

Choral Anthem

Holy Medley

Open the Eyes, We Fall Down, Holy is the Lord

Arranged by: Adam Lancaster
Orchestrated by: Adam Lancaster,
Linwood Campbell & Keith Everette Smith

Heavy Groove ♩ = 90

"Open The Eyes of My Heart" (Baloche)

1x - 8ve

E C#m7 A A/B B9

2x only

redtie
MUSIC

5 A

O-pen the eyes of my heart, Lord. O-pen the eyes of my heart.

O-pen the eyes of my heart, Lord.

E B

not for print

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redtie
MUSIC

8

— I want to see You. I want to

Op - en the eyes. — See You.

redtie

MUSIC

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Choral Anthem

Holy Medley - 2

8

— I want to see You. I want to

Op - en the eyes. — See You.

redtie

MUSIC

PREVIEW ONLY

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Choral Anthem

Holy Medley - 2

8

11

see You. O - pen the eyes — of my heart, — Lord. —

See You. O - pen the eyes — of my heart,

redtie

MUSIC

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Choral Anthem

Holy Medley - 2

11

see You. O - pen the eyes — of my heart, — Lord. —

See You. O - pen the eyes — of my heart,

redtie

MUSIC

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Choral Anthem

Holy Medley - 2

11

15

O-pen the eyes—of my heart.— I want to see You. Lord, I want to

— Lord.— Open the eyes.— See You.

redtie
MUSIC

PREVIEW
ONLY

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B B A9 F#m7

19

see You. To see You high and lift - ed up,

See You. To see You high and lift - ed up,

redtie
MUSIC

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F#m E B C#m7

23

shining in the light of Your glo - ry. — Pour out — your power and love as we sing

shining in the light of Your glo - ry. — Pour out Your power and love

A B G#m7 G#7(#5#9) C#m7

M U S I C

27

1. Back to Verse 2. repeat Chorus

ho ly, ho - ly, ho - ly. — ly. To see You

ho ly ho ly ho ly. To see You

F#m7 A B B

not for print

31

high and lift - ed up, shin-ing in the light of Your glo - ry. —

high and lift - ed up, shin-ing in the light of Your glo - ry. —

B C#m7 A B

M U S I C

PREVIEW ONLY

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This block contains the musical notation for measures 31 through 34. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is three sharps (F#, C#, G#). The lyrics are 'high and lift - ed up, shin-ing in the light of Your glo - ry. —'. A large, semi-transparent watermark reading 'red tie MUSIC' and 'PREVIEW ONLY' is overlaid across the center of the page. Below the watermark, the text 'not for print' is also visible.

35

Pour out — Your pow-er and love as we sing ho - ly, ho - ly, ho - ly. —

Pour out Your power and love as we sing ho - ly, ho - ly, ho - ly. —

G#m7 G#7(#5#9) C#m7 F#m7 A B

This block contains the musical notation for measures 35 through 38. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is three sharps (F#, C#, G#). The lyrics are 'Pour out — Your pow-er and love as we sing ho - ly, ho - ly, ho - ly. —'. A large, semi-transparent watermark reading 'red tie MUSIC' and 'PREVIEW ONLY' is overlaid across the center of the page. Below the watermark, the text 'not for print' is also visible.

C

PREVIEW ONLY

not for print

A

F#m7

$\frac{B}{C\sharp}$ $C\sharp m7$

47

Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho -

Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho -

redtie
MUSIC

PREVIEW
ONLY

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Chord symbols: B $\flat$ D $\sharp$, E, B $\flat$ D $\sharp$

Detailed description: This block contains the musical notation for measures 47 through 50. It features three staves: a vocal line with lyrics, a piano accompaniment line, and a grand staff (treble and bass clef). The key signature is three sharps (F#, C#, G#). A large, semi-transparent watermark reading 'redtie MUSIC' and 'PREVIEW ONLY' is overlaid across the center of the page. Chord symbols B $\flat$ D $\sharp$ and E are visible above the piano part.

51

- ly. Ho - ly, ho - ly, ho - ly. I want to see You.

- ly. Ho - ly, ho - ly, ho - ly. I want to see You.

not for print

Chord symbols: B $\flat$ D $\sharp$, A, F $\sharp$ m7, B $\flat$ C $\sharp$, C $\sharp$ m7

Detailed description: This block contains the musical notation for measures 51 through 54. It continues with the same three-staff format as the previous block. The lyrics for measure 51 are '- ly. Ho - ly, ho - ly, ho - ly. I want to see You.' and for measure 52 are '- ly. Ho - ly, ho - ly, ho - ly. I want to see You.' A large, semi-transparent watermark reading 'redtie MUSIC' and 'PREVIEW ONLY' is overlaid across the center of the page. Chord symbols B $\flat$ D $\sharp$, A, F $\sharp$ m7, B $\flat$ C $\sharp$, and C $\sharp$ m7 are visible above the piano part.

55

D

Ho - ly, ho - ly, ho - ly Ho - ly, ho - ly, ho -

Ho - ly, ho - ly, ho - ly Ho - ly, ho - ly, ho -

redtie

MUSIC

PREVIEW

ONLY

not for print

Chord symbols: B₄ D₄ E B₄ D₄

59

- ly Ho - ly, ho - ly, ho - ly, I want to see You.

- ly Ho - ly, ho - ly, ho - ly, I want to see You.

Chord symbols: B₄ D₄ A F#m7 B₄ C#m7

63

Ho - ly, ho - ly, ho - ly, Ho - ly, ho - ly, ho -

Ho - ly, ho - ly, ho - ly, Ho - ly, ho - ly, ho -

redtie
MUSIC

67

- ly Ho - ly, ho - ly, ho - ly, I want to see You.

- ly Ho - ly, ho - ly, ho - ly, I want to see You.

not for print

A F#m7 F#m7 E E

71 $\text{♩} = 70$ [E] "We Fall Down" (Tomlin)

— And we cry ho - ly, ho - ly, — ho - ly. We cry ho - ly, ho - ly, — ho -

Ho - ly, ho - ly, — ho - ly. We cry ho - ly, ho - ly, — ho -

redtie
MUSIC

PREVIEW
ONLY

75 1. optional repeat 2.

ly. We cry ho - ly, ho - ly, — ho - ly. And we cry ly is the Lamb. —

prime unison

ly. We cry ho - ly, ho - ly, — ho - ly. We cry ly is the Lamb. —

no basses

F#m7 C#m7B A E# G# F#m7 E# F#m7 A B C

80 F

We fall ___ down, we lay our ___ crowns, at the feet ___ of Je -

We fall ___ down, we lay our ___ crowns, at the feet ___ of Je -

G m7 C D m7 Bb

red tie
M U S I C

PREVIEW
ONLY

84

- sus ___ The great - ness ___ of ___ mer - cy and ___ love ___ at the feet ___ of Je -

- sus ___ The great - ness ___ of ___ mer - cy and ___ love ___ at the feet ___ of Je -

G m7 F C D m7 Bb

not for print

88

G

- sus. And we cry ho - ly, ho - ly, — ho - ly. We cry ho - ly, ho - ly, — ho -

- sus. And we cry ho - ly, ho - ly, — ho - ly. We cry ho - ly, ho - ly, — ho -

G m7 F A Bb F A G m7 F A Bb F A

M U S I C

92

♩ = 73

- ly. We cry ho - ly, ho - ly, — ho - ly is the Lamb. —

- ly. We cry ho - ly, ho - ly, — ho - ly is the Lamb. —

G m7 D m7 C Bb F A G m7 Bb C F F sus

not for print

H "Holy Is The Lord" (Tomlin)

96



redtie
MUSIC

PREVIEW
ONLY

not for print

99



not for print

102

— a-round. It's the anth - em of — the Lord's — re - nown. — It's ris -

Ooh — It's ris -

redtie
MUSIC

PREVIEW ONLY

not for print

C/E Cm/Ep Bb/D C/D

105

I
- - ing up, — it's all — a-round. It's the anth - em of — the Lord's

- - ing up — it's all — a-round. It's the anth - em of — the Lord's

redtie
MUSIC

PREVIEW ONLY

not for print

G D/F# Dm/F

108

re - nown. It's ris - ing up. it's all a - round. It's the anth -

re - nown. It's ris - ing up. it's all a - round. It's the anth -

redtie
MUSIC

PREVIEW

ONLY

not for print

Chord symbols: C/E, G, D, F#

111

- em of the Lord's re - nown. And to-gether we sing.

- em of the Lord's re - nown. And to-gether we sing.

not for print

Chord symbols: Dm/F, C/E, C, A

115

— Eve - ry - one — sing. — Ho - ly is — the Lord,

— Eve - ry - one — sing. — Ho - ly is — the Lord,

C

M U S I C

118

J

— God — Al - migh - ty, — the earth, — is filled — with His glo -

— God — Al - migh - ty, — the earth, — is filled — with His glo -

G B *C* *D* *E m7* *C*

ff

121

ry. Ho - ly is the Lord God Al-migh - ty, the earth

ry. Ho - ly is the Lord God Al-migh - ty, the earth,

Chord symbols: D, G/B, C, D

redtie

MUSIC

124

1. is filled with His glo - ry. Oh Ho - ly is the Lord

is filled with His glo - ry. Oh Ho - ly is the Lord

not for print

Chord symbols: Em7, C, D

126 2.

is filled ____ with His glo - ry. ____ The earth

is filled ____ with His glo - ry. ____ the earth,

Em7 C D

redtie
MUSIC

PREVIEW
ONLY

128 rit.

is filled ____ with His glo - ry. ____

is filled ____ with His glo - ry. ____

Em7 C D G

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The image displays a musical score for a choral anthem. It includes vocal staves with lyrics and piano accompaniment. A large, semi-transparent watermark is overlaid on the score, reading 'redtie MUSIC' and 'PREVIEW ONLY not for print'. The watermark is a large, dark gray rectangle with the text inside. The musical notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols like notes, rests, and chords. The lyrics are written below the vocal staves. The piano part includes chord symbols like Em7, C, D, and G. The score is divided into two systems, with measures 126-127 in the first and 128-129 in the second. The tempo/mood marking 'rit.' is present at the start of the second system.