

Holy Is the Name

Holy Holy Holy

Words and Music by TODD RUKES
Arranged and Orchestrated by Adam W Lancaster

Reverent Ballad ♩ = 72

VERSES 1 & 2

mf

SATB

Ho - ly, ho - ly, ho - - - ly! Lord God Al -
Ho - ly, ho - ly, ho - - - ly! All the saints a -

Piano

mf

1x- pno and pad
2x- add ELG movements and Tom rhythms

1x whole notes

Rhythm

mf

1x- pno and pad
2x- add ELG movements and Tom rhythms

Flute 1 & 2

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1-2

Trombone 3
Tuba

Violin 1 & 2

Viola

Cello

String Bass

mf

tacet 1x

mf

tacet 1x

mf

tacet 1x

mf

tacet 1x

1 2 3 4 5

redtie
MUSIC

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SATB

might - y! Ear - ly in the morn - ing our song shall rise to Thee;
- dore - - Thee; - Gast - ing down- their gold - en crowns a - round the glass - y - sea; - - - -

Pno.

Rhy.

C5

C5

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Vln. 1 & 2

Viola

Cello

Arco

6

7

8

9

10

redtie

MUSIC

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SATB

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - - y! God in three
Cher - u - bim and ser - a - phim fall - ing down be - fore Thee, Who was and

Pno.

Rhy.

C5 Csus C5 Am G

start building 2x

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Vln. 1 & 2

Viola

Cello

Arco

11 12 13 14 15

redtie

MUSIC

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1. back to verse

2. build into chorus

SATB

Per - sons, bless - ed Trin - i - ty! Ho - ly is the
is, and ev - er - more shall be.

Pno.

F Dm G C5 play here 1x C5 C

Rhy.

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Vln. 1 & 2

Viola

Cello

Arco

1. back to verse

2. build into chorus

play here 1x

play here 1x

play here 1x

play here 1x

play here 1x

16 17 18 19 20

Score

CHORUS

name of the Lord. You are so ho - ly, right-eous and might - y. Wor-thy is the name of the Lord.

redtie
MUSIC

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21 22 23 24 25

SATB

Though the dark - ness hide Thee, Though the eye of sin - ful man Thy glo - ry shall not

Pno.

F C G Am7 G G D

Rhy.

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Vln. 1 & 2

Viola

Cello

Arco

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MUSIC

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31

32

33

34

35

SATB

see; On - ly Thou art ho - - - ly; there is non be - side Thee,

Pno.

G C C E G C F C

Rhy.

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Vln. 1 & 2

Viola

Cello

Arco

3637383940

redtie

MUSIC

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Per - - fect in power, in love and pu - ri - ty. Ho - ly is the name of the Lord.

Am G F C F G C

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41 42 43 44 45

SATB

— You are so ho - ly, — right-eous and might - y. — Wor-thy is the name of — the — Lord. — King of all jus -

Pno.

Am C G G Am

Rhy.

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Vln. 1 & 2

Viola

Cello

Arco

46

47

48

49

50

redtie

MUSIC

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Holy Is the Name - page 11 of 19

repeat chorus 2. key change to verse rit BROADLY

SATB - tice, reign-ing and glo - ri - ous. Ho-ly is the ri - ous. Ho - ly, ho - ly, ho - ly!

Pno.

Rhy. C G B A D Bm7 G A D

Fl. 1 & 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Vln. 1 & 2

Viola

Cello

Arco

51 52 53 54 55

SATB

Lord God Al - mighty - y! All thy works shall praise Thy name, in earth, and sky, and

Pno.

G $\frac{A}{G}$ G $\frac{D}{F\#}$ $\frac{E}{D}$ $\frac{A}{C\#}$ D $\frac{A}{C\#}$ Bm7 $\frac{E}{G\#}$ A Esus E

Rhy.

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

MUSIC

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Vln. 1 & 2

Viola

Cello

Arco

56 57 58 59 60

sea; Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

a tempo

a tempo

a tempo

a tempo

a tempo

red tie
MUSIC

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61 62 63 64 65

Holy Is the Name - page 14 of 19

ff CHORUS

SATB God in three Per - sons, bless - ed Trin - i - ty! Ho - ly is the name of the Lord.

Pno.

Bm7 A G D G A D A

Rhy.

Fl. 1 & 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Vln. 1 & 2

Viola

Cello

Arco

redtie MUSIC

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66 67 68 69 70

SATB

— You are so ho - ly, — right-eous and might - y. — Wor-thy is the name of — the — Lord. — King of all jus -

Pno.

Rhy.

B m7

D F#

A

A

B m7

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Vln. 1 & 2

Viola

Cello

Arco

71

72

73

74

75

redtie

MUSIC

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SATB

- tice, reigning and glo - ri - ous. Holy is the name of the Lord. You are so ho - ly, righteous and might -

Pno.

1x- Drums with Tom hits
2x- Full band

Rhy.

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Vln. 1 & 2

Viola

Cello

Arco

76 77 78 79 80

AltSATB

- y. Worthy is the name of the Lord. King of all jus - tice, reigning and glo - ri - ous. Ho - ly is the

Pno.

play here 1x

Rhy.

A drum fill Bm7 D F#

Fl. 1 & 2

play here 1x

A. Sx.

play here 1x

T. Sx.

play here 1x

B. Sx.

play here 1x

Tpt. 1

play here 1x

Tpt. 2&3

play here 1x

Hn. 1&2

play here 1x

Trb. 1-2

play here 1x

Trb. 3
Tba.

play here 1x

Vln. 1 & 2

1. play here 1x

Viola

play here 1x

Cello

play here 1x

Arco

play here 1x

81 82 83 84 85

redtie

MUSIC

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Score

2. **ENDING**

SATB
ri - ous Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

Pno.

Rhy.

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Vln. 1 & 2

Viola

Cello

Arco

86 87 88 89 90

redtie
MUSIC

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SATB

God in three Per - - - sons, bless - ed Trin - i - ty!

Pno.

Rhy.

Bm7 A G Em7 A7 D

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Vln. 1 & 2

Viola

Cello

Arco

91929394

redtie

MUSIC

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Rhythm

Holy Is the Name

Holy Holy Holy

Words and Music by
TODD RUKES
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Reverent Ballad ♩ = 72

1x- pno and pad

2x- add ELG movements and Tom rhythms

VERSES 1 & 2

mf C5 C5 C5 C5 C5

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

C5 C5 C^{sus} C5 Am G F

1. back to verse 2. build into chorus

C5 C5 C G Am

17 18 19 20 21 22

Am7 G

23 24 25 26 27 28

VERSE 3

C C E G C F C G

keep groove going, more subtle

29 30 31 32 33 34

G D G C C E G C F C

35 36 37 38 39 40

Am G F C F G C

CHORUS

41 42 43 44 45 46

f

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Rhythm

Holy Is the Name - page 2 of 2

repeat chorus

C G G Am C

47 48 49 50 51 52

VERSE 4

2. key change to verse

G B A# C# D D# Bm7 G A A D D# G A G D# F# E D A# C# D A#

BROADLY

53 rit 54 55 56 57 58

Bm7 E# A Esus E A G D# E D Bm7 A D D# G

59 60 61 a tempo 62 63 64

D# F# E D A# Bm7 A G D G A D

65 66 67 68 69

CHORUS

A Bm7 D# F# A C# Bm7

70 ff 71 72 73 74 75

D# F# A Bm7 A

76 77 78 79 80 81

1x- Drums with Tom hits
2x- Full band

not for print

82 drum fill 83 84 85 86 87

ENDING

1. A 2. A D Bm7

A D G D D Bm7 A G Em7 A7 D

88 89 90 91 92 93 94

Piano

Holy Is the Name

Holy Holy Holy

Words and Music by TODD RUKES
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Reverent Ballad ♩ = 72

VERSES 1 & 2

The image displays a piano arrangement of the hymn 'Holy Is the Name' in 4/4 time, marked 'Reverent Ballad' with a tempo of 72 beats per minute. The score is for two systems of staves, each with a treble and bass clef. The first system covers measures 1 through 5, and the second system covers measures 6 through 18. Chord symbols are placed above the staves: C5 for measures 1-2, 3, 5, 6, 10, 11, 12, 14, and 18; C5sus for measure 9; and Am, G, F, Dm, and G for measures 15-17. A '1x whole notes' annotation is present in measure 3. A large, semi-transparent watermark reading 'redtie MUSIC' and 'PREVIEW ONLY not for print' is centered over the score. A bracket labeled '1. back to verse' spans measures 18 and 19. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, along with dynamic markings like 'mf' and 'f'.

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redtie
MUSIC

CHORUS

2. build into chorus

C5 C G Am

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

F C G Am7 G

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VERSE 3

35 36 37 38

39 40 41 42

43 44 45

46 47 48 49

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Am C repeat chorus G

50 51 52

2. key change to verse rit. **VERSE 4** D D# C# Bm7 G A D D# G A G

53 54 55 56

D# E D A# D A# Bm7 E A E sus E

57 58 59 60

A G a tempo D# E D C# Bm7 A D D#

61 62 63

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64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

CHORUS

1x- Drums with Tom hits
2x- Full band

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80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

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Chords: D F#, A, A C#, Bm7, D F#, A, Bm7, A, D, C D, D, D, Bm7, A, G, Em7, A7, D

ENDING

2. A

Sub-

play here 1x

Flute 1 & 2

Holy Is the Name

Holy Holy Holy

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TODD RUKES

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Reverent Ballad ♩ = 72

VERSES 1 & 2

1. back to verse 2. build into chorus

CHORUS

(1-2) (3-17) (18-19) 20 21 *f*

22 (23-24) 25 26 27 28 *mf*

VERSE 3

10 (29-38) 39 40 41 42 43

tr **CHORUS** 4 (45-48) 49 50 51 52

2. key change to verse *rit* **VERSE 4** *BROADLY* 6 (55-60) 61 62 63

53 54 65 66 67 68 69 *ff*

CHORUS 4 (70-73) 74 75 76 77 (78-81)

tacet 1x 82 83 84 85 86 (87-94)

1. play here 1x *tr* 2. **ENDING** 8

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Alto Sax.

Holy Is the Name

Holy Holy Holy

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Reverent Ballad $\text{♩} = 72$

VERSES 1 & 2 15

1. back to verse 2 2. build into chorus

CHORUS 8

(1-2) (3-17) (18-19) 20 (21-28)

VERSE 3 11

(29-39) 40 41 42 43 44

CHORUS 45 *f* 46 47 48

repeat chorus 2. key change to verse *rit*

49 50 51 52 53

VERSE 4 54 *BROADLY* 55 56 57 58 59

a tempo 60 61 62 63 64

65 66 67 68 69

CHORUS 70 *ff* 71 72 73 74

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75 76 77 78 79

tacet 1x

80 81 82 83

1. play here 1x 2.

84 85 86

ENDING 8 (87-94)

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Tenor Sax.

Holy Is the Name

Holy Holy Holy

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Reverent Ballad $\text{♩} = 72$

VERSES 1 & 2 1. back to verse 2. build into chorus

CHORUS

VERSE 3

CHORUS

VERSE 4 *BROADLY*

CHORUS

not for print

a tempo

ff

rit

repeat chorus

2. key change to verse

21-28

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

Tenor Sax.

Holy Is the Name - page 2 of 2

tacet 1x

75 76 77 78 79 80 81 82 83 84 85 86 (87-94)

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Baritone Sax.

Holy Is the Name

Holy Holy Holy

Words and Music by TODD RUKES
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Reverent Ballad $\text{♩} = 72$

VERSES 1 & 2 **CHORUS**

1. back to verse 2. build into chorus

(1-2) (3-17) (18-19) 20 (21-24)

VERSE 3 **CHORUS**

25 *f* 26 27 28 *mf* (29-40) 41 42

43 44 *f* 45 46 47 48

VERSE 4 **CHORUS**

BROADLY 49 50 51 52 53

54 55 56 57 58 59

a tempo 60 61 62 63 64 65

66 67 68 69 70 *ff* 71

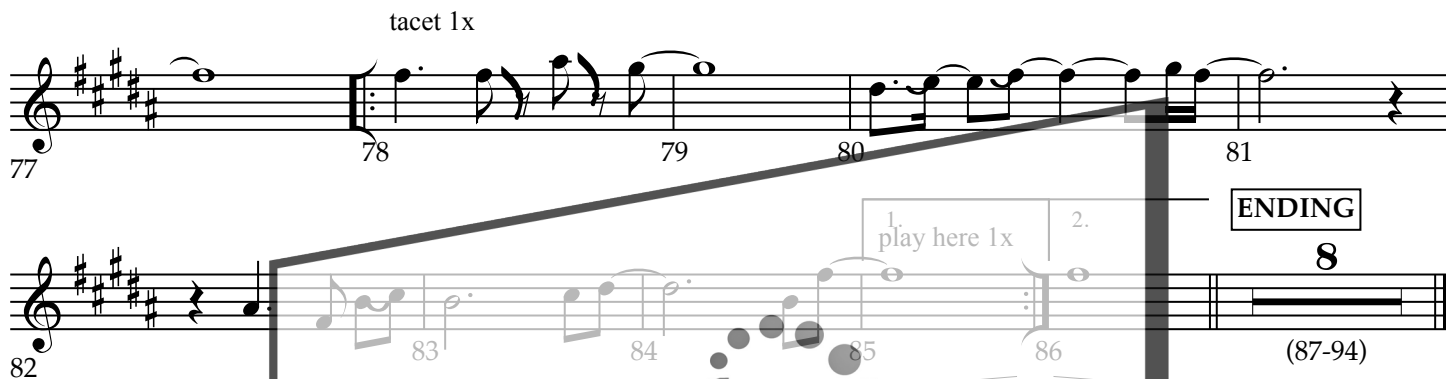
72 73 74 75 76

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tacet 1x



77 78 79 80 81

82 83 84 85 86

play here 1x 2.

ENDING 8 (87-94)

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Horn 1&2

Holy Is the Name

Holy Holy Holy

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VERSES 1 & 2 **CHORUS**

1. back to verse 2. build into chorus

(1-2) (3-17) (18-19) 20 (21-24)

VERSE 3 **CHORUS**

25 *f* 26 27 28 *mf* (29-39) 40

41 42 43 44 45 *f* 46

47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 *a tempo*

62 63 64 65 66

CHORUS

67 68 69 70 *ff*

red tie
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71 72 73 74 75

tacet 1x

76 77 78 79 80 81

1. play here 1x 2.

ENDING 8

82 83 84 85 86 (87-94)

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Trumpet 1

Holy Is the Name

Holy Holy Holy

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Reverent Ballad $\text{♩} = 72$

VERSES 1 & 2 **CHORUS**

2 15 2 8

(1-2) (3-17) (18-19) 20 (21-28)

VERSE 3 **CHORUS**

14

(29-42) 43 44 45 46 47

48 **VERSE 4** **CHORUS**

BROADLY *a tempo* *rit*

54 55 56 57 58 59

60 61 62 63 64 65

66 **CHORUS**

67 68 69 70 71

72 73 74 75 76

77 *tacet 1x*

78 79 80 81 82

83 *1 play here 1x* *2.* **ENDING**

84 85 86 8 (87-94)

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Trumpet 2&3

Holy Is the Name

Holy Holy Holy

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Reverent Ballad $\text{♩} = 72$

VERSES 1 & 2

1. back to verse 2. build into chorus

CHORUS

(1-2) (3-17) (18-19) 20 (21-28)

VERSE 3

14 (29-42) 43 44 45 46 47

CHORUS

48 49 50 51 52 53

repeat chorus 2. key change to verse *rit*

VERSE 4

BROADLY

54 55 56 57 58 59

a tempo

60 61 62 63 64 65

CHORUS

66 67 68 69 70 *ff* 71

72 73 74 75 76

tacet 1x

77 78 79 80 81 82

1. play here 1x 2. **ENDING**

83 84 85 86 (87-94)

red tie MUSIC

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Trombone 1-2

Holy Is the Name

Holy Holy Holy

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Reverent Ballad $\text{♩} = 72$ **VERSES 1 & 2** **CHORUS**

1. back to verse 2. build into chorus

(1-2) (3-17) (18-19) 20 (21-24) 25 *f*

26 27 28 *mf* (29-40) 41 42

CHORUS

43 44 45 *f* 46 47

48 49 50 51 52 repeat chorus

2. key change to verse *rit* **VERSE 4**

BROADLY

53 54 55 56 57

58 59 60 *a tempo* 61

62 63 64 65 66 67

CHORUS

68 69 70 *ff* 71 72 73

red tie
MUSIC
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74 75 76 77

tacet 1x

78 79 80 81 82

83 84 85 86

ENDING

8

(87-94)

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Trombone 3
Tuba

Holy Is the Name

Holy Holy Holy

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Reverent Ballad - *mf* (♩ = 76)

VERSES 1 & 2

1. back to verse

2. build into chorus

CHORUS

VERSE 3

CHORUS

VERSE 4

BROADLY

1. repeat chorus

2. key change to verse

a tempo

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redtie
MUSIC

63 64 65 66

CHORUS

67 68 69 70 *ff*

71 72 73 74

75 76 77 78

tacet 1x

79 80 81 82

83 84 85

1. play here 1x

86 87 88

ENDING

8

Violin 1 & 2

Holy Is the Name

Holy Holy Holy

Words and Music by
TODD RUKES

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Reverent Ballad $\text{♩} = 72$
mf

2

VERSES 1 & 2
tacet 1x

(1-2) 3 4

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

not for print

1. back to verse
play here 1x

CHORUS

2. build into chorus

20 21 22 23 24 25 26 27

f

VERSE 3

28 *mf* (29-30) 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45 **CHORUS**

46 47 48 49

50 51 52

53 54 (55-59) 60

61 *a tempo* 62 63 64

65 66 67

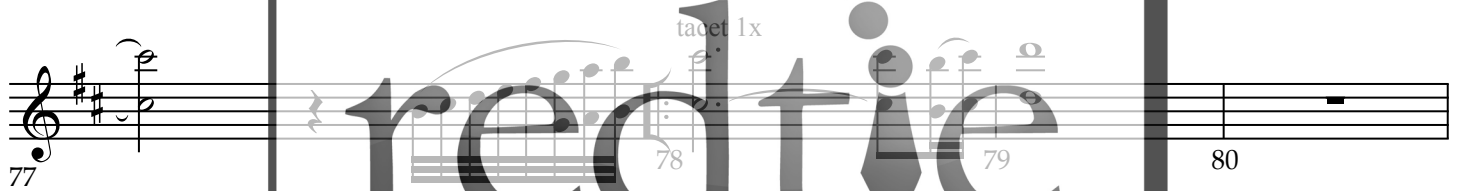
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2. key change to verse *rit* *BROADLY* **VERSE 4**

repeat chorus

CHORUS



ENDING



Viola

Holy Is the Name

Holy Holy Holy

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Reverent Ballad ♩ = 72

VERSES 1 & 2

tacet 1x

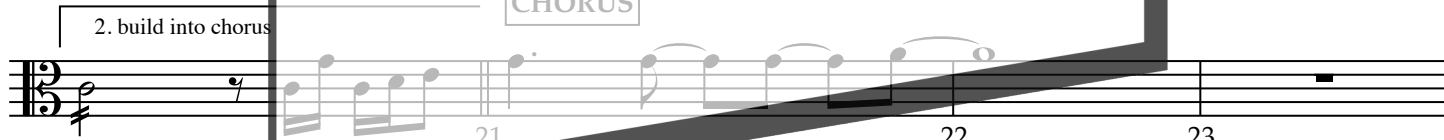
2

(1-2)

mf



1. back to verse
play here 1x



2. build into chorus

CHORUS



2

mf (29-30) 31 32 33 34

28 35 36 37 38

39 40 41 42 43

CHORUS

44 45 f 46 47

repeat chorus

48 49 50 51 52

VERSE 4

2. key change to verse rit BROADLY 5

53 54 (55-59) 60

a tempo

61 62 63 64 65

66 67 68 69 70 ff

CHORUS

71 72 73 74 75

redtie

MUSIC

PREVIEW ONLY

not for print

76 77 78 79

tacet 1x

80 81 82 83

84 85

1. play here 1x

ENDING

86 87 88 89 90

91 92 93 94

2.

redtie
MUSIC

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Cello

Holy Is the Name

Words and Music by
TODD RUKES

Holy Holy Holy

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Reverent Ballad $\text{♩} = 72$

VERSES 1 & 2

tacet 1x

2

(1-2)

3

mf

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

f

22

23-24

25

26

27

28

mf

(29-30)

31

32

33

34

35

36

37

38

39

1. back to verse
play here 1x

2. build into chorus

CHORUS

not for print

40

CHORUS

41 42 43 44

45 *f* 46 (47-48) 49 50

51 repeat chorus 2 key change to verse *rit* VERSE 4 *BROADLY* 6 (55-60)

52 53 54

a tempo 61 62 63 64 65

66 67 68 69 70 *ff* 71

CHORUS

72 73 74 75 76 77

78 *tacet 1x* 79 (80-81) 82 83

84 85 86 87 88

1. play here 1x 2. ENDING

89 90 91 92 93 94

(89-90)

String Bass

Holy Is the Name

Holy Holy Holy

Words and Music by
TODD RUKES

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Reverent Ballad ♩ = 72

VERSES 1 & 2

tacet 1x

mf

2

(1-2)

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

2. build into chorus

CHORUS

20

21

22

(23-24)

25

26

27

28

mf

VERSE 3

8

(29-36)

37

38

39

40

41

42

CHORUS

43

44

45

46

(47-48)

49

50

51

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red tie
MUSIC

String Bass

Holy Is the Name - page 2 of 2

repeat chorus 2. key change to verse **VERSE 4**

rit *BROADLY* **6** *a tempo*

52 53 54 (55-60) 61 62 63

64 65 66 67 68 69

CHORUS

ff 70 71 (72-73) 74 75 76 77

tacet 1x

78 79 (80-81) 82 83

1. play here 1x 2. **ENDING**

84 85 86 87 88

2 (89-90) 91 92 93 94

redtie
MUSIC
PREVIEW
ONLY
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Synthesizer

Holy Is the Name

Holy Holy Holy

Words and Music by
TODD RUKES

Arranged and Orchestrated by Adam W Lancaster

VERSES 1 & 2

Reverent Ballad ♩ = 72

tacet 1x

The image displays a musical score for a piano arrangement of the hymn "Holy Is the Name". The score is written for a synthesizer in 4/4 time, with a tempo of 72 beats per minute. It is marked as a "Reverent Ballad". The score includes measures 1 through 13, with a "tacet 1x" instruction above measure 3. A large, semi-transparent watermark is oriented diagonally across the center of the page, containing the text "red tie MUSIC", "PREVIEW ONLY", and "not for print". The watermark also includes a stylized graphic of a red tie. The score is presented in a clean, professional layout with standard musical notation, including treble and bass staves, clefs, and various musical symbols like notes, rests, and dynamics (e.g., *mf*).

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red tie
MUSIC

14 15 16 17

1. back to verse 2. build into chorus CHORUS

18 19 20 21

22 23 24 25 26

27 28 29 30 31 32 33 34

mf

redtie MUSIC

PREVIEW ONLY

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VERSE 3

35 36 37 38 39

40 41 42 43 44

CHORUS

PREVIEW ONLY

45 46 47 48 49

50 51 52 53 54

repeat chorus 2 key change to verse

VERSE 4

BROADLY

a tempo

5

(55-59) 60 61 62 63 64

redtie
MUSIC

PREVIEW
ONLY

CHORUS

ff

not for print

69 70 71 72 73 74

tacet 1x

75 76 77 78 79

The image displays a musical score for a synthesizer and piano arrangement. The score is divided into four systems, each with a piano (P) and synthesizer (S) part. The piano part features a melodic line with various ornaments and dynamics, while the synthesizer part provides a harmonic accompaniment. A large, semi-transparent watermark reading 'redtie MUSIC' and 'PREVIEW ONLY' is overlaid across the center of the page. The text 'not for print' is also visible at the bottom. The score includes measures 55-59, 60-64, 65-68, 69-74, and 75-79. The tempo is marked 'a tempo' and the dynamics range from 'ff' (fortissimo) to 'tacet 1x'.

80 81 82 83

84 85 86

ENDING

87 88 89 90

91 92 93 94

redtie
MUSIC

PREVIEW
ONLY

not for print

1. play here 1x

2.