

Holy Medley

Open the Eyes, We Fall Down, Holy is the Lord

Arranged by: Adam Lancaster
Orchestrated by: Adam Lancaster,
Linwood Campbell & Keith Everette Smith

Heavy Groove ♩ = 90

"Open The Eyes of My Heart" (Baloche)

Solo

Choir

Rhythm

Flute

Alto Sax.

Tenor Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Horn in F

Violin I

Violin II

Clarinet in B♭

Viola

Cello

1 2 3 4



Solo
Chr.

Rhythm
Fl.
A. Sx.
T. Sx.

B $\flat$ Tpt. 1
B $\flat$ Tpt. 2
B $\flat$ Tpt. 3

Tbn. 1
Tbn. 2

Hn.

Vln. I
Vln. II

B $\flat$ Cl.

Vla.

Vc.

5
6
7
8

Solo

Chr.

Rhythm

Fl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Hn.

Vln. I

Vln. II

B♭ Cl.

Vla.

Vc.

see You. I want to see You.

See You. See You.

A 9 F#m7 F#m E E A B BIG!!! DRM fill

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9 10 11 12

Solo

Chr.

Rhythm

Fl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Hn.

Vln. I

Vln. II

B $\flat$ Cl.

Vla.

Vc.

Open the eyes__ of my heart,__ Lord.__ O-pen the eyes__ of my heart.__ I want to

O-pen the eyes__ of my heart,__ Lord.__ Op - en the eyes.__

E E B B

redtie

MUSIC

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13 14 15 16

Solo

Chr.

Rhythm

Fl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Hn.

Vln. I

Vln. II

B $\flat$ Cl.

Vla.

Vc.

see You. Lord, I want to see You. To see You

See You. See You. To see You

A 9 F $\sharp$ m7 F $\sharp$ m E E

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17 18 19 20

B

Solo

Chr.

Rhythm

Fl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Hn.

Vln. I

Vln. II

B $\flat$ Cl.

Vla.

Vc.

high and lift - ed up,

shin - ing in the light of Your glo - ry. —

high and lift - ed up,

shin - ing in the light of Your glo - ry. —

B

C $\sharp$ m7

A

B

21

22

23

24



1. Back to Verse

Solo

Chr.

Rhythm

Fl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Hn.

Vln. I

Vln. II

B $\flat$ Cl.

Vla.

Vc.

G $\sharp$ m7

G $\sharp$ 7(#5 $\sharp$ 9)

C $\sharp$ m7

F $\sharp$ m7

A

B

Snare hit ONLY

Pour out ____ your pow - er and love as we sing ho - ly, ho - ly, ho - ly. ____

Pour out Your pow - er and love ____ ho - ly ho - ly ho - ly. ____

redtie

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25

26

27

28

2. repeat Chorus

Solo

Chr.

Rhythm

Fl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Hn.

Vln. I

Vln. II

B♭ Cl.

Vla.

Vc.

ly. To see You high and lift - ed up,

B B C#m7

Played with slight swing

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29 30 31 32

Solo

Chr.

Rhythm

Fl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Hn.

Vln. I

Vln. II

B $\flat$ Cl.

Vla.

Vc.

shin-ing in the light of Your glo - ry. — Pour out — Your pow - er and love as we sing

shin-ing in the light of Your glo - ry. — Pour out Your pow - er and love

A B G $\sharp$ m7 G $\sharp$ 7(#5 $\sharp$ 9) C $\sharp$ m7

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33 34 35 36

The image shows a page of a musical score, likely for a concert band or orchestra. The score is written for multiple instruments and voices. The instruments listed on the left are: Solo, Chr. (Chorus), Rhythm, Fl. (Flute), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, Tbn. 1, Tbn. 2, Hn. (Horn), Vln. I, Vln. II, B $\flat$ Cl. (Bass Clarinet), Vla. (Viola), and Vc. (Cello). The score is in the key of D major (indicated by two sharps) and 4/4 time. The lyrics for the vocal parts are "ho - ly, ho - - - ly, ho - ly." and "Ho - ly, ho - ly, ho -". A large, semi-transparent watermark is overlaid on the center of the page, reading "redtie MUSIC PREVIEW ONLY not for print". The page number "37" is visible at the bottom left.

Solo

Chr.

Rhythm

Fl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Hn.

Vln. I

Vln. II

B $\flat$ Cl.

Vla.

Vc.

ly. — Ho - ly, ho - ly, ho - ly. — Ho - ly, ho - ly, ho -

ly. — Ho - ly, ho - ly, ho - ly. — Ho - ly, ho - ly, ho -

B
 $D\sharp$ A

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41 42 43 44

The image shows a page of a musical score, likely for a church service, featuring vocal parts and instrumental accompaniment. The score is for measures 45-48. A large, semi-transparent watermark reading "redtie MUSIC" and "PREVIEW ONLY not for print" is overlaid on the center of the page.

The vocal parts are labeled "Solo" and "Chr." (Chorus). The lyrics are: "ly, I want to see You. Ho - ly, ho - ly, ho -".

The instrumental parts include:

- Rhythm (Piano): F#m7, B/C#, C#m7, B/D#, E
- Fl. (Flute)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- Bb Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Hn. (Horn)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Bb Cl. (B-flat Clarinet)
- Vla. (Viola)
- Vc. (Cello)

The score is written in G major (one sharp) and 4/4 time. The watermark is a large, dark, semi-transparent rectangle with the text "redtie MUSIC" in a serif font, "PREVIEW ONLY" in a large, bold, sans-serif font, and "not for print" in a smaller, sans-serif font.

Solo

Chr.

Rhythm

Fl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Hn.

Vln. I

Vln. II

B♭ Cl.

Vla.

Vc.

ly. — Ho - ly, ho - ly, ho - ly. — Ho - ly, ho - ly, ho -

ly. — Ho - ly, ho - ly, ho - ly. — Ho - ly, ho - ly, ho -

E B D# B D# A

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49 50 51 52

Solo

Chr.

Rhythm

Fl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Hn.

Vln. I

Vln. II

B♭ Cl.

Vla.

Vc.

ly. I want to see You. Ho - ly, ho - ly, ho -

ly. I want to see You. Ho - ly, ho - ly, ho -

F#m7 B C#m7 B D# E back to groove

VERY WARMLY

VERY WARMLY

VERY WARMLY

VERY WARMLY

VERY WARMLY

VERY WARMLY

not for print

53

54

55

56

Solo

Chr.

Rhythm

Fl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Hn.

Vln. I

Vln. II

B $\flat$ Cl.

Vla.

Vc.

- ly. —

Ho - ly, ho - ly, ho - ly. —

Ho - ly, ho - ly, ho -

- ly. —

Ho - ly, ho - ly, ho - ly. —

Ho - ly, ho - ly, ho -

E

B $\flat$
D $\sharp$

B $\flat$
D $\sharp$

A

redtie

MUSIC

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57

58

59

60

Solo

Chr.

Rhythm

Fl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Hn.

Vln. I

Vln. II

B $\flat$ Cl.

Vla.

Vc.

ly, I want to see You. Ho - ly, ho - ly, ho -

ly, I want to see You. Ho - ly, ho - ly, ho -

F#m7 B C#m7 B D# E

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Cello Solo - opt. upper octave

61

62

63

64

Solo

Chr.

Rhythm

Fl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Hn.

Vln. I

Vln. II

B $\flat$ Cl.

Vla.

Vc.

ly. — Ho - ly, ho - ly, ho - ly. — Ho - ly, ho - ly, ho -

ly. — Ho - ly, ho - ly, ho - ly. — Ho - ly, ho - ly, ho -

B $\flat$
D $\sharp$

A

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MUSIC

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65 66 67 68

$\text{♩} = 70$

72

Solo

Chr.

Rhythm

Fl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Hn.

Vln. I

Vln. II

B $\flat$ Cl.

Vla.

Vc.

73

74

75

76

1. optional repeat 2.

Solo

ly. And we cry ly is the Lamb. —

Chr.

ly. We cry ly is the Lamb. —

prime unison

no basses

Rhythm

F#m7 E# F#m7 A B C Gm7 Bb C

Fl.

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Hn.

Vln. I

Vln. II

Bb Cl.

Vla.

Vc.

77 78 79 80

F

Solo

We fall — down, — we lay our — crowns, at the feet — of Je - sus. — The

Chr.

We fall — down, — we lay our — crowns, at the feet — of Je - sus. — The

Rhythm

F BIG!!! DRM fill C D m7 B^b G m7

Fl.

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

Hn.

Vln. I

Vln. II

B^b Cl.

Vla.

Vc.

redtie

MUSIC

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81 82 83 84

Solo

Chr.

Rhythm

Fl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Hn.

Vln. I

Vln. II

B $\flat$ Cl.

Vla.

Vc.

great - ness of mer - cy and love at the feet of Je - sus. And we cry

great - ness of mer - cy and love at the feet of Je - sus. And we cry

F C Dm7 B $\flat$ Gm7 E
A

red tie
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85 86 87 88

89

Solo

ho - ly, ho - ly, ho - ly is the Lamb. It's ris -

Chr.

ho - ly, ho - ly, ho - ly is the Lamb.

Rhythm

B $\flat$ E/A G m7 B $\flat$ /C E F $\sharp$ sus F

p

Fl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Hn.

Vln. I

Vln. II

B $\flat$ Cl.

Vla.

Vc.

93 94 95 96



H "Holy Is The Lord" (Tomlin)

Solo

Chr.

Rhythm

Fl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Hn.

Vln. I

Vln. II

B♭ Cl.

Vla.

Vc.

p

97

98

99

100



Solo

Chr.

Rhythm

Fl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Hn.

Vln. I

Vln. II

B♭ Cl.

Vla.

Vc.

- - ing up, — it's all — a-round. It's the anth - em of — the Lord's — re - nown. — It's ris -

Ooh — Ooh — It's ris -

F C E C^m E^b B^b D C

Band comes in BIG

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101 102 103 104

The image displays a page from a musical score, likely for a church service or concert. The title "The Lord's Prayer" is partially visible at the top. The score includes parts for various instruments and voices:

- Solo**: Features a vocal line with lyrics: "- ing up, it's all a-round. It's the anth - em of the Lord's re - nown. It's ris -".
- Chr.**: A choir part with similar lyrics.
- Rhythm**: Includes a bass line with chords G, D/F#, Dm/F, and C/E.
- Fl.**: Flute part.
- A. Sx.**: Alto Saxophone part.
- T. Sx.**: Tenor Saxophone part.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3**: Three parts for B-flat Trumpets.
- Tbn. 1, Tbn. 2**: Two parts for Tubas.
- Hn.**: Horn part.
- Vln. I, Vln. II**: First and Second Violins.
- B♭ Cl.**: Bass Clarinet part.
- Vla.**: Viola part.
- Vc.**: Cello part.

A large, semi-transparent watermark is overlaid across the center of the page, reading "red tie MUSIC PREVIEW ONLY not for print". At the bottom of the page, there are four measures numbered 105, 106, 107, and 108, each starting with a dynamic marking of *mf*.

Solo

Chr.

Rhythm

Fl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Hn.

Vln. I

Vln. II

B $\flat$ Cl.

Vla.

Vc.

- - ing up,___ it's all_____ a-round. It's the anth - em of___ the Lord's_____ re - nown. _

ing up___ it's all - a-round. It's the anth - em of - the Lord's - - - re - nown. _

G D F# Dm C

F F F E

redtie

MUSIC

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109 110 111 112

Solo

Chr.

Rhythm

Fl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Hn.

Vln. I

Vln. II

B $\flat$ Cl.

Vla.

Vc.

And to-geth-er we sing.

Eve-ry - one sing.

C

A

C

A

G
B

redtie

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The image shows a page of a musical score for a hymn. The score is written for a variety of instruments and voices. The vocal parts are labeled 'Solo' and 'Chr.' (Chorus). The piano accompaniment includes 'Rhythm', 'Fl.' (Flute), 'A. Sx.' (Alto Saxophone), 'T. Sx.' (Tenor Saxophone), 'B♭ Tpt. 1', 'B♭ Tpt. 2', 'B♭ Tpt. 3', 'Tbn. 1', 'Tbn. 2', 'Hn.' (Horn), 'Vln. I', 'Vln. II', 'B♭ Cl.' (Bass Clarinet), 'Vla.' (Viola), and 'Vc.' (Cello/Double Bass). The score is for measures 117 to 120. A large watermark for 'redtie MUSIC' is overlaid on the page, with the text 'PREVIEW ONLY' and 'not for print'.

Solo

Chr.

Rhythm

Fl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Hn.

Vln. I

Vln. II

B $\flat$ Cl.

Vla.

Vc.

ry. Ho - ly is the Lord God Al-migh - ty, the earth is filled with His glo -

ry. Ho - ly is the Lord God Al-migh - ty, the earth, is filled with His glo -

D G/B C D Em7 C

1.

not for print

Ix only

Ix only

121 122 123 124

Solo

Chr.

Rhythm

Fl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Hn.

Vln. I

Vln. II

B $\flat$ Cl.

Vla.

Vc.

ry. Oh Ho - ly is the Lord is filled with His glo - ry. The earth

ry. Ho - ly is the Lord is filled with His glo - ry. the earth,

D Em7 C D

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Solo

Chr.

Rhythm

Fl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Hn.

Vln. I

Vln. II

B $\flat$ Cl.

Vla.

Vc.

is filled with His glo - - - ry.

is filled with His glo - - - ry.

E m7 C D G

redtie
MUSIC

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Rhythm

Holy Medley

Open the Eyes, We Fall Down, Holy is the Lord

Arranged by: Adam Lancaster
Orchestrated by: Adam Lancaster,
Linwood Campbell & Keith Everette Smith

Heavy Groove ♩ = 90

"Open The Eyes of My Heart" (Baloche)

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The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of eight staves of music, numbered 1 through 28. The score includes various musical notations such as chords (E, C#m7, A, B9, A9, F#m7, B, G#m7, G#7(#5#9), F#m7), accidentals, and dynamic markings (>). A large, semi-transparent watermark reading 'red tie MUSIC PREVIEW ONLY not for print' is overlaid across the center of the score. A box labeled 'A' is placed above the first staff, and a box labeled 'B' is placed above the sixth staff. A bracket labeled '1. Back to Verse' is placed above the eighth staff.

Chords: E, C#m7, A, B9, A9, F#m7, B, G#m7, G#7(#5#9), F#m7

Box A: 1-8

Box B: 21-24

1. Back to Verse

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red tie
MUSIC

2. repeat Chorus

B B C#m7

A B G#m7 G#7(#5#9)C#m7

F#m7 A B C E

B# D# A

F#m7 B# C#m7 B# D# E

E B# D# A

F#m7 B# C#m7 B# D# E

E B# D# A

56 back to groove

E B# D# A

57 58 59 60

redtie MUSIC

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61 $F\#m7$ 62 $B\#$ $C\#m7$ 63 $B\#$ $D\#$ 64 E

65 $B\#$ $D\#$ 66 $B\#$ $D\#$ 67 A 68 A

69 $F\#m7$ 70 $F\#m7$ E 71 E E E $G\#$ 72 E A E $G\#$ **"We Fall Down" (Tomlin)**

73 $F\#m7$ E $G\#$ A E $G\#$ $F\#m7$ $C\#m7$ B A E $G\#$

74 E $G\#$ 75 $F\#m7$ $C\#m7$ B A E $G\#$

76 E $G\#$ 77 $F\#m7$ E $G\#$ 78 $F\#m7$ A B C $Gm7$ $B\flat$ C F 81 BIG!!! DRM fill

82 C $Dm7$ $B\flat$ $Gm7$ F

83 C $Dm7$ $B\flat$ $Gm7$ F

84 C $Dm7$ $B\flat$ $Gm7$ F

85 C $Dm7$ $B\flat$ $Gm7$ F

86 C $Dm7$ $B\flat$ $Gm7$ F

87 C $Dm7$ $B\flat$ $Gm7$ F

88 C $Dm7$ $B\flat$ $Gm7$ F

89 f

90 $Gm7$ F A $B\flat$ F A $Gm7$ $Dm7$ C $B\flat$ F A

91 $Gm7$ F A $B\flat$ F A $Gm7$ $Dm7$ C $B\flat$ F A

92 $Gm7$ F A $B\flat$ F A $Gm7$ $Dm7$ C $B\flat$ F A

93 $Gm7$ F A $B\flat$ F A $Gm7$ $Dm7$ C $B\flat$ F A

H "Holy Is The Lord" (Tomlin)

$\text{♩} = 73$

G m7 B $\flat$ C F Fsus F

94 95 96 97 *Piano/ACG only* *p*

C E C m E $\flat$ B $\flat$ D F

98 99 100 101

C E C m E $\flat$ B $\flat$ D C D > G **I**

102 103 104 105 *Band comes in BIG* *mf*

D F $\sharp$ D m F C E G

106 107 108 109

D F $\sharp$ D m F C E C

110 111 112 113

A C A G B C

114 115 116 117

J G B C D E m7 C D *ff*

118 119 120 121

G B C D 1. E m7 C D

122 123 124 125

2. E m7 C D E m7 C D G

126 127 128 129 130

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Piano

Holy Medley

Open the Eyes, We Fall Down, Holy is the Lord

Arranged by: Adam Lancaster
Orchestrated by: Adam Lancaster,
Linwood Campbell & Keith Everette Smith

Heavy Groove ♩ = 90

"Open The Eyes of My Heart" (Baloche)

1x-8ve

2x only

E C#m7 A A/B B9

5 [A] E B

9 A9 F#m7 E A/B

13 E E B B

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1998 worshiptogether.com songs (Admin. by EMI Christian Music Publishing),
2003 worshiptogether.com songs (Admin. by EMI Christian Music Publishing) Sixsteps Music
(Admin. by EMI Christian Music Publishing).
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17 A⁹ F[#]m7 F[#]m
E E

Measures 17-20. Treble staff: A⁹ (measures 17-18), F[#]m7 (measures 19-20), F[#]m/E (measure 21), E (measure 22). Bass staff: A⁹ (measures 17-18), F[#]m7 (measures 19-20), F[#]m/E (measure 21), E (measure 22). A large diagonal watermark 'redtie MUSIC' is overlaid.

21 B C[#]m7 A B

Measures 21-24. Treble staff: B (measures 21-22), C[#]m7 (measures 23-24), A (measure 25), B (measure 26). Bass staff: B (measures 21-22), C[#]m7 (measures 23-24), A (measure 25), B (measure 26). A large diagonal watermark 'redtie MUSIC' is overlaid.

25 G[#]m7 G[#]7(#5#9) C[#]m7 F[#]m7 A B

1. Back to Verse

Measures 25-28. Treble staff: G[#]m7 (measures 25-26), G[#]7(#5#9) (measures 27-28), C[#]m7 (measure 29), F[#]m7 (measure 30), A (measure 31), B (measure 32). Bass staff: G[#]m7 (measures 25-26), G[#]7(#5#9) (measures 27-28), C[#]m7 (measure 29), F[#]m7 (measure 30), A (measure 31), B (measure 32). A large diagonal watermark 'redtie MUSIC' is overlaid.

29 B B C[#]m7

2. repeat Chorus

Measures 29-32. Treble staff: B (measures 29-30), B (measures 31-32), C[#]m7 (measure 33). Bass staff: B (measures 29-30), B (measures 31-32), C[#]m7 (measure 33). A large diagonal watermark 'redtie MUSIC' is overlaid.

33 A B G[#]m7 G[#]7(#5#9) C[#]m7

Measures 33-36. Treble staff: A (measures 33-34), B (measures 35-36), G[#]m7 (measure 37), G[#]7(#5#9) (measure 38), C[#]m7 (measure 39). Bass staff: A (measures 33-34), B (measures 35-36), G[#]m7 (measure 37), G[#]7(#5#9) (measure 38), C[#]m7 (measure 39). A large diagonal watermark 'redtie MUSIC' is overlaid.

37 F#m7 A B E

41 B D# A

45 F#m7 B C# C#m7 B D# E

49 E B D# B D# A

53 F#m7 B C# C#m7 B D# E

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C

D

57 E B D# B D# A

Measures 57-60. Treble staff: E (half), B D# (quarter), B D# (quarter), A (half). Bass staff: E (half), E (half). A large watermark 'redtie MUSIC' and 'PREVIEW ONLY' is overlaid.

61 F#m7 B C# C#m7 B D# E

Measures 61-64. Treble staff: F#m7 (half), B C# (quarter), C#m7 (quarter), B D# (half), E (half). Bass staff: E (half), E (half). A large watermark 'redtie MUSIC' and 'PREVIEW ONLY' is overlaid.

65 B D# A

Measures 65-68. Treble staff: B D# (half), A (half). Bass staff: E (half), E (half). A large watermark 'redtie MUSIC' and 'PREVIEW ONLY' is overlaid.

69 F#m7 F#m7 E E E G# E "We Fall Down" (Tomlin) A E G#

♩ = 70

Measures 69-72. Treble staff: F#m7 (half), F#m7 (half), E (half), E (half), E (half), G# (half), E (half). Bass staff: E (half), E (half). A large watermark 'redtie MUSIC' and 'PREVIEW ONLY' is overlaid.

73 F#m7 E G# A E G# F#m7 C#m7 B A E G#

Measures 73-80. Treble staff: F#m7 (half), E G# (quarter), A (quarter), E G# (quarter), F#m7 (half), C#m7 (half), B (half), A (half), E G# (half). Bass staff: E (half), E (half). A large watermark 'redtie MUSIC' and 'PREVIEW ONLY' is overlaid.

77 1. optional repeat 2. F#m7 A B C Gm7 Bb C

81 F C Dm7 Bb Gm7

85 F C Dm7 Bb Gm7 F/A

89 Bb F/A Gm7 F/A Bb F/A Gm7 Dm7 C

93 Bb F/A Gm7 Bb C F = 73 Fsus F

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H "Holy Is The Lord" (Tomlin)

97

F C/E C^m/E^b B^b/D F

102

C/E C^m/E^b B^b/D C/D G

106

D/F[♯] D^m/F C/E G

110

D/F[♯] D^m/F C/C C

114 A C A $\frac{G}{B}$ C

118 $\frac{G}{B}$ C D Em7 C D

ff

122 $\frac{G}{B}$ C D 1. Em7 C D

126 2. Em7 C D Em7 C D G

Flute

Holy Medley

Open the Eyes, We Fall Down, Holy is the Lord

Arranged by: Adam Lancaster
Orchestrated by: Adam Lancaster,
Linwood Campbell & Keith Everette Smith

Heavy Groove ♩ = 90

"Open The Eyes of My Heart" (Baloche) [A]

play 2x 4 8

(1-4) (5-12) 13 14

15 16 (17-18) 19

20 21 22 23

24 25 26 27

1. Back to Verse 2. repeat Chorus

28 29 30 31

32 33 34 35

36 37 38 39

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red tie
MUSIC

C

3

(40-42) 43 44 45

46 47 (48-50) 51

52 53 54 55

D

56 57 58 59

60 61 62 63

E "We Fall Down" (Tomlin) *tacet 1x if taking repeat*

8 2

(64-71) (72-73) 74 75

76 77 78 79 80

F

81 82 83 84

G

2

85 86 (87-88) 89 *f*

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1. optional repeat 2.

90 91 92 93

94 95 96 *p* (97-104)

105 *mf* 106 107 108

109 110 111 112

113 114 115 116

117 118 *ff* 119 120

121 122 123 124

125 2 (126-127) 3 (128-130)

redtie MUSIC

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H "Holy Is The Lord" (Tomlin)

8

I

J

1.

2.

Clarinet in B $\flat$

Holy Medley

Open the Eyes, We Fall Down, Holy is the Lord

Arranged by: Adam Lancaster
Orchestrated by: Adam Lancaster,
Linwood Campbell & Keith Everette Smith

Heavy Groove $\text{♩} = 90$

"Open The Eyes of My Heart" (Baloché)

A

play 2x 4 7 13

(1-4) (5-11) 12

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

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1. Back to Verse

2. repeat Chorus

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redtie
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C

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

D

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E "We Fall Down" (Tomlin)

4 (72-75) 76 *tacet 1x if taking repeat* 77 1. optional repeat

8 (64-71)

2.

78[>] 79[>] 80

F

81 82 83 84 85

G

86 87 88 89 *f*

90 91 92 93

94 95 96

H "Holy Is The Lord" (Tomlin)

6

p (97-102)

I

103 104 105 106 107

108 109 110 111 112 113

114 115 116 117

redtie
MUSIC

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J

118 *ff* 119 120 121

122 123 124 125

2. 126 127 128 129 130

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Alto Sax.

Holy Medley

Open the Eyes, We Fall Down, Holy is the Lord

Arranged by: Adam Lancaster
Orchestrated by: Adam Lancaster,
Linwood Campbell & Keith Everette Smith

Heavy Groove ♩ = 90

"Open The Eyes of My Heart" (Baloché) A

15 16 17 18

19-20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

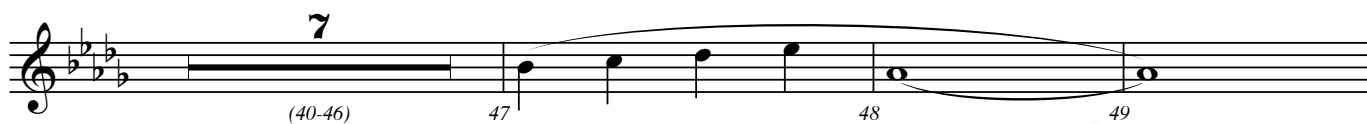
1. Back to Verse 2. repeat Chorus

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redtie
MUSIC

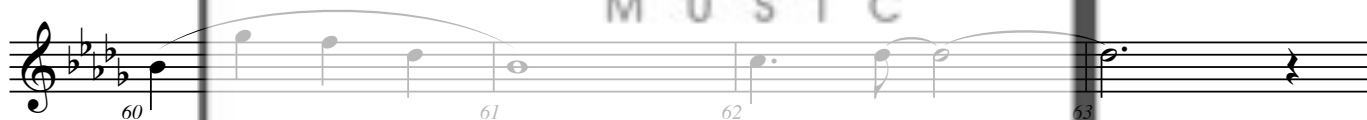
C



3



D



E

"We Fall Down" (Tomlin)

8

2

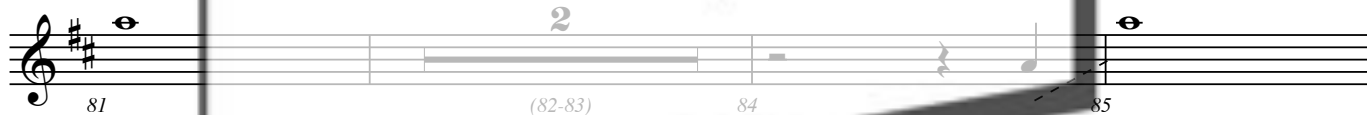


1. optional repeat

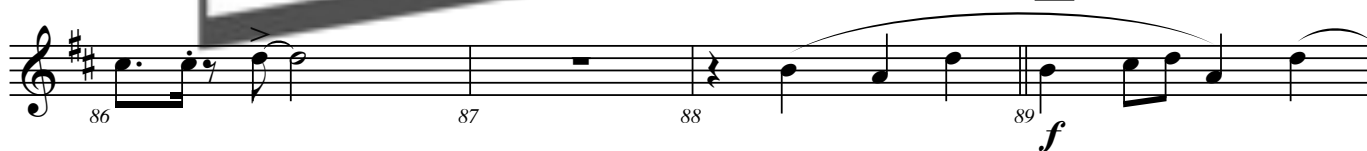
2.



F



G



90 91 92 93

$\text{♩} = 73$

H "Holy Is The Lord" (Tomlin)

8

94 95 96 *p* (97-104)

I

105 *mf* 106 107 108

109 110 111 112

113 114 115 116

J

117 118 *ff* 119 120

121 122 123 124

1. 2. 3.

125 (126-127) (128-130)

Tenor Sax.

Holy Medley

Open the Eyes, We Fall Down, Holy is the Lord

Arranged by: Adam Lancaster
Orchestrated by: Adam Lancaster,
Linwood Campbell & Keith Everette Smith

Heavy Groove ♩ = 90

"Open The Eyes of My Heart" (Baloche)

play 2x

play "Open the eyes with slight swing"

A

7 (5-11) 12 13 14

15 16 17 18

B

19 20 21 22

23 24 25 26

1. Back to Verse 2. repeat Chorus

27 28 29 30

Played with slight swing

31 32 33 34

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redtie
MUSIC

3 15

35 36 (37-39) (40-54)

VERY WARMLY

55 56 57 58

59 60 61 (62-71) 10

E "We Fall Down" (Tomlin) *tacet 1x if taking repeat*

72 73 74 75

76 77 78 79 80

F (81-83) 84 85 86

G

87 88 89 *f* 90

91 92 93 94

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1. optional repeat 2.

$\text{♩} = 73$ [H] "Holy Is The Lord" (Tomlin) [I]

2 (95-96) *p* 8 (97-104) 105 *mf* 106 107 108 109 110 111 112 113 114 [J] 115 116 117 118 *ff* 119 120 121 122 1. 123 124 125 2. 2 (126-127) 3 (128-130)

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Horn in F

Holy Medley

Open the Eyes, We Fall Down, Holy is the Lord

Arranged by: Adam Lancaster
Orchestrated by: Adam Lancaster,
Linwood Campbell & Keith Everette Smith

Heavy Groove ♩ = 90

"Open The Eyes of My Heart" (Baloche) [A]

4 (1-4) 8 (5-12) 13

14 15 16 17 18

2 (19-20) 21 22 23

24 25 26 27

1. Back to Verse 2. repeat Chorus

28 29 30 31

32 33 34 35

36 37 38 39

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C

7
(40-46) 47 48 49

3
(50-52) 53 54 55

D

56 57 58 59

60 61 62 63

E "We Fall Down" (Tomlin)
8 2 *tacet 1x if taking repeat*
(64-71) (72-73) 74 75

1. optional repeat 2.
76 77 78 79 80

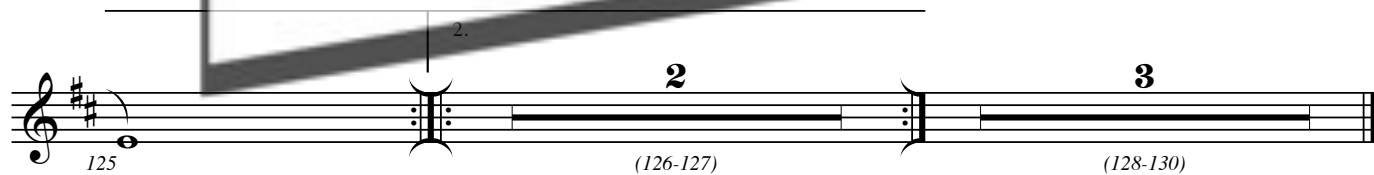
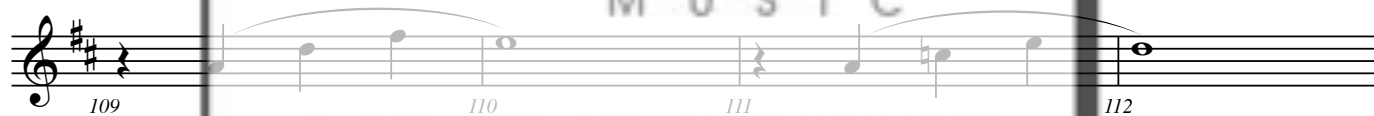
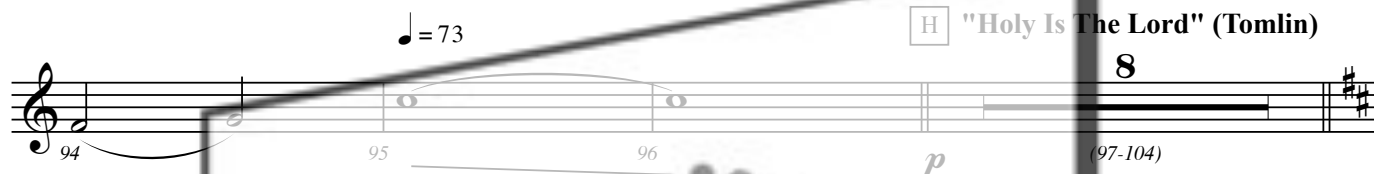
F

81 84 85
(82-83)

G

86 87 88 89 *f*

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Trumpet in B $\flat$ 1

Holy Medley

Open the Eyes, We Fall Down, Holy is the Lord

Arranged by: Adam Lancaster
Orchestrated by: Adam Lancaster,
Linwood Campbell & Keith Everette Smith

Heavy Groove $\text{♩} = 90$

"Open The Eyes of My Heart" (Baloche)

play 2x

play "Open the eyes with slight swing"

A

(5-11)

7 12 13 14

15 16 17 18

B

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

1. Back to Verse

2. repeat Chorus

Played with slight swing

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redtie
MUSIC

3 15

C

35 36 (37-39) (40-54)

VERY WARMLY

D

55 56 57 58

10

59 60 61 (62-71)

E "We Fall Down" (Tomlin) *tacet 1x if taking repeat*

72 73 74 75

1. optional repeat 2.

76 77 78 79

F

80 81 82 83 84

85 86 87 88

G

89 *f* 90 91 92

$\text{♩} = 73$

[H] "Holy Is The Lord" (Tomlin)

93 94 (95-96) (97-104)

[I] 105 *mf* 106 107 108

109 110 111 112

113 114 115 116

[J] 117 118 *ff* 119 120

121 122 123 124

125 (126-127) (128-130)

1. 2. 3.

Trumpet in B $\flat$ 2

Holy Medley

Open the Eyes, We Fall Down, Holy is the Lord

Arranged by: Adam Lancaster
Orchestrated by: Adam Lancaster,
Linwood Campbell & Keith Everette Smith

Heavy Groove $\bullet = 90$

"Open The Eyes of My Heart" (Baloche)

play 2x

play "Open the eyes with slight swing"

A

7 (5-11) 12 13 14

15 16 17 18

B

19 20 21 22

23 24 25 26

1. Back to Verse

2. repeat Chorus

27 28 29 30

Played with slight swing

31 32 33 34

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red tie
MUSIC

C

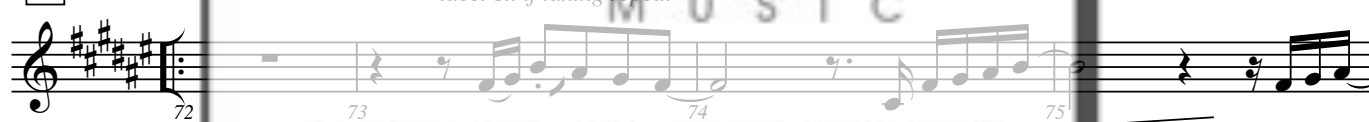


VERY WARMLY

D



E "We Fall Down" (Tomlin)

tacet 1x if taking repeat

1. optional repeat 2.



F



G



$\text{♩} = 73$

[H] "Holy Is The Lord" (Tomlin)

93 94 (95-96) (97-104)

105 *mf* 106 107 108

109 110 111 112

113 114 115 116

117 118 *ff* 119 120

121 122 123 124

125 (126-127) (128-130)

1. 2. 3.

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Trumpet in B $\flat$ 3

Holy Medley

Open the Eyes, We Fall Down, Holy is the Lord

Arranged by: Adam Lancaster
Orchestrated by: Adam Lancaster,
Linwood Campbell & Keith Everette Smith

Heavy Groove $\text{♩} = 90$

"Open The Eyes of My Heart" (Baloché)

play 2x

play "Open the eyes with slight swing"

A

7 (5-III) 12 13 14

15 16 17 18

B

19 20 21 22

23 24 25 26

1. Back to Verse 2. repeat Chorus

27 28 29 30

Played with slight swing

31 32 33 34

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C

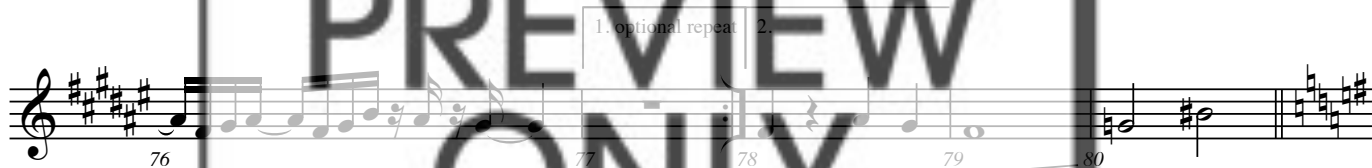
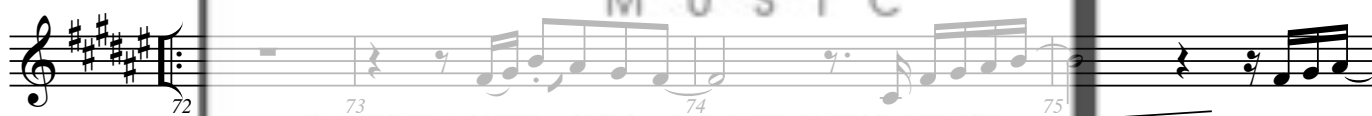


VERY WARMLY

D



E "We Fall Down" (Tomlin)

tacet 1x if taking repeat

F



G



$\text{♩} = 73$ H "Holy Is The Lord" (Tomlin)

93 94 (95-96) (97-104)

I

105 *mf* 106 107 108

109 110 111 112

113 114 115 116

J

117 118 *ff* 119 120

121 122 123 124

125 (126-127) (128-130)

1. 2. 3.

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Trombone 1

Holy Medley

Open the Eyes, We Fall Down, Holy is the Lord

Arranged by: Adam Lancaster
Orchestrated by: Adam Lancaster,
Linwood Campbell & Keith Everette Smith

Heavy Groove ♩ = 90

"Open The Eyes of My Heart" (Baloche)

play 2x

2 3 4

play "Open the eyes with slight swing"

A

7 (5-11) 12 13 14

15 16 17 18

B

19 20 21 22

23 24 25 26

1. Back to Verse

2. repeat Chorus

27 28 29 30

31 32 33 34

Played with slight swing

redtie MUSIC

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C

35 36 (37-39) 15 (40-54)

D

VERY WARMLY

55 56 57 58

59 60 61 10 (62-71)

E "We Fall Down" (Tomlin)

72 73 74 75

76 77 78 79 80

F

81 82 83 84

85 86 87 88

G

89 *f* 90 91 92

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1. optional repeat 2.

repeat 1x if taking repeat

H "Holy Is The Lord" (Tomlin)

$\text{♩} = 73$

2 **8**

93 94 (95-96) (97-104)

I

105 *mf* 106 107 108

109 110 111 112

113 114 115 116

J

117 118 *ff* 119 120

121 122 123 124

1. 2. **2** **3**

125 (126-127) (128-130)

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Trombone 2

Holy Medley

Open the Eyes, We Fall Down, Holy is the Lord

Arranged by: Adam Lancaster
Orchestrated by: Adam Lancaster,
Linwood Campbell & Keith Everette Smith

Heavy Groove ♩ = 90

"Open The Eyes of My Heart" (Baloche)

play 2x

2 3 4

play "Open the eyes with slight swing"

A

7 (5-11) 12 13 14

15 16 17 18

B

19 20 21 22

23 24 25 26

1. Back to Verse

2. repeat Chorus

27 28 29 30

Played with slight swing

31 32 33 34

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35 36 (37-39) 15 (40-54)

C

55 56 57 58

VERY WARMLY

D

59 60 61 (62-71)

10

E "We Fall Down" (Tomlin) *tacet 1x if taking repeat*

72 73 74 75

76 77 78 79 80

1 optional repeat 2.

F

81 82 83 84

85 86 87 88

G

89 *f* 90 91 92

[H] "Holy Is The Lord" (Tomlin)

♩ = 73

2 8

93 94 (95-96) (97-104)

I

105 *mf* 106 107 108

109 110 111 112

113 114 115 116

II

117 118 *ff* 119 120

121 122 123 124

1. 2. 2 3

125 (126-127) (128-130)

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Violin I

Holy Medley

Open the Eyes, We Fall Down, Holy is the Lord

Arranged by: Adam Lancaster
Orchestrated by: Adam Lancaster,
Linwood Campbell & Keith Everette Smith

Heavy Groove ♩ = 90

"Open The Eyes of My Heart" (Baloché)

A

play 2x 4 7

(1-4) (5-11) 12 7

13 14 15 16 17

B

18 19 20 21

22 23 24 25

1. Back to Verse

26 27 28 29

2. repeat Chorus

30 31 32 33

34 35 36 37

redtie MUSIC

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Violin I score for "Holy Medley - 2". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is divided into measures, with measure numbers 38 through 76 indicated below the staff. A large, semi-transparent watermark reading "redtie MUSIC" and "PREVIEW ONLY" is overlaid across the center of the page. A box labeled "C" is positioned above measure 40. A box labeled "D" is positioned above measure 56. A box labeled "E" is positioned above measure 72, with the text "We Fall Down" (Tomlin) and "tacet 1x if taking repeat" below it. The score includes various musical notations such as notes, rests, and slurs. A section of the score from measure 64 to 71 is marked with a bracket and the number 8, indicating a repeat. The score concludes with a final measure, measure 76, which is marked with a double bar line and the number 8va.

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 (64-71) 72

73 74 75 76

redtie MUSIC

PREVIEW ONLY

C

D

E "We Fall Down" (Tomlin)
tacet 1x if taking repeat

8

8va

1. optional repeat 2. (8^{va})

77 78 79 80 81

82 (83-84) 85 86

87 88 89 90

91 92 93 94

95 $\text{♩} = 73$ 96 97 *p* 98

99 100 101 102

103 104 105 *mf* 106

107 108 109 110

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MUSIC
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H "Holy Is The Lord" (Tomlin)

F

G

I

Violin I musical score for 'Holy Medley - 4'. The score is written on five staves in treble clef with a key signature of one sharp (F#). The measures are numbered 111 through 130. A large, semi-transparent watermark is overlaid on the score, reading 'redtie MUSIC' in a stylized font, with 'PREVIEW ONLY' in large, bold, sans-serif capital letters below it, and 'not for print' in a smaller, sans-serif font at the bottom. The watermark is enclosed in a dark, irregular border. The musical notation includes various notes, rests, and dynamic markings. A box labeled 'J' is present above measure 118. A first ending bracket labeled '1.' spans measures 124 to 126, and a second ending bracket labeled '2.' spans measures 126 to 127. The notation for measure 123 includes the instruction '1x only'.

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130

J

1x only

1. 2.

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Violin II

Holy Medley

Open the Eyes, We Fall Down, Holy is the Lord

Arranged by: Adam Lancaster
Orchestrated by: Adam Lancaster,
Linwood Campbell & Keith Everette Smith

Heavy Groove ♩ = 90

"Open The Eyes of My Heart" (Baloche)

A

play 2x 4 7

(1-4) (5-11) 12 7

13 14 15 16 17

B

18 19 20 21

22 23 24 25

26 27 28 29

1. Back to Verse

2. repeat Chorus

30 31 32 33

34 35 36 37

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redtie
MUSIC

C

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 (64-71) 8 2 (72-73)

E "We Fall Down" (Tomlin)

tacet 1x if taking repeat

1. optional repeat

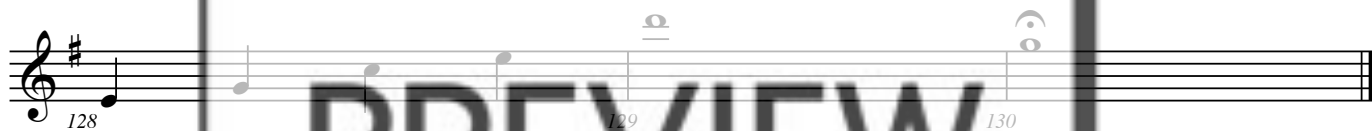
74 75 76 77

Violin II musical score for "Holy Medley - 3". The score is written on ten staves, numbered 78 to 114. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark "redtie MUSIC" is overlaid on the score, along with the text "PREVIEW ONLY" and "not for print".

Key features of the score include:

- Staff 78: Measure 78, marked with a "2." and a box containing "F".
- Staff 85: Measure 85, marked with a "2" and a box containing "G".
- Staff 89: Measure 89, marked with a box containing "G" and a dynamic marking of *f*.
- Staff 95: Measure 95, marked with a tempo marking of $\text{♩} = 73$.
- Staff 96: Measure 96, marked with a box containing "H" and a dynamic marking of *p*.
- Staff 103: Measure 103, marked with a box containing "I" and a dynamic marking of *mf*.
- Staff 105: Measure 105, marked with a box containing "I" and a dynamic marking of *mf*.
- Staff 114: Measure 114, marked with a box containing "I" and a dynamic marking of *mf*.

The score is titled "Holy Medley - 3" and includes the text "redtie MUSIC", "PREVIEW ONLY", and "not for print".



Viola

Holy Medley

Open the Eyes, We Fall Down, Holy is the Lord

Arranged by: Adam Lancaster
Orchestrated by: Adam Lancaster,
Linwood Campbell & Keith Everette Smith

Heavy Groove ♩ = 90

"Open The Eyes of My Heart" (Baloche)

A

play 2x 4 7

(1-4) (5-11) 12 7

13 14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

redtie
MUSIC

B

PREVIEW
ONLY

1. Back to Verse

2. repeat Chorus

not for print

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redtie
MUSIC

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 (64-71)

8

red tie
MUSIC

PREVIEW ONLY
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E "We Fall Down" (Tomlin)

4

tacet 1x if taking repeat

1. optional repeat

(72-75) 76 77



F



G



♩ = 73



I



J

118 *ff* 119 120 121

122 123 124 1. 125

2. 126 127 128 129 130

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Cello

Holy Medley

Open the Eyes, We Fall Down, Holy is the Lord

Arranged by: Adam Lancaster
Orchestrated by: Adam Lancaster,
Linwood Campbell & Keith Everette Smith

Heavy Groove ♩ = 90

"Open The Eyes of My Heart" (Baloché) [A]

play 2x 4 7

(1-4) (5-11) 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

redtie MUSIC

PREVIEW ONLY

not for print

1. Back to Verse

2. repeat Chorus

B

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redtie
MUSIC

C

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

redtie
MUSIC
PREVIEW ONLY
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Cello Solo - opt. upper octave

E "We Fall Down" (Tomlin)

rit. $\text{♩} = 70$ *tacet 1x if taking repeat*

70 71 (72-75) 76

Detailed description: This block contains the musical notation for measures 70 through 76. Measure 70 starts with a bass clef and a key signature of two sharps (F# and C#). It features a half note G2, a half note A2, and a half note B2. Measure 71 continues with a half note C3, a half note D3, and a half note E3. Measures 72-75 are a four-measure rest. Measure 76 begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, 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G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A35

111 112 113 114

115 116 117 118 *ff*

119 120 121 122

123 124 125 126

127 128 129 130

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String Reduction

Holy Medley

Open the Eyes, We Fall Down, Holy is the Lord

Arranged by: Adam Lancaster
Orchestrated by: Adam Lancaster,
Linwood Campbell & Keith Everette Smith

Heavy Groove ♩ = 90

"Open The Eyes of My Heart" (Baloche) A

The musical score is for a string reduction of the song "Open The Eyes of My Heart" by Baloche. It is arranged by Adam Lancaster and orchestrated by Adam Lancaster, Linwood Campbell, and Keith Everette Smith. The tempo is marked as "Heavy Groove" with a quarter note equal to 90 beats per minute. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is divided into two main sections, A and B. Section A starts at measure 13 and ends at measure 17. Section B starts at measure 18 and ends at measure 25. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. A large, semi-transparent watermark reading "redtie MUSIC" and "PREVIEW ONLY" is overlaid on the score. The text "not for print" is also visible at the bottom of the watermark.

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1. Back to Verse

2. repeat Chorus

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26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

Cello Solo - opt. upper octave

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Musical score for measures 66-69. The key signature is D major (two sharps). The bass clef staff contains the melody, while the treble clef staff is empty. Measure numbers 66, 67, 68, and 69 are indicated below the staff.

Musical score for measures 70-73. The key signature is D major. The tempo is marked $\text{♩} = 70$. The word *rit.* (ritardando) is written above measure 70. A box labeled "E" contains the title "**We Fall Down**" (Tomlin). The instruction *tacet 1x if taking repeat* is written above measure 72. Measure numbers 70, 71, 72, and 73 are indicated below the staff.

Musical score for measures 74-77. The key signature is D major. The instruction *1. optional repeat* is written above measure 77. Measure numbers 74, 75, 76, and 77 are indicated below the staff.

Musical score for measures 78-80. The key signature is D major. The instruction *2.* is written above measure 78. Measure numbers 78, 79, and 80 are indicated below the staff.

Musical score for measures 81-85. The key signature changes to B minor (two sharps). A box labeled "F" is present above measure 81. Measure numbers 81, 82, 83, 84, and 85 are indicated below the staff.

86 87 88 89 90

G

f

91 92 93 94

95 96 97 98

♩ = 73

H "Holy Is The Lord" (Tomlin)

p

99 100 101 102

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103 104 105 106

I

mf

Musical score for measures 107-110. The score is written for a string reduction, featuring a treble and bass staff. Measure 107 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 108 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 109 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 110 has a treble staff with a half note G4 and a bass staff with a half note F3.

Musical score for measures 111-114. The score is written for a string reduction, featuring a treble and bass staff. Measure 111 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 112 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 113 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 114 has a treble staff with a half note G4 and a bass staff with a half note F3.

Musical score for measures 115-118. The score is written for a string reduction, featuring a treble and bass staff. Measure 115 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 116 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 117 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 118 has a treble staff with a half note G4 and a bass staff with a half note F3. A dynamic marking of *ff* is present in measure 118.

Musical score for measures 119-122. The score is written for a string reduction, featuring a treble and bass staff. Measure 119 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 120 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 121 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 122 has a treble staff with a half note G4 and a bass staff with a half note F3.

Musical score for measures 123-126. The score is written for a string reduction, featuring a treble and bass staff. Measure 123 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 124 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 125 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 126 has a treble staff with a half note G4 and a bass staff with a half note F3. A first ending bracket labeled "1." spans measures 124 and 125, and a second ending bracket labeled "2." spans measures 125 and 126. A dynamic marking of *1x only* is present in measure 123.

Musical score for String Reduction of Holy Medley - 7, measures 127-130. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in G major (one sharp). The key signature is G major. The time signature is 4/4. The score shows measures 127, 128, 129, and 130. Measure 127 starts with a treble clef and a key signature of one sharp (F#). Measure 128 has a repeat sign. Measure 129 has a repeat sign. Measure 130 has a repeat sign. The score is partially obscured by a large watermark.

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