

In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

The image shows a musical score for the song 'In a Moment'. The score is arranged for a variety of instruments and voices, including Solo, Choir, Rhythm, Piano, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2-3, French Horn, Trombone, Tuba, Violin 1-2, Viola, Cello, and String Bass. The score is in 4/4 time and has a tempo of 69 beats per minute. The key signature is one flat (Bb). The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. A large watermark for 'redtie MUSIC' is overlaid on the score, along with the text 'PREVIEW ONLY' and 'not for print'. The watermark is a large, semi-transparent grey box that covers most of the score. The text 'redtie' is in a large, lowercase, sans-serif font, with 'MUSIC' in a smaller, uppercase, sans-serif font below it. The text 'PREVIEW ONLY' is in a very large, bold, uppercase, sans-serif font, and 'not for print' is in a large, lowercase, sans-serif font below it. The watermark also includes a small logo of a red tie.

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Solo/WL.
mp

In a mo-

The image displays a musical score for the piece "In a Moment - 2". The score is arranged in a standard orchestral format with multiple staves. At the top, there are vocal staves with lyrics and a dynamic marking of *mp*. Below these are staves for Rhythm (Rhy.), Piano (Pno.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Horns (Horn 1-2), Trombones (Tbn. 1-2), and Tuba. At the bottom, there are staves for Violins (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass. A large, semi-transparent watermark for "redtie MUSIC" is centered over the score, with the words "PREVIEW ONLY" in large, bold, black letters. Below the watermark, the text "not for print" is written in a smaller font. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. The bottom of the page shows measure numbers 6, 7, 8, and 9.

VERSE 1

ment, ev - 'ry - one falls si - lent to hear the might - y trum - pet split the East - ern sky. Just i - ma -

Empty musical staves for strings and woodwinds.

Rhy. B> Bbsus Bb Bb A Gm Eb Bb

Pno. Ac. Gtr. arpeggiated picking Lite Pad B> Bbsus Bb Bb A Gm Eb Bb

redtie
MUSIC

PREVIEW
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- Fl.
- Ob.
- Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B> Tpt. 1
- B> Tpt. 2-3
- Horn 1-2
- Tbn. 1-2
- Tuba
- Vln. 1-2
- Vla.
- Vc.
- Bass

gine, the King of all cre - a - tion rid - ing through the heav - ens, re - turn - ing for His bride. — *mf*
Glo - ri-
Add choir
mp
Glo - ri-

Rhy. *B♭ B♭sus B♭ B♭ A Gm E♭ B♭*
Add El. Gr. swells

Pno. *B♭ B♭sus B♭ B♭ A Gm E♭ B♭*
Cym. swell

redtie
MUSIC

PREVIEW
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- Fl.
- Ob.
- Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Horn 1-2
- Tbn. 1-2
- Tuba
- Vln. 1-2
- Vla.
- Vc.
- Bass

CHORUS

a, glo - ri - a. Hear the sound of heav - en ring. Glo - ri -

a, glo - ri - a. Hear the sound of heav - en ring. Glo - ri -

Rhy. F sus F Gm Eb Bbsus Bb F

mf Ac. Gtr. cont with swells and the Pad

Pno. F sus F Gm Eb Bbsus Bb F

mf

redtie

- M U S I C -

PREVIEW
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Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2-3

Horn 1-2

Tbn. 1-2

Tuba

Vln. 1-2

Vla.

Vc.

Bass

mp

18

19

20

21

a, glo - ri - a. All the earth will bow and sing. All the bro -

a, glo - ri - a. All the earth will bow and sing.

Rhy. F sus F Gm7 Bb Bbsus Bb F

Pno. F sus F Gm7 Eb Bbsus Bb F

redtie

MUSIC

PREVIEW ONLY

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Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2-3

Horn 1-2

Tbn. 1-2

Tuba

Vln. 1-2

Vla.

Vc.

Bass

VERSE 2

ken, they're no long - er bro - ken, as they dance be - fore — Him, a ra - di - ant — de - but. And the li -

Empty musical staves for strings and woodwinds.

Rhy. *Band in Snare in cadence*
B \flat E \flat 2 B \flat B \flat Gm E \flat B \flat

Pno. B \flat E \flat 2 B \flat B \flat Gm E \flat B \flat

redtie
- M U S I C -

PREVIEW
ONLY

not for print

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2-3

Horn 1-2

Tbn. 1-2

Tuba

Vln. 1-2

Vla.

Vc.

Bass

on walks be-side the lamb, and all is well a - gain. He's mak - ing all things new. Glo - ri-

Empty musical staves for strings and woodwinds.

Rhy. $B\flat$ $E\flat 2$ $B\flat$ $B\flat$ A Gm $E\flat$ $B\flat$

Pno. $B\flat$ $E\flat 2$ $B\flat$ $B\flat$ A Gm $E\flat$ $B\flat$

redtie
MUSIC

PREVIEW
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Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

$B\flat$ Tpt. 1

$B\flat$ Tpt. 2-3

Horn 1-2

Tbn. 1-2

Tuba

Vln. 1-2

Vla.

Vc.

Bass

CHORUS

a, glo - ri - a. Hear the sound of heav - en ring. Glo - ri -

mf
Glo - ri - a, glo - ri - a. Ooh

Rhy. F sus F Gm Eb Bbsus Bb F

f Full drive Snare still in evidence
Pno. F sus F Gm Eb Bbsus Bb F

redtie

MUSIC

PREVIEW
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Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2-3

Horn 1-2

Tbn. 1-2

Tuba

Vln. 1-2

Vla.

Vc.

Bass

mp
a, glo - ri - a. All the earth will bow and sing. Glo - ri -

Glo - ri - a, glo - ri - a. Ooh

Rhy. F sus F Gm7 Eb Bbsus Bb F

Pno. F sus F Gm7 Eb Bbsus Bb F

Fl. *mp*

Ob. *mp*

Cl. *mp*

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2-3

Horn 1-2 *mp*

Tbn. 1-2 *mp*

Tuba

Vln. 1-2 *mp*

Vla. *mp*

Vc. *mp*

Bass *mp*



BRIDGE

Score for vocal and piano accompaniment. The vocal line includes lyrics: "a - ri - a - Glo - ri - a - Glo - ri -". The piano accompaniment includes dynamics like *mp*.

Rhythm section (Rhy.) with chords: Eb, Gm, F, Eb, Gm, F. Includes performance instructions: *p* Very intro like, Ac.Gtr. strum, Lite Pad.

Piano (Pno.) part with dynamics: *p* cresc. poco a poco.

redtie
- M U S I C

PREVIEW
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- Fl.
- Ob.
- Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Horn 1-2
- Tbn. 1-2
- Tuba
- Vln. 1-2
- Vla.
- Vc.
- Bass

Score for vocal parts (Soprano and Alto) with lyrics: a - Glo - ri - a Glo - ri -

Score for vocal parts (Tenor and Bass) with lyrics: a - Glo - ri - a Glo - ri -

Rhythm section (Rhy.) with drum pattern and guitar accompaniment (Ac. Gtr. starts time) and bass line.

Piano (Pno.) accompaniment with dynamic marking *mp*.

Flute (Fl.) part with dynamic marking *mf*.

Oboe (Ob.) part.

Clarinet (Cl.) part.

Trumpet in A (A. Sx.) part.

Trumpet in C (T. Sx.) part.

Trumpet in Bb (B. Sx.) part.

Trumpet 1 (Bb Tpt. 1) part.

Trumpets 2-3 (Bb Tpt. 2-3) part.

Horn 1-2 (Horn 1-2) part.

Trombone 1-2 (Tbn. 1-2) part.

Tuba part.

Violin 1-2 (Vln. 1-2) part.

Viola (Vla.) part with dynamic marking *mf*.

Violoncello (Vc.) part with dynamic marking *mf*.

Bass part with dynamic marking *mf*.

redtie

MUSIC

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a _____ *Glo - ri - a* _____ *Oh Glo - ri -*

mf
a _____ *Sing glo - ri - a, — sing glo - ri - a. —* _____ *Glo - ri - a* _____ *Sing glo - ri - a, — sing glo - ri - a. —* _____ *Glo - ri -*

Rhy. *mf*
Eb Gm F Eb Gm F

Pno. *mf*

Fl. *f*

Ob. *mf*

Cl. *mf*

A. Sx. *f*

T. Sx. *f*

B. Sx. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *mf* *f*

Horn 1-2 *mf* *f*

Tbn. 1-2 *mf* *f*

Tuba *mf*

Vln. 1-2 *f*

Vla. *f*

Vc. *f*

Bass *f*

50 51 52 53

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BRIDGE 2

f
Hear the sound of the crowd sing "Glo - ri - a!" Face down on the ground,
f
Hear the sound of the crowd sing "Glo - ri - a!" Face down on the ground,

Rhy. Eb Bb Gm F Eb Bb

ff Big and driving
Eb Bb Gm F Eb Bb

Pno. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2-3 *ff*

Horn 1-2 *ff*

Tbn. 1-2 *ff*

Tuba *ff*

Vln. 1-2 *ff*

Vla. *ff*

Vc. *ff*

Bass *ff*

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vic - to - ri - ous! Hear the sound of the crowd sing "Glo - ri - a!"

— vic - to - ri - ous! Hear the sound of the crowd — sing "Glo - ri - a!"

Rhy. Gm F Eb Bb Gm F

Pno. Gm F Eb Bb Gm F

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MUSIC

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Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2-3

Horn 1-2

Tbn. 1-2

Tuba

Vln. 1-2

Vla.

Vc.

Bass

Face down on the ground, vic - to - ri - ous!

Face down on the ground, vic - to - ri - ous!

Rhy. Eb Bb Gm F

Pno. Eb Bb Gm F

Fl. p

Ob. MUSIC p

Cl. p

A. Sx. p

T. Sx. p

B. Sx. p

Bb Tpt. 1 p

Bb Tpt. 2-3 not for print p

Horn 1-2 p

Tbn. 1-2 p

Tuba p

Vln. 1-2 p

Vla. p

Vc. p

Bass p

INSTRUMENTAL

Solo/WL ad lib

The image shows a page of a musical score for 'In a Moment' (page 18). The score is for an instrumental piece and includes parts for Rhythm (Rhy.), Piano (Pno.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Horns (Hom 1-2), Trombones (Tbn. 1-2), Tuba, Violins (Vln. 1-2), Viola (Vla.), Cello (Vc.), and Bass. The score is in the key of B-flat major and 4/4 time. The Rhythm part includes chords: F sus, F, Gm7, E♭, B♭sus, B♭, and F. The Piano part includes dynamics like *p* and *Ac. Gr. arpeggiated picking*, and textures like *Lite Pad*. A large watermark for 'redtie MUSIC' is overlaid on the score, along with the text 'PREVIEW ONLY' and 'not for print'. The page numbers 68, 69, 70, and 71 are visible at the bottom.

The score is for the piece "In a Moment" and is page 19. It features a vocal line with lyrics "Glo - ri -" and "Glo - ri -". The vocal line is marked with *ff*. The rhythm section includes a Rhythm section with chords: F sus, F, G m7, Eb, Bbsus, Bb, and F. The piano part is marked *mp* and includes the instruction "Start to build Add Drum". The string section includes Violins 1-2, Viola, and Cello. The woodwind section includes Flute, Oboe, Clarinet, and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets 1, 2-3, Horns 1-2, Trombones 1-2, and Tuba. The score is marked with *mp* and *ff*. A large watermark "redtie MUSIC" and "PREVIEW ONLY" is overlaid on the score. The page number "19" is at the top right. The score is for measures 72, 73, 74, and 75.

HUGE CHORUS

a, oh glo - ri - al Hear the sound of heav - en ring. Glo - ri -

a! Glo - ri - al!

Rhy. F sus F Gm Eb Bbsus Bb F

Pno. ff F Gm Eb Bbsus Bb F

Fl. ff

Ob. ff

Cl. ff

A. Sx. ff

T. Sx. ff

B. Sx. ff

Bb Tpt. 1 ff

Bb Tpt. 2-3 ff

Horn 1-2 ff

Tbn. 1-2 ff

Tuba ff

Vln. 1-2 ff

Vla. ff

Vc. ff

Bass ff



a, oh glo - ri - a. All the earth will bow and sing. Glo - ri -
Glo - ri - a! Glo - ri - a! Glo - ri -

Rhy. F sus F Gm7 Eb Bbsus Bb F

Pno. F sus F Gm7 Eb Bbsus Bb F

redtie

MUSIC

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Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2-3

Horn 1-2

Tbn. 1-2

Tuba

Vln. 1-2

Vla.

Vc.

Bass

a — Glo - ri - a Oh Glo - ri -

a! — Glo - ri - a! Glo - ri -

Rhy. Eb Bb F Eb Gm7 F

Pno. Eb Bb F Eb Gm7 F

Fl. Musical notation for Flute part.

Ob. Musical notation for Oboe part.

Cl. Musical notation for Clarinet part.

A. Sx. Musical notation for Alto Saxophone part.

T. Sx. Musical notation for Tenor Saxophone part.

B. Sx. Musical notation for Bass Saxophone part.

Bb Tpt. 1 Musical notation for 1st Bb Trumpet part.

Bb Tpt. 2-3 Musical notation for 2nd and 3rd Bb Trumpet parts.

Horn 1-2 Musical notation for Horn 1 and 2 parts.

Tbn. 1-2 Musical notation for Trombone 1 and 2 parts.

Tuba Musical notation for Tuba part.

Vln. 1-2 Musical notation for Violin 1 and 2 parts.

Vla. Musical notation for Viola part.

Vc. Musical notation for Violoncello part.

Bass Musical notation for Bass part.



Score for vocal parts (Soprano and Alto) and piano accompaniment. The vocal lines feature the lyrics "a Glo - ri - a!" and "a! Glo - ri - a!". The piano accompaniment includes a bass line with chords Eb, Bb, F, Eb, Gm7, F.

Rhythm section (Rhy.) and Piano (Pno.) parts. The Rhythm section shows a drum pattern with a "Drum Fill to sting" instruction. The Piano part includes chords Eb, Bb, F, Eb, Gm7, F.

Flute (Fl.) and Oboe (Ob.) parts. The Flute part includes a melodic line with a "Drum Fill to sting" instruction. The Oboe part includes a melodic line with a "Drum Fill to sting" instruction.

Clarinet (Cl.) and Saxophone parts (A. Sax., T. Sax., B. Sax.). The Clarinet part includes a melodic line with a "Drum Fill to sting" instruction. The Saxophone parts include melodic lines with a "Drum Fill to sting" instruction.

Trumpet parts (Bb Tpt. 1, Bb Tpt. 2-3). The Bb Tpt. 1 part includes a melodic line with a "Drum Fill to sting" instruction. The Bb Tpt. 2-3 part includes a melodic line with a "Drum Fill to sting" instruction.

Horn parts (Horn 1-2, Tbn. 1-2, Tuba). The Horn 1-2 part includes a melodic line with a "Drum Fill to sting" instruction. The Tbn. 1-2 part includes a melodic line with a "Drum Fill to sting" instruction. The Tuba part includes a melodic line with a "Drum Fill to sting" instruction.

Violin (Vln. 1-2) and Viola (Vla.) parts. The Vln. 1-2 part includes a melodic line with a "Drum Fill to sting" instruction. The Vla. part includes a melodic line with a "Drum Fill to sting" instruction.

Violoncello (Vc.) and Bass parts. The Vc. part includes a melodic line with a "Drum Fill to sting" instruction. The Bass part includes a melodic line with a "Drum Fill to sting" instruction.

Score for strings (Vln. 1-2, Vla., Vc., Bass). The Vln. 1-2 part includes a melodic line with a "Drum Fill to sting" instruction. The Vla. part includes a melodic line with a "Drum Fill to sting" instruction. The Vc. part includes a melodic line with a "Drum Fill to sting" instruction. The Bass part includes a melodic line with a "Drum Fill to sting" instruction.

In a Moment

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Worship Ballad ♩ = 69

INTRO

gva

Musical notation for the Intro section, including treble and bass staves with chords: Bb2, Eb, Gm, F, Eb, Gm, F.

p Pad swell/m Pad Ac. Gtr. strumming chords

Drum fill, all in

redtie

Musical notation for the first line of the verse, including treble and bass staves with chords: Eb, Gm, F, Eb, Gm, F.

MUSIC

PREVIEW

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VERSE 1

Musical notation for Verse 1, measure 10, including bass staff with chords: Bb, Bbsus, Bb, Bb, Gm, Eb, Bb.

Ac. Gtr. arpeggiated picking Lite Pad

Musical notation for Verse 1, measure 14, including bass staff with chords: Bb, Bbsus, Bb, Bb, Gm, Eb, Bb.

Add El. Gtr. swells

Cym. swell

not for print

CHORUS

Musical notation for the Chorus, measures 18 and 22, including bass staff with chords: F sus, F, Gm, Eb, Bbsus, Bb, F; F sus, F, Gm7, Eb, Bbsus, Bb, F.

mf Ac. Gtr. cont with swells and lite Pad

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52

Chords: Eb, Gm, F

54

Chords: Eb, Gm, F

f Kick and Bass on 8ths

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MUSIC

56

Chords: Eb, Gm, F

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BRIDGE 2

58

Chords: Eb, Bb, Gm, F, Eb, Bb, Gm, F, Eb, Bb

ff Big and driving

not for print

63

Chords: Gm, F, Eb, Bb, Gm, F

2/4 4/4

INSTRUMENTAL

68

Chords: F sus, F, Gm7, Eb, Bbsus, Bb, F

p Ac. Gtr. arpeggiated picking
Lite Pad

72

mp Start to build
Add Drums

Cym. swell

HUGE CHORUS

76 F sus F Gm Eb Bbsus Bb F

ff

80 F sus F Gm7 Eb Bbsus Bb F

MUSIC

84 Eb Bb F Eb Gm7 F

88 Eb Bb F Eb Gm7 F *Drum Fill to sting*

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Piano

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INTRO

Bb2 Eb Gm F Eb Gm F

6 Eb Gm F Eb Gm F

VERSE 1

10 Bb Bbsus Bb B A Gm Eb Bb

14 Bb Bbsus Bb B A Gm Eb Bb

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CHORUS

18 F sus F Gm Eb Bbsus Bb F

22 F sus F Gm7 Eb Bbsus Bb F

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MUSIC

VERSE 2

26 Bb Eb2 Bb Bb A Gm Eb Bb

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30 Bb Eb2 Bb Bb A Gm Eb Bb

not for print

CHORUS

34 F sus F Gm Eb Bbsus Bb F

38 F^{sus} F Gm7 E^b B^bsus B^b F

BRIDGE

42 E^b Gm F E^b Gm F

p cresc. poco a poco

46 E^b Gm F E^b Gm F

mp

50 E^b Gm F E^b Gm F

mf

54 E^b Gm F E^b Gm F

f



BRIDGE 2

58 Eb Bb Gm F Eb Bb

ff

61 Gm F Eb Bb Gm F

redtie
MUSIC

64 Eb Bb Gm F

PREVIEW
ONLY

INSTRUMENTAL

68 F sus F Gm7 Eb Bbsus Bb F

p

not for print

72 F sus F Gm7 Eb Bbsus Bb F

mp

HUGE CHORUS

76 F^{sus} F Gm Eb B^{bsus} B^b F

ff

Musical notation for measures 76-79, including treble and bass staves with chords and a dynamic marking of *ff*.

80 F^{sus} F Gm7 Eb B^{bsus} B^b F

Musical notation for measures 80-83, including treble and bass staves with chords.

84 Eb B^b F Eb Gm7 F

Musical notation for measures 84-87, including treble and bass staves with chords.

88 Eb B^b F Eb Gm7 F

Musical notation for measures 88-91, including treble and bass staves with chords.

redtie
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INTRO

VERSE 1

CHORUS

VERSE 2

CHORUS

34

Musical staff with notes and rests. Includes a measure rest of 4 and a measure rest of 8.

BRIDGE

42

Musical staff with notes and rests. Includes a measure rest of 7. The word "MUSIC" is written across the staff. Dynamic marking *mf*.

53

Musical staff with notes and rests. Dynamic marking *f*. Includes a trill marking *tr*.

BRIDGE 2

58

Musical staff with notes and rests. Dynamic marking *ff*.

63

Musical staff with notes and rests. Includes a measure rest of 8 and a measure rest of 8. Dynamic marking *p*.

INSTRUMENTAL

HUGE CHORUS

68

Musical staff with notes and rests. Dynamic marking *ff*.

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80



Musical staff 80-83: Treble clef, key signature of one flat. Measures 80-83 contain eighth notes with accents (>) and a half note with a fermata.

84



Musical staff 84-87: Treble clef, key signature of one flat. Measures 84-87 contain eighth notes with accents (>) and a half note with a fermata.

88



Musical staff 88-91: Treble clef, key signature of one flat. Measures 88-91 contain eighth notes with accents (>) and a half note with a fermata.

f

redtie
MUSIC

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Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

VERSE 1

CHORUS

VERSE 2

CHORUS

34

Musical staff with treble clef, 4/4 time signature, and a whole note chord. A large watermark "redtie" is overlaid on the staff.

BRIDGE

42

Musical staff with treble clef, 4/4 time signature, and eighth notes. The word "MUSIC" is written above the notes. A large watermark "redtie" is overlaid on the staff.

54

Musical staff with treble clef, 4/4 time signature, and eighth notes. A large watermark "redtie" is overlaid on the staff.

BRIDGE 2

58

Musical staff with treble clef, 4/4 time signature, and chords. A large watermark "redtie" is overlaid on the staff.

63

Musical staff with treble clef, 4/4 time signature, and chords. A large watermark "redtie" is overlaid on the staff.

INSTRUMENTAL

HUGE CHORUS

68

Musical staff with treble clef, 4/4 time signature, and chords. A large watermark "redtie" is overlaid on the staff.

ff

p

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80



Musical staff 80-83: Treble clef, 2/4 time signature. Measures 80-81: Quarter notes G4, A4, B4, C5. Measure 82: Quarter notes G4, A4, B4, C5. Measure 83: Quarter notes G4, A4, B4, C5.

84



Musical staff 84-87: Treble clef, 2/4 time signature. Measures 84-85: Quarter notes G4, A4, B4, C5. Measure 86: Quarter notes G4, A4, B4, C5. Measure 87: Quarter notes G4, A4, B4, C5.

88



Musical staff 88-91: Treble clef, 2/4 time signature. Measure 88: Quarter notes G4, A4, B4, C5. Measure 89: Quarter notes G4, A4, B4, C5. Measure 90: Quarter notes G4, A4, B4, C5. Measure 91: Quarter notes G4, A4, B4, C5.

reedtie
MUSIC

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Oboe

In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

VERSE 1

CHORUS

VERSE 2

CHORUS

34

BRIDGE

42

54

BRIDGE 2

58

63

INSTRUMENTAL

68

HUGE CHORUS

redtie

MUSIC
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80



84



88



redtie
MUSIC

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In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

VERSE 1

CHORUS

VERSE 2

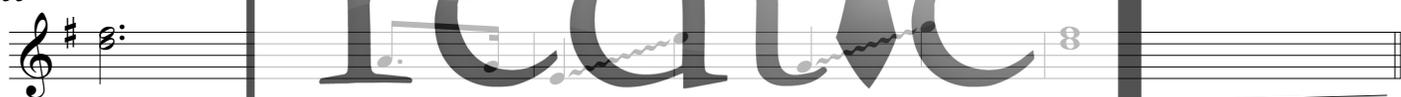
CHORUS

BRIDGE

42



55



BRIDGE 2

58



63



INSTRUMENTAL

68



80



84



88



redtie
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Tenor Sax 1-2

In a Moment

Words & Music By:
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JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

VERSE 1

CHORUS

VERSE 2

CHORUS

BRIDGE

42

10

55

BRIDGE 2

58

63

INSTRUMENTAL

68

80

84

88

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redtie
MUSIC

Baritone Sax

In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

The image shows a musical score for Baritone Sax in 4/4 time, with a tempo of 69 beats per minute. The score is divided into several sections: INTRO (8 measures), VERSE 1 (8 measures), CHORUS (8 measures), VERSE 2 (8 measures), and CHORUS (8 measures). It also includes BRIDGE (starting at measure 42), BRIDGE 2 (starting at measure 58), and INSTRUMENTAL (starting at measure 68). The score features various musical notations such as dynamics (mf, f, p, ff, fz), articulation (accents), and phrasing slurs. A large, semi-transparent watermark for 'redtie MUSIC' is overlaid on the score, with the text 'PREVIEW ONLY' and 'not for print' prominently displayed in the center.

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Trumpet 1

In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO 8 VERSE 1 8 CHORUS 8 VERSE 2 8 CHORUS 8

BRIDGE 42

BRIDGE 2 58

INSTRUMENTAL 68 HUGE CHORUS

82 88

redtie
MUSIC

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ff *f* *p*

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In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO 8 VERSE 1 8 CHORUS 8 VERSE 2 8 CHORUS 8

BRIDGE 42

BRIDGE 2 58

INSTRUMENTAL 68 HUGE CHORUS

82

88

redtie MUSIC

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In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO 8 VERSE 1 8 CHORUS 8 VERSE 2 8

CHORUS 34

BRIDGE 42

BRIDGE 2 58

INSTRUMENTAL 68

HUGE CHORUS

mp *mf* *f* *p* *ff*

redtie
MUSIC

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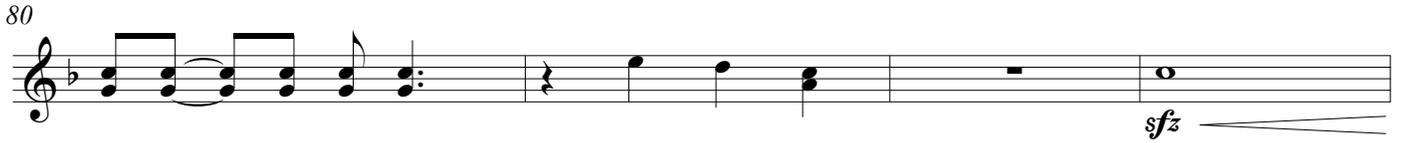
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80



sfz

Musical staff 80-83: Treble clef, key signature of one flat. Measures 80-83. Measure 80 contains a series of chords. Measure 81 has a whole note chord. Measure 82 has a whole note chord. Measure 83 has a whole note chord. A dynamic marking *sfz* is placed at the end of the staff.

84



f

Musical staff 84-87: Treble clef, key signature of one flat. Measures 84-87. Measure 84 has a whole note chord. Measure 85 has a whole note chord. Measure 86 has a whole note chord. Measure 87 has a whole note chord. A dynamic marking *f* is placed below the staff.

88



Musical staff 88-91: Treble clef, key signature of one flat. Measures 88-91. Measure 88 has a triplet of eighth notes. Measure 89 has a triplet of eighth notes. Measure 90 has a whole note chord. Measure 91 has a whole note chord.

redtie
MUSIC

PREVIEW
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In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

VERSE 1

CHORUS

VERSE 2

CHORUS

34

BRIDGE

42

54

BRIDGE 2

58

63

INSTRUMENTAL

68

HUGE CHORUS

redtie

MUSIC

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80

Musical staff 80-83 in bass clef with a key signature of one flat. It contains several chords and a whole note chord at the end. A dynamic marking of *sfz* is present with a hairpin crescendo.

84

Musical staff 84-87 in bass clef with a key signature of one flat. It contains several chords and a melodic line. A dynamic marking of *f* is present.

88

Musical staff 88-91 in bass clef with a key signature of one flat. It contains several chords and a melodic line. There are triplet markings (3) under some notes.

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Tuba

In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

VERSE 1

CHORUS

VERSE 2

CHORUS

34

BRIDGE

42

55

BRIDGE 2

58

63

INSTRUMENTAL

68

HUGE CHORUS

redtie
MUSIC

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The image shows a musical score for the Tuba part of the song 'In a Moment'. The score is written in bass clef with a 4/4 time signature. It includes sections for Intro, Verse 1, Chorus, Verse 2, Bridge, Bridge 2, Instrumental, and a Huge Chorus. The score is overlaid with a large, semi-transparent watermark that reads 'redtie MUSIC' and 'PREVIEW ONLY not for print'. The watermark is centered on the page and partially obscures the musical notation. The score includes various musical notations such as rests, notes, and dynamic markings like 'mp', 'mf', 'f', and 'p'. The tempo is marked as 'Worship Ballad' with a quarter note equal to 69 beats per minute. The score is arranged by Keith Everette Smith and Adam Lancaster, and orchestrated by Adam Lancaster. The words and music are by Michael Neale and Joel Smallbone.

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RT 262-1400004



In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

VERSE 1

CHORUS

PREVIEW ONLY

VERSE 2

CHORUS

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BRIDGE

42

Musical staff 42-52: Treble clef, key signature of two flats, 4/4 time. Measure 42 has a fermata and a '7' above it. Measures 43-52 contain various rhythmic patterns and dynamics.

53

Musical staff 53-57: Treble clef, key signature of two flats, 4/4 time. Measure 53 starts with a forte (*f*) dynamic. The staff contains complex rhythmic patterns and a crescendo leading to a double bar line.

BRIDGE 2

58

Musical staff 58-61: Treble clef, key signature of two flats, 4/4 time. Measure 58 starts with a fortissimo (*ff*) dynamic. The staff contains sustained chords and a decrescendo.

62

Musical staff 62-67: Treble clef, key signature of two flats, 4/4 time. Measure 62 starts with a piano (*p*) dynamic. The staff contains sustained chords and a decrescendo.

INSTRUMENTAL

68

Musical staff 68-75: Treble clef, key signature of two flats, 4/4 time. Measure 68 starts with a mezzo-piano (*mp*) dynamic. The staff contains sustained chords and a decrescendo.

HUGE CHORUS

76

Musical staff 76-79: Treble clef, key signature of two flats, 4/4 time. Measure 76 starts with a fortissimo (*ff*) dynamic. The staff contains sustained chords and a decrescendo.

80

Musical staff 80-83: Treble clef, key signature of two flats, 4/4 time. The staff contains sustained chords and a decrescendo.

84

Musical staff 84-87: Treble clef, key signature of two flats, 4/4 time. Measure 84 starts with a forte (*f*) dynamic. The staff contains sustained chords and a decrescendo.

88

Musical staff 88-91: Treble clef, key signature of two flats, 4/4 time. The staff contains sustained chords and a decrescendo.

redtie

MUSIC

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Violin (solo)

In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

4

mf

p

VERSE 1

10

7

mp

CHORUS

18

8

mp

22

8

mp

VERSE 2

26

3

mp

CHORUS

34

8

mp

38

8

mp

BRIDGE

42

7

mp

redtie

MUSIC

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52

Musical staff 52-54: Treble clef, key signature of two flats, 4/4 time. Measures 52-54 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*.

55

Musical staff 55-57: Treble clef, key signature of two flats, 4/4 time. Measures 55-57 contain a melodic line with eighth notes and quarter notes. Dynamics include *f*.

BRIDGE 2

58

Musical staff 58-61: Treble clef, key signature of two flats, 4/4 time. Measures 58-61 contain a melodic line with quarter notes and half notes. Dynamics include *ff*.

62

Musical staff 62-65: Treble clef, key signature of two flats, 4/4 time. Measures 62-65 contain a melodic line with quarter notes and half notes. Dynamics include *p*.

INSTRUMENTAL

Violin Solo
optional 8^{va}

68

Musical staff 68-71: Treble clef, key signature of two flats, 4/4 time. Measures 68-71 contain a melodic line with quarter notes and half notes. Dynamics include *mp*.

72

Musical staff 72-75: Treble clef, key signature of two flats, 4/4 time. Measures 72-75 contain a melodic line with quarter notes and half notes. Dynamics include *mp*.

HUGE CHORUS

76

Musical staff 76-79: Treble clef, key signature of two flats, 4/4 time. Measures 76-79 contain a melodic line with quarter notes and half notes. Dynamics include *ff*.

81

Musical staff 81-84: Treble clef, key signature of two flats, 4/4 time. Measures 81-84 contain a melodic line with quarter notes and half notes. Dynamics include *ff*.

85

Musical staff 85-88: Treble clef, key signature of two flats, 4/4 time. Measures 85-88 contain a melodic line with quarter notes and half notes. Dynamics include *f*.

89

Musical staff 89-92: Treble clef, key signature of two flats, 4/4 time. Measures 89-92 contain a melodic line with quarter notes and half notes. Dynamics include *f*.



Viola

In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

VERSE 1

CHORUS

22

PREVIEW ONLY

VERSE 2

CHORUS

38

BRIDGE

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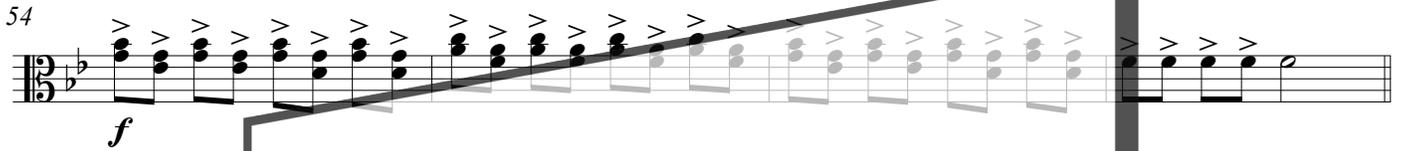


50



54

f



BRIDGE 2

58

ff



63

p



INSTRUMENTAL

68

mp



HUGE CHORUS

76

ff



80



84



88



redtie

MUSIC

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Cello

In a Moment

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JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

VERSE 1

CHORUS

22

VERSE 2

CHORUS

38

BRIDGE

redtie
MUSIC

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50

54

f

BRIDGE 2

58

ff

63

p

INSTRUMENTAL

68

solo cello

72

mp

HUGE CHORUS

76

ff

80

84

88



String Bass

In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

4

VERSE 1

10

CHORUS

22

VERSE 2

26

CHORUS

34

38

BRIDGE

42

4

50

redtie
MUSIC

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54

f

BRIDGE 2

58

ff

63

p

INSTRUMENTAL

68

mp

HUGE CHORUS

76

ff

80

ff

84

ff

88

ff



In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

VERSE 1
10

CHORUS
MUSIC

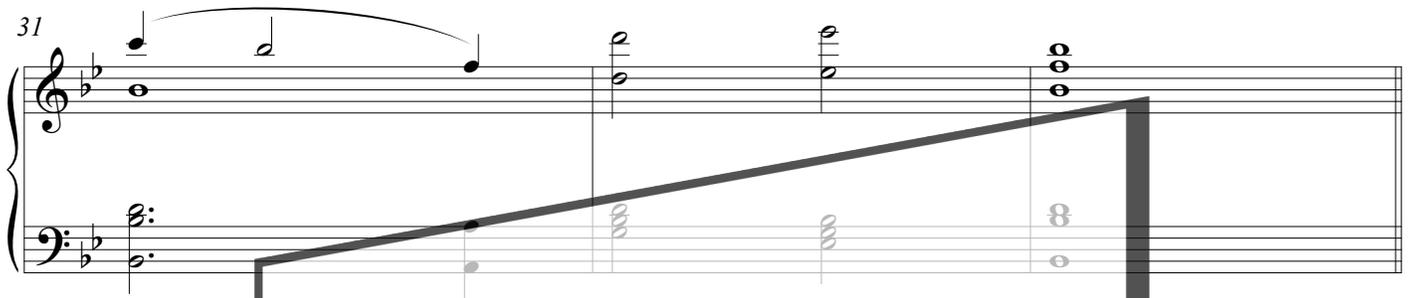
VERSE 2
21
26

PREVIEW ONLY

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31



CHORUS

34



38



BRIDGE

42



49



52

Musical notation for measures 52-54. The score is in G minor (three flats) and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 54.

55

Musical notation for measures 55-57. The score continues with the piano introduction. A large, semi-transparent watermark reading "redtie MUSIC" is overlaid across the center of the page, partially obscuring the notation.

BRIDGE 2

58

Musical notation for measures 58-62, labeled as "BRIDGE 2". The score is in G minor and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. A dynamic marking of *ff* (fortissimo) is present in measure 58. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

63

Musical notation for measures 63-67. The score continues with the piano introduction. A large, semi-transparent watermark reading "not for print" is overlaid across the center of the page. A dynamic marking of *p* (piano) is present in measure 67.

INSTRUMENTAL

68

Musical notation for measures 68-71, labeled as "INSTRUMENTAL". The score is in G minor and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. A dynamic marking of *solo cello* is present in measure 68.

72

Musical notation for measures 72-75. The piece is in a minor key. The dynamic marking is *mp*. The music features a steady upward melodic line in the right hand and a more static accompaniment in the left hand.

HUGE CHORUS

76

Musical notation for measures 76-79. The dynamic marking is *ff*. The music is characterized by a very dense and complex texture with many notes and ornaments. A large watermark "redtie MUSIC" is overlaid on the score.

80

Musical notation for measures 80-83. The music continues with a dense texture. A large watermark "PREVIEW ONLY" is overlaid on the score.

84

Musical notation for measures 84-87. The music features a complex texture with many notes and ornaments. A large watermark "not for print" is overlaid on the score.

88

Musical notation for measures 88-91. The music continues with a dense texture. The piece concludes with a final chord in the right hand and a sustained accompaniment in the left hand.

In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

The image shows a musical score for the piece 'In a Moment'. The score is arranged for a variety of instruments and voices, including Solo, Choir, Rhythm, Piano, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2-3, French Horn, Trombone, Tuba, Violin 1-2, Viola, Cello, and String Bass. The score is in 4/4 time with a tempo of 69 beats per minute. The key signature has two sharps (F# and C#). The score includes an 'INTRO' section. A large, semi-transparent watermark for 'redtie MUSIC' is overlaid on the score, along with the text 'PREVIEW ONLY' and 'not for print'. The watermark is a large, stylized logo with the word 'redtie' in a lowercase, rounded font and 'MUSIC' in a smaller, uppercase, sans-serif font below it. The text 'PREVIEW ONLY' is in a large, bold, uppercase font, and 'not for print' is in a slightly smaller, bold, lowercase font. The watermark is centered over the piano and rhythm parts of the score.

1 2 3 4 5

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Solo/WL.
mp

In a mo-

The image shows a page of a musical score for the piece "In a Moment - 2". The score is arranged in a standard orchestral format with multiple staves. At the top right, it is marked "Solo/WL." with a mezzo-piano (*mp*) dynamic. The first staff shows the vocal line starting with the lyrics "In a mo-". The piano accompaniment (Pno.) and rhythm section (Rhy.) are also visible, with the piano part including a melodic line and chords (D, F#m, E). A large, semi-transparent watermark for "redtie MUSIC" is centered over the score, with "PREVIEW ONLY" written in large, bold, black letters below it. At the bottom of the watermark area, the text "not for print" is written in a smaller font. The score includes parts for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Horns (Horn 1-2), Trombones (Tbn. 1-2), Tuba, Violins (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass. The bottom of the page shows measure numbers 6, 7, 8, and 9, with dynamics *mf* and *p* indicated.

VERSE 1

ment, ev - 'ry - one falls si - lent to hear the might - y trum - pet split the East - ern sky. Just i - ma -

Empty musical staves for vocal and piano accompaniment.

Rhy. A A sus A G# F#m D A

Ac. Gtr. arpeggiated picking
Lite Pad

Pno. A A sus A G# F#m D A

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Fl. Ob. Cl. A. Sx. T. Sx. B. Sx. Bb Tpt. 1 Bb Tpt. 2-3 Horn 1-2 Tbn. 1-2 Tuba Vln. 1-2 Vla. Vc. Bass

gine, the King of all cre - a - tion rid - ing through the heav - ens, re - turn - ing for His bride. *mf*
Glo - ri -
Add choir mp
Glo - ri -

Rhy. A A sus A A G# F#m D A
Add El. Gr. swells

Pno. A A sus A A G# F#m D A
Cym. swell

redtie

M - U S I C

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Fl.
Ob.
Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Horn 1-2
Tbn. 1-2
Tuba
Vln. 1-2
Vla.
Vc.
Bass

CHORUS

a, glo - ri - a. Hear the sound of heav - en ring. Glo - ri -

Rhy. Esus E F#m D A sus A E

Pno. *mf* Ac. Gtr. com with swells and lite Pad
Esus E F#m D A sus A E

redtie
MUSIC

PREVIEW
ONLY

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Fl.
Ob.
Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Horn 1-2
Tbn. 1-2
Tuba

Vln. 1-2
Vla.
Vc.
Bass

mp

a, glo - ri - a. All the earth will bow and sing. All the bro -

a, glo - ri - a. All the earth will bow and sing.

Rhy. Esus E F#m7 D A sus A E

Pno. Esus E F#m7 D A sus A E

redtie
- M U S I C

PREVIEW
ONLY

not for print

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

A. Sx. - - - - -

T. Sx. - - - - -

B. Sx. - - - - -

B♭ Tpt. 1 - - - - -

B♭ Tpt. 2-3 - - - - -

Horn 1-2 - - - - -

Tbn. 1-2 - - - - -

Tuba - - - - -

Vln. 1-2

Vla.

Vc.

Bass

VERSE 2

ken, they're no long - er bro - ken, as they dance be - fore ____ Him, a ra - di - ant de - but. And the li -

Empty musical staves for strings and woodwinds.

Rhy. A D2 A A G# F#m D A
Band in Snare in audience

Pno. A D2 A A G# F#m D A

redtie
MUSIC

PREVIEW
ONLY

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Fl. Ob. Cl. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2-3 Horn 1-2 Tbn. 1-2 Tuba

Vln. 1-2 Vla. Vc. Bass

on walks be-side the lamb, and all is well a - gain. He's mak - ing all things new. Glo - ri -

Empty musical staves for strings and woodwinds.

Rhy. A D2 A G# F#m D A

Pno. A D2 A G# F#m D A

redtie
MUSIC

PREVIEW
ONLY

not for print

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2-3

Horn 1-2

Tbn. 1-2

Tuba

Vln. 1-2

Vla.

Vc.

Bass

CHORUS

a, glo - ri - a. Hear the sound of heav - en ring. Glo - ri -

mf
Glo - ri - a, glo - ri - a. Ooh

Rhy. Esus E F#m D A sus A E

Pno. *f* Full drive *mf* Share with in cadence
Esus E F#m D A sus A E

redtie
MUSIC

PREVIEW
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Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2-3

Horn 1-2

Tbn. 1-2

Tuba

Vln. 1-2

Vla.

Vc.

Bass

mp
a, glo - ri - a. All the earth will bow and sing Glo - ri -

Glo - ri - a, glo - ri - a. Ooh

Rhy. Esus E F#m7 D A sus A E

Pno. Esus E F#m7 D A sus A E

Fl. *mp*

Ob. *mp*

Cl. *mp*

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Horn 1-2 *mp*

Tbn. 1-2 *mp*

Tuba

Vln. 1-2 *mp*

Vla.

Vc.

Bass

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BRIDGE

Score for vocal and piano. The vocal line includes lyrics: "a Glo - ri - a Glo - ri -". The piano accompaniment includes dynamics like *mp*.

Rhythm section (Rhy.) with guitar and drums. Chords shown: D, F#m, E. Performance instructions: *p* Very intro like, Acoustic drums, Lite Pad.

Piano (Pno.) part with performance instruction: *p* cresc. poco a poco.

redtie
MUSIC

PREVIEW
ONLY

not for print

- Fl.
- Ob.
- Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Horn 1-2
- Tbn. 1-2
- Tuba
- Vln. 1-2
- Vla.
- Vc.
- Bass

Score for vocal line (Soprano/Alto). The lyrics are "a Glo - ri - a Glo - ri -". The music is in treble clef with a key signature of three sharps (F#, C#, G#). Dynamics include *f* (forte) and *mf* (mezzo-forte).

Score for vocal line (Tenor/Bass). The lyrics are "a Glo - ri - a Glo - ri -". The music is in bass clef with a key signature of three sharps (F#, C#, G#). Dynamics include *mf* (mezzo-forte).

Rhythm section (Rhy.) including drums and bass. The drum part shows a "Drum pattern" with a sequence of eighth notes. The bass part shows a chord progression: D, F#m, E, D, F#m, E. Dynamics include *mp* (mezzo-piano).

Piano (Pno.) accompaniment. The music is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Dynamics include *mp* (mezzo-piano). A note "Ac. starts time" is present.

Flute (Fl.) and Oboe (Ob.) parts. The Flute part has a dynamic marking of *mf* (mezzo-forte). The Oboe part is currently silent.

Woodwind section including Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). All parts are currently silent.

Brass section including B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horns 1-2 (Horn 1-2), Trombones 1-2 (Tbn. 1-2), and Tuba. All parts are currently silent.

Violin (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass parts. The Violin, Viola, and Bass parts have a dynamic marking of *mf* (mezzo-forte). The Violoncello part is currently silent.



a _____ Glo - ri - a _____ Oh Glo - ri -

mf
a _____ Sing glo - ri - a, _____ sing glo - ri - a. _____ Glo - ri - a _____ Sing glo - ri - a, _____ sing glo - ri - a. _____ Glo - ri -

Rhy. D F#m E D F#m E

Pno. *mf* D F#m E D F#m E

Fl. *f*

Ob. *mf*

Cl. *mf*

A. Sx. *f*

T. Sx. *f*

B. Sx. *mf*

B \flat Tpt. 1 *f*

B \flat Tpt. 2-3 *mf* *f*

Horn 1-2 *mf* *f*

Tbn. 1-2 *mf* *f*

Tuba *mf*

Vln. 1-2 *f*

Vla. *f*

Vc. *f*

Bass *f*

50 51 52 53

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a Glo-ri - a

Sing glo-ri - a, sing glo-ri - a. *f* Glo-ri - a Sing glo-ri - a, sing glo-ri - a.

Rhy. *f* Kick and Bass on 8ths
D F#m E D F#m E

Pno. *f*

Fl. *f*

Ob. *f*

Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B^b Tpt. 1 *f*

B^b Tpt. 2-3 *f*

Horn 1-2 *f*

Tbn. 1-2 *f*

Tuba *f*

Vln. 1-2 *f*

Vla. *f*

Vc. *f*

Bass *f*

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54 55 56 57

BRIDGE 2

f
Hear the sound of the crowd sing "Glo - ri - a!" Face down on the ground,
f
Hear the sound of the crowd sing "Glo - ri - a!" Face down on the ground,

Rhy. D A F#m E D A

ff *Big and driving*
Pno. D A F#m E D A

Fl. *ff*

Ob. *ff* M U S I C

Cl. *ff*

A. Sx. **PREVIEW**

T. Sx. **ONLY**

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2-3 **not for print**

Horn 1-2

Tbn. 1-2

Tuba

Vln. 1-2 *ff*

Vla. *ff*

Vc. *ff*

Bass *ff*

vic - to - ri - ous! Hear the sound of the crowd sing "Glo - ri - a!"

vic - to - ri - ous! Hear the sound of the crowd sing "Glo - ri - a!"

Rhy. F#m E D A F#m E

Pno. F#m E D A F#m E

redtie

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Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2-3

Horn 1-2

Tbn. 1-2

Tuba

Vln. 1-2

Vla.

Vc.

Bass

Face down on the ground, vic - to - ri - ous!

Rhy. D A F#m E

Pno. D A F#m E

Fl. p

Ob. p

Cl. p

A. Sx. p

T. Sx. p

B. Sx. p

B♭ Tpt. 1 p

B♭ Tpt. 2-3 p

Horn 1-2 p

Tbn. 1-2 p

Tuba p

Vln. 1-2 p

Vla. p

Vc. p

Bass p

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INSTRUMENTAL

Solo/WL ad lib

The image shows a page of a musical score for 'In a Moment' (page 18). The score is for an instrumental piece and includes staves for various instruments: Rhythm (Rhy.), Piano (Pno.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpets 2-3 (B♭ Tpt. 2-3), Horns 1-2 (Horn 1-2), Trombones 1-2 (Tbn. 1-2), Tuba, Violins 1-2 (Vln. 1-2), Viola (Vla.), Cello (Vc.), and Bass. The score is in the key of D major (two sharps) and 4/4 time. The Rhythm and Piano parts include chord progressions: E sus, E, F#m7, D, A sus, A, E. The Piano part also includes the instruction 'Ac. Gtr. arpeggiated picking Lite And' and a dynamic marking of 'p'. A large, semi-transparent watermark for 'redtie MUSIC' is centered over the score, with the word 'redtie' in a large, lowercase serif font and 'MUSIC' in a smaller, uppercase sans-serif font below it. Below the watermark, the text 'PREVIEW ONLY' is written in a large, bold, uppercase sans-serif font. At the bottom of the page, the text 'not for print' is written in a large, lowercase sans-serif font. The page number '18' is not explicitly shown, but the page number '18' is indicated in the top right corner of the page.

The score is for the piece "In a Moment" and is page 19. It features a vocal line with lyrics "Glo - ri -" and a piano accompaniment. The piano part includes a rhythmic pattern in the right hand and chords in the left hand. The score is for a full orchestra, including strings, woodwinds, brass, and percussion. A large watermark "redtie MUSIC" and "PREVIEW ONLY" is overlaid on the score, along with the text "not for print".

redtie
- M U S I C -

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Score

In a Moment - 19

Vocal: Glo - ri -

Rhythm: E sus E F#m7 D A sus A E

Piano: mp Start to build Add tremolos E sus E F#m7 D A sus A E Cym. swell

Instrumentation: Fl., Ob., Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Horn 1-2, Tbn. 1-2, Tuba, Vln. 1-2, Vla., Vc., Bass

Tempo/Volume: mp

Page Numbers: 72, 73, 74, 75

HUGE CHORUS

a, oh glo - ri - a! Hear the sound of heav - en ring. Glo - ri -

a!
Glo - ri - a!

Rhy. Esus E F#m D A sus A E

Pno. *ff* Esus E F#m D A sus A E

Fl. *ff*

Ob. *ff* M U S I C

Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2-3 *ff*

Horn 1-2 *ff*

Tbn. 1-2 *ff*

Tuba *ff*

Vln. 1-2 *ff*

Vla. *ff*

Vc. *ff*

Bass *ff*



a, oh glo - ri - a. All the earth will bow and sing. Glo - ri -

Glo - ri - a! Glo - ri - a! Glo - ri -

Rhy. E sus E F#m7 D A sus A E

Pno. E sus E F#m7 D A sus A E



Fl.

Ob.

Cl.

A. Sx. sfz

T. Sx. sfz

B. Sx. sfz

B> Tpt. 1 sfz

B> Tpt. 2-3 sfz

Horn 1-2 sfz

Tbn. 1-2 sfz

Tuba sfz

Vln. 1-2

Vla.

Vc.

Bass

a
Glo - ri - a
Oh Glo - ri -

a!
Glo - ri - a!
Glo - ri -

Rhy. D A E D F#m7 E

Pno. D A E D F#m7 E

Fl.

Ob. M U S I C

Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2-3

Horn 1-2

Tbn. 1-2

Tuba

Vln. 1-2

Vla.

Vc.

Bass



Score for vocal parts (Soprano and Alto) and piano accompaniment. The vocal lines feature the lyrics "a Glo - ri - a!" and "al. Glo - ri - a!". The piano accompaniment includes a Rhythm section with chords (D, A, E, D, F#m7, E) and a Piano part.

Score for the instrumental ensemble including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B \flat Tpt. 1, B \flat Tpt. 2-3), Horns (Horn 1-2), Trombones (Tbn. 1-2), Tuba, Violins (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass. The score includes various musical notations such as dynamics (f), articulation (>), and phrasing.

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In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

8va

Musical notation for the Intro section, including treble and bass staves with chords: A2, D, F#m, E, D, F#m, E.

p Pad swell in, Pad
Ac. Gtr. strumming chords

Drum fill, all in

redtie

Musical notation for the first line of the verse, including treble and bass staves with chords: D, F#m, E, D, F#m, E.

MUSIC

PREVIEW ONLY

Musical notation for the second line of the verse, including treble and bass staves with chords: D, F#m, E, D, F#m, E.

mp

VERSE 1

Musical notation for the first line of Verse 1, including treble and bass staves with chords: A, A sus, A, A, G#, F#m, D, A.

Ac. Gtr. arpeggiated picking
Lite Pad

Musical notation for the second line of Verse 1, including treble and bass staves with chords: A, A sus, A, A, G#, F#m, D, A.

Add El. Gtr. swells

Cym. swell

not for print

CHORUS

Musical notation for the first line of the Chorus, including treble and bass staves with chords: E sus, E, F#m, D, A sus, A, E.

mf Ac. Gtr. cont with swells and lite Pad

Musical notation for the second line of the Chorus, including treble and bass staves with chords: E sus, E, F#m7, D, A sus, A, E.

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VERSE 2

26 A D2 A $\overset{\Delta}{G\#}$ F#m D A

Band in
Snare in cadence

30 A D2 A $\overset{\Delta}{G\#}$ F#m D A

CHORUS

34 Esus E F#m D Asus A E

f Full drive
Snare still in cadence

38 Esus E F#m7 Asus A E

BRIDGE

42 D F#m E D F#m E

Very intro like
p Ac. Gtr. strums
Lite Pad

46 Drum pattern

mp Start to build
Ac. Gtr. starts time

50

mf



52

D F#m E

54

D F#m E

f Kick and Bass on 8ths

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MUSIC

56

D F#m E

PREVIEW
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BRIDGE 2

58 D A F#m E D A F#m E D A

D A F#m E D A F#m E D A

ff Big and driving

not for print

63 F#m E D A F#m E

F#m E D A F#m E

INSTRUMENTAL

68 Esus E F#m7 D Asus A E

Esus E F#m7 D Asus A E

p Ac. Gtr. arpeggiated picking
Lite Pad

72

Esus E F#m7 D A sus A E

mp Start to build
Add Drums

Cym. swell

HUGE CHORUS

76

Esus E F#m7 D A sus A E

ff

80

Esus E F#m7 D A sus A E

MUSIC

84

D A E D F#m7 E

88

D A E D F#m7 E Drum Fill to sting



not for print

Piano

In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

A2 D F#m E D F#m E

6 D F#m E D F#m E

VERSE 1

10 A A sus A A G# F#m D A

14 A A sus A A G# F#m D A

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CHORUS

18 E sus E F#m D A sus A E

mf

22 E sus E F#m7 D A sus A E

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MUSIC

VERSE 2

26 A D2 A A G# F#m D A

PREVIEW ONLY

30 A D2 A A G# F#m D A

not for print

CHORUS

34 E sus E F#m D A sus A E

f

38 Esus E F#m7 D Asus A E

BRIDGE

42 D F#m E D F#m E

p cresc. poco a poco

46 D F#m E D F#m E

mp

50 D F#m E D F#m E

mf

54 D F#m E D F#m E

f



BRIDGE 2

58 D A F#m E D A

ff

61 F#m E D A F#m E

p

64 D A F#m E

p

INSTRUMENTAL

68 Esus E F#m7 D Asus A E

p

72 Esus E F#m7 D Asus A E

mp

redtie
MUSIC

PREVIEW
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HUGE CHORUS

76 E sus E F#m D A sus A E

ff

Musical notation for measures 76-79, including treble and bass staves with notes and chords.

80 E sus E F#m7 A sus A E

Musical notation for measures 80-83, including treble and bass staves with notes and chords.

84 D A E D F#m7 E

Musical notation for measures 84-87, including treble and bass staves with notes and chords.

88 D A E D F#m7 E

Musical notation for measures 88-91, including treble and bass staves with notes and chords.

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In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO VERSE 1 CHORUS VERSE 2

CHORUS 34

BRIDGE 42

BRIDGE 2 58

INSTRUMENTAL 68

HUGE CHORUS

mp

mf

f

ff

p

ff

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80



Musical staff 80-83: Treble clef, key signature of two sharps (F# and C#). Measures 80-81 feature eighth notes with accents (>). Measures 82-83 feature quarter notes with accents (>).

84



Musical staff 84-87: Treble clef, key signature of two sharps. Measures 84-87 feature eighth notes with accents (>).

88



Musical staff 88-91: Treble clef, key signature of two sharps. Measures 88-90 feature eighth notes with accents (>). Measure 91 features a quarter note with an accent (^) and a fermata.

f
redtie
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In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

VERSE 1

CHORUS

VERSE 2

CHORUS

34

BRIDGE

42

54

BRIDGE 2

58

63

INSTRUMENTAL

68

HUGE CHORUS

redtie

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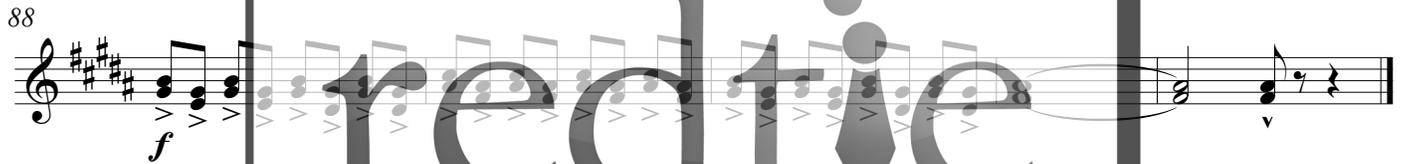
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Oboe

In a Moment

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JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

VERSE 1

CHORUS

VERSE 2

CHORUS

34

BRIDGE

42

54

BRIDGE 2

58

63

INSTRUMENTAL

68

HUGE CHORUS

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80



84



88



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Tenor Sax 1-2

In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO 8 VERSE 1 8 CHORUS 8 VERSE 2 8 CHORUS 8

BRIDGE 42 10

BRIDGE 2 58

INSTRUMENTAL 68

HUGE CHORUS

80

84

88

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mf *f* *ff* *p* *sfz*

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Baritone Sax

In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

The musical score is written for Baritone Sax in 4/4 time with a tempo of 69 beats per minute. It features the following sections:

- INTRO** (8 measures)
- VERSE 1** (8 measures)
- CHORUS** (8 measures)
- VERSE 2** (8 measures)
- CHORUS** (8 measures)
- BRIDGE** (measures 42-55)
- BRIDGE 2** (measures 58-62)
- INSTRUMENTAL** (measures 68-88)

Dynamic markings include *mf*, *f*, *p*, *ff*, and *sfz*. The score is overlaid with a large watermark reading "redtie MUSIC" and "PREVIEW ONLY not for print".

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Trumpet 1

In a Moment

Words & Music By:
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JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

VERSE 1

CHORUS

VERSE 2

CHORUS

BRIDGE

42

55

BRIDGE 2

58

63

INSTRUMENTAL

68

82

88

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HUGE CHORUS

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In a Moment

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JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

VERSE 1

CHORUS

VERSE 2

CHORUS

BRIDGE

42

Musical staff with notes and rests. Measure 11 is marked.

55

Musical staff with notes and rests. Dynamics *mf* and *f* are indicated.

BRIDGE 2

58

Musical staff with notes and rests.

62

Musical staff with notes and rests. Dynamics *p* is indicated.

INSTRUMENTAL

HUGE CHORUS

68

Musical staff with notes and rests. Dynamics *ff* is indicated.

82

Musical staff with notes and rests. Dynamics *sfz* and *f* are indicated.

88

Musical staff with notes and rests. Triplet markings are present.

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In a Moment

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JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO VERSE 1 CHORUS VERSE 2

34 CHORUS

42 BRIDGE

54

58 BRIDGE 2

63

68 INSTRUMENTAL HUGE CHORUS

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80



sfz

Musical staff 80-83: Treble clef, key signature of three sharps (F#, C#, G#). Measures 80-83. Measure 80 contains eighth notes. Measure 81 contains quarter notes. Measure 82 contains a whole note. Measure 83 contains a whole note. A dynamic marking *sfz* is present at the end of the staff.

84



f

Musical staff 84-87: Treble clef, key signature of three sharps. Measures 84-87. Measure 84 contains quarter notes. Measure 85 contains eighth notes. Measure 86 contains quarter notes. Measure 87 contains quarter notes. A dynamic marking *f* is present in the middle of the staff.

88



Musical staff 88-91: Treble clef, key signature of three sharps. Measures 88-91. Measure 88 contains eighth notes with a triplet marking. Measure 89 contains eighth notes with a triplet marking. Measure 90 contains quarter notes. Measure 91 contains quarter notes.

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In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

VERSE 1

CHORUS

VERSE 2

CHORUS

34

BRIDGE

42

54

BRIDGE 2

58

63

INSTRUMENTAL

68

HUGE CHORUS

redtie

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80

Musical staff 80: Bass clef, key signature of two sharps (F# and C#). The staff contains several chords and a whole note chord. A dynamic marking *sfz* is present at the end of the staff.

84

Musical staff 84: Bass clef, key signature of two sharps. The staff contains several chords and a whole note chord. A dynamic marking *f* is present.

88

Musical staff 88: Bass clef, key signature of two sharps. The staff contains several chords and a whole note chord. A dynamic marking *f* is present. There are also some markings like '3' and 'A'.

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Tuba

In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

VERSE 1

CHORUS

VERSE 2

CHORUS

34

BRIDGE

42

55

BRIDGE 2

58

63

INSTRUMENTAL

68

HUGE CHORUS

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The image shows a musical score for the Tuba part of the song 'In a Moment'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 'Worship Ballad' with a quarter note equal to 69 beats per minute. The score is divided into sections: INTRO, VERSE 1, CHORUS, VERSE 2, CHORUS (starting at measure 34), BRIDGE (starting at measure 42), BRIDGE 2 (starting at measure 58), and INSTRUMENTAL (starting at measure 68). The instrumental section includes a 'HUGE CHORUS' starting at measure 8. The score features various musical notations such as rests, eighth notes, quarter notes, and dynamic markings like *mp*, *mf*, *f*, and *ff*. A large, semi-transparent watermark 'redtie MUSIC' is overlaid on the score, along with the text 'PREVIEW ONLY' and 'not for print'. The watermark also includes the Redtie Music logo, which consists of the word 'redtie' in a lowercase, rounded font with a dotted arch above the 'i', and the word 'MUSIC' in a smaller, spaced-out font below it.

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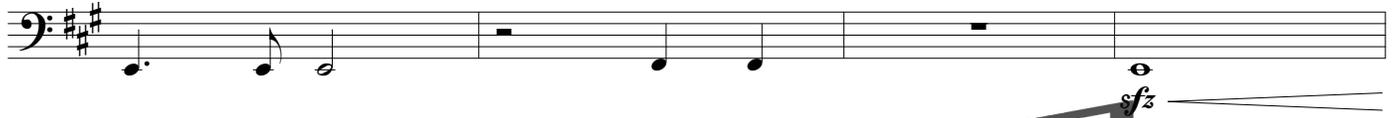
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80



84



88



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In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

VERSE 1

CHORUS

22

VERSE 2

CHORUS

38

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BRIDGE

42

Musical staff for measure 42, featuring a fermata over a whole note and a 7-measure rest.

53

Musical staff for measure 53, starting with a forte (f) dynamic marking.

BRIDGE 2

58

Musical staff for measure 58, featuring a fortissimo (ff) dynamic marking.

62

Musical staff for measure 62, featuring a piano (p) dynamic marking.

INSTRUMENTAL

68

Musical staff for measure 68, featuring a mezzo-piano (mp) dynamic marking.

HUGE CHORUS

76

Musical staff for measure 76, featuring a fortissimo (ff) dynamic marking.

80

Musical staff for measure 80.

84

Musical staff for measure 84, featuring a forte (f) dynamic marking.

88

Musical staff for measure 88.

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Violin (solo)

In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Worship Ballad ♩ = 69

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

The image shows a musical score for a violin solo. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 69 beats per minute. The score is divided into sections: INTRO (measures 1-9), VERSE 1 (measures 10-17), CHORUS (measures 18-21), VERSE 2 (measures 22-25), CHORUS (measures 26-33), CHORUS (measures 34-37), and BRIDGE (measures 38-41). A large, semi-transparent watermark is overlaid on the score, consisting of the word "redtie" in a stylized font, the word "MUSIC" in a smaller font below it, and the words "PREVIEW ONLY" in large, bold, black letters. At the bottom of the watermark, it says "not for print". The watermark is framed by a thick black border that tapers at the top and bottom.

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Viola

In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

VERSE 1

CHORUS

VERSE 2

CHORUS

BRIDGE

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50

54

BRIDGE 2

58

63

INSTRUMENTAL

68

HUGE CHORUS

76

80

84

88

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Cello

In a Moment

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JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

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INTRO

VERSE 1

CHORUS

VERSE 2

CHORUS

BRIDGE

redtie
MUSIC

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String Bass

In a Moment

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JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

VERSE 1

10

CHORUS

22

VERSE 2

26

CHORUS

34

38

BRIDGE

42

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50

54

f

BRIDGE 2

58

ff

63

MUSIC

p

INSTRUMENTAL

68

4

mp

HUGE CHORUS

76

ff

80

84

88

redtie

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In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

mf

p

VERSE 1

10

MUSIC

mp

21

VERSE 2

26

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52

Musical notation for measures 52-54. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The music features a melodic line in the treble and a rhythmic accompaniment in the bass. A dynamic marking of *f* (forte) is present in measure 54.

55

Musical notation for measures 55-57. The score continues with the same melodic and rhythmic patterns. A dynamic marking of *f* is present in measure 57.

BRIDGE 2

58

Musical notation for measures 58-62. The score is in treble and bass clefs. A dynamic marking of *ff* (fortissimo) is present in measure 58. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

63

Musical notation for measures 63-67. The score is in treble and bass clefs. A dynamic marking of *p* (piano) is present in measure 67. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

INSTRUMENTAL

68

Musical notation for measures 68-72. The score is in treble and bass clefs. A dynamic marking of *solo cello* is present in measure 68. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.



72

Musical notation for measures 72-75. The piece is in D major (two sharps). The dynamic marking is *mp*. The music consists of chords and single notes in both staves.

HUGE CHORUS

76

Musical notation for measures 76-79. The dynamic marking is *ff*. The music features a melodic line in the right hand and a bass line in the left hand.

redtie
MUSIC

80

Musical notation for measures 80-83. The music continues with a melodic line in the right hand and a bass line in the left hand.

PREVIEW
ONLY

84

Musical notation for measures 84-87. The music features a melodic line in the right hand and a bass line in the left hand.

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88

Musical notation for measures 88-91. The music concludes with a melodic line in the right hand and a bass line in the left hand.

In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

The image shows a musical score for the piece 'In a Moment'. The score is arranged for a large ensemble, including Solo, Choir, Rhythm, Piano, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2-3, French Horn, Trombone, Tuba, Violin 1-2, Viola, Cello, and String Bass. The score is in 4/4 time with a tempo of 69 beats per minute. The key signature has two flats (Bb and Eb). The score includes an 'INTRO' section. A large watermark for 'redtie MUSIC' is overlaid on the score, along with the text 'PREVIEW ONLY' and 'not for print'. The score is divided into five measures, numbered 1 through 5 at the bottom.

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Solo/WL.

mp

In a mo-

The image displays a musical score for the piece "In a Moment - 2". The score is arranged in a standard orchestral format with multiple staves. At the top, the title "In a Moment - 2" is present, along with performance instructions "Solo/WL." and "mp". The score includes parts for Rhythm (Rhy.), Piano (Pno.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Horns (Horn 1-2), Trombones (Tbn. 1-2), Tuba, Violins (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass. A large, semi-transparent watermark for "redtie MUSIC" is overlaid across the center of the score, with the words "PREVIEW ONLY" in large, bold, black letters below it. At the bottom of the page, the text "not for print" is written in a large, bold font. The score shows measures 6, 7, 8, and 9, with dynamic markings such as *mf* and *p* indicating the volume levels.

VERSE 1

ment, ev - 'ry - one falls si - lent to hear the might - y trum - pet split the East - ern sky. Just i - ma -

Empty musical staves for strings and woodwinds.

Rhy. *Ac. Gtr. arpeggiated picking*
Lite Pad
Ab Absus Ab Ab G Fm Db Ab

Pno. *Ac. Gtr. arpeggiated picking*
Lite Pad
Ab Absus Ab Ab G Fm Db Ab



Fl. Empty musical staff.

Ob. Empty musical staff.

Cl. Empty musical staff.

A. Sx. Empty musical staff.

T. Sx. Empty musical staff.

B. Sx. Empty musical staff.

B. Sx. Empty musical staff.

Bb Tpt. 1 Empty musical staff.

Bb Tpt. 2-3 Empty musical staff.

Horn 1-2 Empty musical staff.

Tbn. 1-2 Empty musical staff.

Tuba Empty musical staff.

Vln. 1-2 Empty musical staff.

Vla. Empty musical staff.

Vc. Empty musical staff.

Bass Empty musical staff.

gine, the King of all cre - a - tion rid - ing through the heav - ens, re - turn - ing for His bride. *mf*
Glo - ri -

Add choir mp
Glo - ri -

Rhy. *Add El. Gtr. swells*
A^b Absus A^b A^b G Fm D^b A^b
Cym. swell

Pno. A^b Absus A^b A^b G Fm D^b A^b

redtie
MUSIC

PREVIEW
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Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2-3

Horn 1-2

Tbn. 1-2

Tuba

Vln. 1-2

Vla. *mp*

Vc. *mp*

Bass *mp*

CHORUS

a, glo - ri - a. Hear the sound of heav - en ring. Glo - ri -

a, glo - ri - a. Hear the sound of heav - en ring. Glo - ri -

Rhy. Ebsus Eb Fm Db Absus Ab Eb

mf Ac. Gtr. cont with swells and lite Pad

Pno. Ebsus Eb Fm Db Absus Ab Eb

mf

redtie

MUSIC

PREVIEW
ONLY

not for print

- Fl.
- Ob.
- Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B \flat Tpt. 1
- B \flat Tpt. 2-3
- Horn 1-2
- Tbn. 1-2
- Tuba

Vln. 1-2

Vla.

Vc.

Bass

mp

a, glo - ri - a. All the earth will bow and sing. All the bro -

a, glo - ri - a. All the earth will bow and sing.

Rhy. Eb sus Eb Fm7 Db Absus Ab Eb

Pno. Eb sus Eb Fm7 Db Absus Ab Eb

redtie

MUSIC

PREVIEW ONLY

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Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2-3

Horn 1-2

Tbn. 1-2

Tuba

Vln. 1-2

Vla.

Vc.

Bass

VERSE 2

ken, they're no long - er bro - ken, as they dance be - fore ____ Him, a ra - di - ant__ de - but. And the li -

Empty musical staves for strings and woodwinds.

Rhy. *Band in Snare in cadence*
Ab D♭2 Ab Ab G Fm D♭ Ab

Pno. *Band in Snare in cadence*
Ab D♭2 Ab Ab G Fm D♭ Ab

redtie
- M U S I C -

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Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Horn 1-2

Tbn. 1-2

Tuba

Vln. 1-2

Vla.

Vc.

Bass

on walks be-side the lamb, and all is well a - gain. He's mak - ing all things new. Glo - ri -

Empty musical staves for strings and woodwinds.

Rhy. A^b D^b2 A^b A^b G Fm D^b A^b

Pno. A^b D^b2 A^b A^b G Fm D^b A^b

redtie
MUSIC

PREVIEW
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Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2-3

Horn 1-2

Tbn. 1-2

Tuba

Vln. 1-2

Vla.

Vc.

Bass

CHORUS

a, glo - ri - a. Hear the sound of heav - en ring. Glo - ri -

mf
Glo - ri - a, glo - ri - a. Ooh

Rhy. Eb sus Eb Fm Db Ab sus Ab Eb
f Full drive Snare still in cadence

Pno. *f*
Eb sus Eb Fm Db Ab sus Ab Eb

redtie

MUSIC

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Fl.

Ob.

Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Horn 1-2

Tbn. 1-2

Tuba

Vln. 1-2

Vla.

Vc.

Bass

mp
a, glo - ri - a. All the earth will bow and sing. Glo - ri -

Glo - ri - a, glo - ri - a. Ooh

Rhy. Ebsus Eb Fm7 D \flat Absus A \flat Eb

Pno. Ebsus Eb Fm7 D \flat Absus A \flat Eb

redtie

MUSIC

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Fl. *mp*

Ob. *mp*

Cl. *mp*

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2-3

Horn 1-2 *mp*

Tbn. 1-2 *mp*

Tuba *mp*

Vln. 1-2 *mp*

Vla.

Vc.

Bass

BRIDGE

a _____ Glo - ri - a _____ Glo - ri -

mp
Glo - ri -

Rhy. *p* *Very intro like*
Ac.Gtr. strums
Lite Pad
Db Fm Eb Db Fm Eb

Pno. *p cresc. poco a poco*

redtie

MUSIC

PREVIEW
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Fl.

Ob.

Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2-3

Horn 1-2

Tbn. 1-2

Tuba

Vln. 1-2

Vla.

Vc.

Bass

f
a _____ Glo - ri - a _____ Glo - ri -

a _____ Glo - ri - a _____ *mf* Glo - ri -

Rhy. *Drum pattern*
D \flat Fm E \flat D \flat Fm E \flat

Pno. *mp* *Start to build Ac. Gtr. starts time*
D \flat Fm E \flat D \flat Fm E \flat

Fl. _____ *mf*

Ob. _____

Cl. _____

A. Sx. _____

T. Sx. _____

B. Sx. _____

B \flat Tpt. 1 _____

B \flat Tpt. 2-3 _____

Horn 1-2 _____

Tbn. 1-2 _____

Tuba _____

Vln. 1-2 _____

Vla. _____

Vc. _____

Bass _____

redtie

- M U S I C

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a _____ *Glo - ri - a* _____ *Oh Glo - ri -*

mf
a _____ *Sing glo - ri - a, sing glo - ri - a.* _____ *Glo - ri - a* _____ *Sing glo - ri - a, sing glo - ri - a.* _____ *Glo - ri -*

Rhy. *mf*
Db Fm Eb Db Fm Eb

Pno. *mf*
D Fm Eb D Fm Eb

Fl. *f*

Ob. *mf*

Cl. *mf*

A. Sx. *f*

T. Sx. *f*

B. Sx. *mf*

B \flat Tpt. 1 *f*

B \flat Tpt. 2-3 *mf* *f*

Horn 1-2 *mf* *f*

Tbn. 1-2 *mf* *f*

Tuba *mf*

Vln. 1-2 *f*

Vla. *f*

Vc. *f*

Bass *f*

50 51 52 53

redtie
MUSIC
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a _____ *Glo-ri - a* _____

a _____ *Sing glo-ri - a, — sing glo-ri - a.* _____ *f* *Glo-ri - a* _____ *Sing glo-ri - a, — sing glo-ri - a.* _____

Rhy. *f* *Kick and Bass on 8ths*
Db Fm Eb Db Fm Eb

Pno. *f*

Fl.

Ob. *f*

Cl. *f*

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1 *f*

B^b Tpt. 2-3 *f*

Horn 1-2

Tbn. 1-2 *f*

Tuba *f*

Vln. 1-2

Vla. *f*

Vc. *f*

Bass *f*

54 55 56 57

BRIDGE 2

f
Hear the sound of the crowd sing "Glo - ri - a!" Face down on the ground,
f
Hear the sound of the crowd sing "Glo - ri - a!" Face down on the ground,

Rhy. *D^b* *A^b* *F^m* *E^b* *D^b* *A^b*

ff Big and driving
ff

Fl. *ff*

Ob. *ff*

Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B^b Tpt. 1 *ff*

B^b Tpt. 2-3 *ff*

Horn 1-2 *ff*

Tbn. 1-2 *ff*

Tuba *ff*

Vln. 1-2 *ff*

Vla. *ff*

Vc. *ff*

Bass *ff*

redtie

MUSIC

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vic - to - ri - ous! Hear the sound of the crowd sing "Glo - ri - a!"

vic - to - ri - ous! Hear the sound of the crowd sing "Glo - ri - a!"

Rhy. Fm Eb D \flat A \flat Fm Eb

Pno. Fm Eb D \flat A \flat Fm Eb

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MUSIC

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Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2-3

Horn 1-2

Tbn. 1-2

Tuba

Vln. 1-2

Vla.

Vc.

Bass

Face down on the ground, vic - to - ri - ous!

Face down on the ground, vic - to - ri - ous!

Rhy. D \flat A \flat Fm E \flat

Pno. D \flat A \flat Fm E \flat

Fl. *p*

Ob. *p*

Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B \flat Tpt. 1 *p*

B \flat Tpt. 2-3 *p*

Horn 1-2 *p*

Tbn. 1-2 *p*

Tuba *p*

Vln. 1-2 *p*

Vla. *p*

Vc. *p*

Bass *p*



The score is for the piece "In a Moment" and is page 19. It features a vocal line at the top with lyrics "Glo - ri -" and a dynamic marking of *ff*. Below the vocal line are staves for Rhythm (Rhy.), Piano (Pno.), and various orchestral instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B^b Tpt. 1, B^b Tpt. 2-3), Horns (Horn 1-2), Trombones (Tbn. 1-2), and Tuba. The bottom section includes Violins (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *ff*. A large watermark "redtie MUSIC" and "PREVIEW ONLY" is overlaid on the score, along with the text "not for print".

HUGE CHORUS

a, oh glo - ri - a! Hear the sound of heav - en ring. Glo - ri -

a! Glo - ri - a!

Rhy. Ebsus Eb Fm Db Absus Ab Eb

Pno. Ebsus Eb Fm Db Absus Ab Eb

Fl. ff

Ob. ff

Cl. ff

A. Sx. ff

T. Sx. ff

B. Sx. ff

B^b Tpt. 1 ff

B^b Tpt. 2-3 ff

Horn 1-2 ff

Tbn. 1-2 ff

Tuba ff

Vln. 1-2 ff

Vla. ff

Vc. ff

Bass ff



a, oh glo - ri - a. All the earth will bow and sing. Glo - ri -
Glo - ri - a! Glo - ri - a! Glo - ri -

Rhy. Eb sus Eb Fm7 Db Absus Ab Eb

Pno. Eb sus Eb Fm7 Db Absus Ab Eb

Fl. MUSIC

Ob. MUSIC

Cl. MUSIC

A. Sx. sfz

T. Sx. sfz

B. Sx. sfz

Bb Tpt. 1 sfz

Bb Tpt. 2-3 sfz

Horn 1-2 sfz

Tbn. 1-2 sfz

Tuba sfz

Vln. 1-2 sfz

Vla. sfz

Vc. sfz

Bass sfz



a
Glo - ri - a
Oh Glo - ri -

a!
Glo - ri - a!
Glo - ri -

Rhy.

D \flat A \flat E \flat D \flat Fm7 E \flat

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2-3

Horn 1-2

Tbn. 1-2

Tuba

Vln. 1-2

Vla.

Vc.

Bass



a
Glo - ri - a!

a!
Glo - ri - a!

Rhy.

D \flat A \flat E \flat D \flat Fm7 E \flat

Drum Fill to sting

Pno.

D \flat A \flat E \flat D \flat Fm7 E \flat

Fl.

Ob.

f

Cl.

f

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2-3

Horn 1-2

Tbn. 1-2

Tuba

Vln. 1-2

Vla.

Vc.

Bass

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In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

8^{va}

Musical notation for the Intro section, including treble and bass staves with chords and dynamics.

Chords: Ab2, Db, Fm, Eb, Db, Fm, Eb

Dynamics: *p* Pad swell in, *Ac. Gtr. strumming chords*, *Drum fill, all in*

Musical notation for the first line of the verse, including treble and bass staves with chords and dynamics.

Chords: Db, Fm, Eb, Db, Fm, Eb

Dynamics: *mp*

VERSE 1

Musical notation for the first line of Verse 1, including treble and bass staves with chords and dynamics.

Chords: Ab, Absus, Ab, Ab, G, Fm, Db, Ab

Dynamics: *Ac. Gtr. arpeggiated picking*, *Lite Pad*

Musical notation for the second line of Verse 1, including treble and bass staves with chords and dynamics.

Chords: Ab, Absus, Ab, Ab, G, Fm, Db, Ab

Dynamics: *Add El. Gtr. swells*, *Cym. swell*

CHORUS

Musical notation for the first line of the Chorus, including treble and bass staves with chords and dynamics.

Chords: Ebsus, Eb, Fm, Db, Absus, Ab, Eb

Dynamics: *mf* *Ac. Gtr. cont with swells and lite Pad*

Musical notation for the second line of the Chorus, including treble and bass staves with chords and dynamics.

Chords: Ebsus, Eb, Fm7, Db, Absus, Ab, Eb

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52

Musical notation for measures 52-53. Treble clef, key signature of three flats. Chords: D \flat , Fm, E \flat . Bass clef contains slash marks indicating a steady bass line.

54

Musical notation for measures 54-55. Treble clef, key signature of three flats. Chords: D \flat , Fm, E \flat . Bass clef contains slash marks. *f* Kick and Bass on 8ths.

56

Musical notation for measures 56-57. Treble clef, key signature of three flats. Chords: D \flat , Fm, E \flat . Bass clef contains slash marks.

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BRIDGE 2

58

D \flat A \flat Fm E \flat D \flat A \flat Fm E \flat D \flat A \flat

Bass clef notation for measures 58-62. Contains slash marks.

ff Big and driving

not for print

63

Fm E \flat D \flat A \flat Fm E \flat

Bass clef notation for measures 63-67. Includes time signature changes from 2/4 to 4/4.

INSTRUMENTAL

68

Ebsus E \flat Fm7 D \flat Absus A \flat E \flat

Bass clef notation for measures 68-72. Contains diamond symbols and slash marks.

p Ac.Gtr. arpeggiated picking
Lite Pad

72

mp Start to build
Add Drums

Cym. swell

HUGE CHORUS

76

Eb sus Eb Fm7 Db Absus Ab Eb

ff

80

Eb sus Eb Fm7 Db Absus Ab Eb

MUSIC

84

Db Ab Eb Db Fm7 Eb

88

Db Ab Eb Db Fm7 Eb *Drum Fill to sting*

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Piano

In a Moment

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MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

Ab2 Db Fm Eb Db Fm Eb

6 Db Fm Eb Db Fm Eb

VERSE 1

10 Ab Absus Ab Ab G Fm Db Ab

14 Ab Absus Ab Ab G Fm Db Ab

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CHORUS

18 Eb^{sus} Eb Fm Db Absus Ab Eb

mf

22 Eb^{sus} Eb Fm7 Db Absus Ab Eb

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VERSE 2

26 Ab Db2 Ab $\frac{Ab}{G}$ Fm Db Ab

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30 Ab Db2 Ab $\frac{Ab}{G}$ Fm Db Ab

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CHORUS

34 Eb^{sus} Eb Fm Db Absus Ab Eb

f

38 Ebsus Eb Fm7 Db Absus Ab Eb

BRIDGE

42 Db Fm Eb Db Fm Eb

p cresc. poco a poco

46 Db Fm Eb Db Fm Eb

mp

50 Db Fm Eb Db Fm Eb

mf

54 Db Fm Eb Db Fm Eb

f



BRIDGE 2

58 *ff*

D♭ A♭ Fm E♭ D♭ A♭

61 *ff*

Fm E♭ D♭ A♭ Fm E♭

64 *ff*

D♭ A♭ Fm E♭

INSTRUMENTAL

68 *p*

E♭sus E♭ Fm7 D♭ A♭sus A♭ E♭

72 *mp*

E♭sus E♭ Fm7 D♭ A♭sus A♭ E♭

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HUGE CHORUS

76 Eb sus Eb Fm Db Absus Ab Eb

ff

Musical notation for measures 76-79, including treble and bass staves with chords and a dynamic marking of *ff*.

80 Eb sus Eb Fm7 Db Absus Ab Eb

Musical notation for measures 80-83, including treble and bass staves with chords.

84 Db Ab Eb Db Fm7 Eb

Musical notation for measures 84-87, including treble and bass staves with chords.

88 Db Ab Eb Db Fm7 Eb

Musical notation for measures 88-91, including treble and bass staves with chords.



In a Moment

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JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

VERSE 1

CHORUS

VERSE 2

CHORUS

34

BRIDGE

42

53

BRIDGE 2

58

63

INSTRUMENTAL

68

HUGE CHORUS

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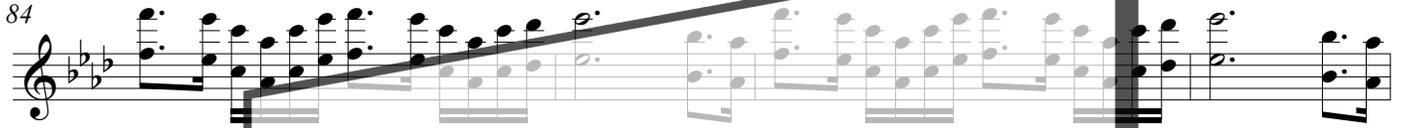
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80



Musical staff 80-83: Treble clef, key signature of two flats (B-flat, E-flat). Measures 80-83 contain various rhythmic patterns including eighth and sixteenth notes, and rests.

84



Musical staff 84-87: Treble clef, key signature of two flats. Measures 84-87 contain complex rhythmic patterns with many beamed notes.

88



Musical staff 88-91: Treble clef, key signature of two flats. Measures 88-91 contain complex rhythmic patterns with many beamed notes. A dynamic marking *f* is present above measure 88.

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Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

VERSE 1

CHORUS

VERSE 2

CHORUS

34

BRIDGE

42

54

BRIDGE 2

58

63

INSTRUMENTAL

68

HUGE CHORUS

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The image shows a musical score for Clarinet 1-2. It features a large, semi-transparent watermark that reads "redtie MUSIC PREVIEW ONLY not for print". The score is divided into sections: INTRO, VERSE 1, CHORUS, VERSE 2, CHORUS (starting at measure 34), BRIDGE (starting at measure 42), BRIDGE 2 (starting at measure 58), and INSTRUMENTAL (starting at measure 68). The tempo is marked as "Worship Ballad" with a quarter note equal to 69 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings like mp, mf, f, and p. Measure numbers 34, 42, 54, 58, 63, and 68 are clearly visible. The watermark is centered over the main body of the score.

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80



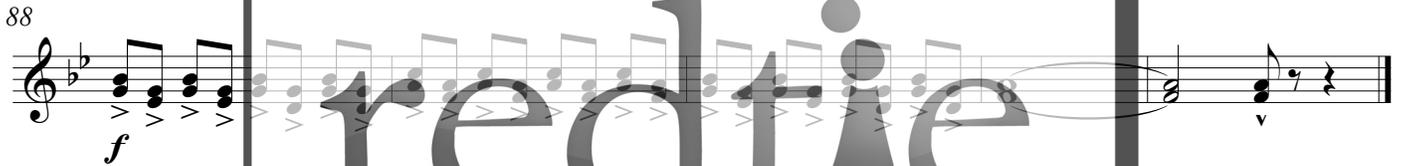
Musical staff 80-83: Treble clef, key signature of two flats (Bb, Eb). Staff 80 contains eighth notes with accents. Staff 81 contains eighth notes with accents. Staff 82 contains a half note with a colon and a quarter rest. Staff 83 contains a whole note chord.

84



Musical staff 84-87: Treble clef, key signature of two flats. Staff 84 contains eighth notes with accents. Staff 85 contains eighth notes with accents. Staff 86 contains eighth notes with accents. Staff 87 contains eighth notes with accents.

88



Musical staff 88-91: Treble clef, key signature of two flats. Staff 88 contains eighth notes with accents and a forte (f) dynamic marking. Staff 89 contains eighth notes with accents. Staff 90 contains eighth notes with accents. Staff 91 contains eighth notes with accents.

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Oboe

In a Moment

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Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

VERSE 1

CHORUS

VERSE 2

CHORUS

34

BRIDGE

42

54

BRIDGE 2

58

63

INSTRUMENTAL

68

HUGE CHORUS

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80



Musical staff 80-83: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

84



Musical staff 84-87: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

88



Musical staff 88-91: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. A dynamic marking *f* is present at the beginning of the staff.

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In a Moment

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JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

VERSE 1

CHORUS

VERSE 2

CHORUS

BRIDGE

42

10

55

BRIDGE 2

58

63

INSTRUMENTAL

68

HUGE CHORUS

80

84

88

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Tenor Sax 1-2

In a Moment

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Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

VERSE 1

CHORUS

VERSE 2

CHORUS

BRIDGE

42

Musical staff with notes and rests. Measure numbers 40 and 42 are indicated.

55

Musical staff with notes and rests. Measure number 55 is indicated.

BRIDGE 2

58

Musical staff with notes and rests. Measure number 58 is indicated.

63

Musical staff with notes and rests. Measure number 63 is indicated.

INSTRUMENTAL

68

Musical staff with notes and rests. Measure number 68 is indicated.

80

Musical staff with notes and rests. Measure number 80 is indicated.

84

Musical staff with notes and rests. Measure number 84 is indicated.

88

Musical staff with notes and rests. Measure number 88 is indicated.

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Baritone Sax

In a Moment

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Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

VERSE 1

CHORUS

VERSE 2

CHORUS

BRIDGE

42

55

BRIDGE 2

58

62

INSTRUMENTAL

68

80

84

88

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RT 262-1400004



Trumpet 1

In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO 8 VERSE 1 8 CHORUS 8 VERSE 2 8 CHORUS 8

BRIDGE 42

BRIDGE 2 58

INSTRUMENTAL 68

HUGE CHORUS

82

88

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MUSIC

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ff *sfz* *f* *p*

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In a Moment

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Worship Ballad ♩ = 69

INTRO

VERSE 1

CHORUS

VERSE 2

CHORUS

BRIDGE

42



55



BRIDGE 2

58



62



INSTRUMENTAL

HUGE CHORUS

68



82



88



redtie
MUSIC

PREVIEW
ONLY

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In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO VERSE 1 CHORUS VERSE 2

34 CHORUS

42 BRIDGE

54

58 BRIDGE 2

63

68 INSTRUMENTAL

HUGE CHORUS

mp

mf

f

p

ff

redtie
MUSIC

PREVIEW
ONLY

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80

Musical staff 80-83: Treble clef, key signature of two flats (B-flat and E-flat). Measure 80: quarter notes G4, A4, B-flat4, C5. Measure 81: quarter notes D5, E5, F5, G5. Measure 82: quarter notes G5, F5, E5, D5. Measure 83: quarter note C5, quarter rest, quarter note B-flat4, quarter note A4. Dynamic marking: *sfz* with a hairpin crescendo.

84

Musical staff 84-87: Treble clef, key signature of two flats. Measure 84: quarter notes G4, A4, B-flat4, C5. Measure 85: quarter notes D5, E5, F5, G5. Measure 86: quarter notes G5, F5, E5, D5. Measure 87: quarter note C5, quarter rest, quarter note B-flat4, quarter note A4. Dynamic marking: *f*.

88

Musical staff 88-91: Treble clef, key signature of two flats. Measure 88: quarter notes G4, A4, B-flat4, C5. Measure 89: quarter notes D5, E5, F5, G5. Measure 90: quarter notes G5, F5, E5, D5. Measure 91: quarter note C5, quarter rest, quarter note B-flat4, quarter note A4. Dynamic marking: *f*.

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In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

VERSE 1

CHORUS

VERSE 2

CHORUS

34

BRIDGE

42

54

BRIDGE 2

58

63

INSTRUMENTAL

68

HUGE CHORUS

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80

sfz

84

f

88

f

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Tuba

In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

VERSE 1

CHORUS

VERSE 2

CHORUS

34

BRIDGE

42

55

BRIDGE 2

58

63

INSTRUMENTAL

68

HUGE CHORUS

redtie

MUSIC

PREVIEW
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The image shows a musical score for the Tuba part of the song 'In a Moment'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 'Worship Ballad' with a quarter note equal to 69 beats per minute. The score is divided into sections: INTRO, VERSE 1, CHORUS, VERSE 2, CHORUS (starting at measure 34), BRIDGE (starting at measure 42), BRIDGE 2 (starting at measure 58), and INSTRUMENTAL (starting at measure 68). The 'HUGE CHORUS' section begins at measure 68. The score includes various musical notations such as rests, notes, and dynamic markings like *mp*, *mf*, *f*, and *ff*. A large, semi-transparent watermark for 'redtie MUSIC' is overlaid on the score, along with the text 'PREVIEW ONLY' and 'not for print'. The watermark also includes the 'redtie MUSIC' logo.

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RT 262-140004



In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

VERSE 1

CHORUS

VERSE 2

CHORUS

BRIDGE

redtie

MUSIC

PREVIEW
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53

f

BRIDGE 2

58

ff

62

p

INSTRUMENTAL

68

mp

M U S I C

HUGE CHORUS

76

ff

80

f

84

f

88

f



Violin (solo)

In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Worship Ballad ♩ = 69

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

The image shows a musical score for a violin solo. The score is written on a single staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 69 beats per minute. The score is divided into sections: INTRO (measures 1-9), VERSE 1 (measures 10-17), CHORUS (measures 18-25), VERSE 2 (measures 26-33), CHORUS (measures 34-41), and BRIDGE (measures 42-49). The music features various dynamics such as *mf*, *p*, and *mp*. A large, semi-transparent watermark is overlaid on the score, consisting of the text "redtie" in a stylized font, "MUSIC" in a smaller font below it, "PREVIEW ONLY" in large, bold, black letters in the center, and "not for print" in a smaller font at the bottom. The watermark is enclosed in a dark, irregular border.

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52

f

Musical staff 52-54 in G minor, 4/4 time. Staff 52 starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. Staff 53 continues with quarter notes E5, F5, G5, and A5. Staff 54 begins with a half note G5, followed by quarter notes F5, E5, and D5. Dynamics include *f*.

55

Musical staff 55-57. Staff 55 starts with a half note G5, followed by quarter notes F5, E5, and D5. Staff 56 continues with quarter notes C5, B4, A4, and G4. Staff 57 begins with a half note G4, followed by quarter notes F4, E4, and D4. Dynamics include *f*.

BRIDGE 2

58

ff

Musical staff 58-61 in G minor, 4/4 time. Staff 58 starts with a half note G4, followed by quarter notes A4, B4, and C5. Staff 59 continues with quarter notes D5, E5, F5, and G5. Staff 60 begins with a half note G5, followed by quarter notes F5, E5, and D5. Staff 61 starts with a half note G5, followed by quarter notes F5, E5, and D5. Dynamics include *ff*.

62

Musical staff 62-65. Staff 62 starts with a half note G5, followed by quarter notes F5, E5, and D5. Staff 63 continues with quarter notes C5, B4, A4, and G4. Staff 64 begins with a half note G4, followed by quarter notes F4, E4, and D4. Staff 65 starts with a half note G4, followed by quarter notes F4, E4, and D4. Dynamics include *p*.

INSTRUMENTAL

68

Violin Solo optional 8va

Musical staff 68-71. Staff 68 starts with a half note G5, followed by quarter notes F5, E5, and D5. Staff 69 continues with quarter notes C5, B4, A4, and G4. Staff 70 begins with a half note G4, followed by quarter notes F4, E4, and D4. Staff 71 starts with a half note G4, followed by quarter notes F4, E4, and D4. Dynamics include *mp*.

72

Musical staff 72-75. Staff 72 starts with a half note G4, followed by quarter notes F4, E4, and D4. Staff 73 continues with quarter notes C4, B3, A3, and G3. Staff 74 begins with a half note G3, followed by quarter notes F3, E3, and D3. Staff 75 starts with a half note G3, followed by quarter notes F3, E3, and D3. Dynamics include *mp*.

HUGE CHORUS

76

ff

Musical staff 76-79. Staff 76 starts with a half note G4, followed by quarter notes A4, B4, and C5. Staff 77 continues with quarter notes D5, E5, F5, and G5. Staff 78 begins with a half note G5, followed by quarter notes F5, E5, and D5. Staff 79 starts with a half note G5, followed by quarter notes F5, E5, and D5. Dynamics include *ff*.

81

Musical staff 81-84. Staff 81 starts with a half note G5, followed by quarter notes F5, E5, and D5. Staff 82 continues with quarter notes C5, B4, A4, and G4. Staff 83 begins with a half note G4, followed by quarter notes F4, E4, and D4. Staff 84 starts with a half note G4, followed by quarter notes F4, E4, and D4. Dynamics include *ff*.

85

f

Musical staff 85-88. Staff 85 starts with a half note G4, followed by quarter notes F4, E4, and D4. Staff 86 continues with quarter notes C4, B3, A3, and G3. Staff 87 begins with a half note G3, followed by quarter notes F3, E3, and D3. Staff 88 starts with a half note G3, followed by quarter notes F3, E3, and D3. Dynamics include *f*.

89

Musical staff 89-92. Staff 89 starts with a half note G3, followed by quarter notes F3, E3, and D3. Staff 90 continues with quarter notes C3, B2, A2, and G2. Staff 91 begins with a half note G2, followed by quarter notes F2, E2, and D2. Staff 92 starts with a half note G2, followed by quarter notes F2, E2, and D2. Dynamics include *f*.

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Viola

In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

VERSE 1

10

CHORUS

18

22

VERSE 2

26

CHORUS

34

38

BRIDGE

42

redtie

MUSIC

PREVIEW ONLY

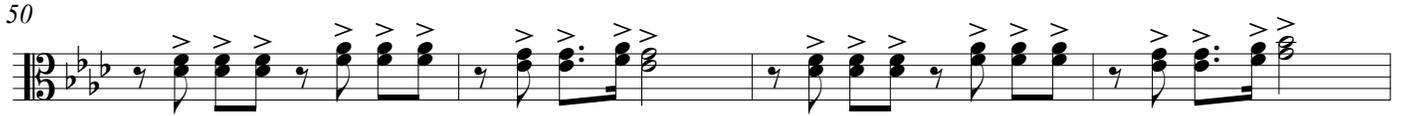
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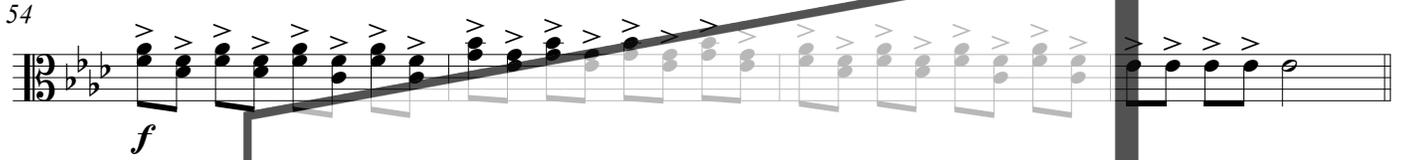


50



54

f



BRIDGE 2

58

ff



63

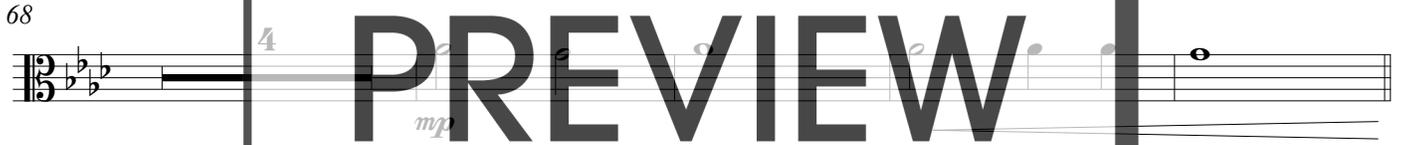
p



INSTRUMENTAL

68

mp



HUGE CHORUS

76

ff



80



84



88



redtie

MUSIC

PREVIEW ONLY

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Cello

In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

VERSE 1

10

CHORUS

18

22

VERSE 2

26

CHORUS

34

38

BRIDGE

42

redtie
MUSIC

PREVIEW
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50

54

f

BRIDGE 2

58

ff

63

p

INSTRUMENTAL

68

solo cello

72

mp

HUGE CHORUS

76

ff

80

84

88



In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

VERSE 1

10

22

VERSE 2

26

CHORUS

34

38

BRIDGE

42

50

redtie
MUSIC

PREVIEW
ONLY

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54

f

BRIDGE 2

58

ff

63

p

INSTRUMENTAL

68

mp

HUGE CHORUS

76

ff

80

ff

84

ff

88

ff



In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

Musical notation for the Intro section, featuring piano (*p*) and mezzo-forte (*mf*) dynamics. The notation is in 4/4 time and includes a 4-measure rest.

VERSE 1

10

Musical notation for Verse 1, starting at measure 10. It includes the word "MUSIC" and a mezzo-forte (*mp*) dynamic marking.

21

Musical notation for Verse 1 continuation, starting at measure 21.

VERSE 2

26

Musical notation for Verse 2, starting at measure 26. It includes a 3-measure rest.

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31

Musical notation for measures 31-33, featuring a treble and bass clef with various notes and rests.

CHORUS

34

Musical notation for measures 34-37, featuring a treble and bass clef with various notes and rests.

redtie
MUSIC

38

Musical notation for measures 38-41, featuring a treble and bass clef with various notes and rests.

PREVIEW
ONLY

BRIDGE

42

Musical notation for measures 42-48, featuring a treble and bass clef with various notes and rests. Includes a 4-measure rest and a *mf* dynamic marking.

not for print

49

Musical notation for measures 49-52, featuring a treble and bass clef with various notes and rests.

52

Musical notation for measures 52-54. The score is in a key with three flats and a common time signature. It features a piano accompaniment with chords and a melodic line in the right hand. A dynamic marking of *f* is present.

55

Musical notation for measures 55-57. The piano accompaniment continues with chords and a melodic line. A dynamic marking of *f* is present.

BRIDGE 2

58

Musical notation for measures 58-62. The score is in a key with three flats and a common time signature. It features a piano accompaniment with chords and a melodic line. A dynamic marking of *ff* is present.

63

Musical notation for measures 63-67. The score is in a key with three flats and a common time signature. It features a piano accompaniment with chords and a melodic line. A dynamic marking of *p* is present.

INSTRUMENTAL

68

Musical notation for measures 68-71. The score is in a key with three flats and a common time signature. It features a piano accompaniment with chords and a melodic line. A dynamic marking of *solo cello* is present.



72

Musical notation for measures 72-75. The score is in a grand staff with treble and bass clefs. The key signature has three flats. The dynamic marking *mp* is present. A large, dark, trapezoidal graphic element is overlaid on the right side of the page, partially obscuring the notation.

HUGE CHORUS

76

Musical notation for measures 76-79. The dynamic marking *ff* is present. The text "redtie" is written in a large, stylized font across the middle of the page, with "MUSIC" written in smaller letters below it. A large, dark, trapezoidal graphic element is overlaid on the right side of the page.

80

Musical notation for measures 80-83. The text "PREVIEW ONLY" is written in large, bold, black letters across the middle of the page. A large, dark, trapezoidal graphic element is overlaid on the right side of the page.

84

Musical notation for measures 84-87. The text "not for print" is written in large, bold, black letters across the middle of the page. A large, dark, trapezoidal graphic element is overlaid on the right side of the page.

88

Musical notation for measures 88-91. The score continues with musical notation in the grand staff. A large, dark, trapezoidal graphic element is overlaid on the right side of the page.