescendo). Chord symbols such as 'C', 'Csus', and 'F' are visible above the piano part.