

God So Loved the World

Words & Music by:

CHARLES BILLINGSLEY, ADAM LANCASTER

Arranged & orchestrated by: Adam Lancaster

PREVIEW
ONLY

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VERSE

Solo

Choir

Pno.

Rhy.

Fl. 1-2

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Trb. 1-2

Tbn. 3
Tba.

Perc.

Vln. 1-2

Viola

Cello

- er in__ the pul - pit, eve-ry cyn - ic on__ the street, eve-ry po - et eve - ry pau - per, eve-ry trai - tor eve - ry thief, eve-ry sol -

C C^{sus} C C^{sus}

C C^{sus} C C^{sus}

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5 6 7 8

Solo

- dier eve - ry law - yer, eve-ry T. V. talk show star, an-y-bo - dy teach - ing stu - dents, an-y-bo - dy tend - ing bar, _

Choir

Pno.

Am7 F C F

Rhy.

Am7 F C F

Fl. 1-2

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Trb. 1-2

Tbn. 3
Tba.

Perc.

Vln. 1-2

Viola

Cello

redtie

MUSIC

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9

10

11

12

Solo

Choir

Pno.

Rhy.

Fl. 1-2

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Trb. 1-2

Tbn. 3
Tba.

Perc.

Vln. 1-2

Viola

Cello

God so loved the world. God so loved the world.

p God so loved the world. God so loved the world.

Am7 F C Am7 F

Am7 F C Am7 F

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Shaker *p*

Wind Chime *p*

The image shows a preview of a musical score for the piece "Eve-ry judge" by redtie MUSIC. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Solo:** A single staff at the top.
- Choir:** Two staves, one for Soprano/Alto and one for Tenor/Bass.
- Pno. (Piano):** Two staves (treble and bass clef).
- Rhy. (Rhythm):** A single staff.
- Fl. 1-2 (Flute):** A single staff.
- Cl. 1-2 (Clarinet):** A single staff.
- A. Sx. (Saxophone A):** A single staff.
- T. Sx. (Saxophone T):** A single staff.
- B. Sx. (Saxophone B):** A single staff.
- Tpt. 1 (Trumpet 1):** A single staff.
- Tpt. 2-3 (Trumpet 2-3):** A single staff.
- Hn. 1-2 (Horn 1-2):** A single staff.
- Trb. 1-2 (Trombone 1-2):** A single staff.
- Tbn. 3 Tba. (Tuba/Euphonium 3):** A single staff.
- Perc. (Percussion):** A single staff.
- Vln. 1-2 (Violin 1-2):** A single staff.
- Viola:** A single staff.
- Cello:** A single staff.

A large, semi-transparent watermark is overlaid across the center of the score, reading "redtie MUSIC" in a stylized font, followed by "PREVIEW ONLY" in large, bold, capital letters, and "not for print" in a smaller, lowercase font. The watermark is enclosed in a dark, irregular border.

VERSE

Solo

and eve - ry jail - or, eve-ry mast - er eve - ry slave, eve-ry reb - el eve - ry skept-ic, eve-ry ad - dict in__ their chains, all the pow-

Choir

Ooh

Pno.

C C sus C C sus

Rhy.

Fl. 1-2

Cl. 1-2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Trb. 1-2

Tbn. 3 Tba.

Perc.

Vln. 1-2

Viola

Cello

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Solo

- er-ful ___ and pret-ty, all the faith - ful and the fools. Those bow - ing down to id - ols, those seek - ing to ___ find truth,

Choir

Ahh _____ Those bow - ing-down to i - dols, those seek - ing to ___ find truth,

Pno.

Am7 F C F

Rhy.

Fl. 1-2

mf

Cl. 1-2

mf

A. Sx.

T. Sx.

mf

B. Sx.

mf

Tpt. 1

Tpt. 2-3

Hn. 1-2

mf

Trb. 1-2

mf

Tbn. 3
Tba.

mf

Perc.

Sus. Cym.

Vln. 1-2

Viola

Cello

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24 25 26 27

CHORUS

f

Solo

God so loved the world. God so loved the world. Eve-ry daugh-

f

Choir

God so loved the world. God so loved the world. Eve-ry daugh

no basses

f

Pno.

Am7 F C Am7 F C

f

Rhy.

Am7 F C Am7 F C

f

Fl. 1-2

f

Cl. 1-2

f

A. Sx.

f

T. Sx.

f

B. Sx.

f

Tpt. 1

f

Tpt. 2-3

f

Hn. 1-2

f

Trb. 1-2

f

Tbn. 3 Tba.

f

Perc.

Tambourine

f

Vln. 1-2

f

Viola

f

Cello

f

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28

29

30

31

TA-INST

Solo

Choir

Pno.

Rhy.

Fl. 1-2

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Trb. 1-2

Tbn. 3
Tba.

Perc.

Vln. 1-2

Viola

Cello

Let us love

Let us love

no basses

F C G B F C G

F C G B F C G

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Chime

f

BRIDGE

Solo

an - y - one — that He — loves. Let us love. Oh, let us love. — Let us love

Choir

an - y - one — that He — loves. Let us love. Let us love. — Let us love

Pno.

F C Am7 G B

Rhy.

F C Am7 G B

Fl. 1-2

8

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Trb. 1-2

Tbn. 3
Tba.

Perc.

⌵ ⌵ ⌵ ⌵

Vln. 1-2

Viola

Cello

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Solo

an - y - one that He loves. Let us love. Oh, let us love. Eve-ry prea-

Choir

an - y - one that He loves. Let us love. Let us love.

Pno.

F maj7 C Am7 Gsus G

Rhy.

Fl. 1-2

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Trb. 1-2

Tbn. 3
Tba.

Perc.

Wind Chime

Sus. Cym.

Vln. 1-2

Viola

Cello

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43

44

45

46

PRE-C

Solo

- cher in the pul - pit, eve-ry cyn - ic on the street, Ev-en you and me

Choir

Pno.

C C sus C C sus

mp

Rhy.

C C sus C C sus

mp

Fl. 1-2

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Trb. 1-2

Tbn. 3
Tba.

Perc.

Shaker

Sus. Cym.

mp

Vln. 1-2

mp

Viola

mp

Cello

mp

47

48

49

50

CHORUS

Solo

God so loved the world. God so loved the world. Eve-ry daugh-

Choir

God so loved the world. God so loved the world. Eve-ry daugh-

Pno.

Am7 F C Am7 F C

Rhy.

ff

Fl. 1-2

ff

Cl. 1-2

ff

A. Sx.

ff

T. Sx.

ff

B. Sx.

ff

Tpt. 1

ff

Tpt. 2-3

ff

Hn. 1-2

ff

Trb. 1-2

ff

Tbn. 3 Tba.

ff

Perc.

Tambourine

Vln. 1-2

ff

Viola

ff

Cello

ff

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51

52

53

54

Solo

- ter, eve - ry son, — all of us, — the fall - en — ones, God so loved — the world!

Choir

- ter, eve - ry son, all of us, — the fall - en - ones, God so loved!

add basses

Pno.

F Am7 G F G

Rhy.

Fl. 1-2

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Trb. 1-2

Tbn. 3
Tba.

Perc.

Sus. Cym.

Vln. 1-2

Viola

Cello

CHORUS

Solo

God so loved the world! Eve-ry daugh-prime unison

Choir

God so loved the world. God so loved the world. Eve-ry daugh-

Pno.

Am7 F C Am7 F C

Rhy.

Fl. 1-2

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Trb. 1-2

Tbn. 3 Tba.

Perc.

Vln. 1-2

Viola

Cello

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58 59 60 61

Solo

Choir

Pno.

Rhy.

Fl. 1-2

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Trb. 1-2

Tbn. 3
Tba.

Perc.

Vln. 1-2

Viola

Cello

OUTRO

- ter eve - ry son, — all of us, — the fall - en — ones, — God so loved the world!

- ter eve - ry son, all of us, — the fall - en - ones, God so loved the world!

add basses

Ten. Let us love

F Am7 G F G C

F Am7 G F G C

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Wind Chime

⌵

Solo

Choir

Pno.

Rhy.

Fl. 1-2

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Trb. 1-2

Tbn. 3
Tba.

Perc.

Vln. 1-2

Viola

Cello

an-y-one that He loves. Let us love. Let us love. Let us love.

1. 2.

mf *f*

Csus C Csus C F

Csus C Csus C F

1x only

1x only

1x only

1x only

1x only

1x only

1x only

1x only

1x only

Shaker

1x only

1x only

1x only

Sus. Cym.

1x only

1x only

1x only

Add Basses

66 67 68 69 70

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Solo

Choir

an - y - one ___ that He ___ loves. Let us love. Let us love. ___ Let us love ___

Pno.

C C^{sus} F C C^{sus} F C

Rhy.

Fl. 1-2

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Trb. 1-2

Tbn. 3
Tba.

Perc.

Tambourine

Vln. 1-2

Viola

Cello

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Solo

Choir

an - y - one — that He — loves. Let us love. Let us love! —

Pno.

Rhy.

Fl. 1-2

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Trb. 1-2

Tbn. 3
Tba.

Perc.

Sus. Cym.

Vln. 1-2

Viola

Cello

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God So Loved the World

Modern Ballad (♩ = 81)

Words & Music by:
CHARLES BILLINGSLEY, ADAM LANCASTER
KEITH EVERETTE SMITH, TONY WOOD
Arranged & orchestrated by: Adam Lancaster

INTRO

C F C F

p

VERSE

5 C C^{sus} C C^{sus}

9 Am7 F C F

13 Am7 F C Am7 F C

17 $\frac{E}{C}$ C $\frac{E}{C}$ C

VERSE

21 C^{sus} C C^{sus} Am7

25 F C F Am7 F

29 C Am7 F C F

mf

f

CHORUS

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TA-INST

G

F

G

F

C

$$\frac{G}{B}$$

F

C

G

F

C

Am7

$$\frac{G}{B}$$

11 maj 7

C

Am7

G sus

G

C

C sus

C

C sus

CHORUS

Am7

C

Am7

F

C

F

Am7

G

F

G

Am7

F

C

Am7

F

C

F

Am7

G

F

G

OUTRO

redtie
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Piano

God So Loved the World

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KEITH EVERETTE SMITH, TONY WOOD
Arranged & orchestrated by: Adam Lancaster

Modern Ballad (♩ = 81)

INTRO

Chords: C, F, C, F

VERSE

Chords: C, C sus, C, C sus, Am7, F, C, F, Am7, F, C, Am7, F, C

red tie

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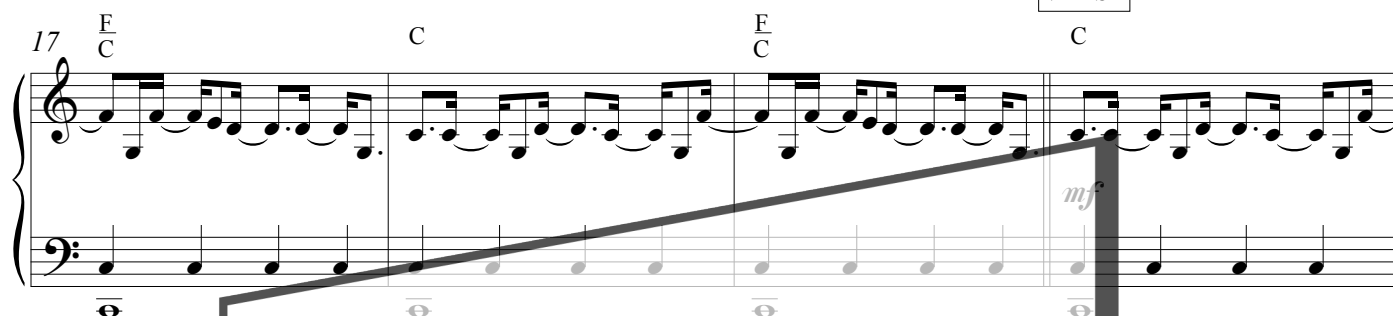
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red tie
MUSIC

VERSE

17 $\frac{E}{C}$ C $\frac{E}{C}$ C



mf

21 C^{sus} C C^{sus} Am7



redtie

M U S I C

CHORUS

25 F C F Am7 F



f

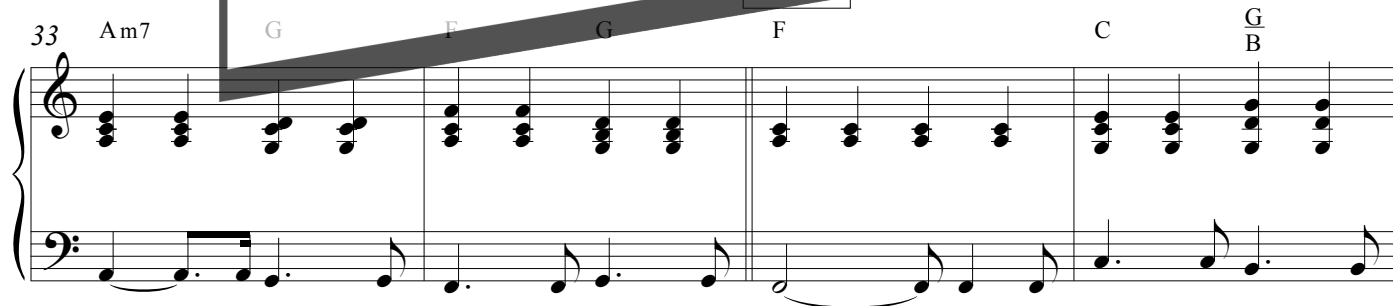
29 C Am7 F C F



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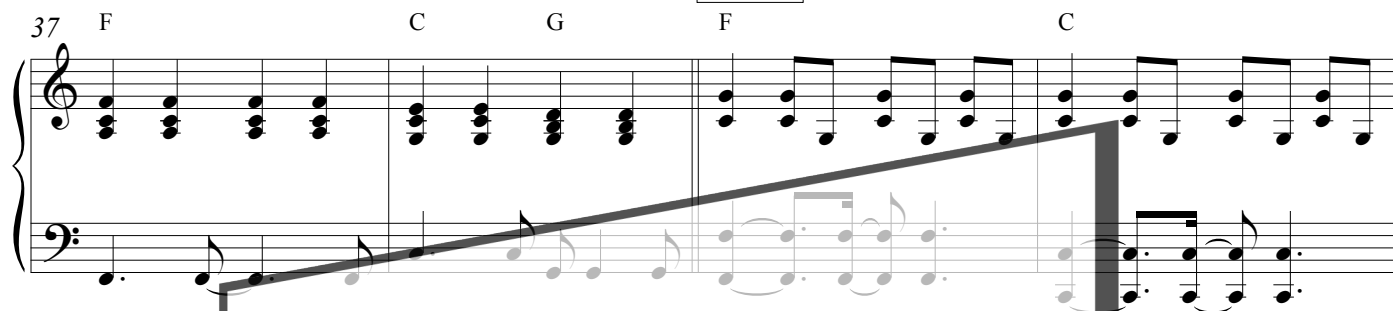
1A-INSTR

33 Am7 G F G F C $\frac{G}{B}$



BRIDGE

37 F C G F C



41 Am7 G/B Fmaj7 C



PRE-CHORUS

45 Am7 Gsus G C Csus

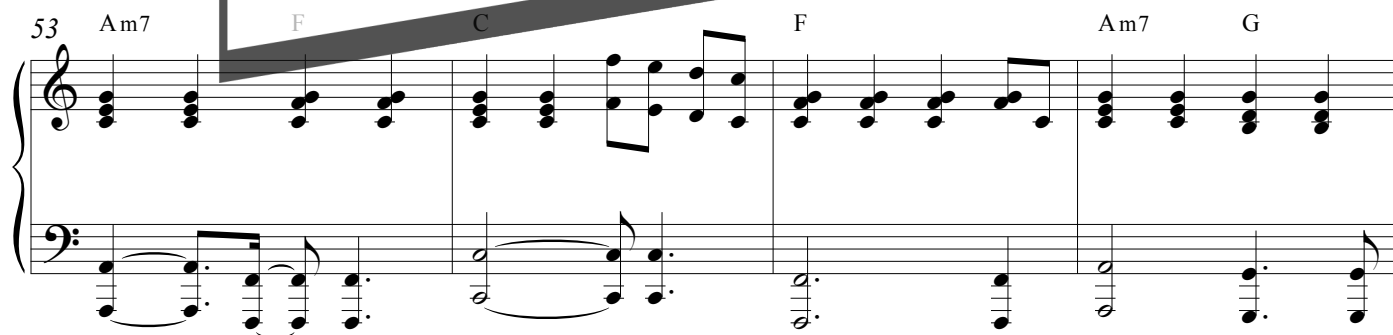


CHORUS

49 C Csus Am7 F C



53 Am7 F C F Am7 G



CHORUS

57 F G Am7 F C Am7 F

61 C F Am7 G F G

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OUTRO

65 C Csus C Csus

69 C F C Csus F

73 C Csus F C Csus F C

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God So Loved the World

Words & Music by:
CHARLES BILLINGSLEY, ADAM LANCASTER
KEITH EVERETTE SMITH, TONY WOOD
Arranged & orchestrated by: Adam Lancaster

Modern Ballad(♩ = 81)

INTRO

VERSE

TA

VERSE

CHORUS

BRIDGE

PRE-CHORUS

CHORUS

TA-INST

mf

f

mp

4

8

3

4

20

27

31

35

42

46

redtie

MUSIC

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53

57

61

65

70

CHORUS

OUTRO

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God So Loved the World

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Arranged & orchestrated by: Adam Lancaster

Modern Ballad (♩ = 81)

INTRO 4 VERSE 8 TA 4

VERSE 20 4 *mf* *tr*

CHORUS 28 *f* M U S I C

32

TA-INST 35 4 BRIDGE

42

PRE-CHORUS 47 4 *mp* *tr*

55 *tr*

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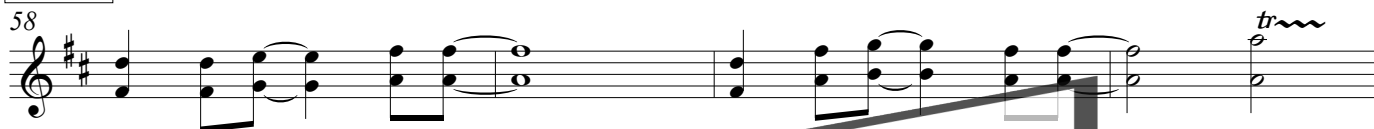
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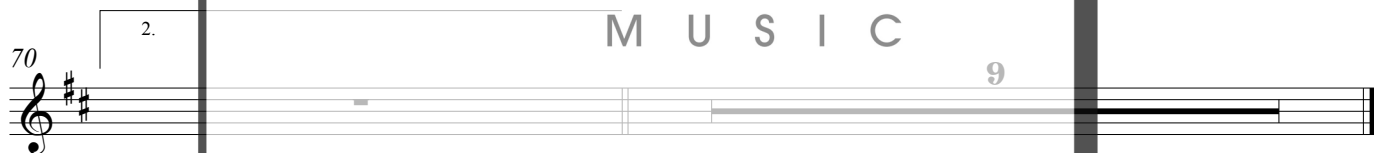
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CHORUS



OUTRO



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Alto Sax.

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Modern Ballad (♩ = 81)

INTRO

VERSE

TA

VERSE

CHORUS

TA-INST

BRIDGE

PRE-CHORUS

CHORUS

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MUSIC

57 **CHORUS**

61

OUTRO

65

70

74

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1.

2.

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Tenor Sax.

God So Loved the World

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KEITH EVERETTE SMITH, TONY WOOD
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Modern Ballad(♩ = 81)

INTRO

VERSE

TA

4

8

3

4

p

mp

VERSE

20

mf

4

CHORUS

27

f

2

M U S I C

32

TA-INST

4

BRIDGE

39

43

PRE-CHORUS

47

mp

3

CHORUS

ff

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CHORUS



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Baritone Sax.

God So Loved the World

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Modern Ballad (♩ = 81)

INTRO 4

VERSE 8 3 TA 4

VERSE 20 4 *mf*

CHORUS *f* MUSIC

TA-INST 4

BRIDGE 39

43

PRE-CHORUS 47 3 *mp* CHORUS *ff*

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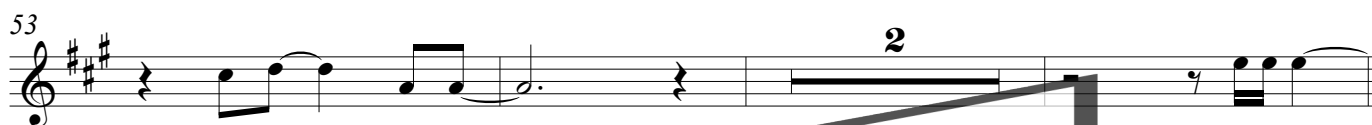
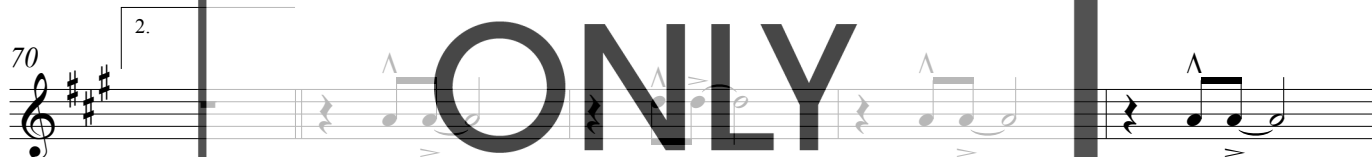
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**CHORUS****OUTRO**

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Trumpet 1

God So Loved the World

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Modern Ballad (♩ = 81)

INTRO **VERSE** **TA**

4 8 3 4

VERSE **CHORUS**

20 31

mf *f*

TA-INST **BRIDGE**

35 42

PRE-CHORUS **CHORUS**

46 52 57

mp *ff*

2

CHORUS

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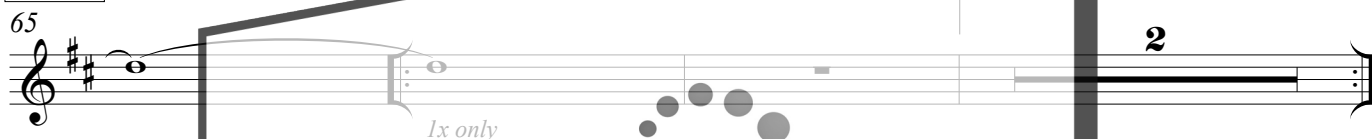
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MUSIC

**OUTRO**

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God So Loved the World

Words & Music by:
CHARLES BILLINGSLEY, ADAM LANCASTER
KEITH EVERETTE SMITH, TONY WOOD
Arranged & orchestrated by: Adam Lancaster

Modern Ballad (♩ = 81)

INTRO 4 **VERSE** 8 3 **TA** 4

VERSE 20 **CHORUS** 2

TA-INST 35 **BRIDGE** 4

PRE-CHORUS 46 **CHORUS** 2

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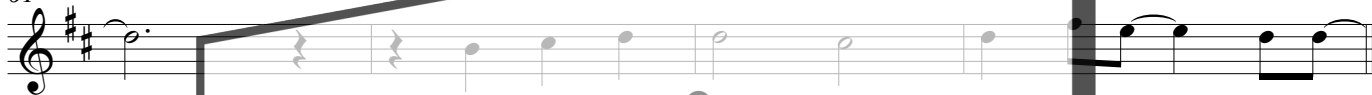
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CHORUS

57



61



OUTRO

65



70



75



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Horn 1&2

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Modern Ballad (♩ = 81)

INTRO 4

VERSE 8 3 4

TA

mp

VERSE 20 4 mf

CHORUS 27 2 MUSIC

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BRIDGE 32 4

TA-INST

40

44 3 PRE-CHORUS mp

CHORUS 50 ff

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54 **CHORUS**

59

63 **OUTRO**

67

72

75

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1. 2.

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Arranged & orchestrated by: Adam Lancaster

Modern Ballad (♩ = 81)

INTRO 4 8 3 4

VERSE 20 4 *mf*

CHORUS 27 *f* 2 M U S I C

BRIDGE 32 39 43

PRE-CHORUS 47 *mp* 3 *ff*

TA *mp*

TA-INST 4

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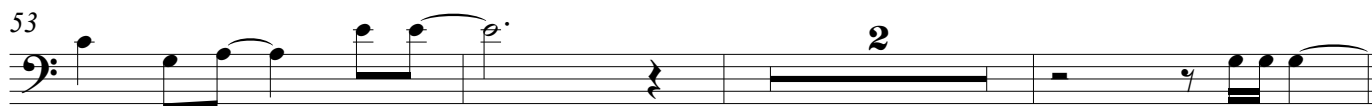
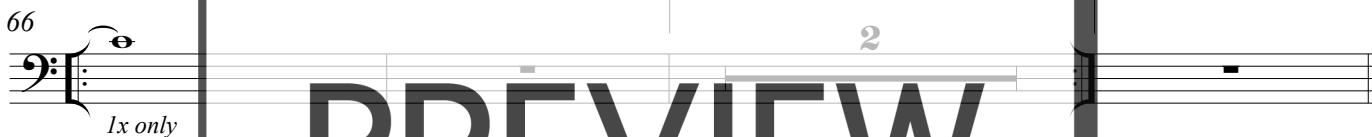
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**CHORUS****OUTRO**

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Trombone 3
Tuba

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Modern Ballad (♩ = 81)

INTRO 4

VERSE 8

TA 4

VERSE 20

CHORUS 28

TA-INST 35

BRIDGE 43

PRE-CHORUS 47

CHORUS 54

mf

f

mp

ff

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CHORUS

58



62



OUTRO

65



70



75



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Modern Ballad (♩ = 81)

INTRO 4 8

VERSE 4 8

Wind Chime *p*

Shaker *p*

TA 16 **VERSE**

Sus. Cym. *mf*

CHORUS 28 **TA-INST**

Tambourine *f*

Chime *f*

BRIDGE 39

Wind Chime

Sus. Cym.

PRE-CHORUS 47

Sus. Cym. *mp*

Shaker *mp*

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CHORUS

51

Sus. Cym.

Musical notation for measures 51-57. The top staff is a treble clef with a diamond symbol in measure 57. The bottom staff is a percussion line with a series of eighth notes and a final measure with a slash and a vertical line.

CHORUS

58

Musical notation for measures 58-64. The top staff is a treble clef with a diamond symbol in measure 58. The bottom staff is a percussion line with a series of eighth notes and a final measure with a slash and a vertical line.

OUTRO

65

Wind Chime

Musical notation for measures 65-69. The top staff is a treble clef with a diamond symbol in measure 65. The bottom staff is a percussion line with a series of eighth notes and a final measure with a slash and a vertical line.

70
2.
Sus. Cym.

Musical notation for measures 70-74. The top staff is a treble clef with a diamond symbol in measure 70. The bottom staff is a percussion line with a series of eighth notes and a final measure with a slash and a vertical line.

75

Sus. Cym.

Musical notation for measures 75-79. The top staff is a treble clef with a diamond symbol in measure 75. The bottom staff is a percussion line with a series of eighth notes and a final measure with a slash and a vertical line.

God So Loved the World

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Arranged & orchestrated by: Adam Lancaster

Modern Ballad (♩ = 81)

INTRO

VERSE

TA

16

mp

VERSE

20

mf

MUSIC

24

CHORUS

28

f

32

TA-INST

BRIDGE

36

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40

44

PRE-CHORUS

49

CHORUS

53

57

61

OUTRO

65

70

73

mp

ff

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1.

2.

2

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Viola

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Modern Ballad(♩ = 81)

INTRO

3

8

3

TA

16

mp

VERSE

20

mf

MUSIC

24

CHORUS

28

f

32

TA-INST

36

BRIDGE

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40



44



PRE-CHORUS

mp

49



CHORUS

ff

53



M U S I C

57



CHORUS

61



OUTRO

65

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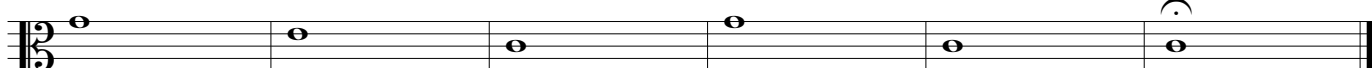
2

70



2.

74



Cello

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KEITH EVERETTE SMITH, TONY WOOD
Arranged & orchestrated by: Adam Lancaster

Modern Ballad (♩ = 81)

TA

16

mp

VERSE

20

mf

24

CHORUS

28

f

32

36

BRIDGE

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TA-INST

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40

44

PRE-CHORUS

49

CHORUS

53

57

61

OUTRO

65

70

73

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1.

2.

1x only

mp

ff

1.

2.

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KEITH EVERETTE SMITH, TONY WOOD
Arranged & orchestrated by: Adam Lancaster

Modern Ballad (♩ = 81)

INTRO **VERSE**

3 8 3

3 8 3

TA 16 *mp*

VERSE 20 *mf*

24

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28 CHORUS

32

TA-INST

36

BRIDGE

40

44

PRE-CHORUS

2

2

49

CHORUS

52

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MUSIC

56

CHORUS

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60

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64

OUTRO

1x only

The image displays a musical score for a string reduction of the hymn 'God So Loved the World - 3'. The score is presented in a single system with multiple staves. The first section, labeled 'CHORUS', begins at measure 49 and continues through measure 55. The second section, also labeled 'CHORUS', starts at measure 56 and ends at measure 63. The final section, labeled 'OUTRO', begins at measure 64 and concludes at measure 67. A large, semi-transparent watermark is superimposed over the center of the page, reading 'redtie MUSIC' in a stylized font, with 'PREVIEW ONLY' and 'not for print' in bold, sans-serif capital letters below it. The watermark is framed by a thick, dark grey border. The musical notation includes various note values, rests, and dynamic markings, with a tempo indication of '1x only' at the end of the score.

68 1. 2.

73

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