

He Has Won

Words & Music By:
TRAVIS DOUCETTE
Arranged & Orchestrated By:
Don Marsh and Keith McMinn

Driving ♩ = 74-78

INTRO

Drum fill Em7 C2 Em7 C2

f Full band, Driving El. lead

VERSE 1

5 Em7 C2 G D F#

mf Drums Medium Groove
Gtr., Piano, and Bass Diamonds

9 Em7 C2 G D F#

MUSIC

PRE-CHORUS

13 Am7 G B C2 D

Drums strong 4

PREVIEW

Drum fill

CHORUS

17 G D G/B C

mp All out except Ac. Gtr.
Light piano and El.

20 D Em7 A sus A C G/B

not for print

Bass in

24 D Em7 D C G/B D

27 Em7 C2 Em7 C2

f Full band, Driving El. lead

Drum fill

VERSE 2

31 Em7 C2 G D/F#

mf Medium groove

35 Em7 C2 G D/F#

PRE-CHORUS

39 Am7 G/B C2 D C

Gradual building
Drums on Toms

CHORUS

43 G Em D G/B C D

f Full groove

47 Em7 A sus A C G/B

50 D Em D C G/B D

8th note drive

53 G sus G G sus G G sus/E Em7 G sus/E Em7

ff Quarter and 8th note drive

BRIDGE

57 G sus G G sus G G sus/E Em7



60 G^{sus} Em7 C2 Dsus
E

63 A^{sus} A A^{sus} A A^{sus} F# F#m7
F#

66 A^{sus} F#m7 D2 E sus
F#

CHORUS

69 A F#m E M U S I C E
> >

ff *Big Drum fill* *8th note build* *Full groove*

73 F#m7 B sus B D A C#
C#

76 E F#m7 E D A C# E
C#

Build

TAG

79 A F#m D A C# D E
C#

83 A C# D E A C# D E A
C#

rit.

redtie

MUSIC

PREVIEW ONLY

not for print

He Has Won

Words & Music By:
TRAVIS DOUCETTE
Arranged & Orchestrated By:
Don Marsh and Keith McMinn

Driving ♩ = 74-78

INTRO

Drum fill Dm7 Bb2 Dm7 Bb2

f Full band, Driving El. lead

VERSE 1

5 Dm7 Bb2 F C E

mf Drums Medium Groove
Gtr., Piano, and Bass Diamonds

9 Dm7 Bb2 F C E

PRE-CHORUS

13 Gm7 F Bb2 C

Drums strong 4

Drum fill

CHORUS

17 F C F/A Bb

mp All out except Ac. Gtr.
Light piano and El.

20 C Dm7 Gsus G Bb F/A

Bass in

24 C Dm7 C Bb F/A C

27 Dm7 Bb2 Dm7 Bb2

Drum fill

f Full band, Driving El. lead

redtie

MUSIC

PREVIEW ONLY

not for print

VERSE 2

31 Dm7 Bb2 F C
E

mf Medium groove

35 Dm7 Bb2 F C
E

PRE-CHORUS

39 Gm7 F/A Bb2 C Bb

*Gradual building
Drums on Toms*

CHORUS

43 F Dm C F/A Bb C

f Full groove

47 Dm7 Gsus G Bb F/A

50 C Dm C Bb F/A C

8th note drive

53 F sus F F sus F F sus/D Dm7 F sus/D Dm7

ff Quarter and 8th note drive

BRIDGE

57 F sus F F sus F F sus/D Dm7



60 $\frac{F \text{ sus}}{D}$ Dm7 B \flat 2 C sus

63 G sus G G sus G $\frac{G \text{ sus}}{E}$ Em7

66 $\frac{G \text{ sus}}{E}$ Em7 C2 D sus

CHORUS

69 G Em D M U $\frac{G}{B}$ S I C D

Big Drum fill | *8th note build* | *Full groove*

ff

73 Em7 A sus A C $\frac{G}{B}$

76 D Em7 D C $\frac{G}{B}$ D Build

TAG

79 G Em C D

83 $\frac{G}{B}$ C D $\frac{G}{B}$ C D rit. G

redtie

MUSIC

PREVIEW ONLY

not for print

He Has Won

Words & Music By:
TRAVIS DOUCETTE
Arranged & Orchestrated By:
Don Marsh and Keith McMinn

Driving ♩ = 74-78

INTRO

Drum fill Bm7 G2 Bm7 G2

f Full band, Driving El. lead

VERSE 1

5 Bm7 G2 D A/C#

mf Drums Medium Groove
Gtr., Piano, and Bass Diamonds

9 Bm7 G2 D A/C#

MUSIC

PRE-CHORUS

13 Em7 D/F# G2 A

Drums strong 4

Drum fill

CHORUS

17 D A D/F# G

mp All out except Ac. Gtr.
Light piano and El.

20 A Bm7 Esus E G D/F#

Bass in

24 A Bm7 A G D/F# A

27 Bm7 G2 Bm7 G2

Drum fill

f Full band, Driving El. lead

redtie
MUSIC
PREVIEW
ONLY

not for print

VERSE 2

31 Bm7 G2 D A C#

mf Medium groove

35 Bm7 G2 D A C#

PRE-CHORUS

39 Em7 D F# G2 A G

Gradual building
Drums on Toms

CHORUS

43 D Bm A D F# G A

f Full groove

47 Bm7 Esus E G D F#

50 A Bm A G A D F# A

8th note drive

53 Dsus D Dsus D Dsus B Bm7 Dsus B Bm7

ff Quarter and 8th note drive

BRIDGE

57 Dsus D Dsus D Dsus B Bm7



60 $\frac{D_{sus}}{B}$ Bm7 G2 A sus

63 Esus E Esus E $\frac{Esus}{C\#}$ C#m7

66 $\frac{Esus}{C\#}$ C#m7 A2 B sus

CHORUS

69 E C#m B M U S I C A B

Big Drum fill | 8th note build | Full groove

ff

redtie

MUSIC

PREVIEW ONLY

73 C#m7 F#sus F# A $\frac{E}{G\#}$

76 B C#m7 B A $\frac{E}{G\#}$ B

Build

TAG

79 E C#m A $\frac{E}{G\#}$ A B

not for print

83 $\frac{E}{G\#}$ A B $\frac{E}{G\#}$ A B *rit.* E