

Have Thine Own Way (Less of Me)

Words & Music By:
ADELAIDE A. POLLARD &
GEORGE C. STEBBINS
Original Words & Music By:
DAVE AUBREY

Arranged By:
Joshua Frerichs, Adam Lancaster &
Paul McIntyre
Orchestrated By: Paul McIntyre

With humility ♩ = 136

INTRO

D A/C# F#m E

mf

5 D A/C# Esus A A sus A

1. Have Thine own

VERSE 1/2

1x - WL/Solo | Piano & Pad
2x - Add Praise Team | All in, Drums - dirty snare

MUSIC

9 A sus A Esus E

way, way, Lord. Lord. Have Thine own way. Have Thine own way.

Thou art the Wound - ed and

13 F#m Esus D

Pot - ter, I am the clay. help me, I pray.

Mold me and Pow - er, all

1x - Add bass
2x - Drums - broken toms

17 A sus A E D

make me af - ter Thy will, pow - er, er, sure - ly is Thine.

While I am Touch me and

21 A sus A E A

wait heal - ing, yield - ed (and) still. Sav - ior di - vine. Less of

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CHORUS *1x - All in, Drums - broken toms*

25 *F#m* *E/G#* *A*

me, and more of You. I sur -

29 *D* *A/C#* *Esus* *A* *F#m* *E*

ren - der, Lord, my life to You. You are the

33 *A sus* *A* *E* *F#m* *D*

Pot - ter; I am the clay. What-ev - er it

37 *A* *E* *D* *A/C#*

takes, Lord, have Thine own way.

41 *F#m* *E* *D* *A/C#* *Esus*

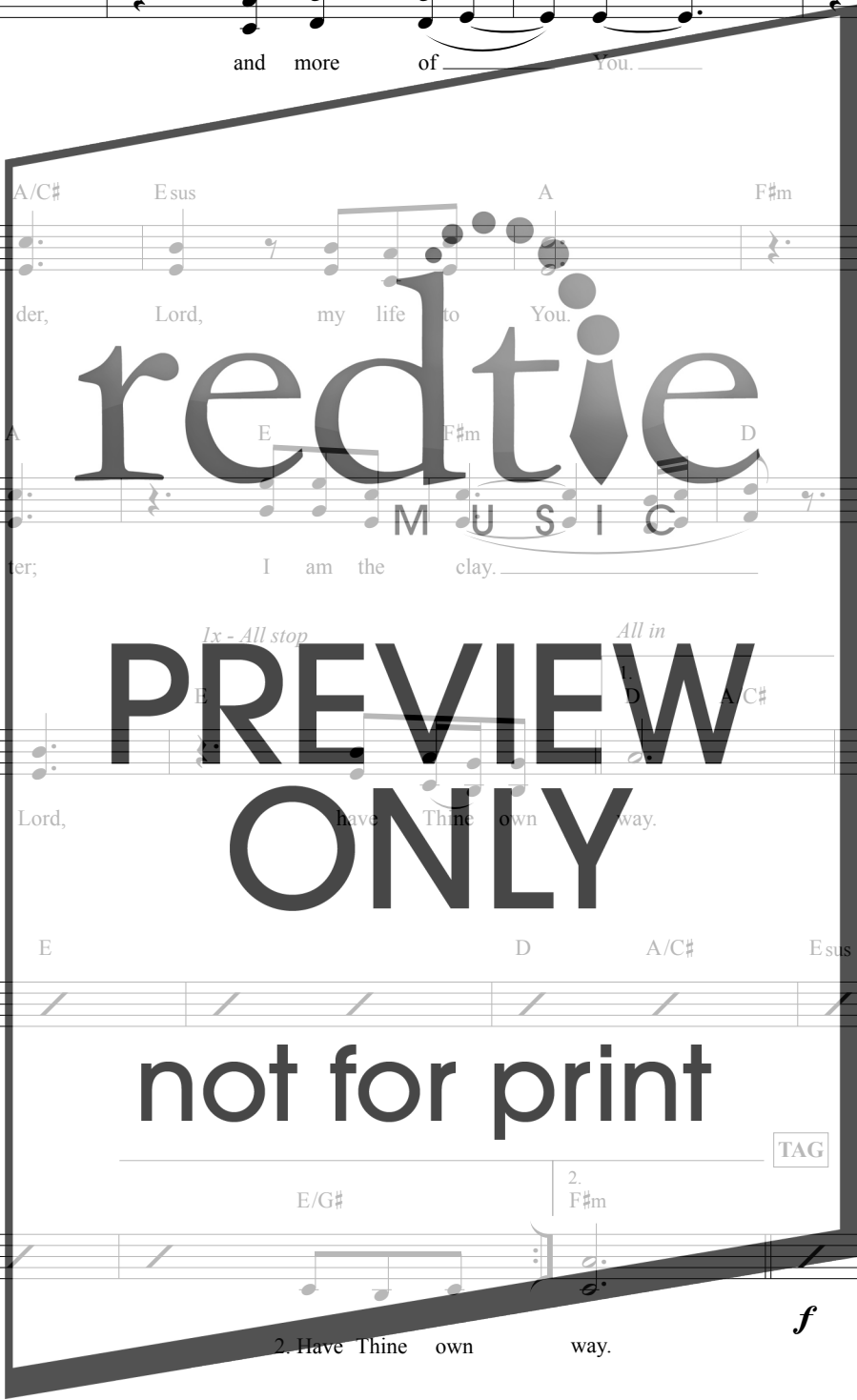
takes, Lord, have Thine own way.

45 *F#m* *E/G#* *2. F#m* *E*

2. Have Thine own way. *f* You are the

49 *A sus* *A* *E* *F#m* *D*

Pot - ter; I am the clay. What-ev - er it



TAG

Toms fill *All stop* *Piano light fill*

53 A E D

takes, Lord, have Thine own way 3. Have Thine own

VERSE 3 *Piano & Pad*

57 A sus A E sus E F#m E

p way, Lord. Have Thine own way. Hold o'er my be - ing

62 D A sus A

ab - so - lute sway. Fill with Thy Spir - it

66 E F#m D A sus A E sus

all all shall see Christ on - ly, al - ways, liv - ing in

ENDING *All in Drums - light cymbals*

71 D A/C# F#m E

me.



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INTRO

E♭ B♭/D Gm F

5 E♭ B♭/D F sus E♭ B♭sus B♭

VERSE 1/2 1x - WL/Solo | Piano & Pad
2x - Add Praise Team | All in, Drums - dirty snare

9 B♭sus B♭ F sus F

13 Gm F sus E♭

1x - Add bass
2x - Drums - broken toms

17 B♭sus B♭ E♭

Building both times

21 B♭sus B♭ F B♭

1x - Prime Unison
2x - Add Parts
F/A

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MUSIC
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CHORUS *1x - All in, Drums - broken toms*

25 *Gm* *F/A* *Bb*
 me, and more of You. I sur -

29 *Eb* *Bb/D* *F sus* *Bb* *Gm* *F*
 ren - der, Lord, my life to You. You are the

33 *Bbsus* *Bb* *F* *Gm* *Eb*
 Pot - ter; I am the clay. What-ev - er it

37 *Bb* *F* *Eb* *Bb/D*
 takes, Lord, have Thine own way.

41 *Gm* *F* *Eb* *Bb/D* *F sus*

45 *Gm* *F/A* *2. Gm* *F*
 2. Have Thine own way. *f* You are the

49 *Bbsus* *Bb* *F* *Gm* *Eb*
 Pot - ter; I am the clay. What-ev - er it



TAG

53 *Toms fill* *All stop* *Piano light fill*

B \flat F E \flat

takes, Lord, have Thine own way 3 Have Thine own

VERSE 3 *Piano & Pad*

57 B \flat B \flat F sus F Gm F

p way, Lord Have Thine own way. Hold o'er my be - ing

62 E \flat B \flat sus B \flat

ab - so - lute sway. Fill with Thy Spir - it

66 F Gm E \flat B \flat sus B \flat F sus

till all shall see Christ on - ly al - ways, liv - ing in

ENDING *All in* *Drums - light cymbals*

71 E \flat B \flat /D Gm F

me.

redtie

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INTRO

C G/B Em D

5 C G/B Dsus G Gsus G

redtie

MUSIC

VERSE 1/2

1x - WL/Solo | Piano & Pad
2x - Add Praise Team | All in, Drums - dirty snare

9 Gsus C Dsus D

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13 Em Dsus C

1x - Add bass
2x - Drums - broken toms

17 Gsus G C

not for print

21 Gsus G D G



CHORUS

1x - All in, Drums - broken toms

25 Em D/F# G

me, and more of You. I sur -

29 C G/B Dsus G Em D

ren - der, Lord, my life to You. You are the

33 Gsus G D Em C

Pot - ter I am the clay. What-ev - er it

37 G D C G/B

takes, Lord, have Thine own way.

41 Em D C G/B Dsus

45 Em D/F# Em TAG D

2. Have Thine own way. *f* You are the

49 Gsus G D Em C

Pot - ter; I am the clay. What-ev - er it



53 *Toms fill* *All stop* *Piano light fill*
 G D C
 takes, Lord, have Thine own way 3 Have Thine own

VERSE 3

57 *Piano & Pad*
 G sus G D sus D Em D
p way, Lord. Have Thine own way. Hold o'er my be - ing

62 C G sus G
 ab - so - lute sway. Fill with Thy Spir - it

66 D Em G G sus G D sus
 till all shall see Christ on - ly al - ways, liv - ing in

ENDING

All in Drums - light cymbals
 71 C G/B Em D
 me.

redtie

MUSIC

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