

Immanuel

Words and Music by
EDDIE HOAGLAND
Arranged and Orchestrated by
David Hamilton and Eddie Hoagland

With Emotion ♩ = 65

The image shows a musical score for the piece 'Immanuel'. A large, semi-transparent watermark for 'redtie MUSIC' is overlaid across the center of the page. Below the watermark, the words 'PREVIEW ONLY' are written in large, bold, black capital letters. At the bottom of the watermark area, the text 'not for print' is visible. The score itself is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Solo, Choir, Piano, Flute 1, 2, Oboe, Clarinet 1, 2, Bassoon, Horn 1, Horn 2, 3, Trumpet 1, Trumpet 2, 3, Trombone 1, 2, Trombone 3, Tuba, Chimes, Percussion 1, 2, Timpani, Harp, Rhythm, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. Dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano) are marked throughout. A large, dark, irregular shape is drawn over the score, framing the watermark and the 'PREVIEW ONLY' text.

Verse 1

Male Solo

Sl. We were lost. We were bro-ken, but the words that you've spo-ken drew us near to You, drew us

Chr. (Choir) and Pno. (Piano) staves with musical notation and dynamics like *p*.

Verse 1

Fl. 1, 2; Ob.; Cl. 1, 2; Bsn.; Hrn 1; Hrn 2, 3; Tpt. 1; Tpt. 2, 3; Tbn. 1, 2; Tbn. 3; Chm.; Perc. 1, 2; Timp. staves with musical notation and dynamics like *p*.

redtie

- M U S I C -

PREVIEW ONLY

not for print

Verse 1

Verse 1

Hp. (Harp); Rhy. (Rhythm); Vln. 1; Vln. 2; Vla. (Viola); Vc. (Violoncello); Bs. (Bass) staves with musical notation and dynamics like *p*.

Sl. near _____ to _____ You. When we asked, You re-deemed us from our past. You have freed us from our guilt and shame, from our

Chr.

Pno. *Fm* *C* *C7* *Fm* *D^b* *B^bm7*

Fl. 1, 2

Ob. *mp*

Cl. 1, 2

Bsn.

Hrn 1

Hrn 2,3

Tpt. 1

Tpt. 2,3

Tbn. 1,2

Tbn. 3

Chm.

Perc. 1,2 *B.D.* *pp* *Shaker*

Timp.

Hp. *not for print*

Rhy. *Fm* *C* *C7* *Fm* *D^b* *B^bm7* *Drums: Light Cymbals...*

Vln 1 *p* *div.*

Vln. 2 *p*

Vla.

Vc. *p* *expressive*

Bs. *p* *pizz.*

mp

10 11 12 13

SL. *g*uilt and *s*hame. You are with us, al - ways with

Chr.

Pno. *F*m *C* *C*7sus *C* *D*b *C* *B*b7

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Bsn. *p*

Hrn 1 *mp*

Hrn 2,3 *mp*

Tpt. 1 *p*

Tpt. 2,3 *p*

Tbn. 1,2

Tbn. 3

Chm.

Perc. 1,2

Timp.

Hp. *F*m *C* *C*7sus *C* *D*b *C* *B*b7

Rhy.

Vln. 1 *3*

Vln. 2 *3*

Vla.

Vc.

Bs.

redtie
MUSIC

PREVIEW ONLY

not for print

SL. trust in You. You're our love. You're the gi-ver of all hope. Our de-li-ver-er we wor-ship You. Lord, we

Chr. Ah Ah Ah

Pno. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Bsn. *mf*

Hrn 1

Hrn 2,3

Tpt. 1

Tpt. 2,3

Tbn. 1,2

Tbn. 3

Chm.

Perc. 1,2

Timp.

Hp.

Rhy. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Bs. *mf*

Em C C7sus C Fm Db Bbm7

redtie
MUSIC

PREVIEW ONLY

not for print

Score for Immanuel, page 7 of 26. The score includes vocal parts (Soprano, Chorus), piano accompaniment, and a full orchestral ensemble. A large watermark "redtie MUSIC" and "PREVIEW ONLY" is overlaid on the score. The page numbers 26, 27, 28, and 29 are visible at the bottom.

redtie
MUSIC

PREVIEW ONLY

not for print

26 27 28 29

SL. way from your love. No tri - al or suf - fring. Oh God, can take us a -

Chr. way from your love. No tri - al or suf - fring. Oh God, can take us a -

Pno. *A^bsus A^b E^b E⁷ Fm D^bA D^b6 A^b C^m E⁷ Fm D^bA B^bm6 D^b*

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hrn 1

Hrn 2, 3

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Chm.

Perc. 1, 2

Timp.

Hp.

Rhy. *A^bsus A^b E^b E⁷ Fm D^bA D^b6 A^b C^m E⁷ Fm D^bA B^bm6 D^b*

Vln 1

Vln. 2 *div.*

Vla.

Vc.

Bs.

redtie

MUSIC

PREVIEW
ONLY

not for print

Sl. way from your love. God with us. God with

Chr. way from your love. You're still Im - man - u - el. You're still Im - man - u - el.

Pno. $A^{\flat} \text{ sus}$ A^{\flat} E^{\flat} $A^{\flat 2}$ Fm $D^{\flat A}$ D^{\flat} A^{\flat} E^{\flat} $A^{\flat 2}$ Fm $D^{\flat M7}$ D^{\flat}

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hrn 1

Hrn 2,3

Tpt. 1

Tpt. 2,3

Tbn. 1,2

Tbn. 3

Chm.

Perc. 1,2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

redtie
MUSIC
PREVIEW ONLY
not for print

$A^{\flat} \text{ sus}$ A^{\flat} E^{\flat} $A^{\flat 2}$ Fm $D^{\flat A}$ D^{\flat} A^{\flat} E^{\flat} $A^{\flat 2}$ Fm $D^{\flat M7}$ D^{\flat}

Verse 3

us. _____

mf With our hearts we will lis-ten to your Word and en-vi-sion what you'd

mp *mf*

Verse 3

redtie
MUSIC

PREVIEW ONLY

Sus. Cym. *Cabasa* *mf*

D, C, Bb Eb F# G A *D9* *mf*

Verse 3 *continue...*

Verse 3

div.

Sl.

Chr. have us change, _____ what you'd have _____ us _____ change. Now we come to sur-ren-der all to You, our de-fen-der. We hold

Pno. C m7 G m D D7sus D G m G 4 G m E b G 4 E b D

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hrn 1

Hrn 2,3

Tpt. 1

Tpt. 2,3

Tbn. 1,2

Tbn. 3

Chm.

Perc. 1,2

Timp.

Hp. C m7 G m D D7sus D G m G 4 G m E b G 4 E b D

Rhy. Piano: continue flowing

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

redtie
- M U S I C -

PREVIEW ONLY

not for print

Sl. — can take us a - way from your love. — No tri - al or suf - fring. — Oh God, —

Chr. — can take us a - way from your love. — No tri - al or suf - fring. — Oh God, —

Pno. G m E^bA C^{m6} E^b B²sus B^b F F^{#7} G m E^bA E^b6 B^b D^m F F^{#7}

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Bsn. *f*

Hrn 1

Hrn 2,3

Tpt. 1

Tpt. 2,3

Tbn. 1,2 *B^b Tbn.*

Tbn. 3

Chm.

Perc. 1, 2

Timp.

Hp.

Rhy. G m E^bA C^{m6} E^b B²sus B^b F F^{#7} G m E^bA E^b6 B^b D^m F F^{#7}

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

55 56 57 58

redtie

MUSIC

PREVIEW ONLY

not for print

Sl. — can take us a - way from your love. — God with us. —

Chr. — can take us a - way from your love. — You're still Im - man - u - el. — You're still Im -

Gm EbA Cm6 Eb Bbsus Bb F Bb2 D Gm EbA Eb Bb F Bb2

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hrn 1

Hrn 2,3

Tpt. 1

Tpt. 2,3

Tbn. 1,2

Tbn. 3

Chm.

Perc. 1,2

Timp.

Hp.

Gm EbA Cm6 Eb Bbsus Bb F Bb2 D Gm EbA Eb Bb F Bb2

Rhy.

Vln 1

Vln. 2

Vla.

Vc.

Bs.

59 60 61 62

redtie

MUSIC

PREVIEW ONLY

not for print

Bridge

Sl. God with us.

Chr. man-u-el. When all we see is dark-ness fall, we hear its voice, temp-ta-tion's call re-

Pno. *G m EbM7 Eb Bb* *Strong! - Accented..* *G m7*

Fl. 1, 2

Ob. *mf*

Cl. 1, 2 *mf*

Bsn. *mf*

Hrn 1

Hrn 2,3

Tpt. 1

Tpt. 2,3

Tbn. 1,2

Tbn. 3

Chm. *tambourine* *mf*

Perc. 1, 2

Timp. *mf*

Hp.

Rhy. *G m EbA Eb Bb* *Bridge Strong! - Accented..* *G m7*

Vln. 1 *f* *sim.*

Vln. 2 *f* *sim.*

Vla. *f* *sim.*

Vc. *f* *sim.*

Bs. *f* *sim.*

63 64 65 66

readtie

MUSIC

PREVIEW ONLY

not for print

SL.

Chr. mind - ing us how weak we are. We turn our eyes to You, our King who came to earth sal - va - tion bring. Not

Pno.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hrn 1

Hrn 2,3

Tpt. 1

Tpt. 2,3

Tbn. 1,2

Tbn. 3

Chm.

Perc. 1,2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

67 68 69 70

Sl. Ne - ver leaves us. Will pro - tect us. You're ne - ver fail - ing, ne - ver chang - ing and we

Chr. man u el Im man u el Your still Im - man - u - el Im - man - u - el Im

Pno. B E^A E6 G#m7 E B D# E^A G°7 G#m E

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hrn 1

Hrn 2,3

Tpt. 1

Tpt. 2,3

Tbn. 1,2

Tbn. 3

Chm.

Perc. 1,2

Timp.

Hp.

Rhy. B E^A E6 G#m7 E B D# E^A G°7 G#m E

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

redtie

MUSIC

PREVIEW ONLY

not for print

Ritard...

ff

Sl. know if God is with us, then who can be a - gainst us. There is

Chr. man - u - el Im man - u - el Im - man - u - el

Pno. *B D#* *F# A#* *G°7* *G#m* *G#m* *E* *F#sus* *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Bsn. *ff*

Hrn 1 *ff*

Hrn 2,3 *ff*

Tpt. 1 *MUSIC*

Tpt. 2,3 *MUSIC*

Tbn. 1,2 *ff*

Tbn. 3 *ff*

Chm. *ff*

Perc. 1, 2 *Sus. Cym.*

Timp. *ff*

Hp. *ff*

Rhy. *B D#* *F# A#* *G°7* *G#m* *G#m* *E* *F#sus* *Ritard...* *F#* *Drum Fill* *ff*

Vln. 1 *Ritard...*

Vln. 2 *Ritard...*

Vla. *Ritard...*

Vc. *div.*

Bs. *Ritard...*

redtie

MUSIC

PREVIEW ONLY

not for print

a tempo

no — can take us a - way from your love. — There's

ff po - wer in hea - ven or earth — can take us a - way from your love. —

Very Majestic
A m Dm6 A F^A A m F^A C^{sus} G G^{#7}

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hrn 1

Hrn 2,3 *ff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Tbn. 1,2 *ff*

Tbn. 3 *ff*

Chm.

Perc. 1,2 *ff*
Bass Drum *ff*

Timp. *ff*

Hp. *DCBDFGA*

*Very Majestic -- no time...
Drums: Big Tom fills...*
Dm6 A F^A A m F^A C^{sus} G G^{#7}
Sus. Cym.
Drum Fill

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Bs. *ff*

redtie

MUSIC

PREVIEW ONLY

not for print

no tri - al or suf - fring, Oh God, can take us a - way from your love.

No tri - al or suf - fring, Oh God, can take us a - way from your love.

Am Am Bm7(b5) C E G B G#7 Am FM9 Csus C G

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hrn 1

Hrn 2,3

Tpt. 1

Tpt. 2,3

Tbn. 1,2

Tbn. 3

Chm.

Perc. 1,2

Bass Drum

Timp.

Hp.

Rhy.

Vln 1

Vln. 2

Vla.

Vc.

Bs.

87 88 89 90

redtie
MUSIC

PREVIEW
ONLY

not for print

SL.

Chr. — can take us a - way from your love. Im - man - u - el Im - man - u - el Im - man - u -

Pno. Am FM9 Csus C G C C B Am7

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hrn 1

Hrn 2,3

Tpt. 1

Tpt. 2,3

Tbn. 1,2

Tbn. 3

Chm.

Perc. 1,2

Timp.

Hp.

Rhy. Am FM9 Csus C Drum Fill C C B Am7

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

99 100 101 102

redtie

MUSIC

PREVIEW ONLY

not for print

Immanuel

Piano

Words and Music by
EDDIE HOAGLAND
*Arranged and Orchestrated by
David Hamilton and Eddie Hoagland*

With Emotion ♩ = 40

F2

D^b2

F

mp

redtie

Verse 1

Fm2

MUSIC

PREVIEW
ONLY

p

not for print

B^b2

D^b

F^b

MUSIC

D^b

F

B^bm7

Fm

C

3

C7

Fm

D^b

11

B \flat m7 Fm C C7susC D \flat

13

C B \flat m7 C B \flat m Fm C7 Fm2 a tempo Fm Eb

rall. Verse 2

16

D \flat D \flat C B \flat m7 B \flat m6 E \flat m7 Fm C C7susC

20

Fm D \flat

23

redtie

MUSIC

PREVIEW ONLY

not for print

Musical notation for measures 25-27. Chords: B^bm7, Fm/C, C7sus/C, D^b.

Musical notation for measures 28-31. Chords: C, B^bm7, C^{sus}, C, Fm, D^bΔ, D^b6. Includes the word "Chorus" in a box.

Musical notation for measures 32-35. Chords: A^b, C^m/E^b, E^b7, Fm, D^bΔ, B^bm6/D^b, A^bΔ, A^bΔ, E^b, E^o7, Fm, D^bΔ, D^b6.

Musical notation for measures 36-39. Chords: A^b, C^m/E^b, E^o7, Fm, D^bΔ, B^bm6/D, A^bΔ, A^bΔ, E^b, A^b2/C, Fm, D^bΔ, D^b.

redtie
MUSIC

PREVIEW
ONLY

not for print

Chords: A^b, E^b, A^b2/C, Fm, D^bM7, D^b, A^b, E^b, G^b, G^b+4, G^b

Chords: D, F[#], Am7b5/D, D7, Verse 3, Gm, Gm, F

redtie

MUSIC

Chords: E^b, E^b, D, Cm7

PREVIEW ONLY

Chords: Gm/D, D7sus, Gm, G2, Gm/F, E^b, G2/E^b, E^b, D

not for print

Chorus

Cm7 Cm9 Cm6 Cm7 Gm Dsus D Gm EbΔ Eb6

51

54

58

62

Bridge

Strong! - Accented..

redtie

MUSIC

PREVIEW ONLY

not for print

The image shows a musical score for the hymn "Immanuel". It consists of four systems of piano accompaniment, each with a treble and bass clef staff. The score is in the key of B-flat major (two flats) and 4/4 time. The first system (measures 66-70) features chords G m7, E b2, D m7, and E b2 / C. The second system (measures 70-73) features chords B b2 / D, E b2, F, F sus, E b2 / F, and F. The third system (measures 73-78) features chords B, E A, E 6, G #m7, E, B, E A, E 6, G #m7, E, B #, D #, F #, A #, and G o7. The fourth system (measures 78-81) features chords G #m, E, B #, D #, F #, A #, G o7, G #m, F #, E, F # sus, and F #. The score includes various musical notations such as triplets, slurs, and dynamic markings like *rit.* and *ff*. A large, semi-transparent watermark is overlaid across the center of the page, reading "redtie MUSIC PREVIEW ONLY not for print".

Very Majestic

a tempo

Dm6
A

F Δ

A m

F Δ

Csus

G

G \sharp 7

A m

A m Bm7(b5)
F \sharp F

Musical notation for measures 83-87, featuring treble and bass clefs with various notes and rests. Chords are indicated above the staff.

83

3

Musical notation for measures 88-91, featuring treble and bass clefs with various notes and rests. Chords are indicated above the staff.

88

redtie

MUSIC

Strong!

PREVIEW ONLY

Musical notation for measures 92-94, featuring treble and bass clefs with various notes and rests. Chords are indicated above the staff.

92

not for print

Musical notation for measures 95-98, featuring treble and bass clefs with various notes and rests. Chords are indicated above the staff.

95

ff

Am C/E G/B G#°7 Am FM9 Csus C G

C C/B Am7 C5/G C/F C/E *molto rit.*

Fm7 Fm9 Bb/Eb Db(A) C

redtie

MUSIC

PREVIEW ONLY

not for print

Immanuel

Rhythm

Words and Music by
EDDIE HOAGLAND
Arranged and Orchestrated by
David Hamilton and Eddie Hoagland

With Emotion ♩ = 40

Solo

Verse 1

5

9

11

13

15

Verse 2

19

Drums: cross-stick
Piano: continue flowing

23 F m D^b B^bm7 F m / C C7sus C

27 *Piano* D^b C B^bm7

30 *Chorus* Csus C F m D^bΔ D^b6 A^b C m / E^b E^o7 F m D^bΔ B^bm6 / D^b

Drum Fill *all in full groove*

34 A^b sus A^b E^b E^o7 F m D^bΔ D^b6 A^b C m / E^b E^o7 F m D^bΔ B^bm6 / D^b A^b sus A^b E^b A^b2 / C

39 F m D^bΔ D^b A^b E^b A^b2 / C F m D^bΔ D^b A^b E^b G^b G^b+4 G^b D / F# Am7b5 / D7

45 **Verse 3** G m G m / F continue... E^b E^b / D

mf

47 C m7 G m / D D7sus D G m G 4 / 2 G m / F E^b G 4 / 2 E^b / D

51 C m7 C m9 C m6 C m7 G m / D Dsus D **Chorus** G m E^bΔ E^b6 *Boldly...*

f

redtie
MUSIC
PREVIEW
ONLY

54 B^b $\frac{Dm}{F}$ $F\#^{\circ}7$ Gm $E^b\Delta$ $\frac{Cm6}{E^b}$ B^b_{sus} B^b F $F\#^{\circ}7$

57 Gm $E^b\Delta$ E^b6 B^b $\frac{Dm}{F}$ $F\#^{\circ}7$ Gm $E^b\Delta$ $\frac{Cm6}{E^b}$

60 B^b_{sus} B^b F $\frac{B^b2}{D}$ Gm $E^b\Delta$ E^b B^b F $\frac{B^b2}{D}$

63 Gm $E^b\Delta$ E^b B^b F E^b2 *Strong! - Accented..*

66 $Gm7$ E^b2 $Dm7$

69 $\frac{E^b2}{C}$ $\frac{B^b2}{D}$

71 E^b2 F F_{sus} $\frac{E^b}{F}$ *rit.* F $E^{\#}$

73 E^{Δ} $E6$ $G\#m7$ E B E^{Δ} $E6$ $G\#m7$ E

redtie

MUSIC

Bridge

PREVIEW ONLY

not for print

77 $\frac{B}{D\#}$ $\frac{F\#}{A\#}$ G^{o7} G^{\#m} E $\frac{B}{D\#}$ $\frac{F\#}{A\#}$ G^{o7} G^{\#m} $\frac{G\#\#m}{F\#}$ E

82 $\frac{F\#\#sus}{rit.}$ $\frac{F\#}{A\#}$ *Very Majestic -- no time...* $\frac{A}{m}$ $\frac{Dm6}{A}$ F^{\Delta} $\frac{A}{m}$ F^{\Delta} Csus G G^{\#7}

Big Tom fills

Drum Fill **ff** *Drum Fill*

87 $\frac{A}{m}$ $\frac{A}{m}$ $\frac{Bm7(\#5)}{F}$ $\frac{C}{E}$ $\frac{G}{B}$ G^{\#o7} $\frac{A}{m}$ FM9 Csus C G

91 **Strong!** C C2 C/F $\frac{C2}{F}$ C C2

94 C/F $\frac{C2}{F}$ $\frac{A\#}{B}$ $\frac{A\#}{B}$ $\frac{D\#}{E}$ $\frac{D\#}{E}$

97 $\frac{A}{m}$ $\frac{C}{E}$ $\frac{G}{B}$ G^{\#o7} $\frac{A}{m}$ FM9 Csus C G *Drum Fill*

ff

101 C $\frac{C}{B}$ Am7 $\frac{C5}{G}$ C F $\frac{C}{E}$

104 *molto rit.* F m7 F m9 $\frac{B\#}{E\#}$ $\frac{D\#}{G\#}$ C *toms on cue...*

ff

redtie
MUSIC
PREVIEW
ONLY
not for print

Flute 1, 2

Immanuel

With Emotion ♩ = 65

Words and Music by
EDDIE HOAGLAND
Arranged and Orchestrated by
David Hamilton and Eddie Hoagland

Verse 1

Verse 2 *a tempo*

Chorus

Chorus

Verse 3

Chorus

redtie
MUSIC
PREVIEW
ONLY
not for print

Flute 1, 2

Immanuel, page 3 of 3

Musical staff 1: Flute 1, 2. Measures 95-96, 97, 98, 99, 100. Includes dynamics *ff* and a fermata over measure 98.

Musical staff 2: Flute 1, 2. Measures 101, 102, 103, 104. Includes dynamics *ff* and tempo marking *molto rit.*

Musical staff 3: Flute 1, 2. Measures 105, 106, 107. Includes dynamics *ff* and trills.

realtie
MUSIC

PREVIEW
ONLY

not for print

Oboe

Immanuel

With Emotion ♩ = 65

Words and Music by
EDDIE HOAGLAND
Arranged and Orchestrated by
David Hamilton and Eddie Hoagland

The image shows a musical score for Oboe, titled "Immanuel". The score is written in 4/4 time and consists of five staves of music. The key signature is B-flat major (two flats). The tempo is marked "With Emotion" with a quarter note equal to 65 beats per minute. The score is divided into three verses and a chorus. Verse 1 (measures 1-11) starts with a dynamic of *p* and ends with *mp*. Verse 2 (measures 12-24) starts with a dynamic of *mf* and includes a *rall.* marking at measure 18 and a *a tempo* marking at measure 20. Verse 3 (measures 25-31) starts with a dynamic of *mf* and ends with *fp*. The Chorus (measures 32-36) starts with a dynamic of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings. A large, semi-transparent watermark reading "redtie MUSIC PREVIEW ONLY not for print" is overlaid across the center of the score.

Oboe

Immanuel, page 2 of 3

Chorus

Musical staff 1: Treble clef, key signature of two flats. Measures 50-55. Dynamics: *f* (measures 52-53), *ff* (measure 55).

Musical staff 2: Treble clef, key signature of two flats. Measures 56-59. Dynamics: *f* (measure 56).

Musical staff 3: Treble clef, key signature of two flats. Measures 60-63. Dynamics: *mf* (measure 61).

Bridge

Musical staff 4: Treble clef, key signature of two flats. Measures 64-69. Dynamics: *mf* (measure 65). Includes a fermata over measure 69.

Musical staff 5: Treble clef, key signature of two flats. Measures 70-75. Dynamics: *rit.* (measure 72), *ff* (measure 73). Includes a fermata over measures 70-71.

Musical staff 6: Treble clef, key signature of three sharps. Measures 76-80. Dynamics: *rit.* (measure 77). Includes a fermata over measure 79.

Musical staff 7: Treble clef, key signature of three sharps. Measures 81-85. Dynamics: *ff* (measure 82). Includes a fermata over measures 83-84.

Musical staff 8: Treble clef, key signature of three sharps. Measures 86-90. Dynamics: *ff* (measure 87). Includes a fermata over measure 89.



Oboe

Immanuel, page 3 of 3

91 92 93 94 (95-96) 97 *ff* 7

98 99 100 101 7 102

103 104 *molto rit.* 105 7 106 *tr whole step* 107 *tr*

redtie
MUSIC *ff*

PREVIEW
ONLY

not for print

Clarinet 1, 2

Immanuel

With Emotion ♩ = 65

Words and Music by
EDDIE HOAGLAND
Arranged and Orchestrated by
David Hamilton and Eddie Hoagland

Verse 1

6 10

(1-6) (7-16) 17 18 19

mf *rall.* *mp*

Verse 2 *a tempo*

20 21 22 23 24 25

Chorus

26 27-28 29 30 31 32-36

mf *fp*

PREVIEW ONLY

37 *f* 38 39 40

3 6 6

Verse 3

41 42 (43-44) (45-48) 49 50

mf

Chorus

51 52 53 54 55 *f* 56

f

57 58 59 60 61 *mf*

62 63 64 65 66 67

68 69 (70-71) 72 6

73 *ff* 74 75 76 77 3

78 79 80 81 82 6 *ff*

(83-84) 85 86 87 88 7 *ff*

89 90 91 92 93 94

Bridge

mf *rit.*

redtie
MUSIC

PREVIEW ONLY

not for print

Clarinet 1, 2

Immanuel, page 3 of 3

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), time signature of 2. Measure numbers (95-96), 97, 98, 99, 100. Dynamics include *ff* and a 7-measure rest.

Musical staff 2: Treble clef, key signature of two sharps. Measure numbers 101, 102, 103. Dynamics include *ff* and a 7-measure rest.

Musical staff 3: Treble clef, key signature of two sharps. Measure numbers 104, 105, 106, 107. Dynamics include *molto rit.*, *ff*, and a trill with a whole step.

redtie
MUSIC

PREVIEW
ONLY

not for print

Bassoon

Immanuel

With Emotion ♩ = 65

Words and Music by
EDDIE HOAGLAND
Arranged and Orchestrated by
David Hamilton and Eddie Hoagland

The image shows a musical score for the Bassoon part of the piece 'Immanuel'. The score is written on five staves in bass clef with a 4/4 time signature. The music is divided into sections: Verse 1 (measures 6-12), Verse 2 (measures 13-20), Chorus (measures 21-27), Verse 3 (measures 28-37), and another Chorus (measures 38-44). The score includes various musical notations such as dynamics (mf, f, fp), articulation (accents), and performance instructions like 'rall' and 'a tempo'. A large, semi-transparent watermark reading 'redtie MUSIC PREVIEW ONLY not for print' is overlaid across the center of the page. The watermark 'redtie MUSIC' is in a stylized font, with 'redtie' in lowercase and 'MUSIC' in uppercase. Below it, 'PREVIEW ONLY' is in large, bold, uppercase letters, and 'not for print' is in a smaller, lowercase font.

55 *ff* 56 > 57 58 59 60 *mf*

62 63 64 65 *mf* 66 67

68 69 > (70-71) 72 M U S I C 73 *ff* 74

75 76 77 78 79 80

81 82 *ff* (83-84) 85 86

87 88 *ff* 89 90 91 92

93 94 95-96 97 98 *ff* 99 > 100

Bridge

redtie

PREVIEW ONLY

not for print

Bassoon

Immanuel, page 3 of 3

molto rit.

Musical score for Bassoon, measures 101-107. The score is written on a single staff with a bass clef. Measures 101-104 contain a continuous eighth-note pattern. Measure 105 shows a change in rhythm with a quarter note and an eighth note. Measure 106 features a whole note with a fermata. Measure 107 contains a quarter note followed by a quarter rest. The time signature changes from 2/4 to 4/4 between measures 105 and 106. Performance markings include accents (>) under the notes in measures 105 and 106, and a fortissimo (*ff*) dynamic marking at the start of measure 106.

redtie
MUSIC

PREVIEW
ONLY

not for print

Horn 1

Immanuel

With Emotion ♩ = 65

Words and Music by
EDDIE HOAGLAND
Arranged and Orchestrated by
David Hamilton and Eddie Hoagland

The image shows a musical score for Horn 1 in 4/4 time, featuring a large watermark that reads "redtie PREVIEW ONLY not for print". The score is divided into sections: Verse 1 (measures 1-7), Verse 2 (measures 8-14, 15-19, 20-26), Chorus (measures 27-32), and Verse 3 (measures 33-39, 40-44, 45-46). The score includes various musical notations such as dynamics (mp, p, mf, f), articulation (accents, slurs), and performance instructions like "Solo" and "a tempo".

Verse 1

Verse 2

Chorus

Verse 3

Horn 1

Immanuel, page 2 of 3

Chorus

53> 54 (55-59) 60 *mf* 61 62

Bridge

63 64 65> 66 67 68

69 *Cresc. poco a poco* 70 71 72 73

74 75 76 77 78

79 80 81 82 83 *ff*

84 85 86 87 88

89 90 91 92 93 94

redtie
MUSIC

PREVIEW
ONLY

not for print

Horn 1

Immanuel, page 3 of 3

95 96 *ff* 3 97 98

99 100 101 102

103 104 *molto rit.* 105 106 *ff* 107

redtie
MUSIC

PREVIEW
ONLY

not for print

Horn 2, 3

Immanuel

With Emotion ♩ = 65

Words and Music by
EDDIE HOAGLAND
Arranged and Orchestrated by
David Hamilton and Eddie Hoagland

Horn 2, 3

Immanuel, page 2 of 3

Chorus

Musical staff 1: Chorus section, measures 53-60. Includes dynamics *mf* and a section marker '2'.

Bridge

Musical staff 2: Bridge section, measures 61-66. Includes a triplet and dynamics *rit.*

Musical staff 3: Bridge section, measures 67-72. Includes dynamics *Cresc. poco a poco* and *rit.*

Musical staff 4: Bridge section, measures 73-78. Includes dynamics *rit.*

Musical staff 5: Bridge section, measures 79-83. Includes dynamics *ff* and a section marker '3'.

Musical staff 6: Bridge section, measures 84-88. Includes dynamics *ff* and a section marker '3'.

Musical staff 7: Bridge section, measures 89-94. Includes dynamics *ff* and a section marker '3'.

redtie
MUSIC

PREVIEW
ONLY

not for print

Horn 2, 3

Immanuel, page 3 of 3

95 96 97 98

ff 3

99 100 101 102

ff 3

103 104 105 106 107

molto rit.

ff 3

redtie
MUSIC

PREVIEW
ONLY

not for print

Trumpet 1

Immanuel

With Emotion ♩ = 65

Words and Music by
EDDIE HOAGLAND
Arranged and Orchestrated by
David Hamilton and Eddie Hoagland

Verse 1

Verse 2

Chorus

Verse 3

Bridge

6 10 11

(1-6) (7-16) 17 18 (19-29) 30

31 (32-33) 34 35 (36-38) 39 40

4 7 52 53 54 55

56 57 (58-60) 61 62 63 64 3

65 66 (67-68) 69 70 71

72 3 73 74 75 76

p *rall.* *a tempo* *f*

mf *f*

mf *f*

rit. *Cresc. poco a poco*

f

redtie MUSIC

PREVIEW ONLY

not for print

Trumpet 1

Immanuel, page 2 of 2

rit.

77 78 79 80 81 82 3

83 *ff* 84 85 86

87 88 89 90 91

92 93 94 95 96 97

98 *ff* 99 100 101 102

molto rit. 103 104 105 106 *fff* 107

redtie
MUSIC

PREVIEW
ONLY

not for print

Trumpet 2, 3

Immanuel

With Emotion ♩ = 65

Words and Music by
EDDIE HOAGLAND
Arranged and Orchestrated by
David Hamilton and Eddie Hoagland

Verse 1 6 10 17 18 11

Chorus 31 (32-35) 34 35 (36-38) 39

Verse 2 *rall.* *a tempo* 11

Verse 3 40 41 42 (43-44) 45-51

Chorus 52 53 54 55 56 57

Bridge 58-60 61 62 63 64 65

66 67 68 69 70 71

Cresc. poco a poco

redtie MUSIC

PREVIEW ONLY

not for print

Trumpet 2, 3

Immanuel, page 2 of 2

rit.

72 *f* 73 74 75 76

77 78 79 80 81 82 *rit.*

83 *ff* 84 85 86

87 88 89 90 91 92

93 94 95 96 97 98 *ff*

99 100 101 102

molto rit.

103 104 105 106 *fff* 107

redtie
MUSIC
PREVIEW
ONLY
not for print

Trombone 1, 2

Immanuel

With Emotion ♩ = 65

Words and Music by
EDDIE HOAGLAND
Arranged and Orchestrated by
David Hamilton and Eddie Hoagland

Verse 1

Verse 2
a tempo

Chorus

Chorus

Verse 3

Chorus

Bridge

redtie MUSIC

PREVIEW ONLY

not-for print

Trombone 1, 2

Immanuel, page 2 of 2

69 *Cresc. poco a poco* 70 71 72 *rit.* 73 *f*

74 75 76 77 78 79

80 81 82 83 84 85 86

87 88 89 90 91

92 93 94 95 96 97 *ff* 98 99 100 101

102 103 104 105 106 *fff* 107

molto rit.

redtie
MUSIC
PREVIEW
ONLY
not for print

Trombone 3
Tuba

Immanuel

With Emotion ♩ = 65

Words and Music by
EDDIE HOAGLAND
Arranged and Orchestrated by
David Hamilton and Eddie Hoagland

Verse 1 4 11

Verse 2 *a tempo* 10

Chorus

29 *mf* +Tuba 30 *f* 31 32-33 34 35 36

37 38 39 40 41 42 (43-44) 2

Verse 3 6

Chorus

45-50 51 *mp* 52 *mf* +Tuba 53 54 55

B. Tbn.

56 57 58 59 60 *mf* 61 62

Bridge

63 64 65 66 67 68

redtie MUSIC

PREVIEW ONLY

not for print

Trombone 3
Tuba

Immanuel, page 2 of 2

rit.

Cresc. poco a poco

f

rit.

ff

ff

molto rit.

fff

69 70 71 72 73

74 75 76 78 79 80

81 82 83 84 85 86

87 88 89 90 91

92 93 94 95 96

97 98 99 100 101

102 103 104 105 106 107

redtie

MUSIC

PREVIEW ONLY

not for print

Percussion 1, 2, 3

Immanuel

With Emotion ♩ = 65

Words and Music by
EDDIE HOAGLAND
Arranged and Orchestrated by
David Hamilton and Eddie Hoagland

Verse 1

Musical score for measures 1-7. The score is in 4/4 time and features three staves: Treble, Percussion, and Bass. A large watermark 'redtie MUSIC' is overlaid across the score. Performance instructions include: *mp* Sus. Cym. scrape (measures 3-4), *p* Bass Drum (measure 5), *p* Sus. Cym. (measure 6), and *mp* (measure 7). Measure numbers 1-2, 3, 4, 5, 6, and 7 are indicated below the staves.

PREVIEW ONLY

Musical score for measures 8-14. The score is in 4/4 time and features three staves: Treble, Percussion, and Bass. Performance instructions include: *tr* (measures 8-9), *Mark Tree - ad lib....* (measure 9), *BD.* (measure 10), *Shaker* (measure 11), *pp* (measures 11-12), and *p* (measures 13-14). Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated below the staves.

not for print

Musical score for measures 15-30. The score is in 4/4 time and features three staves: Treble, Percussion, and Bass. Performance instructions include: *rall.* (measure 15), *a tempo* (measure 16), *Sus. Cym.* (measures 18-19), *p* (measure 19), *B.D. mp* (measures 19-20), and *Sus. Cym.* (measures 22-29). Measure numbers (15-17), 18, 19, 20, 21, (22-29), and 30 are indicated below the staves.

6

Chorus

6

Sus. Cym.

f

31

(32-37)

38

mf

39

40

41

redtie

MUSIC

PREVIEW ONLY

not for print

Sus. Cym.

42-43

44

45

46

47

Chorus

Sus. Cym.

48

49

50

51

52

53

f

3 2

3 2 *Sus. Cym.*

3 2

(54-56) 57 (58-59) 60 *mf* 61 62

lamborine

Bridge *mf* M U S I C

63 64 65 *mf* 66 67 68

redtie
MUSIC
PREVIEW
ONLY
rit.

Sus. Cym. *f*

69 70 71 72 73 *f* 74

not for print

The image displays a musical score for Percussion 1, 2, and 3, spanning measures 75 to 96. The score is written on three systems of staves. The first system (measures 75-83) features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The second system (measures 84-90) features a treble clef staff with a key signature of two sharps (F#, C#) and a 2/4 time signature. The third system (measures 91-96) features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as rests, notes, and dynamic markings. A large, semi-transparent watermark is overlaid on the score, reading "redtie MUSIC PREVIEW ONLY not for print".

Measures 75-83: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Includes markings for *rit.*, *Sus. Cym.*, *ff*, and *fp*. Measure numbers: 75, (76-79), 80, 81, 82, 83.

Measures 84-90: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Includes markings for *Sus. Cym.*, *Bass Drum*, and *ff*. Measure numbers: 84, 85, 86, 87, (88-89), 90.

Measures 91-96: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes markings for *Sus. Cym.* and *Bass Drum*. Measure numbers: 91, 92, 93, 94, 95, 96.

Musical score for Percussion 1, 2, 3, measures 97-103. The score is written for three staves: Treble Clef (top), Percussion (middle), and Bass Clef (bottom). Measure 97 has a *ff* dynamic. Measure 98 has a *Choke* instruction. Measure 99 has a *ff Bass Drum* instruction. Measure 100 has a *2* above the staff. Measure 101 has a *2* above the staff. Measure 102 has a *ff* dynamic. Measure 103 has a *2* above the staff.

Musical score for Percussion 1, 2, 3, measures 104-107. The score is written for three staves: Treble Clef (top), Percussion (middle), and Bass Clef (bottom). Measure 104 has a *molto rit.* instruction. Measure 105 has a *Stampen* instruction. Measure 106 has a *Sus. Cym.* instruction. Measure 107 has a *Choke* instruction. Dynamics include *f*, *ff*, *sp*, and *ff*.

redtie

MUSIC

PREVIEW
ONLY

not for print

Harp

Immanuel

With Emotion ♩ = 65

Words and Music by
EDDIE HOAGLAND
Arranged and Orchestrated by
David Hamilton and Eddie Hoagland

Db C Bb Eb F G Ab

Verse 1

11

11

1

Verse 2

a tempo

Chorus

10

12

MUSIC

mf < f

mf

D⁶₉

19

(20-29)

30

31

(32-43)

44

Verse 3

45

46

47

48

49

Chorus

not for print

50

51

52

53

(54-64)

11

11

Harp

Immanuel, page 2 of 3

Bridge

Musical notation for measures 65-67. The right hand plays a continuous eighth-note pattern, while the left hand plays a sparse accompaniment.

Musical notation for measures 68-70. The right hand continues the eighth-note pattern, and the left hand has a few notes.

Musical notation for measures 71-80. Measure 71 has a *rit.* marking and a chord progression: $D\# C\# B E F\# G\# A\#$. Measure 72 has a *ff* marking. Measures 74-79 are marked with a *f*. Measure 80 has a *f* marking. A large watermark "redtie MUSIC" and "PREVIEW ONLY" is overlaid on this section.

Musical notation for measures 81-86. Measure 81 has a *rit.* marking and a chord progression: $DCBDFGA$. A large watermark "not for print" is overlaid on this section.

Musical notation for measures 87-90 and 91-93. Measures 87-90 are marked with a *f* and a dynamic change $(A \text{ to } Ab)$. Measures 91-93 continue the eighth-note pattern in the right hand.

Violin 1

Immanuel

With Emotion ♩ = 65

Words and Music by
EDDIE HOAGLAND
Arranged and Orchestrated by
David Hamilton and Eddie Hoagland

The image shows a musical score for Violin 1 of the piece 'Immanuel'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'With Emotion' and the metronome marking is ♩ = 65. The score is divided into sections: Verse 1 (measures 1-15), Verse 2 (measures 16-26), and Chorus (measures 27-35). The score includes various musical notations such as dynamics (pp, mp, p, mf, f), articulation (accents, slurs), and performance instructions (div., rall., a tempo). A large, semi-transparent watermark reading 'redtie MUSIC' and 'PREVIEW ONLY' is overlaid across the center of the page. The text 'not for print' is also visible in the lower portion of the score.

36 37 38 3 6 6 39

40 41 42 43 44

Verse 3

45 46 47 48 49 50 51

Chorus

52 53 54 55

56 57 58 59

60 61 62 63

Bridge

64 65 *f* 66 *sim.*

67 68 69

redtie
MUSIC
PREVIEW
ONLY
not for print

Violin 1

Immanuel, page 3 of 4

rit.

70 71 72 3

73 *ff* 74 75 76 77 3 78

79 80 81 82 5 83 *ff*

84 85 86 87 3 88

89 90 91 7

92 93

94

95

rit.

redtie
MUSIC
PREVIEW ONLY
not for print

Violin 1

Immanuel, page 4 of 4

96 5 5 97 *ff* 98

99 100 101 102

103 104 *molto rit.* 105 106 *ff* 107

redtie
MUSIC

PREVIEW
ONLY

not for print

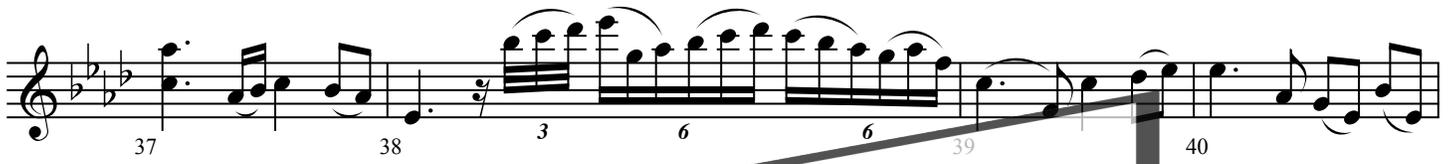
Violin 2

Immanuel

With Emotion ♩ = 65

Words and Music by
EDDIE HOAGLAND
Arranged and Orchestrated by
David Hamilton and Eddie Hoagland

The image shows a musical score for Violin 2 of the piece 'Immanuel'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'With Emotion' with a quarter note equal to 65 beats per minute. The score is divided into sections: Verse 1 (measures 1-15), Verse 2 (measures 16-26), and Chorus (measures 27-36). Performance instructions include 'div.' (divisi), 'pp' (pianissimo), 'mp' (mezzo-piano), 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), 'rall.' (rallentando), and 'a tempo'. Measure numbers 1 through 36 are indicated at the bottom of the staves. A large, semi-transparent watermark reading 'redtie MUSIC' and 'PREVIEW ONLY' is overlaid across the center of the page. A box labeled 'Verse 1' is at the top right, and a box labeled 'Verse 2' is above measure 16. A box labeled 'Chorus' is above measure 27.



Musical staff 1, measures 37-40. Includes a fermata over measure 38 and a sixteenth-note triplet in measure 39.



Musical staff 2, measures 41-46. Includes a fermata over measure 45.

Verse 3



Musical staff 3, measures 47-52. Includes a fermata over measure 51.

Chorus



Musical staff 4, measures 53-56. Includes a sixteenth-note triplet in measure 54 and a forte (*f*) dynamic marking.

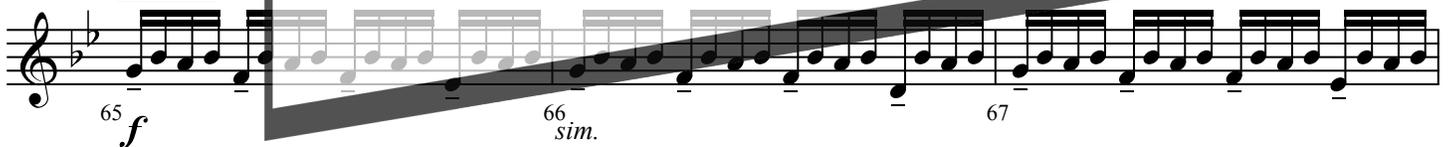


Musical staff 5, measures 57-60. Includes a sixteenth-note triplet in measure 59 and a sixteenth-note triplet in measure 60.



Musical staff 6, measures 61-64. Includes a sixteenth-note triplet in measure 63 and a sixteenth-note triplet in measure 64.

Bridge



Musical staff 7, measures 65-67. Includes a forte (*f*) dynamic marking in measure 65 and a *sim.* (sustained) marking in measure 66.

redtie
MUSIC

PREVIEW
ONLY

not for print

The image displays a musical score for Violin 2, page 3 of 4, from the piece 'Immanuel'. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the score, consisting of the text 'redtie MUSIC' in a stylized font, 'PREVIEW ONLY' in large, bold, black capital letters, and 'not for print' in a smaller, black font. The watermark is centered on the page and partially obscures the musical notation. The score itself shows measures 68 through 95, with measure numbers 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, and 95 clearly visible. Dynamic markings include 'rit.' (ritardando) and 'ff' (fortissimo). The score also features various musical symbols like 'p' (piano), 'f' (forte), and 'rit.' (ritardando).

Violin 2

Immanuel, page 4 of 4

Musical staff 1: Treble clef, key signature of one flat, measures 96-98. Includes markings 'div.', '5', and '97'.

Musical staff 2: Treble clef, measures 99-102. Includes measure numbers 99, 100, 101, and 102.

Musical staff 3: Treble clef, measures 103-107. Includes markings 'molto rit.', 'div.', '8', and 'ff'. Measure numbers 103, 104, 105, 106, and 107 are present.

realtie
MUSIC

PREVIEW
ONLY

not for print

Viola

Immanuel

With Emotion ♩ = 65

Words and Music by
EDDIE HOAGLAND
Arranged and Orchestrated by
David Hamilton and Eddie Hoagland

Verse 1

1 *pp* 2 < 3 *mp* 4 5 6 7 >

3

(8-10)

11 *p* 12 13 14 15

red tie MUSIC

Verse 2 *a tempo*

16 17 18 19 20 21 22

23 *mf* 24 25 26 27 28

PREVIEW ONLY

Chorus

29 30 *f* 31 32 33

34 35 36 37

38 3 6 6 39 40 41

not for print

Viola

Immanuel, page 2 of 3

Verse 3

Musical staff 1: Verse 3, measures 42-47. Includes dynamic markings like *f* and *rit.*

Musical staff 2: Verse 3, measures 48-52. Includes dynamic markings like *f* and *rit.*

Chorus

Musical staff 3: Chorus, measures 53-57. Includes dynamic marking *f* and a triplet of 3 notes.

Musical staff 4: Chorus, measures 58-61. Includes dynamic marking *f*.

Musical staff 5: Bridge, measures 62-65. Includes dynamic marking *f*.

Musical staff 6: Bridge, measures 66-68. Includes dynamic marking *sim.*

Musical staff 7: Bridge, measures 69-71. Includes dynamic marking *rit.*

Musical staff 8: Bridge, measures 72-75. Includes dynamic markings *ff* and a triplet of 3 notes.

redtie
MUSIC
PREVIEW
ONLY
not for print

Viola

Immanuel, page 3 of 3

76 77 78 79 80

rit.

81 82 83 *ff* 84 85

86 87 88 89 90

91 92

93 94

95 *ff* 96 5 5

97 *ff* 98 99 100

101 102 103

molto rit.

104 105 106 *ff* 107

red tie
MUSIC
PREVIEW
ONLY
not for print

Cello

Immanuel

With Emotion ♩ = 65

Words and Music by
EDDIE HOAGLAND
Arranged and Orchestrated by
David Hamilton and Eddie Hoagland

The musical score is written for Cello in 4/4 time with a tempo of 65 beats per minute. It consists of six staves of music. The first staff is marked 'Verse 1' and includes measures 1 through 7. The second staff includes measures 8-10 and 11-15. The third staff includes measures 16-22. The fourth staff includes measures 23-29. The fifth staff is marked 'Chorus' and includes measures 30-35. The sixth staff includes measures 36-41. Performance markings include *pp*, *mp*, *p*, *mf*, *expressive*, *rall.*, *div.*, and *a tempo*. The score is overlaid with a large, semi-transparent watermark that reads 'red tie MUSIC PREVIEW ONLY not for print'.

Cello

Immanuel, page 2 of 3

Verse 3

Chorus

Bridge

not for print

42 43 44 45 46 47

48 49 50 51 52 53 *f*

54 55 56 57 58

59 60 61 62 63 64

65 *f* 66 *sim.* 67 68 69

70 71 72 73 74 *ff*

75 76 77 78 79 80 81 *div.*

82 83 *ff* 84 85 86 87

Cello

Immanuel, page 3 of 3

88 3 89 90 91

92 93

94 95

96 3 97 98 3 99 100 101

102 103 104 105 106 *div.* *ff* 107

redtie
MUSIC

PREVIEW ONLY

not for print

String Bass

Immanuel

With Emotion ♩ = 65

Words and Music by
EDDIE HOAGLAND
Arranged and Orchestrated by
David Hamilton and Eddie Hoagland

The image shows a musical score for String Bass in 4/4 time, key of B-flat major. The score is divided into sections: Verse 1 (measures 1-15), Verse 2 (measures 16-23), Chorus (measures 30-35), and a final section (measures 36-42). The score includes various musical notations such as dynamics (pp, mp, mf, f), articulation (pizz., arco), and performance instructions (div., rall., a tempo). A large, semi-transparent watermark for 'redtie MUSIC' is overlaid across the center of the page, with the words 'PREVIEW ONLY' in large, bold, black letters. The text 'not for print' is also visible at the bottom of the watermark area.

Verse 3

Musical staff for Verse 3, measures 43-49. The staff is in bass clef with a key signature of two flats. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a half note G2. Measure 46 has a half note F2. Measure 47 has a half note E2. Measure 48 has a half note D2. Measure 49 has a half note C2.

Chorus

Musical staff for Chorus, measures 50-56. Measure 50 has a half note G2. Measure 51 has a half note F2. Measure 52 has a half note E2. Measure 53 has a half note D2. Measure 54 has a half note C2. Measure 55 has a half note B1. Measure 56 has a half note A1.

Musical staff for Chorus, measures 57-63. Measure 57 has a half note G2. Measure 58 has a half note F2. Measure 59 has a half note E2. Measure 60 has a half note D2. Measure 61 has a half note C2. Measure 62 has a half note B1. Measure 63 has a half note A1.

Bridge

Musical staff for Bridge, measures 64-68. Measure 64 has a half note G2. Measure 65 has a half note F2. Measure 66 has a half note E2. Measure 67 has a half note D2. Measure 68 has a half note C2.

Musical staff for Bridge, measures 69-72. Measure 69 has a quarter note G2. Measure 70 has a quarter note F2. Measure 71 has a quarter note E2. Measure 72 has a quarter note D2.

Musical staff for Bridge, measures 73-79. Measure 73 has a half note G2. Measure 74 has a half note F2. Measure 75 has a half note E2. Measure 76 has a half note D2. Measure 77 has a half note C2. Measure 78 has a half note B1. Measure 79 has a half note A1.

Musical staff for Bridge, measures 80-86. Measure 80 has a half note G2. Measure 81 has a half note F2. Measure 82 has a half note E2. Measure 83 has a half note D2. Measure 84 has a half note C2. Measure 85 has a half note B1. Measure 86 has a half note A1.

redtie

MUSIC

PREVIEW ONLY

not for print

String Bass

Immanuel, page 3 of 3

87 88 89 90 91

92 93

94 95 96

97 98 99 100 101 102

103 104 105 106 107

redtie
MUSIC

PREVIEW
ONLY

not for print