

Choral Anthem

Here We Go

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by Don Marsh

Slowly (♩ = 86)

musical score for "Here We Go" (Choral Anthem) by Don Marsh. The score is in 4/4 time, marked "Slowly" (♩ = 86). It features piano accompaniment and vocal parts.

The score includes the following measures and markings:

- Measures 1-4: Piano introduction with chords F2(no3), F2(no3), F7(no3), C sus, and C. The piano part starts with a melody in the right hand and a bass line in the left hand. The dynamic is *mf*.
- Measures 5-8: Continuation of the piano introduction with chords F2(no3), F2(no3), F7(no3), C sus, and C.
- Measure 9: Vocal entry with the lyrics "Here we go, a - noth - er show,". The piano part continues with chords F2(no3), F2(no3), and F7(no3). The dynamic is *mf*.
- Measures 10-11: Continuation of the vocal melody and piano accompaniment.
- Measure 12: Vocal entry with the lyrics "The days are fly - ing and be - fore you know.". The piano part continues with chords C sus, C, F2(no3), F7(no3), C sus, and C.

The score is marked "redtie MUSIC" and "PREVIEW ONLY" across the center. A large diagonal line is drawn across the score, indicating it is a preview.

Here We Go - 2

16

accel.

It's o - p'ning night, — so hold on tight, — A - noth - er o - p'ning —

Csus C F2 A7(#5,#9) Dm9 Gm9

Bigger Fills

20

Brightly (♩ = 138)

— of our Christ - mas *f* show. —

B♭/C C F2(no3) F#sus Eb F#sus(Db)

PREVIEW ONLY

24

Choir

f Here we go, — a - noth - er show, — The

F2(no3) F#sus D♭ F#sus G♭ F2(no3)

Here We Go - 3

28

days are fly - ing, and be - fore you know. — It's o - p'ning night — so

Bb2(no3) F2(no3) A Eb2(no3) G Gm7 Csus C F2(no3)

31

hold on tight, A - noth - er o - p'ning of our Christ - mas show.

A 7(#5) A7 Dm7 Gm7 Bb2 C C F

34

String the lights, hang the green. Ev' - ry - one knows it's

Gm7 C9 Cb2 Bb Am7 D9 D7(b9) Gm7 BbMaj7 C

37

time for Christ - mas Tune the band, light the tree, Get

F2 Gm7 E2 G# F2 A Gm7 C9 C9 B7 Am7 Dm7

40

read - y for our Christ - mas show! _____

Gm7 B7Maj7 C C7 Eb2(6) F Gm9 Gm7 C

43

*Soloist-
(warming up)*

La, la, la, la, la la la la la la la la la La, la, la, la, la la la la la la la la la

F C F C F Gm sim. Gm7 C

Here We Go - 5

47 *All*

La, la, la, la, la, la, la, la, la, la, la, la, la,

Deck the halls with boughs of hol - ly,

F C F C Dm C F F#dim

49

La, la, la, la, la, la, la, la, la, (la) la, (la) la, la, la. La, la, la, la, la, la, la,

Fa, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

Gm C7 F Bb Gm Bb C C F C F C F C

52

la, la, la, la, la, la, La, la, la, la, la, la, la, la, la, (la) la, (la) la, la, la.

to be jol - ly, Fa, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

Dm C F F#dim Gm C7 F Bb Gm Bb F C F C F C F

red tie
MUSIC
PREVIEW
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55

Fa, la, la, la, la, la, La, la la la

Don we now our gay ap-par-el,

Gm C Am C F Fsus4(2) F Dm7 C G Gsus G

58

la, la, la, La, la, la, la, La, la, la, la, la, la, la, la, la, la, la, la, la,

Troll the an - cient yule - tide car - ol,

C G C C(n.c.) F C F C Dm C F F#dim

61

Fa, la, la, la, la, la, la, la, la, la, la, la, la, la, la!

Fa, la, la, la, la, la, la, la, la, la, la, la, la, la, la!

Gm7 F A Gm7 F A Gm Bb E C C F C F C F C F

64

Dance captain

dance steps

mf 5, 6, 7, 8, pli - e

mf O Christ - mas tree, O

Bb
C

mf

C D D G

redtie

MUSIC

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rel - (e) - ve, pli - e

pir - ou - ette,

Christ - mas tree, how love - ly are, your branch - es. O

G Am C D D7 G D

67

rel - (e) - ve, pli - e

pir - ou - ette,

Christ - mas tree, how love - ly are, your branch - es. O

G Am C D D7 G D

70

pli - e rel - (e) - ve, pli - e

Christ - mas tree, O Christ - mas tree, how love - ly are, your

G D G Am C D

redtie
MUSIC

73

Dance routine

pir - ou - ette, branch - es. *f* O string the lights, hang the green.

D7 G D Am9 D13 Bm7 E7(#5,#9)

not for print

76

Ev' - ry - one knows it's time for Christ - mas Tune the band,

Am7 Bm7 CMaj7 D G2(6) Am7 F#2 A# G2 B Am7 D9

redtie
MUSIC

79

light the tree, Get read - y for our Christ - mas show!

Bm7 Em7 Am7 CMaj7 D D9 F13 F#13 G13

not for print

82 *Dance routine*

82 *Dance routine*

Instrumental-tap routine

Dm9 G13 Em7 A7(#5,#9) Dm7 Em7 FMaj7 FMaj7 G G7(b9,13)

realtime
MUSIC

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85

85

C6,9 Dm7 G#m7 Am7 Am F# F13(#11) Em7 E213(#11)

realtime
MUSIC

PREVIEW
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88

mf

All

Jin - gle bells, jin - gle bells,

Dm7 F#Maj7 G9 Bb13 Bb13 C13 D13 G AbMaj7 A7 AbMaj7 G AbMaj7 A7 AbMaj7

MUSIC

91

Seamstresses

Cut, press. Cut, press, stitch and hem.

jin - gle all the way,

G Bm7 G/C G AbMaj7 G Maj7 F2 Eb2 DbMaj7

not for print

94

94

Cut, press.

O what fun it is to ride in a one-horse o - pen sleigh!

C G Em7 A7 Am7 D F2

redtie
MUSIC

PREVIEW

97

97

Cut, press. stitch and hem. Jin - gle bells, jin - gle bells,

Jin - gle bells, jin - gle bells, jin - gle all the way,

not for print

Eb2 F2 G AbMaj7 A7 AbMaj7 G AbMaj7 A7 AbMaj7 G Bm7 G C G AbMaj7 G Maj7

mf

Cut, press. Cut, press, stitch and hem

O what fun it is to ride in a

C2 G2 B Am7 D9 G

redtie MUSIC

103

press, stitch and hem, stitch and hem,

one-horse, one-horse, o - pen, one-horse, o - pen, sleigh!

one horse,

D7sus D7 G2

not for print

106

Cut, press, stitch and hem!

mf

We

mf

mf

mf

109

Costumer

O K shep-herd, shep-herd, shep-herd, cow,

wish you a mer-ry Christ - mas,

C2(no3) *G*

112

shep - herd, shep - herd, shep - herd, cow, It's

We wish you a mer - ry Christ - mas,

Chord symbols: C, A5, D5

Chord symbols: C, A5, D5

115

shep-herd, shep-herd, shep-herd, cow, shep-herd, shep-herd, shep-herd, cow,

We wish you a mer-ry

Chord symbols: D, G, D, G, G/A, B+

Chord symbols: D, G, D, G, G/A, B+

118

Cow, shep-herd, an-gel, sheep? Catch that sheep, now where's my cow?

Christ - mas, And a

C D

redtie
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121

Now was that shep herd, an - gel, sheep and cow?

hap - py new year!

Am Dsus D G5 G

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124

Musical score for measures 124-126. The score is in G major (one sharp) and 4/4 time. It features three staves: a vocal line, a piano accompaniment line, and a guitar line. The vocal line has lyrics: "Shep herd, an - gel, sheep and cow?" (measure 124), "Shep - herd, shep - herd cow!" (measure 125), and "Shep-herd, an - gel, sheep, and cow?" (measure 126). The piano accompaniment line has lyrics: "Shep - herd, shep - herd cow!" (measure 124), "Shep-herd, shep-herd, shep - herd, cow!" (measure 125), and "Shep-herd, an - gel, sheep, and cow?" (measure 126). The guitar line has chords: C, D, G, G, C, D, G5, G5, G5, G5. A large watermark "redtie" is overlaid on the score.

127

Musical score for measures 127-129. The score is in G major (one sharp) and 4/4 time. It features three staves: a vocal line, a piano accompaniment line, and a guitar line. The vocal line has lyrics: "Sheep and cow!" (measure 127), "Oh, for - get it!" (measure 128), and "Shep - herd, cow!" (measure 129). The piano accompaniment line has lyrics: "Shep - herd, cow!" (measure 127), "Oh, for - get it!" (measure 128), and "Shep - herd, cow!" (measure 129). The guitar line has chords: C, D, G, G(n.c.), Bb, B, C, Db, D, D. A large watermark "redtie" is overlaid on the score. The text "PREVIEW ONLY" and "not for print" are overlaid on the score.

130

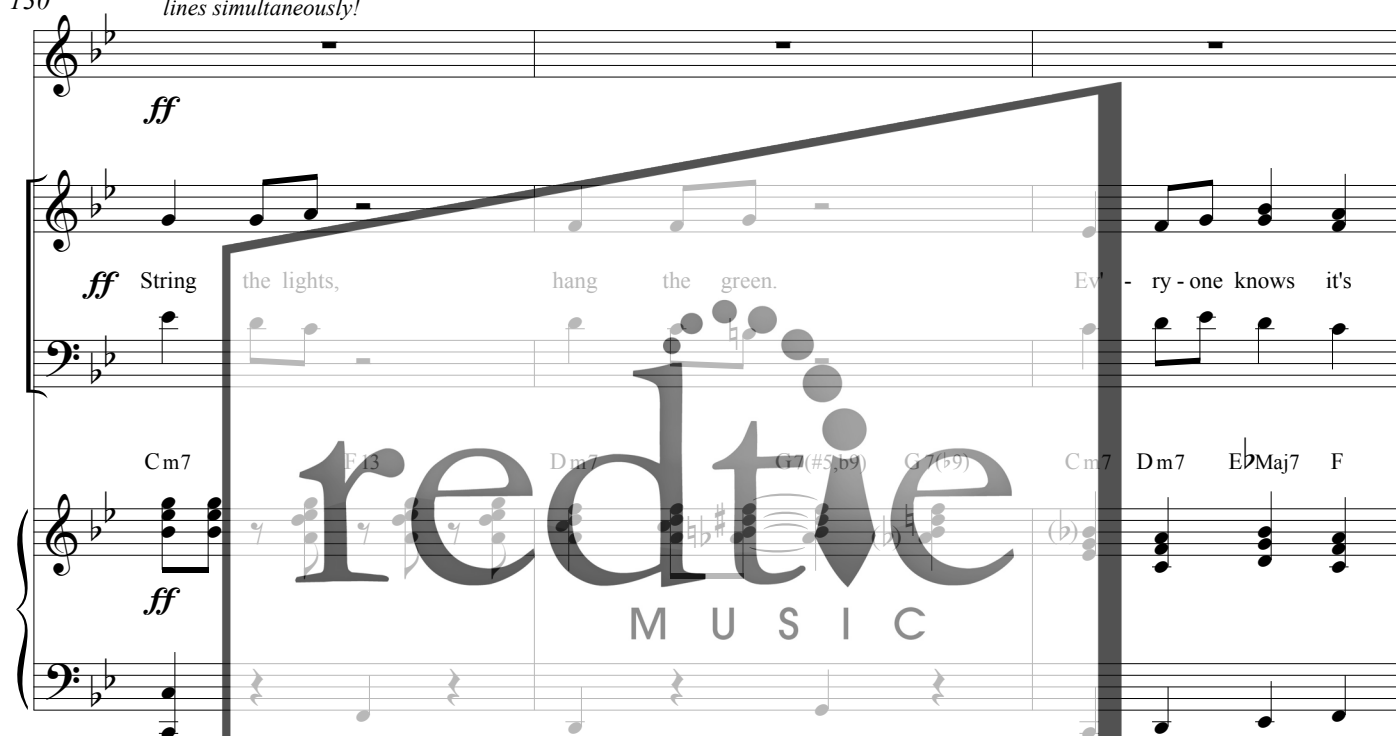
*All leaders repeat their
lines simultaneously!*

ff

ff String the lights, hang the green. Ev - ry - one knows it's

Cm7 F#13 Dm7 G#(b9) G7(b9) Cm7 Dm7 EbMaj7 F

ff



133

time for Christ - mas Tune the band, light the tree, Get

not for print

Bb2(6) Cm7 A2 C# Bb2 D Cm9 F9 Dm7 Gm7



136

read - y for our Christ - mas show! _____ *mf* Here we go, _____ a -

mf Build to end

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Cm7 EbMaj7 F9 A213 A13 B213 B22(no3) Fm7(4)

M U S I C

139

noth - er show, _____ It's o - p'ning night _____ so hold on tight, Get -

mf Build to end

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B22(no3) Fm7(4) B22(no3) Eb Bb D7sus A Ab7(b5) Gm7

142

read - y for our *ff* Christ - mas, show!

ff

E♭ Dm7 Cm7 E2Maj7 F E2 B♭ E♭2(no3)

red tie
MUSIC

145

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Gm7 F 7sus B♭ B♭(n.c.)