

Piano-Vocal

Holy Medley

Open the Eyes, We Fall Down, Holy is the Lord

Arranged by: Adam Lancaster
Orchestrated by: Adam Lancaster,

Linwood Campbell & Keith Everette Smith

Heavy Groove ♩ = 90

"Open The Eyes of My Heart" (Baloché)

The image displays a musical score for a piano-vocal arrangement of "Open The Eyes of My Heart" by Baloché. The score is presented in a preview format, featuring a large, semi-transparent watermark that reads "red tie MUSIC" and "PREVIEW ONLY" across the center. The music is written in treble and bass staves, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as "Heavy Groove ♩ = 90". The score includes various musical notations such as chords (E, C#m7, A, B, B9), dynamics (1x - 8ve, 2x only), and articulation marks. The lyrics are written below the vocal line: "O - pen the eyes of my heart, Lord. O - pen the eyes of my heart. I want to see You." The score is divided into measures, with measure numbers 4, 7, and 9 indicated. A large, semi-transparent watermark "not for print" is also visible across the lower portion of the score.

10

I want to see You.

F#m7 F#m E A/B

13

MUSIC

O - pen the eyes ___ of my heart, ___ Lord. ___ O - pen the eyes ___ of my heart. ___

E E B

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16

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I want to see You. Lord, I want to

B A9 F#m7

19

B

see You. To see You high and lift - ed up,

F#m E B

22

MUSIC

shin - ing in the light of Your glo - ry.

C#m7 A B

25

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Pour out your pow - er and love as we sing ho - ly, ho - ly, ho -

G#m7 G#7(#5#9) C#m7 F#m7 A B

28 1. Back to Verse 2. repeat Chorus

ly. _____ ly. To see You

31 high and lift - ed up, shin - ing in the light of Your glo -

34 - ry. _____ Pour out _____ Your pow - er and love as we sing

Chords: B, C#m7, G#m7, G#7(#5#9), C#m7

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37

ho - ly, ho - - - ly, ho - ly

F#m7 A B

40

Ho ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho -

C E B D

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43

- ly Ho - ly, ho - ly, ho - ly, I want to

A F#m7

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46

see You. Ho - ly, ho - ly, ho -

49

ly. Ho - ly, ho - ly, ho - ly.

52

Ho ly, ho - ly, ho - ly. I want to see You.

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55 D

Ho - ly, ho ly, ho - ly.

58

Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho -

61

ly, I want to see You.

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F#m7 B C#m7 B

64

Ho - ly, ho - ly, ho - ly. — Ho - ly, ho - ly, ho -

E B
D#

67

ly — Ho - ly, ho - ly, ho - ly, — I want — to

M U S I C

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A F#m7

70 *rit.*

see You. — And we cry ho - ly, ho - ly, — ho -

E F#m7 E E# A E# G#

"We Fall Down" (Tomlin)

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73

ly. We cry ho - ly, ho - ly, ho - ly. We cry

F#m7 E G# A E G# F#m7 C#m7 B

76

ho ly, ho - ly, ho - ly. And we cry ly is the Lamb.

A E G# F#m7 E G# F#m7 A B

MUSIC

79

We fall down, we

C G m7 Bb C F

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82

lay our crowns, at the feet of Je - sus. The

C D m7 Bb G m7

85

great - ness of mer - cy and love at the feet of Je -

F C D m7 Bb

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88

- - sus. And we cry ho - ly, ho - ly, ho - ly. We cry

G m7 F A Bb F A G m7 F A

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91

ho - ly, ho - ly, — ho - ly. We ery ho - ly, ho - ly, — ho -

B $\flat$ F A G m7 D m7 C B $\flat$ F A

94

- - ly is the Lamb. — It's ris -

G m7 B $\flat$ C F Fsus F

97

[H] "Holy Is The Lord" (Tomlin)

- - ing up, — it's all — a - round. It's the anth - em of — the Lord's —

F C E $\flat$ C m E $\flat$

100

re - nown. It's ris - ing up, it's all a - round. It's the anth -

B $\flat$
D

C
E

103

M U S I C

- - em of the Lord's re - nown. It's ris - ing up, it's all -

C $\flat$
E $\flat$

B $\flat$
D

C
E

G

106

a - round. It's the anth - em of the Lord's re - nown. It's ris -

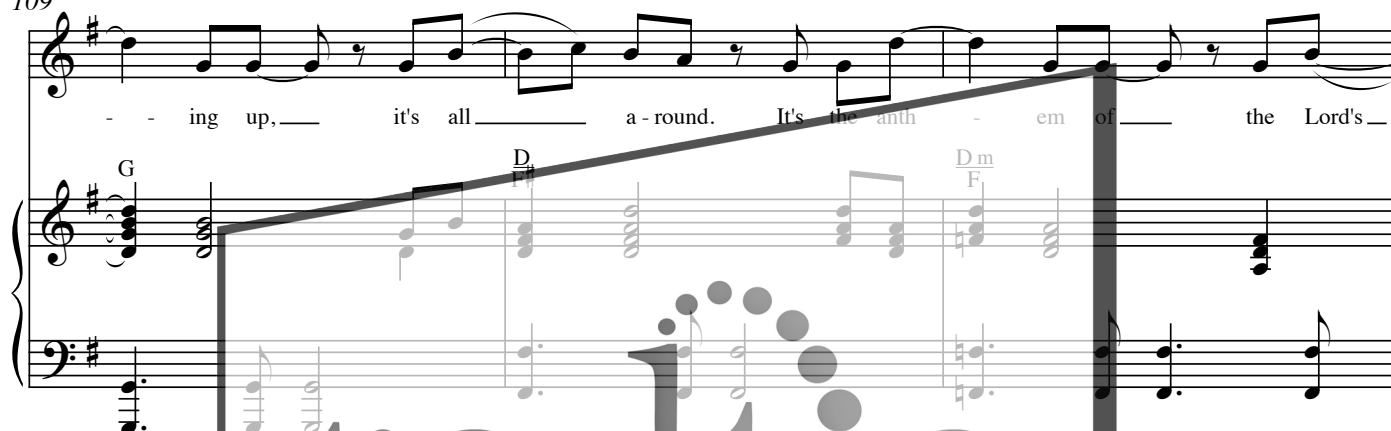
D
F $\sharp$

D $\flat$
F

C
E

109

- ing up, it's all a - round. It's the anth - em of the Lord's



112

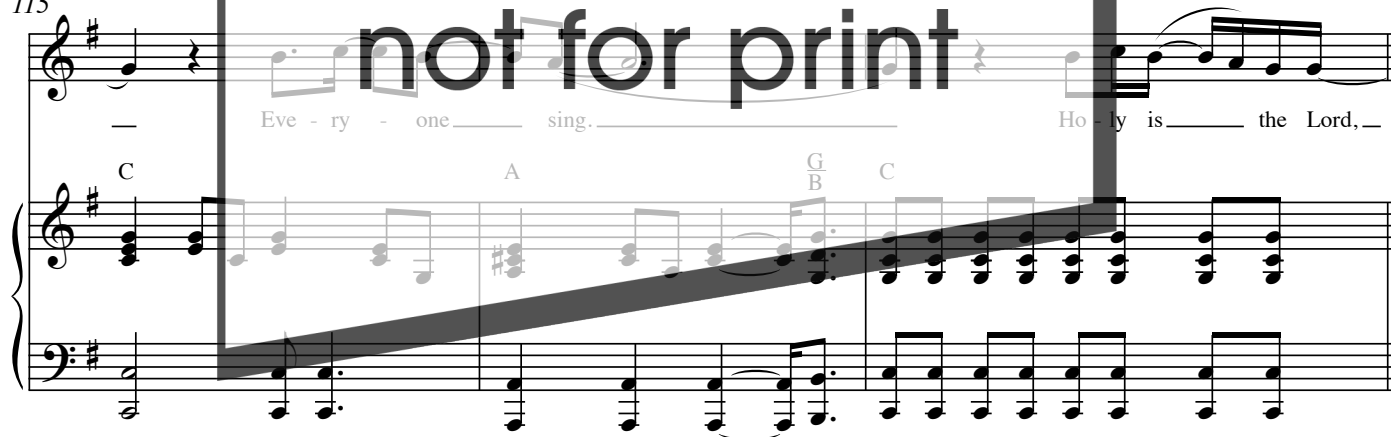
re - nown. And to - geth - er we sing.

MUSIC



115

Eve - ry - one sing. Ho - ly is the Lord,



118 J

God Al - migh - ty, the earth, is filled with His glo -

121

ry. Ho - ly is the Lord God Al - migh - ty, the earth

124

1. is filled with His glo - ry. Oh Ho - ly is the Lord is filled with His glo -

2.

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127

- ry. — The earth is filled — with His glo - ry. —

Chords: D, Em7, C, D, G

The image shows a musical score for piano and voice. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. The score covers measures 127 to 131. The lyrics are: "- ry. — The earth is filled — with His glo - ry. —". Chord symbols are written above the piano parts: D, Em7, C, D, and G.

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