

Piano-Vocal

He Took It All Away

Words & Music By
TRAVIS DOUCETTE
Arranged & Orchestrated By
Adam Lancaster

Modern Ballad, with passion - *mf* (♩ = 70)

The image displays a musical score for the song "He Took It All Away" in 4/4 time. The score is presented in a preview format, with a large, semi-transparent watermark reading "redtie MUSIC PREVIEW ONLY not for print" overlaid across the center. The score includes piano accompaniment and vocal lines. The piano part features chords such as F, Bb2, Dm7, and Gm7. The vocal line begins with the lyrics "There is a way that I have found the nar-row path to lev-el". The score is marked with a tempo of 70 beats per minute and a dynamic of mezzo-forte (mf). The score is divided into measures, with measure numbers 5, 9, and 13 indicated. The piano part includes a key signature of one flat (Bb) and a time signature of 4/4. The vocal line is written in a single staff with a treble clef. The lyrics are written below the vocal staff. The watermark is a large, semi-transparent box with the text "redtie MUSIC PREVIEW ONLY not for print" in a serif font. The text "redtie" is in a larger font size than "MUSIC". The text "PREVIEW ONLY" is in a very large, bold font. The text "not for print" is in a smaller font size. The watermark is positioned over the piano and vocal staves. The piano part includes a key signature of one flat (Bb) and a time signature of 4/4. The vocal line is written in a single staff with a treble clef. The lyrics are written below the vocal staff. The score is marked with a tempo of 70 beats per minute and a dynamic of mezzo-forte (mf). The score is divided into measures, with measure numbers 5, 9, and 13 indicated. The piano part includes a key signature of one flat (Bb) and a time signature of 4/4. The vocal line is written in a single staff with a treble clef. The lyrics are written below the vocal staff.

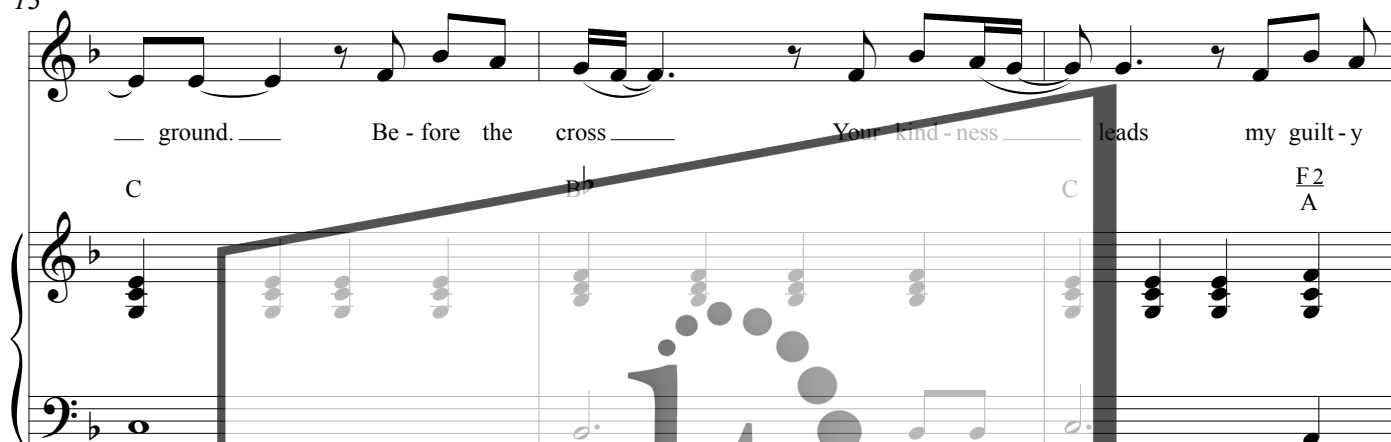
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MUSIC

13

___ ground. ___ Be - fore the cross ___ Your kind - ness ___ leads my guilt - y

C Bb C F2/A



16

heart ___ to per - fect ___ peace My sin had left me all a -

Bb C Gm7 Dm7

PRE-CHORUS

MUSIC

PREVIEW ONLY

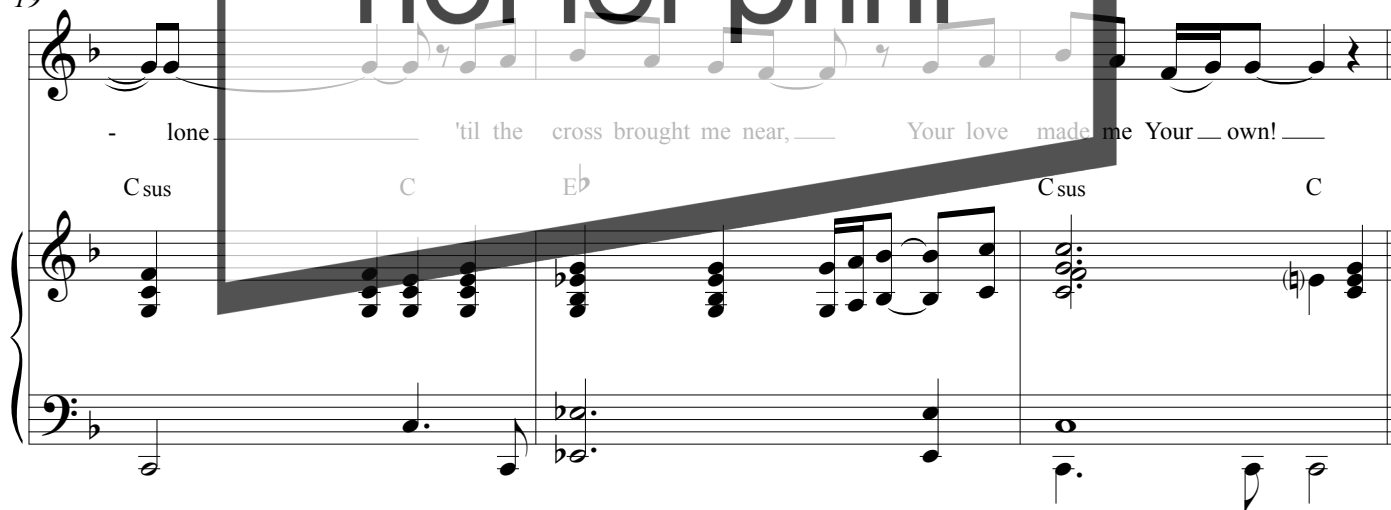


19

- lone ___ 'til the cross brought me near, ___ Your love made me Your ___ own! ___

Csus C Eb Csus C

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§ CHORUS

22

It is writ - ten I'm for - giv - en my life is hid - den in the

F F A Bb Dm G B

25

Ris - en - Son Christ has spo - ken my sin is bro - ken Hal - le -

F/C C F Bb Gm7

M U S I C

28

lu - jah He took it all a - way. Hal - le - lu - jah He took it all a - way.

F/C Csus C Dm7 Gm7 F/C Csus C

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31

Musical score for measures 31-33. Measure 31 has a vocal line with a half note and a piano accompaniment with a half note. Measure 32 has a vocal line with a half note and a piano accompaniment with a half note. Measure 33 has a vocal line with a half note and a piano accompaniment with a half note. Chords are F, Bb, and Dm7.

34

Musical score for measures 34-36. Measure 34 has a vocal line with a half note and a piano accompaniment with a half note. Measure 35 has a vocal line with a half note and a piano accompaniment with a half note. Measure 36 has a vocal line with a half note and a piano accompaniment with a half note. Chords are Bb, Gm7, E, Bb, Dm7, Csus, C, and F2/A.

37

Musical score for measures 37-39. Measure 37 has a vocal line with a half note and a piano accompaniment with a half note. Measure 38 has a vocal line with a half note and a piano accompaniment with a half note. Measure 39 has a vocal line with a half note and a piano accompaniment with a half note. Chords are Bb, Dm7, Csus, C, F2/A, Bb, and Dm7.

40

_____ reigns to co - ver all _____ our guilt - ty _____ stains. _____

Csus C F2 A Bb Dm7 Csus C



PRE-CHORUS

43

My sin had left me all a - lone 'til the

Gm7 Dm7 Csus C



45

cross brought me near, _____ Your love made me Your _____ own!

Eb Csus C

D.S. al Coda



CODA

47

Hal - le - lu - jah He took it all a-way. All my

Dm7 Gm7 E/C Csus C F G7/B

BRIDGE

50

sick-ness all my shame all my sol-i-tar-y pain all the debt I could not pay Je - sus

C F/A B7 F/A

53

took it all a-way All my fail-ure all my fears all my emp-ti-ness and tears Je-sus

Dm7 C Gm7 C Dm7 F/A

56

Christ has o - ver - come it is fin - ished it is done.

B $\flat$ E A Gm7 C

59

62

Hal - le - lu jah

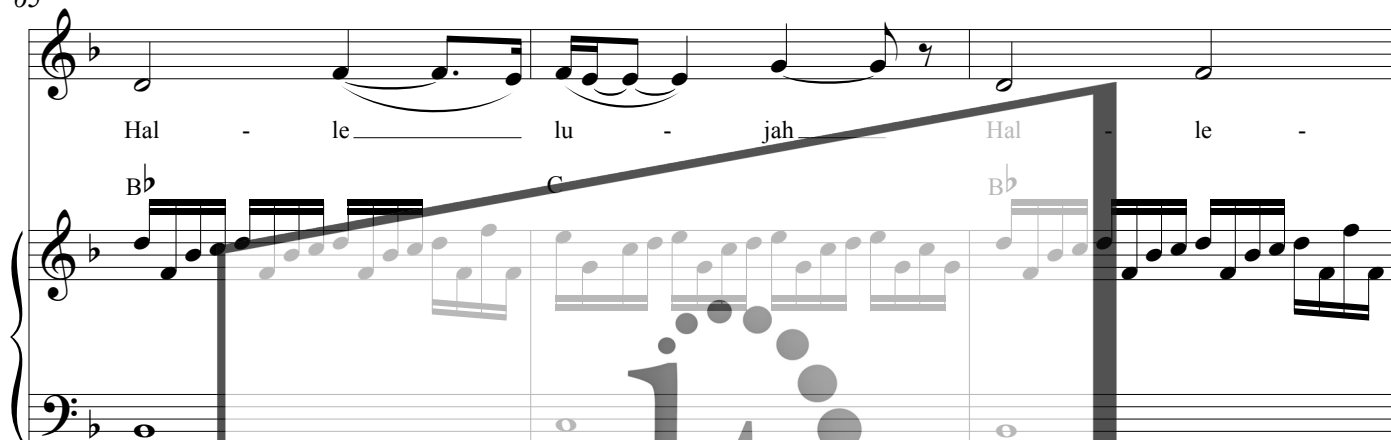
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65

Hal - le - lu - jah Hal - le -



68

lu - jah Hal - le - lu - jah All my sick -



71

- ness All my shame All my sor - rows All my



74

pain _____ *mf* All my fail - ures _____ and _____ my fears _____ He

C B $\flat$ C

77

took them all - a-way He took them all a-way Je - sus Christ has o-ver-come it is

B $\flat$ D C E G $\flat$ F A B $\flat$ F A

80

fin - ished it is done! _____ Oh It is writ - ten

Gm7 C sus C A $\flat$ A $\flat$ B $\flat$ A $\flat$ C

ff

83

I'm for - giv - en my life is hid - den in the Ris - en Son

D $\flat$ B $\flat$ m G C7(#5#9) Fm7 B $\flat$ 7 A $\flat$ 2 E $\flat$ E $\flat$ G

86

Christ has spo - ken my sin is bro - ken Hal - le - lu - iah He took it all a - way

A $\flat$ A $\flat$ 2 C D $\flat$ B $\flat$ m7 A $\flat$ 2 E $\flat$ E $\flat$

89

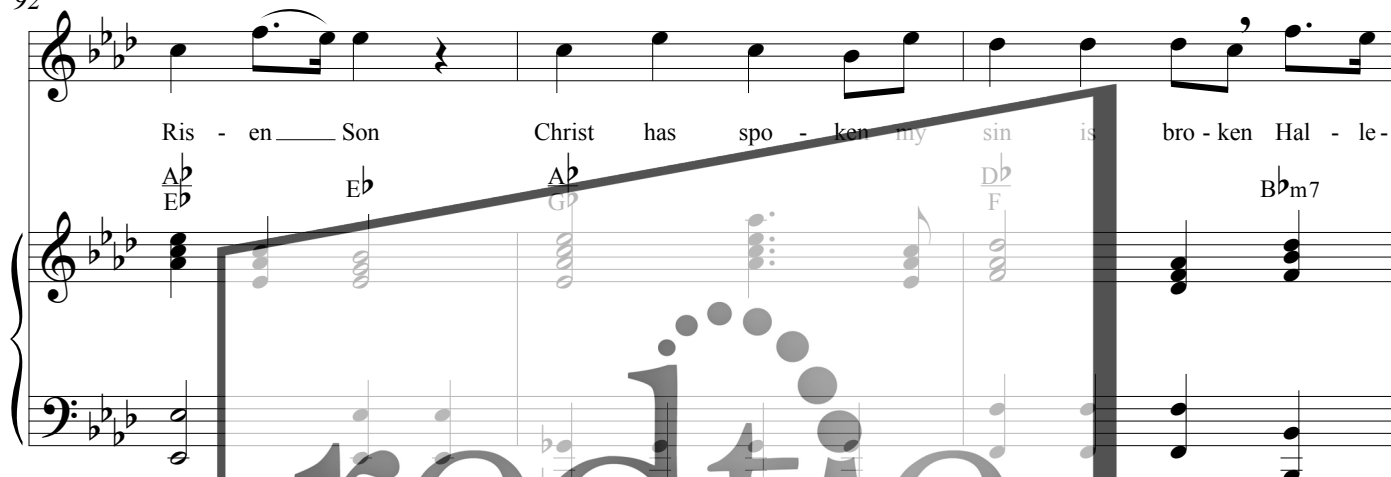
I'm for-giv - en my - life is hid - den in the

A $\flat$ A $\flat$ C D $\flat$ B $\flat$ m G C7(#5#9) Fm7 B $\flat$ F

92

Ris - en____ Son Christ has spo - ken my sin is bro - ken Hal - le -

Ab Eb Ab Db Bbm7



95

lu - jah He took it all a-way Hal - le - lu - jah He took it all a-way

Ab Eb Fm7 Bbm7 Ab Eb

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98

Hal - le - lu - jah He took it all a-way!

Fm7 Db Bbm7 Ab Eb Ab

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101

rit.

Musical score for piano and voice, measures 101-105. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The piano part is written for both hands, and the vocal part is written in a single line. The piano part includes chords: D-flat major (D-flat, F, A-flat), E-flat minor 7 (E-flat, G-flat, B-flat, D-flat), D-flat major (D-flat, F, A-flat), B-flat minor 7 (B-flat, D-flat, F, A-flat), and A-flat major (A-flat, C, E-flat). The vocal part includes a half note D-flat in measure 101, a quarter rest in measure 102, and a half note A-flat in measure 105. The piano part includes a half note D-flat in measure 101, a quarter note E-flat in measure 102, a quarter note F in measure 103, a quarter note G-flat in measure 104, and a half note A-flat in measure 105. The piano part also includes a half note D-flat in measure 101, a quarter note E-flat in measure 102, a quarter note F in measure 103, a quarter note G-flat in measure 104, and a half note A-flat in measure 105.

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