

# I Saw Three Ships - Medley

TRADITIONAL  
CHRISTMAS CAROL  
Arranged and Orchestrated  
by Don Marsh

Thomas Road Baptist Church  
Virginia Christmas Spectacular

Bright Celtic - *mf* (♩ = 108)

The image shows a musical score for a choral anthem. The score is written for voice and piano. It features a large, semi-transparent watermark that reads "redtie MUSIC" at the top, "PREVIEW ONLY" in large bold letters in the center, and "not for print" at the bottom. The watermark is enclosed in a thick black border that follows the shape of the musical staves. The score itself includes a treble clef, a bass clef, and a grand staff. The key signature is B-flat major (two flats), and the time signature is 6/8. The tempo is marked "Bright Celtic - mf" with a quarter note equal to 108 beats per minute. The score is divided into measures, with measure numbers 5 and 9 indicated. Chord symbols such as Bb/Eb, Eb, Cm, and Ab are visible above the piano part.

I Saw Three Ships - Medley - 2

13

SAT

1. I  
2. And

redtie  
MUSIC

16

saw three ships come sailing in on Christ mas Day, on  
all the an-gels in Heav'n shall sing on Christ mas Day, on

redtie  
MUSIC

not for print

I Saw Three Ships - Medley - 3

19

Christ-mas Day. I saw three ships— come sail ing in on  
Christ-mas Day. And all the an - gels in Heav'n shall sing on

redtie

MUSIC

PREVIEW  
ONLY

22

Christ - mas day in the morn - ing.  
Christ - mas day in the

not for print

I Saw Three Ships - Medley - 4

25

2. And morn - ning.

2

redtie  
MUSIC

PREVIEW  
ONLY

28

*f* On Christ - mas Day, Christ - mas Day,

Christ mas. Christ - mas.

*f*

The image shows a musical score for the piece 'I Saw Three Ships - Medley - 4'. It includes vocal lines and piano accompaniment. A large, semi-transparent watermark for 'redtie MUSIC' is overlaid on the score, along with the text 'PREVIEW ONLY' and 'not for print'. The score is divided into two systems, starting at measure 25 and 28. The piano part includes chord symbols such as Eb, Bb/D, Ab/C, Bb, and Eb. The vocal part includes lyrics like 'morn - ning.', 'On Christ - mas Day, Christ - mas Day,', and 'Christ mas. Christ - mas.'. The score is marked with '2. And' and '2'.

I Saw Three Ships - Medley - 5

31 *ff*

Christ - mas day in the morn - ing.

*ff*

Cm Ab Bb Eb Bb Eb Bb

redtie  
MUSIC

PREVIEW  
ONLY

not for print

34

E $\flat^2$ (no3) A $\flat^2$ (no3) E $\flat^2$ (no3)

37

Musical score for measures 37-39. The score is in B-flat major (two flats) and 4/4 time. It features a grand staff with treble and bass clefs. Chords are indicated above the staff:  $A\flat^2$ (no3),  $B\flat$ ,  $E\flat^2$ (no3), and  $A\flat^2$ (no3). The word "redtie" is written in a large, stylized font across the middle of the page, with "MUSIC" written below it in a smaller, spaced-out font.

40

Musical score for measures 40-42. The score is in B-flat major (two flats) and 4/4 time. It features a grand staff with treble and bass clefs. Chords are indicated above the staff:  $E\flat^2$ (no3),  $B\flat$  sus,  $\bar{C}$ ,  $B\flat$  sus, and  $E\flat^2$ (no3). The lyrics are: "1. Good Chris - tian men, re -" and "2. Good Christ - ian men, re -". The dynamic marking *mf / f* is present. The word "not for print" is written in a large, bold font across the middle of the page.

I Saw Three Ships - Medley - 7

43

joice \_\_\_\_\_ with heart and soul and voice.  
joice \_\_\_\_\_ with heart and soul and voice.

Ab<sup>2</sup>(no3) Eb<sup>2</sup>(no3) Bbsus / Ab C Bbsus

redtie

MUSIC

PREVIEW  
ONLY

46

Give ye heed to what we say, New, news,  
Now ye hear of end - less bliss, Joy, joy,

Looc, looc, looc

E<sub>b</sub> / G Ab<sup>2</sup> B<sub>b</sub> C<sub>m</sub> D<sub>b</sub><sup>2</sup>(no3) A<sub>b</sub>

not for print

I Saw Three Ships - Medley - 8

49

ALL - UNISON

Je - sus Christ is born to - day. Ox and ass be -  
Je - sus Christ was born for this. He has o - pened

*Chords:* Fm/D, G7(+5), Cm, Bb/D, Eb, Eb/G, Ab, Bb

redtie  
MUSIC

52

fore Him bow and He is in the man - ger now.  
Heav - en's door and man is blessed for - ev - er - more.

*Chords:* Eb, Fm/Eb, Ebmaj7, Fm/Eb, Eb, Fm/Eb, Ebmaj7

not for print



I Saw Three Ships - Medley - 9

55

1

Christ is born to day Christ is born to -

Ab Gm Fm<sup>7</sup> Cm<sup>9</sup> Abmaj7 Bb

redtie

MUSIC

58

day

not for print

Eb EMaj7(#11) E Gb

The image shows a musical score for the song 'I Saw Three Ships - Medley - 9'. It features four staves: a vocal line, a bass line, a piano accompaniment (treble and bass clefs), and a guitar accompaniment (treble and bass clefs). The key signature is B-flat major (two flats). The score is divided into two systems, starting at measure 55 and 58. A large, semi-transparent watermark 'redtie MUSIC' is overlaid across the center of the page, with the word 'redtie' in a large, stylized font and 'MUSIC' in a smaller, spaced-out font below it. Below the watermark, the words 'PREVIEW ONLY' and 'not for print' are written in large, bold, black capital letters. The musical notation includes notes, rests, and chord symbols. The vocal line has lyrics 'Christ is born to day Christ is born to -'. The piano accompaniment includes chord symbols: Ab, Gm, Fm7, Cm9, Abmaj7, and Bb. The guitar accompaniment includes chord symbols: Eb, EMaj7(#11), E, and Gb. A large, dark, diagonal shape is drawn over the score, possibly indicating a section or a specific arrangement.

I Saw Three Ships - Medley - 10

61

2

2 Good Christ was born for this,

Ab<sup>2</sup> Bbsus Ab Gm Fm<sup>7</sup> Cm<sup>9</sup>

redtie  
MUSIC

64

Sub. Faster ♩ = 124

Christ was born for this!

not for print

Altmaj Eb

The image displays a musical score for the piece 'I Saw Three Ships - Medley - 10'. It includes vocal staves with lyrics and piano accompaniment. A large, semi-transparent watermark for 'redtie MUSIC' is overlaid on the score, along with the text 'PREVIEW ONLY' and 'not for print'. The score is divided into two systems, starting at measure 61 and 64. The key signature is B-flat major, and the time signature is 4/4. The tempo is marked 'Sub. Faster' with a quarter note equal to 124 beats per minute. Chord symbols such as Ab<sup>2</sup>, Bbsus, Ab, Gm, Fm<sup>7</sup>, Cm<sup>9</sup>, Altmaj, and Eb are provided for the piano accompaniment.

I Saw Three Ships - Medley - 11

67

redtie  
MUSIC

70

Joy to the world!

not for print

E $\flat$  B $\flat$ / $\bar{E}\mathbb{b}$  A $\flat$ / $\bar{A}\mathbb{b}$  E $\flat$  D $\flat$ / $\bar{D}\mathbb{b}$  F

The image shows a musical score for 'I Saw Three Ships - Medley - 11'. It features a large watermark that reads 'redtie MUSIC' in a stylized font, with 'redtie' in a larger, lowercase serif font and 'MUSIC' in a smaller, uppercase sans-serif font below it. The watermark is set against a dark, irregular background that covers the central portion of the page. The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes a vocal line and a piano accompaniment. The score is divided into two systems, with measure numbers 67 and 70 indicated. The lyrics 'Joy to the world!' are written under the vocal line. The piano accompaniment includes chord symbols: E $\flat$ , B $\flat$ / $\bar{E}\mathbb{b}$ , A $\flat$ / $\bar{A}\mathbb{b}$ , E $\flat$ , D $\flat$ / $\bar{D}\mathbb{b}$ , and F. The watermark also includes the text 'PREVIEW ONLY' in large, bold, uppercase letters and 'not for print' in a smaller, lowercase sans-serif font below it.

I Saw Three Ships - Medley - 12

72

Musical notation for measures 72-73. The top staff is a vocal line with lyrics "Joy to the world!". The bottom staff is a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

redtie

MUSIC

PREVIEW  
ONLY

74

Musical notation for measures 74-75. The top staff is a vocal line with a dash. The bottom staff is a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

not for print

N.C.

Musical notation for measures 76-77. The top staff is a piano accompaniment with chords labeled Bbm, Eb, Cm, Fm, Db, and Bb. The bottom staff is a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

I Saw Three Ships - Medley - 13

77

Joy to the world the Lord is come, Let earth re-ceive her

Chords: Eb, Bb/Eb, Eb, Eb/Bb, Ab<sup>2</sup>(no 3), Eb/G, Ab, Bb

redtie  
MUSIC

80

King! Let ev 'ry heart pre -

Chords: Cm, Bb, Ab, Eb, Ab/Eb, Eb, Eb/Bb

not for print

I Saw Three Ships - Medley - 14

82

S.A.

pare Him room And Heav'n and na - ture sing

Heav'n and

E $\flat$  A $\flat$  E $\flat$  G E $\flat$  F E $\flat$  E $\flat$

redtie

MUSIC

PREVIEW  
ONLY

84

na - ture sing.

And Heav'n and na - ture sing

Heav'n and

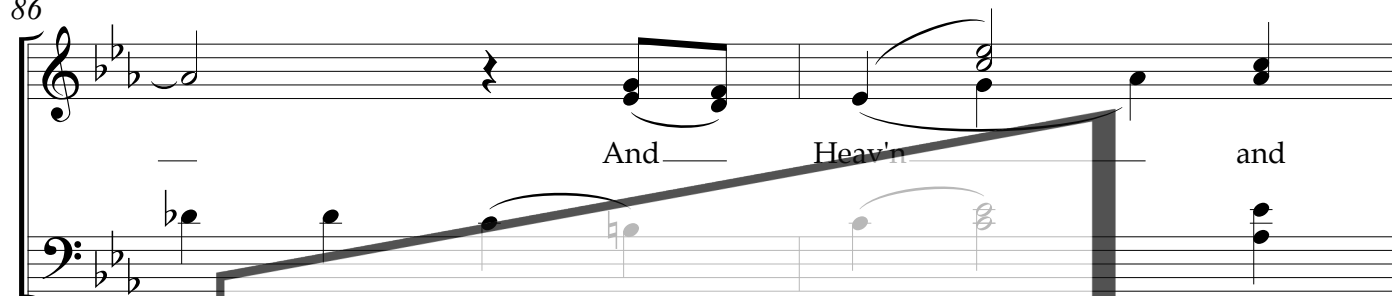
E $\flat$  D $\flat$  D $\flat$  maj7 C7( $\flat$ 9) E Fm Fm E $\flat$

not for print

I Saw Three Ships - Medley - 15

86

And Heav'n and



Musical notation for vocal line at measure 86, including treble and bass clefs, notes, and rests.

na - ture sing.

Db<sup>2</sup> Db Fm D G7(+5) Cm Ab

redtie

MUSIC



Musical notation for piano accompaniment at measure 86, including treble and bass clefs, chords, and notes.

88

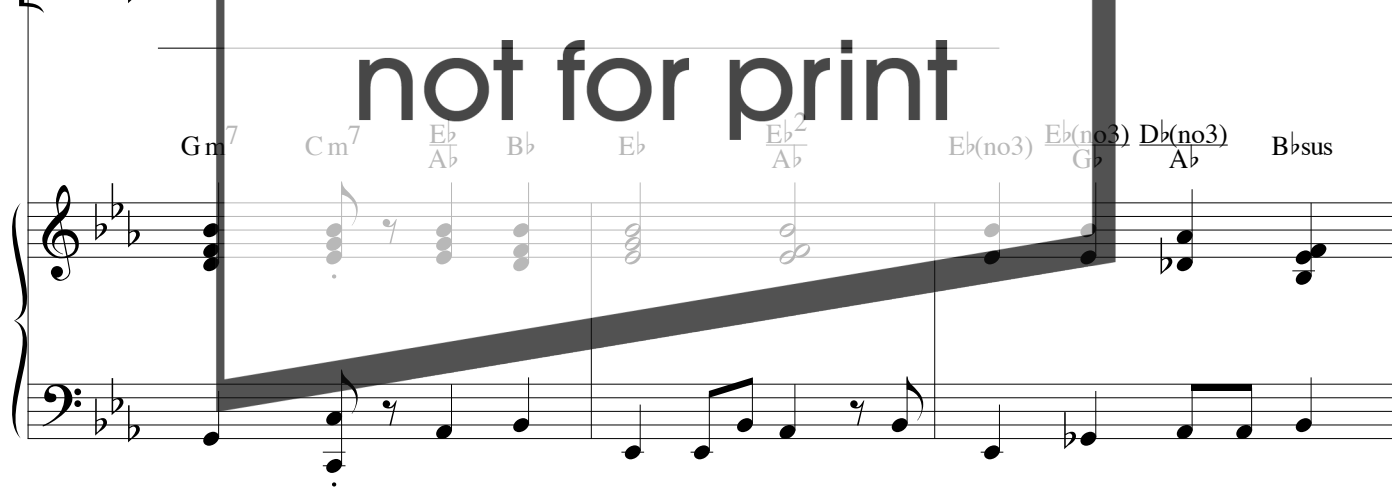
Heav'n and na - ture sing



Musical notation for vocal line at measure 88, including treble and bass clefs, notes, and rests.

not for print

Gm<sup>7</sup> Cm<sup>7</sup> Eb Ab Bb Eb Eb<sup>2</sup> Ab Eb(no3) Eb(no3) Gb D<sup>b</sup>(no3) Ab B<sup>b</sup>sus



Musical notation for piano accompaniment at measure 88, including treble and bass clefs, chords, and notes.

I Saw Three Ships - Medley - 16

91

Heav'n and na - ture sing "Joy to the

Chords: Eb(no3), Eb(no3)/Ab, Eb(no3), Gb, Bbm

redtie  
MUSIC

PREVIEW  
ONLY

93

world!"

Chords: Eb, Eb(no3), Ab(no3), Bb(no3), Eb(no3)

not for print