

In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

Bb2 Eb Gm F Eb Gm F

p

6

mp

In a mo -

PREVIEW ONLY

VERSE 1

10

ment, ev - 'ry - one falls si - lent to hear the might - y trum - pet split the East - ern sky.

Bb Bbsus Bb Bb A Gm Eb

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13

Just i-ma - gine, the King of all cre - a - tion rid-ing through the heav-

B $\flat$ B $\flat$ B $\flat$ B $\flat$ B $\flat$
A

16

M U S I C

ens, re - turn - ing for His bride. Glo - ri -

Gm B $\flat$ B $\flat$

PREVIEW ONLY

CHORUS

18

a, glo - ri - a, hear the sound of heav - en ring. Glo - ri -

F sus F Gm E $\flat$ B $\flat$ B $\flat$ F

not for print

mf

22

a, glo - ri - a. All the earth will bow and sing. All the bro -

F sus F Gm7 Eb Bbsus Bb F

VERSE 2

26

- ken, they're no long - er bro - ken, as they dance be - fore Him, a ra - di - ant de - but.

Bb Eb2 Bb A Gm Eb

MUSIC

PREVIEW ONLY

29

And the Lord walks beside the lamb, and all is well a - gain.

Bb Bb Eb2 Bb Bb A

not for print

32

He's mak - ing all things new. Glo - ri -

Gm Eb Bb

CHORUS

34

a, glo - ri - a. Hear the sound of heav - en ring. Glo - ri -

Fsus F Gm Eb Bbsus Bb F

PREVIEW ONLY

38

a, glo - ri - a. Will the earth will bow and sing. Glo - ri -

Fsus F Gm7 Eb Bbsus Bb F

not for print

BRIDGE

42

Measures 42-45 of the bridge. The vocal line starts with a whole note 'a' in measure 42, followed by a half note 'Glo' and a half note 'ri - a' in measure 43. In measure 44, there is a whole note 'Glo' and a half note 'ri -'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords Eb, Gm, and F are indicated above the staff. Dynamics include *p cresc. poco a poco*.

46

Measures 46-49. The vocal line continues with 'a' in measure 46, followed by 'Glo - ri - a' in measure 47. In measure 48, the word 'MUSIC' is written above the staff. The piano accompaniment continues with the same melodic and harmonic structure. Chords Eb, Gm, and F are indicated. Dynamics include *mp* and *f*.

50

Measures 50-53. The vocal line continues with 'a' in measure 50, followed by 'Glo - ri - a' in measure 51. The piano accompaniment continues with the same melodic and harmonic structure. Chords Eb, Gm, and F are indicated. Dynamics include *mf*.



a ————— Glo - ri - a

E $\flat$

Gm

F

E $\flat$

Gm

F

f

BRIDGE 2



Hear the sound of the crowd sing "Glo - ri - a!" Face down on the ground,

E $\flat$

B $\flat$

Gm

E $\flat$

B $\flat$

ff



vic - to ri - ous! Hear the sound of the crowd sing "Glo - ri - a!"

Gm

F

E $\flat$

B $\flat$

Gm

F

64

Face down on the ground, vic - to - ri - ous!

E♭ B♭ Gm F

Redemption

INSTRUMENTAL

68

MUSIC

PREVIEW ONLY

M U S I - C

PREVIEW ONLY

72

The image shows a musical score for a piece titled "Gloria". It features two staves: a piano (p) staff and a vocal staff. The piano staff is in the key of B-flat major (two flats) and has a tempo marking of "mp" (mezzo-piano). The vocal staff is in the key of B-flat major and has a tempo marking of "ff" (fortissimo). The piano part includes a crescendo and a "not for print" watermark. The vocal part includes the lyrics "Glo - ri -".

 $\mathcal{F}$

Glo - ri -

HUGE CHORUS

76

a, glo - ri - a. Hear the sound of heav - en ring. Glo - ri -

ff

redtie

80

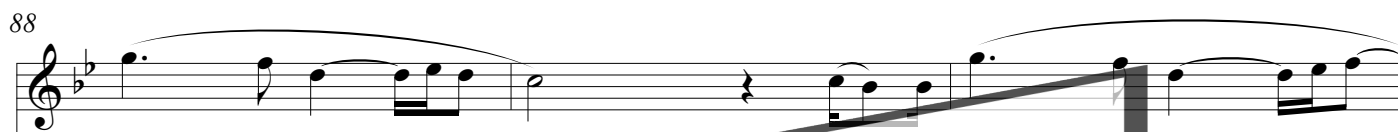
a, glo - ri - a. All the earth will bow and sing. Glo - ri -

PREVIEW ONLY

84

a. Glo - ri - a. Glo - ri -

not for print



a

Glo - ri - a!

E $\flat$

B $\flat$

F

E $\flat$

Gm7



F

redtie

M U S I C

PREVIEW
ONLY

not for print

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Worship Ballad ♩ = 69

INTRO

A2 D F#m E D F#m E

p

6

mp

In a mo -

VERSE 1

10

ment ev - 'ry - one falls si - lent to hear the might - y trum - pet split the East - ern sky.

A A sus A A G# F#m D

not for print

13

Just i-ma - gine, the King of all cre - a - tion rid-ing through the heav-

A A A sus A A
G#

16

ens, re - turn - ing for His bride. Glo - ri -

M U S I C

PREVIEW ONLY

F#m A D A

CHORUS

18

a, glo- ri - a, Hear the sound of heav - en ring. Glo - ri -

E sus E F#m D A sus A E

not for print

mf

22

a, glo - ri - a. All the earth will bow and sing. All the bro -

E sus E F#m7 D A sus A E



VERSE 2

26

- ken, they're no long - er bro - ken, as they dance be - fore Him, a ra - di - ant de - but.

A D2 A A G# F#m D

PREVIEW ONLY



29

And the Lord walks beside the lamb and all is well a - gain.

A A D2 A A G#

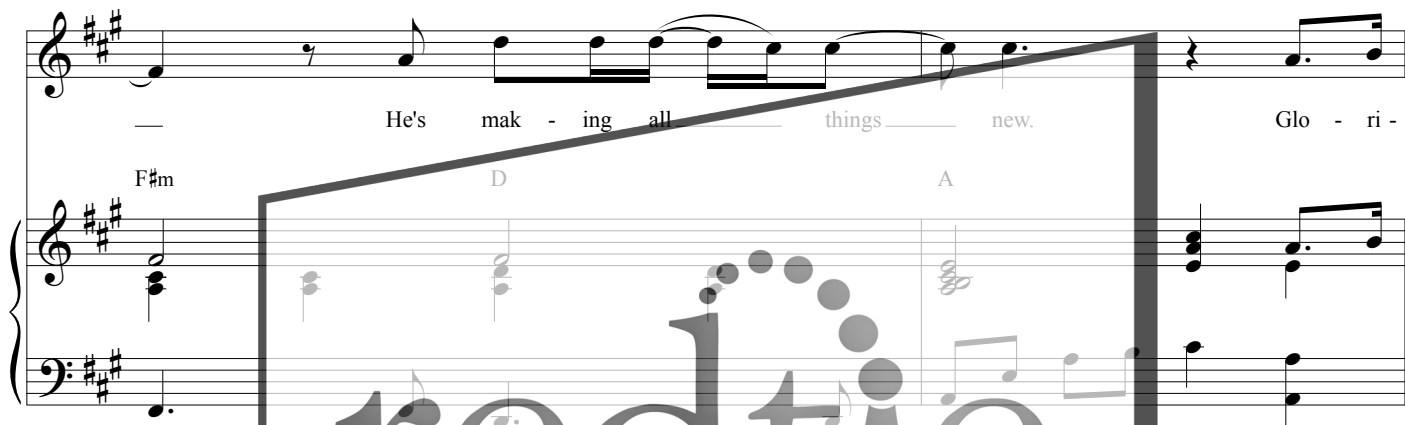
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32

He's mak - ing all things new. Glo - ri -

F#m D A



CHORUS

34

a, glo - ri - a. Hear the sound of heav - en ring. Glo - ri -

Esus E F#m D Asus A E

PREVIEW ONLY



38

a, glo - ri - a. All the earth will bow and sing. Glo - ri -

Esus E F#m7 D Asus A E

not for print



BRIDGE

42

a _____ Glo - ri - a _____ Glo - ri -

D F#m E D F#m E

p cresc. poco a poco

46

a _____ M U S I C _____ Glo - ri - a _____ Glo - ri -

D F#m D F#m E

mp

50

a _____ Glo - ri - a _____ Glo - ri -

D F#m E D F#m E

mf

54

a ————— Glo - ri - a —————

D F#m E D F#m E

BRIDGE 2

58

f M - U S I C

Hear the sound of the crowd sing "Glo - ri - a!" Face down on the ground,

D A F#m E D A

ff

61

vic - to - ri - ous! Hear the sound of the crowd sing "Glo - ri - a!"

F#m E D A F#m E

not for print

64

Face down on the ground, vic - to - ri - ous!

D A F#m E

INSTRUMENTAL

68

- M U S I - C

Esus E F#m7 D Asus A E

p

72

ff

Glo - ri -

Esus E F#m7 D Asus A E

mp

redtie

PREVIEW ONLY

not for print

HUGE CHORUS

76

a, glo - ri - a. Hear the sound of heav - en — ring. Glo - ri -

Esus E F#m D Asus A E

ff

80

a, glo - ri - a. M U S I C All the earth will bow — and — sing. Glo - ri -

Esus E F#m D Asus A E

84

a — Glo - ri - a. Glo - ri -

D A E D F#m7 E

88

Measures 88-90 of the musical score. The vocal line starts with a whole note 'a' (A4) and continues with a melodic phrase. The piano accompaniment features chords D, A, E, D, and F#m7. The lyrics 'Glo - ri - a!' are written under the vocal line.

a

Glo - ri - a!

D A E D F#m7

91

Measures 91-92 of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a chord E. The lyrics 'M U S I C' are written under the vocal line.

E

M U S I C

redtie

M U S I C

PREVIEW
ONLY

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INTRO

Ab2 D♭ Fm Eb D♭ Fm Eb

p

6

mp

In a mo -

PREVIEW ONLY

VERSE 1

10

ment ev - 'ry - one falls si - lent to hear the might - y trum - pet split the East - ern sky.

Ab Absus Ab A♭ G Fm D♭

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13

Just i-ma - gine, the King of all cre - a - tion rid-ing through the heav-

Ab Ab Absus Ab Ab
G

16

ens, re - turn - ing for His bride. Glo - ri -

Fm Db Ab

redtie

MUSIC

PREVIEW

ONLY

CHORUS

18

a, glo - ri - a. Hear the sound of heav - en ring. Glo - ri -

Ebsus Eb Fm Db Absus Ab Eb

not for print

mf

22

a, glo - ri - a. All the earth will bow and sing. All the bro -

Ebsus Eb Fm7 Db Absus Ab Eb



VERSE 2

26

- ken, they're no long - er bro - ken, as they dance be - fore Him, a ra - di - ant de - but.

M U S I C

Ab Db2 Ab Ab2 G Fm Db

PREVIEW ONLY



29

And the Son of Man walks beside the lamb and all is well a - gain.

Ab Ab Db2 Ab Ab2 G

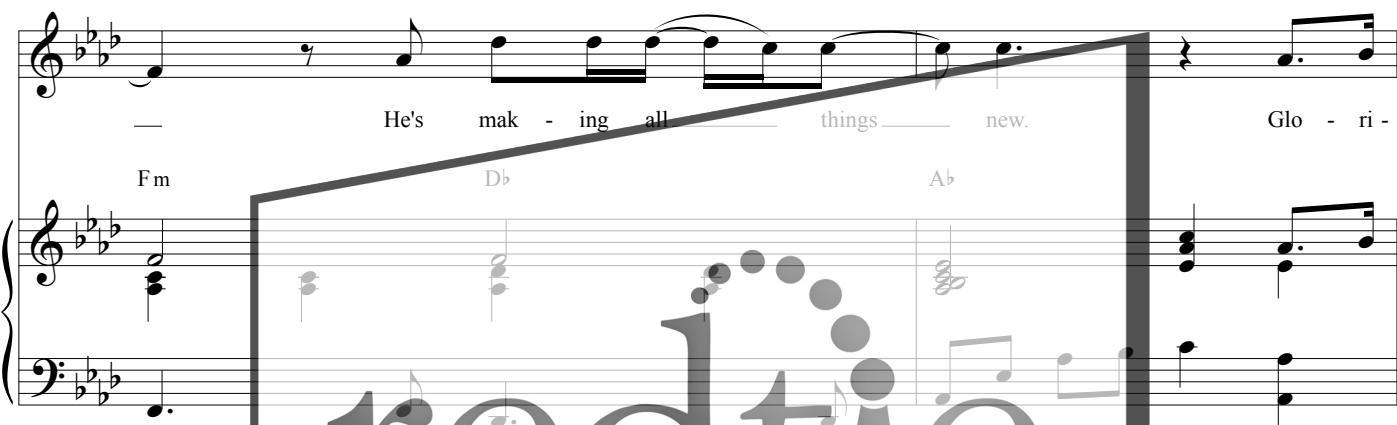
not for print



32

He's mak - ing all things new. Glo - ri -

Fm D♭ A♭



CHORUS

34

a, glo - ri - a. Hear the sound of heav - en ring. Glo - ri -

E♭sus E♭ Fm D♭ A♭sus A♭ E♭

PREVIEW ONLY

f



38

a, glo - ri - a. All the earth will howl and sing. Glo - ri -

E♭sus E♭ Fm7 D♭ A♭sus A♭ E♭

mp

not for print



BRIDGE

42

a _____ Glo - ri - a _____ Glo - ri -

p cresc. poco a poco

redtie

46

a _____ M U S I C _____ Glo - ri - a _____ Glo - ri -

mp

PREVIEW ONLY

50

a _____ Glo - ri - a _____ Glo - ri -

mf

not for print

54

a ————— Glo - ri - a

f

BRIDGE 2

58

f

M - U S I C

Hear the sound of the crowd sing "Glo - ri - a!" Face down on the ground,

ff

61

vic - to - ri - ous! Hear the sound of the crowd sing "Glo - ri - a!"

f

not for print

f

64

Face down on the ground, vic - to - ri - ous!

Db Ab Fm Eb

Red tie

INSTRUMENTAL

68

M U S I - C

72

The image shows a musical score for a piece titled "not for print". The score is written for three parts: a vocal line (soprano), a piano accompaniment (treble and bass clef), and a bass line (bass clef). The key signature is B-flat major (two flats). The tempo/mood is marked "mp" (mezzo-piano). The score is divided into measures by vertical bar lines. The vocal line has lyrics "Glo - ri -" under the final notes. The piano accompaniment features a prominent bass line that rises steadily across the measures, and a treble line with chords and single notes. The bass line is marked with a large, dark, diagonal wedge indicating a crescendo or a rising melodic line. The score is presented in a clean, professional layout with a white background and black notation.

 $\mathbb{F}$

Glo - ri -

HUGE CHORUS

76

a, glo - ri - a. Hear the sound of heav - en — ring. Glo - ri -

ff

Ebsus Eb Fm Db Absus Ab Eb

80

a, glo - ri - a. M U S I C All the earth will bow — and — sing. Glo - ri -

Ebsus Eb Fm7 Db Absus Ab Eb

84

a — Glo - ri - Glo - ri -

Db Ab Eb Db Fm7 Eb

88

Measures 88-90 of the musical score. Measure 88 features a vocal line with a long note 'a' and a piano accompaniment. Measure 89 continues the vocal line with 'Glo - ri - a!' and the piano accompaniment. Measure 90 shows the vocal line and piano accompaniment. Chord symbols D $\flat$, A $\flat$, E $\flat$, D $\flat$, and Fm7 are indicated below the piano part.

a

Glo - ri - a!

D $\flat$ A $\flat$ E $\flat$ D $\flat$ Fm7

91

Measures 91-92 of the musical score. Measure 91 features a vocal line and a piano accompaniment. Measure 92 shows the vocal line and piano accompaniment. Chord symbols E $\flat$ and A $\flat$ are indicated below the piano part.

E $\flat$ A $\flat$

redtie

MUSIC

PREVIEW
ONLY

not for print