

God So Loved the World

Words & Music by:
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Arranged & orchestrated by: Adam Lancaster

Modern Ballad (♩ = 81)

INTRO

C F C F

p

VERSE

5 C Csus C Csus

9 Am7 F C F

13 Am7 F C Am7 F C

p

17 E C C E C

mf

21 Csus C Csus Am7

25 F C F Am7 F

29 C Am7 F C F

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MUSIC
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TA-INST

33 Am7 G F G F C $\frac{G}{B}$

37 F C G F C

BRIDGE

41 Am7 $\frac{G}{B}$ Fmaj7 C

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45 Am7 Gsus G C Csus

MUSIC

PRE-CHORUS

49 C Csus Am7 F C

PREVIEW ONLY

mp

CHORUS

ff

53 Am7 F C F Am7 G

57 F G Am7 F C Am7 F


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CHORUS

61 C F Am7 G F G

OUTRO

65 C Csus C 1. Csus



A musical staff with a bass clef. The first measure contains a whole note with a slash through it, labeled 'C'. The second measure contains a whole note with a slash through it, labeled 'Csus'. The third measure contains a whole note with a slash through it, labeled 'C'. The fourth measure contains a whole note with a slash through it, labeled '1. Csus'. A repeat sign is placed at the beginning of the second measure.

69 C F C Csus F



A musical staff with a bass clef. The first measure contains a whole note with a slash through it, labeled 'C'. The second measure contains a whole note with a slash through it, labeled 'F'. The third measure contains a whole note with a slash through it, labeled 'C'. The fourth measure contains a whole note with a slash through it, labeled 'Csus F'. A repeat sign is placed at the beginning of the second measure.

73 C Csus F C Csus F C



A musical staff with a bass clef. The first measure contains a whole note with a slash through it, labeled 'C'. The second measure contains a whole note with a slash through it, labeled 'Csus F'. The third measure contains a whole note with a slash through it, labeled 'C'. The fourth measure contains a whole note with a slash through it, labeled 'Csus F'. The fifth measure contains a whole note with a slash through it, labeled 'C'. The staff ends with a diamond symbol and a double bar line.

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