

Have Thine Own Way,

(Less of Me)

ADELAIDE
GEO.

Arranged By:
Joshua Frerichs, Adam Lancaster &
Paul McIntyre
Orchestrated By: Paul McIntyre

INTRO



redtie

MUSIC

PREVIEW

ONLY

not for print

1. Have Thine own

D A/C# Esus A A sus A

D A/C# Esus A A sus A

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

5 6 7 8

redtie

MUSIC

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Score

Have Thine Own Way - 3

VERSE 1/2[illegible]

The image shows a preview of a musical score for a piece titled "Red Tie Music". The score is written for a full ensemble, including vocalists, piano, and various instruments. The lyrics for the vocal parts are: "Pot - ter, ry, I am the clay. pray. Mold - me and Pow - er, and all". The piano accompaniment features chords such as F#m, E sus, and D. The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt.), Horns, Tuba (Tbn. 3), Harp (Hp.), Percussion (Perc.), and Strings (Vln. 1-2, Vla., Vc., Bass). A large, diagonal watermark across the center of the page reads "red tie MUSIC" in a stylized font, with "PREVIEW ONLY" and "not for print" in bold, sans-serif font below it. The watermark also includes the text "play 2x only" and "mp" (mezzo-piano) in several places.

[illegible]

CHORUS

me, and more of _____ You. _____ I sur -

me, and more of _____ You. _____ I sur -

F#m E/G# A

1x - All in, Drums - broken toms

F#m E/G# A

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

Shaker

Tambourine

2

25 26 27 28

ren - der, Lord, my life to You. You are the

ren - der, Lord, my life to You. You are the

D A/C# Esus A F#m E

D A/C# Esus A F#m E

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3 Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC

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Sus. Symbol

29 30 31 32

Pot - ter; I am the clay. What-ev - er it

Pot - ter; I am the clay. What-ev - er it

A sus A E F#m D

A sus A E F#m D

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3 Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie MUSIC

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Tambourine

2

Score for "Have Thine Own Way - 11". The score includes parts for Piano (Pno.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (A. Sx., T. Sx., B. Sx.), Trumpet (B♭ Tpt.), Horn, Trombone (Tbn. 1-2, Tbn. 3 Tuba), Harp (Hp.), Percussion (Perc.), Timpani (Timp.), Violin (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass.

The score is marked with a large "redtie MUSIC" watermark and "PREVIEW ONLY not for print".

Chord progression: F#m, E, D, A/C#, E sus.

Measure numbers: 41, 42, 43, 44.

2. Have Thine own way.

2. Have Thine own way.

F#m E/G# F#m

F#m E/G# F#m

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

Shaker

Sus. Symbal

Tambourine

redtie
MUSIC

PREVIEW
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PREVIEW ONLY

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Music Score Preview

Instrument List:

- Voice (Soprano, Alto, Tenor, Bass)
- Piano (Pno.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet (B♭ Tpt.)
- B♭ Trumpet (B♭ Tpt.)
- Horn
- Trombone 1-2 (Tbn. 1-2)
- Trombone 3 / Tuba (Tbn. 3 Tuba)
- Harpsichord (Hp.)
- Drum Kit (Perc.)
- Timpani (Timp.)
- Violin 1-2 (Vln. 1-2)
- Viola (Vla.)
- Violoncello (Vc.)
- Bass

Lyrics:

You are the Pot - - - ter; I am the

E A sus A E

E A sus A E

Sus. Symbal *Tambourine*

clay. _____ What - ev - er it takes, Lord,

clay. _____ What - ev - er it takes, Lord,

F#m D A

F#m D A Toms fill

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3 Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie MUSIC

PREVIEW ONLY

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VERSE 3

way, Lord. Have Thine own way. Hold o'er my

way, Lord. Have Thine own way. Hold o'er my

A sus A Esus E

Piano & Pad
p
A sus A Esus E

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC

PREVIEW
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The image shows a preview of a musical score for 'redtie MUSIC'. The score is for a piece titled 'Spir - it till all shall see'. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of one sharp (F#). The piano accompaniment (Piano, Harp) is written in treble and bass clef with a key signature of one sharp (F#). The orchestral parts (Flute, Oboe, Clarinet, Saxophone, Trumpet, Horn, Tuba, Percussion, Violin, Viola, Cello, Bass) are written in their respective clefs with a key signature of one sharp (F#). A large, semi-transparent watermark is overlaid on the score, reading 'redtie MUSIC' and 'PREVIEW ONLY not for print'.

Christ on - ly, al - ways, liv - ing in

Christ on - ly, al - ways, liv - ing in

D A sus A E sus

D A sus A E sus

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC

PREVIEW
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Sus. Symbol

ENDING

me.

me.

D A/C# F#m E

All in
Drums - light cymbals

D A/C# F#m E

Pno.

(Oboe cues)

Fl. *p*

Ob. *p*

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC

PREVIEW
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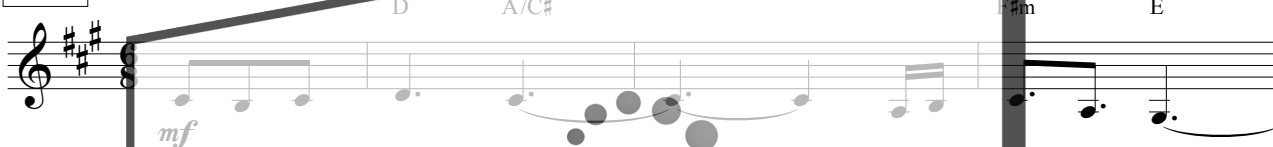
Have Thine Own Way (Less of Me)

Words & Music By:
ADELAIDE A. POLLARD &
GEORGE C. STEBBINS
Original Words & Music By:
DAVE AUBREY

Arranged By:
Joshua Frerichs, Adam Lancaster &
Paul McIntyre
Orchestrated By: Paul McIntyre

With humility ♩ = 136

INTRO



VERSE 1/2



1x - Piano & Pad

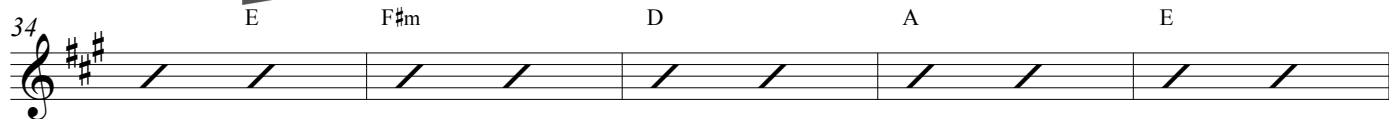
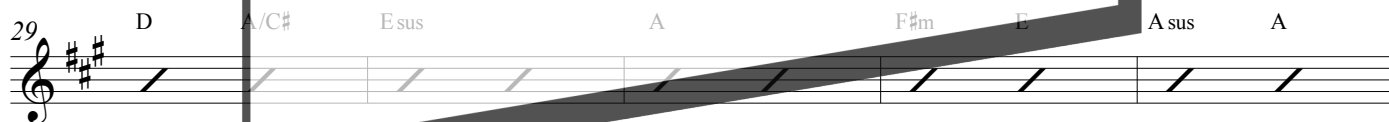
2x - All in, Drums - dirty snare



CHORUS



1x - All in, Drums - broken toms



1x - All stop

39 1. D A/C# F#m E

All in

43 D A/C# Esus F#m E/G#

47 2. F#m TAG E A sus A E F#m

52 D A M E U S I C

Toms fill All stop Piano light fill

VERSE 3

57 A sus A Esus E F#m E

p Piano & Pad

62 D A sus A E

67 F#m D A sus A Esus

ENDING

71 D A/C# F#m E

*All in
Drums - light cymbals*

redtie
MUSIC
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Piano

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With humility ♩ = 136

INTRO

Piano

Musical notation for the Intro, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked as 136 beats per minute. The notation includes various chords and melodic lines.

Pno.

Musical notation for the first system of the piano accompaniment, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The notation includes various chords and melodic lines.

VERSE 1/2

Pno.

Musical notation for the second system of the piano accompaniment, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The notation includes various chords and melodic lines.

Pno.

Musical notation for the third system of the piano accompaniment, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The notation includes various chords and melodic lines.

17 A sus A E F#m D

Pno.

21 A sus A E A E/G#

Pno.

CHORUS

25 F#m E/G# A

Pno.

29 D A/C# Esus A F#m E

Pno.

33 A sus A E F#m D

Pno.

redtie
MUSIC

PREVIEW
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Piano score for "Have Thine Own Way - 3". The score is divided into five systems, each labeled "Pno." on the left. The key signature is A major (three sharps: F#, C#, G#). The score includes various chords and musical notation.

System 1 (Measures 37-40): Chords: A, E, D, A/C#.

System 2 (Measures 41-44): Chords: F#m, E, D, A/C#, E sus.

System 3 (Measures 45-47): Chords: F#m, E/G#, 2. F#m.

System 4 (Measures 48-50): Chords: E, A sus, A, E. This system is marked with a "TAG" box.

System 5 (Measures 51-54): Chords: F#m, D, A.

Watermark: A large, semi-transparent watermark is centered over the score, reading "redtie MUSIC" in a stylized font, with "PREVIEW ONLY" in large, bold, black letters below it. At the bottom of the watermark, it says "not for print".

Piano score for measures 54-56. Measure 54 has a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). Measure 55 has a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). Measure 56 has a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). Chords are indicated above the staff: E (measure 54), D (measure 55), and E (measure 56).

VERSE 3
Piano score for measures 57-60. Measure 57 has a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). Measure 58 has a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). Measure 59 has a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). Measure 60 has a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). Chords are indicated above the staff: A sus (measure 57), A (measure 58), E sus (measure 59), and E (measure 60).

Piano score for measures 61-65. Measure 61 has a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). Measure 62 has a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). Measure 63 has a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). Measure 64 has a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). Measure 65 has a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). Chords are indicated above the staff: F#m (measure 61), E (measure 62), A sus (measure 63), A (measure 64), and A (measure 65).

Piano score for measures 66-70. Measure 66 has a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). Measure 67 has a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). Measure 68 has a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). Measure 69 has a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). Measure 70 has a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). Chords are indicated above the staff: E (measure 66), F#m (measure 67), D (measure 68), A sus (measure 69), A (measure 70), and E sus (measure 70).

ENDING
Piano score for measures 71-74. Measure 71 has a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). Measure 72 has a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). Measure 73 has a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). Measure 74 has a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). Chords are indicated above the staff: D (measure 71), A/C# (measure 72), F#m (measure 73), and E (measure 74).

Flute

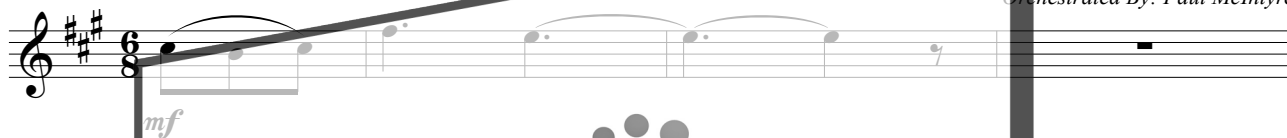
Have Thine Own Way (Less of Me)

Words & Music By:
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GEORGE C. STEBBINS
Original Words & Music By:
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Arranged By:
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With humility ♩ = 136

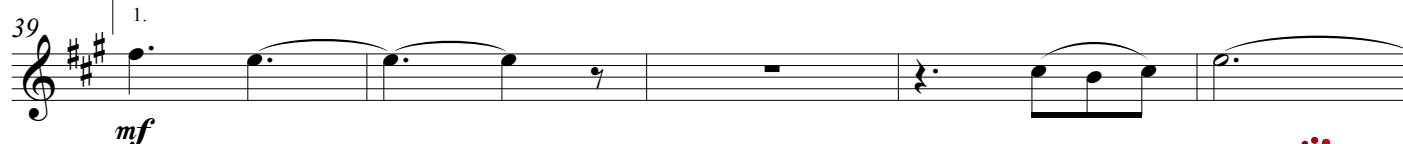
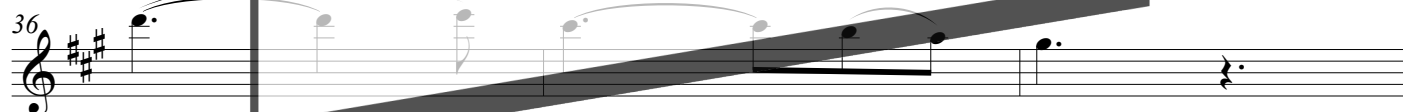
INTRO



VERSE 1/2



CHORUS





TAG



ENDING

(Oboe cues)

redtie

VERSE 3

MUSIC

PREVIEW
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Oboe

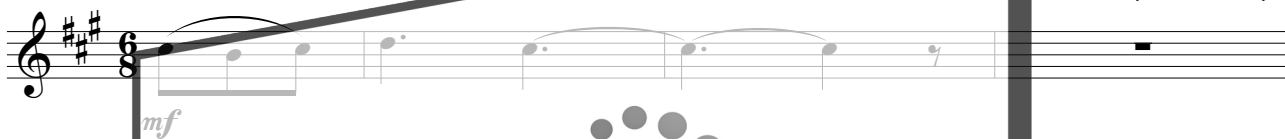
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With humility ♩ = 136

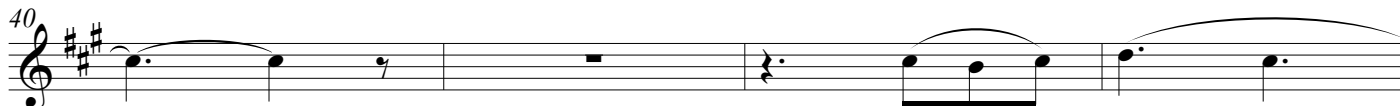
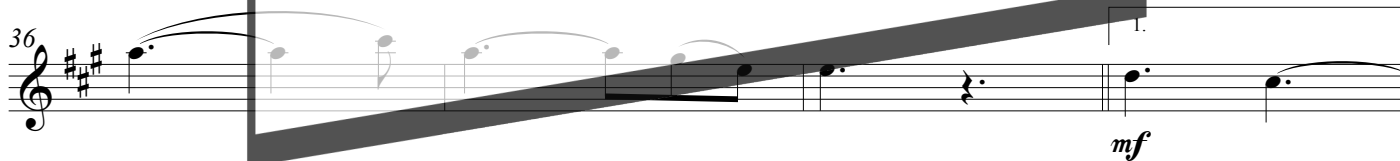
INTRO



VERSE 1/2



CHORUS





TAG



ENDING



redtie

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Clarinet

Have Thine Own Way (Less of Me)

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Orchestrated By: Paul McIntyre

With humility ♩ = 136

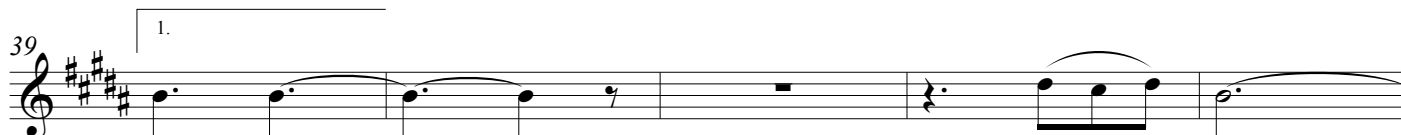
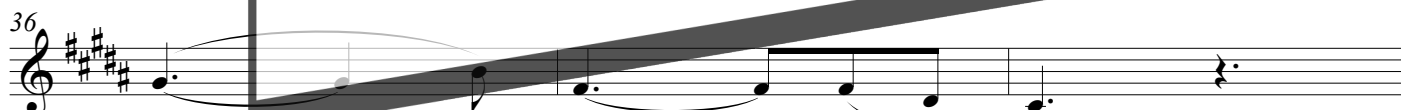
INTRO



VERSE 1/2



CHORUS





TAG



redtie
M U S I C

PREVIEW
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Alto Sax

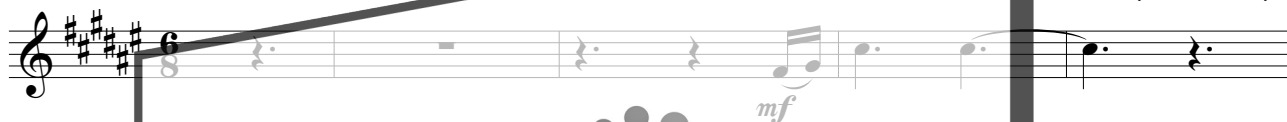
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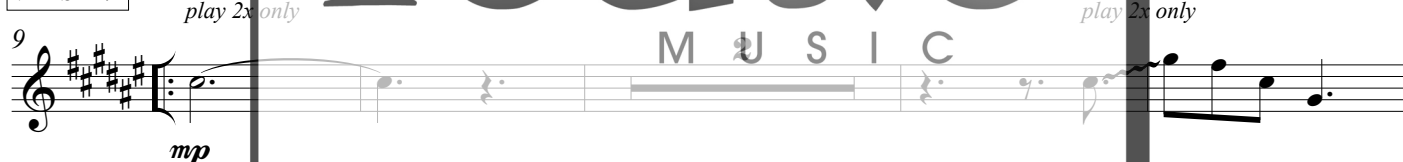
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With humility ♩ = 136

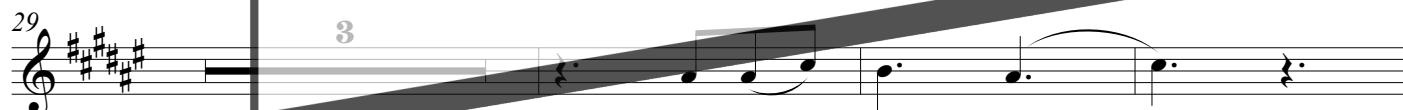
INTRO



VERSE 1/2



CHORUS



39 1.

mf

2

45 2.

mf

TAG

48

mf

52

mf

55 *p*

p

redtie

MUSIC

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Tenor Sax

Have Thine Own Way (Less of Me)

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Orchestrated By: Paul McIntyre

With humility ♩ = 136

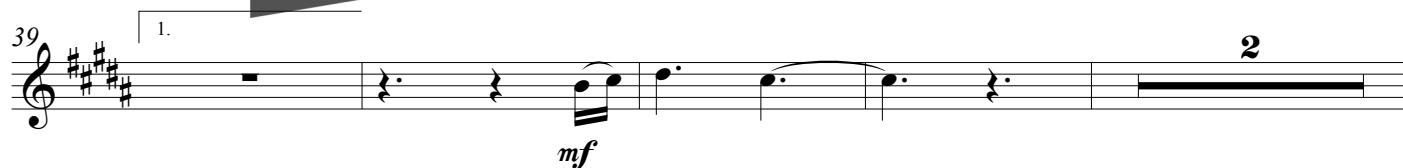
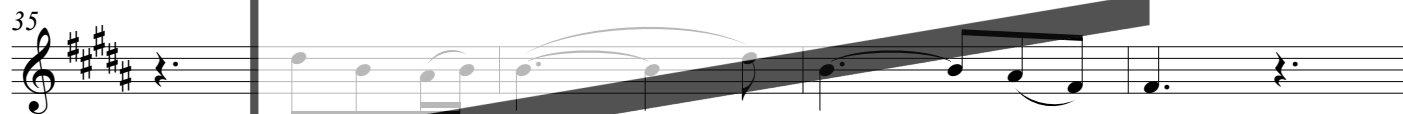
INTRO



VERSE 1/2



CHORUS





TAG



redtie
MUSIC

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Baritone Sax

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With humility ♩ = 136

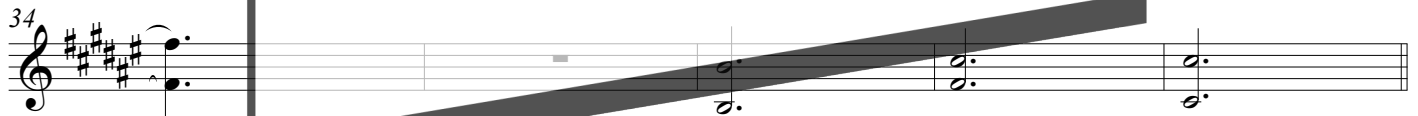
INTRO



VERSE 1/2



CHORUS





TAG



VERSE 3



redtie

ENDING

14

M U S I C

4

PREVIEW
ONLY

not for print

Trumpet 1

Have Thine Own Way (Less of Me)

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With humility ♩ = 136

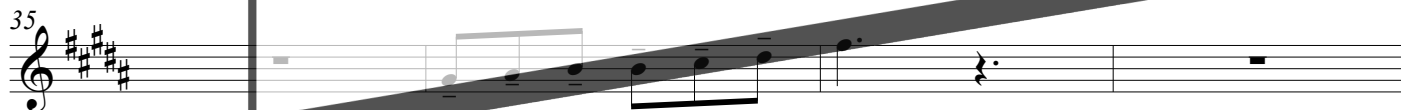
INTRO



VERSE 1/2



CHORUS





TAG



VERSE 3



redtie

ENDING

14

M U S I C

4

PREVIEW
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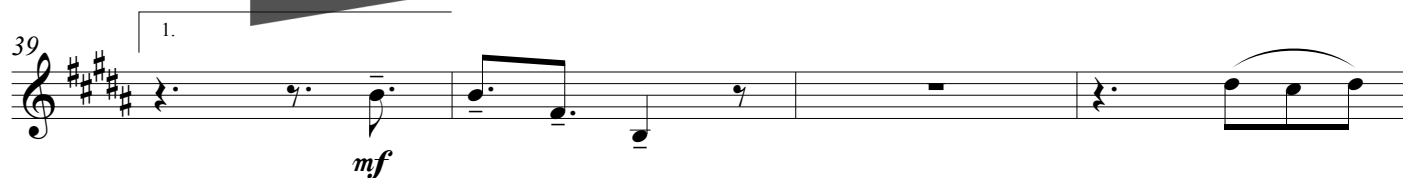
INTRO



VERSE 1/2



CHORUS





TAG



VERSE 3



redtie

ENDING

14

M U S I C

4

PREVIEW
ONLY

not for print

French Horn

Have Thine Own Way (Less of Me)

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GEORGE C. STEBBINS
Original Words & Music By:
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Arranged By:
Joshua Frerichs, Adam Lancaster &
Paul McIntyre
Orchestrated By: Paul McIntyre

With humility ♩ = 136

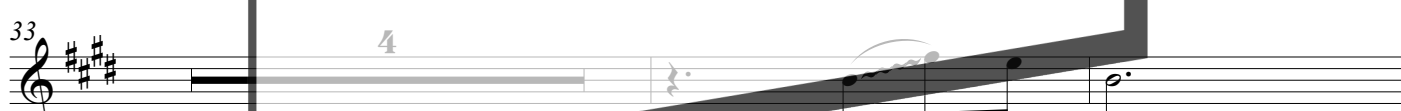
INTRO

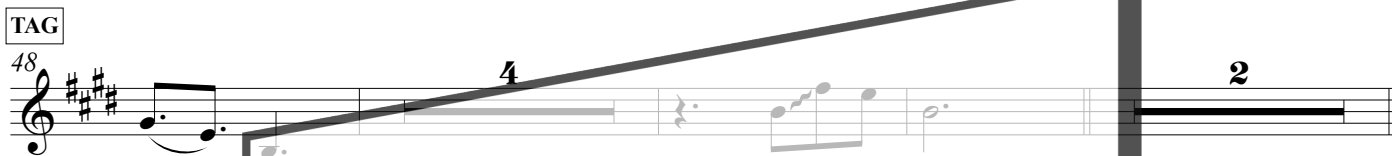
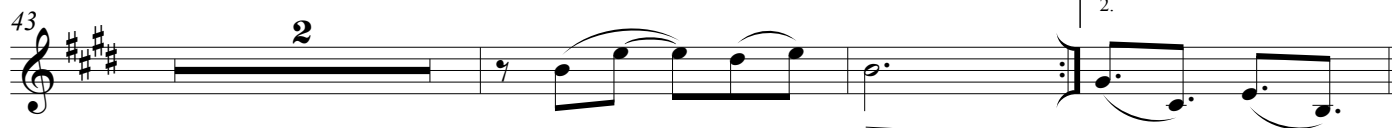


VERSE 1/2



CHORUS





redtie
M U S I C

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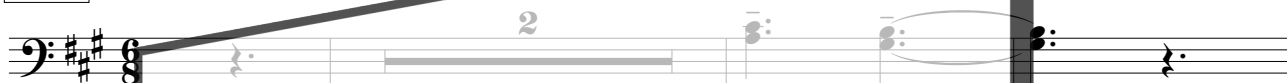
Have Thine Own Way (Less of Me)

Words & Music By:
ADELAIDE A. POLLARD &
GEORGE C. STEBBINS
Original Words & Music By:
DAVE AUBREY

Arranged By:
Joshua Frerichs, Adam Lancaster &
Paul McIntyre
Orchestrated By: Paul McIntyre

With humility ♩ = 136

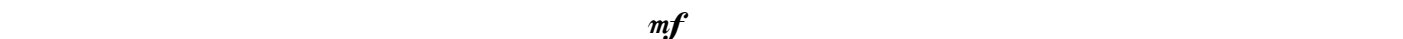
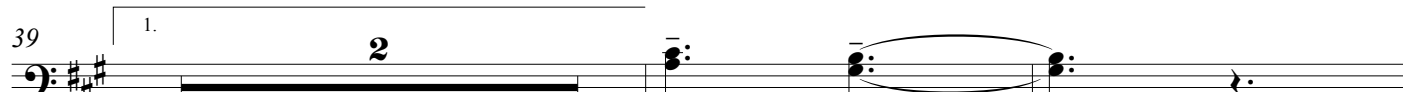
INTRO



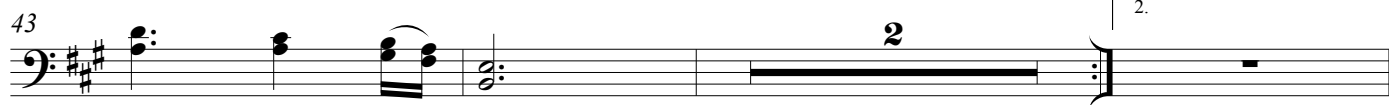
VERSE 1/2



CHORUS



43



TAG

48



53



VERSE 3

57



redtie

ENDING

14

M U S I C

4

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Trombone 3
Tuba

Have Thine Own Way (Less of Me)

Words & Music By:
ADELAIDE A. POLLARD &
GEORGE C. STEBBINS
Original Words & Music By:
DAVE AUBREY

Arranged By:
Joshua Frerichs, Adam Lancaster &
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Orchestrated By: Paul McIntyre

With humility ♩ = 136

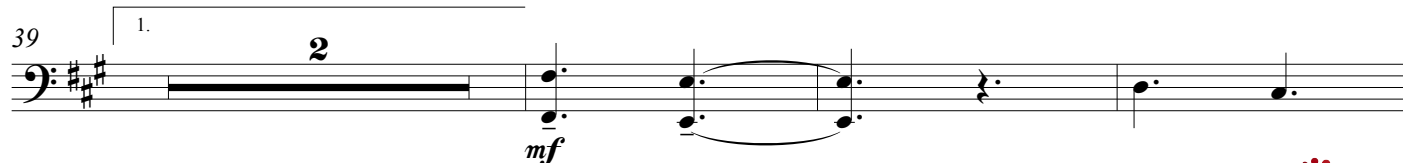
INTRO



VERSE 1/2



CHORUS



44

2

2.

TAG

48

52

2

VERSE 3

57

14

M U S I C

4

redtie

ENDING

PREVIEW
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Harp

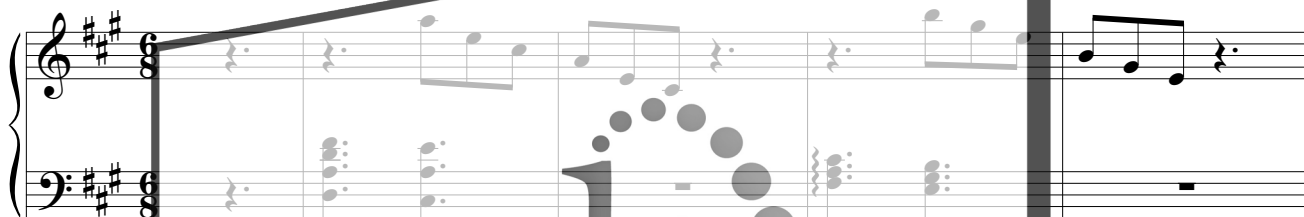
Have Thine Own Way (Less of Me)

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GEORGE C. STEBBINS
Original Words & Music By:
DAVE AUBREY

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Joshua Frerichs, Adam Lancaster &
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Orchestrated By: Paul McIntyre

With humility ♩ = 136

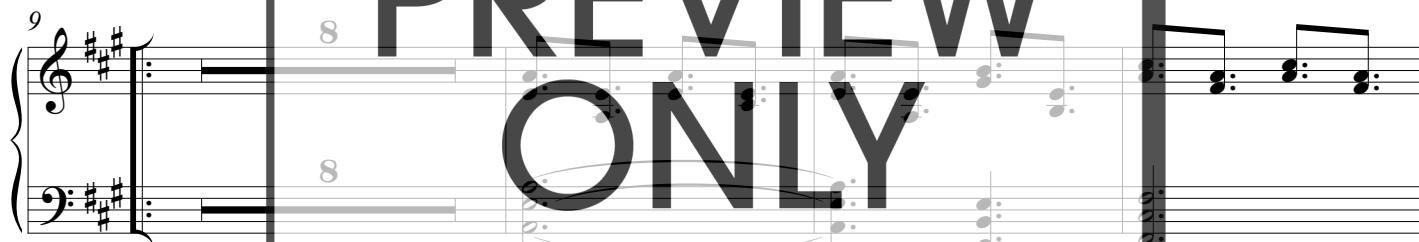
INTRO



Harp

Hp.

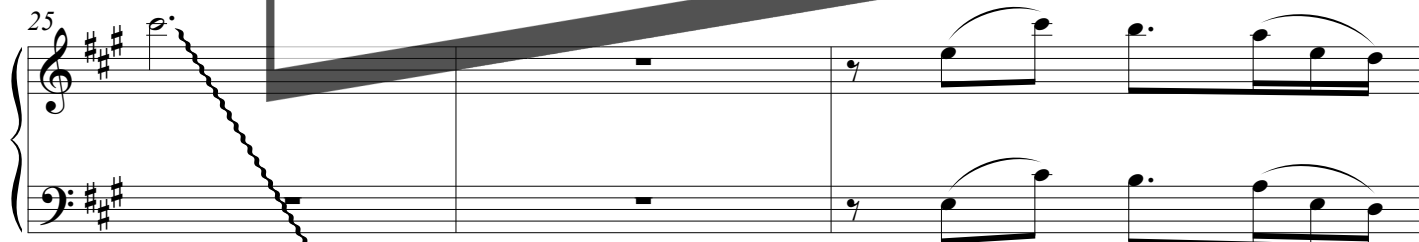
VERSE 1/2



Hp.

Hp.

CHORUS



Hp.

28

Hp.

32

Hp.

39

Hp.

43

Hp.

48

Hp.

redtie

MUSIC

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TAG

The image displays a musical score for a harp, spanning measures 28 to 48. The score is written in treble and bass staves, with a key signature of three sharps (F#, C#, G#). A large, semi-transparent watermark is overlaid on the center of the page, reading "redtie MUSIC" in a stylized font, followed by "PREVIEW ONLY" in large, bold, black capital letters, and "not for print" in a smaller, bold, black font. The watermark is enclosed in a large, dark gray rectangular frame. The musical notation includes various notes, rests, and dynamic markings, with some measures containing triplets. The harp part is indicated by "Hp." at the beginning of each system. A "TAG" box is present at the start of measure 48.

VERSE 3

54

Hp.

14

14

ENDING

71

Hp.

redtie
M U S I C

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Percussion

Have Thine Own Way (Less of Me)

Words & Music By:
ADELAIDE A. POLLARD &
GEORGE C. STEBBINS
Original Words & Music By:
DAVE AUBREY

Arranged By:
Joshua Frerichs, Adam Lancaster &
Paul McIntyre
Orchestrated By: Paul McIntyre

With humility ♩ = 136

INTRO

Shaker

Wind Chimes *mf*

4 Sus. Symbal

VERSE 1/2

9 Shaker *mp*

15 Wind Chimes

20

CHORUS

25 Shaker *f*

Tambourine

29

Sus. Symbal

Tambourine

redtie
MUSIC

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34

2

Sus. Symbal

39

1. Shaker

mf

Tambourine

2

43

2

TAG

48

MUSIC

51

2

VERSE 3

57

13

ENDING

4

Sus. Symbal

not for print

Timpani

Have Thine Own Way (Less of Me)

Words & Music By:
ADELAIDE A. POLLARD &
GEORGE C. STEBBINS
Original Words & Music By:
DAVE AUBREY

Arranged By:
Joshua Frerichs, Adam Lancaster &
Paul McIntyre
Orchestrated By: Paul McIntyre

With humility ♩ = 136

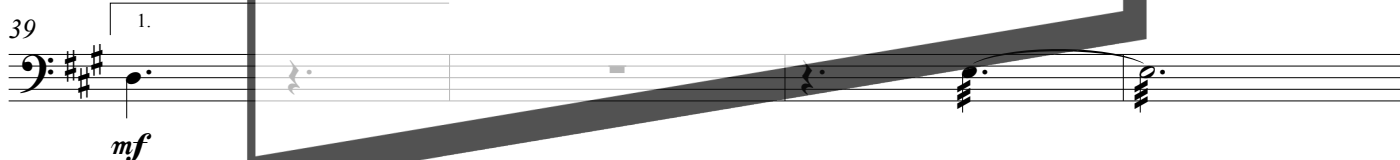
INTRO



VERSE 1/2

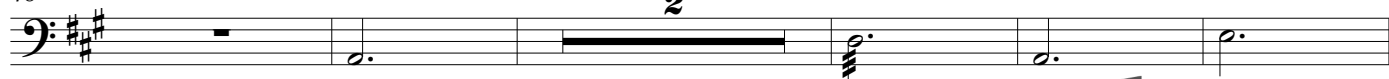


CHORUS



TAG

48



2

VERSE 3

ENDING

55



redtie
M U S I C

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Have Thine Own Way (Less of Me)

Words & Music By:
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GEORGE C. STEBBINS
Original Words & Music By:
DAVE AUBREY

Arranged By:
Joshua Frerichs, Adam Lancaster &
Paul McIntyre
Orchestrated By: Paul McIntyre

With humility ♩ = 136

INTRO

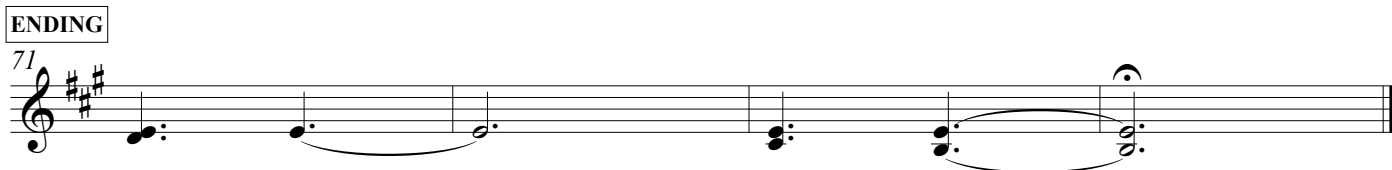
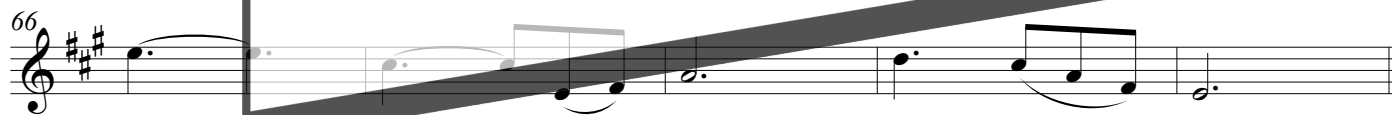
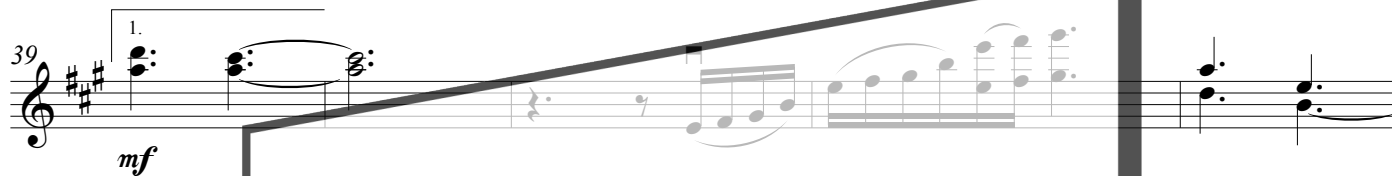
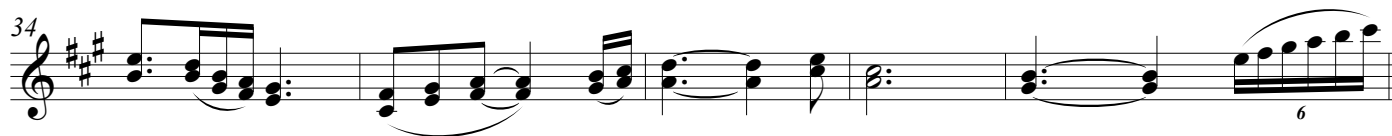


VERSE 1/2



CHORUS





Viola

Have Thine Own Way (Less of Me)

Words & Music By:
ADELAIDE A. POLLARD &
GEORGE C. STEBBINS
Original Words & Music By:
DAVE AUBREY

Arranged By:
Joshua Frerichs, Adam Lancaster &
Paul McIntyre
Orchestrated By: Paul McIntyre

With humility ♩ = 136

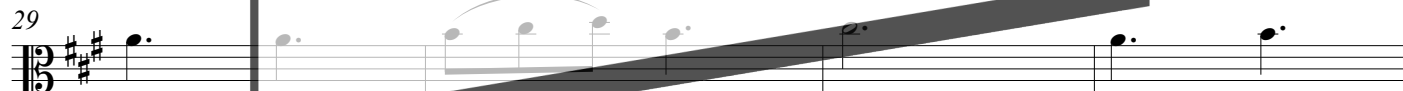
INTRO



VERSE 1/2



CHORUS



39

1.

mf

44

2.

TAG

48

53

M U S I C

VERSE 3

57

pp

60

63

66

p

ENDING

71

String Bass

Have Thine Own Way (Less of Me)

Words & Music By:
ADELAIDE A. POLLARD &
GEORGE C. STEBBINS
Original Words & Music By:
DAVE AUBREY

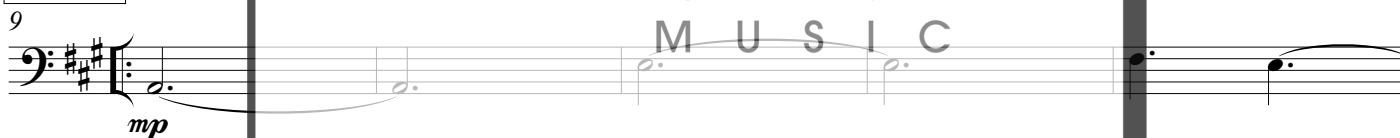
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Paul McIntyre
Orchestrated By: Paul McIntyre

With humility ♩ = 136

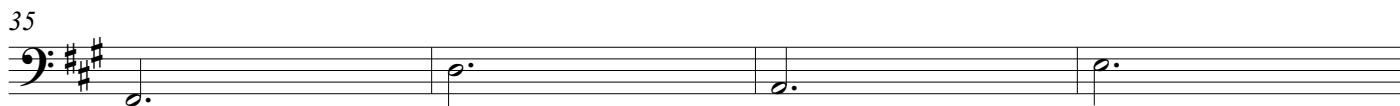
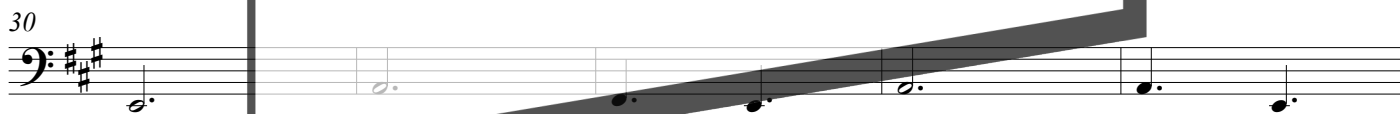
INTRO



VERSE 1/2



CHORUS



39 1.

mf

44 2.

mf

TAG

48

mf

52

mf

VERSE 3

57

mf

ENDING

71

p

redtie

MUSIC

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Cello

Have Thine Own Way (Less of Me)

Words & Music By:
ADELAIDE A. POLLARD &
GEORGE C. STEBBINS
Original Words & Music By:
DAVE AUBREY

Arranged By:
Joshua Frerichs, Adam Lancaster &
Paul McIntyre
Orchestrated By: Paul McIntyre

With humility ♩ = 136

INTRO



5



VERSE 1/2

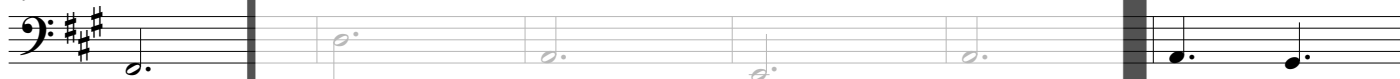
9



14

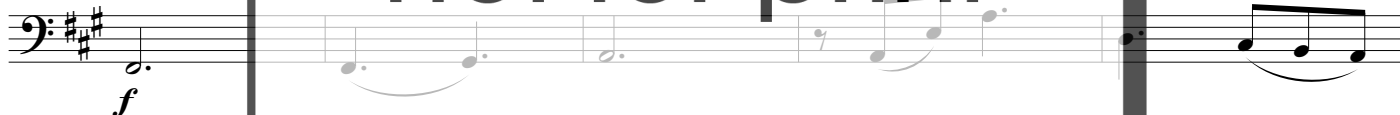


19



CHORUS

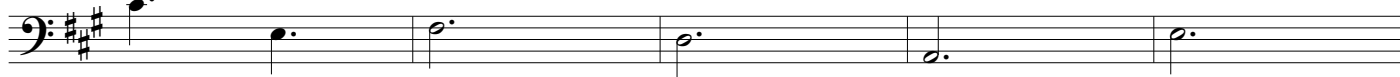
25



30



34



39

1.

mf

44

2.

TAG

48

52

M U S I C

VERSE 3

57

pp

61

66

ENDING

71

String Reduction

Have Thine Own Way (Less of Me)

Words & Music By:
ADELAIDE A. POLLARD &
GEORGE C. STEBBINS
Original Words & Music By:
DAVE AUBREY

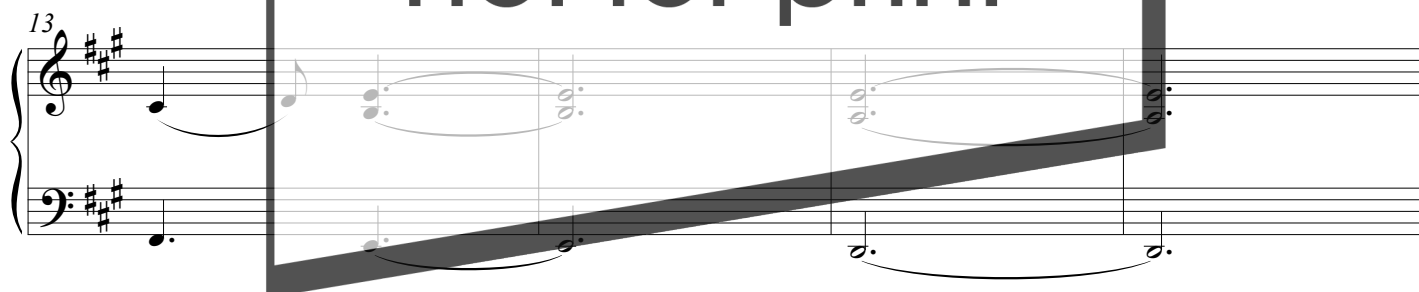
Arranged By:
Joshua Frerichs, Adam Lancaster &
Paul McIntyre
Orchestrated By: Paul McIntyre

With humility ♩ = 136

INTRO



VERSE 1/2



17 *sim.*

21

CHORUS

25 *f*

29

33

redtie
MUSIC

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37

6

mf

1.

41

44

2.

TAG

48

52

p

redtie
MUSIC

PREVIEW
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VERSE 3

57

pp

Musical notation for measures 57-60 of Verse 3. The notation is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music consists of sustained notes with long horizontal lines above and below the staves, indicating a string reduction. The dynamic marking *pp* is present.

61

Musical notation for measures 61-64 of Verse 3. The notation is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music consists of sustained notes with long horizontal lines above and below the staves, indicating a string reduction.

65

p

Musical notation for measures 65-68 of Verse 3. The notation is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music consists of sustained notes with long horizontal lines above and below the staves, indicating a string reduction. The dynamic marking *p* is present.

ENDING

71

Musical notation for measures 71-74 of the Ending. The notation is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music consists of sustained notes with long horizontal lines above and below the staves, indicating a string reduction.

redtie
MUSIC

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Have Thine Own Way,

(Less of Me)

ADELAIDE
GEO.

Arranged By:
Joshua Frerichs, Adam Lancaster &
Paul McIntyre
Orchestrated By: Paul McIntyre

INTRO

Solo

Choir

Rhythm

Piano

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

French Horn

Trombone 1-2

Trombone 3
Tuba

Harp

Percussion

Timpani

Violin 1-2

Viola

Cello

String Bass

E $\flat$

B $\natural$ /D

Gm

F

MUSIC

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Shaker

Wind Chimes

Sus. Symbol

mf

mp

pp

f

ff

1

2

3

4

1. Have Thine own

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

5 6 7 8

redtie

MUSIC

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Score

Have Thine Own Way - 3

VERSE 1/2

way, Lord. Have Thine own way. Thou art the
way, Lord. Have Thine own way. Wound - ed and
1x WL Solo
2x Sing

B $\flat$ sus B $\flat$ F sus F

1x - Piano & Pad
2x - All in, Drums - dirty snare

B $\flat$ sus B $\flat$ F sus F

Pno.

Fl.

Ob.

Cl.

A. Sx. *play 2x only*
mp

T. Sx. *play 2x only*
mp

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc. *Shaker*
mp

Timp.

Vln. 1-2
mp

Vla.
mp

Vc.
mp

Bass
mp

redtie
MUSIC

PREVIEW
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Pottery, I am the clay. Mold me, and all
we cry, help me, I pray. Powder, and all

Gm F#sus Eb

Gm F#sus Eb

Pno.

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc.

Wind Chimes

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC

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make pow - - - me er, af - - ter Thy is will, Thine. While I am Touch me and

make pow - - - me er, af - - ter Thy is will, Thine. While I am Touch me and

B $\flat$ sus B $\flat$ F Gm E $\flat$

1x - Add bass
2x - Drums - broken toms

B $\flat$ sus B $\flat$ F Gm E $\flat$

Pno.

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC

PREVIEW
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Higher Notes 2x

wait heal - ing, yield - ed and still. Less of
heal me, Sav - ior di - vine.

1x - All on melody (Tenor)
2x - On Paris

B $\flat$ sus B $\flat$ F B $\flat$ F/A

Pno. B $\flat$ sus B $\flat$ F B $\flat$ Building both times F/A

Fl. play both x's 8

Ob. play both x's 8

Cl. play both x's 8

A. Sx. play both x's 8

T. Sx. play both x's 8

B. Sx. play both x's 8

B $\flat$ Tpt. play both x's

B $\flat$ Tpt. play both x's

Horn play both x's

Tbn. 1-2 play both x's

Tbn. 3 Tuba play both x's

Hp.

Perc. Sus. Symbol

Timp.

Vln. 1-2

Vla.

Vc.

Bass

21 22 23 24

CHORUS

me, and more of _____ You. _____ I sur -

me, and more of _____ You. _____ I sur -

Gm F/A Bb

1x - All in, Drums - broken toms

Pno. Gm F/A Bb

Fl. *f*

Ob. *f*

Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. *f*

B♭ Tpt. *f*

Horn *f*

Tbn. 1-2 *f*

Tbn. 3 Tuba *f*

Hp.

Perc. *f* *Shaker* *Tambourine* **2**

Timp.

Vln. 1-2 *f*

Vla. *f*

Vc. *f*

Bass *f*

25 26 27 28

ren - der, Lord, my life to You. You are the

ren - der, Lord, my life to You. You are the

E♭ B♭/D F sus B♭ Gm F

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

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Pot - ter; I am the clay. What-ev - er it

Pot - ter; I am the clay. What-ev - er it

B $\flat$ sus B $\flat$ F Gm E $\flat$

B $\flat$ sus B $\flat$ F Gm E $\flat$

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC

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Tambourine

2

Score for "Have Thine Own Way - 11". The score includes parts for Piano (Pno.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Baritone Trumpet (B♭ Tpt.), Horn, Trombone 1-2 (Tbn. 1-2), Trombone 3/Tuba (Tbn. 3 Tuba), Harp (Hp.), Percussion (Perc.), and Timpani (Timp.). The score is divided into measures 41, 42, 43, and 44. The key signature is B-flat major (two flats). The tempo is marked "2". The score is overlaid with a large, semi-transparent watermark that reads "redtie MUSIC" and "PREVIEW ONLY not for print".

2. Have Thine own way.

2. Have Thine own way.

Gm F/A Gm

Gm F/A Gm

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

Shaker

Sus. Symbal

Tambourine

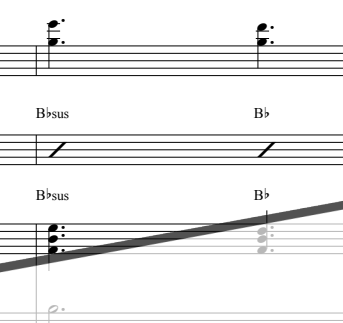
45 46 47

redtie

MUSIC

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clay. _____ What - ev - er it takes, Lord,

clay. _____ What - ev - er it takes, Lord,

Gm Eb Bb

Gm Eb Bb *Toms fill*

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC

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have Thine own way. 3. Have Thine own

have Thine own way. 3. Have Thine own

F All stop F E $\flat$ Piano light fill

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn. 1-2

Tbn. 3 Tuba

Hp.

Perc. Shaker Tambourine Tambourine

Timp.

Vln. 1-2

Vla.

Vc.

Bass

red tie MUSIC

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VERSE 3

way, Lord. Have Thine own way. Hold o'er my

way, Lord. Have Thine own way. Hold o'er my

B $\flat$ sus B $\flat$ F sus F

Piano & Pad
p
B $\flat$ sus B $\flat$ F sus F

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc.

Timp.

Vln. 1-2
pp

Vla.
pp

Vc.
pp

Bass

redtie
- M U S I C

PREVIEW
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be - ing ab - so - lute sway. Fill with Thy

be - ing ab - so - lute sway. Fill with Thy

Gm F Eb

Gm F Eb

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3 Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC

PREVIEW
ONLY

not for print

Spir - it till all shall see

Spir - it till all shall see

Bsus Bb F Gm

Bsus Bb F Gm

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt.

Bb Tpt.

Horn

Tbn. 1-2

Tbn. 3 Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie MUSIC

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Christ on - ly, al - ways, liv - ing in

Christ on - ly, al - ways, liv - ing in

E $\flat$ B $\flat$ sus B $\flat$ F $\sharp$ sus

E $\flat$ B $\flat$ sus B $\flat$ F $\sharp$ sus

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC

PREVIEW
ONLY

not for print

Sus. Symbol

ENDING

me.

me.

*All in
Drums - light cymbals*

(Oboe cues)

p

p

redtie
- M U S I C -

**PREVIEW
ONLY**

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Perc.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

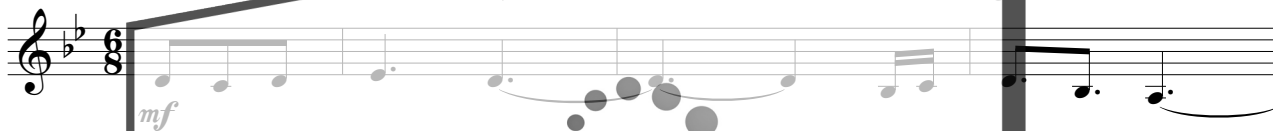
Have Thine Own Way (Less of Me)

Words & Music By:
ADELAIDE A. POLLARD &
GEORGE C. STEBBINS
Original Words & Music By:
DAVE AUBREY

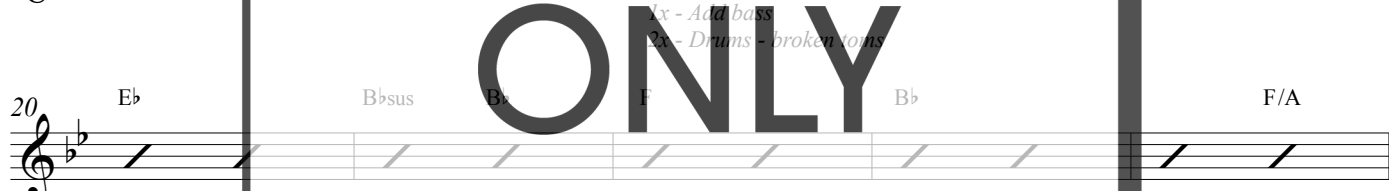
Arranged By:
Joshua Frerichs, Adam Lancaster &
Paul McIntyre
Orchestrated By: Paul McIntyre

With humility ♩ = 136

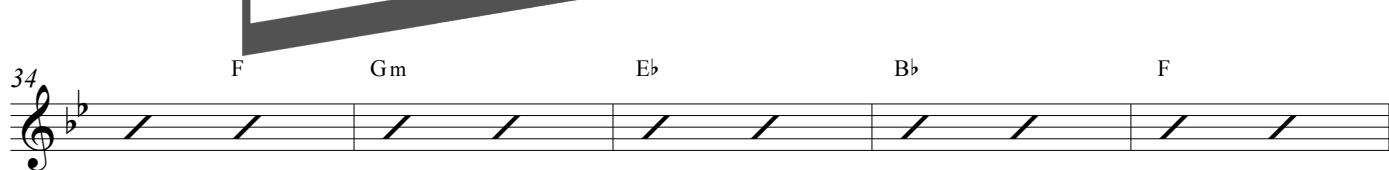
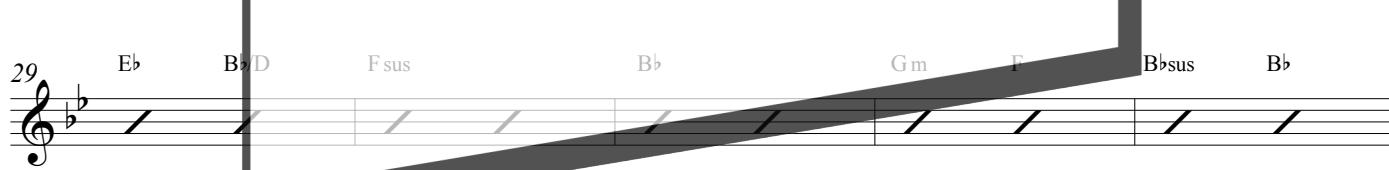
INTRO



VERSE 1/2



CHORUS



39 1. Eb Bb/D Gm F

All in

43 Eb Bb/D F sus Gm F/A

47 2. Gm TAG F Bbsus Bb F Gm

52 Eb Bb F Toms fill All stop Piano light fill

PREVIEW ONLY

57 Bbsus Bb F sus F Gm F

p Piano & Pad

62 Eb Bbsus Bb F

67 Gm Eb Bbsus Bb F sus

ENDING

71 Eb Bb/D Gm F

*All in
Drums - light cymbals*

redtie
MUSIC
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Piano

Have Thine Own Way (Less of Me)

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Original Words & Music By:
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Arranged By:
Joshua Frerichs, Adam Lancaster &
Paul McIntyre
Orchestrated By: Paul McIntyre

With humility ♩ = 136

INTRO

Piano

Chords: Eb, Bb/D, Gm, F

Pno.

Chords: Eb, Bb/D, F sus, Bb, Bbsus, Bb

VERSE 1/2

Pno.

Chords: Bbsus, Bb, F sus, F

Pno.

Chords: Gm, F sus, Eb

17 Bbsus Bb F Gm Eb

Pno.

21 Bbsus Bb F Bb F/A

Pno.

CHORUS

25 Gm F/A Bb

Pno.

29 Eb Bb/D Fsus Eb Gm F

Pno.

33 Bbsus Bb F Gm Eb

Pno.

redtie
MUSIC
PREVIEW
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Piano score for "Have Thine Own Way - 3". The score is divided into five systems, each labeled "Pno." on the left. The music is written for piano (Pno.) and includes various chords and melodic lines. A large, semi-transparent watermark "redtie MUSIC" is overlaid across the center of the page, with "PREVIEW ONLY" and "not for print" below it. The watermark is enclosed in a large, dark, irregular frame.

System 1 (Measures 37-40): Chords B $\flat$, F, E $\flat$, B $\flat$ /D.

System 2 (Measures 41-44): Chords Gm, F, E $\flat$, B $\flat$ /D, F sus.

System 3 (Measures 45-48): Chords Gm, F/A, Gm (2.).

System 4 (Measures 49-52): Chords F, Bbsus, B $\flat$, F. A "TAG" label is present at the beginning of this system.

System 5 (Measures 53-56): Chords Gm, E $\flat$, B $\flat$.

Piano score for measures 54-56. Measure 54 has a key signature change to B-flat major (F major). Measure 55 has a key signature change to E-flat major (B-flat major). Measure 56 has a key signature change to F major.

VERSE 3

Piano score for measures 57-60. Measure 57 has a key signature change to B-flat major (F major). Measure 58 has a key signature change to B-flat major (F major). Measure 59 has a key signature change to F major. Measure 60 has a key signature change to F major.

Piano score for measures 61-65. Measure 61 has a key signature change to G minor (F major). Measure 62 has a key signature change to F major. Measure 63 has a key signature change to B-flat major (F major). Measure 64 has a key signature change to B-flat major (F major). Measure 65 has a key signature change to B-flat major (F major).

Piano score for measures 66-70. Measure 66 has a key signature change to F major. Measure 67 has a key signature change to G minor (F major). Measure 68 has a key signature change to E-flat major (B-flat major). Measure 69 has a key signature change to B-flat major (F major). Measure 70 has a key signature change to F major.

ENDING

Piano score for measures 71-74. Measure 71 has a key signature change to E-flat major (B-flat major). Measure 72 has a key signature change to B-flat/D major (F major). Measure 73 has a key signature change to G minor (F major). Measure 74 has a key signature change to F major.

Flute

Have Thine Own Way (Less of Me)

Words & Music By:
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GEORGE C. STEBBINS
Original Words & Music By:
DAVE AUBREY

Arranged By:
Joshua Frerichs, Adam Lancaster &
Paul McIntyre
Orchestrated By: Paul McIntyre

With humility ♩ = 136

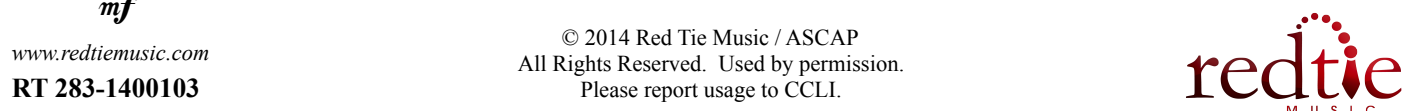
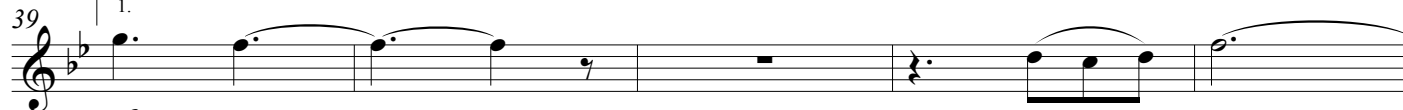
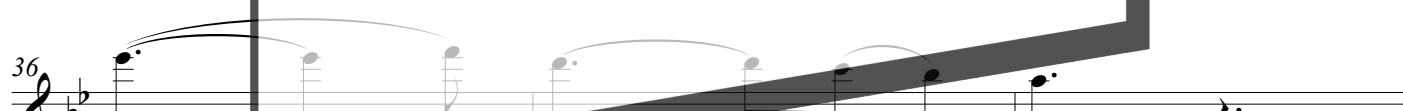
INTRO



VERSE 1/2



CHORUS





TAG



ENDING

(Oboe cues)

redtie

VERSE 3

MUSIC

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Clarinet

Have Thine Own Way (Less of Me)

Words & Music By:
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GEORGE C. STEBBINS
Original Words & Music By:
DAVE AUBREY

Arranged By:
Joshua Frerichs, Adam Lancaster &
Paul McIntyre
Orchestrated By: Paul McIntyre

With humility ♩ = 136

INTRO

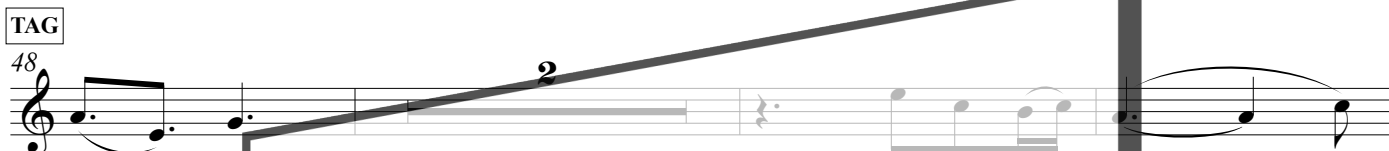
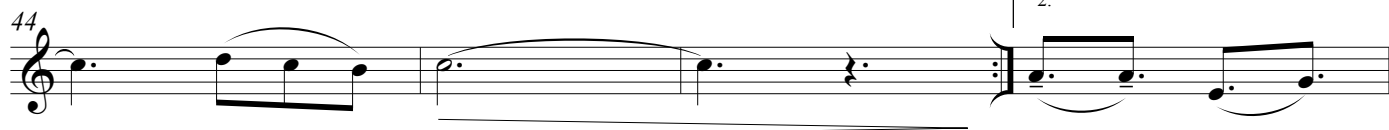


VERSE 1/2



CHORUS





redtie
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Oboe

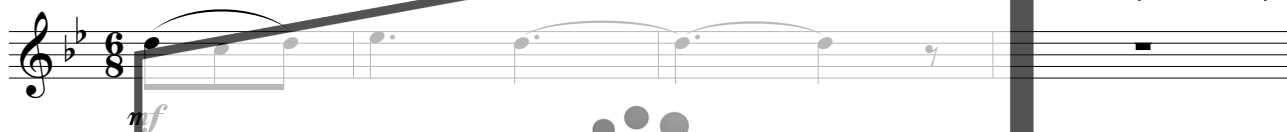
Have Thine Own Way (Less of Me)

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Original Words & Music By:
DAVE AUBREY

Arranged By:
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Orchestrated By: Paul McIntyre

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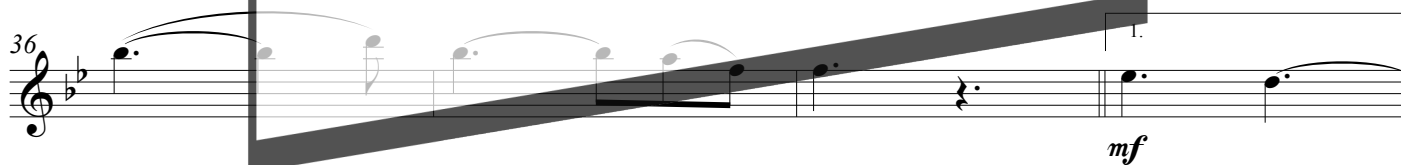
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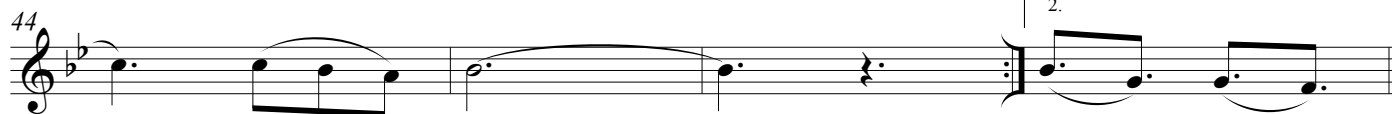


VERSE 1/2



CHORUS





TAG



ENDING



redtie

PREVIEW
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Alto Sax

Have Thine Own Way (Less of Me)

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Arranged By:
Joshua Frerichs, Adam Lancaster &
Paul McIntyre
Orchestrated By: Paul McIntyre

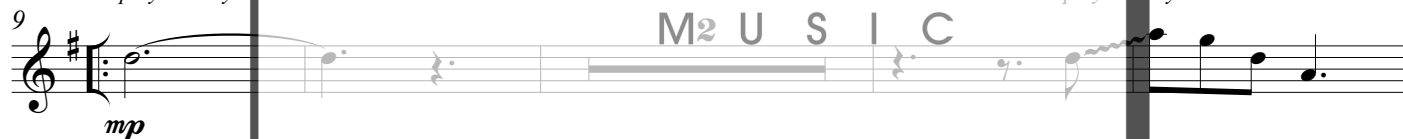
With humility ♩ = 136

INTRO

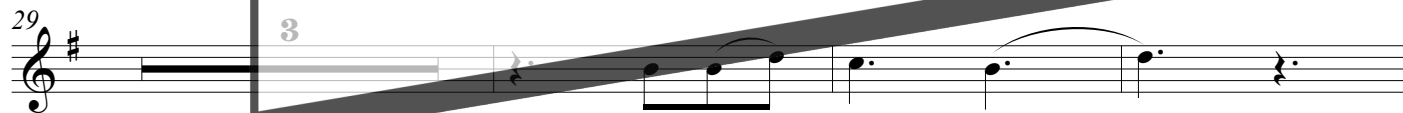


VERSE 1/2

play 2x only



CHORUS



39 1.

mf 2

45 2.

TAG 48

52

55 *p*

redtie

MUSIC

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Tenor Sax

Have Thine Own Way (Less of Me)

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Original Words & Music By:
DAVE AUBREY

Arranged By:
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Paul McIntyre
Orchestrated By: Paul McIntyre

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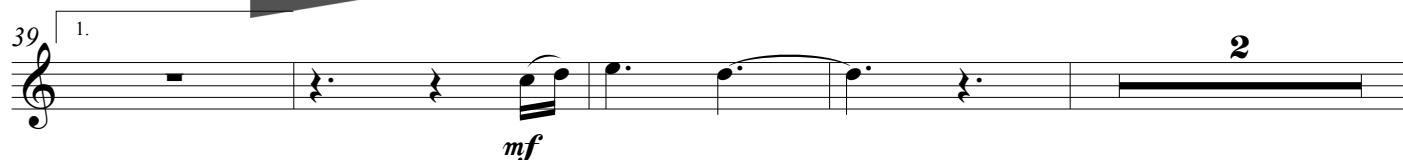
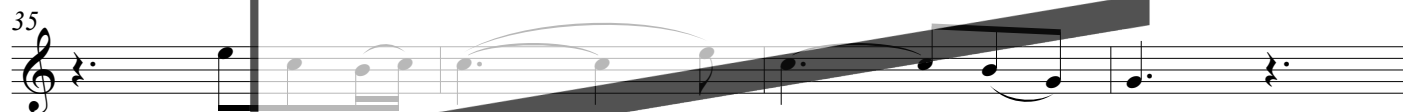
INTRO

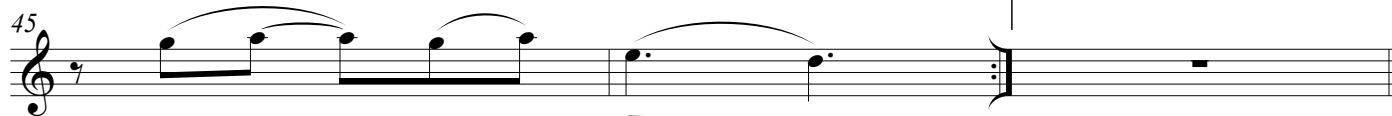


VERSE 1/2



CHORUS





TAG



VERSE 3

ENDING

redtie
MUSIC

PREVIEW
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Baritone Sax

Have Thine Own Way (Less of Me)

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GEORGE C. STEBBINS
Original Words & Music By:
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Arranged By:
Joshua Frerichs, Adam Lancaster &
Paul McIntyre
Orchestrated By: Paul McIntyre

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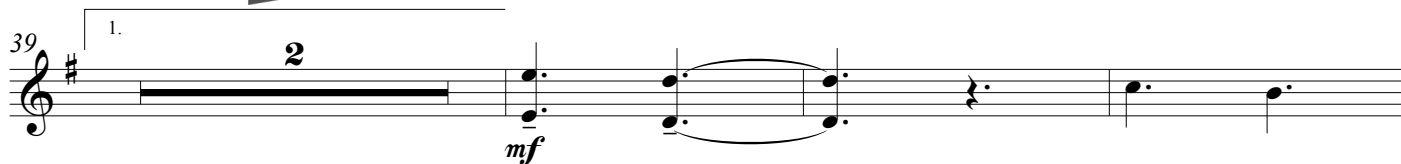
INTRO



VERSE 1/2



CHORUS





TAG



VERSE 3



redtie

ENDING

14

M U S I C

4

PREVIEW
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Trumpet 1

Have Thine Own Way (Less of Me)

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Original Words & Music By:
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Arranged By:
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Orchestrated By: Paul McIntyre

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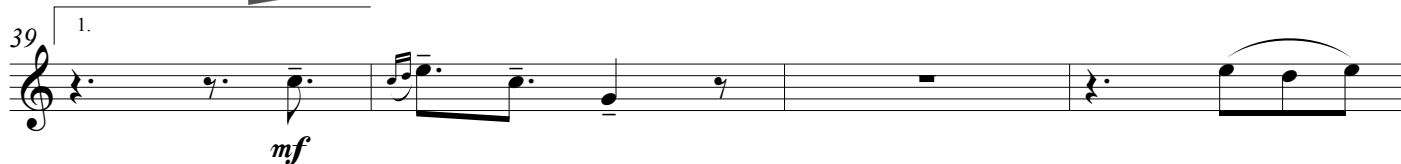
INTRO

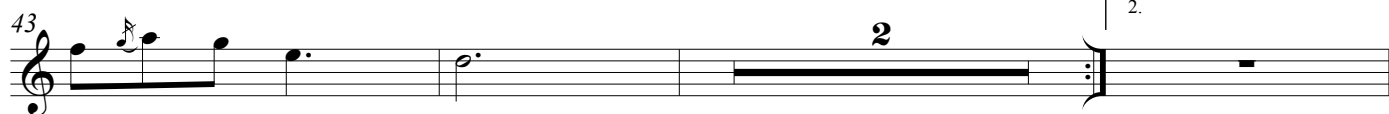


VERSE 1/2



CHORUS





TAG



VERSE 3



redtie

ENDING

14

M U S I C

4

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Have Thine Own Way (Less of Me)

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Arranged By:
Joshua Frerichs, Adam Lancaster &
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Orchestrated By: Paul McIntyre

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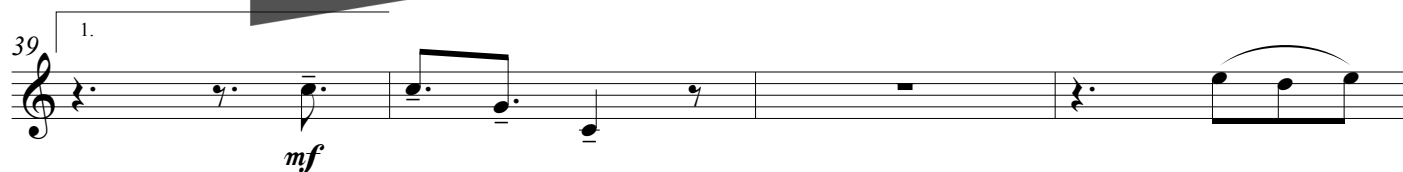
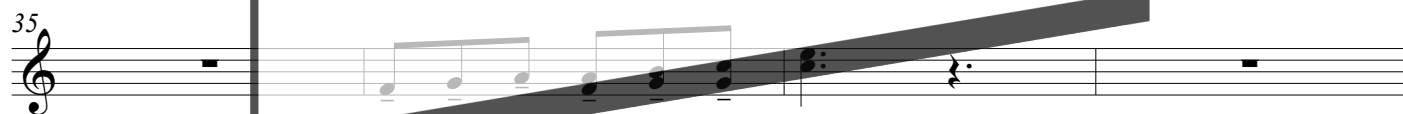
INTRO

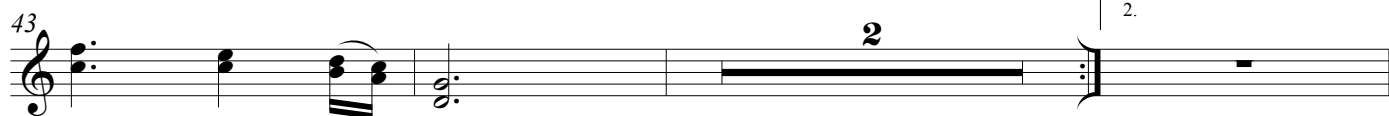


VERSE 1/2

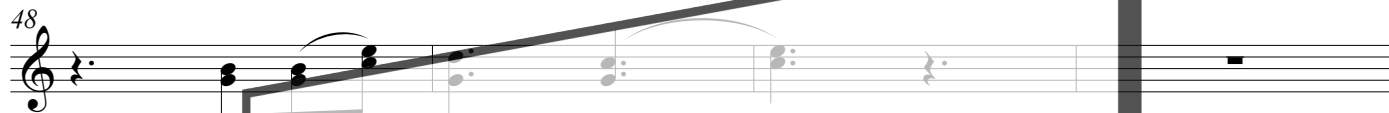


CHORUS





TAG



VERSE 3



redtie

PREVIEW
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French Horn

Have Thine Own Way (Less of Me)

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Orchestrated By: Paul McIntyre

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INTRO

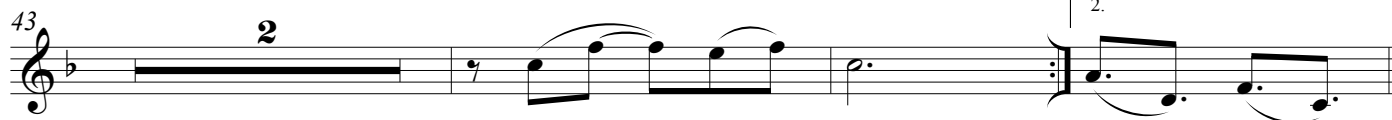


VERSE 1/2



CHORUS





TAG



VERSE 3



ENDING

redtie
M U S I C

PREVIEW
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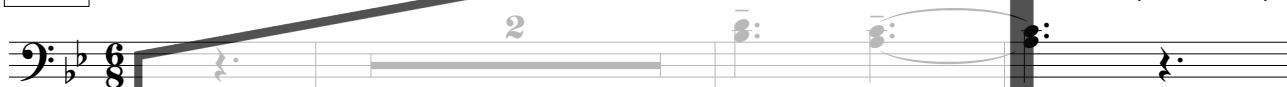
Have Thine Own Way (Less of Me)

Words & Music By:
ADELAIDE A. POLLARD &
GEORGE C. STEBBINS
Original Words & Music By:
DAVE AUBREY

Arranged By:
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Paul McIntyre
Orchestrated By: Paul McIntyre

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INTRO

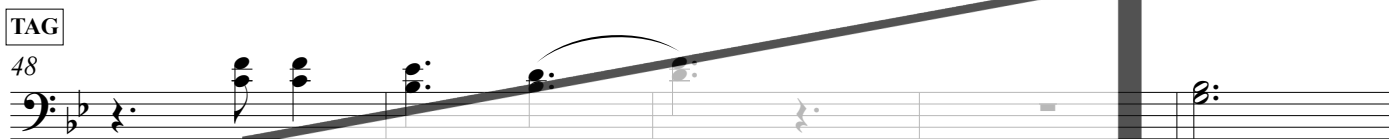


VERSE 1/2



CHORUS





redtie

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Trombone 3
Tuba

Have Thine Own Way (Less of Me)

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Orchestrated By: Paul McIntyre

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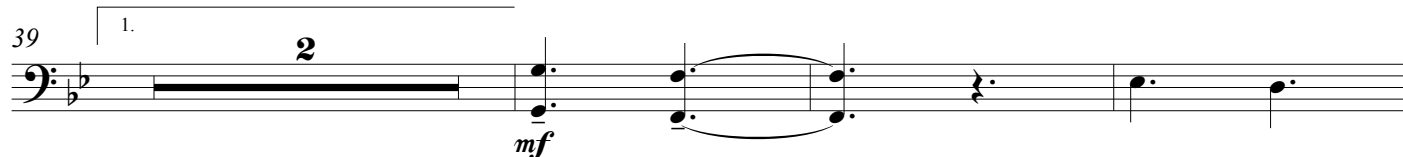
INTRO



VERSE 1/2



CHORUS





TAG



VERSE 3



redtie

ENDING

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Harp

Have Thine Own Way (Less of Me)

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Original Words & Music By:
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Arranged By:
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Paul McIntyre
Orchestrated By: Paul McIntyre

With humility ♩ = 136

INTRO

Harp

5

Hp.

VERSE 1/2

9

Hp.

20

Hp.

CHORUS

25

Hp.

28

Hp.

32

Hp.

39

Hp.

43

Hp.

TAG

48

Hp.

redtie
MUSIC

PREVIEW
ONLY

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The image displays a musical score for a harp, spanning measures 28 to 48. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It is organized into five systems, each labeled 'Hp.' on the left. The first system (measures 28-31) shows a melodic line in the right hand and a supporting bass line in the left hand. The second system (measures 32-35) includes a triplet of eighth notes in the right hand. The third system (measures 39-42) features a first ending bracket. The fourth system (measures 43-46) includes a second ending bracket. The fifth system (measures 48-51) is marked 'TAG' and contains another triplet. A large, dark gray diagonal watermark is superimposed over the center of the page, containing the text 'redtie MUSIC' in a stylized font, followed by 'PREVIEW ONLY' in large, bold, sans-serif capital letters, and 'not for print' in a smaller, lowercase sans-serif font at the bottom.

VERSE 3

54

Hp.

14

14

ENDING

71

Hp.

redtie
M U S I C

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Percussion

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GEORGE C. STEBBINS
Original Words & Music By:
DAVE AUBREY

Arranged By:
Joshua Frerichs, Adam Lancaster &
Paul McIntyre
Orchestrated By: Paul McIntyre

With humility ♩ = 136

INTRO

Shaker

Wind Chimes *mf*

4 Sus. Symbal

VERSE 1/2

9 Shaker *mp*

15 Wind Chimes

20

CHORUS

25 Shaker *f*

Tambourine

29

Sus. Symbal

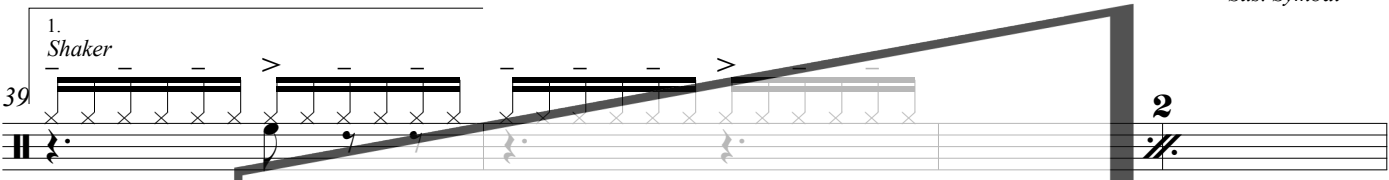
Tambourine

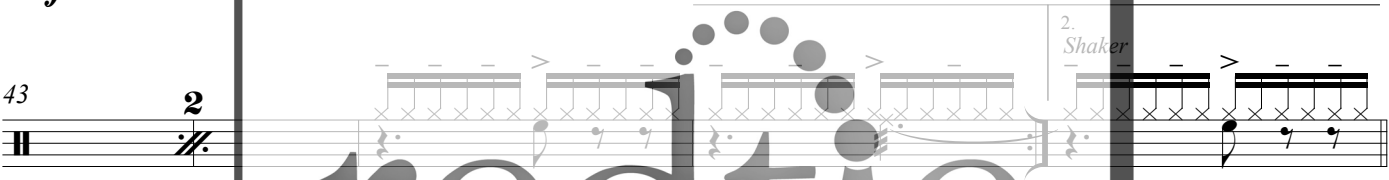
redtie
MUSIC

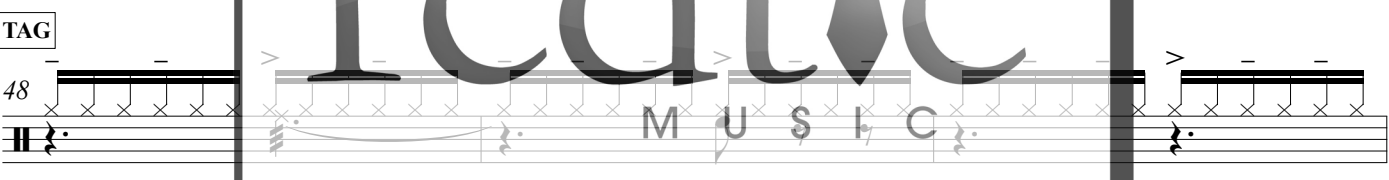
PREVIEW
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34  *Sus. Symbal*

39  *mf* *Tambourine*

43  *Sus. Symbal* *Tambourine*

TAG
48  *Sus. Symbal* *Tambourine*

51  *Sus. Symbal* *Tambourine* *Tambourine*

VERSE 3
57  *Sus. Symbal*

ENDING

not for print

Timpani

Have Thine Own Way (Less of Me)

Words & Music By:
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GEORGE C. STEBBINS
Original Words & Music By:
DAVE AUBREY

Arranged By:
Joshua Frerichs, Adam Lancaster &
Paul McIntyre
Orchestrated By: Paul McIntyre

With humility ♩ = 136

INTRO



VERSE 1/2



CHORUS



TAG



redtie
M U S I C

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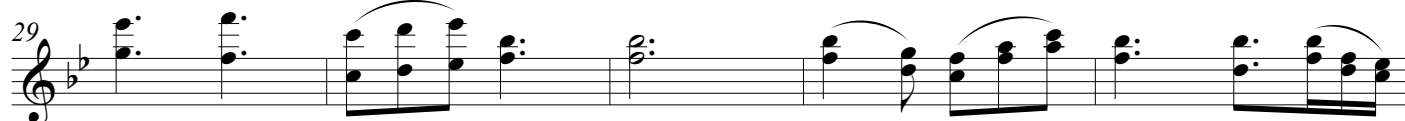
INTRO



VERSE 1/2



CHORUS



34

39 *mf*

44

TAG

48

52

VERSE 3

57 *pp*

62

66

ENDING

71

redtie
MUSIC
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With humility ♩ = 136

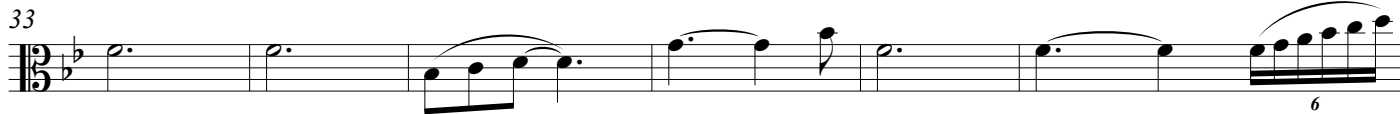
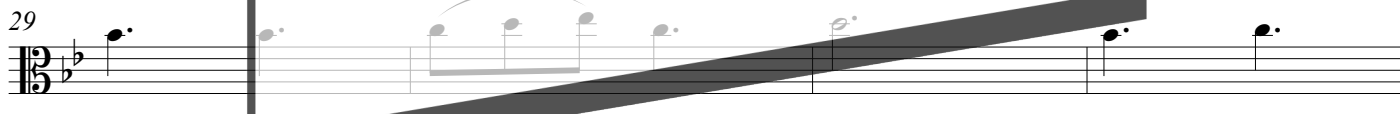
INTRO



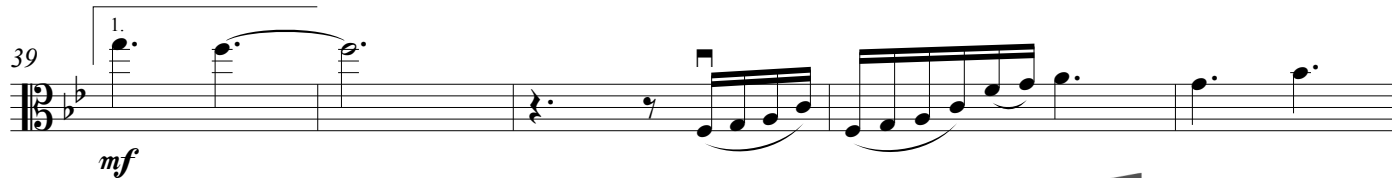
VERSE 1/2



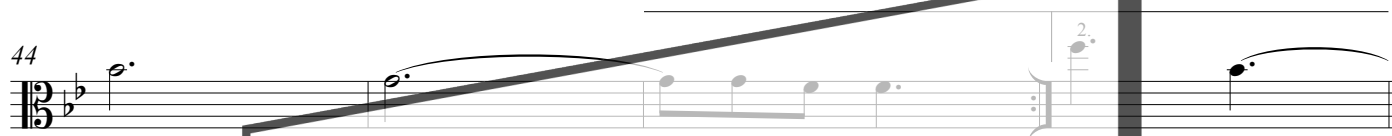
CHORUS



39 *mf*



44



TAG

48



53



VERSE 3

57 *pp*



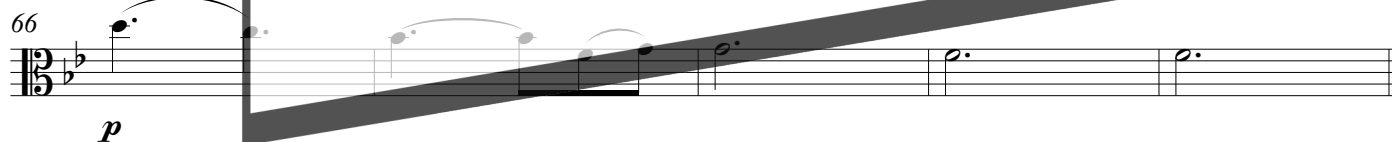
60



63

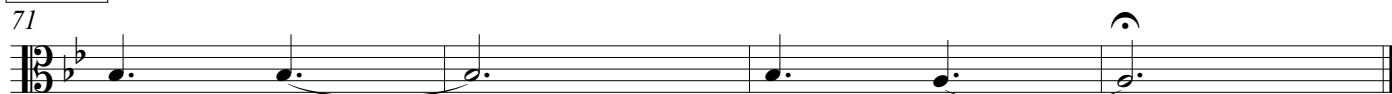


66 *p*



ENDING

71



Cello

Have Thine Own Way (Less of Me)

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GEORGE C. STEBBINS
Original Words & Music By:
DAVE AUBREY

Arranged By:
Joshua Frerichs, Adam Lancaster &
Paul McIntyre
Orchestrated By: Paul McIntyre

With humility ♩ = 136

INTRO



39 1.

mf

44 2.

TAG

48

52

VERSE 3

57

pp

61

66

ENDING

71

redtie

MUSIC

PREVIEW
ONLY

not for print

String Bass

Have Thine Own Way (Less of Me)

Words & Music By:
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GEORGE C. STEBBINS
Original Words & Music By:
DAVE AUBREY

Arranged By:
Joshua Frerichs, Adam Lancaster &
Paul McIntyre
Orchestrated By: Paul McIntyre

With humility ♩ = 136

INTRO

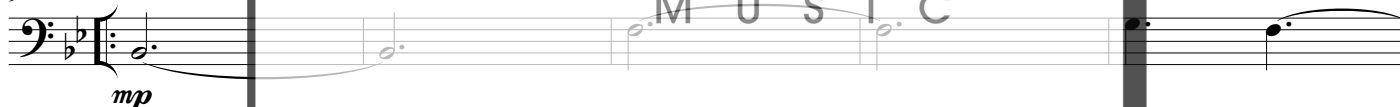


5



VERSE 1/2

9



14



20

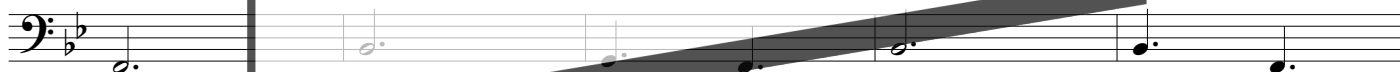


CHORUS

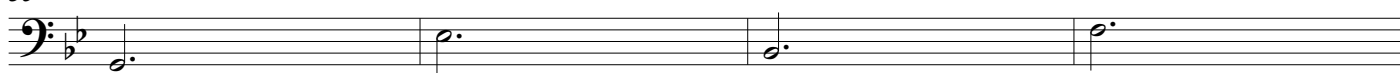
25



30



35



39 1.

mf

44 2.

mf

TAG
48

mf

52

mf

VERSE 3
57

mf

ENDING
71

p

redtie

MUSIC

PREVIEW
ONLY

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String Reduction

Have Thine Own Way (Less of Me)

Words & Music By:
ADELAIDE A. POLLARD &
GEORGE C. STEBBINS
Original Words & Music By:
DAVE AUBREY

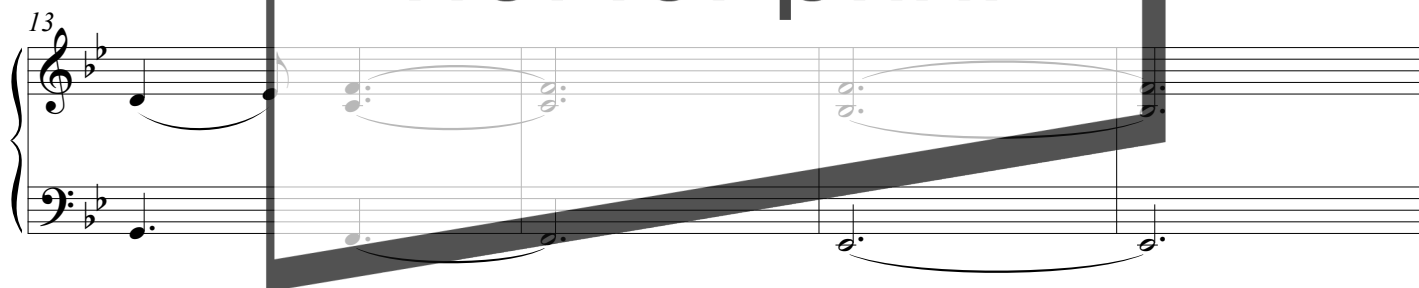
Arranged By:
Joshua Frerichs, Adam Lancaster &
Paul McIntyre
Orchestrated By: Paul McIntyre

With humility ♩ = 136

INTRO



VERSE 1/2



17 *sim.*

21

CHORUS

25 *f*

29

33

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37

6

mf

1.

41

44

2.

TAG

48

52

p

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VERSE 3

57

pp

Musical notation for measures 57-60 of Verse 3, featuring piano (pp) dynamics and sustained notes.

61

Musical notation for measures 61-64 of Verse 3, featuring sustained notes.

65

p

Musical notation for measures 65-68 of Verse 3, featuring piano (p) dynamics and moving lines.

ENDING

71

Musical notation for measures 71-74 of the Ending, featuring sustained notes.

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