

God So Loved the World

Words & Music by:
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Arranged & orchestrated by: Adam Lancaster

Modern Ballad (♩ = 81)

INTRO

C F C

redtie

VERSE

4

mp

Eve-ry preach - er in the mu - sic, eve-ry syn - ic on the street, eve-ry po -

F C C sus

PREVIEW ONLY

7

- et eve - ry pau - per, eve-ry trai - tor eve - ry thief, - eve-ry sol - dier eve - ry law - yer, eve-ry T.

C C sus Am7

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10

— V. talk — show star, — an-y-bo - dy teach - ing stu - dents, an-y-bo - dy tend - ing bar, —

F

C

F

redtie

MUSIC

13

God so loved the world — God so loved the world. —

Am7

PREVIEW ONLY

Am7

F

TA

16

not for print

C

E/C

C

mp

19 *mf* **VERSE**

Every judge and eve - ry jail - or, every mast - er eve - ry slave, eve-ry reb -

F
C

C

Csus

mf

redtie

22 M U S I C

- el eve - ry skep - tic, eve-ry ad - dict in their chains, all the pow - er-ful and pret-ty, all the faith-

C

Csus

A m7

PREVIEW ONLY

not for print

25

- ful and the fools. Those bow - ing down to id - ols, those seek - ing to find truth,

F

C

F

CHORUS

28 *f*

Vocal line for measures 28-31. The melody starts on a low note and rises to a high note, then descends. The lyrics are: "God so loved the world. God so loved the world. Eve-ry daugh-

God so loved the world. God so loved the world. Eve-ry daugh-

Am7 F C Am7 F C

Piano accompaniment for measures 28-31. The right hand plays chords (Am7, F, C) and the left hand plays a simple bass line. The dynamic is *f*.

redtie

32

Vocal line for measures 32-35. The melody continues with the lyrics: "MUSIC ter, eve-ry son, all of us the fall-en ones, God so loved the world!"

- ter, eve-ry son, all of us the fall-en ones, God so loved the world!

F Am7 G F G

PREVIEW ONLY

Piano accompaniment for measures 32-35. The right hand plays chords (F, Am7, G, F, G) and the left hand plays a simple bass line.

TA-INST

35

Tomb Raider instrument line for measures 35-38. The melody is simple and rhythmic. The lyrics are: "Let us love"

Let us love

F C G/B F C G

Piano accompaniment for measures 35-38. The right hand plays chords (F, C, G/B, F, C, G) and the left hand plays a simple bass line.

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BRIDGE

39 *p*

an - y - one — that He — loves. Let us love. Oh, let us love. —

F C Am7

redtie

42 *p*

MUSIC

Let us love — an - y - one — that He — loves. Let us

G B Fm7 C

PREVIEW ONLY

45 *p*

PRE-CHORUS

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love. Oh, let us love. Eve-ry prea - cher in — the pul - pit, eve-ry cyn-

Am7 Gsus G C

mp

48

- ic on the street,

Ev-en you and me

C sus

C

C sus

redtie

CHORUS

51

MUSIC

God so loved the world.

God so loved the world.

Eve-ry daugh-

Am7

F

C

Am7

F

C

PREVIEW ONLY

55

- ter, eve-ry son, all of us, the fall-en ones,

God so loved the world!

F

Am7

G

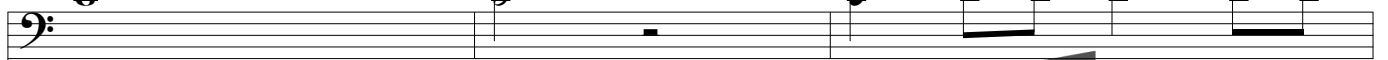
F

G

not for print

CHORUS

58



God so loved the world! —

Am7

F

C

Am7

F



redtie

61



MUSIC

Eve - ry daugh - ter eve - ry son, — all of us, —

C

PREVIEW ONLY



63



not for print

"Let us love"

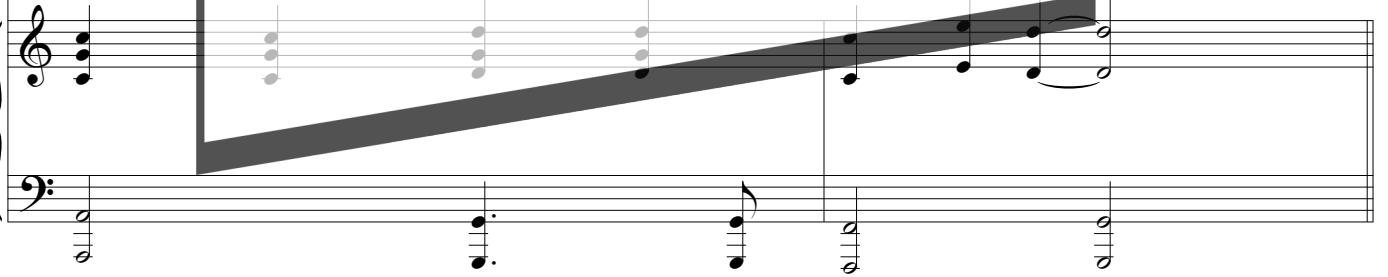
the fall - en ones, — God so loved the world!

Am7

G

F

G



OUTRO

65

an - y - one — that He — loves — Let us love. — Let us love. —

C

Csus

C

redtie

68

1. M U S I C 2.

Let us love. —

Let us love. —

Csus

C

F

PREVIEW ONLY

71

not for print

an - y - one — that He — loves. — Let us love. — Let us love. —

Let us love. —

C

Csus
F


C

74



Let us love. _____ an - y - one _____ that He _____ loves. Let us

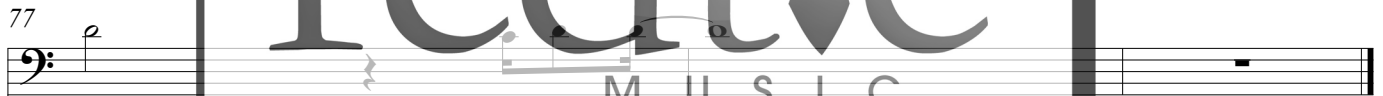
$\frac{C_{sus}}{F}$ C $\frac{C_{sus}}{F}$



redtie

MUSIC

77



love. Let us love. _____

C $\frac{C_{sus}}{F}$ C



PREVIEW
ONLY

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