

Lead

I Need Thee (Hear My Cry)

includes
I Need Thee Every Hour

Words and Music by
TOMMY WALKER
arranged by Adam Lancaster
orchestrated by Linwood Campbell

Freely ♩ = 68
OPT. INTRO

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The musical score is written for a lead instrument, likely guitar, in the key of D major (indicated by two sharps) and 4/4 time. It begins with a tempo marking of 'Freely' and a quarter note equal to 68 beats. The score includes an optional introduction and a main body of music. The lyrics are: 'I need Thee, O I need Thee; ev - 'ry hour I need Thee O bless me now my sav - ior, I come to Thee. Hear my cry, hear my prayer, from the ends of the earth I'm call - ing to You. O my heart, it grows faint. Lord, lead me back to the Rock that is truth. Hear my'.

Chords and musical notation are provided for each line of the score. The score is divided into sections by bar lines and includes dynamic markings such as *mp* (mezzo-piano) and *rit.* (ritardando). The score is overlaid with a large, semi-transparent watermark that reads 'redtie PREVIEW ONLY not for print'.

Lead

PRE-CHORUS

35 C^2 G^2 D C E D $F\sharp$

cry, Lord, hear ___ my des - - - - - plate ___ cry! I

CHORUS

39 G C G D^{sus} D D^2 D Am^7 D^{sus}

need ___ Thee, O ___ I ___ need Thee; ___ ev - 'ry hour ___ I

45 Am G Am^7 G B C A $C\sharp$ G D C^2

need Thee! ___ O ___ bless ___ me how my Sav - ior, I

51 G D D 2nd X To CODA $C^2\sharp4$ C^2 G C Em^9 Em^7

come ___ to Thee.

56 $C^2\sharp4$ C^2 G C D^5 D Am^7

VERSE

mp You have been Lord, ___ to

63 C^2 G D

me, my ref - uge, ___ my ___ strength my tow - er ___ so ___ strong. ___

68 Am^7 G B C

___ In Your house, in ___ Your ___ love, I long ___ to ___

73 G D

be in Your safe - ty ___ and ___ peace. Hear my ___

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PRE-CHORUS

77 C^2 G^2 C D $F\sharp$ *D.S. al Coda*

cry, Lord, hear my des - p'rate cry! I

Coda

81 $C^2\sharp 4$ C^2 G C $Fm9$ $Em7$ $D6$ **BRIDGE** C^2 G B

Thee my Be my strong, triumphant tow - er, my

87 C^2 G B $Bb2$

light in dark-est ho - ur; Sus - tain - er and pro - vid - er, my

91 C E D $F\sharp$ G B

ev - er pres - ent help. Be my com - fort, my foun - da - tion, my

95 C^2 G B $Bb2$

hea - ler and sal - va - tion; Pe - deem - er and pro - tec - tor, my

99 C E D $F\sharp$ C^2 G B

ev - er pres - ent help. Be my strong, tri - um - phant tow - er, my

103 C^2 G B $Bb2$ $BbM9$ $Bb2$

light in dark-est ho - ur; Sus - tain - er and pro - vid - er, my

107 C E D $F\sharp$ C^2 G B

ev - er pres - ent help. Be my com - fort, my foun - da - tion, my

Lead

111 C²#4 C² G/B B^b2 B^b2

hea - ler and sal - va - tion; Re - deem - er and pro - tec - tor, my

115 C/E D/F# D/F# G CHORUS

ev - er pres - ent help. need Thee, O I

120 D^{sus} D Am⁷ D Am⁷ D^{sus} Am/G G

need Thee; ev - 'ry hour I need Thee!

125 Am⁷ G/B C C# D C²

O bless me now my sav - ior,

130 G/D D G C D G G⁴ G

come to Thee. I need Thee, O I

136 D^{sus} D Am⁷ D Am⁷ D^{sus} Am/G G Am⁷ G/B

need Thee; ev - 'ry hour I need Thee! O

142 C A/C# G/D C G/D D

bless me now my sav - ior, I come to

148 Em⁷ C G/D D Em⁷ C

Thee. I come to Thee. I

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154 $\frac{G}{D}$ D $C^{2\#4}$ C^2 $\frac{G}{C}$ $E m9$ $E m7$

come _____ to Thee _____

160 $C^{2\#4}$ C^2 $\frac{G}{C}$ $D5$ G^2

The image shows two staves of musical notation. The first staff starts at measure 154 and contains chords $\frac{G}{D}$, D, $C^{2\#4}$, C^2 , $\frac{G}{C}$, $E m9$, and $E m7$. The lyrics 'come _____ to Thee _____' are written below the staff. The second staff starts at measure 160 and contains chords $C^{2\#4}$, C^2 , $\frac{G}{C}$, $D5$, and G^2 . The notation includes various musical symbols such as treble clef, key signature (one sharp), and note values.

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