

SATB

Here We Go

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by Don Marsh

Slowly (♩ = 86)

8 *Solo 1*

mf Here we go, — a - noth - er show, —

12 *Opt. 2nd soloist*

The days are fly - ing and be - fore you know. It's

17 *accel.*

o - p'ning night, — so hold on tight, — A - noth - er o - p'ning — of our

21 *Brightly (♩ = 138)*

Christ - mas *f* show. 2

26 *Choir*

f Here we go, — a - noth - er show. The days are fly - ing, and be -

29

fore you know. — It's o - p'ning night — so hold on tight, A -

32

noth - er o - p'ning of our Christ - mas show. String the lights,

35

hang the green. Ev - ry - one knows it's time for Christ - mas

38

Tune the band, light the tree, Get read - y for our Christ - mas show! —

41

*Soloist-
(warming up)*
la, la, la, la, la la la la

44

la la la la la la La, la, la, la, la la la la la la la la la la

La, la, la, la, la, la, la, la, la, la, la, la, la, la, La, la, la, la, la, la, la,

Deck the halls with boughs of hol - ly, Fa, la, la, la, la, la,

la, (la) la, (la) la, la, la. La, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

la, la, la, la, la, "Tis the sea - son to be jol - ly,

La, la, la, la, la, la, la, la, (la) la, (la) la, la, la.

Fa, la, la, la, la, la, la, la, la, la, la, la, Don we now our gay ap-par-el,

Fa, la, la, la, la, La, la la la la, la, la, La, la, la, la,

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59

La, la, la, la, la, la, la, la, la, la, la, la, la, la, Fa, la, la, la, la, la,

Troll the an - cient yule - tide car - ol, Fa, la, la, la, la, la, la, la,

62

la, la, la, la, la, la, la, la, la!

la, la, la, la, la, la, la, la, la!

65

Dance captain

dance steps

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mf 5, 6, 7, 8, pli - e rel - (e) - ve,

mf O Christ - mas tree, O Christ - mas tree, how

not for print

68

pli - e pir - ou-ette, pli - e

love-ly are, your branch - es. O Christ - mas tree, O

71

rel - (e) - ve, pli - e pir - ou - ette,

Christ - mas tree, how love - ly are, your branch - es. *f* O

74

Dance routine

f

string the lights, hang the green. Ev' - ry - one knows it's

77

time for Christ - mas Tune the band, light the tree, Get

read - y for our Christ - mas show! _____

Instrumental-tap routine

8

mf

All

Jin - gle bells, jin - gle bells, jin - gle all the way,

Cut, press.

Cut, press, stitch and hem.

O what fun it is to ride in a one-horse o - pen sleigh! _____

96

All

Cut, press. Cut, press, stitch and hem. Jin - gle bells, jin - gle bells,

Jin - gle bells, jin - gle bells,

99

MUSIC

Cut, press. Cut, press, stitch and hem.

jin - gle all the way,

redtie

PREVIEW ONLY

102

press, stitch and hem. stich and hem,

one-horse, one-horse, o - pen,

- not for print -

O what fun it is to ride in a one horse,

105

Cut, press, stitch and hem!

one - horse, o - pen, sleigh!

108

mf *mf*

Costumer

O K,

We wish you a mer-ry Christ - mas,

111

shep-herd, shep-herd, shep-herd, cow, shep-herd, shep-herd, shep-herd, cow,

We wish you a mer-ry

114

It's shep-herd, shep-herd, shep-herd, cow, shep-herd shep-herd, shep-herd, cow,

Christ mas, We

117

Cow, shep-herd, an - gel, sheep?

wish you a mer-ry Christ - mas,

120

Catch that sheep, now where's my cow? Now was that

And a hap - py new year!

123

shep herd, an-gel, sheep and cow? Shep herd, an-gel, sheep and cow?

Shep - herd, shep-herd cow! Shep-herd, shep-herd, shep-herd,

f

126

Shep-herd, an - gel, sheep, and cow? Sheep and cow! Oh, for - get it!

f cow!

MUSIC

129

All leaders repeat their lines simultaneously!

ff

ff String the lights, hang the green.

132

Ev' ry - one knows it's time for Christ - mas Tune the band,

The musical score for measures 132-134 is in B-flat major (two flats) and 4/4 time. Measure 132 has a whole rest in the treble and a whole note in the bass. Measure 133 contains the vocal line and piano accompaniment. Measure 134 has a whole rest in the treble and a whole note in the bass.

135

light the tree Get read - y for our Christ - mas show!

The musical score for measures 135-137 is in B-flat major (two flats) and 4/4 time. Measure 135 has a whole note in the treble and a whole note in the bass. Measure 136 contains the vocal line and piano accompaniment. Measure 137 has a whole note in the treble and a whole note in the bass.

138

mf Here we go, a - noth - er show, It's o - p'ning night so

The musical score for measures 138-140 is in B-flat major (two flats) and 4/4 time. Measure 138 has a whole note in the treble and a whole note in the bass. Measure 139 contains the vocal line and piano accompaniment. Measure 140 has a whole note in the treble and a whole note in the bass.

141

hold on tight, Get ready for our *ff* Christ - mas,

redtie

M U S I C

144

show!

not for print

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