

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY

Music By:  
FELIX MENDELSSOHN

Arranged By: Jim Hammerly

Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

The score includes parts for Choir, Rhythm, Piano, Flute, Oboe, Clarinet, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2-3, French Horn, Trombone, Tuba, Harp, Percussion (Shaker, sus. cymbal), Timpani, Violin 1-2, Viola, Cello, and String Bass. The score is divided into five measures, with a first ending bracketed over measures 1-4 and a second ending bracketed over measures 4-5. A large watermark 'redtie MUSIC' and 'PREVIEW ONLY' is overlaid on the score, along with a diagonal line and the text 'not for print'.

1

2

3

4

5

Score

Hark, The Herald Angels Sing - 2

VERSE 1/2

Ch. 1. Hark! The her - ald an - gels sing, "Glo - ry to the new - born King;  
2. Christ by high - est heav'n a - dored; Christ the ev - er - last - ing Lord.

Rhy. F2 Bb2 C Bbmaj9 C F F sus  
F F F D E F F sus

Pno.

Fl.

Ob.

Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1x Only 2nd X only

B♭ Tpt. 1x Only 2nd X only

Horn

Tbn.

Tuba

Hp. 2nd X only

Perc. wind chimes

Timp.

Vln. 1-2 1x Only

Vla. 1x Only

Vc. 1x Only

Bass 1x Only

redtie  
MUSIC  
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Ch. peace Late on earth time, and be - hold - cy Him mild, come, God off - spring sin of - ners a re - vir - gin's - ciled." womb.

Rhy. F2 Am7 Dm7 G2(no3) B C E F2(no3) A EMaj7 G7 Bb2 C

Pno.

Fl.

Ob.

Cl.

S. Sx.

A. Sx. 2nd X only

T. Sx. 2nd X only

B. Sx. 2nd X only

Bb Tpt.

Bb Tpt.

Horn 2nd X only

Tbn. 2nd X only

Tuba

Hp.

Perc.

Timp.

Vln. 1-2 Play Both Xs mp

Vla.

Vc.

Bass

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Ch. Joy - ful, in all flesh ye the na - tions head rise, join the tri - umph of De - i - ties;

Rhy. 2x - Play through

Pno. F Maj7 C Gm7 C F Maj7 C Gm7 C F 7(13) F aug9

Fl. 3

Ob.

Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Hp.

Perc. 2nd X only

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC

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Ch. with pleased an - gel - ic with host man pro - claim, "Christ Je - sus - born our in Em - Beth - le - hem!"  
 dwel, el.

Rhy. B♭Maj9 Am7(♯5) D7(♯5#9) D7(♯9) Gm7 Gm7 C E E B♭2 C FMaj7 EMaj7  
 F A D E A

Pno. B♭Maj9 Am7(♯5) D7(♯5#9) D7(♯9) Gm7 Gm7 C E E B♭2 C FMaj7 EMaj7  
 F A D E A

Fl.

Ob.

Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. Play Both Xs

B♭ Tpt. Play Both Xs

Horn

Tbn.

Tuba

Hp.

Perc. 2nd X only

Timp.

Vln. 1-2 Play Both Xs

Vla. Play Both Xs

Vc. Play Both Xs

Bass

redtie  
 MUSIC  
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REFRAIN

Ch. Hark! The her - ald an - gels sing, "Glo - ry to the new - born

Rhy.  $B\flat$ Maj9 C Maj9 D C dim7 D Gm D7 A Gm Bb C C Bb Am7 Dm7 Gm7 Gm7 C

Pno.  $B\flat$ Maj9 C Maj9 D C dim7 D Gm D7 A Gm Bb C C Bb Am7 Dm7 Gm7 Gm7 C

Fl.  $B\flat$ Maj9 C Maj9 D C dim7 D Gm D7 A Gm Bb C C Bb Am7 Dm7 Gm7 Gm7 C

Ob.  $B\flat$ Maj9 C Maj9 D C dim7 D Gm D7 A Gm Bb C C Bb Am7 Dm7 Gm7 Gm7 C

Cl.  $B\flat$ Maj9 C Maj9 D C dim7 D Gm D7 A Gm Bb C C Bb Am7 Dm7 Gm7 Gm7 C

S. Sx.  $B\flat$ Maj9 C Maj9 D C dim7 D Gm D7 A Gm Bb C C Bb Am7 Dm7 Gm7 Gm7 C

A. Sx.  $B\flat$ Maj9 C Maj9 D C dim7 D Gm D7 A Gm Bb C C Bb Am7 Dm7 Gm7 Gm7 C

T. Sx.  $B\flat$ Maj9 C Maj9 D C dim7 D Gm D7 A Gm Bb C C Bb Am7 Dm7 Gm7 Gm7 C

B. Sx.  $B\flat$ Maj9 C Maj9 D C dim7 D Gm D7 A Gm Bb C C Bb Am7 Dm7 Gm7 Gm7 C

B $\flat$  Tpt.  $B\flat$ Maj9 C Maj9 D C dim7 D Gm D7 A Gm Bb C C Bb Am7 Dm7 Gm7 Gm7 C

B Tpt.  $B\flat$ Maj9 C Maj9 D C dim7 D Gm D7 A Gm Bb C C Bb Am7 Dm7 Gm7 Gm7 C

Horn  $B\flat$ Maj9 C Maj9 D C dim7 D Gm D7 A Gm Bb C C Bb Am7 Dm7 Gm7 Gm7 C

Tbn.  $B\flat$ Maj9 C Maj9 D C dim7 D Gm D7 A Gm Bb C C Bb Am7 Dm7 Gm7 Gm7 C

Tuba  $B\flat$ Maj9 C Maj9 D C dim7 D Gm D7 A Gm Bb C C Bb Am7 Dm7 Gm7 Gm7 C

Hp.  $B\flat$ Maj9 C Maj9 D C dim7 D Gm D7 A Gm Bb C C Bb Am7 Dm7 Gm7 Gm7 C

Perc.  $B\flat$ Maj9 C Maj9 D C dim7 D Gm D7 A Gm Bb C C Bb Am7 Dm7 Gm7 Gm7 C

Timp.  $B\flat$ Maj9 C Maj9 D C dim7 D Gm D7 A Gm Bb C C Bb Am7 Dm7 Gm7 Gm7 C

Vln. 1-2  $B\flat$ Maj9 C Maj9 D C dim7 D Gm D7 A Gm Bb C C Bb Am7 Dm7 Gm7 Gm7 C

Vla.  $B\flat$ Maj9 C Maj9 D C dim7 D Gm D7 A Gm Bb C C Bb Am7 Dm7 Gm7 Gm7 C

Vc.  $B\flat$ Maj9 C Maj9 D C dim7 D Gm D7 A Gm Bb C C Bb Am7 Dm7 Gm7 Gm7 C

Bass  $B\flat$ Maj9 C Maj9 D C dim7 D Gm D7 A Gm Bb C C Bb Am7 Dm7 Gm7 Gm7 C

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Ch. King!"

Rhy. F2(no3) A F2(no3) Bb2(no3) Bb2(no3) Eb13(#11) Eb F2(no3) A F2(no3) Bb2(no3) Bb2(no3) D Bb2(no3) C E

Pno. F2(no3) A F2(no3) Bb2(no3) Eb13(#11) Eb F2(no3) A F2(no3) Bb2(no3) Bb2(no3) Bb2(no3) D C E

Fl.

Ob.

Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt.

B Tpt.

Horn

Tbn.

Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC  
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The image displays a musical score for the hymn "Hark, The Herald Angels Sing - 8". The score is arranged in a standard orchestral format with multiple staves. At the top, the title "Score" is on the left and "Hark, The Herald Angels Sing - 8" is on the right. The score includes parts for Chorus (Ch.), Rhythm (Rhy.), Piano (Pno.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet (B♭ Tpt.), Horn, Trombone (Tbn.), Tuba, Harp (Hp.), Percussion (Perc.), Timpani (Timp.), Violin (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass. A large, semi-transparent watermark is overlaid across the center of the score, reading "redtie MUSIC" in a stylized font, with "PREVIEW ONLY" in large, bold, black letters below it, and "not for print" in a smaller font at the bottom of the watermark. The watermark is contained within a dark, trapezoidal border. The score itself shows musical notation for various instruments, including a chorus line with the lyrics "King!". Above the piano part, there are chord symbols: F2(no3), E2(no3) A, Bb2(no3), Bb C, C D, G2(no3) G2(no3) B, C2(no3), C2(no3) E, D, F#. The score is divided into measures, with page numbers 30, 31, 32, and 33 visible at the bottom.



VERSE 3

Ch. 3. Hail the heav'n - born Prince of Peace! — Hail the Son of Right - eous - ness!

Rhy. G2 C2/G Am7 Bm7 CMaj7 Am7/D GMaj9 D/F#

Pno. G2 C2/G Am7 Bm7 CMaj7 Am7/D GMaj9 D/F#

Fl.

Ob.

Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Hp.

Perc. triangle

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC

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Ch. Light and life to all He brings, — Ris'n with heal - ing in His wings.

Rhy. Em7 Em7 A9 A9 D9 G Maj7 A7 C2 D

Pno. Em7 Em7 A9 A9 D9 G Maj7 A7 C2 D

Fl.

Ob.

Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Hp.

Perc.

Timp.

Vln. 1-2 *mp*

Vla.

Vc.

Bass

redtie  
MUSIC

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Mild He lays His glo - ry by, — born that man no more may die. —

Ch.

Rhy.

Pno.

Fl.

Ob.

Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

*redtie*  
MUSIC

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G Maj7 D Am7 D G Maj7 D Am7 D G7(13) Gaug9

Ch. Born to raise the sons of earth, born to give them se - cond birth.

Rhy. CMaj9 Bm7(b5) E7(#5#9) E7(b9) Am7 Am7/G D F# G B C2 E D F# GMaj7 GMaj7/B

Pno. CMaj9 Bm7(b5) E7(#5#9) E7(b9) Am7 Am7/G D F# G B C2 E D F# GMaj7 GMaj7/B

Fl.

Ob.

Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC

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46 47 48 49

REFRAIN

Ch. Hark! The her - ald an - gels sing, "Glo - ry — to the new - born King!"

Rhy. CMaj9 DMaj9 E Ddim7 E Am E7 B Am C D D C Bm7 Em7 Am7 Am7 D G2 G B

Pno. CMaj9 DMaj9 E Ddim7 E Am E7 B Am C D D C Bm7 Em7 Am7 Am7 D G2 G B

Fl.

Ob.

Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC

PREVIEW  
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Ch. Hark! The her - ald an - gels sing, "Glo - ry to the

Rhy. CMaj9 DMaj9 E Ddim7 E Am E7 B Δm C D D C Bm7 Em7

Pno. CMaj9 DMaj9 E Ddim7 E Am E7 B Δm C D D C Bm7 Em7

Fl.

Ob.

Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Hp.

Perc. *crash*

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC

PREVIEW  
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The image displays a page of a musical score for the hymn "Hark, The Herald Angels Sing". The score is arranged in a standard orchestral format with multiple staves. At the top, the vocal line (Ch.) is shown with the lyrics "new - born King!". Below this are the rhythm (Rhy.) and piano (Pno.) parts, with various chords and melodic lines. The lower section of the score includes staves for woodwinds (Fl., Ob., Cl.), strings (S. Sx., A. Sx., T. Sx., B. Sx., B♭ Tpt., B Tpt., Horn, Tbn., Tuba), harp (Hp.), percussion (Perc., Timp.), and a string quartet (Vln. 1-2, Vla., Vc., Bass). A large, semi-transparent watermark is overlaid on the center of the page, reading "redtie MUSIC" in a stylized font, with "PREVIEW ONLY" in large, bold, black letters below it, and "not for print" in a smaller font at the bottom of the watermark. The watermark is contained within a dark, irregular border that follows the shape of the text.

*rit.*

Ch.

Rhy. G2(no3) G2(no3) B C2(no3) C2(no3) E D F# G2

Pno. G2(no3) G2(no3) B C2(no3) C2(no3) E D F# G2

Fl.

Ob.

Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

Horn

Tbn.

Tuba

Hp.

Perc. *sus. cymbal*

Timp.

Vln. 1-2

Vla.

Vc.

Bass

**redtie**  
MUSIC

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Words By:  
CHARLES WESLEY  
Music By:  
FELIX MENDELSSOHN  
Arranged By: Jim Hammerly  
Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

F2(no3) F2(no3) Bb2(no3) F2(no3) F2(no3) Bb2(no3)

A A

4 1. Bb2(no3) 2. Bb2(no3) Bb2(no3) D C E

**VERSE 1/2**

6 F2 Bb2 F C Bbmaj9 C E F F sus

F F

MUSIC

10 F2 Am7 Dm7 G2(no3) C E F2(no3) FMaj7 G7 Bb2

F F

PREVIEW

14 FMaj7 Gm7 FMaj7 Gm7 F7(13) Faug9

C C C C

2x - Play through

18 Bbmaj9 Am7(b5) D7(#5#9) D7(b9) Gm7 Gm7 C E F A Bb2 C E FMaj7 FMaj7

D D A Bb C Bb A

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**REFRAIN**

22 Bbmaj9 CMaj9 Cdim7 Gm D7 Gm C C Am7 Dm7 Gm7 Gm7

D D D A Bb C Bb A C

26 1. F2(no3) F2(no3) Bb2(no3) Bb2(no3) Eb13(#11Eb) F2(no3) F2(no3) Bb2(no3) Bb2(no3) C E

A A D E

30 <sup>2.</sup>  
 F2(no3) F2(no3) Bb2(no3) Bb C C G2(no3) G2(no3) C2(no3) C2(no3)D  
 A E F#

VERSE 3

34 G2 C2 Am7 Bm7 CMaj7 Am7 GMaj9 D  
 G G D F#

38 Em7 Em7 A9 A9 D9 GMaj7 A7 C2  
 D D C# A A A

42 GMaj7 Am7 GMaj7 Am7 G7(13) Gaug9  
 D D D D

46 CMaj9 Bm7(b5) E7(#5#9) E7(b9) Am7 Am7 D C C2 D GMaj7 GMaj7  
 E F# B E B B

REFRAIN

50 CMaj9 DMaj9 Ddim7 Am7 E7 Am7 D D Bm7 Em7 Am7 Am7 G2 G  
 E E E B C C C

54 CMaj9 DMaj9 Ddim7 Am7 E7 Am7 D D Bm7 Em7 Am7 Am7  
 E E E B C C C

58 G2(no3) G2(no3) C2(no3) C2(no3) F13(#1F) G2(no3) G2(no3) C2(no3)  
 B B B B

61 rit. C2(no3) D G2  
 E F#

redtie

MUSIC

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Piano

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*Uplifting* ♩ = 104

**INTRO**

F2(no3) F2(no3) Bb2(no3)  
A

F2(no3) F2(no3) Bb2(no3)  
A

1.

2. Bb2(no3) C  
D E

**VERSE 1/2**

6 F2

red tie  
MUSIC

Bbmaj9 C F F sus  
D E

10 F2

PREVIEW  
ONLY

Am7 Dm7 C2(no3) C F2(no3) FMaj7 G7 Bb2  
B E A

FMaj7 G7 Bb2  
G C

14 FMaj7 Gm7 FMaj7 Gm7 F7(13) F aug9  
C C C

not for print

18 Bbmaj9 Am7(b5) D7(#5#9) D7(b9) Gm7 Gm7 C E A Bb2 C FMaj7 FMaj7  
D E A

REFRAIN

22 B♭Maj9 C♯Maj9 D Cdim7 D Gm D7 A Gm B♭ C C B♭ Am7 Dm7 Gm7 Gm7 C

Piano accompaniment for measures 22-25. The music is in 4/4 time and features a variety of chords including B♭Maj9, C♯Maj9, Cdim7, Gm, D7, Gm, C, C, B♭, Am7, Dm7, Gm7, and Gm7. The melody consists of quarter and eighth notes.

26 1. F2(no3) A E2(no3) B♭2(no3) E♭13(#11) E♭ F2(no3) A E2(no3) B♭2(no3) B♭2(no3) D B♭2(no3) C E

Piano accompaniment for measures 26-29. The music is in 4/4 time and features chords such as F2(no3), A, E2(no3), B♭2(no3), E♭13(#11), E♭, F2(no3), A, E2(no3), B♭2(no3), B♭2(no3), D, B♭2(no3), C, and E. The melody continues with quarter and eighth notes.

30 2. F2(no3) A E2(no3) B♭2(no3) B♭ C D G2(no3) B G2(no3) C2(no3) C2(no3) D E F♯

Piano accompaniment for measures 30-33. The music is in 4/4 time and features chords such as F2(no3), A, E2(no3), B♭2(no3), B♭, C, D, G2(no3), B, G2(no3), C2(no3), C2(no3), D, E, and F♯. The melody continues with quarter and eighth notes.

VERSE 3

34 G2 C2 G Am7 Bm7 CMaj7 Am7 D GMaj9 D F♯

Piano accompaniment for measures 34-37. The music is in 4/4 time and features chords such as G2, C2, G, Am7, Bm7, CMaj7, Am7, D, GMaj9, D, and F♯. The melody consists of quarter and eighth notes.

38 Em7 Em7 D A9 C♯ A9 D9 A GMaj7 A A7 C2 D

Piano accompaniment for measures 38-41. The music is in 4/4 time and features chords such as Em7, Em7, D, A9, C♯, A9, D9, A, GMaj7, A, A7, C2, and D. The melody consists of quarter and eighth notes.

red tie  
MUSIC  
PREVIEW  
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42

G<sup>Maj</sup>7 / D    A<sup>m</sup>7 / D    G<sup>Maj</sup>7 / D    A<sup>m</sup>7 / D    G7(13) / G aug9    C<sup>Maj</sup>9    B<sup>m</sup>7(♭5)

Pno.

47

E7(♯5#9)    E7(♭9)    A<sup>m</sup>7    A<sup>m</sup>7 / G    D / F♯    G / B    C<sup>2</sup> / E    D / F♯    G<sup>Maj</sup>7    G<sup>Maj</sup>7 / B

Pno.

redtie

M U S I C

REFRAIN

50

C<sup>Maj</sup>9    D<sup>Maj</sup>9 / E    D<sup>dim</sup>7 / E    A<sup>m</sup>    E7 / B    A<sup>m</sup> / C    D    D / C    B<sup>m</sup>7    E<sup>m</sup>7    A<sup>m</sup>7    A<sup>m</sup>7 / D    G<sup>2</sup>    G / B

Pno.

PREVIEW ONLY

54

C<sup>Maj</sup>9    D<sup>Maj</sup>9 / E    D<sup>dim</sup>7 / E    A<sup>m</sup>    E7 / B    A<sup>m</sup> / C    D    D / C    B<sup>m</sup>7    E<sup>m</sup>7    A<sup>m</sup>7    A<sup>m</sup>7 / D

Pno.

not for print

58

G<sup>2</sup>(no3) / B    G<sup>2</sup>(no3) / B    C<sup>2</sup>(no3)    F13(♯11)    F    G<sup>2</sup>(no3)    G<sup>2</sup>(no3) / B    C<sup>2</sup>(no3)    C<sup>2</sup>(no3) / E    D / F♯    G<sup>2</sup>

Pno.

*rit.*

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*Uplifting* ♩ = 104

**INTRO**

2nd X only

1.

2.

**VERSE 1/2**

6

redtie

16

MUSIC

**REFRAIN**

22

PREVIEW  
ONLY

26

30

not for print

**VERSE 3**

34

6

43

3

47

Musical staff for measures 47-49. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

REFRAIN

50

Musical staff for measures 50-53. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

54

Musical staff for measures 54-57. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

58

Musical staff for measures 58-61. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).



Oboe

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*Uplifting* ♩ = 104

**INTRO**

Soprano Sax

1.

2.

**VERSE 1/2**

6

redtie

**REFRAIN**

22

MUSIC

26

PREVIEW  
ONLY

30

**VERSE 3**

34

not for print

**REFRAIN**

50

54



57 *tr*

60 *tr* *rit*

redtie  
MUSIC

**PREVIEW  
ONLY**

not for print

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CHARLES WESLEY

Music By:  
FELIX MENDELSSOHN

Arranged By: Jim Hammerly  
Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

Soprano Sax

**VERSE 1/2**

6

Musical staff with notes and a large watermark "redtie" overlaid.

**REFRAIN**

22

Musical staff with notes and a large watermark "redtie" overlaid.

26

Musical staff with notes and a large watermark "redtie" overlaid.

30

Musical staff with notes and a large watermark "redtie" overlaid.

**VERSE 3**

34

Musical staff with notes and a large watermark "redtie" overlaid.

46

Musical staff with notes and a large watermark "redtie" overlaid.

**REFRAIN**

50

Musical staff with notes and a large watermark "redtie" overlaid.

redtie

PREVIEW ONLY


not for print

53



Musical staff 53: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

56



Musical staff 56: Treble clef, key signature of three sharps. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A wavy line above the staff indicates a trill or tremolo effect.

60



Musical staff 60: Treble clef, key signature of three sharps. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A wavy line above the staff indicates a trill or tremolo effect. The word "rit." is written above the staff.

redtie  
MUSIC

PREVIEW  
ONLY

not for print

Soprano Sax

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY

Music By:  
FELIX MENDELSSOHN

Arranged By: Jim Hammerly

Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

2nd X only

1.

2.

**VERSE 1/2**

6

11

2

**REFRAIN**

22

MUSIC

2

32

**PREVIEW ONLY**

not for print

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY  
Music By:  
FELIX MENDELSSOHN  
Arranged By: Jim Hammerly  
Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

2nd X only

**VERSE 1/2**

6

13

17

**REFRAIN**

22

Play Both Xs

26

1.

30

2.

**VERSE 3**

34

3

redtie

MUSIC

PREVIEW  
ONLY

not for print

41

46

REFRAIN

50

54

58

redtie

MUSIC

**PREVIEW ONLY**

not for print

*rit.*

Tenor Sax

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY  
Music By:  
FELIX MENDELSSOHN  
Arranged By: Jim Hammerly  
Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

2nd X only

**VERSE 1/2**

6

3

2nd X only

17

**REFRAIN**

22

Play Both Xs

26

1.

30

2.

**VERSE 3**

34

3

42



46



REFRAIN

50



54



58





# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY  
Music By:  
FELIX MENDELSSOHN  
Arranged By: Jim Hammerly  
Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

2nd X only

**VERSE 1/2**

6

12

17

**REFRAIN**

22

Play Both Xs

26

30

**VERSE 3**

34

redtie

MUSIC

PREVIEW  
ONLY

not for print

42

46

**REFRAIN**

50

54

58

redtie

MUSIC

**PREVIEW  
ONLY**

not for print

French Horn

# Hark, The Herald Angels Sing

Words By:

CHARLES WESLEY

Music By:

FELIX MENDELSSOHN

Arranged By: Jim Hammerly

Orchestrated By:

Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

2nd X only

1.

2.

**VERSE 1/2**

6

2nd X only

2nd X only

13

MUSIC

17

**PREVIEW ONLY**

**REFRAIN**

22

Play Both Xs

26

1.

**not for print**

30

2.

**VERSE 3**

34

3

42

Musical staff showing measures 42 to 45. The staff contains rests in measures 42 and 44, and eighth and quarter notes in measures 43 and 45.

46

Musical staff showing measures 46 to 49. The staff contains eighth and quarter notes with various accidentals.

**REFRAIN**

50

Musical staff showing measures 50 to 54. The staff contains eighth and quarter notes with various accidentals.

55

Musical staff showing measures 55 to 58. The staff contains eighth and quarter notes with various accidentals. The word "MUSIC" is printed in large, spaced-out capital letters across the staff.

59

Musical staff showing measures 59 to 62. The staff contains quarter and half notes. A *rit.* marking is present above the staff.

redtie

**PREVIEW  
ONLY**

not for print

Trumpet 1

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY  
Music By:  
FELIX MENDELSSOHN  
Arranged By: Jim Hammerly  
Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

2nd X only

**VERSE 1/2**

6 *1x Only*

2nd X only

17

**PREVIEW ONLY**

Play Both Xs

**REFRAIN**

22

26

1.

not for print

30

2.

**VERSE 3**

34

4

42

Musical staff for measures 42-45. The key signature is three sharps (F#, C#, G#). The staff contains whole notes and rests.

46

Musical staff for measures 46-49. The staff contains eighth notes and quarter notes.

REFRAIN

50

Musical staff for measures 50-53. The staff contains quarter notes and eighth notes.

54

Musical staff for measures 54-57. The staff contains quarter notes and eighth notes. The word "MUSIC" is written across the staff.

58

Musical staff for measures 58-61. The staff contains quarter notes and eighth notes. The word "PREVIEW" is written across the staff. A "rit." marking is present above the staff.



# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY  
Music By:  
FELIX MENDELSSOHN  
Arranged By: Jim Hammerly  
Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

2nd X only

1.

2.

**VERSE 1/2**

6 1x Only

2nd X only

redtie

MUSIC

12

17

PREVIEW  
ONLY

Play Both Xs

**REFRAIN**

22

26

1.

not for print

30

2.

**VERSE 3**

34

4

42



46



**REFRAIN**

50



54



58



redtie

MUSIC

**PREVIEW  
ONLY**

not for print



Trombone

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY  
Music By:  
FELIX MENDELSSOHN  
Arranged By: Jim Hammerly  
Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

2nd X only

1.

2.

**VERSE 1/2**

6

2nd X only

13

18

**REFRAIN**

22

Play Both Xs

26

1.

30

2.

**VERSE 3**

34

redtie

MUSIC

PREVIEW  
ONLY

not for print

41

46

REFRAIN

50

54

58

redtie  
MUSIC

PREVIEW  
ONLY

not for print

Tuba

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY  
Music By:  
FELIX MENDELSSOHN  
Arranged By: Jim Hammerly  
Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

2nd X only

1.

2.

**VERSE 1/2**

6

12

17

**REFRAIN**

22

26

30

**VERSE 3**

34

3

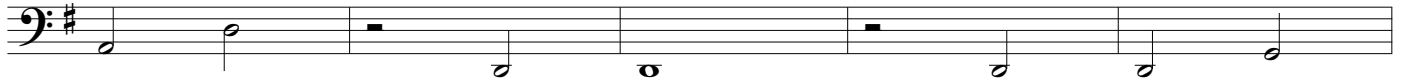
redtie

MUSIC

PREVIEW  
ONLY

not for print

41



46

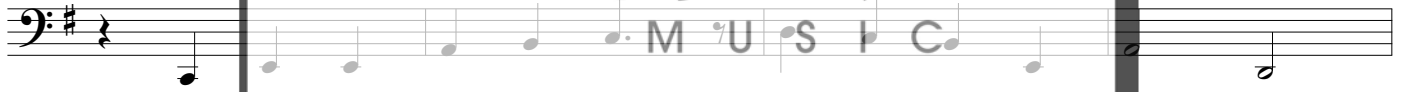


REFRAIN

50



54



58



redtie

MUSIC

PREVIEW ONLY

not for print

Percussion

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY

Music By:

FELIX MENDELSSOHN

Arranged By: Jim Hammerly

Orchestrated By:

Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

*shaker*

**VERSE 1/2**

6

**REFRAIN**

22

30

**VERSE 3**

34

38

**REFRAIN**

50

54

59

redtie

MUSIC

PREVIEW ONLY

not for print

Timpani

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY  
Music By:  
FELIX MENDELSSOHN  
Arranged By: Jim Hammerly  
Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

2nd X only

1.

2.

**VERSE 1/2**

6

**REFRAIN**

16

3

redtie

MUSIC

26

1.

30

2.

PREVIEW  
ONLY

**VERSE 3**

34

8

46

2

not for print

**REFRAIN**

50

2

2

57

*rit.*

Harp

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY

Music By:  
FELIX MENDELSSOHN

Arranged By: Jim Hammerly

Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

**VERSE 1/2**

6

11

17

**REFRAIN**

22

26 1.

Hp.

30 2.

Hp.

VERSE 3

34

M U S I C

Hp.

38

Hp.

46

Hp.

REFRAIN

50

Hp.

redtie

M U S I C

PREVIEW ONLY

not for print



54

Hp.

59

Hp.

redtie  
MUSIC

PREVIEW  
ONLY

not for print

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY  
Music By:  
FELIX MENDELSSOHN  
Arranged By: Jim Hammerly  
Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

**VERSE 1/2**

6 *1x Only* *mp* *3* *Play Both Xs*

13

18

**REFRAIN**

22

26 *1.*

30 *2.*

**VERSE 3**

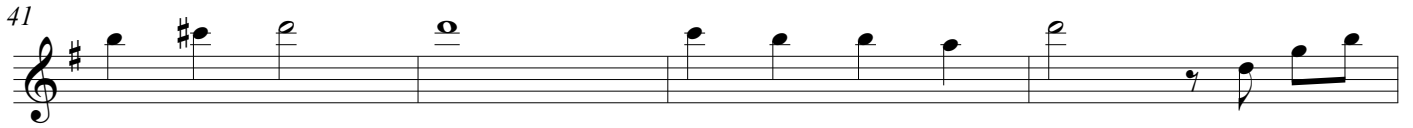
34 *mp* *3*

red tie

PREVIEW ONLY

not for print

41



Musical staff 41-44: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 41-44 contain quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

45



Musical staff 45-48: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 45-48 contain quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

**REFRAIN**

50



Musical staff 50-53: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 50-53 contain quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

54



Musical staff 54-57: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 54-57 contain quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

58



Musical staff 58-61: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 58-61 contain quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.



redtie  
MUSIC

**PREVIEW  
ONLY**

not for print

Viola

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY  
Music By:  
FELIX MENDELSSOHN  
Arranged By: Jim Hammerly  
Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

2nd X only

1.

2.

**VERSE 1/2**

6

1x Only

Play Both Xs

11

**REFRAIN**

22

redtie  
MUSIC

26

1.

PREVIEW  
ONLY

30

2.

**VERSE 3**

34

11

**REFRAIN**

50

not for print

54

58

*rit.*

Cello

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY  
Music By:  
FELIX MENDELSSOHN  
Arranged By: Jim Hammerly  
Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

2nd X only

1.

2.

**VERSE 1/2**

6

1x Only

Play Both Xs

**REFRAIN**

22

26

1.

30

2.

**VERSE 3**

34

**REFRAIN**

50

54

58

*rit.*

redtie  
MUSIC

PREVIEW  
ONLY

not for print

String Bass

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY  
Music By:  
FELIX MENDELSSOHN  
Arranged By: Jim Hammerly  
Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

2nd X only

1.

2.

**VERSE 1/2**

1x Only

6

Play Both Xs

19

**REFRAIN**

22

26

1.

30

2.

**VERSE 3**

34

**REFRAIN**

50

54

58

*rit.*

redtie  
MUSIC

PREVIEW  
ONLY

11  
not for print

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY  
Music By:  
FELIX MENDELSSOHN  
Arranged By: Jim Hammerly  
Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

**VERSE 1/2**

6 *1x Only*

12

17

**REFRAIN**

22

26 1.

Musical notation for measures 26-29, first ending. Treble clef, 4/4 time. Measure 26 starts with a whole note G4. Measure 27 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 29 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. A first ending bracket spans measures 26-29.

30 2.

Musical notation for measures 30-33, second ending. Treble clef, 4/4 time. Measure 30 starts with a whole note G4. Measure 31 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 33 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. A second ending bracket spans measures 30-33.

redtie  
MUSIC

VERSE 3

34

Musical notation for measures 34-40, Verse 3. Treble clef, 4/4 time. Measure 34 starts with a whole note G4. Measure 35 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 37 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 38 has a quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 39 has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 40 has a quarter note A2, quarter note G2, quarter note F2, quarter note E2. A *mf* dynamic marking is present. A fermata is over the final note. A wavy line indicates a trill or tremolo.

PREVIEW  
ONLY

41

Musical notation for measures 41-44. Treble clef, 4/4 time. Measure 41 starts with a whole note G4. Measure 42 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 44 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3.

not for print

45

Musical notation for measures 45-48. Treble clef, 4/4 time. Measure 45 starts with a whole note G4. Measure 46 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 48 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3.



REFRAIN

50

Musical notation for measures 50-53, featuring a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef includes notes G4, A4, B4, C5, and D5. The bass line consists of sustained notes G2, B1, and D2.

54

Musical notation for measures 54-57, continuing the melody and bass line from the previous system.

58

Musical notation for measures 58-61, including a *rit.* (ritardando) marking and a repeat sign at the end of the system.



**PREVIEW  
ONLY**

**not for print**

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY

Music By:  
FELIX MENDELSSOHN

Arranged By: Jim Hammerly

Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

Choir

Rhythm

Piano

Flute

Oboe

Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

French Horn

Trombone

Tuba

Harp

Percussion

Timpani

Violin 1-2

Viola

Cello

String Bass

1 2 3 4 5

Score

Hark, The Herald Angels Sing - 2

VERSE 1/2

Ch. 1. Hark! The her - ald an - gels sing, "Glo - ry to the ev - er - new - born King; 2. Christ by high - est heav'n a - dored; Christ the ev - er - last - ing Lord.

Rhy. D2 G2 D A D Gmaj9 B A C# D Dsus

Pno. D2 G2 D A D Gmaj9 B A C# D Dsus

Fl. Ob. Cl. S. Sx. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1x Only 2nd X only B♭ Tpt. 1x Only 2nd X only Horn Tbn. Tuba Hp. 2nd X only Perc. wind chimes Timp. Vln. 1-2 1x Only Vla. 1x Only Vc. 1x Only Bass 1x Only

redtie MUSIC

PREVIEW ONLY

not for print

Ch. peace on earth, and mer - cy mild, God and sin - ners a re - con - ciled." Late in earth time, be - hold Him come, off - spring of - vir - gin's womb.

Rhy. D2 F#m7 Bm7 E2(no3) G# A C# D2(no3) F# DMaj7 E7 G2 A

Pno.

Fl.

Ob.

Cl.

S. Sx.

A. Sx. 2nd X only

T. Sx. 2nd X only

B. Sx. 2nd X only

B♭ Tpt. 2nd X only

B♭ Tpt. 2nd X only

Horn 2nd X only

Tbn. 2nd X only

Tuba

Hp.

Perc.

Timp.

Vln. 1-2 Play Both Xs mp

Vla.

Vc.

Bass

redtie MUSIC

PREVIEW ONLY

not for print

Ch. Joy - ful, all ye na - tions rise, join the tri - umph of the  
Veiled in flesh the God - head see; Hail the in - car - na - te De - i - ty;

Rhy. 2x - Play through 2x - Play through

Pno. DMaj7 A Em7 A DMaj7 A Em7 A D7(13) Daug9

Fl. *tr*

Ob.

Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Hp.

Perc. 2nd X only

Timp.

Vln. 1-2

Vla.

Vc.

Bass

**redtie**  
MUSIC

**PREVIEW ONLY**

**not for print**

Ch. with pleased an - gel - ic with host man pro - claim, "Christ is - born in Beth - le - hem!"  
Je - sus with our Em - man - u - el.

Rhy. GMaj9 F#m7(b5) B7(#5#9) B7(b9) Em7 Em7 D A C# D F# G2 B A C# DMaj7 DMaj7 F#

Pno. GMaj9 F#m7(b5) B7(#5#9) B7(b9) Em7 Em7 D A C# D F# G2 B A C# DMaj7 DMaj7 F#

Fl.

Ob.

Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. Play Both Xs

B♭ Tpt. Play Both Xs

Horn

Tbn.

Tuba

Hp.

Perc. 2nd X only

Timp.

Vln. 1-2 Play Both Xs

Vla. Play Both Xs

Vc. Play Both Xs

Bass

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

REFRAIN

Ch. Hark! The her - ald an - gels sing, "Glo - ry to the new - born

Rhy. GMaj9 ΔMaj9 B Δdim7 B Em B7 F# Em G A Δ G F#m7 Bm7 Em7 Em7 A

Pno. GMaj9 ΔMaj9 B Δdim7 B Em B7 F# Em G A Δ G F#m7 Bm7 Em7 Em7 A

Fl.

Ob.

Cl.

S. Sx.

A. Sx. Play Both Xs

T. Sx. Play Both Xs

B. Sx. Play Both Xs

B♭ Tpt. Play Both Xs

B♭ Tpt. Play Both Xs

Horn. Play Both Xs

Tbn. Play Both Xs

Tuba. Play Both Xs

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC

PREVIEW  
ONLY

not for print

1.

Ch. King!

Rhy. D2(no3) D2(no3) F# G2(no3) G2(no3) C13(#11) C D2(no3) D2(no3) F# G2(no3) G2(no3) G2(no3) G2(no3) B A C#

Pno.

Fl.

Ob.

Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

26 27 28 29



2.

Ch. King!

Rhy. D2(no3) D2(no3) F# G2(no3) G A A B E2(no3) E2(no3) G# A2(no3) A2(no3) C# B D#

Pno.

Fl.

Ob.

Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

VERSE 3

Ch. 3. Hail the heav'n - born Prince of Peace! — Hail the Son of Right - eous - ness!

Rhy. E2 Δ2 E F#m7 G#m7 AMaj7 F#m7 B EMaj9 B D#

Pno. E2 Δ2 E F#m7 G#m7 AMaj7 F#m7 B EMaj9 B D#

Fl.

Ob.

Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Hp.

Perc. triangle

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC

PREVIEW  
ONLY

not for print

Ch. Light and life to all He brings, — Ris'n with heal - ing in His wings.

Rhy. C#m7 C#m7/B E#9/A# F#9 B#6/F# EMaj7/F# F#7 A2/B

Pno.

Fl.

Ob.

Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Hp.

Perc.

Timp.

Vln. 1-2 *mp*

Vla.

Vc.

Bass

redtie  
MUSIC

PREVIEW  
ONLY

not for print

Mild He lays His glo - ry by, — born that man no more may die. —

EMaj7 B E#m7 B EMaj7 B E#m7 B E7(13) Eaug9

redtie  
MUSIC

PREVIEW  
ONLY

not for print

Ch.  
Rhy.  
Pno.  
Fl.  
Ob.  
Cl.  
S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt.  
B♭ Tpt.  
Horn  
Tbn.  
Tuba  
Hp.  
Perc.  
Timp.  
Vln. 1-2  
Vla.  
Vc.  
Bass

Ch. Born to raise the sons of earth, born to give them se - cond birth.

Rhy. AMaj9 G#m7(b5) C#7(#5#9) C#7(b9) F#m7 F#m7 E B D# E G# A2 C# B D# EMaj7 EMaj7 G#

Pno.

Fl.

Ob.

Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC

PREVIEW  
ONLY

not for print

46 47 48 49

REFRAIN

Ch. Hark! The her - ald an - gels sing, "Glo - ry to the new - born King!"

Rhy. AMaj9 BMaj9 C# Bdim7 C# F#m C#7 G# E#m A B B A G#m7 C#m7 F#m7 E#m7 B E2 E G#

Pno. AMaj9 BMaj9 C# Bdim7 C# F#m C#7 G# E#m A B B A G#m7 C#m7 F#m7 E#m7 B E2 E G#

Fl.

Ob.

Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC

PREVIEW  
ONLY

not for print

Ch. Hark! The her - ald an - gels sing, "Glo - ry to the

Rhy. AMaj9 BMaj9 C# Bdim7 F#m C#7 G# E#m B B A G#m7 C#m7

Pno. AMaj9 BMaj9 C# Bdim7 F#m C#7 G# E#m B B A G#m7 C#m7

Fl.

Ob.

Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Hp.

Perc. *crash*

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC

PREVIEW  
ONLY

not for print

new - born King!"

F#m7 E#m7 B E2(no3) E2(no3) G# A2(no3) A2(no3) D13(#11) D

redtie  
MUSIC

PREVIEW  
ONLY

not for print

Ch.  
Rhy.  
Pno.  
Fl.  
Ob.  
Cl.  
S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt.  
B♭ Tpt.  
Horn  
Tbn.  
Tuba  
Hp.  
Perc.  
Timp.  
Vln. 1-2  
Vla.  
Vc.  
Bass



*rit.*

The image shows a page of a musical score for the hymn "Hark, The Herald Angels Sing". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Ch. (Choir), Rhy. (Rhythm), Pno. (Piano), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), S. Sx. (Soprano Saxophone), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), B♭ Tpt. (B-flat Trumpet), B♭ Tpt. (B-flat Trumpet), Horn (Horn), Tbn. (Trombone), Tuba, Hp. (Harp), Perc. (Percussion), Timp. (Timpani), Vln. 1-2 (Violins 1-2), Vla. (Viola), Vc. (Violoncello), and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the score, consisting of the word "redtie" in a stylized font, with "MUSIC" underneath it. Below the watermark, the words "PREVIEW ONLY" are written in large, bold, black capital letters. At the bottom of the watermark, the phrase "not for print" is written in a smaller, lowercase font. The watermark is positioned over the middle section of the score, covering parts of the woodwind, brass, and string sections. The page number "60" is located at the bottom center, "61" is at the bottom right, and "62" is at the bottom left. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY  
Music By:  
FELIX MENDELSSOHN  
Arranged By: Jim Hammerly  
Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

D2(no3) D2(no3) F# G2(no3) D2(no3) D2(no3) F# G2(no3)

4 1. G2(no3) 2. G2(no3) G2(no3) B A C#

**VERSE 1/2**

6 D2 G2 D A Gmaj9 B A C# D Dsus

10 D2 F#m7 Bm7 E2(no3) G# A C# D2(no3) F# DMaj7 E E7 G2 A

14 DMaj7 A Em7 A DMaj7 A Em7 A D7(13) Daug9

2x - Play through

18 GMaj9 F#m7(b5) B7(#5#9) B7(b9) Em7 Em7 D A C# D F# G2 B A C# DMaj7 F# DMaj7 F#

**REFRAIN**

22 GMaj9 AMaj9 B Adim7 B Em B7 F# Em G A A G F#m7 Bm7 Em7 Em7 A

26 1. D2(no3) D2(no3) F# G2(no3) G2(no3) C13(#11)C D2(no3) D2(no3) F# G2(no3) G2(no3) A B C#

redtie

MUSIC

PREVIEW ONLY

not for print

30 <sup>2</sup> D2(no3) D2(no3) G2(no3) G A E2(no3) E2(no3) A2(no3) A2(no3)B

F# F# G# G# C# D#

A A B G# G# C# D#

VERSE 3

34 E2 A2 F#m7 G#m7 AMaj7 F#m7 EMaj9 B

F F#m7 G#m7 A B

38 C#m7 C#m7 F#9 F#9 B9 EMaj7 F#7 A2

B B A# F# F# F# F# B

42 EMaj7 F#m7 EMaj7 F#m7 E7(13) Eaug9

B B B B B

46 AMaj9 G#m7(b5) C#7(#5#9) C#7(b9) F#m7 F#m7 B E A2 B EMaj7 EMaj7

C# C# G# E D# G# C# D# G#

REFRAIN

50 AMaj9 BMaj9 Bdim7 F#m C#7 E#m B B G#m7 C#m7 F#m7 F#m7 E2 E

C# C# C# G# A A A G#m7 C#m7 F#m7 B G#

54 AMaj9 BMaj9 Edim7 F#m C#7 F#m B B G#m7 C#m7 F#m7 F#m7

C# C# C# G# A A A G#m7 C#m7 F#m7 B

58 E2(no3) E2(no3) A2(no3) A2(no3) D13(#D) E2(no3) E2(no3) A2(no3)

G# G# G# G# G# G# G#

61 rit. A2(no3) B E2

C# D#

redtie

MUSIC

PREVIEW ONLY

not for print

Piano

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY

Music By:  
FELIX MENDELSSOHN

Arranged By: Jim Hammerly

Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

D2(no3) D2(no3) F# G2(no3) D2(no3) D2(no3) F# G2(no3)

1. G2(no3) A B C#

**VERSE 1/2**

6 D2

red tie  
MUSIC

Gmaj9 A D Dsus  
B C#

10 D2

PREVIEW  
ONLY

Dmaj7 E7 G2 A  
E

14

not for print

D7(13) Daug9

18 GMaj9

F#m7(b5) B7(#5#9) B7(b9) Em7 Em7 A C# D F# G2 A DMaj7 DMaj7  
B C# F#

REFRAIN

22 GMaj9  $\frac{A}{B}$ Maj9  $\frac{A}{B}$ dim7 Em  $\frac{B}{F\#}$ 7  $\frac{E}{G}$  A  $\frac{A}{G}$  F#m7 Bm7 Em7  $\frac{E}{A}$ 7

26 1. D2(no3)  $\frac{D}{F\#}$ 2(no3) G2(no3) C13(#11) C D2(no3)  $\frac{D}{F\#}$ 2(no3) G2(no3) G2(no3)  $\frac{G}{B}$ 2(no3)  $\frac{A}{C\#}$

30 2. D2(no3)  $\frac{D}{F\#}$ 2(no3) G2(no3)  $\frac{G}{A}$   $\frac{A}{B}$  E2(no3)  $\frac{E}{G\#}$ 2(no3) A2(no3)  $\frac{A}{C\#}$ 2(no3)  $\frac{B}{D\#}$

VERSE 3

34 E2  $\frac{A}{E}$ 2 F#m7 G#m7 AMaj7  $\frac{E}{B}$ m7 EMaj9  $\frac{B}{D\#}$

38 C#m7  $\frac{C\#}{B}$ 7  $\frac{F\#}{A\#}$ 9 F#9  $\frac{B}{F\#}$ 9 EMaj7 F# F#7  $\frac{A}{B}$ 2

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

42

*E*Maj7 *F*#m7 *E*Maj7 *F*#m7 *E*7(13) *E*aug9 *A*Maj9 *G*#m7(b5)

Pno.

47

*C*#7(#5#9) *C*#7(b9) *F*#m7 *F*#m7 *E* *B* *E* *A*2 *B* *E*Maj7 *E*Maj7

*C*# *D*# *C*# *D*# *E* *G*# *C*# *D*# *E*Maj7 *E*Maj7

*G*# *G*#

Pno.

**REFRAIN**

50

*A*Maj9 *B*Maj9 *B*dim7 *F*#m7 *C*#7 *F*#m7 *B* *B* *G*#m7 *C*#m7 *F*#m7 *F*#m7 *E*2 *E*

*C*# *C*# *C*# *G*# *A* *B* *A* *G*#m7 *C*#m7 *F*#m7 *B* *E*2 *G*#

Pno.

54

*A*Maj9 *B*Maj9 *B*dim7 *F*#m7 *C*#7 *F*#m7 *B* *B* *G*#m7 *C*#m7 *F*#m7 *F*#m7

*C*# *C*# *C*# *G*# *A* *B* *A* *G*#m7 *C*#m7 *F*#m7 *B*

Pno.

58

*E*2(no3) *E*2(no3) *A*2(no3) *D*13(#11) *D* *E*2(no3) *E*2(no3) *A*2(no3) *A*2(no3) *B* *E*2

*G*# *G*# *C*# *D*# *E*2 *G*# *A*2(no3) *C*# *D*#

*rit.*

Pno.

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY  
Music By:  
FELIX MENDELSSOHN  
Arranged By: Jim Hammerly  
Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

2nd X only

1.

2.

**VERSE 1/2**

6

redtie

16

MUSIC

**REFRAIN**

22

PREVIEW  
ONLY

26

1.

30

2.

not for print

**VERSE 3**

34

6

43

47

REFRAIN

50

54

58





Oboe

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY

Music By:

FELIX MENDELSSOHN

Arranged By: Jim Hammerly

Orchestrated By:

Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

Soprano Sax

1.

2.

**VERSE 1/2**

6

11

**REFRAIN**

22

26

1.

30

2.

**VERSE 3**

34

**REFRAIN**

50

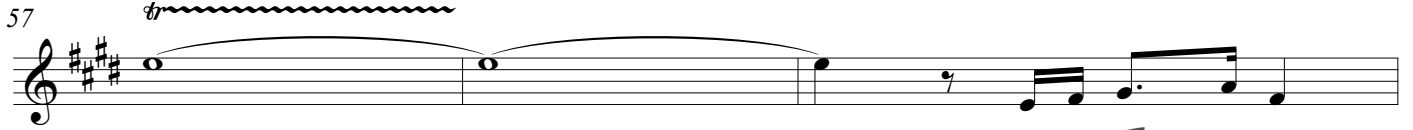
54

redtie

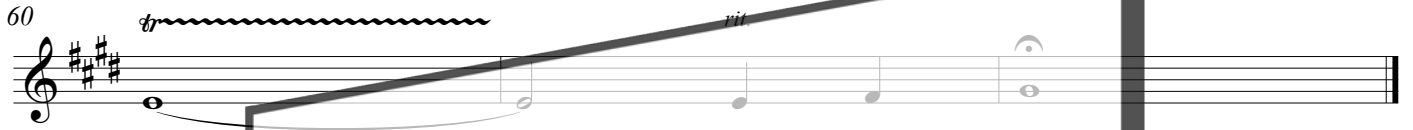
PREVIEW  
ONLY

not for print

57 *tr*



60 *tr* *rit*



redtie  
MUSIC

**PREVIEW  
ONLY**

not for print

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY

Music By:  
FELIX MENDELSSOHN

Arranged By: Jim Hammerly

Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

Soprano Sax

1.

2.

**VERSE 1/2**

6

11

**REFRAIN**

22

26

1.

30

2.

**VERSE 3**

34

46

**REFRAIN**

50

redtie

PREVIEW  
ONLY

not for print

53

Musical staff 53: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a double bar line, then quarter notes D5, C5, B4, A4, G4, and a quarter rest.

56

Musical staff 56: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a double bar line, then a half note G4 with a fermata, a half note F#4 with a fermata, a quarter note E4, a quarter note D4, and a quarter rest. An *sf* (sforzando) marking is above the first two notes.

60

Musical staff 60: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of notes: a half note G4 with a fermata, a half note F#4 with a fermata, and a quarter rest. An *sf* marking is above the first note, and a *rit.* (ritardando) marking is above the second note.

**redtie**  
MUSIC

**PREVIEW  
ONLY**

**not for print**

Soprano Sax

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY  
Music By:  
FELIX MENDELSSOHN  
Arranged By: Jim Hammerly  
Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

2nd X only

1.

2.

**VERSE 1/2**

6

11

2

**REFRAIN**

22

3

MUSIC

2

32

2

VERSE 3

REFRAIN

16

9

redtie

PREVIEW  
ONLY

not for print

Alto Sax

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY  
Music By:  
FELIX MENDELSSOHN  
Arranged By: Jim Hammerly  
Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

2nd X only

1.

2.

**VERSE 1/2**

6

3

2nd X only

13

MUSIC

17

**PREVIEW  
ONLY**

**REFRAIN**

22

Play Both Xs

26

1.

**not for print**

30

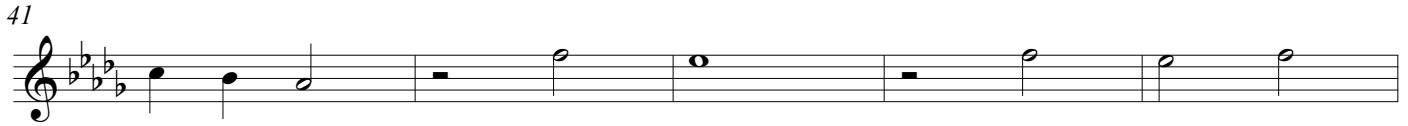
2.

**VERSE 3**

34

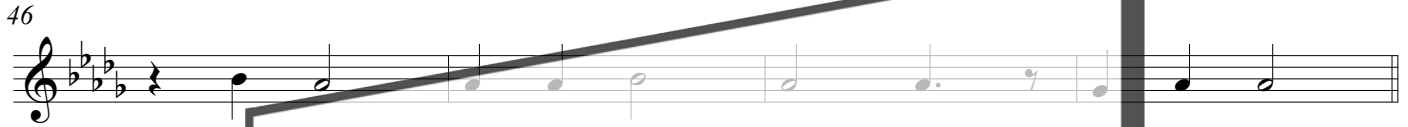
3

41



Musical staff for measures 41-45. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The notes are: 41: B-flat, B-flat, A-flat; 42: whole rest; 43: G-flat; 44: whole rest; 45: G-flat, F-flat, E-flat.

46



Musical staff for measures 46-49. The notes are: 46: whole rest; 47: G-flat, F-flat, E-flat; 48: D-flat, C-flat, B-flat; 49: A-flat, G-flat, F-flat.

**REFRAIN**

50



Musical staff for measures 50-53. The notes are: 50: whole rest; 51: G-flat, F-flat, E-flat; 52: D-flat, C-flat, B-flat; 53: A-flat, G-flat, F-flat.

54



Musical staff for measures 54-57. The notes are: 54: whole rest; 55: G-flat, F-flat, E-flat; 56: D-flat, C-flat, B-flat; 57: A-flat, G-flat, F-flat.

58



Musical staff for measures 58-61. The notes are: 58: G-flat, F-flat, E-flat; 59: D-flat, C-flat, B-flat; 60: A-flat, G-flat, F-flat; 61: whole rest. A *rit.* marking is present above measure 60.



Tenor Sax

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY  
Music By:  
FELIX MENDELSSOHN  
Arranged By: Jim Hammerly  
Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

2nd X only

**VERSE 1/2**

6

3

2nd X only

12

MUSIC

17

**PREVIEW ONLY**

**REFRAIN**

22

Play Both Xs

26

1.

30

2.

**VERSE 3**

34

3



42



46

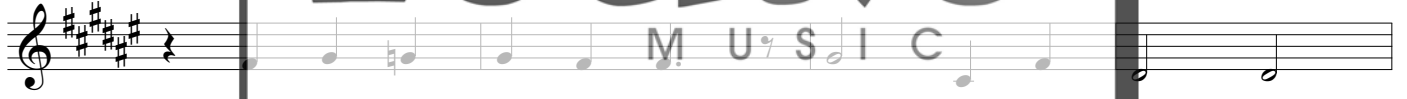


REFRAIN

50



54



58



redtie

MUSIC

PREVIEW  
ONLY

not for print

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY  
Music By:  
FELIX MENDELSSOHN  
Arranged By: Jim Hammerly  
Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

2nd X only

**VERSE 1/2**

6

3

2nd X only

12

**REFRAIN**

22

Play Both Xs

26

1.

30

2.

**VERSE 3**

34

3

redtie

MUSIC

PREVIEW  
ONLY

not for print

42

Musical staff 42-45: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measures 42-45 contain whole notes: G2, F2, E2, D2.

46

Musical staff 46-49: Treble clef, key signature of three flats, 4/4 time signature. Measures 46-49 contain quarter notes: G2, F2, E2, D2.

**REFRAIN**

50

Musical staff 50-53: Treble clef, key signature of three flats, 4/4 time signature. Measures 50-53 contain quarter notes: G2, F2, E2, D2.

54

Musical staff 54-57: Treble clef, key signature of three flats, 4/4 time signature. Measures 54-57 contain quarter notes: G2, F2, E2, D2.

58

Musical staff 58-61: Treble clef, key signature of three flats, 4/4 time signature. Measures 58-61 contain quarter notes: G2, F2, E2, D2. A *rit.* marking is present above measure 61.



French Horn

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY  
Music By:  
FELIX MENDELSSOHN  
Arranged By: Jim Hammerly  
Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

2nd X only

1.

2.

**VERSE 1/2**

6

2nd X only

13

17

**REFRAIN**

22

Play Both Xs

26

30

**VERSE 3**

34

3

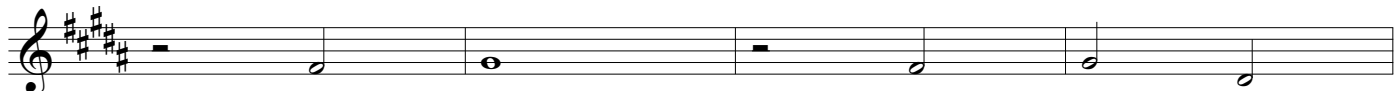
redtie

MUSIC

PREVIEW  
ONLY


not for print

42



Musical staff 42: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a whole rest followed by a half note G4, a whole note G4, a half note G4, and a whole note G4.

46



Musical staff 46: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a quarter rest, a quarter note G4, an eighth note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

REFRAIN

50



Musical staff 50: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a quarter rest, a quarter note G4, an eighth note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

55



Musical staff 55: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a quarter rest, a quarter note G4, an eighth note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

59



Musical staff 59: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A *rit.* marking is present above the staff.



Trumpet 1

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY  
Music By:  
FELIX MENDELSSOHN  
Arranged By: Jim Hammerly  
Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

2nd X only 1. 2.

**VERSE 1/2**

6 1x Only 2nd X only

12 M U S I C

17 Play Both Xs

**REFRAIN**

22

26 1. not for print

30 2.

**VERSE 3**

34 4

redtie

PREVIEW ONLY

not for print

42

Musical staff 42: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 4/4. The staff contains a whole rest, followed by a half note G4, a whole note A4, a whole rest, a half note B4, a whole note C5, and a half note B4.

46

Musical staff 46: Treble clef, key signature of three sharps, time signature of 4/4. The staff contains a quarter rest, followed by quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, quarter notes A4, G4, quarter notes F#4, E4.

REFRAIN

50

Musical staff 50: Treble clef, key signature of three sharps, time signature of 4/4. The staff contains a quarter note G4, quarter notes A4, B4, C5, quarter notes D5, C5, B4, quarter notes A4, G4, quarter notes F#4, E4, quarter notes D4, C4.

54

Musical staff 54: Treble clef, key signature of three sharps, time signature of 4/4. The staff contains a quarter note G4, quarter notes A4, B4, C5, quarter notes D5, C5, B4, quarter notes A4, G4, quarter notes F#4, E4, quarter notes D4, C4. The word "MUSIC" is written below the staff, with each letter aligned with a note.

58

Musical staff 58: Treble clef, key signature of three sharps, time signature of 4/4. The staff contains a quarter note G4, quarter notes A4, B4, C5, quarter notes D5, C5, B4, quarter notes A4, G4, quarter notes F#4, E4, quarter notes D4, C4. The word "PREVIEW" is written above the staff, and "ONLY" is written below it. A "rit." marking is present above the staff.

# Hark, The Herald Angels Sing

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CHARLES WESLEY  
Music By:  
FELIX MENDELSSOHN  
Arranged By: Jim Hammerly  
Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

2nd X only

1.

2.

**VERSE 1/2**

6 1x Only

2nd X only

redtie

MUSIC

12

17

PREVIEW  
ONLY

Play Both Xs

**REFRAIN**

22

26

1.

not for print

30

2.

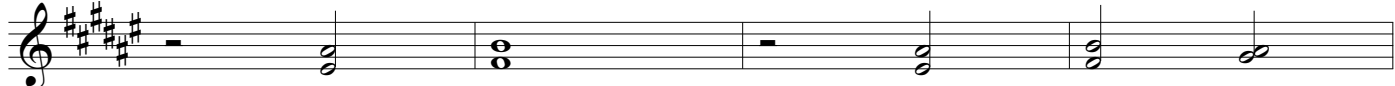
**VERSE 3**

34

4




42



Musical staff for measures 42-45. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The staff contains whole and half notes with rests.

46



Musical staff for measures 46-49. The staff contains quarter and eighth notes.

**REFRAIN**

50



Musical staff for measures 50-53. The staff contains quarter and eighth notes.

54



Musical staff for measures 54-57. The staff contains quarter and eighth notes. The word "MUSIC" is written in large, spaced-out letters across the staff.

58



Musical staff for measures 58-61. The staff contains quarter and eighth notes. A *rit.* (ritardando) marking is present above the staff.

redtie

**PREVIEW  
ONLY**

not for print

Trombone

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY  
Music By:  
FELIX MENDELSSOHN  
Arranged By: Jim Hammerly  
Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

2nd X only

**VERSE 1/2**

6

2nd X only

13

18

**REFRAIN**

22

Play Both Xs

26

30

**VERSE 3**

34

redtie

MUSIC

PREVIEW ONLY

not for print

41

46

REFRAIN

50

54

58



Tuba

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY

Music By:  
FELIX MENDELSSOHN

Arranged By: Jim Hammerly

Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

2nd X only

1.

2.

**VERSE 1/2**

6

12

17

**REFRAIN**

22

26

30

**VERSE 3**

34

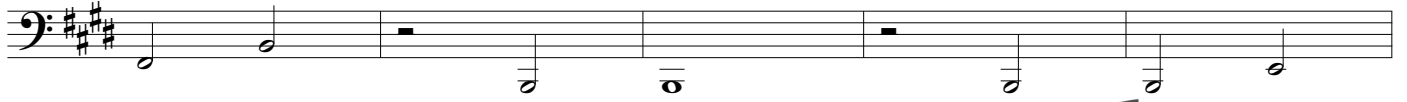
redtie

MUSIC

PREVIEW  
ONLY

not for print

41



46

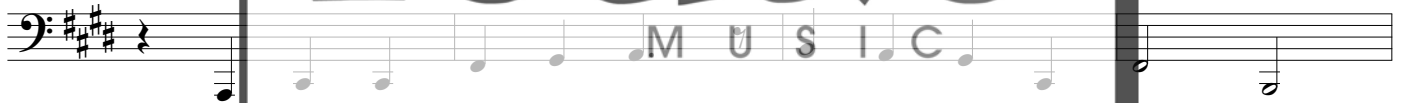


REFRAIN

50



54



58



Percussion

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY

Music By:

FELIX MENDELSSOHN

Arranged By: Jim Hammerly

Orchestrated By:

Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

*shaker*

*sus. cymbal*

**VERSE 1/2**

redtie

**REFRAIN**

PREVIEW ONLY

**VERSE 3**

not for print

**REFRAIN**

Timpani

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY  
Music By:  
FELIX MENDELSSOHN  
Arranged By: Jim Hammerly  
Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

2nd X only

1.

2.

**VERSE 1/2**

6

**REFRAIN**

redtie

MUSIC

PREVIEW  
ONLY

not for print

26

1.

30

2.

**VERSE 3**

34

8

46

2

**REFRAIN**

50

2

2

57

*rit.*

Harp

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY

Music By:  
FELIX MENDELSSOHN

Arranged By: *Jim Hammerly*

Orchestrated By:  
*Jim Hammerly and Paul McIntyre*

*Uplifting* ♩ = 104

**INTRO**

**VERSE 1/2**

6

Harp

2nd X only

11

Harp

17

Harp

**REFRAIN**

22

Harp



26

1.

Hp.

30

2.

Hp.

VERSE 3

34

Hp.

38

Hp.

46

Hp.

REFRAIN

50

Hp.

redtie

MUSIC  
PREVIEW  
ONLY

not for print



54

Hp.

59

Hp.

redtie  
MUSIC

**PREVIEW  
ONLY**

not for print

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY  
Music By:  
FELIX MENDELSSOHN  
Arranged By: Jim Hammerly  
Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

**VERSE 1/2**

6 *1x Only*

13

*mp*

18

**REFRAIN**

22

26

1.

30

2.

**VERSE 3**

34

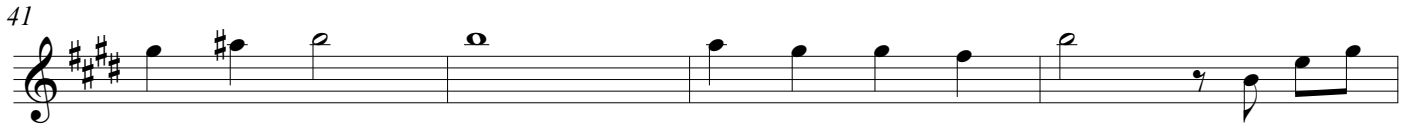
*mp*

redtie

PREVIEW  
ONLY

not for print

41



Musical staff 41-44 in G major, treble clef. Measures 41-44 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

45



Musical staff 45-49 in G major, treble clef. Measures 45-49 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

REFRAIN

50



Musical staff 50-53 in G major, treble clef. Measures 50-53 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

54



Musical staff 54-57 in G major, treble clef. Measures 54-57 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

58



Musical staff 58-61 in G major, treble clef. Measures 58-61 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Includes a *rit.* marking above measure 60.



Viola

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY  
Music By:  
FELIX MENDELSSOHN  
Arranged By: Jim Hammerly  
Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

2nd X only

1.

2.

**VERSE 1/2**

6

1x Only

11

Play Both Xs

**REFRAIN**

22

26

1.

30

2.

**VERSE 3**

34

11

**REFRAIN**

50

54

58

*rit.*

redtie  
MUSIC

PREVIEW  
ONLY

not for print

Cello

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY  
Music By:  
FELIX MENDELSSOHN  
Arranged By: Jim Hammerly  
Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

2nd X only

1.

2.

**VERSE 1/2**

6

1x Only

11

Play Both Xs

**REFRAIN**

22

26

1.

30

2.

**VERSE 3**

34

11

**REFRAIN**

50

54

58

*rit.*

redtie  
MUSIC

PREVIEW  
ONLY

not for print

String Bass

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY

Music By:  
FELIX MENDELSSOHN

Arranged By: Jim Hammerly

Orchestrated By:

Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

2nd X only

1.

2.

**VERSE 1/2**

6 *1x Only*

Play Both Xs

19

**REFRAIN**

22

26

1.

30

2.

**VERSE 3**

34

**REFRAIN**

50

54

58

*rit.*

redtie

MUSIC

PREVIEW  
ONLY

11  
not for print

# Hark, The Herald Angels Sing

Words By:  
CHARLES WESLEY  
Music By:  
FELIX MENDELSSOHN  
Arranged By: Jim Hammerly  
Orchestrated By:  
Jim Hammerly and Paul McIntyre

*Uplifting* ♩ = 104

**INTRO**

**VERSE 1/2**

6 *1x Only*

12

17

**REFRAIN**

22



26 1.

Musical notation for measures 26-29, first ending. Treble clef, 4/4 time, key of D major. The melody features a half note D5, followed by quarter notes E5, F#5, G5, and A5. The bass line consists of quarter notes D2, E2, F#2, and G2.

30 2.

Musical notation for measures 30-33, second ending. Treble clef, 4/4 time, key of D major. The melody features a half note D5, followed by quarter notes E5, F#5, G5, and A5. The bass line consists of quarter notes D2, E2, F#2, and G2.

VERSE 3

34

Musical notation for measures 34-40, Verse 3. Treble clef, 4/4 time, key of D major. The melody features a half note D5, followed by quarter notes E5, F#5, G5, and A5. The bass line consists of quarter notes D2, E2, F#2, and G2.

41

Musical notation for measures 41-44. Treble clef, 4/4 time, key of D major. The melody features a half note D5, followed by quarter notes E5, F#5, G5, and A5. The bass line consists of quarter notes D2, E2, F#2, and G2.

45

Musical notation for measures 45-48. Treble clef, 4/4 time, key of D major. The melody features a half note D5, followed by quarter notes E5, F#5, G5, and A5. The bass line consists of quarter notes D2, E2, F#2, and G2.



REFRAIN

50

Musical notation for measures 50-53, featuring a treble and bass clef staff with a key signature of three sharps (F#, C#, G#).

54

Musical notation for measures 54-57, featuring a treble and bass clef staff with a key signature of three sharps (F#, C#, G#).

58

Musical notation for measures 58-61, featuring a treble and bass clef staff with a key signature of three sharps (F#, C#, G#). A *rit.* marking is present above measure 60.

redtie  
MUSIC

PREVIEW  
ONLY

not for print