

SATB

Here We Go

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by Don Marsh

Slowly ($\text{♩} = 86$)

Solo 1

8

mf

Here we go, — a - noth - er show,

12 *Opt. 2nd soloist*

The days are fly - ing and be - fore you know.

17 *accel.*

o - p'ning night, — so hold on tight, — A - noth - er o - p'ning — of our

21 *Brightly (♩ = 138)*

Christ - mas *f show.*

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26 *Choir*

f Here we go, — a - noth - er show. The days are fly - ing, and be -

29

fore you know. — It's o - p'ning night — so hold on tight, — A -

Here We Go - 2

32

noth - er o - p'ning of our Christ - mas show. String the lights,

35

hang the green. Ev' - ry - one knows it's time for Christ - mas

38

Tune the band, light the tree, Get read - y for our Christ - mas show! —

41

Soloist-
(warming up)

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44

la la la la la La, la, la, la, la la la la la la la la la la

La, la, la, la, la la

Here We Go - 3

Here We Go - 4

59

La, la,

Troll the an - cient yule - tide car - ol, Fa, la, la, la, la, la, la, la,

62

la, la!

redtie M U S I C

65 *Dance captain*

dance steps

5, 6, 7, 8, pli - e rel - (e) - ve,

mf

O Christ - mas tree, O Christ - mas tree, how

mf

not for print

68

pli - e pir - ou - ette, pli - e

love-ly are, your branch - es. O Christ - mas tree, O

Here We Go - 5

71

rel - (e) - ve,
pli - e
pir - ou - ette,
Christ mas tree,
how love-ly are,
your branch es.
f O

redtie

Dance routine

M U S I C

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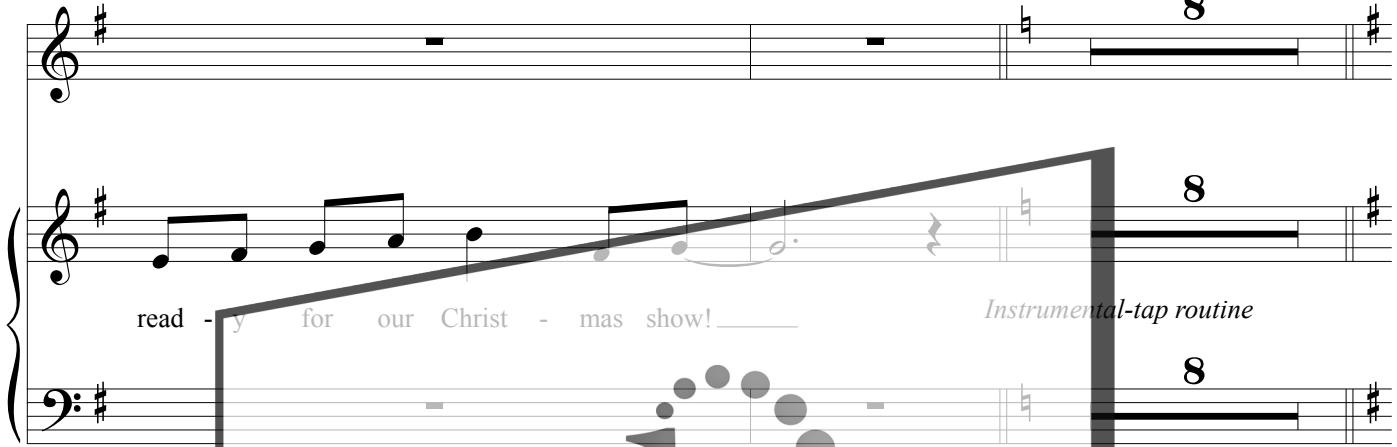
77

not for print

string
the lights,
hang the green.
Ev' - ry - one knows it's
time for Christ - mas
Tune the band,
light the tree,
Get

Here We Go - 6

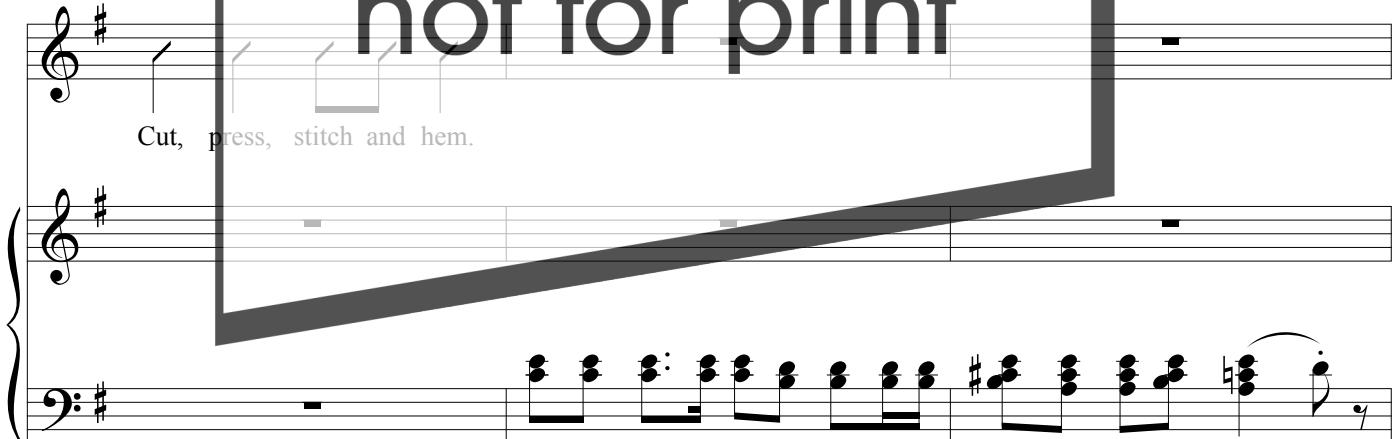
80



90



93



O what fun it is to ride in a one-horse o - pen sleigh! __

Here We Go - 7

96

All

Cut, press. Cut, press, stitch and hem. Jin - gle bells, jin - gle bells,

Jin - gle bells, jin - gle bells,

99

Cut, press. Cut, press, stitch and hem.

jin - gle all the way,

redtie
M U S I C

PREVIEW ONLY

102

press, stitch and hem. stich and hem,

one-horse, one-horse, o - pen,

O what fun it is to ride in a one horse,

Here We Go - 8

105

Cut, press, stitch and hem!

one - horse, o - pen, sleigh!

108

Costumer

O K,

We wish you a mer-ry Christ - mas,

redtie

MUSIC

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111

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shepherd, shepherd, shepherd, cow, shepherd, shepherd, shepherd, cow,

We wish you a mer-ry

Here We Go - 9

114

It's shep-herd, shep-herd, shep-herd, cow,
shep-herd, shepherd, shepherd, cow,

Christ mas, We

117

M U S I C

Cow, shep-herd, an - gel, sheep?

wish you a mer-ry Christ - mas,

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120

Catch that sheep, now where's my cow?
Now was that

And a hap - py new year!

Here We Go - 10

123

shep herd, an-gel, sheep and cow? Shep herd, an-gel, sheep and cow?

Shep - herd, shep-herd cow! Shepherd, shepherd, shepherd,

126

Shep-herd, an - gel, sheep, and cow? Sheep and cow!

Oh, for - get it!

cow!

Shep-herd, cow!

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129

All leaders repeat their lines simultaneously!

ff

ff

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String the lights, hang the green.

132

Musical score for measure 132. The key signature is one flat (B-flat). The melody consists of two staves: treble and bass. The lyrics are: "Ev' ry - one knows it's time for Christ - mas Tune the band,". The bass staff features a bassoon-like line with slurs and grace notes.

135

Musical score for measure 135. The key signature is one flat (B-flat). The melody continues from the previous measure. The lyrics are: "light the tree, Get ready for our Christ - mas show!". The bass staff shows a bassoon line.

redtie
MUSIC

PREVIEW
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138

Musical score for measure 138. The key signature is one flat (B-flat). The melody starts with a dynamic of *mf*. The lyrics are: "Here we go, a - noth - er show, It's o - pning night so". The bass staff shows a bassoon line.

not for print

141

A musical score for three voices (Soprano, Alto, Bass) in common time, key signature of one flat. The vocal parts are arranged in a three-line staff system. The lyrics "hold on tight, Get ready for our ff Christ mas," are written below the notes. The word "creative" is overlaid on the music, with "MUSIC" written below it. The letter "i" in "creative" has a small tie extending from its vertical stroke.

hold on tight, Get ready for our *ff* Christ mas,

creative
MUSIC

144

A musical score for three voices (Soprano, Alto, Bass) in common time, key signature of one flat. The vocal parts are arranged in a three-line staff system. The lyrics "show!" are written below the notes. The words "PREVIEW ONLY" are overlaid on the music. The letter "O" in "ONLY" has a small tie extending from its vertical stroke.

show!

PREVIEW
ONLY