

Rhythm

Holy Medley

Open the Eyes, We Fall Down, Holy is the Lord

Arranged by: Adam Lancaster
Orchestrated by: Adam Lancaster,
Linwood Campbell & Keith Everette Smith

Heavy Groove ♩ = 90

"Open The Eyes of My Heart" (Baloche)

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The musical score is written in bass clef with a key signature of one sharp (F#). It consists of 28 measures. The score is divided into sections A and B. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 13 and ends at measure 24. The score includes various chords and melodic lines. A large watermark 'redtie MUSIC' is overlaid on the score, along with the text 'PREVIEW ONLY' and 'not for print'. The score is framed by a thick black border.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28

Chords: E, C#m7, A, A/B, B9, A9, F#m7, E, E, A/B, B, A9, F#m7, E, E, B, G#m7, C#m7, A, B, G#m7, G#7(#5#9), C#m7, F#m7, A, B

Annotations: BIG!!! DRM fill, 1. Back to Verse

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2. repeat Chorus

B B C#m7

A B G#m7 G#7(#5#9)C#m7

F#m7 A B E

B# D# A

F#m7 B# C#m7 B# D# E

E B# D# A

F#m7 B# C#m7 B# D# E

E B# D# A

back to groove

E B# D# A

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61 $F\#m7$ 62 $B\#$ $C\#m7$ 63 $B\#$ $D\#$ 64 E

65 $B\#$ $D\#$ 66 67 68 A

69 $F\#m7$ 70 $F\#m7$ E 71 E 72 E "We Fall Down" (Tomlin) E A E $G\#$

73 $F\#m7$ E $G\#$ A E $G\#$ $F\#m7$ $C\#m7$ B A E $G\#$

74 75 76

77 1. optional repeat $F\#m7$ E $G\#$ 2. $F\#m7$ A B C $Gm7$ $B\flat$ C F 81 BIG!!! DRM fill

78 79 80

82 C $Dm7$ $B\flat$ $Gm7$ F 83 84 85

86 C $Dm7$ $B\flat$ $Gm7$ E A $B\flat$ E A 87 88 89 f

90 $Gm7$ E A $B\flat$ E A $Gm7$ $Dm7$ C $B\flat$ E A 91 92 93

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H "Holy Is The Lord" (Tomlin)

$\text{♩} = 73$

G m7 B $\flat$ C F Fsus F

94 95 96 97 *Piano/ACG only* *p*

C E C m E $\flat$ B $\flat$ D F

98 99 100 101

C E C m E $\flat$ B $\flat$ D C D > I G

102 103 104 105 *Band comes in BIG* *mf*

D F $\sharp$ D m F C E G

106 107 108 109

D F $\sharp$ D m F C E C

110 111 112 113

A C A G B C

114 115 116 117

J G B C D E m7 C D

118 *ff* 119 120 121

G B C D

122 123

1. E m7 C D

124 125

2. E m7 C D E m7 C D G

126 127 128 129 130

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