

Immanuel

Choral Anthem

Words and Music by
EDDIE HOAGLAND

With Emotion ♩ = 40

Solo

Choir

Piano

Solo

Pno.

Male Solo

We were

redtie

MUSIC

PREVIEW ONLY

not for print

Verse 1

Solo

lost. We were bro-ken, but the words that you've spo-ken drew us

Pno.

p

7

Solo

near to You, drew us near to You. When we

Pno.

9

Solo

asked, You re-deemed us from our

Pno.

11

redtie

MUSIC

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Fm2 D $\flat$ F

B $\flat$ m7 Fm C7

Fm

Solo

past. You have freed us from our guilt and shame, from our

Pno.

12

Solo

guilt and shame. You are with us, al-ways

Pno.

14

Solo

with us. In this

Pno.

17

Verse 2

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rall.

D^b

$B^b m7$

$F m$

$C7sus$

C

D^b

C

$B^b m7$

C

$F m$

$C7$

a tempo

Solo

world that we live in there is

Ch.

Oo

Pno.

Fm2 a tempo

Fm Eb

19

Solo

pain and af-flic-tion. Still we trust in You, still we

Ch.

Oo

Pno.

D^b C D^b B^bm7 B^bm6 B^bm7

20

redtie

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Solo

trust _____ in You. You're our love. You're the gi-ver of all

Ch.

Ah _____

Pno.

22

Solo

hope. Our de-li-ver - er we wor - ship You. Lord, we

Ch.

Ah _____ Ah _____

Pno.

24

redtie

MUSIC

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Fm C7sus C Fm

D⁹ B^bm7

Solo

wor - ship You. You are with us, al - ways

Ch.

Basses stagger breathe

Oo Oo

Fm C7sus C

Pno.

26

Solo

with us.

Chorus

No po - wer

Ch.

Oo Oo

f No po - wer

Oo Oo

Bbm7 Csus C Fm D^bΔ D^b6

Pno.

29

f

Ah

red tie

MUSIC

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Solo in hea - ven — or earth — can take us a - way from your love.

Ch. in hea - ven — or earth — can take us a - way from your love. —

Pno. 32

Solo No tri - al or suf - fring, Oh God, — can take us a -

Ch. No tri - al or suf - fring, Oh God, — can take us a -

Pno. 35

redtie
MUSIC
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Chords: A^b , C^m , $E^{\circ 7}$, F^m , $D^b\Delta$, B^bm6 , A^bsus , A^b , E^b , $E^{\circ 7}$, F^m , $D^b\Delta$, D^b6 , A^b , C^m , E^b , $E^{\circ 7}$, F^m , $D^b\Delta$, B^bm6 , D^b

Solo way from your love. God with us.

Ch. way from your love. You're still Im-man-u-el. You're still Im-

Pno. 38

Solo God with us.

Ch. man-u-el.

Pno. 41

mp

red tie

MUSIC

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Chords: A^b sus A^b, E^b, A^b2 C, F m, D^b A, D^b, A^b, E^b, A^b2 C, F m, D^b M7, D^b, A^b, E^b, G^b, G^b+4, G^b

Verse 3

Solo

Ch.

Pno.

44

mf With our hearts we will lis - ten to your

mf M U S I C

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Word and vi - sion what you'd have us change, what you'd

46

E^b *E^b* *Cm7*

D *F#* *Am7b5* *D7* *Gm* *Gm* *F*

Solo

Ch. have us — change. Now we come to sur-ren-der all to

Pno. 48

redtie
MUSIC

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Solo

Ch. You, our de-fen-der. We hold on to You, we hold

Pno. 50

not for print

Chords: Gm D, D7sus D, Gm, G 4/2, Gm F, Eb, G 4/2 Eb, D, Cm7, Cm9, Cm6, Cm7

Chorus

Solo

Ch.

Pno.

52

55

redtie

MUSIC

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No po - wer in hea - ven or earth

on to You. *f* No po - wer in hea - ven or earth

can take us a - way from your love. No tri - al

can take us a - way from your love. No tri - al

Gm Dsus D Gm EbΔ Eb6 Bb Dm F#o7

Gm EbΔ Cm6/Bb Bbsus Bb F F#o7 Gm EbΔ Eb6

Solo or suf - fring, Oh God, — can take us a - way from your love.

Ch. or suf - fring, Oh God, — can take us a - way from your love. You're still Im -

Pno. *58*

Solo God with us. — God with

Ch. man - u - el. — You're still Im - man - u - el.

Pno. *61*

red tie

MUSIC

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B $\flat$ Dm F $\sharp$ 7 Gm E $\flat$ Δ C $\flat$ m6 E $\flat$ B $\flat$ sus B $\flat$ F B $\flat$ 2 D

Gm E $\flat$ Δ E $\flat$ B $\flat$ F B $\flat$ 2 D Gm E $\flat$ M7 E $\flat$

Bridge

Solo

us. _____

Strong!

Ch.

When all we see is dark-ness fall, we hear its voice, temp-ta-tion's call re -

Pno.

64

redtie

Strong! - Accented..

MUSIC

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Solo

Ch.

mind-ing us how weak we are _____ We turn our eyes to You, our King who

Pno.

67

E $\flat$ 2

D m7

E $\flat$ 2

C

Solo

Ch. came to earth sal - va - tion bring. Not on - ly born on earth, but born in

Pno. *Bb2* *D* *Eb2* *MUSIC*

70

Solo

Ch. us. Im - man - u - el

Pno. *rit.* *F* *F sus* *Eb* *F* *F#* *E* *B* *EΔ* *E6*

72

A Little Broader

ff

3

3

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Solo

Al - ways with us. Ne - ver leaves us.

Ch.

man - u - el You're still Im - man u el Im

Pno.

74

Will pro - tect us. You're ne - ver fail - ing,

Ch.

man u el You're still Im - man - u - el Im -

Pno.

76

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The musical score is written for three parts: Solo, Chorus (Ch.), and Piano (Pno.). The key signature has four sharps (F#, C#, G#, D#). The Solo part has lyrics: 'Al - ways with us. Ne - ver leaves us.' The Chorus part has lyrics: 'man - u - el You're still Im - man u el Im'. The Piano part includes chords: G#m7, E, B, E^Δ, E6, G#m7, E, B, D#, F# A#, G°7. The score is marked with measure numbers 74 and 76. A large watermark is overlaid on the score, reading 'redtie MUSIC PREVIEW ONLY not for print'.

Solo

ne - ver chang - ing ³ and we know if God is with us, then

Ch.

man - u - el Im man - u - el Im

Pno.

78

Solo

who can be a - gainst us. *ff* ³ There is

Ch.

man - u - el Im man - u - el *rit.*

Pno.

80

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The image shows a musical score for the hymn 'Immanuel'. It is divided into three systems, each with a Solo part, a Chorus (Ch.) part, and a Piano (Pno.) part. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first system (measures 78-79) contains the lyrics 'ne - ver chang - ing and we know if God is with us, then'. The second system (measures 80-81) contains the lyrics 'who can be a - gainst us. There is'. The third system (measures 82-83) contains the lyrics 'man - u - el Im man - u - el Im'. The piano part includes chords such as G#m, E, B D#, F# A#, G°7, G#m, F# G#m, E, F#sus, and F#. A large watermark 'redtie MUSIC' is overlaid on the score, along with the text 'PREVIEW ONLY not for print'. The word 'redtie' is in a stylized font, and 'MUSIC' is in a smaller, all-caps font. The text 'PREVIEW ONLY not for print' is in a large, bold, sans-serif font.

a tempo

Solo

no _____ can take us a - way from your love. _____ There's

Ch.

ff No po - wer in hea - ven or earth _____ can take us a - way from your love. _____

Pno.

a tempo **ff** *Very Majestic*

83

Solo

no tri - al or _____ suf - fring, Oh God, _____ can take us a -

Ch.

No tri - al or _____ suf - fring, Oh God, _____ can take us a -

Pno.

87

3

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Chords: A m, D m6, A, FΔ, A m, FΔ, C sus, G, G#7, A m, F#, B m7(b5), C, F, E, G, B, G#7, A m, F M9

Solo

way from your love.

Ch.

way from your love. Im - man - u - el.

Pno.

90

Strong!

Ch.

Im - man - u - el. Im -

Pno.

93

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Csus C G C C2 C F C2 F

Ch. man-u - el. Im - man - u-el. *ff* No po - wer

Pno. *ff*

95

Ch. in hea - ven or earth can take us a - way from your love. Im - man - u -

Pno. *ff*

98

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The image displays a musical score for the hymn 'Immanuel'. It is divided into two systems, each with a vocal line (Ch.) and a piano accompaniment (Pno.). The first system begins at measure 95 and the second at measure 98. The vocal parts are written in treble clef, and the piano parts are in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). A large, semi-transparent watermark is overlaid across the center of the page, consisting of the text 'red tie' in a large serif font, 'MUSIC' in a smaller sans-serif font, and 'PREVIEW ONLY' in a very large, bold, sans-serif font. Below 'PREVIEW ONLY' is the phrase 'not for print' in a smaller, bold, sans-serif font. The watermark is enclosed in a dark rectangular border that is slightly tilted.

molto rit.

Ch. el Im-man - u - el Im-man - u - el You are

Pno. *101*

104

Ch. still Im - man - u - el *fff* el

Pno. *104*

redtie

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M U S I C

ff