

I Need Thee (Hear My Cry)

includes
I Need Thee Every Hour

Words and Music by
TOMMY WALKER
arranged by Adam Lancaster
orchestrated by Linwood Campbell

Freely ♩ = 68
OPT. INTRO

Lead

Piano

Rhythm

Flute

Clarinet

Tenor Sax.

Horn

Trumpet 1

Trumpet 2

Trombone

Violin I

Violin II

Viola

Cello

1 2 3 4 5 6

redtie
- M U S I C -
PREVIEW
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Score

Score

Lead
sav - ior, I come to Thee.

Pno.
f

Rhy.
f GTR/PNO play lead line

Fl.
INTRO

Cl.
f

T. Sx.
INTRO

Hn.
INTRO

Tpt. 1
INTRO

Tpt. 2
INTRO

Tbn.
INTRO

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

redtie
MUSIC

PREVIEW ONLY

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7 8 9 10 11 12 13 14

Lead

Pno.

Rhy.

Fl.

Cl.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Vln. I

Vln. II

Vla.

Vc.

C²#4 C² G⁶ C² D⁵ D

VERSE
Am⁷ C²

mp Hear my cry, hear ___ my ___ prayer, form the ends of ___ the ___

C²#4 C² G⁶ C² D⁵ D Am⁷ C²

mp

C²#4 C² G⁶ C² D⁵ D Am⁷ C²

GTR bend *mp*

VERSE

mp

VERSE

VERSE

VERSE

not for print

15 16 17 18 19 20 21 22

Score

Lead

earth I'm call - ing to You. O my heart, it grows faint.

Pno.

Rhy.

Fl.

Cl.

T. 1

T. 2

Tbn.

Vln. I

Vln. II

Vla.

Vc.

23 24 25 26 27 28 29

red tie
MUSIC

PREVIEW
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Lead

G D C2

PRE-CHORUS

Lord, lead me back to the Rock that is truth. Hear my cry, Lord, hear my

Pno.

G D C2

PRE-CHORUS

Rhy.

G D C2

PRE-CHORUS

Fl.

PRE-CHORUS

Cl.

PRE-CHORUS

T. Sx.

PRE-CHORUS

Hn.

PRE-CHORUS

Tpt. 1

PRE-CHORUS

Tpt. 2

PRE-CHORUS

Tbn.

PRE-CHORUS

Vln. I

PRE-CHORUS

Vln. II

PRE-CHORUS

Vla.

PRE-CHORUS

Vc.

PRE-CHORUS

redtie

MUSIC

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30

31

32

33

34

35

36

Score

Lead

des - p'rate cry! I need Thee, O I need Thee; ev - 'ry hour I

Pno.

Rhy.

Fl.

Cl.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Vln. I

Vln. II

Vla.

Vc.

CHORUS

redtie

MUSIC

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37 38 39 40 41 42 43 44

Lead

Am G Am7 G/B C A C# G/D C2 G/D 2nd X To CODA

need Thee! O bless me now my sav - ior, come to

Pno.

Am G Am7 G/B C A C# G/D C2 G/D D

Rhy.

Am G Am7 G/B C A C# G/D C2 G D

Fl.

2nd X To CODA

Cl.

T. Sx.

Hn.

2nd X To CODA

Tpt. 1

Tpt. 2

Tbn.

Vln. I

2nd X To CODA

Vln. II

Vla.

Vc.

45

46

47

48

49

50

51

52

redtie

MUSIC

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Lead

C²#4 C² G^C Em9 Em⁷ C²#4 C² G^C D5 D

Thee.

Pno.

C²#4 C² G^C Em9 Em⁷ C²#4 C² G^C D5 D

Rhy.

C²#4 C² G^C Em9 Em⁷ C²#4 C² G^C D D

Fl.

Cl.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Vln. I

Vln. II

Vla.

Vc.

5354555657585960

redtie

MUSIC

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VERSE
Am⁷

C²

G

D

Lead

mp You have been Lord, to me, my ref - uge, my strength, my tow - er so strong.

Am⁷

C²

G

D

Pno.

mp

Am⁷

C²

G

D

Rhy.

mp

VERSE

Fl.

mp

Cl.

mp

T. Sx.

VERSE

Hn.

Tpt. 1

Tpt. 2

Tbn.

VERSE

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

61

62

63

64

65

66

67

redtie
MUSIC

PREVIEW
ONLY

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Lead

Am⁷ G B C G

Pno.

Am⁷ G B C G

Rhy.

Am⁷ G B C G

Fl.

Cl.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Vln. I

Vln. II

Vla.

Vc.

redtie

MUSIC

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68

69

70

71

72

73

74

Score

Lead

peace. Hear my cry, Lord, hear my desperate cry!

Pno.

Rhy.

Fl.

Cl.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Vln. I

Vln. II

Vla.

Vc.

75 76 77 78 79 80

redtie MUSIC

PREVIEW ONLY

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Score

Lead

Thee

mf Be my strong, tri-um-phant tow - er, my light in dark-est ho -

Pno.

Rhy.

Fl.

Cl.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Vln. I

Vln. II

Vla.

Vc.

81 82 83 84 85 86 87

red tie MUSIC

PREVIEW ONLY

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Lead

Pno.

Rhy.

Fl.

Cl.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Vln. I

Vln. II

Vla.

Vc.

88

89

90

91

92

93

redtie

MUSIC

PREVIEW ONLY

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Score

I Need Thee (Hear My Cry), Page 14 of 24

Lead

Pno.

Rhy.

Fl.

Cl.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Vln. I

Vln. II

Vla.

Vc.

tion, my hea - ler and sal - va - tion; Re - deem - er and pro - tec - tor, my ev - er pres - ent help.

red tie MUSIC

PREVIEW ONLY

not for print

94 95 96 97 98 99

Score

Lead

Pno.

Rhy.

Fl.

Cl.

T. 1

T. 2

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Be my strong, tri-umphant tow - er, — my light — in dark-est ho - ur; — Sus - tain - er and pro-vid -

red tie MUSIC

PREVIEW ONLY

not for print

100 101 102 103 104 105

Score

Lead

Pno.

Rhy.

Fl.

Cl.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Vln. I

Vln. II

Vla.

Vc.

er, my ev-er pres - ent help. Be my com - fort, my foun-da - tion, my hea - ler and sal-va -

redtie MUSIC

PREVIEW ONLY

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106 107 108 109 110 111

Score

Lead

Pno.

Rhy.

Fl.

Cl.

T. 1

Tpt. 2

Tbn.

Vln. I

Vln. II

Vla.

Vc.

tion; — Re - deem - er and pro-tec - tor, my ev-er pres - ent help. — I

redtie
MUSIC
PREVIEW
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112 113 114 115 116 117

Score

CHORUS

Lead

need Thee, O I need Thee; ev - 'ry hour I need Thee! O

Pno.

Rhy.

BIG Drum Fill

CHORUS

Fl.

Cl.

T. Sx.

CHORUS

Hn.

Tpt. 1

Tpt. 2

Tbn.

CHORUS

Vln. I

Vln. II

Vla.

Vc.

red tie MUSIC

PREVIEW ONLY

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118 119 120 121 122 123 124 125

Score

Lead

C

A

C#

G

D

C2

G

D

D

G

C

E

D

F#

bless me now my sav ior, come to Thee. I

Pno.

C

A

C#

G

D

C2

G

D

D

G

C

E

D

F#

Rhy.

C

A

C#

G

D

C2

G

D

D

G

C

E

D

F#

Fl.

C

A

C#

G

D

C2

G

D

D

G

C

E

D

F#

Cl.

C

A

C#

G

D

C2

G

D

D

G

C

E

D

F#

T. Sx.

C

A

C#

G

D

C2

G

D

D

G

C

E

D

F#

Hn.

C

A

C#

G

D

C2

G

D

D

G

C

E

D

F#

Tpt. 1

C

A

C#

G

D

C2

G

D

D

G

C

E

D

F#

Tpt. 2

C

A

C#

G

D

C2

G

D

D

G

C

E

D

F#

Tbn.

C

A

C#

G

D

C2

G

D

D

G

C

E

D

F#

Vln. I

C

A

C#

G

D

C2

G

D

D

G

C

E

D

F#

Vln. II

C

A

C#

G

D

C2

G

D

D

G

C

E

D

F#

Vla.

C

A

C#

G

D

C2

G

D

D

G

C

E

D

F#

Vc.

C

A

C#

G

D

C2

G

D

D

G

C

E

D

F#

126

127

128

129

130

131

132

133

redtie

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MUSIC

Score

Lead

need Thee, O I need Thee; ev - - 'ry hour I need Thee!

Pno.

Rhy.

Fl.

Cl.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Vln. I

Vln. II

Vla.

Vc.

134 135 136 137 138 139 140

red tie MUSIC

PREVIEW ONLY

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Score

Lead

Pno.

Rhy.

Fl.

Cl.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Am7 G/B C A/C# G/D C G/D D Em7

O bless me now my savior, come to Thee.

141 142 143 144 145 146 147 148

red tie MUSIC

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Score

I Need Thee (Hear My Cry), Page 22 of 24

Lead

Pno.

Rhy.

Fl.

Cl.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Vln. I

Vln. II

Vla.

Vc.

I come to

redtie
MUSIC

PREVIEW
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149 150 151

Score

Lead

Em7

C

$\frac{G}{D}$

D

$C^{2\#4}$

C^2

$\frac{G}{C}$

Em9

Em7

Thee.

I

come

to

Thee

Pno.

Em7

C

$\frac{G}{D}$

D

$C^{2\#4}$

C^2

$\frac{G}{C}$

Em9

Em7

Rhy.

Em7

C

$\frac{G}{D}$

D

$C^{2\#4}$

C^2

$\frac{G}{C}$

Em9

Em7

Fl.

Cl.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Vln. I

Vln. II

Vla.

Vc.

152

153

154

155

156

157

158

redtie

MUSIC

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Score

Lead

Pno.

Rhy.

Fl.

Cl.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Vln. I

Vln. II

Vla.

Vc.

red tie

MUSIC

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159 160 161 162 163 164

Rhythm

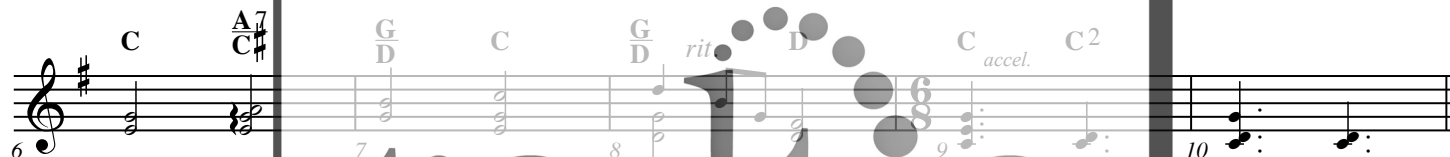
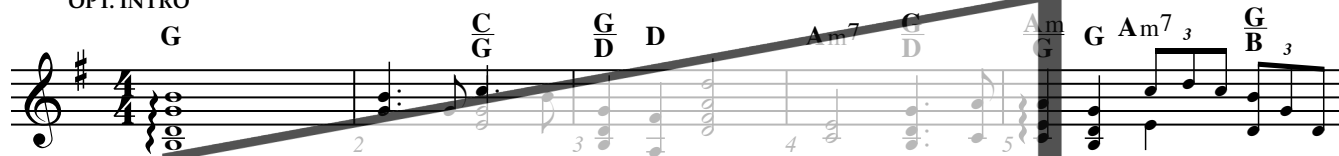
I Need Thee (Hear My Cry)

includes
I Need Thee Every Hour

Words and Music by
TOMMY WALKER
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Freely ♩ = 68

OPT. INTRO



INTRO

♩ = 68

C²#4 C²



f GTR/PNO play lead line

GTR bend

VERSE

Am⁷



mp

Am⁷

G/B

C



mp

PRE-CHORUS

C²



Dsus

D

D²

D

Am⁷

Dsus

Am/G

G

Am⁷

G/B

C



Rhythm

I Need Thee (Hear My Cry), Page 2 of 3

48 $\frac{A}{C\#}$ $\frac{G}{D}$ C² $\frac{G}{D}$ D 2nd X To CODA $\oplus$

53 C²_{#4} C² $\frac{G}{C}$ Em⁹ Em⁷ C²_{#4} C² $\frac{G}{C}$ D⁵ D

61 VERSE Am⁷ C² G mp 62 63 64 65 66

67 D Am⁷ G C M U S I C 68 69 70 71 72 73 74

75 D C² G D.S. al Coda $\frac{C}{E}$ D⁵ F⁷ 76 77 78 79 80

81 Coda C²_{#4} C² $\frac{G}{C}$ Em⁹ Em⁷ D⁶ BRIDGE C² $\frac{G}{B}$ C² $\frac{G}{B}$ 82 83 84 85 86 87 88

89 B^b2 C² $\frac{G}{B}$ not for print 90 91 92 93 94 95 96

97 B^b2 $\frac{C}{E}$ D⁵ F⁷ C² $\frac{G}{B}$ C² 98 99 100 101 102 103

104 $\frac{G}{B}$ B^b2 B^bM⁹ B^b2 $\frac{C}{E}$ D⁵ F⁷ C² $\frac{G}{B}$ 105 106 107 108 109 110

Rhythm

I Need Thee (Hear My Cry), Page 3 of 3

111 $C^{2\#4} C^2$ $\frac{G}{B}$ $B\flat^2$ $B\flat^2$ $\frac{C}{E}$ $\frac{D}{F\#}$ $\frac{D}{F\#}$

118 **CHORUS** G D_{sus} D A_{m7} D A_{m7} D_{sus} $\frac{A_{m}}{G}$ G

119 *BIG Drum Fill*

125 A_{m7} $\frac{G}{B}$ C $\frac{A}{C\#}$ $\frac{G}{D}$ C^2 $\frac{G}{D}$ D

132 G $\frac{C}{E}$ $\frac{D}{F\#}$ G M U G^2 I G C D_{sus} D A_{m7} D

138 A_{m7} D_{sus} $\frac{A_{m}}{G}$ G A_{m7} $\frac{G}{B}$ C $\frac{A}{C\#}$

144 $\frac{G}{D}$ C $\frac{G}{D}$ D E_{m7} C $\frac{G}{D}$

151 D E_{m7} C $\frac{G}{D}$ D $C^{2\#4} C^2$ $\frac{G}{C}$

158 $E_{m9} E_{m7}$ $C^{2\#4} C^2$ $\frac{G}{C}$ $D5$ G^2

164

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Piano

I Need Thee (Hear My Cry)

includes
I Need Thee Every Hour

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Freely ♩ = 68

OPT. INTRO

1 2 3 4

5 6

7 8 9 10

11 12 13 14 15

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Piano

I Need Thee (Hear My Cry), Page 2 of 8

VERSE

Am⁷

Chords: G/C, D5, D, Am⁷, C²

Measures: 16, 17, 18, 19, 20, 21

Dynamic: *mp*

Chords: G, D, Am⁷

Measures: 22, 23, 24, 25, 26, 27

Dynamic: *mp*

Chords: G/B, C, G

Measures: 28, 29, 30, 31, 32

PRE-CHORUS

Chords: D, C², G²/D, C, D, F#

Measures: 33, 34, 35, 36, 37, 38

CHORUS

Chords: G, C/G, G, D^{sus}, D, D², D, Am⁷

Measures: 39, 40, 41, 42, 43

Piano

I Need Thee (Hear My Cry), Page 3 of 8

Sheet music for Piano, featuring measures 44 through 72. The music is in G major (one sharp) and 4/4 time. The score includes various chords and melodic lines for both hands.

Measures 44-48: Chords include D^{sus}, Am/G, G, Am⁷, G/B, C, and A/C#.

Measures 49-53: Chords include G/D, C², G/D, D 2nd X To CODA, C²#4, and C².

Measures 54-60: Chords include G/C, Em⁹ Em⁷, C²#4 C², G/C, D5, and D.

VERSE (Measures 61-66): Chords include Am⁷, C², and G. The tempo marking *mp* (mezzo-piano) is present.

Measures 67-72: Chords include D, Am⁷, G/B, and C.

Large watermark text: "redtie MUSIC PREVIEW ONLY not for print" is overlaid on the score.

G **D**

73 74 75 76

PRE-CHORUS

C² **G²** **C** **D** **D.S. al Coda**

77 78 79 80

Coda

C²#4 **C²** **G** **C** **Em9** **Em7** **D6**

81 82 83 84

BRIDGE

C² **G** **B** **C²** **G** **B**

85 86 87 88

Bb2 **C** **E** **D** **F#**

89 90 91 92

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Piano

I Need Thee (Hear My Cry), Page 5 of 8

This image shows a page of piano sheet music for the hymn "I Need Thee (Hear My Cry)". The page is numbered 5 of 8. The music is written for piano and features a large, diagonal watermark that reads "redtie MUSIC" and "PREVIEW ONLY not for print". The watermark is overlaid on the musical notation, which includes staves, notes, and chord symbols. The chord symbols are: C2, G/B, C2, G/B, Bb2, D/F#, C2, G/B, Bb2, BbM9, Bb2, C/E, D/F#, C2, G/B, C2#4, C2, G/B. The page number 5 is visible in the bottom right corner.

93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

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Piano

I Need Thee (Hear My Cry), Page 6 of 8

113 114 115 116 117

CHORUS

118 119 120 121

122 123 124 125 126

127 128 129 130

131 132 133 134 135

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Piano

I Need Thee (Hear My Cry), Page 7 of 8

136 137 138 139

140 141 142 143

144 145 146 147

148 149 150 151

152 153 154 155

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Chords: D^{sus}, D, Am⁷, D, Am⁷, D^{sus}, Am⁷, G, Am⁷, G/B, C, A/C#, G/D, C, G/D, D, Em⁷, C, G/D, D, Em⁷, C, G/D, D

156 157 158 159

160 161 162 163 164

Chords: $C^{2\#4}$ C^2 G^C $E m9$ $E m7$ $D5$ G^2

optional

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Synthesizer

I Need Thee (Hear My Cry)

includes
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Freely ♩ = 68
OPT. INTRO

INTRO

♩ = 68

8 rit. accel. 2

(1-8) (9-10) 11 12 13 14

VERSE 8

mp

15 16 17 18 (19-26) 27

28 29 30 31 32 33

PRE-CHORUS

34 35 36 37 38

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Synthesizer

I Need Thee (Hear My Cry), Page 2 of 5

CHORUS

39 40 41 42 43 44 45 46

2

2

(40-41)

47 48 49 50 51 52

2nd X To CODA

53 54 55 56 57 58

59 60 61 62 63 64

VERSE

mp

not for print

65 66 67 68 69 70

71 72 73 74 75 76

PRE-CHORUS

77 78 79 80

D.S. al Coda

81 82 83 84

BRIDGE

16

16

(85-100)

101 102 103 104

105 106 107 108 109

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110 111 112 113

114 115 116 117

CHORUS

3 3

(118-120) 121 122 123 124

125 126 128 129

130 131 132 133

redtie

MUSIC

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134 135 136 137 138 139

140 141 142 143 144

145 146 147 148 149 150

151 152 153 154 155

156 157 158 159 160 161 162 163 164

optional

Flute

I Need Thee (Hear My Cry)

*includes
I Need Thee Every Hour*

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Freely ♩ = 68
OPT. INTRO

INTRO

VERSE

8 rit. accel. 2 8 2

(1-8) (9-10) (11-18) (19-20) 21 *mp*

22 23 24 25 26

2 (27-28) 29 30 M U S I C 31 32

PRE-CHORUS

33 34 35 36 37 38

§ CHORUS

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

VERSE

61 *mp* 62 63 64 65

66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

⊕ Coda

BRIDGE

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

98 99 100 101 102

D.S. al Coda

redtie
MUSIC
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Flute

I Need Thee (Hear My Cry), Page 2 of 2

103 104 105 106 107

108 109 110 111 112

113 114 115 116 117

121 122 123 124 125 126

129 130 131 132 133 134

142 143 144 145 146

147 148 149 150 151

152 153 154 155 156

157 158 159 160 161 162 163 164 optional

CHORUS 3
(118-120)

2
(127-128)

2
(135-136)

redtie
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Clarinet

I Need Thee (Hear My Cry)

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Freely ♩ = 68
OPT. INTRO

INTRO

8 rit. accel. 2

1-8) (9-10) 11 12 13

14

VERSE

8

(19-26) 27 28 29 30 31 32

mp

PRE-CHORUS

33 34 35 36 37 38

CHORUS

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 69

mp

2nd X To CODA

not for print

VERSE

Clarinet

I Need Thee (Hear My Cry), Page 2 of 3

70 71 72 73 74 75 76

PRE-CHORUS

77 78 79 80

D.S. al Coda

81 82 83 84 (85-100) 101

Coda

102 103 104 105 106

107 108 109 110

111 112 113 114 115 116 117

CHORUS

3

(118-120) 121 122 123 124 125

126 127 128 129 130 131

132 133 134 135 136 137

138 139 140 141 142 143

redtie

MUSIC

PREVIEW ONLY

not for print

Clarinet

I Need Thee (Hear My Cry), Page 3 of 3

Musical score for Clarinet, measures 144-164. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing accents (>) and slurs. The measures are numbered 144 through 164. Measure 164 is marked 'optional'.

redtie
MUSIC

PREVIEW
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not for print

Tenor Sax.

I Need Thee (Hear My Cry)

includes
I Need Thee Every Hour

Words and Music by
TOMMY WALKER
arranged by Adam Lancaster
orchestrated by Linwood Campbell

Freely ♩ = 68
OPT. INTRO

8 rit. 6 accel. 2

INTRO 8 16

VERSE 16

PRE-CHORUS 4

CHORUS

39 40 41 42 43-45 46 47

VERSE 16

PRE-CHORUS 4

48-51 52 53-60 61-76 77-80

2nd X To CODA

Coda

BRIDGE 16

81-84 85-100 101 102 103

104 105 106 107-109 110 111

112 113 114 115 116 117

CHORUS 3 2

118-120 121 122 123-124 125 126

127 128 129 130 131 132 133

redtie
MUSIC

PREVIEW
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Tenor Sax.

I Need Thee (Hear My Cry), Page 2 of 2

134-136 137 138 139 140

141 142 143 144 145 146

147-148 149 150 151 152 153

154 155 156-157 158-160 161 162 163 164 *optional*

redtie MUSIC

PREVIEW ONLY

not for print

French Horn

I Need Thee (Hear My Cry)

*includes
I Need Thee Every Hour*

Words and Music by
TOMMY WALKER
arranged by Adam Lancaster
orchestrated by Linwood Campbell

Freely ♩ = 68
OPT. INTRO

OPT. INTRO

8 rit. accel. 2

INTRO

VERSE

PRE-CHORUS

CHORUS

BRIDGE

Coda

not for print

French Horn

I Need Thee (Hear My Cry), Page 2 of 2

Musical score for French Horn, measures 143-164. The score is written on three staves. The first staff contains measures 143-150, the second staff contains measures 151-155, and the third staff contains measures 156-164. The key signature is one sharp (F#). The score includes various musical notations such as treble clef, key signature, and measure numbers. A large, semi-transparent watermark for 'redtie MUSIC' is overlaid on the score. The watermark consists of the word 'redtie' in a large, stylized font, with 'MUSIC' in a smaller, sans-serif font below it. The word 'redtie' has a graphic of a red tie integrated into the letter 't'. The watermark is tilted slightly to the right. Below the watermark, the text 'PREVIEW ONLY' is written in a large, bold, sans-serif font, and 'not for print' is written in a smaller, sans-serif font below that. The text is centered and is also tilted slightly to the right. The word 'optional' is written in a small, italicized font below measure 164.

3
(143-145) 146 147 148 149 150

151 152 153 154 155 (156-157) 2

3
(158-160) 161 162 163 164 optional

redtie
MUSIC

PREVIEW
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not for print

Trumpet 1

I Need Thee (Hear My Cry)

*includes
I Need Thee Every Hour*

Words and Music by
TOMMY WALKER
arranged by Adam Lancaster
orchestrated by Linwood Campbell

Freely ♩ = 68
OPT. INTRO

8 rit. accel. 2

INTRO 8

VERSE 16

PRE-CHORUS 4

CHORUS

39

40 41 42 (43-45) 46 47

2nd X TO CODA

48-51 52 (53-60) 61-76 77-80

Coda

BRIDGE

81-84 (85-100) 101 102 103

104 105 106 (107-109) 110 111

112 113 114 115 116 117

CHORUS

118-120 121 122 (123-124) 125 126

127 128 129 130 131 132

PREVIEW ONLY

not for print

Trumpet 1

I Need Thee (Hear My Cry), Page 2 of 2

133 (134-136) 137 138 139 140

141 142 143 144 145 146

2 (147-148) 149 150 151 152 153

154 155 (156-157) 2 3 (158-160) 161 162 163 164 *optional*

redtie
MUSIC

PREVIEW
ONLY

not for print

Trumpet 2

I Need Thee (Hear My Cry)

*includes
I Need Thee Every Hour*

Words and Music by
TOMMY WALKER
*arranged by Adam Lancaster
orchestrated by Linwood Campbell*

Freely ♩ = 68
OPT. INTRO

8 rit. accel. 2

INTRO ♩ = 68 8

VERSE 16

PRE-CHORUS 4

CHORUS

39 40 41 42 (43-45) 46 47

2nd X To CODA

VERSE 16

PRE-CHORUS D.S. al Coda 4

(48-51) 52 (53-60) (61-76) (77-80)

Coda

BRIDGE 16

81 82 83 84 (85-100) 101 102 103

104 105 106 (107-109) 110 111

112 113 114 115 116 117

CHORUS 3 2

(118-120) 121 122 (123-124) 125 126

127 128 129 130 131 132

redtie

MUSIC

PREVIEW ONLY

not for print

Trumpet 2

I Need Thee (Hear My Cry), Page 2 of 2



redtie

M U S I C

PREVIEW
ONLY

not for print

Trombone

I Need Thee (Hear My Cry)

includes
I Need Thee Every Hour

Words and Music by
TOMMY WALKER
arranged by Adam Lancaster
orchestrated by Linwood Campbell

Freely ♩ = 68
OPT. INTRO

8 rit. accel. 2

INTRO 8

VERSE 16

PRE-CHORUS 4

39 CHORUS

48 4

VERSE 16

PRE-CHORUS 4 D.S. al Coda

81 Coda

BRIDGE 16

106 3

114 CHORUS 3

122 2

129

redtie

MUSIC

PREVIEW ONLY

not for print

Trombone

I Need Thee (Hear My Cry), Page 2 of 2

134

3

143

2

150

156

2

3

optional

redtie

M U S I C

PREVIEW
ONLY

not for print

Violin I

I Need Thee (Hear My Cry)

includes
I Need Thee Every Hour

Words and Music by
TOMMY WALKER
arranged by Adam Lancaster
orchestrated by Linwood Campbell

Freely ♩ = 68
OPT. INTRO

8 rit. accel. 2

INTRO ♩ = 68

11 12 13 14

(1-8) (9-10)

15 16 17 18 19 20 21 22 23 24 25 26 27

VERSE 8

28 29 30 31 32 33

PRE-CHORUS

34 35 36 37 38 39

CHORUS

40 41 42 43 44 45 46

2

(40-41)

47 48 49 50 51 52

2nd X To CODA

53 54 55 56 57 58

VERSE

59 60 61 62 63 64

mp

redtie MUSIC

PREVIEW ONLY

not for print

Violin I

I Need Thee (Hear My Cry), Page 2 of 3

This is a page of a musical score for Violin I, titled "I Need Thee (Hear My Cry), Page 2 of 3". The score is written in treble clef with a key signature of one sharp (F#). It contains measures 65 through 133. The score is divided into several sections: measures 65-70, 71-76, 77-80 (labeled "PRE-CHORUS"), 81-84 (labeled "Coda"), 85-100 (labeled "BRIDGE 16"), 101-110, 111-114, 115-120 (labeled "CHORUS 3"), 121-128, and 129-133. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, reading "redtie MUSIC" in a stylized font, with "PREVIEW ONLY" and "not for print" in large, bold, sans-serif fonts below it.

65 66 67 68 69 70

71 72 73 74 75 76

PRE-CHORUS

77 78 79 80

D.S. al Coda

Coda

81 82 83 84

BRIDGE 16

(85-100)

101 102 103 104

105 106 107 108 109 110

111 112 113 114

115 116 117 (118-120) 121

122 123 124 125 126 127 128

129 130 131 132 133

redtie MUSIC

PREVIEW ONLY

not for print

CHORUS 3

Violin I

I Need Thee (Hear My Cry), Page 3 of 3

The image displays a musical score for Violin I, spanning measures 134 to 164. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. A large, semi-transparent rectangular box is superimposed over the center of the page, containing the text 'redtie MUSIC' in a stylized font, 'PREVIEW ONLY' in large bold capital letters, and 'not for print' at the bottom. The measure numbers 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, and 164 are printed below the staff. The word 'optional' is written below measure 164.

134 135 136 137 138 139

140 141 142 143 144

145 146 147 148

149 150 151 152 153

154 155 156 157 158 159

160 161 162 163 164 optional

redtie MUSIC

PREVIEW ONLY

not for print

Violin II

I Need Thee (Hear My Cry)

includes
I Need Thee Every Hour

Words and Music by
TOMMY WALKER
arranged by Adam Lancaster
orchestrated by Linwood Campbell

Freely ♩ = 68
OPT. INTRO 8 rit. accel. 2

INTRO ♩ = 68

VERSE 8

PRE-CHORUS

CHORUS

2nd X To CODA

VERSE

not for print

redtie MUSIC

PREVIEW ONLY

Violin II

I Need Thee (Hear My Cry), Page 2 of 3

This image displays a page of a musical score for Violin II, titled "I Need Thee (Hear My Cry), Page 2 of 3". The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including notes, rests, and dynamic markings. The score is divided into several sections: a main body of music, a "PRE-CHORUS" starting at measure 77, a "Coda" at measure 81, a "BRIDGE 16" (measures 85-100), and a "CHORUS 3" (measures 118-120). The score is overlaid with a large, semi-transparent watermark that reads "redtie MUSIC" and "PREVIEW ONLY not for print". The page number "Page 2 of 3" is visible in the top right corner.

65 66 67 68 69 70

71 72 73 74 75 76

PRE-CHORUS

77 78 79 80

D.S. al Coda

Coda

81 82 83 84

BRIDGE 16

(85-100)

101 102 103 104

105 106 107 108 109

110 111 112 113

CHORUS 3

(118-120)

121 122 123 124 125 126

127 128 129 130 131

Violin II

I Need Thee (Hear My Cry), Page 3 of 3

Violin II musical score for 'I Need Thee (Hear My Cry)', Page 3 of 3. The score is written in treble clef with a key signature of one sharp (F#). The music consists of six staves of notation. The first staff contains measures 132 through 137. The second staff contains measures 138 through 143. The third staff contains measures 144 through 147. The fourth staff contains measures 148 through 152. The fifth staff contains measures 153 through 158. The sixth staff contains measures 159 through 164, with measure 164 marked as 'optional'. The score is overlaid with a large, semi-transparent watermark that reads 'redtie MUSIC' in a stylized font, with 'redtie' in a larger, bolder font than 'MUSIC'. Below this, the word 'PREVIEW' is written in a large, bold, sans-serif font, followed by 'ONLY' in a similar font. At the bottom of the watermark area, the text 'not for print' is written in a large, bold, sans-serif font.

132 133 134 135 136 137

138 139 140 141 142 143

144 145 146 147

148 149 150 151 152

153 154 155 156 157 158

159 160 161 162 163 164 *optional*

redtie
MUSIC

PREVIEW
ONLY

not for print

Viola

I Need Thee (Hear My Cry)

includes
I Need Thee Every Hour

Words and Music by
TOMMY WALKER
arranged by Adam Lancaster
orchestrated by Linwood Campbell

Freely ♩ = 68
OPT. INTRO

8 rit. accel. 2

INTRO ♩ = 68

VERSE 8

PRE-CHORUS

CHORUS

2nd X To CODA

VERSE

not for print

redtie MUSIC

PREVIEW ONLY

Viola

I Need Thee (Hear My Cry), Page 2 of 3

65 66 67 68 69 70

71 72 73 74 75 76

PRE-CHORUS

77 78 79 80 *D.S. al Coda*

Coda 81 82 83

BRIDGE
16
(85-100)

101 102 103 104 105 106 107 108 109

110 111 112 113

CHORUS
3
(118-120)

114 115 116 117

121 122 123 124 125 126 127

128 129 130 131 132 133

redtie
MUSIC
PREVIEW
ONLY
not for print

Viola

I Need Thee (Hear My Cry), Page 3 of 3

134 135 136 137 138

139 140 141 142 143 144 145

146 147 148 149 150 151

152 153 154 155 156 157

158 159 160 161 162 163 164 *optional*

redtie
MUSIC
PREVIEW
ONLY
not for print

Cello

I Need Thee (Hear My Cry)

includes
I Need Thee Every Hour

Words and Music by
TOMMY WALKER
arranged by Adam Lancaster
orchestrated by Linwood Campbell

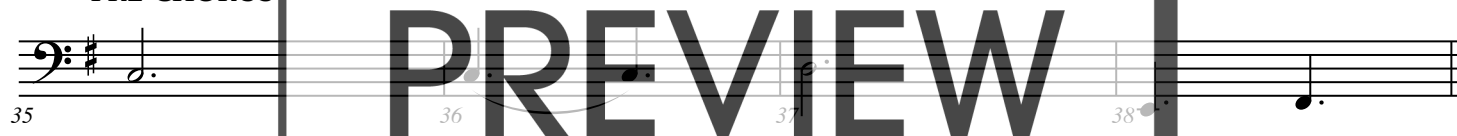
Freely ♩ = 68
OPT. INTRO

INTRO

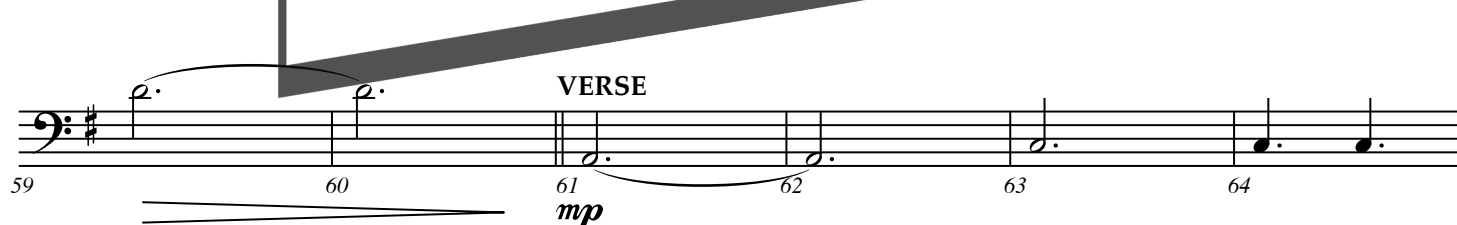
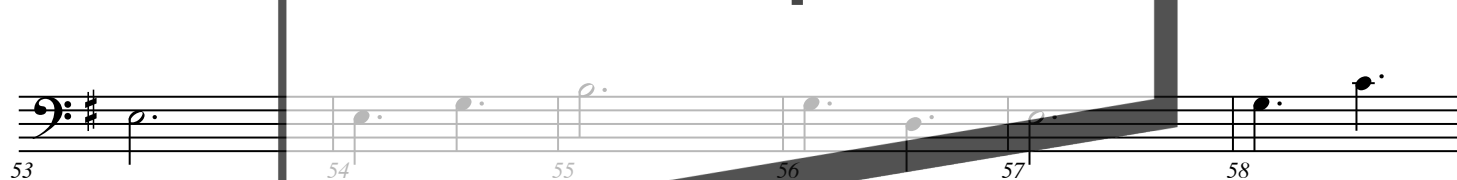
♩ = 68



PRE-CHORUS



CHORUS



Cello

I Need Thee (Hear My Cry), Page 2 of 3

65 66 67 68 69 70

71 72 73 74 75 76

PRE-CHORUS

77 78 79 80 *D.S. al Coda*

Coda

81 82 83 84

BRIDGE 16

(85-100)

101 102 103 104

105 106 107 108 109

110 111 112 113 114

CHORUS 3

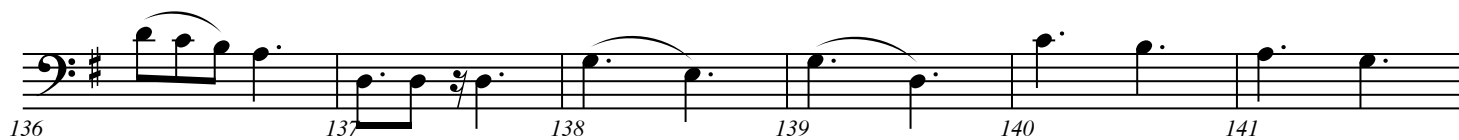
115 116 117 (118-120) 121 122

123 124 125 126 127 128 129

130 131 132 133 134 135

Cello

I Need Thee (Hear My Cry), Page 3 of 3



redtie
MUSIC

PREVIEW
ONLY

not for print