

Immanuel

Words and Music by
EDDIE HOAGLAND

With Emotion ♩ = 40

red tie
MUSIC
PREVIEW
ONLY
not for print

Verse 1

lost. We were bro-ken, but the words that you've spo-ken drew us near to You, drew us

near to You. When we asked, You re-deemed us from our past. You have freed us from our

guilt and shame from our guilt and shame. You are with

us, al - ways with us. In this

Verse 2

world that we live in there is pain and af-flic-tion. Still we trust in You, still we

Male Solo

We were

rall.

a tempo

Chords: F2, D♭2, F, B♭2, D♭, E♭, Fm2, D♭, F, B♭m7, Fm, C, Fm, C, B♭m7, Fm, C, C7sus, C, D♭, C, B♭m7, C, B♭m, C, Fm, C7, Fm2, Fm, E♭, D♭, C, B♭m7, B♭m6, B♭m7

22 $\frac{Fm}{C}$ $C7sus$ C Fm $D\flat$

trust in You. You're our love. You're the gi-ver of all hope. Our de-li-ver - er we

25 $B\flat m7$ $\frac{Fm}{C}$ $C7sus$ C $D\flat$

wor - ship You. Lord, we wor ship You. You are with

28 C $B\flat m7$ $Csus$ C

us, al - ways with us.

Chorus Fm $D\flat A$ $D\flat 6$ $A\flat$ $\frac{Cm}{E\flat}$ $E^{\circ}7$ Fm $D\flat A$ $B\flat m6$ $D\flat$

31 No po- ver in hea- ven or earth can take us a -

34 $A\flat sus$ $A\flat$ $E\flat$ Fm $D\flat A$ $D\flat 6$ $A\flat$ $\frac{Cm}{E\flat}$ $E^{\circ}7$

way from Your love. No tri - al or suf - fring, Oh God,

37 Fm $D\flat A$ $B\flat m6$ $D\flat$ $A\flat sus$ $A\flat$ $E\flat$ $A\flat 2$ C

can take us a - way from Your love. You're still Im -

39 Fm $D\flat A$ $D\flat$ $A\flat$ $E\flat$ $A\flat 2$ C

man - u - el God with us. You're still Im -

41 Fm $D\flat M7$ $D\flat$ $A\flat$ $E\flat$ $G\flat$ $G\flat +4$ $G\flat$

man - u - el God with us.

redtie
MUSIC
PREVIEW
ONLY
not for print

Verse 3

44 D Am7b5 D7 Gm Gm F Eb Eb D

mf With our hearts we will lis-ten to Your Word and en-vi-sion what You'd

47 Cm7 Gm D7sus D Gm G^4_2 Gm F

have us change, what You'd have us change. Now we come to sur-ren-der all to

50 Eb G^4_2 Eb Cm7 Cm9 Cm6 Cm7 Gm D Dsus D

You, our de-fen-der. We hold on to You we hold on to You.

53 **Chorus** Gm Eb^{Δ} Eb6 Bb Dm F $\text{F}^{\circ}7$ Gm Eb^{Δ} Cm6 Eb

No po-wei in hea-ven or earth can take us a -

56 Bb^{sus} Bb F $\text{F}^{\circ}7$ Gm Eb^{Δ} Eb6 Bb Dm F $\text{F}^{\circ}7$

way from Your love. No tri-al or suf-fring, Oh God,

59 Gm Eb^{Δ} Cm6 Eb Bb^{sus} Bb F Bb^2_2 D Gm Eb^{Δ} Eb

— can take us a-way from Your love. You're still Im-man-u-el. God with

62 Bb F Bb^2_2 D Gm Eb^{Δ} Eb Bb F **Strong!**

us. You're still Im-man-u-el. God with us. When

Bridge Eb^2 Gm7

all we see is dark-ness fall, we hear its voice, temp-ta-tion's call re -

67 $E\flat 2$ $D m7$

mind - ing us how weak we are _____ We

69 $E\flat 2$ C $B\flat 2$ D

turn our eyes to You, our King who came to earth sal - va - tion bring. Not

71 $E\flat 2$ F $Fsus$ $E\flat$ F $F\sharp$ E

on - ly born on earth, but born in us. *rit.*

73 B $E\Delta$ $E6$ $G\sharp m7$ E B $E\Delta$ $E6$ $G\sharp m7$ E

A Little Broader

God You're with us Al - ways with us. Ne - ver leaves us. Will pro - tect us.

77 B $D\sharp$ $F\sharp$ $A\sharp$ $G\sharp 7$ $G\sharp m$ E B $D\sharp$ $F\sharp$ $A\sharp$ $G\circ 7$

rit.

3 You're ne - ver fail - ing, ne - ver chang - ing and we know if God is with us, then

80 $G\sharp m$ $G\sharp m$ $F\sharp$ E $F\sharp sus$ $F\sharp$

rit.

who can be a - gainst _____ us. *ff* 3 There is

83 $A m$ $a tempo$ $D m6$ A $F\Delta$ $A m$ $F\Delta$

no No po - wer in hea - ven or earth can take us a -

86 $Csus$ G $G\sharp 7$ $A m$ $A m$ $F\sharp$ $Bm7(b5)$ F C E G B $G\sharp 7$

way from Your love. _____ There's no tri - al or suf - fring, Oh God,

89 A m F M9 *rit.* C sus C G C C2
— can take us a - way from Your love. Im -

92 C F C2 F C C2 C F C2 F
man - u - el. Im - man - u - el. Im -

95 A b E D b A b D b A m
man - u - el. Im - man - u - el. *ff* No po - wer

98 C E G B G#7 A m F M9 C sus C G
in hea - ven or earth can take us a - way from Your love. Im - man - u -

101 C C B A m7 C5 G C F C E *molto rit.*
el Im - man - u - el Im - man - u - el You are

104 F m7 F m9 B b E b D b (#4) C
still Im - man - u - el! *fff*

redtie
MUSIC
PREVIEW ONLY
not for print