

Slowly (♩ = 86)

sawing, hammering,
etc. SFX, building, in
quarter and 8th notes

Solos

Choir

Piano

Rhythm
(w/ Bass Line)

Flute 1 & 2

Oboe

Clarinet

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1-2
(Ten. Sax 1-2)

Trombone 3
Tuba (Bari. Sax)

Bells

Percussion

Timpani

Harp

Violin 1 & 2

Viola

Cello

Double Bass

F2(no3)
Cym swells

F2(no3)

F7(no3)

C sus

C

Bells

Wind Chimes

1

2

3

4

Here We Go - 2

Here We Go - 3

S

Solo 1

Here we go, — a — noth — er show, — *Opt. 2nd soloist* The

Choir

Pno.

mf

F2(no3) *Gentle Fills* F2(no3) F7(no3) C sus C

Rthm.

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Senza

Tpt. 2&3

Senza

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Bls.

Bells

Perc.

Timp.

Hp.

Vln. 1 & 2

mf

Viola

mf

Vc.

mf

D.B.

mf

9 10 11 12

redtie

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Here We Go - 4

S

days are fly - ing and be - fore you know. It's

Choir

Pno.

F2(no3) F7(no3) C_{sus} C C_{sus} C

Rthm.

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Bls.

Perc.

Sus Cym

mp

Timp.

mf

Hp.

Vln. 1 & 2

mf

Viola

mf

Vc.

mf

pizz.

arco

D.B.

mf

13 14 15 16

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Here We Go - 5

accel.

S

o - p'ning night, ____ so hold on tight, ____ A - noth - er o - p'ning ____ of our

Choir

Pno.

Bigger Fills

F2 A7(#5,#9) Dm9 Gm9

Rthm.

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B.

17 18 19 20

redtie

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Here We Go - 6

Brightly (♩ = 138)

S

Christ - mas *f* show.

Choir *f*

Pno. *f*

Rthm. *f*

Fl. 1 & 2 *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Tpt. 1 *f*

Tpt. 2&3 *f*

Hn. 1&2 *f*

Trb. 1-2 *f*

Trb. 3 Tba. *f*

Bls. *f*

Perc. *f*

Timp. *mf*

Hp.

Vln. 1 & 2 *f*

Viola *f*

Vc. *f*

D.B. *f*

21 22 23 24

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Here We Go - 7

S

Choir

Pno.

Rthm.

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B.

Choir

f Here we go, ___ a - noth - er show, ___ The days are fly - ing, and be -

F^{sus}_{DP} *F*^{sus}_{GP} *F*2(no3) *Bb*2(no3) *F*2(no3)_A

f

25 26 27 28

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Here We Go - 8

S

Choir

Pno.

Rthm.

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B.

fore you know. ____ It's o - p'ning night ____ so hold on tight, A - noth - er o - p'ning of our

E22(no3) Gm7 Csus C F2(no3) A 7(#5) A 7 Dm7 Gm7

G

redtie

M U S I C

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29 30 31 32

Here We Go - 9

S

Choir

Christ - mas show. String the lights, hang the green. Ev' - ry - one knows it's

Pno.

B $\flat$ C F Gm7 C9 C $\flat$ B $\flat$ Am7 D9 D7(9) Gm7 B $\flat$ Maj7 C

Rthm.

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B.

33 34 35 36

redtie

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Sus Cym

Here We Go - 10

S

Choir

Pno.

Rthm.

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B.

time for Christ - mas Tune the band, light the tree, Get read - y for our Christ - mas show! _

F2 Gm7 E2 G# F2 A Gm7 C9 C9 Bb Am7 Dm7 Gm7 Bb Mai7 C C7 Eb2(6)

redtie

M U S I C

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37 38 39 40

Here We Go - 11

S

Choir

Pno.

Rthm.

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B.

*Soloist-
(warming up)*

La, la, la, la, la la la la la la la la la

F Gm9 Gm7 C F C F

Jam on rim

Bells

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41 42 43 44

Here We Go - 12

[illegible]

Here We Go - 13

S

Choir

Pno.

Rthm.

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B.

La, la, la, la, la, la, la, la, la, (la) la, (la) la, la, la. La, la, la, la, la, la, la, la, la, la, la, la, la,

Fa, la, la, la, la, la, la, la, la, la, la, la, 'Tis the sea - son to be jol - ly,

Gm C7 F $\text{E}_\flat$ $\text{B}_\flat$ $\text{G}_\flat$ $\text{B}_\flat$ E C F C F C C Dm C F $\text{F}_\sharp$ dim

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49 50 51 52

Here We Go - 14

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53 54 55 56

Here We Go - 15

S

Choir

Pno.

Rthm.

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B.

La, la la la la, la, la, La, la, la, la, la, la, la, la, la, la, la,

Troll the an - cient yule - tide car - ol,

C G Gsus G C G C C(n.c.) F C F C Dm C F F#dim

57 58 59 60



Here We Go - 16

S

Choir

Pno.

Rthm.

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B.

Fa, la, la, la, la, la, la, la, la, la, la, la, la, la, la!

Fa, la, la, la, la, la, la, la, la, la, la, la, la, la, la!

Gm7 F/A Gm7 F/A Gm7/Bb F/C C F C F C F C F C

tr

mf

Big fills

mf

mf

mf

mf

mf

mf

Sus Cym

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61 62 63 64

Dance captain

dance steps

65

S

pir - ou - ette, pli - e rel - (e) - ve, pli - e

Choir

branch - es. O Christ - mas tree, O Christ - mas tree, how love - ly are, your

Pno.

Rthm.

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B.

69

70

71

72

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Here We Go - 19

Dance routine

S

pir - ou-ette, *f*

Choir

branch - es. *f* O string the lights, hang the green. Ev' - ry - one knows it's

Pno.

Rthm.

f 8th feel walking

D7 G D Am9 D13 Bm7 E7(b9,b9) Am7 Bm7 CMaj7 D

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B.

73

f

74

75

76

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S

Choir

Pno.

Rthm.

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B.

time for Christ - mas Tune the band, light the tree, Get read - y for our Christ - mas show!...

G2(6) Am7 E#2 G2 Am7 D9 Bm7 Em7 Am7 CMaj7 D D9

Stop Time

8th feel walking

Bells

arco

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77

78

79

80

Here We Go - 21

S

Choir

Pno.

Rthm.

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B.

Dance routine

Instrumental-tap routine

Stop Time

Dem. silly-rim, etc. jam

Funny tones (tap routine)
Woodblock
(or rim)

Triangle

Cowbell

Giro

ad lib.

pizz.

F 13 F# 13 G 13 Dm9 G 13 Em7 A7(#5 #9) Dm7 Em7 FMaj7 FMaj7
G G7(b9,13)

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81 82 83 84

S

Choir

Pno.

Rthm.

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B.

C6,9 Dm7 G#m7 Am7 Am
F# F13(#11) Em7 Eb13(#11) Dm7 F#m7
G G9

sin feel, walking

Woodblock
(or rim) Triangle Cowbell Guiro Congas-8th feel

arco

redtie
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85 86 87 88

S

Choir

Pno.

Rthm.

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B.

mf

All

mf

mf

time

mf

Sleigh bells

Seamstresses

Cut, press.

Jin - gle bells, jin - gle bells, jin - gle all the way,

B $\flat$ 13 B13 C13 D13 G A $\flat$ Maj7 A7 A $\flat$ Maj7 G A $\flat$ Maj7 A7 A $\flat$ Maj7 G Bm7 C G A $\flat$ Maj7 G Maj7 F2

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89

90

91

92

Here We Go - 24

S

Cut, press, stitch and hem.

Cut, press.

Choir

O what fun it is to ride in a one-horse o - pen sleigh!

Pno.

E $\flat$ 2 D $\flat$ Maj7 C G Em7 A7 A $\flat$ 7 D F2

Rthm.

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B.

93 94 95 96

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Here We Go - 25

Score for "Here We Go - 25" featuring vocal soloist (S), choir, piano (Pno.), rhythm section (Rthm.), woodwinds (Fl. 1 & 2, Ob., Cl., Bsn.), brass (Tpt. 1, Tpt. 2&3, Hn. 1&2, Trb. 1-2, Trb. 3 Tba., Bln.), percussion (Perc., Timp.), harp (Hp.), and strings (Vln. 1 & 2, Viola, Vc., D.B.).

The score includes lyrics for the vocal soloist and choir, and a piano accompaniment with a melodic line and a bass line. The piano part includes a melodic line with a *mf* dynamic marking and a bass line with a *mf* dynamic marking. The piano part also includes a melodic line with a *mf* dynamic marking and a bass line with a *mf* dynamic marking.

Chord progression: Eb2, F2, G, AbMaj7, A7, AbMaj7, G, AbMaj7, A7, AbMaj7, G, AbMaj7, C, G, AbMaj7, G, AbMaj7, C2.

Rehearsal marks: 97, 98, 99, 100.

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Here We Go - 26

S

Cut, press, stitch and hem. press, stitch and hem. stich and hem,

Choir

O what fun it is to ride in a one horse, one-horse, o - pen,

Pno.

G₂ B Am7 D9 G D7sus

Rthm.

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B.

101 102 103 104

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S
Cut, press, stitch and hem! *mf*

Choir
one-horse, o - pen, sleigh! *mf* We

Pno.
mf

Rthm.
G2 Dsus G(n.c.) G5 *mf*
fun fills

Fl. 1 & 2 *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Tpt. 1 *mf*

Tpt. 2&3 *mf*

Hn. 1&2 *mf*

Trb. 1-2 *mf*

Trb. 3
Tba. *mf*

Bls. *mf*

Perc. *Sus Cym*

Timp. *mf*

Hp. *mf*

Vln. 1 & 2 *mf*

Viola *mf*

Vc. *mf*

D.B. *mf*

105 106 107 108

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Costumer

S
O K, shep - herd, shep - herd, shep - herd, cow, shep - herd, shep - herd, shep - herd, cow,

Choir
wish you a mer - ry Christ - mas, We

Pno.
C2(no3) G C

Rthm.

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B.

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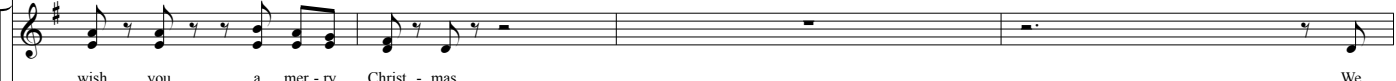
not for print

S



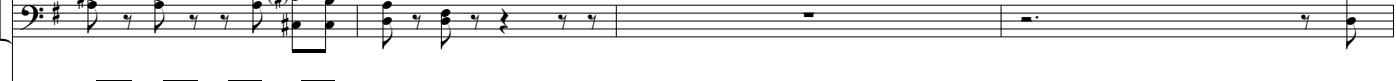
It's shep - herd, shep - herd, shep - herd, cow, shep - herd, shep - herd, shep - herd, cow,

Choir



wish you a mer - ry Christ - mas, We

Pno.



A5 D5 D G D

Rthm.



Fl. 1 & 2



Ob.



Cl.



Bsn.



Tpt. 1



Tpt. 2&3



Hn. 1&2



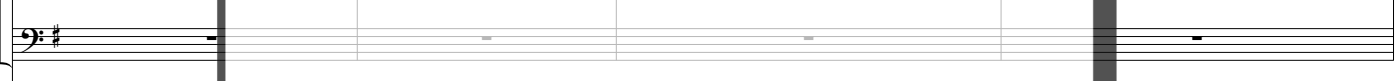
Trb. 1-2



Trb. 3
Tba.



Bls.



Perc.



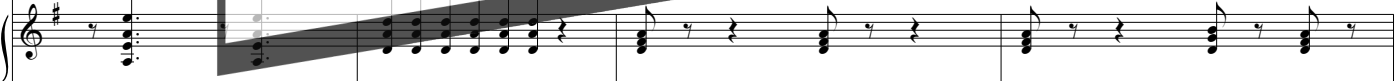
Timp.



Hp.



Vln. 1 & 2



Viola



Vc.



D.B.



113

114

115

116

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S
Cow, shep-herd, an-gel, sheep? Catch that sheep, now where's my cow?

Choir
wish you a mer-ry Christ-mas, And a

Pno.
G A B+ C D

Rthm.

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B.

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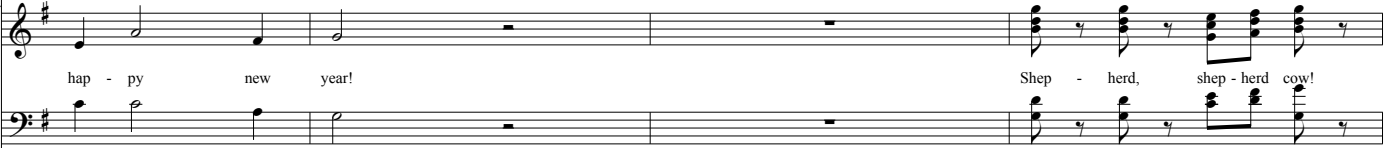
117 118 119 120

S



Now was that shep herd, an - gel, sheep and cow? Shep herd, an - gel, sheep and cow?

Choir



hap - py new year! Shep - herd, shep - herd cow!

Pno.



A m Dsus D G5 G C D G

Rthm.



Fl. 1 & 2



Ob.



Cl.



Bsn.



Tpt. 1



Tpt. 2&3



Hn. 1&2



Trb. 1-2



Trb. 3
Tba.



Bls.



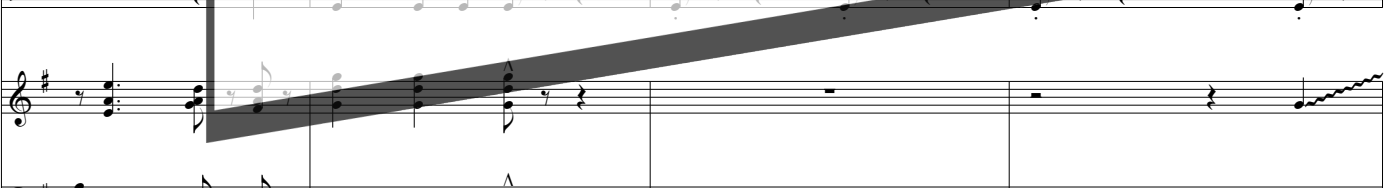
Perc.



Timp.



Hp.



Vln. 1 & 2



Viola



Vc.



D.B.



121

122

123

124

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Here We Go - 32

S

Shep-herd, an - gel, sheep, and cow? Sheep and cow! Oh, for - get it!

Choir

Shep-herd, shep - herd, shep - herd, cow! Shep - herd, cow!

Pno.

G C D G5 G5 C G5 B A G5 C D G G (trc.)

Rthm.

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B.

125 126 127 128

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Big tom fills!

Sts Cym

All leaders repeat their lines simultaneously!

S

Choir

Pno.

Rthm.

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B.

time for Christ - mas (b) Tune the band, light the tree, Get read - y for our Christ - mas show!_

Bb2(6) Cm7 A2 C# Bb2 D Cm9 F9 Dm7 Gm7 Cm7 EbMaj7 F F9

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133 134 135 136

Here We Go - 35

The image shows a preview of a musical score for 'The Phantom of the Opera'. The score is for measures 137-140, with a 'mf' (mezzo-forte) dynamic marking. The score includes parts for Soprano, Choir, Piano, Rhythm, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Baritone, Percussion, Harp, Violin, Viola, Violoncello, and Double Bass. A large watermark 'red tie MUSIC' is overlaid on the score, with 'red tie' in a stylized font and 'MUSIC' in a sans-serif font. Below the watermark, the text 'PREVIEW ONLY' is written in large, bold, capital letters. At the bottom of the image, the text 'not for print' is written in a large, bold, sans-serif font. The score is for measures 137-140, with a 'mf' (mezzo-forte) dynamic marking. The score includes parts for Soprano, Choir, Piano, Rhythm, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Baritone, Percussion, Harp, Violin, Viola, Violoncello, and Double Bass.

S

Choir
hold on tight, Get - read - y for our *ff* Christ - mas, show!

Pno.
ff

Rthm.
D7sus A A $\flat$ 7(65) Gm7 E $\flat$ Dm7 Cm7 E $\flat$ Maj7 F *ff* B $\flat$ E $\flat$ 2(no3)

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Bls.

Perc.
Sus Cym

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B.

141 *ff* 142 143 144

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S

Choir

Pno.

Rthm.

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B.

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Gm7 F7sus Bb Bb(n.c.)

Sus Cym

145 146 147

Rhythm
(w/ Bass Line)

Here We Go

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by Don Marsh

Slowly (♩ = 86)

F2(no3) F2(no3) F7(no3) C sus C F2(no3)

mf Cym swells

2 3 4 5

6 7 8 9 *Gentle Fills* 10

F2(no3) F7(no3) C sus C F2(no3) F2(no3)

11 12 13 14 15

F7(no3) C sus C F2(no3) F7(no3) C sus C

16 17 18 19 20

accel. F2 A7(#5,#9) Dm9 Gm9

Brightly (♩ = 138)

F2(no3) F sus F sus(Db) F2(no3) F sus F sus

21 22 23 24 25

f Big time-sn 2&4

26 27 28 29 30

F2(no3) Bb2(no3) F2(no3) A Eb22(no3) Gm7 C sus C F2(no3)

31 32 33 34 35

A7(#5) A7 Dm7 Gm7 Bb2 C C F Gm7 C9 C9 Bb2 Am7 D9 D7(b9)

36 37 38 39 40

Gm7 Bb2Maj7 C F2 Gm7 Eb2 G# F2 A Gm7 C9 C9 Bb2 Am7 Dm7 Gm7 Bb2Maj7 C7 Eb2(6)

redtie
MUSIC

PREVIEW ONLY

not for print

Here We Go - 2

red tie
MUSIC
PREVIEW
ONLY
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The musical score is written for bass clef and includes the following elements:

- Measures 41-45:** Chords F, Gm9, Gm7, C, F, C, F, C, F, Gm. Measure 43 includes the instruction "Jam on rim".
- Measures 46-50:** Chords Gm7, C, F, C, F, C, Dm, C, F, F#dim, Gm, C7, F, E, Gm, Bb, Bb, F, C, C, F, C, F.
- Measures 51-55:** Chords C, F, C, Dm, C, F, F#dim, Gm, C7, F, E, Gm, Bb, Bb, F, C, C, F, C, F, Gm, Am, Am, Am.
- Measures 56-58:** Chords F, Fsus4(2), F, Dm7, C, G, Gsus, G, C, G, C, C(n.c.).
- Measures 59-63:** Chords F, C, F, C, Dm, C, F, F#dim, Gm7, E, Gm7, A, Bb, E, C, F, C, F, C, F, C, F.
- Measures 64-69:** Chords Bb, C, C, D, D, G, D, G, Am, C, D, D7, G, D. Measure 64 includes the instruction "mf 64 Big fills". Measure 66 includes "Drm. light fills".
- Measures 70-74:** Chords G, D, G, D, G, D, Am9, D13. Measure 74 includes the instruction "f 8th feel, walking".
- Measures 75-77:** Chords Bm7, E7(#5,#9), Am7, Bm7, CMaj7, D, G2(6), Am7, F#2, A#, G2, B. Measure 77 includes the instruction "Stop Time".
- Measures 78-81:** Chords Am7, D9, Bm7, Em7, Am7, CMaj7, D, D9, F13, F#13, G13. Measure 78 includes the instruction "8th feel, walking".

Here We Go - 3

82 Dm9 G13 Em7 A7(#5,#9) Dm7 Em7 FMaj7 FMaj7 G G7(b9,13) C6,9 Dm7 G#m7 Am7

Drum, silly rim, etc, jam
Stop Time

86 Am F# F13(#11) Em7 Eb13(#11) Dm7 FMaj7 G9 Bb13 B13 C13 D13

8th feel, walking

91 G AbMaj7 A7 AbMaj7 G AbMaj7 A7 AbMaj7 G Bm7 G C G AbMaj7 GMaj7 F2

mf *time*

93 Eb2 DmMaj7 C G Em7 A7 Am7 D F2 Eb2 F2

M U S I C

98 G AbMaj7 A7 AbMaj7 G AbMaj7 A7 AbMaj7 G Bm7 G C G AbMaj7 GMaj7 C2 G2 B

102 Am7 D9 G D7sus D7 G2 Dsus

107 G(n.c) G5 fun fills C6sus G C

mf

113 A5 D5 D G D G A B+ C

119 D Am Dsus D G5 G

Here We Go - 4

124 C D G G C D G5 G5 G5 G5 C D G G(n.c.)

125 126 127 128

f

129 3 3 130 8th feel, walking 131 132

Cm7 F13 Dm7 G7(#5,b9) G7(b9) Cm7 Dm7 EbMaj7 F

133 134 135 136

Bb2(6) Cm7 A2 Bb2 Cm9 F9 Dm7 Gm7 Cm7 EbMaj7 F9

137 138 139

Ab13 A13 Bb13 Bb2(no3) Fm7(4) Bb2(no3) Fm7(4)

mf Build to end

140 141 142

Bb2(no3) Eb Bb D7sus Ab7(b5) Gm7 Eb Dm7 Cm7

143 144

EbMaj7 F F7 Bb Eb2(no3)

ff

145 146 147

Gm7 F7sus Bb Bb(n.c.)

redtie

MUSIC

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Piano

Here We Go

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by Don Marsh

Slowly (♩ = 86)

F2(no3)

F2(no3)

F7(no3)

Csus

C

mf

5

F2(no3)

F2(no3)

F7(no3)

Csus

C

F2(no3)

mf

10

F2(no3)

F7(no3)

Csus

C

F2(no3)

F7(no3)

15

Csus

C

Csus

C

accel.

F2

A7(#5,#9) Dm9

Gm9

Bigger Fills

Brightly (♩ = 138)

20 $\frac{B\flat}{C}$ C F2(no3) $\frac{F\text{sus}}{E\flat}$ Fsus(Db)

24 F2(no3) $\frac{F\text{sus}}{D\flat}$ $\frac{F\text{sus}}{G\flat}$ F2(no3)

27 B72(no3) F2(no3) $\frac{E\flat 2(\text{no}3)}{G}$ Gm7 Csus C

30 F2(no3) A7(#5) A7 Dm7 Gm7 $\frac{B\flat}{C}$ C F

redtie
MUSIC
PREVIEW
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Here We Go - 3

34 Gm7 C9 C $\emptyset$ B $\flat$ Am7 D9 D7(b9) Gm7 B $\flat$ Maj7 C

37 F2 Gm7 E2 G $\sharp$ F2 A Gm7 C9 C $\emptyset$ B $\flat$ Am7 Dm7

40 Gm7 B $\flat$ Maj7 C C7 E2(6) F Gm9 Gm7 C F C

44 F C F Gm7 C F C F C

redtie
MUSIC
PREVIEW
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48 Dm C F F#dim Gm C7 F E/Bb Gm/Bb F/C C F C F

51 C F C Dm C F F#dim Gm C7 F E/Bb Gm/Bb

54 E/C C F C F Gm/C Am/C

56 F Fsus4(2) F Dm7 G C Gsus G C G C C(n.c.)

redtie
MUSIC
PREVIEW
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Here We Go - 5

59 F C F C Dm C F F#dim Gm7 F/A Gm7 F/A Gm/Bb

62 F/C C F C F C F C F C C C/D D

66 G D G D Am C D7/G G D

70 G D G D Am C D7/G G D

redtie
MUSIC
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Here We Go - 6

74 Am9 D13 Bm7 E7(#5,#9) Am7 Bm7 CMaj7 D

77 G2(6) Am7 F#2 A# G2 B Am7 D9 Bm7 Em7

80 Am7 CMaj7 D D9 F13 F#13 G13 Dm9 G13 Em7 A7(#5,#9)

84 Dm7 Em7 FMaj7 CMaj7 G7(b9,13) C6,9 Dm7 C#m7 Am7 Am F# F13(#11)

redtie
MUSIC
PREVIEW
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The image displays a musical score for a piece titled "Here We Go - 6". The score is written for piano and bass, spanning measures 74 to 84. The key signature is one sharp (F#). The score includes various chords such as Am9, D13, Bm7, E7(#5,#9), Am7, Bm7, CMaj7, D, G2(6), F#2 A#, G2 B, D9, Bm7, Em7, CMaj7 D, D9, F13, F#13, G13, Dm9, G13, Em7, A7(#5,#9), Dm7, Em7, FMaj7, CMaj7, G7(b9,13), C6,9, Dm7, C#m7, Am7, Am, F#, and F13(#11). A large, semi-transparent watermark reading "redtie MUSIC" and "PREVIEW ONLY not for print" is overlaid on the score.

Here We Go - 7

87 Em7 Eb13(#11) Dm7 F Maj7 G9 Bb13 B13 C13 D13

90 G Ab Maj7 A7 Ab Maj7 G Ab Maj7 A7 Ab Maj7 G Bm7 G G Ab Maj7 G Maj7 F2

93 Eb2 Db Maj7 C G Em7 A7 Am7 D

96 F2 Eb2 F2 G Ab Maj7 A7 Ab Maj7 G Ab Maj7 A7 Ab Maj7

redtie
MUSIC
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mf

mf

The image displays a musical score for the piece 'Here We Go - 7'. It consists of four systems of music, each with a piano (treble) and bass (bass) staff. The first system (measures 87-90) includes chords Em7, Eb13(#11), Dm7, F Maj7, G9, Bb13, B13, C13, and D13. The second system (measures 90-93) includes G, Ab Maj7, A7, Ab Maj7, G, Ab Maj7, A7, Ab Maj7, G, Bm7, G, G, Ab Maj7, G Maj7, and F2. The third system (measures 93-96) includes Eb2, Db Maj7, C, G, Em7, A7, Am7, and D. The fourth system (measures 96-99) includes F2, Eb2, F2, G, Ab Maj7, A7, Ab Maj7, G, Ab Maj7, A7, and Ab Maj7. A large, semi-transparent watermark reading 'redtie MUSIC' is overlaid across the middle of the page, with 'PREVIEW ONLY' and 'not for print' below it. Dynamic markings 'mf' are present in measures 90 and 96.

Here We Go - 8

99 G Bm7 $\frac{G}{C}$ G A $\flat$ Maj7 GMaj7 C2 $\frac{G2}{B}$

102 Am7 D9 G D7sus

105 D7 G2 6 Dsus G(n.c.)

108 G5 C2(no3) *mf*

redtie
MUSIC
PREVIEW
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not for print

The image displays a musical score for the piece 'Here We Go - 8'. It consists of four systems of music, each with a piano (left) and guitar (right) part. The piano part is written in treble clef with a key signature of one sharp (F#), and the guitar part is in bass clef with the same key signature. The score includes various chords and melodic lines. A large, semi-transparent watermark reading 'redtie MUSIC PREVIEW ONLY not for print' is overlaid across the center of the page. The watermark is composed of the word 'redtie' in a stylized font, 'MUSIC' in a smaller, spaced-out font, and 'PREVIEW ONLY' in large, bold, capital letters. Below this, the phrase 'not for print' is written in a simple, lowercase font. The musical notation includes notes, rests, and chord symbols such as G, Bm7, G/C, A $\flat$ Maj7, GMaj7, C2, G2/B, Am7, D9, D7sus, D7, G2, 6, Dsus, G(n.c.), G5, and C2(no3). The dynamics *mf* (mezzo-forte) are indicated at the beginning of the fourth system.

111 G C A5 D5

115 D G D G A B+ C

119 D A m D s4s D G5

123 G C D G G C D

redtie
MUSIC
PREVIEW
ONLY
not for print

This image shows a musical score for a piece titled "Here We Go - 9". The score is written for guitar, with chords indicated above the staff. The key signature is one sharp (F#). The score is divided into four systems, each starting with a measure number: 111, 115, 119, and 123. The chords are: G, C, A5, D5 (system 111); D, G, D, G, A, B+, C (system 115); D, A m, D s4s, D, G5 (system 119); and G, C, D, G, G, C, D (system 123). The notation includes treble and bass staves with various musical symbols like notes, rests, and accidentals. A large, semi-transparent watermark is overlaid on the center of the page, reading "redtie MUSIC PREVIEW ONLY not for print".

126 *f* G⁵ $\frac{G^5}{C}$ $\frac{G^5}{B}$ $\frac{G^5}{A}$ G⁵ C D G G(n.c.) *Big tom fills!*

129 *ff* B $\flat$ 2 $\frac{B}{E}$ $\frac{G}{E\flat}$ $\frac{D\flat}{D}$ D D $\flat$ Cm7 F13

131 Dm7 G7(#5,b9) G7(b9) Cm7 Dm7 E $\flat$ Maj7 F B $\flat$ 2(6) Cm7 $\frac{A2}{C\sharp}$ $\frac{B\flat2}{D}$

134 Cm9 F9 Dm7 Gm7 Cm7 E $\flat$ Maj7 F F9

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137 A $\flat$ 13 A 13 B $\flat$ 13 B $\flat$ 2(no3) Fm7(4) B $\flat$ 2(no3) Fm7(4)

mf Build to end

140 B $\flat$ 2(no3) F $\flat$ B $\flat$ D7sus A B $\flat$ 7(95) Gm7 E $\flat$ Dm7 Cm7

143 E $\flat$ Maj7 F F7 B $\flat$ E $\flat$ 2(no3) Gm7 F7sus

ff

146 B $\flat$ B $\flat$ (n.c.) A

redtie
MUSIC
PREVIEW
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Flute 1 & 2

Here We Go

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by Don Marsh

Slowly (♩ = 86)

3
(1-3) 4 5

6 8

3
(9-11) 12 13

14 15 16 3

4
(17-20) 21 22 23 24 25

26 27 28

mf

Brightly (♩ = 138)

accel.

f

Λ

redtie
MUSIC

PREVIEW
ONLY

not for print

Here We Go - 2

redtie
MUSIC
PREVIEW ONLY
not for print

29 30 31 32 33 34 35 36 37 38 39 40-41 42 43 44-52 53 54 55 56 57 58 59-61 62 63

3
tr
2/4 4/4

Detailed description: This is a musical score for a piece titled 'Here We Go - 2'. The score is written on ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The measures are numbered sequentially from 29 to 63. A large, semi-transparent watermark for 'redtie MUSIC' is centered over the middle of the page, with the words 'PREVIEW ONLY' and 'not for print' overlaid on it. The watermark also includes a stylized logo of a dotted arch. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings like 'tr' (trill) and '2' (second ending) and '9' (ninth ending). The score ends with a double bar line and a 4/4 time signature.

This image shows a musical score for a piece titled "Here We Go - 3". The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into measures, with measure numbers 64 through 105 visible. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *mf* and *f*. A large, semi-transparent watermark is overlaid on the center of the page, consisting of the word "redtie" in a large, stylized font, with "MUSIC" in a smaller font below it. Below "redtie" is the word "PREVIEW" in a large, bold, sans-serif font, and below that is the word "ONLY" in a large, bold, sans-serif font. At the bottom of the watermark, the phrase "not for print" is written in a large, bold, sans-serif font. The watermark is enclosed in a large, thin-lined rectangular frame that is slightly tilted. The score is presented on a white background with black musical notation.

64 *mf* 65 (66-73) 8

3 *f* (74-76) 77 2 (78-79)

80 81 2 (82-83)

84 85 4 (86-89)

4 (90-93) 94 95

96 97 6 98

99 100 101

102 103 104 105

tr *tr*

Here We Go - 4

This image shows a musical score for a piece titled "Here We Go - 4". The score is written on a grand staff with treble and bass clefs. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 106, 107, 108, 122, 125, 127, 130, 133, 136, 137, and 138 visible. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *tr* (trill). A large, diagonal watermark is overlaid on the score, reading "red tie MUSIC" in a stylized font, with "PREVIEW ONLY" in large, bold, black letters below it. At the bottom of the watermark, it says "not for print". The watermark also includes a small graphic of a red tie. The score includes various musical notations such as notes, rests, and accidentals.

106 107 108 *mf* (109-121) **13**

122 (123-124) **2**

125 126 127 128 129 3 3

130 *ff* 131 132

133 134 135

136 137 138 *tr* *mf*

red tie MUSIC

PREVIEW ONLY

not for print

Here We Go - 5

139 140 141 142 143 144 145 146 147

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

redtie

MUSIC

PREVIEW
ONLY

not for print

Oboe

Here We Go

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by Don Marsh

Slowly (♩ = 86)

The musical score is for the Oboe part of the piece "Here We Go". It begins with a tempo marking of "Slowly" at 86 beats per minute. The key signature has one flat (B-flat major), and the time signature is 4/4. The score is divided into two main sections: a "Slowly" section (measures 1-15) and a "Brightly" section (measures 16-24). The "Slowly" section features a melodic line with various ornaments and a dynamic marking of *mf*. The "Brightly" section starts with an *accel.* marking and a tempo change to 138 beats per minute, indicated by a double bar line and the word "Brightly". The score concludes with a final measure marked *f*. A large, semi-transparent watermark reading "redtie MUSIC PREVIEW ONLY not for print" is overlaid across the center of the page, partially obscuring the musical notation.

The image displays a musical score for the piece "Here We Go - 2". The score is written on ten staves, each containing musical notation and measure numbers. The notation includes various note values, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, consisting of the text "redtie" in a large, stylized font, with "MUSIC" in a smaller, spaced-out font below it. Below this, the words "PREVIEW ONLY" are written in a large, bold, sans-serif font. At the bottom of the watermark, the phrase "not for print" is written in a smaller, bold, sans-serif font. The watermark is enclosed in a thin black rectangular border that is slightly tilted. The measure numbers visible on the staves are 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40-41, 42, 43, 44-52, 53, 54, 55, 56, and 57.

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40-41 42 43 44-52 53 54 55 56 57

redtie
MUSIC
PREVIEW ONLY
not for print

This image displays a musical score for a piece titled "Here We Go - 3". The score is written on a single staff in treble clef, with a key signature of one flat (Bb) and a time signature of 2/4. The music is divided into measures, with measure numbers 58, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, and 102 visible. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents (^) and trills (tr). A large, diagonal watermark is overlaid on the score, reading "redtie MUSIC PREVIEW ONLY not for print". The watermark is in a bold, sans-serif font, with "redtie" in a larger, stylized font. The word "MUSIC" is in a smaller, all-caps font. The words "PREVIEW ONLY" are in a very large, bold, all-caps font. The phrase "not for print" is in a medium-sized, all-caps font. The watermark is positioned diagonally from the top-left to the bottom-right of the page.

103 *tr* 104 *tr* 105

106 107 108 *mf* 13 (109-121)

122 (123-124) 125

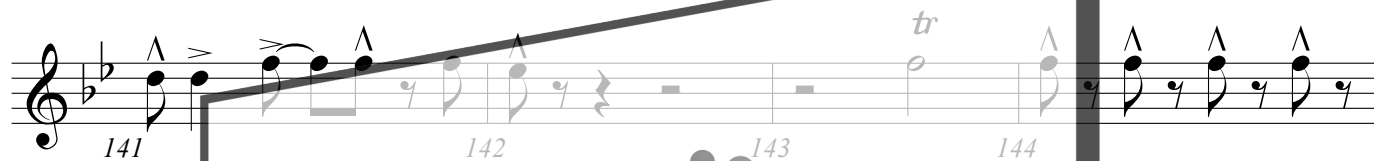
126 *f* 127

128 129 3 3 130 *ff*

131 132 133

134 135 136

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Clarinet

Here We Go

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by Don Marsh

Slowly (♩ = 86)

7
mf (1-7) 8 9 10
11
12 13 14
15
16
17-20) 21
22
23 24
25
26 27
28 29 30

redtie
MUSIC
PREVIEW ONLY
not for print

Brightly (♩ = 138)
f

The image displays a musical score for a piece titled "Here We Go - 2". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is divided into measures, with measure numbers 31 through 65 indicated below the staves. A large, dark gray watermark is superimposed diagonally across the center of the page, containing the text "redtie MUSIC" in a serif font, "PREVIEW ONLY" in a large, bold, sans-serif font, and "not for print" in a smaller, bold, sans-serif font. The watermark also features a graphic of a dotted line arching over the word "redtie". The musical notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *tr* (trill). The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

31 32 33 34 35 36 37 38 39 40-41 42 43 44-52 53 54 55 56 57 58 59-61 62 63 64 *mf* 65

redtie
MUSIC
PREVIEW ONLY
not for print

Musical score for "Here We Go - 3". The score is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as 80 beats per minute. The score is divided into measures, with measure numbers 84 through 107 indicated. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A large diagonal watermark reading "redtie MUSIC PREVIEW ONLY not for print" is overlaid on the score.

80

8

8

2

(66-73)

(74-81)

(82-83)

84

85

(86-89)

4

redtie

MUSIC

94

95

96

97

98

99

100

101

102

103

104

105

106

107

tr

tr

PREVIEW ONLY

not for print

13

108 *mf* (109-121) 122

2 (123-124) 125 126 *f*

127 128

129 130 *ff*

131 132 133

134 135 136

137 138 *mf* 139

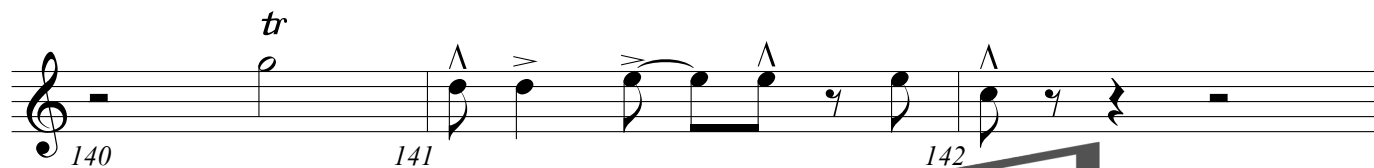
tr *tr*

redtie
MUSIC

PREVIEW
ONLY

not for print

The image displays a musical score for a piece titled "Here We Go - 4". The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The music is divided into measures, with measure numbers 108 through 139 indicated. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also trill markings (*tr*) above notes in measures 138 and 139. A large, semi-transparent watermark is overlaid diagonally across the center of the page, reading "redtie MUSIC" in a stylized font, followed by "PREVIEW ONLY" in large, bold, sans-serif capital letters, and "not for print" in a smaller, bold, sans-serif font at the bottom. The watermark is enclosed in a large, thin-lined rectangular frame that follows the diagonal orientation.



redtie
M U S I C

PREVIEW
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Bassoon

Here We Go

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by Don Marsh

Slowly (♩ = 86)

3
(1-3) 4 5

2
(6-7) 8 (9-10)

11 12 13

14 15 16 3

accel. 4
(17-20) 21 22

23 24 25

26 27 28

redtie
MUSIC
PREVIEW
ONLY
not for print

redtie
MUSIC

PREVIEW
ONLY

not for print

2
(40-41)

9
(44-52)

3
(59-61)

62

63

29 30 31 32 33 34 35 36 37 38 39 42 43 53 54 55 56 57 58

2/4 4/4

This image shows a musical score for a piece titled "Here We Go - 3". The score is written in bass clef with a 4/4 time signature. It features a large, stylized watermark that reads "redtie MUSIC" in a serif font, with "redtie" in a larger size than "MUSIC". Below this, the words "PREVIEW ONLY" are written in a large, bold, sans-serif font, and "not for print" is written in a smaller, bold, sans-serif font. The score is divided into measures, with measure numbers 64, 65, (66-73), (74-81), (82-83), 84, 85, (86-89), (90-93), 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, and 108. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 66. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. A dynamic marking of *mf* (mezzo-forte) is present at measure 108. The watermark is a large, dark gray rectangle that covers the central portion of the score, with the text "redtie MUSIC" and "PREVIEW ONLY" centered within it.

8 8 2

64 65 (66-73) (74-81) (82-83)

84 85

redtie MUSIC

PREVIEW ONLY

not for print

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 *mf*

The image displays a musical score for a piece titled "Here We Go - 4". The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, with measures numbered 109 through 132. A large, semi-transparent watermark is overlaid on the center of the page, reading "redtie MUSIC" in a stylized font, followed by "PREVIEW ONLY" in large, bold, sans-serif capital letters, and "not for print" in a smaller, lowercase sans-serif font. The watermark is enclosed in a dark, irregular border. The musical notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) at the beginning of measure 130. The score concludes with a double bar line and a key signature change to one flat (F).

109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

ff

redtie
MUSIC
PREVIEW
ONLY
not for print

The image displays a musical score for a piece titled "Here We Go - 5". The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music, numbered 133 through 147. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A large, diagonal watermark is superimposed over the center of the page, containing the text "redtie MUSIC" in a stylized font, followed by "PREVIEW ONLY" in large, bold, sans-serif capital letters, and "not for print" in a smaller, bold, sans-serif font at the bottom. The watermark is enclosed in a thick, dark gray border that follows the diagonal orientation.

133 134 135

136 137 138 *mf*

139 140 141 *f*

142 *ff* 143 *sf* 144

145 146 147

redtie
MUSIC

PREVIEW
ONLY

not for print

Tenor Sax.

Here We Go

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by Don Marsh

Slowly (♩ = 86)

mf (1-3) 4 (5-7)

8 (9-11) 12

(13-15) 16 17

18 19 20

21 22 23

24 25 26

27 28 29

redtie
MUSIC

PREVIEW ONLY
not for print

Brightly (♩ = 138)

The image displays a musical score for the piece "Here We Go - 2". The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65 visible. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A large, dark gray watermark is superimposed over the center of the page, featuring the text "redtie" in a large, stylized font, with "MUSIC" in a smaller font below it. Below the watermark, the words "PREVIEW ONLY" are written in a large, bold, sans-serif font. At the bottom of the watermark, the phrase "not for print" is written in a smaller, lowercase font. The watermark is enclosed in a large, dark gray rectangular frame that has a slight 3D effect with a shadow on the right side.

redtie
MUSIC

PREVIEW
ONLY

not for print

7
(67-73)
74 *f*

75 76 77

78 79 80

81 82 83

84 85 86

87 88 89

90 91 92

redtie
MUSIC

PREVIEW ONLY

not for print

The image displays a musical score for the piece 'Here We Go - 3'. The score is written on a single staff in treble clef, featuring a key signature of three sharps (F#, C#, G#). The music begins at measure 66 and continues through measure 92. A large, dark gray diagonal watermark is superimposed over the score, containing the text 'redtie MUSIC', 'PREVIEW ONLY', and 'not for print'. The watermark is oriented from the bottom-left to the top-right. The musical notation includes various note values, rests, and dynamic markings such as 'f' (forte) at measure 74. Measure numbers 66, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, and 92 are clearly visible along the staff.

The image displays a musical score for the piece "Here We Go - 4". The score is written on ten staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The measures are numbered sequentially from 93 to 132. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Dynamic markings are present, including *mf* (mezzo-forte) at measure 108, *f* (forte) at measure 126, and *ff* (fortissimo) at measure 130. A large, semi-transparent watermark is centered over the middle of the page. The watermark consists of the word "redtie" in a large, lowercase serif font, with "MUSIC" in a smaller, uppercase sans-serif font directly below it. Underneath "MUSIC" is the word "PREVIEW" in a very large, bold, uppercase sans-serif font, followed by "ONLY" in a slightly smaller, bold, uppercase sans-serif font. At the bottom of the watermark area, the phrase "not for print" is written in a large, lowercase sans-serif font. The watermark is enclosed within a thin black rectangular border that has a slight 3D effect with a drop shadow.

93 94 95 96 97 98 99 100 101 102 103-104 105 106 107 108 *mf* 109-123 124 125 126 *f* 127-128 129 130 *ff* 131 132

redtie
MUSIC
PREVIEW
ONLY
not for print



redtie
MUSIC

PREVIEW
ONLY

not for print

Baritone Sax.

Here We Go

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by Don Marsh

Slowly (♩ = 86)

The musical score is for the Baritone Saxophone part of the song 'Here We Go'. It is written in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Slowly' with a quarter note equal to 86 beats per minute. The score begins with a treble clef and a key signature of two sharps. The first measure is a whole rest, followed by a triplet of eighth notes in measures 2-4, marked with a *mf* dynamic. The score continues with various musical notations, including triplets, dynamics like *f* and *accel.*, and articulation marks. A large, semi-transparent watermark for 'redtie MUSIC' is overlaid on the score, along with the text 'PREVIEW ONLY not for print'. The score ends at measure 32.

This image displays a musical score for the piece "Here We Go - 2". The score is written on ten staves, with measures numbered 33 through 77. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large, semi-transparent watermark is oriented diagonally across the center of the page, reading "redtie MUSIC PREVIEW ONLY not for print". The watermark is composed of several parts: "redtie" in a large serif font, "MUSIC" in a smaller sans-serif font, "PREVIEW ONLY" in a very large bold sans-serif font, and "not for print" in a medium sans-serif font. The watermark is enclosed in a dark grey rectangular frame that follows its diagonal orientation. The musical notation is visible both above and below the watermark, with some measures partially obscured by the text.

33 34 35

36 (37-38) 2

39 40 41

42 43 MUSIC 13 (44-56)

57 58 3 (59-61)

62 63 64 *mf* 65 2/4

66 7 (67-73) *trb. 3* *f*

75 *a2* 76 77

The image displays a musical score for the piece "Here We Go - 3". The score is written on ten staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The measures are numbered sequentially from 78 to 105. A large, semi-transparent watermark is centered over the staves, consisting of the text "redtie" in a large, lowercase serif font, followed by "MUSIC" in a smaller, uppercase sans-serif font, and "PREVIEW ONLY" in a very large, bold, uppercase sans-serif font. Below this, the phrase "not for print" is written in a large, lowercase sans-serif font. At the bottom of the page, there is a double bar line followed by a measure containing a "2" (likely a second ending), and then another double bar line. To the right of this, the text "Trb. 3" is written. The score continues with measures 102, 103-104 (indicated by a bracket), and 105.

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 (103-104) 105

Trb. 3

This musical score is for the piece "Here We Go - 4". It is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 106, 107, 108, 124, 125, 126, 129, 130, 131, 132, 133, 134, 135, 136, 137, 141, 142, 143, 144, 145, 146, and 147 clearly marked. The music includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings are present throughout, including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). There are also articulation marks like accents (^) and breath marks (a2). A large, diagonal watermark is overlaid on the score, reading "redtie MUSIC PREVIEW ONLY not for print". The watermark is in a dark grey font, with "redtie" in a larger, stylized font, "MUSIC" in a smaller, all-caps font, and "PREVIEW ONLY" in a large, bold, all-caps font. The phrase "not for print" is in a smaller, lowercase font at the bottom of the watermark.

Here We Go

Slowly (♩ = 86)

25 (26-27) 28

29 30 31

32 33 (34-39) 6

40 41 42

43 44 45 46 47 48 49 50 51 52 53 54 55 56

57 58 (59-61) 3

62 63 64 *mf*

65 66 (67-73) 7

redtie
MUSIC
PREVIEW
ONLY
not for print

The image displays a musical score for the piece "Here We Go - 3". The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music features various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 74 through 97 are indicated at the beginning of each staff. A large, dark gray watermark is superimposed over the center of the page, consisting of the word "redtie" in a stylized font, followed by "MUSIC" in a smaller, spaced-out font, and "PREVIEW ONLY" in large, bold, capital letters. Below this, the phrase "not for print" is written in a smaller, lowercase font. The watermark is enclosed in a dark gray rectangular frame that has a slight 3D effect with a shadow.

74 *f* 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

redtie
MUSIC
PREVIEW
ONLY
not for print

98 99 100

101 102 (103-104) 2

105 106 107

108 *mf* (109-124) 125

126 *f* (127-128) 129 3 3

130 *ff* 131 132

133 134 135

136 137 *mf* (138-140) 3

redtie
MUSIC
PREVIEW ONLY
not for print

141 *f* 142 *ff* 143 *sf*

144 145 146 147

redtie
M U S I C

PREVIEW
ONLY

not for print

Trumpet 1

Here We Go

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by Don Marsh

Slowly (♩ = 86)

4 *Harmon Mutes*

mf (1-4) 5 6

7 8 *Senza* 8 (9-16)

accel. 17 18 19

20 21 22 *Brightly* (♩ = 138)

23 24 25 26 27 28 29

30 31 32

redtie
MUSIC
PREVIEW ONLY
not for print

This image shows a musical score for a piece titled "Here We Go - 2". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is divided into measures, with measure numbers 33 through 78 visible. A large, semi-transparent watermark is overlaid on the center of the page, consisting of the word "redtie" in a large, stylized font, with "MUSIC" in a smaller font below it. Below this, the word "PREVIEW" is written in a large, bold, sans-serif font, followed by "ONLY" in a similar font. At the bottom of the watermark, the phrase "not for print" is written in a large, bold, sans-serif font. The watermark is enclosed in a thick, dark border that follows the shape of the text. The musical notation includes various notes, rests, and dynamic markings such as *mf* and *f*. There are also some performance instructions like "2" and "7" above certain notes, and "3" and "7" below certain notes. The score ends with a double bar line at measure 78.

33 34 35

36 (37-38) 39

(40-41) 42 43

2

13 (44-56) 57 58

3 (59-61) 62 63

64 *mf* 65 66

7 (67-73) 74 *f* 75

76 77 78

redtie
MUSIC
PREVIEW
ONLY
not for print

79 2 (80-81) 82

83 84 85

86 87 88

89 5 (90-94) 95

96-98 99 100

101 102 2 (103-104)

105 106 107

108 *mf* 15 (109-123) 124

redtie
MUSIC
PREVIEW ONLY
not for print

This musical score is for the piece "Here We Go - 4". It is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#). The score is divided into measures, with measure numbers 125 through 147 indicated. The music includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando) are present. Performance instructions include a repeat sign with a first ending bracket for measures 127-128, a triplet of eighth notes in measure 129, and a triplet of eighth notes in measure 138. The score is overlaid with a large, semi-transparent watermark that reads "redtie MUSIC PREVIEW ONLY not for print" diagonally across the center.

125 126 (127-128) 2

129 130 131 132

133 134

135 136 137 3 (138-140) *mf*

141 142 143 *f* *ff* *sf*

144 145

146 147

Trumpet 2&3

Here We Go

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by Don Marsh

Slowly (♩ = 86)

4 *Harmon Mutes*

mf (1-4) 5 6

7 8 *Senza* 8 (9-16)

accel. 17 18 19

20 21 22 *Brightly* (♩ = 138) *f*

23 24

25 26 27 28 29

30 31 32

redtie
MUSIC
PREVIEW
ONLY
not for print

This image shows a musical score for the piece "Here We Go - 2". The score is written on ten staves, with measures numbered 33 through 78. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large, dark gray watermark is superimposed over the center of the page, featuring the text "redtie MUSIC" in a stylized font, with "redtie" in a larger, bolder font than "MUSIC". Below this, the words "PREVIEW ONLY" are written in large, bold, sans-serif capital letters. At the bottom of the watermark, the phrase "not for print" is written in a smaller, bold, sans-serif font. The watermark is framed by a thick, dark gray border that has a slight 3D effect.

33 34 35

36 (37-38) 39

(40-41) 42 43

13 (44-56) 57 58

3 (59-61) 62 63

64 *mf* 65 66

7 (67-73) 74 *f* 75

76 77 78

redtie
MUSIC

PREVIEW
ONLY

not for print

79 (80-81) 82

83 84 85 87 88

86 89 95 (90-94)

3 (96-98) 99 100

101 102 (103-104)

105 106 107

108 *mf* 15 (109-123) 124

This musical score is for the piece "Here We Go - 4". It is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The score consists of nine staves of music, with measures numbered 125 through 147. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando). There are also articulation marks like accents and slurs. A large, semi-transparent watermark is oriented diagonally across the center of the page, reading "redtie MUSIC PREVIEW ONLY not for print".

125 *f* (127-128) 2

129 3 *ff* 130 3

131 132

133 134 135

136 137 *mf* (138-140) 3

141 142 *f* *ff* 143 *sf*

144 145

146 147

Trombone 1-2
(Ten. Sax1-2)

Here We Go

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by Don Marsh

Slowly (♩ = 86)

mf (1-3) 4 (5-7) 8 (9-11) 12 13-15 16 17 accel. 18 19 20 21 23 24 25 26 27 28 29

redtie MUSIC

PREVIEW ONLY

not for print

Brightly (♩ = 138)

This image displays a musical score for the piece "Here We Go - 2". The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, with measures numbered 30 through 74. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark is superimposed over the center of the page, reading "red tie MUSIC PREVIEW ONLY not for print". The watermark is in a dark gray, sans-serif font, with "red tie" in a smaller size and "MUSIC" in all caps. The word "PREVIEW" is in a very large, bold, sans-serif font, and "ONLY" is also in a large, bold, sans-serif font. The phrase "not for print" is in a smaller, lowercase, sans-serif font. The watermark is oriented diagonally from the top-left to the bottom-right.

30 31 32 33 34 35 36 37-38 39 40 41 42 43 44-46 47 57 58 59-61 62 63 64 *mf* 65 66 67-73 74 *f*

The image displays a musical score for the piece 'Here We Go - 3'. The score is written on ten staves, each with a bass clef and a key signature of one sharp (F#). The measures are numbered sequentially from 75 to 95. A large, dark gray diagonal watermark is superimposed over the center of the page, containing the text 'redtie MUSIC' in a serif font, 'PREVIEW ONLY' in a large, bold, sans-serif font, and 'not for print' in a smaller, bold, sans-serif font at the bottom. The watermark is framed by a thick, dark gray border that follows its diagonal orientation.

75 76 77

78 79 80

81 82 83

84 85 86

87 88 89

90 91 92

93 94 95

redtie
MUSIC
PREVIEW
ONLY
not for print

This image displays a musical score for the piece "Here We Go - 4". The score is written in bass clef with a key signature of one sharp (F#). It consists of 15 measures, numbered 96 through 135. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). A large, diagonal watermark is overlaid across the center of the page, reading "redtie MUSIC PREVIEW ONLY not for print". The watermark is in a bold, sans-serif font, with "redtie" in a larger size and "MUSIC" in a smaller size. The word "PREVIEW" is in a very large, bold font, and "ONLY" is in a large, bold font. The phrase "not for print" is in a smaller, bold font. The watermark is positioned diagonally from the top-left to the bottom-right of the page.

96 97 98 99 100 101 102 (103-104) 105 106 107 108 *mf* 109-123 124 125 126 *f* (127-128) 129 130 *ff* 131 132 133 134 135

The image displays a musical score for a piece titled "Here We Go - 5". The score is written on five staves, each beginning with a bass clef and a key signature of one flat (B-flat). The measures are numbered 136, 137, 138-140, 141, 142, 143, 144, 145, 146, and 147. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Dynamic markings like *mf*, *f*, *ff*, and *sf* are present. A large, dark gray diagonal watermark box is superimposed over the score, containing the text "redtie MUSIC" in a stylized font, followed by "PREVIEW ONLY" in large, bold, sans-serif capital letters, and "not for print" in a smaller, bold, sans-serif font at the bottom.

136 137 *mf* (138-140)

141 *f* 142 *ff* 143 *sf*

144 145

146 147

redtie
MUSIC

PREVIEW
ONLY

not for print

Trombone 3
Tuba (Bari. Sax)

Here We Go

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by Don Marsh

Slowly (♩ = 86)

3 (1-3) 4 5 (5-7)

8 9 (9-11) 12

3 (13-15) 16 17

18 19 20

21 22 23 24 25 26

27 28 29

redtie
MUSIC

PREVIEW ONLY

Brightly (♩ = 138)

not for print

30. 31 32

33 34 35

36 (37-38) 39

40 41 42

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

58 (59-61) 62

63 64 *mf* 65

66 67 68 69 70 71 72 73 74 *f*

Trb. 3

redtie
MUSIC

PREVIEW
ONLY

not for print

The image displays a musical score for the piece 'Here We Go - 3'. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 75 through 95. A large, dark gray diagonal watermark is superimposed over the center of the page, containing the text 'redtie' in a large serif font, 'MUSIC' in a smaller sans-serif font, and 'PREVIEW ONLY' in a large bold sans-serif font. Below this, the text 'not for print' is written in a large sans-serif font. The musical notation includes various note values, rests, and dynamic markings such as accents (^) and 'a2'.

75 76 77 78 79 80 81 82 M U S I C 83 84 85 86 87 88 89 90 91 92 93 94 95

redtie
MUSIC
PREVIEW ONLY
not for print

This image shows a musical score for a piece titled "Here We Go - 4". The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 96 through 135. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark is overlaid on the center of the page, reading "redtie MUSIC PREVIEW ONLY" in a stylized font. The watermark also includes a small "2" above the "e" in "redtie" and "not for print" below "ONLY". The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). There are also performance instructions like "Trb. 3" and "a2". The score is framed by a large, dark, irregular shape that resembles a stylized letter 'A' or a musical staff.

96 97 98 99 100 101 102 103-104 105 106 107 108 *mf* 109-123 124 125 126 *f* 127-128 129 130 *ff* 131 132 133 134 135

redtie MUSIC PREVIEW ONLY not for print

Trb. 3

The image displays a musical score for a piece titled "Here We Go - 5". The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff shows measures 136, 137, and a triplet of measures 138-140 marked *mf*, followed by measure 141 marked *f*. The second staff shows measures 142 marked *ff*, 143 marked *sf*, and 144. The third staff shows measures 145, 146, and 147. A large, diagonal watermark is superimposed over the score, reading "redtie" in a large serif font, with "MUSIC" in a smaller sans-serif font below it. Below the watermark, the text "PREVIEW ONLY" is written in a large, bold, sans-serif font, and "not for print" is written in a smaller, regular, sans-serif font at the bottom.

136 137 *mf* (138-140) 141 *f*

142 *ff* 143 *sf* 144

145 146 147

redtie
MUSIC

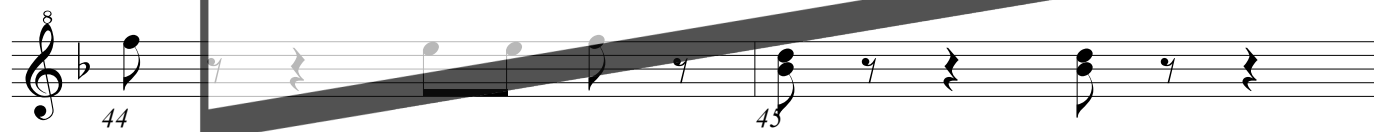
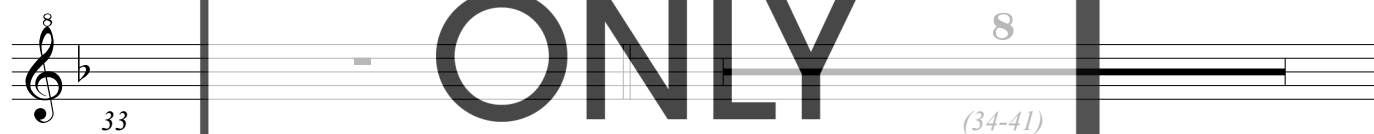
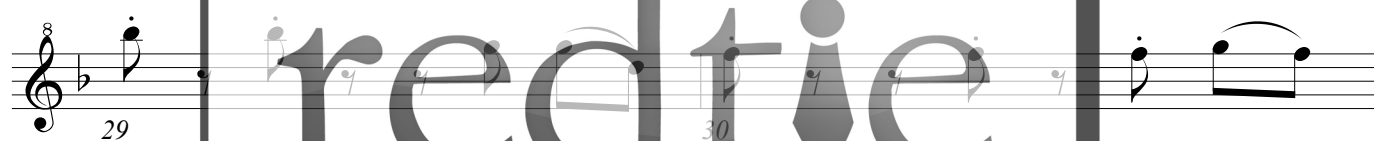
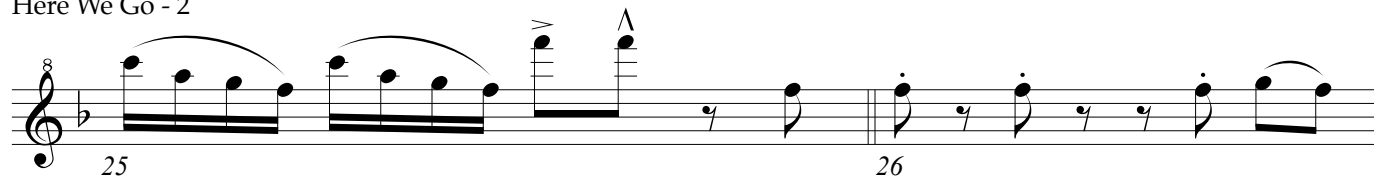
PREVIEW
ONLY

not for print

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by Don Marsh



Here We Go - 2



redtie

MUSIC

PREVIEW
ONLY

8

(34-41)

Bells

not for print

2

(47-48)

The image displays a musical score for the piece "Here We Go - 3". The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The measures are numbered sequentially from 49 to 71. A large, dark gray watermark is superimposed over the central portion of the score, spanning from measure 51 to 69. The watermark contains the text "redtie" in a large, lowercase, serif font, with "MUSIC" in a smaller, uppercase, sans-serif font directly beneath it. Below this, the words "PREVIEW ONLY" are written in a very large, bold, uppercase, sans-serif font. At the bottom of the watermark, the phrase "not for print" is written in a large, lowercase, sans-serif font. The musical notation includes various note values, rests, and dynamic markings such as accents (^) in measures 58 and 65. The watermark's shape is irregular, following the contours of the staves it covers.

49 50 51-53 54 55 56 57 58 59-62 63 64 65 66 67 68 69 70 71

redtie
MUSIC

PREVIEW
ONLY

not for print

The image displays a musical score for a piece titled "Here We Go - 4". The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music is divided into measures, with measure numbers 72, 73, 74-76, 77, 78-79, 80, 81, 82, 83, 84, 85, 86, 87, 88-89, 90-107, 108, 109-128, and 129 visible. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, stylized watermark "red tie MUSIC" is overlaid on the score, with the word "red" in a smaller font and "tie" in a larger, bolder font. Below the watermark, the words "PREVIEW ONLY" are written in large, bold, capital letters. At the bottom of the page, the instruments "Xylo" (Xylophone) and "Hp." (Harp) are indicated. The score is framed by a large, dark, irregular shape that resembles a stylized letter 'A' or a musical staff frame.

72 73

f 3 (74-76) 77 (78-79) 80

red tie MUSIC

PREVIEW ONLY

81 82 83 84 85 86 87

2 18 20 (88-89) (90-107) 108 *mf* (109-128)

Xylo Hp.

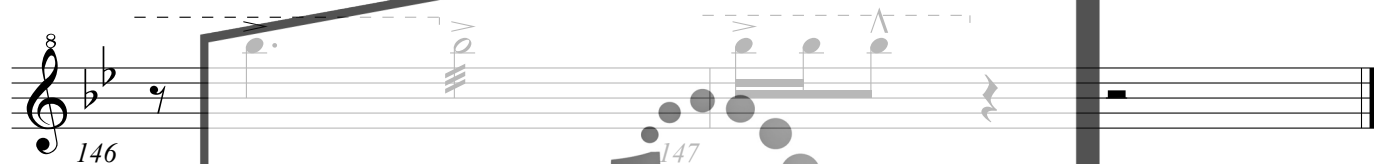
129 3 3

The image displays a musical score for the piece 'Here We Go - 5'. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, and 143 visible. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) at measure 130 and *mf* (mezzo-forte) at measure 138. A large, semi-transparent watermark is overlaid on the center of the page, reading 'redtie MUSIC PREVIEW ONLY not for print'. The watermark is enclosed in a large, stylized 'L' shape. The page number '6' is located at the bottom right corner.

130 *ff* 131 132 133 134 135 136 137 138 *mf* 139 140 141 142 143

redtie MUSIC PREVIEW ONLY not for print

6



redtie
M U S I C

**PREVIEW
ONLY**

not for print

Timpani

Here We Go

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by Don Marsh

Slowly (♩ = 86)

7 (1-7) 8 (9-15) 16 (17-20) 4

mf *mp* *mf* *accel.*

Brightly (♩ = 138)

21 *mf* 22 23 24 25

6 M U S I C 6

26 (27-32) 33 34 (35-40) 41

42 43 (44-48) 49 50

5 (51-53) 54 55 56 57 58

8 (59-61) 62 63 64 65 66

7 8 7

(67-73) *f* (74-81) (82-88) 89 90

91 92-94 95 96-97 98

99 100-101 102 103 104

105 106 107 108 *mf* 109-120

121 122 123 124 125

126 *f* 127 128 129 130 *ff*

131 132-133 134 135 136

137 138 *mf* 139 140 141-142 143 *sf*

144 145 146 147

redtie
MUSIC

PREVIEW
ONLY

not for print

Percussion

Here We Go

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by Don Marsh

Slowly (♩ = 86)

Wind Chimes

3 (1-3) 4 5 (6-7) 8 9

Sus Cym accel. 3 (18-20) 21 22

Brightly (♩ = 138)

6 (10-15) 16 mp 17 (23-25) 26-32 33 34 (35-42) 20 (43-62) 2/4

PREVIEW ONLY

Congas-8th feel

74 75 76 77 78 79 80 81

Funny toys-(tap routine)

Woodblock (or rim) **Triangle** **Cowbell** **Guiro** **ad lib.**

82 83 84

Woodblock (or rim) **Triangle** **Guiro** **Cowbell** **Congas-8th feel**

85 86 87 88 89

Sleigh bells

2

90 91 (92-93) 94 95

2 **2**

(96-97) 98 99 (100-101) 102

2 *Sus Cym*

(103-104) 105 106 107 108 109

15 *Sus Cym* **2** *Congas-8th feel*

(110-124) 125 126 (127-128) 129 130

131 132 133 134 135 136

Sus Cym *Sus Cym*

137 (138-140) 141 142 143 144 145

mf

Sus Cym

146 147

redtie
MUSIC

PREVIEW ONLY

not for print

Harp

Here We Go

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by Don Marsh

Slowly (♩ = 86)

The image displays a musical score for Harp, titled "Here We Go" by Don & Lorie Marsh, arranged and orchestrated by Don Marsh. The score is presented in a preview format, overlaid with a large, semi-transparent watermark that reads "red tie MUSIC" and "PREVIEW ONLY not for print". The score is written in 4/4 time and begins with a tempo marking of "Slowly (♩ = 86)". The music is arranged for Harp, with a grand staff (treble and bass clefs) and a dynamic marking of *mf* (mezzo-forte). The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10-15, 16, 17, 18, 19-20, 21, 22, 23, 24, and 25 visible. The tempo changes to "Brightly (♩ = 138)" at measure 22. The score includes various musical notations such as notes, rests, and dynamic markings. A large, dark, irregular shape is drawn over the score, framing the central text and the "red tie MUSIC" watermark.

The image displays a musical score for a piece titled "Here We Go - 2". The score is written for piano, featuring a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into measures, with measure numbers 26 through 55 indicated. A large, semi-transparent watermark is overlaid on the score, consisting of the word "redtie" in a stylized font, followed by "MUSIC" in a smaller, spaced-out font. Below this, the word "PREVIEW" is written in large, bold, capital letters, followed by "ONLY" in even larger, bold, capital letters. At the bottom of the watermark, the phrase "not for print" is written in a large, bold, lowercase font. The watermark is enclosed in a large, thin-lined rectangular frame that follows the contour of the musical staves. The score includes various musical notations such as chords, single notes, and rests. Some measures are grouped with brackets and numbers, such as (34-42) and (47-49). The overall layout is clean and professional, typical of a music manuscript.

26 27 28 29

30 31 32 33 (34-42)

43 44 45 46

(47-49) 50 (51-53) 54 55

redtie
MUSIC

PREVIEW
ONLY

not for print

The image displays a musical score for a piece titled "Here We Go - 3". The score is written for piano, featuring a grand staff with treble and bass clefs. The music is in 2/4 time, indicated by the "2" and "4" markings above the first staff. The score is divided into measures, with measure numbers 56 through 73 visible. A large, semi-transparent watermark is overlaid on the center of the page, consisting of the text "redtie" in a stylized font, followed by "MUSIC" in a smaller, spaced-out font. Below this, the words "PREVIEW ONLY" are written in large, bold, capital letters, and "not for print" is written in a smaller, lowercase font. The watermark is enclosed in a large, thin-lined rectangular frame that follows the contour of the musical staves.

2

2

(56-57) 58

4

redtie

MUSIC

(59-62) 63 64 65

PREVIEW ONLY

66 67 68 69 70

not for print

71 72 73

The image displays a musical score for a piece titled "Here We Go - 4". The score is written for piano and features a large, semi-transparent watermark that reads "redtie MUSIC" and "PREVIEW ONLY not for print". The watermark is centered over the middle of the page, with the word "redtie" in a large, stylized font, "MUSIC" in a smaller, sans-serif font, and "PREVIEW ONLY not for print" in a large, bold, sans-serif font. The musical notation is arranged in four systems, each with a grand staff (treble and bass clefs). The first system (measures 74-77) begins with a forte (*f*) dynamic. The second system (measures 78-85) includes a 4-measure rest in the bass staff. The third system (measures 86-90) includes a 2-measure rest in the bass staff and a 17-measure rest in the treble staff. The fourth system (measures 107-110) begins with a mezzo-forte (*mf*) dynamic. The score is in the key of D major (indicated by two sharps) and 4/4 time. The watermark is a large, dark gray rectangle that covers the central portion of the page, from measure 74 to 106. The text "redtie" is in a large, serif font, "MUSIC" is in a smaller, sans-serif font, and "PREVIEW ONLY not for print" is in a large, bold, sans-serif font. The musical notation is in black ink on a white background.

74 75 76 77

4 4

(78-81) 82 83 84 85

86 87 (88-89) 17 17

(90-106)

107 108 109 110

f *mf*

redtie MUSIC

PREVIEW ONLY not for print

G

The image displays a musical score for a piece titled "Here We Go - 5". The score is written for piano, featuring a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 111 through 128 visible. A large, semi-transparent watermark is overlaid on the score, consisting of the word "redtie" in a stylized font, followed by "MUSIC" in a smaller, spaced-out font, and "PREVIEW ONLY" in a large, bold, sans-serif font. Below this, the text "not for print" is written in a smaller, bold, sans-serif font. The watermark is enclosed in a large, thin-lined rectangular frame that is slightly offset from the edges of the score. The musical notation includes various notes, rests, and dynamic markings, such as accents and slurs. The overall layout is clean and professional, typical of a music manuscript or a digital score file.

111 112 113 114 115

116 117 118 119

120 121 122

123 124 125 126 127 128

redtie
MUSIC
PREVIEW
ONLY
not for print

The image displays a musical score for a piece titled "Here We Go - 6". The score is written for piano, featuring four systems of staves. The first system (measures 129-137) includes fingerings 2 and 5. The second system (measures 138-140) includes fingerings 2 and 5. The third system (measures 141-143) includes a fingering of 3. The fourth system (measures 144-147) includes a fingering of 3. A large, semi-transparent watermark is overlaid across the center of the page, reading "redtie MUSIC" in a stylized font, with "PREVIEW ONLY" in large, bold, sans-serif capital letters below it. At the bottom of the watermark, it says "not for print". The watermark also includes a small graphic of a red tie. The musical notation includes various notes, rests, and dynamic markings such as *8va* and *Λ*. The page number "6" is visible in the top right corner.

129 (130-131) 132 (133-137)

138 139 140

144 145 146 147

redtie
MUSIC

PREVIEW
ONLY

not for print

Here We Go

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by Don Marsh

Slowly (♩ = 86)

redtie
MUSIC

PREVIEW
ONLY

not for print

Brightly (♩ = 138)

The image displays a musical score for the piece "Here We Go - 2". The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The measures are numbered sequentially from 25 to 48. A large, dark gray watermark is superimposed over the center of the page, consisting of the word "redtie" in a stylized, lowercase font, with "MUSIC" in a smaller, uppercase font directly beneath it. Below this, the word "PREVIEW" is written in a large, bold, uppercase font, followed by "ONLY" in a similar but slightly smaller bold, uppercase font. At the bottom of the watermark, the phrase "not for print" is written in a lowercase font. The watermark is enclosed within a dark gray rectangular border that has a slight 3D effect with a shadow on the right side.

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

redtie
MUSIC

PREVIEW
ONLY

not for print

The image displays a musical score for the piece "Here We Go - 3". The score is written on ten staves, with measures numbered 49 through 72. A large, dark gray diagonal watermark is superimposed over the center of the page, containing the text "redtie MUSIC" in a serif font, "PREVIEW ONLY" in a large, bold, sans-serif font, and "not for print" in a smaller, bold, sans-serif font. The watermark also features a stylized graphic of a tie. The musical notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. The watermark is positioned diagonally from the top left to the bottom right, covering the central portion of the score.

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

redtie
MUSIC

PREVIEW
ONLY

not for print

pizz.

73 *f* (74-76) 77 *arco* 2 (78-79) 80 81 82 *pizz.* 83 84 *arco* 85 86 87 88 89 90 91 92 93 *mf* 94 *f* 95 96 97 *mf* 98 99

redtie
MUSIC
PREVIEW
ONLY
not for print

2

(100-101) 102 103

104 105 106

107 108 *mf* 109

110 111 112

113 114 115

116 117 118

119 120 121

122 123 124

redtie
MUSIC
PREVIEW ONLY
not for print

A musical score for a piece titled "Here We Go - 6". The score is written on ten staves, numbered 125 to 147. The key signature changes from one sharp (F#) to two flats (Bb and Eb). The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f*, *ff*, and *mf*. A large, dark gray diagonal watermark is superimposed over the center of the page, containing the text "red tie MUSIC PREVIEW ONLY not for print".

125 *f* 126 127 7

128 129 3 3 130 *ff*

131 132 133

134 135 136

137 138 *mf* 139

140 141 142

143 144 145 6

146 147

red tie MUSIC PREVIEW ONLY not for print

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by Don Marsh

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Here We Go - 2

Brightly (♩ = 138)

22 *f* 23 24

25 26 27

28 29 30

31 32 33

34 35 36

37 38 39

40 41 42

43 44 45

redtie
MUSIC

PREVIEW
ONLY

not for print

The image displays a musical score for a piece titled "Here We Go - 3". The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The first nine staves are in 3/8 time, while the tenth staff is in 4/4 time. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. A large, dark gray watermark is superimposed over the center of the page, consisting of the word "redtie" in a large, lowercase serif font, with "MUSIC" in a smaller, uppercase sans-serif font below it. Below this, the words "PREVIEW ONLY" are written in a large, bold, uppercase sans-serif font. At the bottom of the watermark, the phrase "not for print" is written in a lowercase sans-serif font. The watermark is enclosed in a large, dark gray rectangular frame that has a slight 3D effect with a shadow. The page number "3" is not explicitly shown, but the title "Here We Go - 3" suggests it is the third page of a set.

46 47 48

49 50 51

52 53 54

55 56 57

58 59 60

61 62 63

64 65 66

67 68 69

pizz.

70 71 72

73 *f* (74-76) 77

2 (78-79) 80 81

arco

pizz. 82 83 84

85 86 87

88 89 90

91 92 93 *mf*

94 95 96

redtie
MUSIC
PREVIEW ONLY
not for print

97 *mf* 98 99

2

(100-101) 102 103

104 105 106

107 108 *mf* 109

110 111 112

113 114 115

116 117 118

119 120 121

122 123 124

redtie
MUSIC
PREVIEW
ONLY
not for print

This image displays a musical score for a piece titled "Here We Go - 6". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The measures are numbered sequentially from 125 to 147. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A large, semi-transparent watermark is centered over the score, consisting of the word "redtie" in a stylized font, followed by "MUSIC" in a smaller, spaced-out font, and "PREVIEW ONLY" in large, bold, capital letters. Below this, the phrase "not for print" is also visible. The watermark is enclosed in a large, dark, irregular frame that follows the general shape of the musical staves.

125 *f* 126 127 7

128 129 3 3 130 *ff*

131 132 133

134 135 136

137 138 *mf* 139

140 141 142

143 6 144 145

146 147

redtie
MUSIC
PREVIEW ONLY
not for print

Here We Go

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by Don Marsh

Slowly (♩ = 86)

Slowly (♩ = 86)

mf

2 3

4 5 6

mf

7 8 9 *mf*

10 11 12

13 *mf* 14 15

acc. pizz. *arco*

16 17 18

19 20 21

Here We Go - 2

Brightly (♩ = 138)

The image displays a musical score for the piece 'Here We Go - 2'. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Brightly' with a metronome setting of 138 beats per minute. The score consists of 45 measures, with measure numbers 22 through 45 visible. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, dark gray watermark is superimposed over the center of the page, containing the text 'redtie MUSIC' in a stylized font, followed by 'PREVIEW ONLY' in large, bold, sans-serif capital letters, and 'not for print' in a smaller, lowercase sans-serif font. The watermark is framed by a thick, dark gray border that follows the contour of the musical staves.

22 *f* 23 24 *f* 25 26 *f* 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

redtie
MUSIC
PREVIEW
ONLY
not for print

The image displays a musical score for a piece titled "Here We Go - 3". The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. A large, dark gray diagonal watermark is superimposed over the center of the page, containing the text "redtie MUSIC" in a serif font, "PREVIEW ONLY" in a large, bold, sans-serif font, and "not for print" in a smaller, bold, sans-serif font. The watermark also features a graphic of a red tie. The musical notation includes various note values, rests, and bar lines. Measure numbers 46 through 69 are visible at the bottom of the staves. The word "pizz." appears below the staff containing measure 63.

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

redtie
MUSIC

PREVIEW
ONLY

not for print

pizz.

This image displays a musical score for the piece "Here We Go - 4". The score is written for a single melodic line in bass clef, with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 70 through 96 visible. The score includes various musical notations such as eighth notes, quarter notes, and rests. Performance markings include *f* (forte), *arco*, *pizz.* (pizzicato), and *mf* (mezzo-forte). A large, diagonal watermark is overlaid on the score, reading "redtie MUSIC PREVIEW ONLY not for print". The watermark is in a bold, sans-serif font, with "redtie" in a larger size and "MUSIC" in a smaller size. The words "PREVIEW ONLY" and "not for print" are also in large, bold, sans-serif font. The watermark is positioned diagonally from the top left to the bottom right, covering the central portion of the score.

70 71 72 73 74-76 77 78-79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 *mf* 94 95 96

f *arco* *pizz.* *mf*

redtie MUSIC PREVIEW ONLY not for print

This image shows a musical score for the piece 'Here We Go - 5'. The score is written in bass clef with a key signature of one sharp (F#). It consists of 123 measures, with measure numbers 97 through 123 visible. The notation includes various note values, rests, and dynamic markings such as *mf*. A large, semi-transparent watermark is overlaid diagonally across the center of the page, reading 'redtie MUSIC PREVIEW ONLY not for print'.

97 *mf* 98 99

100 101 102

103 104 105

106 107 108 *mf*

109 110 111

112 113 114

115 116 117

118 119 120

121 122 123

This image shows a musical score for a piece titled "Here We Go - 6". The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 124 through 147. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte) are present. A large, semi-transparent watermark is overlaid on the center of the page, reading "redtie MUSIC PREVIEW ONLY not for print". The watermark is in a bold, sans-serif font, with "redtie" in a larger, stylized font. The background of the page is white, and the musical notation is in black ink.

124 125 126 127 128 129 130 *ff* 131 132 133 134 135 136 137 138 *mf* 139 140 141 142 143 144 145 146 147

redtie
MUSIC
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Double Bass

Here We Go

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by Don Marsh

Slowly (♩ = 86)

8 4 3 (1-3) 4 mf (5-7)

8 3 (9-11) 12 mf

13 14 15 mf

arco 16 17 18 accel.

19 20 21

Brightly (♩ = 138)

22 23 24 f

25 26 27 f

redtie
MUSIC
PREVIEW
ONLY
not for print

The image displays a musical score for the piece "Here We Go - 2". The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, with measures numbered 28 through 51. A large, dark gray watermark is superimposed over the center of the score. The watermark contains the text "redtie" in a large, lowercase, serif font, with "MUSIC" in a smaller, uppercase, sans-serif font below it. Below this, the word "PREVIEW" is written in a large, bold, uppercase, sans-serif font, followed by "ONLY" in a slightly smaller, bold, uppercase, sans-serif font. At the bottom of the watermark, the phrase "not for print" is written in a large, lowercase, sans-serif font. The watermark is framed by a thick, dark gray border that follows the contour of the text.

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

redtie
MUSIC

PREVIEW
ONLY

not for print

The image displays a musical score for a piece titled "Here We Go - 3". The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 52 through 77. A large, semi-transparent watermark is overlaid on the center of the page, reading "redtie MUSIC" in a stylized font, with "PREVIEW ONLY" in large, bold, sans-serif capital letters below it. At the bottom of the watermark, it says "not for print". The music includes various notes, rests, and articulation marks. A "pizz." (pizzicato) instruction is present on staff 63. A triplets section is marked with a "3" and a bracket, spanning measures 74-76, with a forte "f" dynamic marking. The score ends with a double bar line on staff 77.

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74-76 77

redtie
MUSIC
PREVIEW ONLY
not for print

pizz.

3
f (74-76)

arco

2

(78-79)

80

81

pizz..

82

83

84

arco

85

86

87

MUSIC

88

89

90

91

(92-93)

94

2

95

(96-97)

98

99

100

101

102

103

104

redtie

PREVIEW ONLY

not for print

This image shows a musical score for a piece titled "Here We Go - 5". The score is written in bass clef with a key signature of one sharp (F#). It consists of eight staves of music, numbered 105 through 128. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. A large, semi-transparent watermark is overlaid on the center of the page, reading "redtie MUSIC" in a stylized font, with "PREVIEW ONLY" in a bold, sans-serif font below it. The watermark also includes the phrase "not for print" in a smaller font. The watermark is framed by a thick, dark border that follows the shape of the central text area. The background of the page is white, and the musical notation is in black ink.

105 106 107

108 *mf* 109 110

111 112 113

114 115 116

117 118 119

120 121 122

123 124 125

126 127 128

redtie
MUSIC
PREVIEW
ONLY
not for print

The image displays a musical score for a piece titled "Here We Go - 6". The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. A large, dark gray diagonal watermark is superimposed over the score, containing the text "redtie MUSIC" in a serif font, "PREVIEW ONLY" in a large, bold, sans-serif font, and "not for print" in a smaller, bold, sans-serif font. The watermark is framed by a thick gray border. The musical notation includes various notes, rests, and dynamic markings such as *ff*, *mf*, *f*, and *sf*. Measure numbers 129, 130, 133, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, and 147 are visible. Some measures contain triplets or other specific musical notations.

129 3 130 *ff* (131-132) 2

133 3 (134-136) 137

138 *mf* 139 M U S I C 140

141 *f* 142 *ff* 143 *sf*

144 145

146 147

redtie
MUSIC
PREVIEW
ONLY
not for print