

In a Moment

Words & Music By:
MICHAEL NEALE AND
JOEL SMALLBONE

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 69

INTRO

8va -

p Pad swell/m Ac. Gtr. strumming chords

Drum fill, all in

mp

MUSIC

VERSE 1

10 B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ Gm E $\flat$ B $\flat$

Ac. Gtr. arpeggiated picking
Lite Pad

14 B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ A Gm E $\flat$ B $\flat$

Add El. Gtr. swells

Cym. swell

CHORUS

18 F $\flat$ sus F Gm E $\flat$ B $\flat$ sus B $\flat$ F

mf Ac. Gtr. cont. with swells and lite Pad

22 F $\flat$ sus F Gm7 E $\flat$ B $\flat$ sus B $\flat$ F

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VERSE 2

26 B $\flat$ E $\flat$ 2 B $\flat$ B $\flat$ A Gm E $\flat$ B $\flat$

Band in
Snare in cadence

30 B $\flat$ E $\flat$ 2 B $\flat$ B $\flat$ A Gm E $\flat$ B $\flat$

CHORUS

34 F sus F Gm E $\flat$ B $\flat$ sus B $\flat$ F

f Full drive
Snare still in cadence

38 F sus F Gm7 E $\flat$ B $\flat$ sus B $\flat$ F

BRIDGE

42 E $\flat$ Gm E $\flat$ Gm F

Very intro like
p Ac.Gtr. strums
Lite Pad

46 Drum pattern

E $\flat$ Gm E $\flat$ Gm F

mp Start to build
Ac. Gtr. starts time

50

E $\flat$ Gm F

mf

52

E $\flat$ Gm F

54

E $\flat$ Gm F

f Kick and Bass on 8ths

red tie

M U S I C

56

E $\flat$ Gm F

PREVIEW ONLY

BRIDGE 2

58 E $\flat$ B $\flat$ Gm F E $\flat$ B $\flat$ Gm F E $\flat$ B $\flat$

ff Big and driving

not for print

63 Gm F E $\flat$ B $\flat$ Gm F

2/4 4/4

INSTRUMENTAL

68 F sus F Gm7 E $\flat$ B $\flat$ sus B $\flat$ F

p Ac. Gtr. arpeggiated picking
Lite Pad

72

72

F sus F Gm7 Eb Bbsus Bb F

mp Start to build
Add Drums

Cym. swell

HUGE CHORUS

76 F sus F Gm Eb Bbsus Bb F

ff

80 F sus F Gm7 Eb Bbsus Bb F

MUSIC

84 Eb Bb F Eb Gm7 F

88 Eb Bb F Eb Gm7 F Drum Fill to sting

red tie
MUSIC

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INTRO

8va

p Pad swell in, Pad
Ac. Gtr. strumming chords

Drum fill, all in

redtie

6

MUSIC

mp

PREVIEW

VERSE 1

10 A A sus A A G# F#m D A

Ac. Gtr. arpeggiated picking
Lite Pad

14 A A sus A A G# F#m D A

Add El. Gtr. swells

Cym. swell

not for print

CHORUS

18 E sus E F#m D A sus A E

mf Ac. Gtr. cont with swells and lite Pad

22 E sus E F#m7 D A sus A E

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VERSE 2

26 A D2 A $\overset{\Delta}{G\#}$ F#m D A

Band in
Snare in cadence

30 A D2 A $\overset{\Delta}{G\#}$ F#m D A

CHORUS

34 Esus E F#m D Asus A E

f *Full drive*
Snare still in cadence

38 Esus E F#m7 D Asus A E

BRIDGE

42 D F#m E D F#m E

Very intro like
p *Ac. Gtr. strums*
Lite Pad

46 Drum pattern D F#m D F#m E

Drum pattern

mp *Start to build*
Ac. Gtr. starts time

50 D F#m E

mf

52

D F#m E

54

D F#m E

f Kick and Bass on 8ths

redtie
MUSIC

56

D F#m E

PREVIEW
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BRIDGE 2

58 D A F#m E D A F#m E D A

ff Big and driving

not for print

63 F#m E D A F#m E

2/4 4/4

INSTRUMENTAL

68 E sus E F#m7 D A sus A E

p Ac.Gtr. arpeggiated picking
Lite Pad

72

Esus E F#m7 D A sus A E

mp Start to build
Add Drums

Cym. swell

HUGE CHORUS

76 Esus E F#m7 D A sus A E

ff

80 Esus E F#m7 D A sus A E

84 D A E D F#m7 E

88 D A E D F#m7 E Drum Fill to sting

red tie
MUSIC

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INTRO

8^{va}

p Pad swell in Pad Ac. Gtr. strumming chords Drum fill, all in

Ab2 Db Fm Eb Db Fm Eb

6

Db Fm Eb Db Fm Eb

mp

VERSE 1

10 Ab Absus Ab Ab G Fm Db Ab

Ac. Gtr. arpeggiated picking Lite Pad

14 Ab Absus Ab Ab G Fm Db Ab

Add El. Gtr. swells Cym. swell

CHORUS

18 Ebsus Eb Fm Db Absus Ab Eb

mf Ac. Gtr. cont with swells and lite Pad

22 Ebsus Eb Fm7 Db Absus Ab Eb

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VERSE 2

26 A^b D^b2 A^b A^b/_G Fm D^b A^b

Band in
Snare in cadence

30 A^b D^b2 A^b A^b/_G Fm D^b A^b

CHORUS

34 E^bsus E^b Fm D^b A^bsus A^b E^b

f Full drive
Snare still in cadence

38 E^bsus E^b Fm7 D^b A^bsus A^b E^b

M U S I C

BRIDGE

42 D^b Fm E^b D^b E^b E^b

Very intro like
p Ac. Gtr. strums
Lite Pad

46 Drum pattern

D^b Fm E^b D^b Fm E^b

mp Start to build
Ac. Gtr. starts time

not for print

50

D^b Fm E^b

mf

52

Musical notation for measures 52-53. The treble clef staff contains eighth-note chords with beamed eighth notes. The bass clef staff contains a whole note chord. Chords are labeled: D $\flat$, Fm, E $\flat$.

54

Musical notation for measures 54-55. The treble clef staff contains eighth-note chords with beamed eighth notes. The bass clef staff contains a whole note chord. Chords are labeled: D $\flat$, Fm, E $\flat$. ***f* Kick and Bass on 8ths**

56

Musical notation for measures 56-57. The treble clef staff contains eighth-note chords with beamed eighth notes. The bass clef staff contains a whole note chord. Chords are labeled: D $\flat$, Fm, E $\flat$.

BRIDGE 2

Musical notation for measures 58-62. The treble clef staff contains eighth-note chords with beamed eighth notes. The bass clef staff contains a whole note chord. Chords are labeled: D $\flat$, A $\flat$, Fm, E $\flat$, D $\flat$, A $\flat$, Fm, E $\flat$, D $\flat$, A $\flat$.

***ff* Big and driving**

63

Musical notation for measures 63-67. The treble clef staff contains eighth-note chords with beamed eighth notes. The bass clef staff contains a whole note chord. Chords are labeled: Fm, E $\flat$, D $\flat$, A $\flat$, Fm, E $\flat$.

INSTRUMENTAL

Musical notation for measures 68-72. The treble clef staff contains eighth-note chords with beamed eighth notes. The bass clef staff contains a whole note chord. Chords are labeled: E $\flat$, Fm7, D $\flat$, A $\flat$, E $\flat$.

***p* Ac.Gtr. arpeggiated picking
Lite Pad**

72

Musical notation for measures 72-77. The top staff is in treble clef with a key signature of two flats (Bb, Eb). It contains eighth-note chords with a triplet of eighth notes on the first eighth note. The bottom staff is in bass clef and contains a continuous eighth-note pattern. Chord labels are placed below the staves: Eb sus, Eb, Fm7, Db, Absus, Ab, Eb.

mp *Start to build*
Add Drums

Cym. swell

HUGE CHORUS

76

Musical notation for measures 76-80. The bottom staff is in bass clef with a key signature of two flats. It contains a continuous eighth-note pattern. Chord labels are placed above the staff: Eb sus, Eb, Fm, Db, Absus, Ab, Eb.

ff

80

Musical notation for measures 80-83. The bottom staff is in bass clef with a key signature of two flats. It contains a continuous eighth-note pattern. Chord labels are placed above the staff: Eb sus, Eb, Fm7, Db, Absus, Ab, Eb.

84

Musical notation for measures 84-87. The bottom staff is in bass clef with a key signature of two flats. It contains a continuous eighth-note pattern. Chord labels are placed above the staff: Db, Ab, Eb, Db, Fm7, Eb.

88

Musical notation for measures 88-91. The bottom staff is in bass clef with a key signature of two flats. It contains a continuous eighth-note pattern. Chord labels are placed above the staff: Db, Ab, Eb, Db, Fm7, Eb. A note in measure 91 is marked with a 'sting' (accidentals) symbol.

Drum Fill to sting

redtie
MUSIC

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