

Score

I Saw Three Ships - Medley

I Saw Three Ships / Good Christian Men Rejoice / Joy to the World

TRADITIONAL
CHRISTMAS CAROL
Arranged and Orchestrated
by Don Marsh

Bright Celtic - *mf* (♩ = 108)

Vocals

Piano

Rhythm

Flute 1 & 2

Oboe

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1 - 3

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Harp

Violin 1 & 2

Viola

Cello

Bass

Irish Drums -
Kit as light backup on toms

High

Low drum

pizz.

1

2

3

I Saw Three Ships - Medley - 2

Voc.

Pno.

Rhythm

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsns.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

Ac. guitar
Light piano fills

Penny whistle

Bells

arco

arco

4

5

6

redtie

MUSIC

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I Saw Three Ships - Medley - 3

Voc.

Pno.

Rhythm

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsns.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

redtie
MUSIC

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I Saw Three Ships - Medley - 4

Voc.

Pno.

Rhythm

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsns.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

E♭

B♭

Cm

A♭

redtie

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Bells

a2

10

11

12

I Saw Three Ships - Medley - 5

SAT

Voc.

Pno.

Rhythm

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsns.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

1. I
2. And

B \flat E \flat E \flat F \sharp B \flat D A \flat ² C

add fl. 2

redtie

MUSIC

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13

14

15

I Saw Three Ships - Medley - 6

Voc. saw all three ships an - gels come in sail'ing shall sing on on Christ mas Day, on on

Pno.

Rhythm E_b² Time Sn. on big 2

Fl. 1 & 2 2nd time English Horn

E. Horn 2nd time

Cl. 1 & 2 2nd time

Bsns. (Bass Cl.) 2nd time

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Tambourine 2nd time Lighter drums simile

Tim. simile

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

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I Saw Three Ships - Medley - 7

Voc.

Christ - mas Day. And saw all three ships an - gels come in sail Heav'n - ing in on on

Pno.

Rhythm

B♭ E♭ E♭ B♭ D

Fl. 1 & 2

a2 2nd time

E. Horn

Cl. 1 & 2

Bsns. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timpani

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

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I Saw Three Ships - Medley - 8

1

Voc. Christ mas day in the morn ing.

Pno.

Rhythm Cm A♭ B♭ Eb

Fl. 1 & 2 Penny whistle

E. Horn

Cl. 1 & 2

Bsn. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba a²

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

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22 23 24

I Saw Three Ships - Medley - 9

2

Voc.

Pno.

Rhythm

Fl. 1 & 2

E. Horn

Cl. 1 & 2

Bsns.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

2. And morn - ning.

E♭ B♭ A♭² C

B♭ E♭

Irish Drums

Penny whistle

redtie M U S I C

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I Saw Three Ships - Medley - 10

Voc.

f On Christ - mas Day, Christ - mas Day,

Pno.

f

Rhythm

E♭ B♭ Cm A♭ Cm E♭ A♭

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsns.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Harp

E♭ scale

Vln. 1 & 2

Vla.

Vc.

SB.

redtie
MUSIC

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28 29 30

I Saw Three Ships - Medley - 11

Voc. *ff* Christ mas day in the morn ing.

Pno. *ff*

Rhythm Cm A♭ B♭ E♭ B♭ E♭ A B♭

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsns. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Tim.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

redtie
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I Saw Three Ships - Medley - 12

A musical score page for "I Saw Three Ships" featuring a large watermark in the center. The watermark consists of the word "redtie" in a stylized font where the 'i' has a tie, followed by "MUSIC" in a smaller sans-serif font. Below this, the words "PREVIEW ONLY" are written in large, bold, sans-serif letters. At the bottom of the watermark, the text "not for print" is displayed in a large, bold, sans-serif font.

The musical score includes the following parts:

- Voc.
- Pno.
- Rhythm
- Fl. 1 & 2
- Ob.
- Cl. 1 & 2
- Bsns. (Bass Cl.)
- Tpt. 1
- Tpt. 2-3
- Horn 1 - 3
- Trb. 1 & 2
- Trb. 3 / Tuba
- Perc.
- Timp.
- Harp
- Vln. 1 & 2
- Vla.
- Vc.
- SB.

The score is set in 2/4 time, with a key signature of two flats. The vocal part starts with a sustained note. The piano part begins with a sustained note, followed by a rhythmic pattern. The rhythm part features three entries: E♭²(no 3), A♭²(no 3), and E♭²(no 3). The woodwind section enters with "Bigger drums Pipes in". The brass section enters with "V". The percussion and timpani parts provide rhythmic patterns. The strings provide harmonic support throughout the piece.

I Saw Three Ships - Medley - 13

Voc.

Pno.

Rhythm

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsns.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

A♭²(no 3) B♭ E♭²(no 3) A♭²(no 3)

Flute & Picc. 8vb

Chimes

V

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I Saw Three Ships - Medley - 14

I Saw Three Ships - Medley - 15

Voc. joice——— with heart and soul and voice.———

Pno.

Rhythm A♭²(no 3) E♭²(no 3) Blues A♭ C B♭sus

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsns. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2 2nd time

Trb. 3 / Tuba 2nd time

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

redtie
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I Saw Three Ships - Medley - 16

Voc. Give Now ye heed to what we say, New, news,
ye hear of end less bliss, Joy, joy,

Pno.

Rhythm E♭ G A♭² B♭ C m D♭² (no 3) A♭

Fl. 1 & 2 Pipes out

Ob.

Cl. 1 & 2

Bsns. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

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I Saw Three Ships - Medley - 17

ALL - UNISON

Voc. Je - sus Christ is born to - day. Ox and ass be - pened
Je - sus Christ was born for this. He has o - pened

Pno.

Rhythm Fm D G7(+5) Cm Bb D Eb E G A Bb B

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsns. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

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I Saw Three Ships - Medley - 18

Voc. fore - Him bow and He is in blessed the man - ger now.
Heav en's door and man is is for ev - er - more.

Pno.

Rhythm E♭ Fm E♭ E♭maj7 Fm E♭ E♭maj7

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsns. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba *mf*

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

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I Saw Three Ships - Medley - 19

1

Voc. Christ is born to day Christ is born to -

Pno.

Rhythm A♭ Gm Fm⁷ Cm⁹ A♭maj7 B♭

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsns. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

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Tambourine

55 56 57

I Saw Three Ships - Medley - 20

Voc. day

Pno.

Rhythm Eb EMaj7(#11) E Gb

Fl. 1 & 2 ff

Ob. ff

Cl. 1 & 2 ff

Bsns. (Bass Cl.) ff

Tpt. 1 ff

Tpt. 2-3 ff

Horn 1 - 3 ff

Trb. 1 & 2 ff

Trb. 3 / Tuba ff

Perc. Chimes ff

Tim. ff

Harp

Vln. 1 & 2 7 7

Vla. 7 7

Vc.

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I Saw Three Ships - Medley - 21

2

Voc.

Pno.

Rhythm

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsns.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

2. Good Christ was born for this,

A♭² B♭sus A♭ G m F m⁷ C m⁹

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Tambourine

a2

61 62 63

I Saw Three Ships - Medley - 22

Sub. Faster $\text{♩} = 124$

Voc. — Christ was born for this!

Pno.

Rhythm

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsns.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Tim.

Harp

Vln. 1 & 2

Vla.

Vc.

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A♭maj7 B♭

E♭ Irish Drums
Kit as light backup on toms

Pipes in

Tambourine

Chimes

Low drum

E♭scale

I Saw Three Ships - Medley - 23

Voc.

Pno.

Rhythm

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsns.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

rectie
M U S I C

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67

68

69

I Saw Three Ships - Medley - 24

Voc. Joy to the world! Joy to the world!

Pno.

Rhythm E♭ B♭ A♭ E♭ D♭ F G♭ D♯ G♯ C♯ G♭ G♭ Time

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsns. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

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I Saw Three Ships - Medley - 25

Voc.

Pno.

Rhythm

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsns.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

A♭ B♭m E♭ C♯m F♯m D♭ D♭/C

redtie

MUSIC

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I Saw Three Ships - Medley - 26

Voc.

Pno.

Rhythm

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsns.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

Joy to the world the Lord is come, Let
N.C.

B♭ N.C. A E♭ B♭ E♭ E♭ A♭² (no. 3) E♭ G

tr

Pic. only

Opt. 8va

Opt. 8va

redtie M U S I C

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76 77 78

I Saw Three Ships - Medley - 27

Voc. earth receive her King! Let every heart prepare

Pno.

Rhythm A♭ B♭ Cm B♭ A♭ E♭ A♭ E♭ B♭

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsns.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Tim.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

redtie
MUSIC

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I Saw Three Ships - Medley - 28

S.A.

Voc. pare Him room And Heav'n and na - ture sing And

Pno. Heav'n and na - ture sing.

Rhythm E♭ A♭ E♭ G E♭sus E♭ E♭ D♭ Domaj7 C7(♭9) E

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsns. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

redtie
MUSIC

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I Saw Three Ships - Medley - 29

Voc. Heav'n and na - ture sing And Heav'n and
Heav'n and na - ture sing.

Pno.

Rhythm Fm E^m_{E^b} D^b² D^b E^m_D G⁷⁽⁺⁵⁾ Cm A^b

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsns. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Harp Cm

Vln. 1 & 2

Vla.

Vc.

SB.

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I Saw Three Ships - Medley - 30

Voc. Heav'n and na - ture sing Heav'n and na - ture

Pno.

Rhythm Gm⁷ Cm⁷ E_b¹ B_b E_b E_b²_{A_b} E_b(no3) E_b(no3)_{G_b} D_b(no3)_{A_b} B_b sus E_b(no3)_{A_b}

Fl. 1 & 2 Penny whistle & flute

Ob.

Cl. 1 & 2

Bsns. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp. ad. lib. Building to end

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

88 89 90 91

I Saw Three Ships - Medley - 31

Voc. sing "Joy to the world!"

Pno.

Rhythm E \flat (no3) G \flat B \flat m E \flat E \flat (no3) A \flat (no3) B \flat (no3) E \flat (no3)

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsns. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2 a \flat

Trb. 3 / Tuba

Perc. Sus. Cym. Chimes

Tim. E \flat E \flat scale

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

creativecommons M U S I C

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Rhythm

I Saw Three Ships - Medley

I Saw Three Ships / Good Christian Men Rejoice / Joy to the World

TRADITIONAL
CHRISTMAS CAROL
Arranged and Orchestrated
by Don Marsh

Bright Celtic - *mf* ($\text{♩} = 108$)

Irish Drums -
Kit as light backup on toms

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat. The time signature varies throughout the piece. The staves are labeled with measure numbers from 6 to 29. The music includes various instruments such as High and Low drums, Acoustic guitar, Light piano fills, and Irish Drums.

Text Overlays:

- redtie**: A large watermark-style logo for "redtie" is positioned across the middle of the score, partially obscuring the music.
- PREVIEW ONLY**: Large, bold text "PREVIEW ONLY" is overlaid on the music, centered vertically.
- not for print**: Large, bold text "not for print" is overlaid at the bottom of the score.
- 2 B♭**: A small box containing "2 B♭" is located in the lower-left area.
- Irish Drums**: The word "Irish Drums" is written at the bottom of the score.

Measure Details:

- Measure 6: Ac. guitar, Light piano fills.
- Measure 7: High drum.
- Measures 8-9: Bass notes labeled B♭, E♭.
- Measures 10-13: Measures with various note heads and rests.
- Measure 14: Measure with a single note head.
- Measure 15: Measure with a single note head.
- Measure 16: Time Signature: 2/4.
- Measure 17: Measure with a single note head.
- Measure 18: Measure with a single note head.
- Measure 19: Measure with a single note head.
- Measure 20: Measure with a single note head.
- Measure 21: Measure with a single note head.
- Measure 22: Measure with a single note head.
- Measure 23: Measure with a single note head.
- Measure 24: Measure with a single note head.
- Measure 25: Measure with a single note head.
- Measure 26: Irish Drums.
- Measure 27: Irish Drums.
- Measures 28-29: Measures with various note heads and rests.

I Saw Three Ships - Medley - 2

Sheet music for "I Saw Three Ships - Medley - 2" featuring six staves of musical notation. The music includes lyrics and dynamic markings. A large watermark reading "creative MUSIC PREVIEW ONLY not for print" is overlaid across the center of the page.

Staff 1: Cm, E♭/A♭, Cm, A♭, B♭, E♭, B♭, E♭, B♭

Staff 2: E♭²(no 3), A♭²(no 3), E♭²(no 3), A♭²(no 3), B♭sus, C, B♭sus

Staff 3: E♭²(no 3), A♭²(no 3), E♭²(no 3), B♭sus, A♭, C, B♭sus

Staff 4: E♭²(no 3), A♭²(no 3), E♭²(no 3), B♭sus, A♭, C, B♭sus

Staff 5: E♭/G, A♭², B♭, Cm, D♭²(no 3), A♭, Fm/D, G7(+5)

Staff 6: Cm, B♭/D, E♭, E♭/G, A♭, B♭, E♭, Fm/E♭, E♭maj7, Fm/E♭

Staff 7: E♭, Fm/E♭, E♭maj7, 1 A♭, Gm, Fm⁷, Cm⁹, A♭maj7, B♭

Staff 8: E♭, EMaj7(#11), E, G♭, A♭², B♭sus

Lyrics:

- 34 Bigger drums Pipes in
- 42 *mf/f* Heavier drums 2nd time
- 46 Pipes out

Tempo/Key:

- 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61

I Saw Three Ships - Medley - 3

2
A♭ G m F m⁷ C m⁹ A♭maj7 B♭

62 63 64 65 |

Sub. Faster ♩ = 124 E E♭ 66 Irish Drums - Kit as light backup on toms Snare 67 68 69 70 71 72 |

redtie M U S I C ff Time N.C. 73 74 75 76 |

A♭ B♭m E♭ C m F m D♭ C B♭ 77 78 79 80 |

E♭ B♭ E♭ E♭ A♭²(no3) E♭ G A♭ B♭ C m B♭ A♭ 81 82 83 84 |

F m E♭ F m D♭² D♭ F G 7(+5) C m A♭ G m⁷ C m⁷ E♭ A♭ B♭ 85 86 87 88 |

not for print

I Saw Three Ships - Medley - 4

E♭ $\frac{E\flat^2}{A\flat}$ E \flat (no3) $\frac{E\flat(\text{no3})}{G\flat}$ $\frac{D\flat(\text{no3})}{A\flat}$ B \flat sus E \flat (no3) $\frac{E\flat(\text{no3})}{A\flat}$ E \flat (no3) $\frac{G\flat}{G\flat}$ B \flat m

89 90 91 92

E \flat E \flat (no3) A \flat (no3) B \flat (no3) E \flat (no3)

93 94

redtie
MUSIC

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Piano

I Saw Three Ships - Medley

I Saw Three Ships / Good Christian Men Rejoice / Joy to the World

TRADITIONAL
CHRISTMAS CAROL
Arranged and Orchestrated
by Don Marsh

Bright Celtic - *mf* ($\text{♩} = 108$)

5

9

13

redtie

MUSIC

PREVIEW

ONLY

not for print

I Saw Three Ships - Medley - 2

A piano sheet music page for "I Saw Three Ships" in 2/4 time. The key signature is three flats. The page features four staves of musical notation. Overlaid on the music are several large, bold, dark gray text elements:

- creative**: A word where each letter is a different note value (whole, half, quarter, eighth, sixteenth).
- MUSIC**: Below the 'e' in creative.
- PREVIEW ONLY**: A large title in the center.
- not for print**: A title at the bottom.

Specific musical details include:

- Measure 16: Treble staff shows a whole note E♭², a half note E♭, a quarter note B♭/E♭, a half note E♭, and a quarter note B♭. Bass staff shows a half note E♭, followed by a series of eighth notes.
- Measure 20: Treble staff shows a half note E♭, a quarter note E♭, a quarter note B♭/D, a half note C m, and a quarter note A♭. Bass staff shows a half note E♭, followed by a series of eighth notes.
- Measure 23: Treble staff shows a half note B♭ (boxed as 1), a quarter note E♭, a half note E♭, and a quarter note B♭/D. Bass staff shows a half note E♭, followed by a series of eighth notes.
- Measure 26: Treble staff shows a half note B♭ (boxed as 2), a quarter note E♭, a half note E♭, a half note B♭, a half note C m, a quarter note A♭, a half note C m, and a quarter note E♭/A♭. Bass staff shows a half note E♭, followed by a series of eighth notes.

I Saw Three Ships - Medley - 3

The image shows a page of sheet music for a piano piece titled "I Saw Three Ships - Medley - 3". The music is arranged for two staves: treble and bass. The key signature is mostly A-flat major (three flats), indicated by a flat sign in the treble clef and a double flat sign in the bass clef.

The page number is 31, and the measure numbers shown are 31, 35, 39, and 43. The music includes various chords and progressions:

- Measure 31: Cm, A♭, B♭, E♭, B♭, E♭, B♭, E♭² (no 3).
- Measure 35: A♭² (no 3), E♭² (no 3), A♭² (no 3), B♭, E♭² (no 3).
- Measure 39: A♭² (no 3), E♭² (no 3), B♭sus_{A♭}, C, B♭sus, E♭² (no 3).
- Measure 43: A♭² (no 3), E♭² (no 3), B♭sus_{A♭}, C, B♭sus, E♭/G, A♭².

Performance instructions include dynamic markings such as **ff** (fortissimo) at the beginning of the piece and **mf / f** (mezzo-forte / forte) in measure 39. There are also slurs and grace notes throughout the music.

Large, semi-transparent text overlays are present in the center of the page:

- "redtie" (in a stylized font)
- "MUSIC" (in a smaller, sans-serif font)
- "PREVIEW ONLY" (in a large, bold, sans-serif font)
- "not for print" (in a large, bold, sans-serif font)

I Saw Three Ships - Medley - 4

47 B♭ C m D♭²(no 3) A♭ Fm
D G7(+5) C m B♭
D E♭

51 E♭
G A♭ B♭ E♭ Fm
E♭ E♭maj7 Fm
E♭ E♭maj7

55 1
A♭ G m Fm⁷ C m⁹ A♭maj7 B♭ E♭

59 E Maj7(#11) E G♭ A♭² B♭sus

redtie
MUSIC

PREVIEW
ONLY

not for print

I Saw Three Ships - Medley - 5

The image shows a page of sheet music for the song "I Saw Three Ships". The music is arranged for piano, featuring two staves: treble and bass. The key signature is A-flat major (two flats), and the time signature varies between common time and 7/8.

The page includes the following musical elements:

- Measure 62:** Starts with a piano introduction. The vocal part begins with a G major chord. Chords shown include A-flat major 7th, B-flat major 7th, and a C major 9th chord with a suspended 4th.
- Measure 66:** The vocal part continues with a G major chord. The piano accompaniment features eighth-note patterns.
- Measure 69:** The vocal part begins with a G major chord. The piano accompaniment includes a bass line and chords.
- Measure 72:** The vocal part begins with a G major chord. The piano accompaniment includes a bass line and chords.

Watermark Text:

redtie
MUSIC
PREVIEW
ONLY
not for print

I Saw Three Ships - Medley - 6

N.C.

75 D_b $\frac{D_b}{C}$ B_b Λ Λ E_b $\frac{B_b}{E_b}$ E_b $\frac{E_b}{B_b}$

78 A_b^2 (no3) $\frac{E_b}{G}$ A_b B_b C_m B_{A_k} E_b $\frac{A_b}{E_b}$ E_b $\frac{E_b}{B_b}$

82 E_b A_b $\frac{E_b}{G}$ $\frac{E_b}{F}$ SUS E_b $\frac{E_b}{D_b}$ D_b^{maj7} $C_7(b9)$ \bar{E} F_m $\frac{F_m}{E_b}$

86 D_b^2 D_b $\frac{F_m}{D}$ $G7(+5)$ C_m A_b G_m^7 C_m^7 $\frac{E_b}{A_b}$ B_b E_b $\frac{E_b^2}{A_b}$

creative
MUSIC
PREVIEW ONLY
not for print

I Saw Three Ships - Medley - 7

A musical score for 'I Saw Three Ships' in 2/4 time, key of E♭ major. The score consists of two staves: treble and bass. Measure 90 starts with a G♯ chord (E♭(no3)). Measures 91-92 show a progression through E♭(no3), D♯(no3), A♯sus, E♭(no3), E♭(no3), and A♯(no3). Measure 93 begins with an E♭ chord. The score includes various dynamics like forte, piano, and accents. A large watermark for 'redtie MUSIC PREVIEW ONLY' is overlaid across the middle of the page, with musical notes and chords integrated into the letters.

90 E♭(no3) E♭(no3) D♯(no3)
 G♯ A♯
B♯sus E♭(no3) E♭(no3)
 A♯
E♭(no3) E♭(no3)
 A♯
E♭(no3) G♯
 B♯m

93 E♭

redtie
MUSIC
PREVIEW
ONLY

not for print

Flute 1 & 2

I Saw Three Ships - Medley

I Saw Three Ships / Good Christian Men Rejoice / Joy to the World

TRADITIONAL
CHRISTMAS CAROL
Arranged and Orchestrated
by Don Marsh

Bright Celtic - *mf* (♩ = 108)

(1-5) 6 Penny whistle 7

8 9 10

II 11 12 13

add fl. 2 14 15

a2 2nd time 20 21 22

1 Penny whistle 23 24 25

PREVIEW ONLY

not for print

I Saw Three Ships - Medley - 2

The musical score consists of eight staves of music, each with a treble clef and a key signature of one flat. The staves are numbered 26 through 58. A bracket labeled "Penny whistle" covers measures 27-28. Measure 26 starts with a note at the top of the staff. Measures 27-28 show a melodic line with eighth and sixteenth notes. Measure 29 begins with a rest. Measures 30-31 show a melodic line with eighth and sixteenth notes. Measure 32 starts with a rest. Measures 33-34 show a melodic line with eighth and sixteenth notes. Measure 35 starts with a rest. Measures 36-37 show a melodic line with eighth and sixteenth notes. Measure 38 starts with a rest. Measures 39-40 show a melodic line with eighth and sixteenth notes. Measure 41 starts with a rest. Measures 42-43 show a melodic line with eighth and sixteenth notes. Measure 44 starts with a rest. Measures 45-46 show a melodic line with eighth and sixteenth notes. Measure 47 starts with a rest. Measures 48-49 show a melodic line with eighth and sixteenth notes. Measure 50 starts with a rest. Measures 51-52 show a melodic line with eighth and sixteenth notes. Measure 53 starts with a rest. Measures 54-55 show a melodic line with eighth and sixteenth notes. Measure 56 starts with a rest. Measures 57-58 show a melodic line with eighth and sixteenth notes.

Flute & Picc. 8vb

redtie

M U S I C

PREVIEW ONLY

not for print

4

(49-52)

ff

1

2

3

(53-54)

(55-57)

58 ff

I Saw Three Ships - Medley - 3

A musical score page for "I Saw Three Ships" in 2/4 time, key signature of two flats. The page contains six staves of music. A large, semi-transparent watermark is overlaid on the music, containing the words "redtie", "PREVIEW ONLY", and "not for print". The "redtie" logo features a stylized tie and the word "MUSIC". The "PREVIEW ONLY" text is in large, bold, sans-serif letters. The "not for print" text is in a smaller, regular font.

The music includes various dynamics and performance instructions:

- Measure 59: Measure number 59.
- Measure 60-61: Measure numbers 60-61, indicated by a bracket.
- Measure 62-63: Measure numbers 62-63, indicated by a bracket.
- Measure 64: Measure number 64.
- Measure 65: Measure number 65.
- Measure 66: Measure number 66.
- Measure 67: Measure number 67.
- Measure 68: Measure number 68.
- Measure 69: Measure number 69.
- Measure 70: Measure number 70.
- Measure 71: Measure number 71.
- Measure 72: Measure number 72.
- Measure 73: Measure number 73.
- Measure 74: Measure number 74.
- Measure 75: Measure number 75.
- Measure 76: Measure number 76.
- Measure 77: Measure number 77.
- Measure 78: Measure number 78.
- Measure 79: Measure number 79.
- Measure 80: Measure number 80.
- Measure 81: Measure number 81.

Performance instructions and dynamics include:

- Measure 64: Sub. Faster, $\bullet = 124$.
- Measure 68: *tr* (trill).
- Measure 74: *tr* (trill).
- Measure 78: Pic. only (piccina only).

I Saw Three Ships - Medley - 4

A musical score page for "I Saw Three Ships" featuring a central graphic. The graphic consists of a large, bold, serif font word "redtie" with a smaller "MUSIC" below it. Overlaid on the letters are musical notes and rests, primarily in G clef and B-flat key signature. Measure numbers 82 through 94 are indicated above the staff. A dynamic marking "tr" is placed over the letter "i". The word "PREVIEW" is written vertically along the right side of the graphic, and "ONLY" is written horizontally below it. A note in measure 88 is labeled "Penny whistle & flute". The entire graphic is enclosed in a thick black rectangular border.

Penny whistle
& flute

2

(86-87)

88

89

90 M U S I C 91

92

93

94

PREVIEW
ONLY

not for print

Oboe

I Saw Three Ships - Medley

I Saw Three Ships / Good Christian Men Rejoice / Joy to the World

TRADITIONAL
CHRISTMAS CAROL
Arranged and Orchestrated
by Don Marsh

Bright Celtic - *mf* ($\text{♩} = 108$)

Sheet music for Oboe, arranged in a medley of three traditional Christmas carols. The music is written in common time with a key signature of one flat. The piece begins with a melodic line in the upper register, followed by a bassoon line. The watermark 'red tie MUSIC' is overlaid across the middle of the page, with 'PREVIEW ONLY' in large, bold letters. The music includes dynamic markings such as *mf* and $\text{♩} = 108$, and various rests and note heads.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

2nd time English Horn

not for print

I Saw Three Ships - Medley - 2

7 2 2

(27-33) (34-35) (36-37)

38 39 40

Play

M U (48-44) C 45 f

2

(46-47) 48 49 50

not for print

1 3 ff

51 52 53

54 55 56 57 58 59 60 61

I Saw Three Ships - Medley - 3

A musical score page with a treble clef staff in 2/4 time, key signature of four flats. The page features several large, bold text overlays integrated with the musical notation:

- redtie**: Overlaid on the staff between measures 60 and 68.
- MUSIC**: Below the 'redtie' text, spanning measures 70 through 74.
- PREVIEW**: Overlaid on the staff between measures 72 and 76.
- ONLY**: Overlaid on the staff between measures 72 and 77.
- not for print**: Overlaid on the staff between measures 78 and 89.

The musical score includes various dynamics like *tr* (trill), *rit* (ritardando), and *acc* (acciaccatura). Measure numbers are visible at the beginning of each line: 2, 62-63, 64, 65, 9, 68, 69, 70, M U S I C, 72, 73, 74, 6, 75, 76, 77, 10, 78-87, 88, 89, 90, 91, 92, tr, 93, 94, 95.

Clarinet 1 & 2

I Saw Three Ships - Medley

I Saw Three Ships / Good Christian Men Rejoice / Joy to the World

TRADITIONAL
CHRISTMAS CAROL
Arranged and Orchestrated
by Don Marsh

Bright Celtic - *mf* ($\text{♩} = 108$)

6 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

not for print

I Saw Three Ships - Medley - 2

1 2
3 (23-25) 2 (26-27) 28
5 (29-33) (34-35) 2 (36-37)
a2 38 39 M U S I C 40
41 42-44 45 f Play
2 (46-47) 48 2 (49-50)
51 52 53
1 3 (55-57) 58 ff

redtie MUSIC

PREVIEW ONLY

not for print

I Saw Three Ships - Medley - 3

A musical score page for "I Saw Three Ships" featuring a large watermark. The watermark contains the text "redtie" in a large serif font, "Sub. Faster ♩ = 124" in smaller text, and "MUSIC" below it. Below "redtie" is the word "PREVIEW" in a large sans-serif font, followed by "ONLY" in a slightly smaller sans-serif font. At the bottom of the watermark, the text "not for print" is written in a large sans-serif font. The musical score itself consists of five staves of music. The first staff starts at measure 59. The second staff starts at measure 61. The third staff starts at measure 66. The fourth staff starts at measure 69. The fifth staff starts at measure 75. Measure numbers are indicated below each staff: (62-63), 64, 65, 67, 68, 70, 71, 72, 74, 75, 76, 77, 89, 90, and 91. Various musical markings are present, including dynamic markings like "tr" (trill) and "♩ = 124", and performance instructions like "Sub. Faster". The watermark is centered over the music, partially obscuring the notes in measures 62-63 and 64-65.

I Saw Three Ships - Medley - 4



94
redtie
MUSIC

**PREVIEW
ONLY**

not for print

Bassoon
(Bass Clarinet)

I Saw Three Ships - Medley

I Saw Three Ships / Good Christian Men Rejoice / Joy to the World

TRADITIONAL
CHRISTMAS CAROL
Arranged and Orchestrated
by Don Marsh

Bright Celtic - *mf* ($\bullet = 108$)

red tie
MUSIC

Bright Celtic - *mf* ($\bullet = 108$)

1 5 (1-5) 6 7 10

8 11 12 13

14 15 16

2nd time

17 18 19

20 21 22

not for print

I Saw Three Ships - Medley - 2

The image shows a musical score for bassoon, consisting of six staves of music. The score includes measure numbers and dynamic markings. Overlaid on the music are several large, bold text elements:

- redtie**: A large logo centered over measures 27 to 36.
- MUSIC**: A word placed between measures 34 and 36.
- PREVIEW ONLY**: A large text block centered over measures 37 to 59.
- not for print**: A large text block centered over measures 40 to 68.
- Play**: A small instruction at the beginning of the score.
- f**: A dynamic marking at the beginning of the score.

Measure numbers visible include 1, 2, 23-24, 25, 26, 27, 28, 29-33, 34, 35, 36, 37, 38, 39, 40, 42-44, 45, 46-47, 48, 49-50, 51, 52, and 53.

I Saw Three Ships - Medley - 3

1
3
(55-57)

58 **ff** 59 60 V

2
M U S I C (62-63) 64

Sub. Faster = 124
Pipes in

PREVIEW
ONLY

not for print

70

71 72 73

a2

74 75 76

I Saw Three Ships - Medley - 4

77

11

(78-88)

89

90

91

a2

92

tr

93

94

redtie

MUSIC

PREVIEW
ONLY

not for print

Horn 1 - 3

I Saw Three Ships - Medley

I Saw Three Ships / Good Christian Men Rejoice / Joy to the World

TRADITIONAL
CHRISTMAS CAROL
Arranged and Orchestrated
by Don Marsh

Bright Celtic - *mf* ($\bullet = 108$)

red tie
MUSIC

PREVIEW
ONLY

not for print

Bright Celtic - *mf* ($\bullet = 108$)

8 6 5 6 12 6 13 (1-5) (6-11) 12 6 (16-21)

22 1 23 24 25 26 3 27-29

30 31 32 ff 33 34 35

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I Saw Three Ships - Medley - 2

Play

redtie

2nd time

M U S I C

PREVIEW

ONLY

not for print

Sub. Faster • = 124

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

(36-39) (40) (41) (42) (43) (44) (45) f (46-47) (48) (49-52) (53-54) (55-57) (58 ff) (59) (60) (61) (62-65) (66) (67) (68) (69)

I Saw Three Ships - Medley - 3

A musical score for 'I Saw Three Ships' featuring large text overlays. The score consists of six staves of music, each with a key signature of one flat and a tempo marking of 70. The music includes various note heads, stems, and rests. Overlaid on the music are several pieces of text:

- redtie**: A large, semi-transparent watermark centered over the middle section of the score.
- MUSIC**: A small, semi-transparent watermark located below the 'redtie' text.
- PREVIEW ONLY**: A large, bold, black text overlay centered over the middle section of the score.
- not for print**: A large, bold, black text overlay centered over the middle section of the score.
- (78-79)**: A bracketed reference number located near the end of the score.
- sf**: A dynamic instruction located near the end of the score.
- (88-90)**: A bracketed reference number located near the end of the score.
- 3**: A rehearsal mark located above the staff at measure 91.
- 91**: A measure number located at the end of the score.
- 92**: A measure number located at the bottom left of the score.
- 93**: A measure number located at the bottom center of the score.
- 94**: A measure number located at the bottom right of the score.

Trumpet 1

I Saw Three Ships - Medley

I Saw Three Ships / Good Christian Men Rejoice / Joy to the World

TRADITIONAL
CHRISTMAS CAROL
Arranged and Orchestrated
by Don Marsh

Bright Celtic - *mf* ($\text{♩} = 108$)

red tie
MUSIC

PREVIEW
ONLY

not for print

Bright Celtic - *mf* ($\text{♩} = 108$)

(1-5) (6-15) (16-21)

22 (23-24) 25

2 (26-31) 32 33

34 35 36-40

41 (42-44) 45 (46-47) 48 (49-52)

2nd time 4

I Saw Three Ships - Medley - 2

1

2 (53-54) 3 (55-57) 58 *ff*

59 60 61

Sub. Faster $\bullet = 124$

2 3 (62-64) 65 66

67 68 69

70 71 72

73 74 75

Opt. 8va 76 77 78 (78-85)

redtie M U S I C

PREVIEW ONLY

not for print

I Saw Three Ships - Medley - 3

A musical score page for "I Saw Three Ships" featuring a large watermark. The watermark contains the word "redtie" in a stylized font, with a tie symbol on the letter "i". Below it, the letters "M U S I C" are arranged vertically. Overlaid on the watermark is the text "PREVIEW ONLY" in large, bold, sans-serif letters. At the bottom of the watermark, the text "not for print" is written in a smaller, bold, sans-serif font.

The musical score itself consists of three staves of music. The top staff starts at measure 86 and ends at measure 88-89, with a measure 2 repeat sign. The middle staff starts at measure 90 and ends at measure 94. The bottom staff starts at measure 93. Various musical markings are present, including dynamic markings like "sf.", grace notes, and slurs.

Trumpet 2-3

I Saw Three Ships - Medley

I Saw Three Ships / Good Christian Men Rejoice / Joy to the World

TRADITIONAL
CHRISTMAS CAROL
Arranged and Orchestrated
by Don Marsh

Bright Celtic - *mf* ($\text{♩} = 108$)

red tie
MUSIC

PREVIEW
ONLY

not for print

Play

2nd time

2

4

5

6

10

16-21

(1-5)

(6-15)

(16-21)

22

2

6

(26-31)

32

33

V

34

35

36-40

41

(42-44)

45

f

(46-47)

48

(49-52)

I Saw Three Ships - Medley - 2

A musical score for "I Saw Three Ships" featuring large text overlays. The score consists of six staves of music with various dynamics and markings. Overlaid on the music are several pieces of text:

- redtie**: A large, bold, dark gray word centered vertically through the middle of the page.
- PREVIEW ONLY**: A large, bold, dark gray word centered below the first word.
- not for print**: A large, bold, dark gray word centered below the second word.
- Opt. 8va**: Located above the bottom staff.
- 8**: Located at the end of the bottom staff.
- (78-85)**: Located at the end of the bottom staff.

The music itself includes measures numbered 53-54, 55-57, 58 ff, 59, 60, 61, 62-64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78-85. Various musical elements like eighth and sixteenth notes, rests, and dynamic markings like *sf* and *ff* are present throughout the score.

I Saw Three Ships - Medley - 3

A musical score page with a large watermark in the center. The watermark features the word "redtie" in a stylized font where the 'i' has a tie, followed by "MUSIC" in a smaller sans-serif font, and "PREVIEW ONLY" in a large, bold sans-serif font below it. The background shows musical notation with measures numbered 86 through 94. Measure 86 starts with a treble clef, a key signature of one sharp, and a tempo of 86. Measure 87 follows with a key signature of two sharps. Measure 90 begins with a dynamic instruction "sf". Measures 91 and 92 contain the watermark text. Measure 93 ends with a dynamic instruction "p". Measure 94 concludes with a dynamic instruction "f". A measure number "2" is located at the top right, and a bracketed range "(88-89)" is at the top right.

Trombone 1 & 2

I Saw Three Ships - Medley

I Saw Three Ships / Good Christian Men Rejoice / Joy to the World

TRADITIONAL
CHRISTMAS CAROL
Arranged and Orchestrated
by Don Marsh

Bright Celtic - *mf* ($\bullet.$ = 108)

The musical score consists of six staves of bass clef music. The first staff begins with a dynamic of *mf* at a tempo of $\bullet.$ = 108. The score includes measure numbers 1 through 32 and measure ranges (1-5), (6-9), (10-11), (12-15), (16-21), and (22-25). A large watermark for "red tie MUSIC" is centered over the music. Overlaid on the music are several large, bold text elements: "creative" (with a tie symbol), "MUSIC", "PREVIEW ONLY", and "not for print". The score concludes with a dynamic of *ff*.

I Saw Three Ships - Medley - 2

A musical score page featuring a bass clef staff. Overlaid on the staff are several large, bold text elements. The first section contains the word "redtie" where the letter "i" has a tie symbol above it, followed by "MUSIC". Below this is a large "PREVIEW" stacked above "ONLY". At the bottom, the text "not for print" is displayed. The score includes measure numbers 33 through 61, various rests, and dynamics such as "ff" and "mf". There are also numerical markings like "3", "2", "1", "3", and "58 ff". A thick black line runs vertically down the center of the staff, intersecting all these elements.

I Saw Three Ships - Medley - 3

2

Sub. Faster $\text{♩} = 124$

redtie

PREVIEW ONLY

not for print

62 63 64

65 66 67

68 69 70

71 72 73

74 75 76

77 (78-79) 80

81 82 83

I Saw Three Ships - Medley - 4

redtie
(88-89)
MUSIC
PREVIEW
ONLY
not for print

Trombone 3
(Tuba)

I Saw Three Ships - Medley

I Saw Three Ships / Good Christian Men Rejoice / Joy to the World

TRADITIONAL
CHRISTMAS CAROL
Arranged and Orchestrated
by Don Marsh

Bright Celtic - *mf* ($\bullet = 108$)

red tie
MUSIC

PREVIEW
ONLY

not for print

ff

1 2 6 a2
(14-15) (16-21) 22

1 23 24 25
26 (27-28) 29

30 31 32

I Saw Three Ships - Medley - 2

33 34 35

36 37 38-40

41 42M U S I C 43

44 45 46-47

2nd time 48 49-52 53 mf

54 55-57 58 ff

59 60 61

redtie 2nd time

PREVIEW

ONLY

not for print

I Saw Three Ships - Medley - 3

2

62 - | : . a2 > 64 |

Sub. Faster ♩ = 124

65 V 66 67

68 f M U S I C 70 V

71 72 73 V

74 75 76 77 78 79 2 (78-79) 80 81 V 82 V 83

redtie

MUSIC

PREVIEW ONLY

not for print

I Saw Three Ships - Medley - 4

The image shows a page from a musical score for bassoon. The page is framed by a thick black border. Inside, there are four staves of music, each starting with a bass clef and a key signature of three flats. Measure numbers 84, 85, 86, 87, 90, 91, and 93 are visible. A large, semi-transparent watermark is centered over the music. It features the word "redtie" in a stylized, bold font where the 'i' has a tie. Below it, smaller text reads "M VU 92 S I C". Overlaid on the watermark are the words "PREVIEW ONLY" in large, bold, dark letters. At the bottom of the watermark, the text "not for print" is written in a smaller, dark font.

Percussion

I Saw Three Ships - Medley

I Saw Three Ships / Good Christian Men Rejoice / Joy to the World

TRADITIONAL
CHRISTMAS CAROL
Arranged and Orchestrated
by Don Marsh

Bright Celtic - *mf* ($\text{d} = 108$)

Bells

4 5 6 7 8 9

10 11 12 13 14-15 16 Tambourine

simile 17 18 19 20 21 22

1 2 23 24 25 26 27 28

Tambourine 29-33 34-35 36 37 Chimes 4 38-41

not for print

Tambourine 2nd time - Bells 42 43 44 45 46 47 48 49

mf/f

I Saw Three Ships - Medley - 2

50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70

66 Sub. Faster $\text{♩} = 124$

66 Tambourine

66 Irish Drums Chimes

71 72 73 74 75 76

77 78 79-87 88 89 90-91

92 93 94

Tambourine Chimes \wedge

Tambourine \wedge

Sus. Cym. $<$

Sus. Cym. \wedge

Chimes \wedge

redtie MUSI C

PREVIEW ONLY

not for print

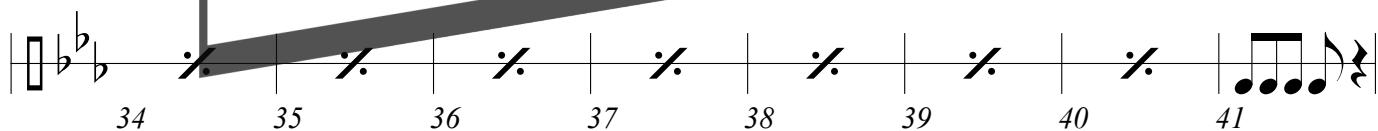
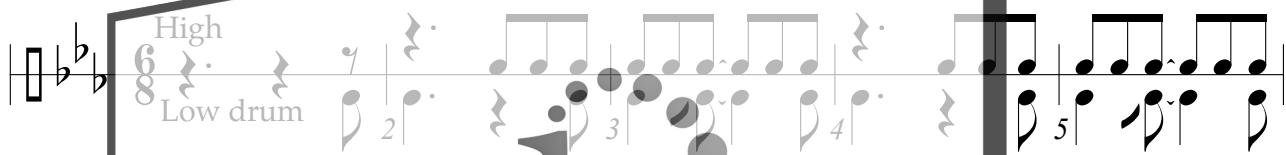
I Saw Three Ships - Medley

I Saw Three Ships / Good Christian Men Rejoice / Joy to the World

TRADITIONAL
CHRISTMAS CAROL
Arranged and Orchestrated
by Don Marsh

Bright Celtic - *mf* ($\text{♩} = 108$)

Irish Drums -
Kit as light backup on toms



I Saw Three Ships - Medley - 2

1. High drum - light
2. High drum - heavy

1

2

3

Low drum

not for print

2

2

2

(74-75) 76 (77-78) 79 80

I Saw Three Ships - Medley - 3

The image shows a musical score page from a sheet music book. The title at the top is "I Saw Three Ships - Medley - 3". The page contains musical notation on five staves. The first staff starts with a key signature of two flats. Measures 81 through 87 are shown, with measure 82 containing a "2" above it, indicating a repeat. Measures 88 and 89 follow, with measure 88 also containing a "2". Measure 89 has a dynamic instruction "ad. lib. Building to end". Measures 90 through 94 are shown, with measure 91 containing a "2". Measures 92 and 93 show a bass line with eighth-note patterns. Measures 93 and 94 show soprano and alto parts with eighth-note patterns. A large, semi-transparent watermark is overlaid on the page. It features the word "redtie" in a stylized font where the 'i' has a tie, followed by "PREVIEW ONLY" in a large, bold font. Below this, the text "not for print" is displayed. The entire watermark is enclosed in a dark rectangular border.

ad. lib. Building to end

redtie

PREVIEW
ONLY

not for print

Timpani

I Saw Three Ships - Medley

I Saw Three Ships / Good Christian Men Rejoice / Joy to the World

TRADITIONAL
CHRISTMAS CAROL
Arranged and Orchestrated
by Don Marsh

Bright Celtic - ***mf*** ($\text{♩} = 108$)

redtie

PREVIEW
ONLY

not for print

2nd time - low drum

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I Saw Three Ships - Medley - 2

2

3

(62-64) 65 V V 66

67

68 69 70 71 72

redtie

3 M U S I C

(74-76) (77-79) 80

81

6 88 89 90 91

PREVIEW ONLY

92 93 94

not for print

The musical score consists of a single staff in bass clef, 2/4 time, and A major (indicated by a key signature of one sharp). The staff features various musical elements including slurs, grace notes, and dynamic markings. Overlaid on this musical background are several large, bold, dark gray text elements. The word 'redtie' is centered, with its 'i' having a tie symbol. Below it, the words 'PREVIEW ONLY' are stacked, with 'ONLY' being significantly larger than 'PREVIEW'. At the bottom, the phrase 'not for print' is centered. The entire graphic is framed by a thick black border.

Harp

I Saw Three Ships - Medley

I Saw Three Ships / Good Christian Men Rejoice / Joy to the World

TRADITIONAL
CHRISTMAS CAROL
Arranged and Orchestrated
by Don Marsh

Bright Celtic - *mf* ($\text{d} = 108$)

redtie MUSIC

PREVIEW ONLY

not for print

2 (24-25)

26 27 28 29

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23

I Saw Three Ships - Medley - 2

E♭scale

creative

PREVIEW
ONLY

not for print

Sub. Faster $\text{♩} = 124$
E♭scale

M U S¹ I C

3 (31-33) 34 35

4 (38-41) 42

7 (46-52)

53 54 55 56

3 (59-61) 2 4 (62-65)

6 (70-75) 76 67 68 69 9 9 (78-86)

Cm 87 88 89 90 91 92 93 94

E♭scale

Violin 1 & 2

I Saw Three Ships - Medley

I Saw Three Ships / Good Christian Men Rejoice / Joy to the World

TRADITIONAL
CHRISTMAS CAROL
Arranged and Orchestrated
by Don Marsh

Bright Celtic - *mf* ($\text{♩} = 108$)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

I Saw Three Ships - Medley - 2

1 (23-25) 3 26 27

28 29 30

31 32 33

34 35 36

37 38 (38-39) 40

41 42 (42-44) 45

46 47 48

redtie M U S I C

PREVIEW

ONLY

not for print

I Saw Three Ships - Medley - 3

1

4

(49-52)

2

(53-54)

55

56

57

58

59

60

61

2

62

63

64

Sub. Faster • = 124

65

66

67

68

69

70

71

V

72

73

6

redtie

MUSIC

PREVIEW
ONLY

not for print

I Saw Three Ships - Medley - 4

74

75

76

77

78

79

80

81

M U S I C 82

83

84

85

86

87

88

89

90

91

92

93

94

redtie
MUSIC

PREVIEW
ONLY

not for print

Viola

I Saw Three Ships - Medley

I Saw Three Ships / Good Christian Men Rejoice / Joy to the World

TRADITIONAL
CHRISTMAS CAROL
Arranged and Orchestrated
by Don Marsh

Bright Celtic - ***mf*** ($\bullet.$ = 108)

pizz.

red tie
MUSIC

PREVIEW
ONLY

not for print

I Saw Three Ships - Medley - 2

redtie

MUSIC

PREVIEW ONLY

not for print

2nd time

20 21 22 23-25 26 27 28 29 M U S I C 30 31 32 33 34 35 36 37 38 39 40 41 42 f

I Saw Three Ships - Medley - 3

redtie

M U S I C

(51-52)

PREVIEW
ONLY

not for print

2

1

2

7

2

2

I Saw Three Ships - Medley - 4

Sub. Faster $\bullet = 124$

redtie

MUSIC

PREVIEW
ONLY

not for print

66 67 68

69 70 71

72 73 74

75 76 77

78 79 80

81 82 83

84 85 86

I Saw Three Ships - Medley - 5

redtie

MUSIC

PREVIEW
ONLY

not for print

Cello

I Saw Three Ships - Medley

I Saw Three Ships / Good Christian Men Rejoice / Joy to the World

TRADITIONAL
CHRISTMAS CAROL
Arranged and Orchestrated
by Don Marsh

Bright Celtic - *mf* ($\text{♩} = 108$)

pizz.



red tie
MUSIC

PREVIEW
ONLY

not for print

I Saw Three Ships - Medley - 2

reditie

MUSIC

PREVIEW ONLY

not for print

19 20 21
22 23-25 26
27 28 29
30 31 32
33 34 35
36 37 38
39 40 41

I Saw Three Ships - Medley - 3

2nd time

A musical score for bassoon in bass clef, 2nd time, key signature of four flats. The score consists of six staves of music, numbered 42 through 64. Overlaid on the music are several large, bold text elements: 'redtie' (with a tie symbol over the 'i'), 'MUSIC', 'PREVIEW ONLY', and 'not for print'. The 'PREVIEW ONLY' text includes numerical ranges (51-52, 53-54, 55) and superscript numbers (2, 1). The 'not for print' text is partially obscured by a thick vertical bar at the end of staff 61.

42 *f* 43 44

45 46 47

48 49 M U S I C 50

51-52 53-54 55 1

56 57 58

59 60 61

62 63 64

redtie

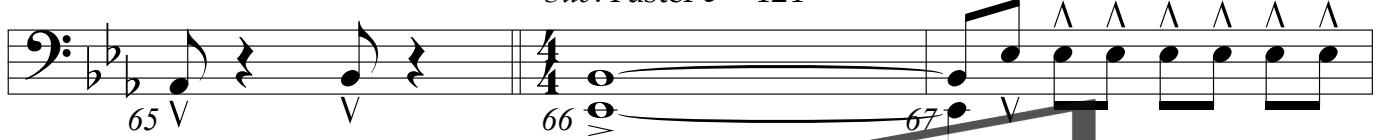
MUSIC

PREVIEW ONLY

not for print

I Saw Three Ships - Medley - 4

Sub. Faster $\text{♩} = 124$

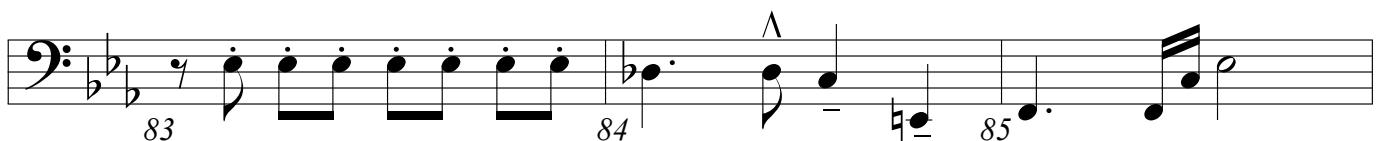
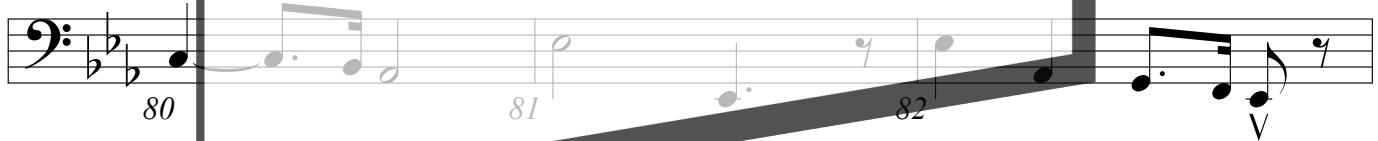


redtie

MUSIC

PREVIEW
ONLY

not for print



I Saw Three Ships - Medley - 5

redtie...

PREVIEW
ONLY

not for print

Bass

I Saw Three Ships - Medley

I Saw Three Ships / Good Christian Men Rejoice / Joy to the World

TRADITIONAL
CHRISTMAS CAROL
Arranged and Orchestrated
by Don Marsh

Bright Celtic - *mf* ($\bullet.$ = 108)

red tie

MUSIC

PREVIEW ONLY

not for print

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red tie

MUSIC

I Saw Three Ships - Medley - 2

A musical score for bassoon in bass clef, 2/4 time, and B-flat key signature. The score consists of six staves of music, numbered 32 through 57. Overlaid on the music are several large, bold text elements:

- redtie**: A large logo where the letters 'r', 'e', 'd', 't', 'i', and 'e' are stacked vertically. The 't' has a tie extending downwards. Below the letters are the words "MUSIC" and "V".
- PREVIEW ONLY**: Large text centered between staves 42 and 52.
- not for print**: Large text centered between staves 45 and 55.
- 1**, **2**, **4**, **(49-52)**, **(53-54)**: Numerical labels placed at various points along the staff.

I Saw Three Ships - Medley - 3

58 59 60

61 62 63

64 65 V M U S I C 66

67 68 69

70 71 72

73 74 75

76 77 78

Sub. Faster ♩ = 124

redtie

PREVIEW ONLY

not for print

I Saw Three Ships - Medley - 4

79 80 81

82 83 84

85 86 M U S I C 87

(88-89) 90 91

92 93 94 V V V

redtie

MUSIC

PREVIEW
ONLY

not for print

String Reduction

I Saw Three Ships - Medley

I Saw Three Ships / Good Christian Men Rejoice / Joy to the World

TRADITIONAL
CHRISTMAS CAROL
Arranged and Orchestrated
by Don Marsh

Bright Celtic - *mf* ($\text{♩} = 108$)

String Reduction

pizz.

redtie M U S I C

arco

PREVIEW ONLY

not for print

(16-21)

13 14 15 (16-21)

I Saw Three Ships - Medley - 2

The image shows a musical score for 'I Saw Three Ships' in 22 measures. The score consists of two staves: Treble and Bass. Measure 22 starts with a bass note followed by a treble note. Measures 23-25 show a treble note followed by a bass note. Measures 26-33 show a bass note followed by a treble note. Measures 34-35 show a treble note followed by a bass note. Measures 36-41 show a treble note followed by a bass note. Measures 42-44 show a bass note followed by a treble note. Measures 45-52 show a treble note followed by a bass note. Measures 53-54 show a bass note followed by a treble note. Measures 55-57 show a treble note followed by a bass note. Measures 58-61 show a bass note followed by a treble note. Measures 62-65 show a treble note followed by a bass note. Measures 66-69 show a bass note followed by a treble note. Measures 70-76 show a treble note followed by a bass note. Measures 77-94 show a bass note followed by a treble note.

1 3 2
3 (23-25) (26-33) (34-35)
22
redtie f 2nd time M U S I C (42-44) 45 (46-52)
(36-41) (45-52)
PREVIEW ONLY
not for print Sub. Faster = 124
66 (67-69) (70-76) (77-94)