

Hope For Today

Words and Music by:
LORIE & DON MARSH

arranged and orchestrated by Don Marsh



redtie

MUSIC

**PREVIEW
ONLY**

not for print

Hope For Today - 2

Sl.

Ebby

Ch.

Pno.

Rhy.

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trom. 1-2
(Ten. Sax 1-2)

Trom. 3/Tb.
(Bari. Sax)

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B.

point-ments come. Dreams are lost as we jour - ney on. Life is hard, some-times peo - ple leave,

C A m7 F M7 C F

C A m7 F M7 C F

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MUSIC

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6 7 8 9 10

Sl.

Ebby

Ch.

Pno.

Rhy.

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trom. 1-2
(Ten. Sax 1-2)

Trom. 3/Tb.
(Bari. Sax)

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B.

Fam - 'lys change and we're left to grieve. I've seen that day, but now I say. Though your - heart is wear - y, and you

C G (add2) B A m9 F M7 A m F M7 D m7 G 7(6) E m7 F

C G (add2) B A m9 F M7 A m F M7 D m7 G 7(6) E m7 add bass F

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11 12 13 14 15

Hope For Today - 4

Sl.

think you've lost your way, _____ Lis - ten now, This ³is what God says, to you to-day. _____

Ebby

Ch.

Pno.

Em Am7 $A\flat/B\flat$ C/G $B\flat(add2)/F$ C

Em Am7 $A\flat/B\flat$ C/G $B\flat(add2)/F$ C

Rhy.

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trom. 1-2
(Ten. Sax 1-2)

Trom. 3/Tb.
(Bari. Sax)

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B.

16

17

18

19

20

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Chorus
Moderato (♩ = 64)

Sl. I know the plans I have for you, To give you joy, and take your sor - row,

Ebby

Ch.

Pno. F C E D m D m B b M7 B b 6 F (add2) A G m7 C sus4

Rhy. F C E D m D m B b M7 B b 6 F (add2) A G m7 C sus4

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trom. 1-2 (Ten. Sax 1-2)

Trom. 3/Tb. (Bari. Sax)

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B.

Hope For Today - 6

Sl.

Ebby

Ch.

Pno.

Rhy.

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trom. 1-2
(Ten. Sax 1-2)

Trom. 3/Tb.
(Bari. Sax)

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B.

My prom-is - es for you__ are true, Hope for to - day, and for to - mor - row. I gave My Word to light your

F A m D m D m C BbM7 Bb6 G m7 Bb C Eb Bb

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MUSIC

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26 27 28 29 30

Sl.

Ebby

Ch.

Pno.

Rhy.

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trom. 1-2
(Ten. Sax 1-2)

Trom. 3/Tb.
(Bari. Sax)

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B.

Hope For Today - 8

strong and I'm for - giv - ing. Cast all your cares u - pon My shoul - ders, My love will bear your fear and

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36 37 38 39 40

Sl.

Ebby

Ch.

Pno.

Rhy.

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trom. 1-2
(Ten. Sax 1-2)

Trom. 3/Tb.
(Bari. Sax)

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B.

pain. I'll ne - verleaveyou,nor for - sake _____you, I am your for - tress, and strength.

rit.

3

6

Bb(add2) *Bb* *D* *Dsus4* *D7* *Gsus4(2)* *Gm* *Gm(add2)* *Eb7* *Dsus4* *D*

Bb(add2) *Bb* *D* *Dsus4* *D7* *Gsus4(2)* *Gm* *Gm(add2)* *Eb7* *Dsus4* *D*

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41

42

43

44

45

Hope For Today - 10

Moderato (♩ = 68)
Mom reads scriptures to Ebby

Sl.

Ebby

Ch.

Pno.

Rhy.

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trom. 1-2
(Ten. Sax 1-2)

Trom. 3/Tb.
(Bari. Sax)

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B.

46 47 48 49 50

Sl.

Ebby

Ch.

Pno.

Rhy.

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trom. 1-2
(Ten. Sax 1-2)

Trom. 3/Tb.
(Bari. Sax)

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B.

Em Em D CM7 C6 Am7 C D D E B D# C#m C#m B

Em Em D CM7 C6 Am7 C D D E B D# C#m C#m B

51 52 53 54 55

Senza

Tutti

Tutti

pizz.

redtie

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Sl.

Ebby

Ch.

Pno.

A M7 A 6 E (add2) G# F#m7 B sus4 E G#m C#m C#m B AM7 A 6 C#m A#

Rhy.

A M7 A 6 E (add2) G# F#m7 B sus4 E G#m C#m C#m B AM7 A 6 C#m/A#

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trom. 1-2

(Ten. Sax 1-2)

Trom. 3/Tb.

(Bari. Sax)

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B.

56

57

58

59

60

redtie

MUSIC

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Verse
Faster (♩ = 70)

Sl. The child we cel-e-brate at Christ - mas, That Bab-y born in Beth - le - hem.

Ebby

Ch.

Pno. $\frac{A}{B}$ B E $\frac{E}{D}$ $\frac{A (add2)}{C\#}$ $\frac{A}{C\#}$ $\frac{AM7}{C\#}$ $\frac{G}{B}$ C (add2) C

Rhy. $\frac{A}{B}$ B fills $\frac{E}{D}$ $\frac{A (add2)}{C\#}$ $\frac{A}{C\#}$ $\frac{AM7}{C\#}$ $\frac{G}{B}$ C (add2) C

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trom. 1-2 (Ten. Sax 1-2)

Trom. 3/Tb. (Bari. Sax)

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B. arco

61 62 63 64 65

Hope For Today - 14

Sl.

Took on the flesh of His cre - a - tion, to bring the hope of life, to men!

Ebby

Ch.

Pno.

E E sus4 E7 A sus4(2) A m G A m(add2) F7 E sus4 E C D D CM7 D 7#9

F# G# F# B

Rhy.

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trom. 1-2
(Ten. Sax 1-2)

Trom. 3/Tb.
(Bari. Sax)

Bls.

Perc.

Sus Cym

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B.

66

67

68

69

70

Hope For Today - 16

Sl.

true, Hope for to day, and for to-mor - row. *f* He knows the plans He has for you, To give you

Ebby

Does He have a plan for

Ch.

cres.
f Hope to-day and to-mor - - - row. Ah

Pno.

Em Em D CM7 C6 Em C D D A E# F#m F#m E

Rhy.

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trom. 1-2
(Ten. Sax 1-2)

Trom. 3/Tb.
(Bari. Sax)

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B.

76

77

78

79

80

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Sl. joy, and take your sor - row, His prom - is - es for you are true, Hope for to day, *rit.*

Ebby me? Do I know I can trust Him? Trust Him with my life? God, I need hope for to-

Ch. Joy take your sor - row Ah Hope for to - day

Pno. D M7 D 6 A (add2) C# B m7 E sus4 E A C#m F#m F#m E D (add2) D#

Rhy. D M7 D 6 A (add2) C# A C# B m7 E sus4 E A C#m F#m F#m E D (add2) D#

Fl. 1 & 2

Ob.

Cl.

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trom. 1-2 (Ten. Sax 1-2)

Trom. 3/Tb. (Bari. Sax)

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

Vc.

D.B.

81 82 83 84 85

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Hope For Today - 18

Slower (♩ = 52)

Slowly (♩ = 58)

[illegible]

Slowly (♩ = 58)

rit.

EBBY (spoken): Lord, I want to believe, help my unbelief.

The logo for Redtie Music is centered on the page. It features a musical staff with several notes. The word "redtie" is written in a large, lowercase, serif font, with the "i" having a dot that is part of the musical staff's notes. Below "redtie", the word "MUSIC" is written in a smaller, uppercase, sans-serif font.

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Bell Tree

mp

Rhythm

Hope For Today

Words and Music by:
LORIE & DON MARSH
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Gently (♩ = 60)

Verse

Chorus

Moderato (♩ = 64)

Not in time

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mf

Guit. fills

add bass

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

C

G/C

C/B

E m7/A

E♭M7

A♭Maj7(♯4)

G9sus4

C

C

A m7

F M7

C

C/F

C

G(♯add2)/B

A m9

F M7

A m

F M7

D m7

G7(6)

E m7

F

E m

A m7

A2/B

C/G

B♭(♯add2)/F

C

F

C/E

D m

D m/C

B♭M7

B♭6

F(♯add2)/A

Hope For Today - 2

Chord progression for "Hope For Today - 2":

Measures 25-28: G m7 C sus4 F A m D m $\frac{Dm}{C}$ B $\flat$ M7 B $\flat$ 6 G m7

Measures 29-32: B $\flat$ $\frac{C}{C}$ C E $\flat$ B $\flat$ D m A m E $\flat$

Measures 33-36: C C(add2) $\frac{E}{E}$ F A m D m $\frac{Dm}{C}$ B $\flat$ M7 B $\flat$ 6 $\frac{Dm}{B}$

Measures 37-40: B $\flat$ $\frac{C}{C}$ C D $\frac{D}{C}$ Gsus4(2) G m $\frac{E}{A}$

Measures 41-44: B $\flat$ (add2) B $\flat$ D $\frac{Dsus4}{E}$ $\frac{D7}{F\sharp}$ Gsus4(2) $\frac{Gm}{F}$ $\frac{Gm(add2)}{E}$ E $\flat$ 7 $\frac{A}{A}$

Measures 45-48: D sus4 D G $\frac{D}{F\sharp}$ E m $\frac{Em}{D}$ CM7 C6 $\frac{G(add2)}{B}$

Measures 49-52: A m7 D sus4 G B m E m $\frac{Em}{D}$ CM7 C6 A m7

Tempo markings: Verse Faster (♩ = 70), Moderato (♩ = 60), Gentle 1/2 time-rim

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53 $\frac{C}{D}$ D E $\frac{B}{D\#}$ $C\#m$ $\frac{C\#m}{B}$ A M7 A 6 $\frac{E(add2)}{G\#}$

54 55 56

57 $F\#m7$ B sus4 E $G\#m$ $C\#m$ $\frac{C\#m}{B}$ A M7 A 6 $C\#m/A\#$

58 59 60

61 $\frac{A}{B}$ B E $\frac{E}{D}$ A (add2) $\frac{A}{C\#}$ A M7 $\frac{G}{B}$

62 *fills* 63 *Stop time* M U S I C 64

65 $C(add2)$ C E $\frac{E}{D}$ Esus4 E7 $\frac{F\#}{G\#}$ Asus4(2) $\frac{A}{G}$ Am $\frac{Am(add2)}{F\#}$ F7 $\frac{F}{B}$

66 67 68

69 Esus4 E $\frac{C}{D}$ D $\frac{CM7}{D}$ D7 $\frac{D}{F\#}$ G $\frac{D}{F\#}$ Em $\frac{Em}{D}$

70 *Big Time-8th feel* 71 72

73 CM7 C 6 $\frac{G(add2)}{B}$ $\frac{C}{B}$ A M7 D sus4 D G B m Em $\frac{Em}{D}$

74 75 76

77 CM7 C 6 $\frac{Em}{C\#}$ $\frac{C}{D}$ D A $\frac{E}{G\#}$ F#m $\frac{F\#m}{E}$

78 79 *f* 80

Verse Easter (♩ = 70)

Chorus Moderato (♩ = 68)

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Hope For Today - 4

81 $D M7$ $D 6$ $\frac{A (add2)}{C\#}$ $\frac{A}{C\#}$ $B m7$ $E sus4$ E A $C\#m$ $F\#m$ $\frac{F\#m}{E}$

82 83 84

85 $D (add2)$ $\frac{D}{C\#}$ $B m7$ $D M7$ E

86 87 88 *mf*

89 A $\frac{E\#}{G\#}$ $F\#m$ $\frac{E\#m}{E}$ $D (add2)$ $B m7$ $\frac{D}{E}$ $A (add2)$ A

90 91 92 93 *fills*

Slower ($\text{half note} = 52$)

Slowly ($\text{half note} = 58$)

Slowly ($\text{half note} = 58$)

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Piano

Hope For Today

Words and Music by:
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Gently (♩ = 60)

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Verse

Chords: C, G/C, C/B, Em7/A, EbM7, AbMaj7(#4), G9sus4, C, Am7, FM7, C, C/F, C, G(add2)/B, Am9, FM7, Am, FM7, Dm7, G7(6), Em7, F, Em, Am7, Ab/Bb, C/G.

Measures: 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18.

Hope For Today - 2

Chorus

Moderato (♩ = 64)

19 $B\flat(\text{add}2)$ F C

20 21 22 F $\frac{C}{E}$

23 D m $\frac{D m}{C}$ $B\flat M7$ $B\flat 6$ $\frac{F(\text{add}2)}{A}$ G m7 C sus4

24 25

26 F A m D m $\frac{D m}{C}$ $B\flat M7$ $B\flat 6$ G m7 $\frac{B\flat}{C}$ C

27 28 29

30 $E\flat$ $B\flat$ D m A m $E\flat$ C $\frac{C(\text{add}2)}{E}$

31 32 33

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F A m D m $\frac{Dm}{C}$ B $\flat$ M7 B $\flat$ 6 $\frac{Dm}{B}$ $\frac{B\flat}{C}$ C

34 35 36 37

Verse
Faster (♩ = 70)

D $\frac{D}{C}$ Gsus4(2) G m $\frac{E}{A}$

38 39 40

B $\flat$ (add2) B $\flat$ D Dsus4 $\frac{D7}{E}$ Gsus4(2) G m $\frac{Gm(add2)}{E}$ E $\flat$ 7 $\frac{A}{A}$

41 42 43 44

Moderato (♩ = 68)

Dsus4 rit. D G $\frac{D}{F\sharp}$ E m $\frac{E m}{D}$ CM7 C 6 $\frac{G(add2)}{B}$

45 46 47 48

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Verse
Easter (♩ = 70)

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

A m7 D sus4 G B m E m $\frac{E m}{D}$ CM7 C6 A m7

$\frac{C}{D}$ D E $\frac{B}{D\#}$ C#m $\frac{C\#m}{B}$ AM7 A6 $\frac{E(add2)}{G\#}$

F#m7 B sus4 E G#m C#m $\frac{C\#m}{B}$ AM7 A6 $\frac{C\#m}{A\#}$

$\frac{A}{B}$ B E $\frac{E}{D}$ $\frac{A(add2)}{C\#}$ $\frac{A}{C\#}$ $\frac{AM7}{C\#}$ $\frac{G}{B}$

Chorus
Moderato (♩ = 68)

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Chord progression: C(add2) C E E sus4 F# E7 G# Asus4(2) Am G Am(add2) F# F7 B

Chord progression: E sus4 E C/D D CM7 D7b9 G D/F#

Chord progression: Em Em/D CM7 C6 G(add2) B G Am7 D sus4 D G Bm Em Em/D

Chord progression: CM7 C6 Em C# C/D D Em G# F#m F#m/E

Measure numbers: 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

Hope For Today - 6

DM7 D6 A(add2) A# Bm7 E sus4 E A C#m F#m F#m E

81 82 83 84

Slower (♩ = 52)

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85 86 87

DM7 E D(add2) rit. Bm7

88 89 90

mf

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91 92 93

rit. rit.

Bm7 rit. D E A(add2) A

F#m D(add2) E

Flute 1 & 2

Hope For Today

Words and Music by:
LORIE & DON MARSH
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Gently (♩ = 60)
Penny Whistle

mf

Verse

7 (5-11) 12 13 (14-17) 18 19 20

Chorus

Verse

Moderato (♩ = 64) **Faster** (♩ = 70)

16 (22-37) 38 39

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Moderato (♩ = 68)
Solo

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40 41 42 43

44 45 46 47

48 49 (50-53) 8 (54-61)

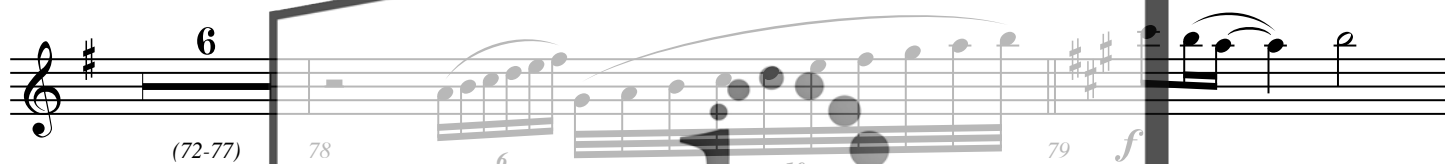
Hope For Today - 2

Verse

Faster (♩ = 70)

Chorus

Moderato (♩ = 68)



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Oboe

Hope For Today

Words and Music by:
LORIE & DON MARSH
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Gently (♩ = 60)

2

Verse

17

(1-2) 3 *mf* 4 (5-21)

Chorus

Moderato (♩ = 64)

2

(22-23) 24 25 26

Verse

Faster (♩ = 70)

11

(27-37) 38 39 40

41 42 43 44

Moderato (♩ = 68)

4

45 (46-49) 50 51

Verse

Faster (♩ = 70)

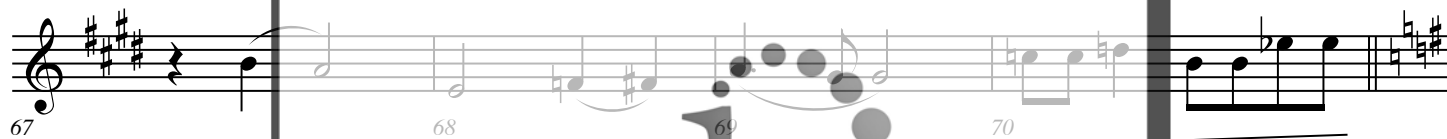
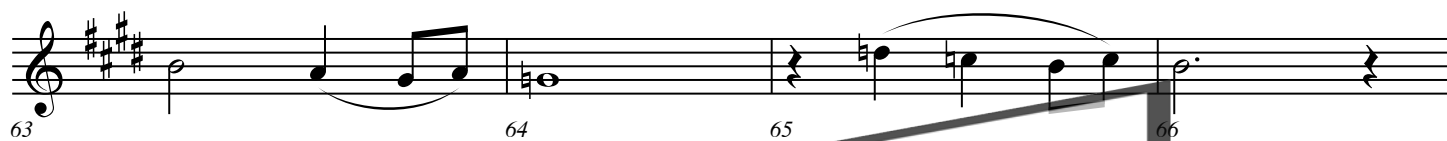
8

52 53 (54-61) 62

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Clarinet

Hope For Today

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Gently (♩ = 60) **Verse** **Chorus** **Moderato** (♩ = 64)

4 17 22 23

(1-4) (5-21)

24 25 26 27-37

Verse **Faster** (♩ = 70) **MUSIC**

38 39 40 41

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Moderato (♩ = 68)

42 43 44 45 (46-53)

Verse **Faster** (♩ = 70) **Chorus** **Moderato** (♩ = 68)

8 7 6 (54-61) (62-68) 69 70 71 72-77

not for print

78 79 80 81 82

Slower (♩ = 52) **Slowly** (♩ = 58) **Slowly** (♩ = 58)

2 2 3

83 (84-85) (86-87) 88 (89-91) 92 93

Bassoon

Hope For Today

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Gently (♩ = 60)

Verse

2 3

(1-2) 3 *mf* 4 (5-7)

8 9 10 11

4

(12-15) 16 17 18

Chorus

Moderato (♩ = 64)

19 20 21 22

23 24 25 26

Verse

Faster (♩ = 70)

11

(27-37) 38 39 40

red tie MUSIC

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41 42 43 44

Moderato (♩ = 68)
4

45 (46-49) 50 51

redtie MUSIC

52 53 (54-61) (62-68)

Verse
Faster (♩ = 70)
7

69 70 71 f (72-77)

Chorus
Moderato (♩ = 68)
6

78 79 f 80 81

not for print

82 83 (84-85) (86-87) 88

Slower (♩ = 52)
2 2

Slowly (♩ = 58)

89 mf 90 91 92 93

Horn 1&2

Hope For Today

Words and Music by:
LORIE & DON MARSH
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Gently (♩ = 60)

2 *mf* 3 4

Verse 7 (5-11) 12 13 14 15

Chorus Moderato (♩ = 64) 8 (22-29)

16 17 (18-21) 30 31 32 33

34 35 36 37

Verse Faster (♩ = 70) 4 (39-42) 43 44

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Hope For Today - 2

Moderato (♩ = 68)

45 46 (47-53) 54 55

56 57 58 59

60 61 62 63

Verse
Faster (♩ = 70)

64 65 (66-67) 68 69

Chorus
Moderato (♩ = 68)

70 71 *f* 72 73

74 75 (76-77) 78 *sfz* 79 *f*

80 81 82 83 84

Slower (♩ = 52) **Slowly** (♩ = 58) **Slowly** (♩ = 58)

85 86 87 88 (89-91) (92-93)

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Trumpet 1

Hope For Today

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Gently (♩ = 60) **Verse** **Chorus** **Moderato** (♩ = 64) **Verse** **Faster** (♩ = 70)

4 17 16 8

(1-4) (5-21) (22-37) (38-45)

Moderato (♩ = 68) 8 5 59 60

(46-53) (54-58)

Verse **Faster** (♩ = 70) 8 **Chorus** **Moderato** (♩ = 68)

61 62-69 70 71 *f*

72 73 74 75

76 77 78 79 *f*

80 81 82 83 84 85

Slower (♩ = 52) **Slowly** (♩ = 58) **Slowly** (♩ = 58)

86 87 88 (89-91) 2 (92-93)

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Trumpet 2&3

Hope For Today

Words and Music by:
LORIE & DON MARSH
arranged and orchestrated by Don Marsh

Gently (♩ = 60) **Verse** **Chorus** **Moderato** (♩ = 64) **Verse** **Faster** (♩ = 70)

(1-4) (5-21) (22-37) (38-45)

Moderato (♩ = 68) **Faster** (♩ = 70)

(46-53) (54-61) (62-69) 70

Chorus **Moderato** (♩ = 68)

71 *f* 72 73 74

75 76 77 78 *sfz*

79 *f* 80 81 82 83 84

Slower (♩ = 52) **Slowly** (♩ = 58) **Slowly** (♩ = 58)

85 86 87 88 (89-91) (92-93)

redtie
MUSIC

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Hope For Today

Gently (♩ = 60)

Verse

4

7

(1-4)

$$(5-11)$$

12

13

14

15

16

12

(18-21)

Chorus

Moderato (♩ = 64)

(22-29)

30

/

32

33

34

35

36

Verse

Faster (♩ = 70)

37

38

(39-42)

43

Moderato (♩ = 68)

44

45

46

(47-53

Hope For Today - 2

6
(54-59) 60 61 62

Verse
Faster (♩ = 70)

8

63 64 65 (66-69)

Chorus
Moderato (♩ = 68)

70 71 *f* MUSIC 72 73

74 75 76 77

78 79 *sfz* *f* 80 81

82 83 84 85

Slower (♩ = 52)

Slowly (♩ = 58) 3

Slowly (♩ = 58) 2

86 87 88 (89-91) (92-93)

red tie

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Trombone 3
Tuba (Bari. Sax)

Hope For Today

Words and Music by:
LORIE & DON MARSH
arranged and orchestrated by Don Marsh

Gently (♩ = 60)

Verse

(1-4) (5-12) 13 14

15 16 17 (18-21)

Chorus

Moderato (♩ = 64)

(22-29) 30 31 32

33 34 35 36

Verse

Faster (♩ = 70)

37 38 (39-42) 43

Moderato (♩ = 68)

44 45 46 (47-53)

red tie MUSIC

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6

(54-59) 60 61 62

Verse
Faster (♩ = 70)

63 64 65 (66-69)

Chorus
Moderato (♩ = 68)

70 71 *f* 72 73

74 75 76 77

78 79 *sfz* *f* 80 81

82 83 84 85

Slower (♩ = 52)

Slowly (♩ = 58) 3

Slowly (♩ = 58) 2

86 87 88 (89-91) (92-93)

redtie
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Percussion

Hope For Today

Words and Music by:
LORIE & DON MARSH
arranged and orchestrated by Don Marsh

Gently (♩ = 60)

Verse

17

Bell Tree

mf

sus cym

mp

2

17

17

(5-21)

Chorus

Moderate (♩ = 64)

Verse

Faster (♩ = 70)

Moderate (♩ = 68)

15

15

15

(22-36)

37

38

(39-45)

8

8

8

(46-53)

Verse

Faster (♩ = 70)

Chorus

Moderate (♩ = 68)

8

8

8

(54-61)

(62-69)

70

71

72

f

f

Sus Cym

This image shows a preview of a musical score for 'Hope For Today - 2'. The score is written for piano and features three systems of music. The first system (measures 73-78) includes a treble and bass staff with a piano part and a cymbal part labeled 'Sus Cym'. The second system (measures 79-90) includes a treble and bass staff with a piano part marked 'f' and a cymbal part. The third system (measures 91-93) includes a treble and bass staff with a piano part and a cymbal part labeled 'Bell Tree'. A large, semi-transparent watermark is overlaid on the center of the page, reading 'redtie MUSIC PREVIEW ONLY not for print'. The watermark also includes the tempo markings 'Slower (♩ = 52)' and 'Slowly (♩ = 58)'. The page number '91' is visible at the bottom left.

73 74 (75-77) 78

3 3 3

Sus Cym

6 6 6

Slower (♩ = 52)

Slowly (♩ = 58)

2 2 2

79 80-85 86 87 88 (89-90)

f *f*

91 92 93

Bell Tree

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Harp

Hope For Today

Words and Music by:
LORIE & DON MARSH
arranged and orchestrated by Don Marsh

Gently (♩ = 60)

The image displays a musical score for the song "Hope For Today" by Red Tie Music. The score is written for Harp, with piano and guitar parts. The tempo is marked "Gently (♩ = 60)". The score is divided into sections: Verse (measures 9-13), Chorus (measures 21-29), and a final section (measures 30-34). The score is marked with "mf" (mezzo-forte) and "Moderato (♩ = 64)". A large, semi-transparent watermark reading "red tie MUSIC" and "PREVIEW ONLY" is overlaid on the score. The text "not for print" is also visible. The score includes measure numbers 9, 14, 15, 16, 17, 18, 19, 20, 21, 22, (23-29), and 30.

The image displays a musical score for the piece "Hope For Today - 2". The score is written for piano and features a large, diagonal watermark that reads "redtie MUSIC PREVIEW ONLY not for print". The watermark is centered over the score and is rendered in a light gray color. The score itself is written in black ink on a white background. It consists of four systems of music, each with a treble and bass staff. The first system (measures 31-36) is in a key with one flat (B-flat major or D minor) and a common time signature. The second system (measures 37-40) is in a key with two sharps (F# major or C# minor) and a common time signature. The third system (measures 41-44) is in a key with two sharps (F# major or C# minor) and a common time signature. The fourth system (measures 45-53) is in a key with two sharps (F# major or C# minor) and a common time signature. The score includes various musical notations such as notes, rests, and bar lines. A large, diagonal watermark is overlaid on the score, reading "redtie MUSIC PREVIEW ONLY not for print". The watermark is centered over the score and is rendered in a light gray color. The score is divided into sections by measure numbers: 31, 32, 33, (34-36), 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, (47-52), and 53. The tempo markings "Verse", "Faster (♩ = 70)", and "Moderato (♩ = 68)" are present. The piece concludes with a final chord in measure 53.

31 32 33 (34-36) 37 38 39 40 41 42 43 44 45 46 (47-52) 53

Verse
Faster (♩ = 70)

Moderato (♩ = 68)

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Verse

Faster (♩ = 70)

6

6

54

(55-60)

61

62

Chorus

Moderato (♩ = 68)

G

A

redtie

MUSIC

(63-70)

71

(72-78)

79

Slower (♩ = 52)

PREVIEW
ONLY

Slowly (♩ = 58)

2

2

(80-85)

86

87

88

(89-90)

Slowly (♩ = 58)

not for print

91

92

93

Violin 1 & 2

Hope For Today

Words and Music by:
LORIE & DON MARSH
arranged and orchestrated by Don Marsh

Gently (♩ = 60)

Mutes

mf

Verse

2

3

4

5

6

7

8

9-10

11

12

13

14

15

16

17

18

19

20

21

Chorus

Moderato (♩ = 64)

1

(22-32)

33

34

35

redtie
MUSIC

PREVIEW
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Verse

Faster (♩ = 70)



Chorus

Moderato (♩ = 68)

redtie

Moderato (♩ = 68)

Senza

MUSIC

PREVIEW
ONLY

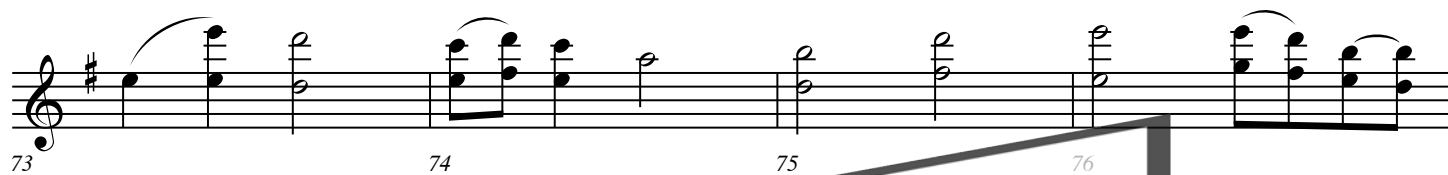
Verse

Faster (♩ = 70)

3

(62-64)

not for print



redtie

MUSIC

PREVIEW
ONLY

not for print

Viola

Hope For Today

Words and Music by:
LORIE & DON MARSH
arranged and orchestrated by Don Marsh

Gently (♩ = 60)
Mutes
mf

Verse

1 2 3 4

5 6 7 8

9 10 11 12 13 14

15 16 17 18

Chorus
Moderato (♩ = 64)
4

19 20 21 (22-25)

26 27 28 29

redtie
MUSIC

PREVIEW
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Hope For Today - 2

3
(30-32) 33 34 35

Verse
Faster (♩ = 70)

36 37 38 39

40 41 42 43

Moderato (♩ = 68)
Senza Solo

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

redtie
MUSIC

PREVIEW
ONLY

not for print
Tutti

Verse

Faster (♩ = 70)

2



Chorus

Moderato (♩ = 68)



Slowly (♩ = 58)

Mutes

Slowly (♩ = 58)



redtie
MUSIC

PREVIEW
ONLY

not for print

Cello

Hope For Today

Words and Music by:
LORIE & DON MARSH
arranged and orchestrated by Don Marsh

Gently (♩ = 60)
Mutes
mf

Verse

redtie
MUSIC

PREVIEW
ONLY

not for print

Chorus
Moderato (♩ = 64)

21 (22-25) 26 27

28 29 (30-32) 33

34 35 36 37

Verse
Faster (♩ = 70)

38 39 40 41

42 43 44 45 Senza

Moderato (♩ = 68)

Solo

46 47 48 49

50 51 52 53

Tutti

54 55 56 57

redtie
MUSIC
PREVIEW
ONLY
not for print

58 59 60 61

Verse
Faster (♩ = 70)

(62-63) 64 65 66

67 68 69 70

Chorus
Moderato (♩ = 68)

71 72 73 74

75 76 77 78

79 80 81 82 83

f

84 85 86 87 88

Slowly (♩ = 52)

89 90 91 92 93

Slowly (♩ = 58)

Mutes

mf

redtie
MUSIC

PREVIEW
ONLY

not for print

Double Bass

Hope For Today

Words and Music by:
LORIE & DON MARSH
arranged and orchestrated by Don Marsh

Gently (♩ = 60)

redtie
MUSIC

PREVIEW ONLY

not for print

Verse

mf

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

Chorus

Moderato (♩ = 64)

3

21 (22-24) 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 (46-53)

54 pizz. 55 56 57

58 59 60 61

redtie
MUSIC

Verse
Faster (♩ = 70)

Moderato (♩ = 68)
8

PREVIEW
ONLY

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3

arco

Chorus

Moderato (♩ = 68)



MUSIC

PREVIEW ONLY

not for print

Slower (♩ = 52)

Slowly (♩ = 58)

Slowly (♩ = 58)

 mf

90

91

92

93